ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

for 1970

VOLUME 13

Modern Humanities Research Association

NUNC COGNOSCO EX PARTE

THOMAS J. BATA LIBRARY
TRENT UNIVERSITY

Digitized by the Internet Archive
in 2019 with funding from
Kahle/Austin Foundation

https://archive.org/details/annualbibliograp0000mode_b4g6

ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

for 1970

ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE for 1970

VOLUME 45

EDITOR
JOHN HORDEN
University of Leeds

AMERICAN EDITOR
JAMES B. MISENHEIMER, JR
Indiana State University, Terre Haute

Modern Humanities Research Association
1972

Ref.
Z 2011 .M69 v.45 1970

The *Annual Bibliography*
of English Language and Literature
may be ordered from the Hon. Treasurer MHRA
King's College, Strand, London WC2R 2LS, England

Printed in Great Britain by
W. S. MANEY & SON LIMITED
HUDSON ROAD LEEDS LS9 7DL

PREFACE

On 10 May 1972 the degree of Master of Arts *honoris causa* of the University of Leeds was conferred upon Mr Arthur Stanley Maney by HRH the Duchess of Kent, Chancellor of the University, in recognition of his services to printing. I am instructed by the Committee of the Modern Humanities Research Association to record their warm congratulations to Mr Maney on the distinction. This I most gladly do, and I beg leave to add a personal comment. Like the editors of other publications printed for the Association by Messrs W. S. Maney & Son I have always found Mr Maney ready to give his great professional skill unstintingly. In the production of the *Annual Bibliography* no detail has been too small for his attention, no problem so time-consuming as to outlast his patience or so complex as to defeat his ingenuity, and his helpfulness and kindness have been unfailing. I am delighted that he has been accorded an honour so richly deserved.

To the scholars whose diligence has once again made possible the assembly of the *Annual Bibliography* I offer my cordial thanks. In particular I must acknowledge gratefully the services of those now retiring as Contributors: Professor Xenia Gasiorowska, who concludes an association with the *Annual Bibliography* of no few years, Dr Robert N. Hudspeth, Dr Thomas E. Lucas, Mrs Celia A. Pearce, Dr Robert E. Ryan, and Dr John Spradley.

I would also note my special thanks to Mr Michael Lightowler for his editorial assistance, and to Miss Marian Rimmel, my secretary.

This volume of the *Annual Bibliography* differs from those of previous years in two respects: the method of stating volume and part numbers, and the use of capital letters. All volume and part numbers have been given in arabic numerals (as explained on page xxvi). In an attempt to reduce the plethora of capital letters employed in the transcribing of titles of books and articles an austere rule has been observed. Next year by a slight modification of this rule I hope that we shall achieve a form of entry that is easy to read, aesthetically pleasing, and typographically acceptable to traditionalists and modernists alike.

JOHN HORDEN

INSTITUTE OF BIBLIOGRAPHY AND TEXTUAL CRITICISM
UNIVERSITY OF LEEDS

September 1972

210853

Deputy Editor: A. E. S. Viner, University of Leeds

Deputy American Editors: Mary Jean DeMarr, Indiana State University, Terre Haute

John T. Smith, North Texas State University, Denton, Texas

CONTRIBUTORS

America: Sister Agnes David, Chestnut Hill College, Philadelphia, Pennsylvania

Sister Ann Edward, Chestnut Hill College, Philadelphia, Pennsylvania

Joseph A. Berthelot, United States Air Force Academy, Colorado

Edra Bogle, North Texas State University, Denton, Texas

Katherine A. Carolan, University of British Columbia, Vancouver, British Columbia

Mallory Chamberlin, North Texas State University, Denton, Texas

David R. Cheney, The University of Toledo, Toledo, Ohio

Mary Elizabeth Cox, West Liberty State College, West Liberty, West Virginia

Eugene R. Cunnar, New Mexico State University, Las Cruces, New Mexico

David Carey Dixon, North Texas State University, Denton, Texas

Gordon Eriksen, University of Northern Iowa, Cedar Falls, Iowa

William N. Free, The University of Toledo, Toledo, Ohio

James E. Gill, The University of Tennessee, Knoxville, Tennessee

George D. Gleason, Southwest Missouri State College, Springfield, Missouri

Robert N. Hudspeth, University of Washington, Seattle, Washington

Richard L. Kowalczyk, University of Detroit, Detroit, Michigan

David L. Lindsey, North Texas State University, Denton, Texas

Thomas E. Lucas, Seton Hall University, South Orange, New Jersey

Richard L. McGuire, University of Washington, Seattle, Washington

Charles J. Nolan, Jr, United States Air Force Academy, Colorado

Florence Ann Paton, Geneva College, Beaver Falls, Pennsylvania

John S. Phillipson, University of Akron, Akron, Ohio

Henry G. Reifsnyder, Indiana State University, Terre Haute, Indiana

Robert E. Ryan, Purdue University, Westville, Indiana

Robert P. Saalbach, Indiana State University, Terre Haute, Indiana

J. Edward Schamberger, Colorado State University, Fort Collins, Colorado

Jack M. Shuttleworth, United States Air Force Academy, Colorado

John Spradley, Metropolitan State College, Denver, Colorado

James T. F. Tanner, North Texas State University, Denton, Texas

Thomas Asa Tenney, College of Charleston, Charleston, South Carolina

Vernon J. Torczon, Louisiana State University, New Orleans, Louisiana

J. Don Vann, North Texas State University, Denton, Texas

William White, Wayne State University, Detroit, Michigan

W. Tasker Witham, Indiana State University, Terre Haute, Indiana

R. Glenn Wright, Michigan State University, East Lansing, Michigan

William Culver Wright, University of Houston, Houston, Texas

Contributors — *continued*

Australia: Janice Kenny, National Library of Australia, Canberra

Belgium: P. Michel-Michot, University of Liège

Britain: John R. Allred, Ruth Parker, M. J. Pearce — Department of Librarianship, Leeds Polytechnic
M. J. Banham, D. W. Jefferson — University of Leeds
Kathleen M. Hall
Michael C. Head, School of Librarianship, Robert Gordon's Institute of Technology, Aberdeen
Ann Large, D. S. Thornton — Leeds City Libraries
Lionel Madden, University of Leicester
D. G. Neill, Bodleian Library, Oxford
Celia A. Pearce
Patrick Scott, University of Edinburgh
Sandra L. Smith

Bulgaria: Violet Stoilova, Cyril and Methodius National Library, Sofia

Canada: Hans Burndorfer, Librarian, Humanities Division, University of British Columbia, Vancouver

Czechoslovakia: Jiří Nosek, University of Prague

Denmark: Torben Kisbye, University of Aarhus

Finland: O. R. Reuter, University of Helsinki

France: Janine Dakyns, Michael Parkinson, Clive Scott, C. N. Smith — University of East Anglia

Germany: Jill Berman, Trinity College, Dublin
Geoffrey Cubbin, University of Cambridge
F. M. Jorysz, Bradford Technical College

Hungary: Anna Katona, University of Debrecen

Iceland: Ólafur F. Hjartar, National Library, Reykjavik

India: A. D. Choudhuri, University of Delhi

Italy: Alan Fryer, University of Leeds

Japan: Koichi Miyazaki, University of Tokyo

Netherlands: J. Gerritsen, University of Groningen

New Zealand: Margaret Belcher, Roger Robinson — University of Canterbury

Nigeria: Ayo Banjo, D. S. Izevbaye — University of Ibadan

Norway: Arnoldus Hille, Engelsk Institutt, Bergen

Poland: Irena Dobryzycka, University of Warsaw
Jacek Fisiak, Adam Mickiewicz University

Romania: Biblioteca Centrala de Stat, Bucarest

Russia: Xenia Gasiorowska, University of Wisconsin, Madison
Colin Johnson, University of Leeds

South Africa: Moira Farmer, The Library, University of the Witwatersrand, Johannesburg

Spain: Esteban Pujals, Leticia Romanacce — University of Madrid

Contributors — *continued*

Sweden: Göran Ekroth, Kungliga Biblioteket, Stockholm

Switzerland: Robert Fricker, Werner Senn — University of Berne

Yugoslavia: R. Filipovíc, Zagreb University

Selective Index of Authors and Subjects Treated — Audrey C. Stead

Index of Authors, Editors, Compilers, and Translators — Michael Lightowler

Index of Anonymous Works — Michael Lightowler

CONTENTS

ABBREVIATIONS . . . . . PAGE xiii

GENERAL (1–82) 1

BIBLIOGRAPHY (83–725) 6
- BIBLIOGRAPHY (83–479) 6
- BOOK PRODUCTION, SELLING, COLLECTING, LIBRARIANSHIP (480–712) 27
- TYPOGRAPHY (713–725) 39

BIOGRAPHY (730–740) 41

ACADEMIES, LEARNED SOCIETIES, MISCELLANIES (741–774) 42

LANGUAGE, GENERAL (775–1084) 45
- GENERAL (775–941) 45
- MODERN ENGLISH, GENERAL (incl. GENERAL HISTORICAL STUDIES) (942–1035) 54
- ENGLISH DIALECTS (1036–1054) 60
- AMERICAN ENGLISH (1055–1073) 61
- SLANG (1074–1084) 62

THE SOUNDS OF SPEECH (1085–1194) . . . 64
- PHONETICS AND PHONEMICS (1085–1166) . . . 64
- HISTORICAL PHONOLOGY (1167–1194) 69

DICTIONARIES AND GRAMMARS (1195–1308) . 71
- DICTIONARIES AND LEXICOGRAPHY (1195–1265) . 71
  - Old English (1195) 71
  - Middle English (1196) 71
  - Modern English (1197–1265) 71
- GRAMMARS (1266–1308) 76
  - Old English (1266–1269) 76
  - Middle English (1270–1271) 76
  - Modern English (1272–1308) 76

VOCABULARY (1309–1536) 79
- WORDS AND IDIOMS (1309–1414) 79
  - General (1309–1326) 79
  - Old English (1327–1332) 80
  - Middle English (1333–1338) 80
  - Modern English (1339–1370) 81
  - Words (1371–1397) 83
  - Dialectal and Technical (1398–1414) 84

PAGE

VOCABULARY (1309–1536)—continued
SEMANTICS (1415–1463) 85
INFLEXION AND WORD-FORMATION (1464–1501) . 88
NAMES (1502–1536) 91
General (1502–1533) 91
Names (1534–1536) 93

SYNTAX (1537–1753) 94
Old English (1537–1548) 94
Middle English (1549–1554) 94
Modern English (1555–1753) 95

ORTHOGRAPHY, PUNCTUATION, HANDWRITING (1754–1773) 109

ANCILLARY STUDIES (1774–2008) . . . 111
SOCIAL HISTORY, GENERAL (1774–1835) . . 111
MYTHOLOGY, LEGEND, FOLKLORE (1836–1979) . 114
TOPOGRAPHY, GENEALOGY AND LOCAL HISTORY (1980–2008) 122

LITERATURE, GENERAL (2009–2615) . . . 124
LITERARY HISTORY (2009–2265) 124
Anthologies (2009–2047) 124
General (2048–2171) 126
Drama and Theatre History (2172–2211) . . 133
Fiction (2212–2231) 135
Poetry (2232–2256) 136
Prose (2257–2265) 137
LITERARY CRITICISM (2266–2601) 138
Anthologies (2266–2268) 138
General (2269–2466) 138
Drama and Theatre History (2467–2488) . . 148
Fiction (2489–2533) 150
Poetry (2534–2593) 152
Prose (2594–2601) 155
METRE (2602–2615) 155

OLD ENGLISH (2616–2755) 157
GENERAL (2616–2657) 157
Anthologies (2616) 157
Literary History and Criticism (2617–2643) . . 157
History, Archaeology, Art, Legend (2644–2657) . 158
OLD ENGLISH WRITINGS (2658–2755) . . . 159

PAGE

MIDDLE ENGLISH (2756–3116) 166
GENERAL (2756–2857) 166
Anthologies (2756–2759) 166
Literary History and Criticism (2760–2824) . . 166
History, Archaeology, Art, Legend, Philosophy, Science (2825–2857) 170
MIDDLE ENGLISH WRITINGS (2858–3116) . . 171

FIFTEENTH CENTURY (3117–3191) . . . 187
GENERAL (3117–3130) 187
Anthologies (3117) 187
Literary History and Criticism (3118–3127) . . 187
Social History, Documents, Historical Biography (3128–3130) 187
AUTHORS (3131–3191) 187

SIXTEENTH CENTURY (3192–4125) . . . 192
GENERAL (3192–3307) 192
Anthologies (3192–3199) 192
Literary History and Criticism (3200–3273) . . 192
Social History, Documents, Historical Biography (3274–3307) 197
AUTHORS (3308–3571) 199
SHAKESPEARE, WILLIAM (3572–4125) 214
Editions (3572–3659) 214
General Criticism (3660–3872) . . . 219
Separate Works (3873–4125) 231

SEVENTEENTH CENTURY (4126–4999) . . 245
GENERAL (4126–4261) 245
Anthologies (4126–4136) 245
Literary History and Criticism (4137–4224a) . 245
Social History, Documents, Historical Biography (4225–4261) 250
AUTHORS (4262–4999) 252

EIGHTEENTH CENTURY (5000–5930) . . . 293
GENERAL (5000–5170) 293
Anthologies (5000–5010) 293
Literary History and Criticism (5011–5106) . . 293
Social History, Documents, Historical Biography (5107–5170) 299
AUTHORS (5171–5930) 302

PAGE

NINETEENTH CENTURY (5931–8488) . . . 344
GENERAL (5931–6282) 344
Anthologies (5931–5946) 344
Literary History and Criticism (5947–6138) . . 345
Social History, Documents, Historical Biography (6139–6282) 356
AUTHORS (6283–8488) 364

TWENTIETH CENTURY (8489–12103) . . . 480
GENERAL (8489–9241) 480
Anthologies (8489–8552) 480
Literary History and Criticism: General (8553–8753) 483
Drama and Theatre History (8754–8887) . . 494
Fiction (8888–9034) 500
Poetry (9035–9130) 507
Prose (9131–9136) 512
Social History, Documents, Historical Biography (9137–9241) 512
AUTHORS (9242–12103) 517

SELECTIVE INDEX OF AUTHORS AND SUBJECTS TREATED 673

INDEX OF AUTHORS, EDITORS, COMPILERS, AND TRANSLATORS 682

INDEX OF ANONYMOUS WORKS . . . 733

ABBREVIATIONS

This is a master-list of abbreviations and contractions used to represent the titles of certain journals. It is neither a comprehensive list of the periodicals consulted nor does it necessarily indicate that material from all of these sources is to be found in this particular edition of the *Annual Bibliography*.

AAAPSS	Annals of the American Academy of Political and Social Sciences.
AAnth	American Anthropologist.
AArt	American Artist.
AAUPB	American Association of University Professors Bulletin.
ABC	American Book Collector.
AbFS	Abstracts of Folklore Studies.
ABS	American Behavioral Scientist.
ACLSN	American Council of Learned Societies Newsletter.
ActLingH	Acta Linguistica Academiae Scientiarum Hungariae.
ActLitH	Acta Litteraria Academiae Scientiarum Hungariae.
Ae	Aevum.
AFLFB	Annali della Facoltà di Lettere e Filosofia dell' Università di Bari.
Agora	Agora: A Journal in the Humanities and Social Sciences
AH	American Heritage.
AHR	American Historical Review.
AI	American Imago.
AION	Annali dell'Istituto Universitario Orientale (Naples).
AJHQ	American Jewish Historical Quarterly.
AJP	American Journal of Philology.
AJS	American Journal of Sociology.
AL	American Literature (Duke Univ.).
AlaR	Alabama Review.
AlaskaR	Alaska Review.
AlitA	American Literature Abstracts.
ALR	American Literary Realism, 1870–1910 (Univ. of Texas at Arlington).
ALS	Australian Literary Studies.
AM	American Mercury.
America	America (National Catholic Weekly Review).
AmLib	American Libraries.
AmQ	American Quarterly.
Ang	Anglia.
AnnMed	Annuale Mediævale (Duquesne Univ.).
ANQ	American Notes and Queries.
AnthL	Anthropological Linguistics.
AnthQ	Anthropological Quarterly.
AnUBLG	Analele Universităţii Bucureşti. Limbi germanice.
AnUBLUC	Analele Universităţii Bucureşti. Literatură universală şi comparată.
AnUILingv	Analele ştiinţifice ale Universităţii 'Al.I.Cuza' din Iaşi. (Serie nouă). Secţiunea III. (Ştiinţe sociale). e. Lingvistică.
AnUILit	Analele ştiinţifice ale Universităţii 'Al.I.Cuza' din Iaşi. (Serie nouă). Secţiunea III. f. Literatură.
AnUTFil	Analele Universităţii din Timişoara. Seria Ştiinţe filologice.
ApL	L'Approdo Letterario (Rome).
APQ	American Philosophical Quarterly.
APSR	American Political Science Review.

AQ	Arizona Quarterly.
AR	Antioch Review.
Archiv	Archiv. für d. Studium d. neueren Sprachen (Herrig).
ArchL	Archivum Linguisticum.
Arion	Arion: A Quarterly Journal of Classical Culture.
ArizH	Arizona Highways.
ArizW	Arizona and the West.
ArkHQ	Arkansas Historical Quarterly.
ArlQ	Arlington Quarterly.
ARS	Augustan Reprint Society.
ArtJ	Art Journal.
AS	American Speech.
ASch	American Scholar.
ASci	American Scientist.
ASLHM	American Society Legion of Honor Magazine.
ASocR	American Sociological Review.
ASR	American-Scandinavian Review.
ASRC	American Studies Research Center Newsletter.
AtlMon	Atlantic Monthly.
ATQ	American Transcendental Quarterly.
AUMLA	Journal of the Australasian Universities Language and Literature Association.
AusQ	Australian Quarterly.
AWest	American West.
AWR	Anglo-Welsh Review.
AylR	Aylesford Review.
BA	Books Abroad.
Balcony	Balcony: The Sydney Review.
BANQ	Biblionews and Australian Notes and Queries.
BaratR	Barat Review.
BB	Bulletin of Bibliography.
BC	Book Collector.
Bel	Belfagor.
BHM	Bulletin of the History of Medicine.
BHS	Bulletin of Hispanic Studies.
Bibliotheck	Bibliotheck. A Journal of Bibliographical Notes and Queries.
BJA	British Journal of Aesthetics.
BJRL	Bulletin of the John Rylands Library.
BkIA	Books at Iowa.
BlackR	Black Review
BlakeN	Blake Newsletter.
BlakeS	Blake Studies.
BLR	Bodleian Library Record.
BMQ	British Museum Quarterly.
BN	Browning Newsletter (Baylor Univ.).
BNYPL	Bulletin of the New York Public Library.
BPJ	Beloit Poetry Journal.
BRMMLA	Bulletin of the Rocky Mountain Modern Language Association.
BSJ	Baker Street Journal.
BSM	British Studies Monitor (Bowdoin College, Maine).
BST	Brontë Society Transactions.
BSUF	Ball State University Forum.
BuR	Bucknell Review.
BW	Book World (Chicago Tribune).
BYUS	Brigham Young University Studies.
CamQ	Cambridge Quarterly.
CanL	Canadian Literature.
CarlN	Carleton Newsletter.
CarnM	Carnegie Magazine.

CarnSE	Carnegie Series in English.
Carrell	Carrell: Journal of the Friends of the University of Miami (Fla.) Library.
CathHR	Catholic Historical Review.
CathW	Catholic World.
CB	Classical Bulletin.
CC	Cross Currents.
CCC	CCC: College Composition and Communication.
CCTE	Proceedings of Conference of College Teachers of English of Texas.
CE	College English.
CEAC	CEA Chap Book.
CEACrit	CEA Critic.
CEAF	CEA Forum.
CEJ	California English Journal.
ChauR	Chaucer Review (Pennsylvania State Univ.).
ChCen	Christian Century.
ChiR	Chicago Review.
CHist	Church History.
ChronOkla	Chronicles of Oklahoma.
CHSB	Cincinnati Historical Society Bulletin.
CHSQ	California Historical Society Quarterly.
CHum	Computers and the Humanities.
CimR	Cimarron Review.
Cithara	Cithara (Saint Bonaventure Univ.).
CJ	Classical Journal.
CJa	Cizí jazyky ve škole (Prague).
CJL	Canadian Journal of Linguistics.
CL	Comparative Literature.
CLAJ	CLA Journal (College Language Association).
CLC	Columbia Library Columns.
CLQ	Colby Library Quarterly.
CLS	Comparative Literature Studies (Univ. of Illinois).
CM	Classica et Mediaevalia (Aarhus Univ.).
ČMF	Časopis pro moderní filologii (Prague).
ColJR	Columbia Journalism Review.
ColoM	Colorado Magazine.
ColoQ	Colorado Quarterly.
CompDr	Comparative Drama (Western Michigan Univ.).
Con	Convivium.
ConLit	Contemporary Literature (Univ. of Wisconsin).
ConnHSB	Connecticut Historical Society Bulletin.
ConTM	Concordia Theological Monthly.
ConvLit	Convorbiri literare (Jassy).
Coranto	Coranto: Journal of the Friends of the Libraries of the University of Southern California.
CP	Classical Philology.
CQ	Church Quarterly.
CR	Centennial Review.
Crit	Critique: Studies in Modern Fiction (Minnesota).
Criticism	Criticism: A Quarterly Review for Literature and the Arts (Wayne State Univ.).
CritQ	Critical Quarterly.
CritS	Critical Survey.
CRL	College and Research Libraries.
CS	Cahiers du Sud.
CSR	Christian Scholar's Review.
CUF	Columbia University Forum.
Cult	Culture.
CW	Classical World.

Cweal	Commonweal.
CWH	Civil War History.
DA	Dissertation Abstracts International.
Daedalus	Daedalus: Proceedings of the American Academy of Arts and Sciences.
DalR	Dalhousie Review.
DelH	Delaware History.
Descant	Descant: TCU Literary Journal.
DHLR	D. H. Lawrence Review.
Dick	Dickensian.
DickinsonR	Dickinson Review.
DilimanR	The Diliman Review
DL	Detskaya literatura (Moscow).
DLAJ	DeKalb Literary Arts Journal.
DQ	Denver Quarterly.
DR	Duquesne Review.
DreiN	Dreiser Newsletter.
DrN	Druzhba narodov (Moscow).
DSA	Dickens Studies Annual (Southern Illinois Univ.).
DSN	Dickens Studies Newsletter.
DUJ	Durham University Journal, New Series.
DVLG	Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte.
DWB	Dietsche Warande en Belfort (Antwerp).
EA	Etudes anglaises.
EAL	Early American Literature.
EastWR	East-West Review.
EC	Essays in Criticism.
ECS	Eighteenth-Century Studies: A Journal of Literature and the Arts.
EDB	Emily Dickinson Bulletin.
EducF	Educational Forum.
EE	Enlightenment Essays.
EHR	English Historical Review.
EJ	English Journal.
ELH	ELH: Journal of English Literary History (Johns Hopkins Univ.).
ELN	English Language Notes (Univ. of Colorado).
ELR	English Literary Renaissance.
ELT	English Literature in Transition (1880–1920).
EM	English Miscellany.
Eng	English, Magazine of the English Association.
EngS	English Studies (Amsterdam).
ERec	English Record.
ESA	English Studies in Africa.
ESQ	Emerson Society Quarterly.
ESRS	Emporia State Research Studies.
Etc	Etc.: A Review of General Semantics.
ETJ	Educational Theatre Journal.
EvR	Evergreen Review.
EWN	Evelyn Waugh Newsletter.
Exp	Explicator.
Extrapolation	Extrapolation: A Science Fiction Newsletter.
FeL	Filologia e Letteratura.
FF	Folklore Forum.
FHA	Fitzgerald/Hemingway Annual (Univ. of South Carolina).
FHQ	Florida Historical Quarterly.
FK	Filológiai Közlöny.
FLett	Fiera Letteraria.
FlorQ	Florida Quarterly.

FM	Filosofska misăl (Sofia).
FMod	Filología moderna (Madrid).
ForumH	Forum (Houston).
FP	Filološki pregled (Belgrade).
FQ	Four Quarters.
FurmS	Furman Studies.
GaHQ	Georgia Historical Quarterly.
GaR	Georgia Review.
Genre	Genre: An International Journal of Literature and the Arts.
GGA	Göttingische Gelehrte Anzeigen.
GL	General Linguistics.
GordonR	Gordon Review (Wenham, Mass.).
GPJ	Great Plains Journal.
GR	Germanic Review.
GRM	Germanisch-romanische Monatsschrift.
GSB	General Semantics Bulletin.
GSUFZF	Godišnik na sofijskiya universitet. Fakultet po zapadni filologii.
HAB	Humanities Association Bulletin.
HAHR	Hispanic American Historical Review.
HC	Hollins Critic (Hollins College, Va.).
Hist	History.
HistJ	Historical Journal.
HLB	Harvard Library Bulletin.
HLQ	Huntington Library Quarterly.
HMPEC	Historical Magazine of Protestant Episcopal Church.
HR	Hudson Review.
HSCL	Harvard Studies in Comparative Literature.
HSE	Hungarian Studies in English.
HSL	Hartford Studies in Literature: A Journal in Interdisciplinary Literary Criticism.
HT	History Today.
HTR	Harvard Theological Review.
IAN	Izvestiya Akademii nauk S.S.S.R. Seriya literatury i yazyka (Moscow/Leningrad).
IARB	Inter-American Review of Bibliography.
Ics	Italia che scrive.
IEJ	Indiana English Journal.
IEY	Iowa English Yearbook.
IF	Indogermanische Forschungen.
IHB	Indiana History Bulletin.
IIBE	Izvestija na Instituta za bălgarski ezik.
IJAL	International Journal of American Linguistics.
IJES	Indian Journal of English Studies.
IllQ	Illinois Quarterly.
IlP	Il Ponte.
ILR	International Language Reporter.
IMB	International Medieval Bibliography.
IMH	Indiana Magazine of History.
IndLit	Indian Literature.
InF	Inozemna filologiya, L'vov.
InL	Inostrannaya literatura (Moscow).
IowaR	Iowa Review.
IPQ	International Philosophical Quarterly.
IQ	Italian Quarterly.
IUB	Indiana University Bookman.
IYaSh	Inostrannye yazyki v shkole (Moscow).
Iz	Izvestiya (Moscow).
JA	Journal of Aesthetics and Art Criticism.
JAE	Journal of Aesthetic Education.

JAF	Journal of American Folklore.
JAH	Journal of American History.
JahAS	Jahrbuch für Amerikastudien.
JArizH	Journal of Arizona History.
JASAT	Journal of the American Studies Association of Texas.
JAStud	Journal of American Studies.
JBS	Journal of British Studies.
JC	Journal of Communications.
JComLit	Journal of Commonwealth Literature.
JCSA	Journal of the Catch Society of America.
JEGP	Journal of English and Germanic Philology (Univ. of Illinois).
JEL	Journal of English Linguistics.
JFI	Journal of the Folklore Institute (Indiana Univ.).
JGE	Journal of General Education.
JHI	Journal of the History of Ideas.
JHM	Journal of the History of Medicine and Allied Sciences.
JHP	Journal of the History of Philosophy.
JHStud	Journal of Historical Studies.
JISHS	Journal of the Illinois State Historical Society.
JJCL	Jadavpur Journal of Comparative Literature.
JJQ	James Joyce Quarterly (Univ. of Tulsa, Oklahoma).
JKUR	Jammu and Kashmir University Review.
JMH	Journal of Modern History.
JMissH	Journal of Mississippi History.
JML	Journal of Modern Literature.
JMRS	Journal of Medieval and Renaissance Studies.
JNH	Journal of Negro History.
JNL	Johnsonian News Letter.
JNT	Journal of Narrative Technique.
JP	Journal of Philosophy.
JPC	Journal of Popular Culture.
JPol	Journal of Politics.
JQ	Journalism Quarterly.
JR	Journal of Religion.
JRead	Journal of Reading.
JRUL	Journal of the Rutgers University Library.
JSH	Journal of Southern History.
JSHD	Journal of Speech and Hearing Disorders.
JSHR	Journal of Speech and Hearing Research.
JSP	Journal of Social Psychology.
JWCI	Journal of the Warburg and Courtauld Institutes.
JWest	Journal of the West.
JWMS	Journal of the William Morris Society.
JWS	Journal of Western Speech.
KFQ	Keystone Folklore Quarterly.
KFR	Kentucky Folklore Record.
KHQ	Kansas Historical Quarterly.
KJ	Kipling Journal.
KN	Kwartalnik neofilologiczny (Warsaw).
KQ	Kansas Quarterly.
KR	Kenyon Review.
KSJ	Keats-Shelley Journal (Harvard Univ.).
KSMB	Keats-Shelley Memorial Bulletin.
LaH	Louisiana History.
Lang	Language.
LangA	Language and Automation.
LangMono	Language Monographs.
LangS	Language and Style.
LanM	Les langues modernes.
LAR	Library Association Record.

LaS	Louisiana Studies.
LaurelR	Laurel Review (West Virginia Wesleyan College).
LC	Library Chronicle.
LCM	Literary Criterion, Mysore.
LCUT	Library Chronicle of the University of Texas.
LeuB	Leuvense Bijdragen (Louvain).
LF	Literaturen front (Sofia).
LG	Literaturnaya gazeta (Moscow).
LGr	Literaturnaya Gruziya (Tbilisi).
LH	Lincoln Herald.
LHY	Literary Half Yearly (Mysore).
LingR	Linguistic Reporter.
LitA	Literaturnaya Armeniya (Erevan).
LItal	Lettere Italianae.
LitEW	Literature East and West.
LitR	Literary Review (Fairleigh Dickinson Univ., Rutherford, N.J.).
LittleR	Little Review.
LJ	Library Journal.
LL	Language Learning.
LonM	London Magazine.
LQ	Library Quarterly.
LR	Literaturnaya Rossiya (Moscow).
LSAB	Linguistic Society of America Bulletin.
LSh	Literatura v shkole (Moscow).
LT	Levende Talen.
MA	Moyen Age.
MÆ	Medium Ævum.
MAFS	Memoirs of the American Folklore Society.
MalaR	Malahat Review.
MarkR	Markham Review.
MASJ	Midcontinent American Studies Journal (Univ. of Kansas).
MassR	Massachusetts Review.
MCMT	Main Currents in Modern Thought.
MEB	Missouri English Bulletin.
MedArch	Medieval Archaeology (Leeds).
MedHum	Medievalia et Humanistica.
MedR	Mediterranean Review.
MedStud	Medieval Studies (Toronto).
MFS	Modern Fiction Studies.
MG	Molodaya gvardiya (Moscow).
MHM	Maryland Historical Magazine.
MHR	Missouri Historical Review.
MHSB	Missouri Historical Society Bulletin.
MichA	Michigan Academician.
MichH	Michigan History.
MichQR	Michigan Quarterly Review.
MidA	Mid-America.
MidQ	Midwest Quarterly.
MinnH	Minnesota History.
MinnR	Minnesota Review.
MissQ	Mississippi Quarterly.
MJPS	Midwest Journal of Political Science.
MLJ	Modern Language Journal.
MLN	MLN (formerly Modern Language Notes).
MLQ	Modern Language Quarterly.
MLR	Modern Language Review.
Mo	Moskva.
ModAge	Modern Age.
ModDr	Modern Drama (Univ. of Kansas).

ModRev	Modern Review (Calcutta).
ModSch	Modern Schoolman (St Louis Univ.).
Montana	Montana: The Magazine of Western History.
MP	Modern Philology.
MQ	Milton Quarterly (Ohio Univ.).
MRS	Medieval and Renaissance Series.
MS	Moderna Språk (Stockholm).
MSS	Manuscripts.
MStud	Milton Studies.
MTJ	Mark Twain Journal.
MundusA	Mundus Artium: A Journal of International Literature and the Arts.
MusL	Music and Letters.
MusQ	Musical Quarterly.
NA	Nuova Antologia.
NALF	Negro American Literature Forum.
NAmerR	North American Review.
Nat	Nation.
NatR	National Review.
NCarF	North Carolina Folklore.
NCF	Nineteenth-Century Fiction.
NCHR	North Carolina Historical Review.
NCL	Notes on Contemporary Literature.
NDFN	Nauchnye doklady vysshei shkoly. Filologicheskie nauki (Moscow).
NDH	North Dakota History.
NDQ	North Dakota Quarterly.
NebH	Nebraska History.
Nem	Neman (Moscow).
NEQ	New England Quarterly.
NewL	New Leader.
NewSt	New Statesman.
NF	Northeast Folklore.
NGM	National Geographic Magazine.
NHJ	Nathaniel Hawthorne Journal.
NIF	Newsletter on Intellectual Freedom.
NJH	New Jersey History.
NK	Narodna kultura (Sofia).
NLB	Newberry Library Bulletin.
NLH	New Literary History: A Journal of Theory and Interpretation (Univ. of Virginia).
NM	Neuphilologische Mitteilungen.
NMW	Notes on Mississippi Writers.
NO	Narodnoe obrazovanie (Moscow).
NoB	Namn och Bygd.
NOR	New Orleans Review.
Novel	Novel: A Forum on Fiction.
NovM	Novyi mir (Moscow).
NP	New Philosophy.
NQ	Notes and Queries.
NR	New Republic.
NRam	New Rambler (Journal of the Johnson Society of London).
NRF	Nouvelle revue française.
NS	Die Neueren Sprachen.
NSch	New Scholasticism.
NThM	New Theatre Magazine.
NTK	Nauchnye trudy Krasnodarskogo pedagogicheskogo instituta.
NwMSCS	Northwest Missouri State College Studies.
NwOQ	Northwest Ohio Quarterly.
NY	New Yorker.

NYFQ	New York Folklore Quarterly.
NYH	New York History.
NYHSQ	New York Historical Society Quarterly.
NYQ	New York Quarterly.
NYRB	New York Review of Books.
NYTB	New York Times Book Review.
NYTM	New York Times Magazine.
NZhi	Nauka i zhizn' (Moscow).
NZZ	Neue Zürcher Zeitung.
Obs	Observer.
OEN	Old English Newsletter.
OhioanaQ	Ohioana Quarterly.
OhioH	Ohio History.
OhioUR	Ohio University Review: Contributions to the Humanities.
OL	Orbis Litterarum.
OreHQ	Oregon Historical Quarterly.
OSUTCB	Ohio State University Theatre Collection Bulletin.
PAAS	Proceedings of the American Antiquarian Society.
PacH	Pacific Historian.
PacHR	Pacific Historical Review.
PacNQ	Pacific Northwest Quarterly.
PADS	Proceedings of the American Dialect Society.
PanAR	Pan American Review
PAPS	Proceedings of the American Philosophical Society.
PAR	Performing Arts Review.
ParisR	Paris Review.
PBSA	Papers of the Bibliographical Society of America.
PCP	Pacific Coast Philology.
PCTEB	Pennsylvania Council of Teachers of English Bulletin.
Pers	Personalist.
PEW	Philosophy East and West.
PF	Philosophy Forum.
PhilS	Philosophical Studies.
PhilT	Philosophy Today.
PJE	Peabody Journal of Education.
PL	Papers in Linguistics.
PLL	Papers on Language and Literature.
PMHB	Pennsylvania Magazine of History and Biography.
PMHS	Proceedings of the Massachusetts Historical Society.
PMLA	Publications of the Modern Language Association of America.
PMMLA	Papers of the Midwest MLA.
PoeN	Poe Newsletter (Washington State Univ.).
PoetC	Poet and Critic.
PP	Philologica Pragensia.
PPR	Philosophy and Phenomenological Research.
PQ	Philological Quarterly.
PR	Partisan Review.
Pr	Prostor (Moscow).
PrS	Prairie Schooner.
PRv	Philosophical Review.
PSQ	Political Science Quarterly.
PTFS	Publications of the Texas Folklore Society.
PULC	Princeton University Library Chronicle.
QH	Quaker History: Bulletin of Friends Historical Association.
QJLC	Quarterly Journal of Library of Congress.
QJS	Quarterly Journal of Speech.
QNL	Quarterly Newsletter (Book Club of California).
QQ	Queen's Quarterly.
QR	Quarterly Review.

QRL	Quarterly Review of Literature (Bard College).
Ra	Raduga (Moscow).
RACHSP	Records of the American Catholic Historical Society of Philadelphia.
RadL	Radyans'ske literaturoznavstvo (Kiev).
RALS	Resources for American Literary Study.
RB	Revista bibliotecilor (Bucharest).
RBPH	Revue Belge de philologie et d'histoire (Brussels).
RdP	Revue de Paris.
REAL	Re: Arts and Letters.
RECTR	Restoration and 18th Century Theatre Research.
REF	Revista de etnografie şi folclor (Bucharest).
Ren	Renascence.
RenD	Renaissance Drama.
RenP	Renaissance Papers.
RES	Review of English Studies.
RGB	Revue générale Belge (Brussels).
RHT	Revue d'histoire du théâtre.
RITL	Revista de istorie şi teorie literară (Bucharest).
RL	Revista de literatura.
RLC	Revue de littérature comparée.
RLM	Revista di letterature moderne e comparate.
RLV	Revue des langues vivantes (Brussels).
RMSSJ	Rocky Mountain Social Science Journal.
RNL	Review of National Literature.
RomLit	România literară (Bucharest).
RomN	Romance Notes.
RORD	Research Opportunities in Renaissance Drama.
RPh	Romance Philology.
RQ	Renaissance Quarterly.
RR	Romanic Review.
RRL	Revue roumaine de linguistique (Bucharest).
RSWSU	Research Studies of Washington State University.
RuR	Russkaya rech' (Moscow).
RusL	Russkaya literatura (Leningrad).
RussR	Russian Review.
RYa	Russkii yazyk v shkole (Moscow).
SAB	South Atlantic Bulletin.
SAL	South-western American Literature.
SAP	Studia Anglica Posnaniensia.
SAQ	South Atlantic Quarterly.
SAR	South Asian Review.
SaS	Slovo a slovesnost.
SatireNL	Satire Newsletter (State Univ. College, Oneonta, New York).
SatR	Saturday Review.
SB	Studies in Bibliography (Univ. of Virginia).
SBA	Scholarly Books in America.
SBHT	Studies in Burke and his Time.
SBL	Studies in Black Literature.
SCB	South Central Bulletin.
SCL	Studii şi cercetări lingvistice (Bucharest).
SCN	Seventeenth-Century News.
ScSo	Science and Society.
SDR	South Dakota Review.
SEEJ	Slavic and East European Journal.
SEL	Studies in English Literature (Tokyo).
SELit	Studies in English Literature 1500–1900 (Rice Univ.).
SewR	Sewanee Review.
SFQ	Southern Folklore Quarterly.
SGG	Studia Germanica Gandensia.

SGM	Scottish Geographical Magazine.
ShawR	Shaw Review.
Shen	Shenandoah.
SHQ	Southwestern Historical Quarterly.
SHR	Scottish Historical Review.
ShS	Shakespeare Survey.
SHum	Studies in the Humanities.
SicG	Siculorum Gymnasium.
SJAnth	Southwestern Journal of Anthropology.
SJO	Jahrbuch der Deutschen Shakespeare-Gesellschaft Ost.
SJP	Southern Journal of Philosophy.
SJW	Jahrbuch der Deutschen Shakespeare-Gesellschaft West.
SL	Studies in Linguistics.
SlavR	Slavic Review.
SLC	Studii de literatură comparată (Bucharest).
SLI	Studies in the Literary Imagination.
SLN	Sinclair Lewis Newsletter.
SLU	Studii de literatură universală (Bucharest).
Sm	Smena (Moscow).
SN	Studia Neophilologica.
SNL	Shakespeare Newsletter.
SoCR	South Carolina Review.
SoHR	Southern Humanities Review.
SoLJ	Southern Literary Journal.
SoQ	Southern Quarterly (Univ. of Southern Missouri).
SoR	Southern Review.
SoRA	Southern Review: An Australian Journal of Literary Studies (Univ. of Adelaide).
Sp	Sputnik (Moscow).
SP	Studies in Philology.
Spec	Speculum.
Spect	Spectator.
Spirit	Spirit: A Magazine of Poetry.
SpMon	Speech Monographs.
SPR	Southern Poetry Review.
SpT	Speech Teacher.
SQ	Shakespeare Quarterly.
SR	Studies in Romanticism.
SRAZ	Studia Romanica et Anglica Zagrabiensia.
SRen	Studies in the Renaissance.
SRev	Southwest Review.
SRO	Shakespearean Research and Opportunities.
SS	Scandinavian Studies.
SSF	Studies in Short Fiction (Newberry Coll.).
SSJ	Southern Speech Journal.
SSL	Studies in Scottish Literature.
SSO	Srednee spetsial'noe obrazovanie (Moscow).
SSQ	Social Science Quarterly.
SStud	Shakespeare Studies.
StCrN	Stephen Crane Newsletter.
SteiQ	Steinbeck Quarterly.
StSec	Studi Secenteschi (Florence).
Studies	Studies. An Irish Quarterly Review.
StuTC	Studies in the Twentieth Century.
SunT	Sunday Times.
SW	South and West.
SwS	Southwestern Studies.
SZ	Stimmen der Zeit.
T	Teatăr (Sofia).
TamkR	Tamkang Review.

TamR	Tamarack Review.
TAPS	Transactions of the American Philosophical Society.
TC	Twentieth Century.
TCAAS	Transactions of the Connecticut Academy of Arts and Sciences.
TCBS	Transactions of the Cambridge Bibliographical Society.
TCL	Twentieth Century Literature.
TDR	TDR/The Drama Review.
Te	Teatr (Moscow).
TFSB	Tennessee Folklore Society Bulletin.
Thought	Thought: A Review of Culture and Idea.
THQ	Tennessee Historical Quarterly.
TJQ	Thoreau Journal Quarterly.
TLP	Travaux linguistiques de Prague.
TLS	Times Literary Supplement.
TM	Temps modernes.
TN	Theatre Notebook.
TPAPA	Transactions and Proceedings of the American Philological Association.
TPJ	Tennessee Poetry Journal.
TQ	Texas Quarterly.
TR	Theatre Research.
Traditio	Traditio: Studies in Ancient and Medieval History, Thought and Religion.
TRB	Tennyson Research Bulletin.
TSB	Thoreau Society Bulletin.
TSE	Tulane Studies in English.
TSL	Tennessee Studies in Literature.
TSLL	Texas Studies in Literature and Language.
TTb	Trudy Tbiliskogo pedagogicheskogo instituta.
TTP	Trudy Tallinskogo politekhnicheskogo instituta. Seriya B, xx.
TUDNL	Trudy Universiteta druzhby narodov imeni Lumumby (Moscow).
UBHJ	University of Birmingham Historical Journal.
UDR	University of Dayton Review.
UHQ	Utah Historical Quarterly.
UMS	University of Maine Studies.
UMSE	University of Mississippi Studies in English.
Univ	Universitas (Stuttgart).
URKC	University Review (Kansas City).
URLB	University of Rochester Library Bulletin.
USFLQ	USF Language Quarterly.
USUMS	Utah State University, Monograph Series.
UTQ	University of Toronto Quarterly.
UWR	University of Windsor Review (Ontario).

In the abbreviations for the following Soviet publications the letters 'UZ' stand for 'Uchenye zapiski', but for convenience these words have been omitted from the full title.

UZAzU	Azerbaidzhanskii gosudarstvennyi universitet (Baku).
UZGIYa	Gor'kovskii pedagogicheskii institut inostrannykh yazykov (Gor'kii).
UZGPI	Gor'kovskii gosudarstvennyi pedagogicheskii institut (Gor'kii).
UZIPI	Irkutskii pedagogicheskii institut (Irkutsk).
UZKa	Kalininskii gosudarstvennyi pedagogicheskii institut (Kalinin).
UZKi	Kishinevskii universitet (Kishinev).
UZKr	Krasnodarskii pedagogichesikii institut (Krasnodar).
UZLa	Latviiskii gosudarstvennyi universitet (Riga).

UZLPI	Leningradskii pedagogicheskii institut imeni A. I. Gertsena (Leningrad).
UZMIK	Moskovskii gosudarstvennyi institut kul'tury (Moscow).
UZMOPI	Moskovskii oblastnoi pedagogicheskii institut imeni N. K. Krupskoi (Moscow).
UZMPI	Moskovskii gosudarstvennyi pedagogicheskii institut imeni Lenina (Moscow).
UZMPIIYa	1-i Moskovskii pedagogicheskii institut inostrannykh yazykov (Moscow).
UZPe	Penzenskii pedagogicheskii institut (Penza).
UZPer	Permskii universitet (Perm').
UZPs	Pskovskii pedagogicheskii institut (Pskov).
UZTar	Tartusskii universitet (Tartu).
UZToU	Tomskii universitet (Tomsk).
VC	Virginia Cavalcade.
Ver	Il Verri.
VF	Voprosy filosofii (Moscow).
VH	Vermont History.
VIs	Voprosy istorii (Moscow).
VKR	Voprosy kul'tury rechi (Moscow).
VlG	De Vlaamse Gids.
VLit	Voprosy literatury (Moscow).
VLU	Vestnik Leningradskogo universiteta. Istoriya, yazyk, literatura.
VMHB	Virginia Magazine of History and Biography.
VMU	Vestnik Moskovskogo universiteta. Filologiya.
VMUZh	Vestnik Moskovskogo universiteta. Zhurnalistika.
VN	Victorian Newsletter.
VP	Victorian Poetry.
VPN	Victorian Periodicals Newsletter.
VQR	Virginia Quarterly Review.
VR	Viața românească (Bucharest).
VS	Victorian Studies.
Vse	Vsesvit (Kiev).
VSv	Vokrug sveta (Moscow).
Vya	Voprosy yazykoznaniya (Moscow).
WAL	Western American Literature.
WAR	Wisconsin Academy Review.
WCR	West Coast Review.
WF	Western Folklore.
WHR	Western Humanities Review.
WMH	Wisconsin Magazine of History.
WMQ	William and Mary Quarterly.
WPQ	Western Political Quarterly.
WR	Western Review.
WS	Word Study.
WSN	Wallace Stevens Newsletter.
WVH	West Virginia History.
WVUPP	West Virginia University Philological Papers.
WW	Word Watching.
WWR	Walt Whitman Review.
XUS	Xavier University Studies.
YCC	Yearbook of Comparative Criticism.
YCGL	Yearbook of Comparative and General Literature.
YES	Yearbook of English Studies (MHRA).
YFS	Yale French Studies.
YLG	Yale University Library Gazette.
YR	Yale Review.
YSCECP Reports	Yugoslav-Serbo-Croatian-English Contrastive Project, Reports.

YSCECP Studies	Yugoslav-Serbo-Croatian-English Contrastive Project, Studies
YSE	Yale Studies in English.
Yu	Yunost' (Moscow).
ZAA	Zeitschrift für Anglistik und Amerikanistik (Berlin Ost).
Zn	Znamya (Moscow).
ZvV	Zvezda vostoka (Moscow).

NOTE

Volume numbers are now stated in arabic numerals (irrespective of how they appear on the originals) and are enclosed within parentheses. Where it has been necessary also to record a part number this too is given in arabic figures within the parentheses following the volume number and separated from it by a colon. For example, volume XXIV, part 2, of a periodical is shown thus: (24:2).

BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

1970

GENERAL

1. Adams, Michael. Censorship: the irish experience. Dublin: Scepter Books, 1968. pp. 265.
2. Albrecht, Milton C., James H. Barnett, and Mason Griff (eds). The sociology of art and literature: a reader. London: Duckworth. pp. 752.
3. Allen, Don Cameron and Henry T. Rowell. The poetic tradition: essays on greek, latin, and english poetry. (Bibl. 1968, 2352.) Rev. by Warren Anderson in CLS (7), 387–90.
4. Anderson, Jonathan, Berry H. Durston, and Millicent E. Poole. Efficient reading: a practical guide. Sydney: McGraw-Hill, 1969. pp. 147.
5. Anon. A decade of american studies. ACLSN (21), June, 1–6.
6. —— Needs and resources of post-doctoral research in the humanities. ACLSN (21), Mar., 1–3.
7. Archer, Mildred. British drawings in the India Office Library. London: H.M. Stationery Office, 1969. 2 vols. pp. 383; 361.
8. Armstrong, Robert Bruce. The irish and highland harps. New York: Praeger. pp. 215. Rev. by Donal Henahan in BW, 13 Dec., 4.
9. Baker, Sheridan. The literate imagination. MichQR (9), 12–18.
10. Barnett, Michael P. SNAP: a programming language for humanists. CHum (4), 225–40.
11. Barzun, Jacques. The centrality of reading. MichQR (9), 7–11.
12. Basler, Roy P. A literary enthusiasm: or, the user used. Midway (11), 11–22.
13. Berndtson, Arthur. Art, expression, and beauty. (Bibl. 1969, 2117.) Rev. by Mereld D. Keys in Agora (1), Fall, 73–5.
14. Bouwsma, William J. Learning and the problem of undergraduate education. ACLSN (21), Oct., 1–13.
15. Brewer, E. C. Dictionary of phrase and fable. (Centenary ed., completely revised.) Rev. by Ivor H. Evans. London: Cassell. pp. 1191.
16. Burnshaw, Stanley. The seamless web: language-thinking,

creature-knowledge, art-experience. London: Allen Lane, The Penguin Press; New York: Braziller Press. pp. 320. Rev. in TLS, 28 Aug., 942; by Germaine Breé in ASch (39), 522–4; by Hilton Kramer in NYTB, 22 Feb., 4; by Roberts W. French in SCN (28), 73.

17. Chambers, Aidan. The reluctant reader. Oxford: Pergamon Press, 1969. pp. 161. Rev. by Bro. Leonard Courtney in JRead (13), 301–2.

18. Clark, Kenneth. Civilisation: a personal view. New York: Harper & Row. pp. 377. Rev. by Wylie Sypher in BW, 19 Apr., 4, 5.

19. Cole, Arthur H. The delights of translation. HLB (18), 395–404.

20. Cramer, Ronald L. Setting purposes and making predictions: essential to critical reading. JRead (13), 259–62.

21. Crews, Frederick (ed.). Psychoanalysis and literary process. Cambridge, MA: Winthrop. pp. 296. Rev. by John Reichert in WHR (24), 416–17.

22. Davidson, Gustav. The celestial virtues. PrS (44), 155–62.

23. Davies, M. Bryn. British and indian images of India. Ariel (1:4), 48–55.

24. De Vries, Peter. Exploring inner space: writing as discovery. MichQR (9), 85–91.

25. Durr, Robert A. Poetic vision and the psychedelic experience. Syracuse, NY: Syracuse Univ. Press. pp. 275. Rev. by Michael Mahon in WHR (24), 407–9; in YR (60), Autumn, vi.

26. Fowler, Alistair (ed.). Silent poetry: essays in numerological analysis. London: Routledge & Kegan Paul. pp. 260. Rev. in TLS, 23 July, 809.

27. Fuller, R. Buckminster. Man's total communication system. EvR (14), Oct., 38–41, 59–65.

28. Furbank, P. N. Reflections on the word 'image'. London: Secker and Warburg. pp. 160. Rev. in TLS, 21 Aug., 924.

29. Hampshire, Stuart. Modern writers and other essays. London: Chatto & Windus, 1969. pp. 205.

30. Harmon, William. Country, body, song: american remarks. AR (30), 425–38.

31. Henn, T. R. The Bible as literature. London: Lutterworth. pp. 270.

32. Hitchcock, Henry Russell. Architecture: nineteenth and twentieth centuries. Harmondsworth: Penguin, 1968. pp. xxix, 520. (The Pelican history of art.) (Third ed.)

33. Hoggart, Richard. Humanistic studies and mass culture. Daedalus (99), 451–72.

34. Hook, Lucyle, and Mark Virginia Gaver. The research paper: gathering library material, editing and preparing the manuscript. Englewood Cliffs; London: Prentice-Hall, 1969. pp. 120. (Fourth ed.)

35. Hughes, Douglas A. (ed.). Perspectives on pornography. New York: St Martin's Press; London: Macmillan. pp. 246.
36. Hutchins, Robert M. The learning society. Harmondsworth: Penguin. pp. 141. (Pelican books.)
37. Hyatt, Philip. The new english bible. VQR (46), 514–20. (Rev. article.)
38. Kearney, Hugh. Scholars and gentlemen: universities and society in pre-industrial Britain, 1500–1700. London: Faber. pp. 211.
39. Kermode, Frank. Is an elite necessary? Listener (84), 572–6, 619–23, 651–4.
40. Kostelanetz, Richard. Artistic environments. SDR (8), Winter, 17–47.
41. Kroncke, Mary Frost. The Wisconsin Academy of Sciences, Arts, and Letters: a centennial history. WMH (53), Spring, 163–74.
42. Larkin, W. F. How much are writers worth? Australian Author (2), Jan., 7–10.
43. Leavis, F. R. English literature in our time and the university. London: Chatto & Windus, 1969. pp. 200. (The Clark lectures, 1967.)
44. Levi, Albert William. The humanities today. Bloomington; London: Indiana Univ. Press. pp. 96.
45. Mandel, Barrett John. Literature and the english department. Champaign, IL: National Council of Teachers of English. pp. 113. Rev. by Kenneth E. Eble in AAUPB (56), 452–5.
46. Maslen, K. I. D. The printing of the votes of the House of Commons 1730–1781. Library (25), 120–35.
47. McDermott, Robert A. Agape, Dharma, Tao as key religious motifs. BuR (18), Fall, 78–92.
48. McFarland, C. K. Readings in intellectual history: the american tradition. New York; London: Holt, Rinehart & Winston. pp. 465.
49. McFarlane, Carolyn. 'How Do You Justify the Teaching of English?' Idiom (5), Feb., 4–7.
50. McGlynn, Paul D. Rhetoric in fiction and film: notes toward a cultural symbiosis. ERec (21), Dec., 15–22.
51. McGuckin, Henry E., Jr. Forensics in the liberal education. JWS (34), 133–8.
52. Orrell, Herbert Meredith. Alienation and the humanistic revolution. Cresset (33:5), 6–11.
53. O'Toole, Simon. Confessions of an american scholar. Minneapolis: Univ. of Minnesota Press. pp. 111. Rev. by Kenneth E. Eble in AAUPB (56), 452–5.
54. Peters, Lance. Random thoughts on writers' woes. Script, Screen and Art (3:5), 28–9.
55. Pickford, L. J. A student handbook on note-taking, essay-

writing, special study and thesis presentation. London: Ginn, 1969. pp. 69.

56. Reynolds, Roger E. The unidentified sources of the norman anonymous: C.C.C.C. MS. 415. TCBS (5:2), 122–31.

57. Richards, I. A. On reading. MichQR (9), 3–6.

58. Richardson, Robert. Literature and film. Bloomington; London: Indiana Univ. Press, 1969. pp. 150. Rev. by Leo Braudy in YR (59), 623–7.

59. Roelofs, H. Mark. The adequacy of America's dominant liberal ideology. BuR (18), Fall, 3–15.

60. Rosen, Stanley. Nihilism: a philosophical essay. New Haven, CT: Yale Univ. Press, 1969. pp. 261. Rev. by Elliot Feingold in BW, 8 Mar., 11.

61. Rubel, Warren. The american dream: antique at noon. Cresset (33:5), 11–15.

62. Scott, W. N. Grants for writers. Australian Author (2), Apr., 37–8.

63. Sears, Donald A. The failure of the humanities. CEAF (1), Oct., 13.

64. Shackleton, Robert. The 'Encyclopédie' as an international phenomenon. PAPS (114), 389–94.

65. Shaw, David. The first english editions of 'Horace', 'Juvenal', and 'Persius'. Library (25), 219–25.

66. Sherwin, J. Stephen. Research and the teaching of English. ERec (21), Dec., 35–43.

67. Shikes, Ralph E. The indignant eye: the artist as social critic in prints and drawings from the fifteenth century to Picasso. Boston: Beacon, 1969. pp. 467. Rev. by John R. Reid in Criticism (12), 256–8.

68. Slatoff, Walter J. With respect to readers. Ithaca, NY; London: Cornell Univ. Press. pp. 212. Rev. by Kenneth E. Eble in AAUPB (56), 452–5.

69. Smith, E. A. A history of the Press. London: Ginn. pp. 112. (Aspects of social and economic history.)

70. Sorell, Walter. The duality of vision: genius and versatility in the arts. London: Thames & Hudson, 1969. pp. 360.

71. Stevens, Frances. English and examinations: what is and is not formally examinable and what is and is not in fact examined: with special reference to examinations at 11 and 18. London: Hutchinson Educational. pp. 750.

72. Stowell, H. E. Quill pens and petticoats: a portrait of women of letters. London: Wayland (Publishers). pp. 160.

73. Strauss, Anselm L. (ed.). The american city: a sourcebook of urban imagery. Chicago: Aldine Publishing Co., 1968. pp. 530.

74. Strong, Roy. The english icon: Elizabethan and Jacobean portraiture. London: Paul Mellon Foundation for British Art, in association with Routledge & Kegan Paul; New York: Pantheon; New Haven: Yale Univ. Press, 1969. pp. 388. Rev. by Niegel Gosling in BW, 27 Dec., 9.

75. Turner, Darwin T. The relevance of college english today. CEACrit (32), May, 1–6.
76. Unesco. The arts and man: a world view of the role and functions of the arts in society. Paris: Unesco; London: HMSO, 1969. pp. 173.
77. Walsh, Dorothy. Literature and knowledge. Middleton, CT: Wesleyan Univ. Press, 1969. pp. 140. Rev. by Walter H. Clark in MichQR (9), 275–6; by Melvin Rader in JA (28), 352–4.
78. Ward, John William. Red, white, and blue: men, books, and ideas in american culture. New York: O.U.P., 1969. pp. 351. Rev. by Timothy P. Donovan in CWH (16), 278–9.
79. Watson, George. The literary thesis: a guide to research. Harlow: Longmans. pp. 188.
80. White, Cynthia L. Women's magazines, 1693–1968. London: Joseph. pp. 348.
81. Wilkerson, Marjorie. News and newspapers. London: Batsford. pp. 95. (Past-into-present series.)
82. Williams, Joanna P. Basic research on reading. MichQR (9), 19–21.

BIBLIOGRAPHY

BIBLIOGRAPHY

83. Adams, Elsie B. Israel Zangwill: an annotated bibliography of writings about him. ELT (13), 209–44.

84. Adams, Ramon F. Six-guns and saddle leather: a bibliography of books and pamphlets on western outlaws and gunmen. Norman: Univ. of Oklahoma Press, 1969. pp. 808. (New ed.) Rev. briefly in PBSA (64), 260.

85. Adler, Betty. Bibliographic check list. Menckeniana (33), Spring, 12–14.

86. —— Bibliographic check list. Menckeniana (35), Fall, 12–14.

87. —— Bibliographic check list. Menckeniana (36), Winter, 10–14.

88. Allentuck, Marcia. Addendum to Bentley and Nurmi: Stillman on Blake. PBSA (64), 463.

89. Alston, R. C. (comp.). A bibliography of the english language from the invention of printing to the year 1800. A systematic record of writings on english, and on other languages in english, based on the collections of the principal libraries of the world. Vol. 3, part 1: old english, middle english, early modern english, miscellaneous works, vocabulary. Menston: Scolar Press. pp. 204.

90. —— (comp.). A bibliography of the english language from the invention of printing to the year 1800. A systematic record of writings on english, and on other languages in english, based on the collections of the principal libraries of the world. Vol. 6: rhetoric, style, elocution, prosody, rhyme, pronunciation, spelling reform. Menston: Scolar Press, 1969. pp. 202. Rev. by Robert N. Broadus in QJS (56), 104.

91. Entry cancelled.

92. Altholz, Josef L. Victorian England, 1837–1901. (Conference on british studies bibliographical handbooks.) London: C.U.P. pp. 111. Rev. by William White in ABC, Oct., 4–5.

93. Anon. After M. R. James. BC (19), 7–20.

94. —— 1968 bibliography of Mississippi writers. NMW (2), 115–25.

95. —— Bibliographical contributions, 1. Library series, Univ. of Kansas Pub. Univ. of Kansas, 1969. Rev. by John Horden in Library (25), 360–1.

96. —— Directory of scholars active: language and literature. CHum (4), 329–42; (5), 88–109.

97. —— Dissertations in linguistics. LSAB (45), 16–29.

98. —— H. E. Francis: bibliography. DLAJ (4:2), 83–7.

99. —— Open University: set books. LAR (72), 317. (A list of the set books for the four foundation courses beginning in January 1971.)

100. —— Open University: books recommended for background reading. LAR (72), 352–4.
101. —— Open University: book lists. LAR (72), 162–3.
102. —— Satire newsletter bibliography, 1965–1970. SatireNL (7), 179–85.
103. —— Satire newsletter bibliography: revolving-type. SatireNL (8), 79–81.
104. —— Theses on american topics in progress and completed at british universities. JAStud (4), 107–22.
105. —— Union catalogue of new zealand and pacific manuscripts in new zealand libraries, part 2: notifications from Alexander Turnbull Library. Wellington: Alexander Turnbull Library, 1969. pp. 185.
106. Arnold, R. (comp.). Poetry since 1960. London: National Book League. pp. 24.
107. Arnott, James Fullarton and John William Robinson. English theatrical literature, 1559–1900: a bibliography; incorporating Robert W. Lowe's 'A bibliographical account of English dramatic literature' published in 1888. London: Society for Theatre Research. pp. 508.
108. Association of Little Presses. Catalogue of little press books in print 1970 published in the United Kingdom. London: Assn of Little Presses. pp. 70.
109. Australia National Library. Poetry society of Australia: a guide to its papers in the National Library of Australia. National Library of Australia: Canberra. pp. 21.
110. Bagnall, A. G. (ed.). New Zealand national bibliography to the year 1960, vol. 2: 1890–1960, A–H. Wellington: New Zealand Government Printing Office. pp. 620.
111. Bailey, Richard W. and Dolores M. Burton. English stylists: a bibliography. (Bibl. 1969, 116.) Rev. by Samuel R. Levin in MLJ (54), 41.
112. Barnes, Warner. A bibliography of Elizabeth Barrett Browning. London: American Univ. Pub. Group, 1968. pp. 180. (Cf. bibl. 1969, 117.) Rev. by John Carter in BC (19), 101–4.
113. Barthelme, Helen M. A checklist of publications. BN (4), Spring, 66–9. (Robert Browning.)
114. Barzun, Jacques. The book, the bibliographer and the absence of mind. ASch (39), 138–48.
115. Bateman, Robin. Yorkshire school history: a bibliography (publs held by Yorkshire libraries, with locations). London: Library Assn, 1969. pp. 81.
116. Beards, Richard D. and Barbara Willens. D. H. Lawrence: criticism; September 1968–December 1969; a checklist. DHLR (3), 70–9.
117. Beebe, Maurice. Criticism of William Dean Howells: a selected checklist. MFS (16), 395–419.

118. —— and Jack Hardie. Criticism of Nathaniel Hawthorne: a selected checklist. Studies in the Novel (2), 519–87.

119. Belknap, George N. Addenda to Belknap, 'Oregon Imprints'. PBSA (64), 213–34.

120. Benton, Richard P. Edgar Allan Poe: a current bibliography. PoeN (3), 11–20.

121. Benton, Robert M. An annotated check list of puritan sermons published in America before 1700. BNYPL (74), 286–337.

122. Bethke, Robert D. (ed.). A compilation by department of Univ. of Pennsylvania theses and dissertations of relevance for inter-disciplinary research in folklore and folklife. FF (3), 59–64.

123. Bianco, Carla. Italian and italian-american folklore: a working bibliography. FF, Bibliographic and Special Series (5). pp. 37.

124. Blake, N. F. Caxton and his world. (Bibl. 1969, 3015.) Rev. briefly in PBSA (64), 261.

125. Blanck, Jacob (comp.). Bibliography of american literature, vol. 5: Washington Irving to Henry Wadsworth Longfellow. (Bibl. 1969, 127). Rev. by Hilbert H. Campbell in PBSA (64), 108–10; by James D. Hart in AL (41), 619–21; by Simon Nowell-Smith in Library (25), 268–9.

126. Bloodworth, William. A checklist of publications (January 1970–June 1970). BN (5), 38–40.

127. Bloom, Harold. Recent studies in the nineteenth century. SELit (10), 816–29.

128. Blum, Eleanor (ed.). Other books and pamphlets on journalistic subjects. JQ (47), 600–5, 793–7.

129. Boll, T. E. M. May Sinclair: a check list. BNYPL (74), 454–67.

130. Bonner, John Wyatt. Bibliography of Georgia authors 1969. GaR (24), 91–114.

131. Bowers, Fredson. The new look in editing. SAB (35), Jan., 3–10.

132. —— (ed.). Studies in bibliography (22). (Bibl. 1969, 139.) Rev. by Robert Donaldson in Library (25), 158–60.

133. —— (ed.). Studies in bibliography (23). Charlottesville: Univ. of Virginia Press. pp. 280. Rev. briefly in The Scriblerian (2), 59–60; by Thomas M. Whitehead in PBSA (64), 368–71; by John R. Payne in ABC (20), June, 3–5.

134. Brack, O. M., Jr, and Warner Barnes (eds). Bibliography and textural criticism, english and american literature, 1700 to the present. Chicago; London: Univ. of Chicago Press, 1969. pp. 345. (Patterns of literary criticism, 8.) Rev. by Arthur Brown in LAR (72), 127; briefly in PBSA (64), 266; by D. F. Foxon in Library (25), 266–8.

135. —— Charles N. Fifer, William J. Farrell, and Curt A. Zimanski (eds). English literature 1660–1800: a current bibliography. PQ (49), 289–399.

136. Brend, Ruth M. Tagmemic theory: an annotated bibliography. JEL (4), 7–45.

137. Brenni, Vito J. American english: a bibliography. (Bibl. 1966, 612.) Rev. by S. V. Baum in AS (43), 69–71.

138. Broderick, John C. *et al.* (comps). Articles on american literature appearing in current periodicals. AL (41), 631–9, 132–8, 280–7, 439–56.

139. Bryer, Jackson R. and Eugene Harding. Hamlin Garland (1860–1940): a bibliography of secondary comment. ALR (3), 290–387.

140. Bühler, Curt F. Chainlines versus imposition in incunabula. SB (23), 141–5.

141. Burns, Landon C. A cross-referenced index of short fiction and author title listing. SSF (7), 1–218.

142. Burton, Dolores M., Stephen V. F. Waite, and Arne Zettersten. Annual bibliography for 1969: language and literature. CHum (4), 253–7.

143. Butterfield, Rita (ed.). Canadian literature — 1969: a checklist. CanL (44), Spring, 99–110.

144. Callan, Edward. W. H. Auden: annotated checklist 2 (1958–1969). TCL (16), 27–56.

145. Cambier, Nora, Barton Clark, Robert Daugherty, and Mike Gabriel. Books in print 1969: an analysis of errors. AmLib (1), 901–2.

146. Carens, James F. The year's work in Waugh studies. EWN (4), Spring, 3–6.

147. Carroll, D. Allen. The publisher's device on the early 'Hamlet' quartos. PBSA (64), 449.

148. Catlin, Janet Green. The public non-parliamentary speeches of Queen Elizabeth I: an annotated bibliography and commentary. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 352a–3a.]

149. Chambers, D. D. C. A catalogue of the library of Bishop Lancelot Andrewes (1555–1626). TCBS (5:2), 99–121.

150. Childs, James B. 'Mémoires d'un Voyageur qui se repose': a bibliographical interlude on an elusive foreign service officer's impressions of the United States, 1811–32. PBSA (64), 193–204.

151. Christensen, Bonniejean McGuire. J. R. R. Tolkien: a bibliography. BB (29), 61–7.

152. Clareson, Thomas D. First instalment: an annotated bibliography of critical writings dealing with science fiction. Extrapolation (11), 56–83.

153. —— An annotated bibliography of critical writings dealing with science fiction. Extrapolation (12), 35–59.

154. Clarie, Derek A. and Howell J. Heaney. A selective check list of bibliographical scholarship for 1968. SB (23), 254–73.

155. Clifford, James L. and Donald J. Greene. Samuel

Johnson: a survey and bibliography of critical studies. Minneapolis: Univ. of Minnesota Press. pp. 333.

156. Clough, E. A. (comp.). A short-title catalogue, arranged geographically, of books printed and distributed by printers, publishers and booksellers in the english provincial towns and in Scotland and Ireland up to and including the year 1700. London: Library Assn, 1969. pp. 119.

157. Cohen, Edward H. Works and criticism of Gerard Manley Hopkins: a comprehensive bibliography. Washington, DC: Catholic Univ. of America Press, 1969. pp. 217. Rev. by John Pick in VP (8), 176–9.

158. Cohn, Alan M. Supplemental JJ checklist, 1968. JJQ (7), 229–50.

159. Cole, Douglas. Recent studies in Elizabethan and Jacobean drama. SELit (10), 425–38.

160. Collie, Barbara (comp.). New zealand books in print 1970: with an introductory essay by C. J. Reid. Wellington: New Zealand Book Publishers Assn. pp. 157.

161. Collins, Rowland L. (ed.). The year's work in old english studies, 1969. OEN (4), 5–35.

162. Collins, Thomas J. Robert Browning: a review of the year's research. BN (4), Spring, 3–17.

163. Comenius, John Amos. Orbis Pictus. Detroit: Gale Research Co., 1968. pp. 232. Rev. briefly in PBSA (64), 254–5.

164. Corrigan, Robert A. Afro-american fiction: a checklist 1853–1970. MASJ (11), Fall, 114–35.

165. —— Bibliography of afro-american fiction: 1853–1970. SBL (1), Summer, 51–86.

166. Cotton, John (ed.). The private library. (Second series, 2:3) Autumn, 1969. Rev. in TLS, 29 Jan., 116.

167. Courtney, Winifred F. The reader's adviser: a layman's guide, vol. 2. New York: Bowker, 1969. pp. 912. (Cf. bibl. 1969, 2137.) Rev. briefly in PBSA (64), 257; by John R. Payne in ABC, Sept., 4.

168. Cowan, Robert Ernest, and William Andrews Clark, Jr. Cruikshank and Dickens, in two parts: part I: Cruikshank; part II: Dickens. New York: Johnson Reprint Corp., 1969. pp. 145; 94. (Reprint.) Rev. briefly in PBSA (64), 256.

169. Crumb, Lawrence N. James Albert Pike: an author-subject bibliography. BB (27), 1–6.

170. Crump, G. B. Doctoral dissertations on D. H. Lawrence, 1931–1969: a bibliography. DHLR (3), 80–6.

171. Deering, Dorothy. Computer programming for the Victorian periodicals project. VPN (7), Jan., 29–44.

172. DeGroot, H. B. Baden Powell, scientist and theologian: a bibliographical note. VPN (5–6), Sept., 1969, 16–18.

173. Deodene, Frank and William P. French. Black american

fiction since 1952: a preliminary checklist. Chatham, NJ: Chatham Bookseller. pp. 25. Rev. briefly in PBSA (64), 257.

174. Devereux, E. J. A checklist of english translations of Erasmus to 1700. (Bibl. 1969, 181.) Rev. by Robert R. Allen in Library (25), 164–6; by David Crane in NQ (17), 228.

175. DeWaal, Ronald Burt. A bibliography of Sherlockian bibliographies and periodicals. PBSA (64), 339–54.

176. —— Solar Pons and Dr Parker: a bibliography, 1929–1969. ABC (20), May, 19–26.

177. Dewey, Nicholas. The academic drama of the early Stuart period (1603–1624): a checklist of secondary sources. RORD (12), 1969, 33–42.

178. Dillon, Myles, Canice Mooney, and Pádraig de Brún. Catalogue of irish manuscripts in the Franciscan Library, Killiney. Dublin: Dublin Inst. for Advanced Studies, 1969. pp. 111.

179. Donovan, Dennis G. (comp.). Supplements to 'Elizabethan bibliographies' by Samuel Aaron Tannenbaum. 12: Andrew Marvell, 1927–1967. London: Nether Press, 1969. pp. 50. Rev. in SCN (28), 34.

180. —— (comp.). Supplements to 'Elizabethan bibliographies' by Samuel Aaron Tannenbaum. 18: John Evelyn, 1920–1968; Samuel Pepys, 1933–1968. London: Nether Press. pp. 64. Rev. by J. Max Patrick in SCN (28), 77.

181. Dorenkamp, John H. The compositors of the 'Cambridge Platform'. SB (23), 196–9.

182. Dowell, Richard W. Checklist: Dreiser studies, 1969. DreiN (1), Fall, 14–18.

183. Downs, R. B. and F. B. Jenins (eds). Bibliography, current state and future trends. (Bibl. 1968, 149.) Rev. by Giles Barber in NQ (17), 273.

184. Doyle, Paul A., Winnifred Bogaards, and Robert M. Davis. Works of Waugh 1940–66: a supplementary bibliography, part 1. EWN (4), Winter, 7–10.

185. Duke, Maurice. Virginiana at the Cabell library. The Cabellian (2), 59–60.

186. Dunne, Tom and Norman White (eds). A Hopkins bibliography for 1968. Hopkins Research Bulletin (1), 8–14.

187. Duschnes, Philip C. Bruce Rogers's Oxford Lectern Bible. Serif (7), Mar., 31–2. (Reprint from Antiquarian Bookman, 15 Dec. 1969, 2019.)

188. Dykes, Jeff C. Tentative bibliographic check lists of western illustrators: 54. Lorence F. Bjorklund. ABC (21), Nov.–Dec., 19–23.

189. Eames, Wilberforce. Early New England catechisms: a bibliographical account of some catechisms published before the year 1800, for use in New England. Detroit: Gale Research Co., 1969. pp. 111. (Reprint.) Rev. briefly in PBSA (64), 386.

190. Eden, Horatia F. K. Juliana Horatia Ewing and her books. Detroit: Gale Research Co., 1969. pp. 302. (Reprint.) Rev. briefly in PBSA (64), 255.

191. Edwards, Anthony Stockwell Garfield. A Lydgate bibliography. 1928–68. BB (27), 95–8.

192. Edwards, E. I. The enduring desert: a descriptive bibliography. Los Angeles: Ward Ritchie, 1969. pp. 306. Rev. briefly in PBSA (64), 268–9.

193. Ehrsam, Theodore G. A bibliography of Joseph Conrad. (Bibl. 1969, 191.) Rev. by Edward W. Said in VS (13), 429–33; in TLS, 25 June, 674.

194. Emery, Edwin, Bruce H. Westley, Guido H. Stempel III, and Linda Ambrose (eds). Ph.D. dissertations completed and titles approved, 1969–70. JQ (47), 625–9.

195. Enser, A. G. S. Filmed books and plays: a list of books and plays from which films have been made, 1928–1967. Elmsford, NY: London House & Maxwell, 1968. pp. 448. Rev. briefly in PBSA (64), 118.

196. Erdman, David V. (ed.). The romantic movement: a selective and critical bibliography for 1969. ELN (8). Suppl., 1–158.

197. Etulain, Richard W. H. L. Davis: a bibliographical addendum. WAL (5), 129–35.

198. Evans, Margaret (comp.). A catalogue of the library at Fonmon Castle, Glamorgan. Cardiff: Univ. College, Cardiff (Library). pp. 265.

199. Fallwell, Marshall, Jr. Allen Tate: a bibliography (with the assistance of Martha Cook and Francis Immler). NY: David Lewis, 1969. pp. 122. Rev. by John R. Payne in ABC, Nov.–Dec., 47.

200. Farmer, David. Siegfried Sassoon: a memorial exhibition. Austin: Academic Center Library, Univ. of Texas, 1969. pp. 68. Rev. briefly in PBSA (64), 265.

201. Faverty, Frederic E. The Victorian poets: a guide to research. (Bibl. 1968, 5619.) Rev. by Kenneth Allott in VP (8), 82–91.

202. Fielding, K. J. (ed.). A check-list of Victorian periodicals in Edinburgh, Edinburgh: Univ. of Edinburgh (Dept. of Eng. Lit.). pp. 30.

203. Fisher, Barbara. Joyce Cary's published writings. BLR (8), 213–28.

204. Fletcher, J. E. An unrecorded collection in Australia of nineteenth-century writings on indo-european philology. AUMLA (33), 77–87.

205. Fordham, Sir Herbert George. Studies in carto-bibliography, british and french, and in the bibliography of itineraries and road-books. London: Dawson's of Pall Mall, 1969. pp. 180. (Reprint.) Rev. briefly in PBSA (64), 255–6.

206. Fraser, G. S. Lawrence Durell: a study. (Bibl. 1969, 211.) Rev. by R. B. J. Wilson in AUMLA (33), 135–6.

207. Fredeman, William E. The bibliographical significance of a publisher's archive: the Macmillan papers. SB (23), 183–91.

208. Freeman, Ronald E. (ed.). Victorian bibliography for 1969. VS (13), 467–531.

209. Frey, John R. Anglo-german literary bibliography for 1969. JEGP (69), 470–5.

210. Fry, Donald K. 'Beowulf' and the 'Fight at Finnsburh': a bibliography. Charlottesville: The Univ. Press of Virginia, 1969. pp. 242. Rev. by Stephen Manning in PBSA (64), 363–4.

211. Fulton, Len. (ed.). Directory of little magazines and small presses. (Sixth ed.) Paradise, CA: Fulton. pp. 97.

212. Gallup, Donald. T. S. Eliot: a bibliography. (Bibl. 1969, 220.) Rev. in TLS, 5 Mar., 264.

213. Garry, Leon (ed.). The standard periodical directory: 1970. New York: Oxbridge, 1969. pp. 1551. Rev. by Dario Politella in JQ (47), 770–1.

214. Geibel, James Wayne. An annotated bibliography of british criticism of George Eliot, 1858–1900. Unpub. doct. diss., Ohio State Univ., 1969. [Abstr. in DA (30), 4450A.]

215. Genthe, Charles V. American war narratives, 1917–1918: a study and bibliography. New York: David Lewis, 1969. pp. 194. Rev. briefly in PBSA (64), 263.

216. Genzel, Peter. Shakespeare-Bibliographie für 1968 mit Nachträgen aus früheren Jahren. SJO (106), 277–370.

217. Gerstenberger, Donna and George Hendrick. Third directory of periodicals publishing articles on english and american literature and language. Chicago: Swallow. pp. 199.

218. Gledhill, F. W. (comp.). Readers' guide to books on english literature. London: Library Assn, 1969. pp. 63. (Second ed.). (Readers' guide, new series, 110.)

219. Goetsch, Paul. Anglistische Zeitschriften. NS (69), 527–32.

220. Goff, Frederick R. The preparation of the 'Third Census of Incunabula in American Libraries'. PBSA (64), 275–81.

221. Goff, Phyllis (comp.). William Blake: catalogue for the Preston Blake Library presented by Kerrison Preston in 1967. London: Westminster City Libraries, 1969. pp. 127.

222. Gohdes, Clarence. Literature and theater of the states and regions of the U.S.A.: an historical bibliography. (Bibl. 1969, 225.) Rev. by Lawrence S. Thompson in IARB (20), 66.

223. Goode, Stephen H. Index to commonwealth little magazines 1966–1967. New York: Johnson Reprint Corp., 1968. pp. 257. Rev. by David Kaser in PBSA (64), 115.

224. Gorham, Laura. A checklist of Blake scholarship June 1969–September 1970. BlakeN (4), 51–9.

225. Gray, Richard A. Serial bibliographies in the Humanities

and social sciences. Ann Arbor, MI: Pierian, 1969. pp. 345. Rev. briefly in PBSA (64), 122.

226. Grey, Jill E. Note 330. 'Bibliography and the printing house' — The Strahan archives. BC (19), 241–3.

227. Guerinot, J. V. Pamphlet attacks on Alexander Pope 1711–1744: a descriptive bibliography. NY: New York Univ. Press, 1969. pp. 374. (Cf. bibl. 1969, 229.) Rev. by G. S. Rousseau in The Scriblerian (2), 53–4; in TLS, 12 Feb., 155.

228. Guffey, George Robert (comp.). Supplements to 'Elizabethan bibliographies' by Samuel Aaron Tannenbaum, 3: Robert Herrick, 1949–1965; Ben Jonson, 1947–1965; Thomas Randolph, 1949–1965. London: Nether Press, 1968. pp. 53.

229. —— (comp.). Elizabethan bibliographies supplements, 11: Traherne and the seventeenth-century english platonists, 1900–1966. London: Nether Press, 1969. pp. 110.

230. Habenicht, Rudolph E. and Bruce Nesbitt (eds). Shakespeare: an annotated world bibliography for 1969. SQ (21), 255–381.

231. Hagemann, E. R. A John William De Forest supplement, 1970. ALR (3), 148–52.

232. Hall, Trevor H. Mathematicall recreations: an exercise in seventeenth-century bibliography. (Bibl. 1969, 235.) Rev. TLS, 7 May 1970.

233. Hanneman, Audre. Ernest Hemingway: a comprehensive bibliography. (Bibl. 1969, 9973.) Rev. by Eric Mottram in Library (25), 78–9.

234. Hansen, Barbara and Klaus Hansen. Bibliographie sowjetischer Veröffentlichungen zur englischen Sprache. 1955–1965. (Fortsetzung.) ZAA (18), 111–12, 216–21, 334–5, 440–3.

235. Harding, Walter. Additions to the Thoreau bibliography. TSB (110), 5–6; (111), 6–7; (112), 4–6; (113), 2–3.

236. Hardt, Hanno (ed.). Paperbacks in mass communication. JQ (47), 196–7, 410–11, 425, 798–9.

237. Harley, Ralph L., Jr. A check list of afro-american art and artists. Serif (7) Dec., 3–63.

238. Harlow, Geoffrey and James Redmond (eds). The year's work in english studies, vol. 48, 1967. London: Publ. for the English Assn by J. Murray, 1969. pp. 435.

239. Harner, James L. Addendum to Wing: 'A letter from a freeholder'. Library (25), 52–3.

240. Hart, Nathaniel I. A second supplement to 'A Calendar of Letters'. BN (4), Spring, 46–56.

241. Hartley, Lodwick. A checklist of american editions of Laurence Sterne to 1800. BB (27), 53.

242. —— The works of John Hall-Stevenson: a check list. PBSA (64), 464–6.

243. Hashiguchi, Yasuo. Bibliographical article: japanese translations of Steinbeck's works (1939–69). SteiQ (3), 93–106.

244. Hasler, Jörg. Shakespeare-bibliographie für 1968 mit Nachträgen aus frühcren Jahren. SJW, 225–88.

245. Hayashi, Tetsumaro. John Steinbeck: a checklist of movie reviews. Serif (7), June, 18–22.

246. Haydock, James and James A. Rogers. George Gissing. ELT (13), 52–62.

247. Hayne, David M. (ed.). Letters in Canada 1969. UTQ (39), 324–459.

248. Hazen, Allen T. A catalogue of Horacc Walpole's library; with 'Horace Walpole's Library', by Wilmarth S. Lewis. London: Yale Univ. Press; London: O.U.P., 1969. 3 vols. pp. 479; 565; 542. (Cf. bibl. 1969, 5668.) Rev. by Hilbert H. Campbell in PBSA (54), 471–4; in TLS, 4 Sept., 980.

249. Heidenreich, Helmut. Bibliographie zur pikaresken Literatur. Pikarische Welt, 1969, 479–501.

250. —— (ed.). The libraries of Daniel Defoe and Philips Farewell: Olive Payne's sales catalogue (1731). Berlin: Hildebrand. pp. xlix, 209.

251. Heidtmann, Peter. A bibliography of Henryson, Dunbar, and Douglas, 1912–1968. ChauR (5), 75–82.

252. Hellinga, Wytze and Lotte Hellinga. Henry Bradshaw's correspondence on incunabula with J. W. Holtrop and M. F. A. G. Campbell. 1: the correspondence 1864–1884. Amsterdam: Menno Hertzberger, 1966. Rev. by Curt F. Bühler in Library (25), 254–5.

253. Herring, Jack W. Collection: the Meynell Collection of the Armstrong Browning Library. BN (4), Spring, 18–20.

254. Hill, W. Speed. Richard Hooker: a descriptive bibliography of the early editions: 1593–1724. Cleveland and London: The Press of Case Western Reserve Univ. pp. 153.

255. Hines, Theodore C., Jessica L. Harris, and Charlotte L. Levy. An experimental concordance program. CHum (4), 161–71.

256. Hirth, Mary (ed.). The Stanley Marcus collection of Christmas books. TQ (13), Winter, 14–136.

257. Hoare, Kate. Bibliography of nineteenth-century serials: a further progress report. VPN (5–6), Sept., 1969, 12–14.

258. Holweck, F. G. A biographical dictionary of the saints. Detroit: Gale Research Co., 1969. pp. 1053. (Reprint.) Rev. briefly in PBSA (64), 254.

259. Entry cancelled.

260. Homberger, Eric. A chronological checklist of the periodical publications of Sylvia Plath. Exeter: Univ. of Exeter (american arts documentation centre). pp 17. (American arts pamphlet, 1.)

261. Horden, John and James B. Misenheimer, Jr (eds). Annual bibliography of english language and literature (43), 1968. Cambridge: M.H.R.A. pp. xxvi, 684.

262. Houck, J. Kemp (comp.). Supplements to 'Elizabethan

bibliographies' by SAMUEL AARON TANNEBAUM. 15: Francis Bacon, 1926–1966. London: Nether Press, 1968. pp. 72. Rev. in SCN (28), 35.

263. HOUGHTON, WALTER E. The Wellesley index to Victorian periodicals, 1824–1900: a descriptive note. BSM (1), Spring, 21–4.

264. —— 'The Wellesley Index', volumes 2 and 3: plans and problems. VPN (4), Apr., 1969, 3–6.

265. HOY, PETER. Edwin Muir addenda: checklist of secondary references. Serif (7), Mar., 11–19.

266. HOYT, R. S. and P. H. SAWYER (eds). International medieval bibliography: 1969. Leeds: International Medieval Bibliography, 1969. pp. xxxix, 246.

267. HUCKABAY, CALVIN. John Milton: an annotated bibliography 1929–1968. (Duquesne Studies, Philological Series, 1.) Pittsburgh: Duquesne Univ. Press, 1969. pp. 410. (Rev. ed.) (Cf. bibl. 1961, 3249.) Rev. by Purvis E. Boyette in SCB (30), 148–9; by J. Max Patrick in SCN (28), 25–6; by C. A. Patrides in SN (42), 471–3.

268. HUFF, MARY NANCE. Robert Penn Warren: a bibliography. (Bibl. 1969, 265.) Rev. by John Lewis Longley, Jr, in GaR (24), 90; by John R. Payne in ABC, Nov.–Dec., 47.

269. JARBOUR, ALAN (ed.). An inventory of the bibliographies and other reference aids prepared by the archive of folksong, Library of Congress. FF (3), 66–9.

270. JOBE, ALICE JOYCE CUSHMAN. Fielding criticism: a twentieth-century selective enumeration with commentary. Unpub. doct. diss., Univ. of Texas at Austin. [Abstr. in DA (31), 1761A.]

271. —— Fielding's novels: selected criticism (1940–1969). Studies in the Novel (2), 246–59.

272. JODY, MARILYN. Alaska in the american literary imagination: a literary history of frontier Alaska with a bibliographical guide to the study of alaskan literature. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 5411A.]

273. JOHNS, FRANCIS A. A bibliography of Arthur Waley. (Bibl. 1969, 11347.) Rev. by B. C. Bloomfield in Library (25), 172–3.

274. JOHNSON, RICHARD COLLES. Addendum to Sabin, Shaw-Shoemaker, and Wegelin: Thomas Branagan. PBSA (64), 205–6.

275. —— An attempt at a union list of editions of Melville 1846–91. BC (19), 333–47.

276. —— and G. THOMAS TANSELLE. The Haldeman-Julius 'Little Blue Books' as a bibliographical problem. PBSA (64), 29–78.

277. JOHNSTON, GRAHAME. Annals of australian literature. Melbourne; London: O.U.P. pp. 147.

278. JONES, BRYNMOR. A bibliography of anglo-welsh literature 1900–1965. Wales and Monmouthshire Branch of the Library Assn. pp. 139. Rev. in TLS, 4 Dec., 1428.

279. KABLE, WILLIAM S. Addenda to Wright: William Ray's 'Sophia'. PBSA (64), 206.

280. Katz, Joseph. Quarterly checklist [of Stephen Crane]. StCrN (4), Fall 1969, 6, 8; Winter 1969, 11–12.
281. —— Quarterly checklist [of Stephen Crane]. StCrN (4), Spring, 12; (4), Summer, 12.
282. Kellogg, George. Vardis Fisher: a bibliography. WAL (5), 45–64.
283. Ker, N. R. Medieval manuscripts in british libraries, 1: London. London: O.U.P., 1969. pp. 437. Rev. by Janet Backhouse in Library (25), 253–4.
284. Keynes, Geoffrey. Some uncollected authors 44: George Cumberland 1754–1848. BC (19), 31–65.
285. —— A bibliography of Sir Thomas Browne. (Bibl. 1969, 280.) NY: O.U.P., 1968. pp. 309. (Second rev. ed.) Rev. by J. Max Patrick in SCN (28), 8–9; by John Horden in Library (24), 1969, 350–2.
286. —— John Evelyn: a study in bibliophily with a bibliography of his writings. (Second ed. rev., enlarged.) (Bibl. 1969, 4431.) Rev. by John Horden in Library (25), 64–5.
287. Kiernan, Brian. Annual bibliography of studies in australian literature, 1963. ALS (1), June 1964, 196–202.
288. Kirby, Thomas A. Chaucer research, 1969: report (30). ChauR (4), 211–27.
289. —— (ed.). Chaucer research in progress: 1969–1970. NM (71), 505–14.
290. Kleinschmidt, Mary. (comp.). Choosing that novel: a subjcct guide to english fiction. Cape Town: Cape Provincial Library Service, 1969. pp. 49.
291. Knight, Robert P. and John D. Stevens (eds). Articles on mass communication in U.S. and foreign journals: October, November, December, 1969. JQ (47), 198–210.
292. —— (eds). Articles on mass communication in U.S. and foreign journals: January, February, March. JQ (47), 412–24.
293. —— and Mack Palmer (eds). Articles on mass communication in U.S. and foreign journals: April, May, and June. JQ (47), 606–24.
294. —— —— (eds). Articles on mass communications in U.S. and foreign journals: July, August, September. JQ (47), 800–11.
295. Kosok, Heinz. Evelyn Waugh: a supplementary checklist of criticism. EWN (4), Spring, 6–8.
296. Koster, Donald N. *et al.* (eds). Annual review of books, 1969. AmQ (22), 259–327.
297. Lada-Mocarski, Valerian. Bibliography of books on Alaska published before 1868. (Bibl. 1969, 291.) Rev. by Rolf E. Du Rictz in PBSA (64), 242–50.
298. LaFrance, Marston. Charles E. Linck's bibliography of Waugh's early work, 1910–1930: some additions and corrections. EWN (4), Autumn, 8–9.
299. Landon, Philip J. Periodical holdings in the Baltimore-

Washington area: a progress report. VPN (5–6), Sept., 1969, 7.

300. —— Research in Victorian periodicals: a checklist of doctoral dissertations in the U.S., 1921–67. VPN (5–6), Sept., 1969, 33–44.

301. Laredo, Ursula. Bibliography of south african literature in english, 1964–1968. JComLit (9), 1–27.

302. Lawson, Richard H. (ed.). Current bibliography. TCL (16), 57–84, 131–56, 297–316.

303. Laxson, Martha. The criticism of Williams' 'Paterson': an introduction and bibliography. Thoth (11), 40–8.

304. Leech, Clifford. On editing one's first play. SB (23), 61–70.

305. Lemay, J. A. Leo. A calendar of american poetry in colonial newspapers and magazines and in the major english magazines through 1765, part 2: 1740 through 1759. PAAS (80), 71–222.

306. Libman, Valentina A. (comp.), Robert V. Allen (trans.), Clarence Gohdes (ed.). Russian studies of american literature: a bibliography. (Bibl. 1969, 303.) Rev. by J. C. Dumbreck in JAStud (4), 277.

307. Lievsay, John L. The englishman's italian books 1550–1700. Philadelphia: Univ. of Pennsylvania Press. pp. 113. Rev. by J. M. Edelstein in PBSA (64), 371–4; by Charles Speroni in RQ (23), 459–61.

308. Lindstrand, Gordon. A bibliographical survey of the literary manuscripts of Joseph Conrad, part 2. Conradiana (2), Winter, 105–14.

309. —— A bibliographical survey of the literary manuscripts of Joseph Conrad, part 3. Conradiana (2), Spring, 153–62.

310. —— An unknown Conrad manuscript and a record price set for Conrad typescripts. Conradiana (2), Spring, 152.

311. Litto, Frederic M. American dissertations on the drama and the theatre: a bibliography. Kent, OH: Kent State Univ. Press, 1969. pp. 519. Rev. briefly in PBSA (64), 264; in ANQ (8), 90; by Lawrence F. McNamee in QJS (56), 315–19; by Julian Mateo in NEQ (43), 508–9.

312. Lloyd, D. M. (ed.). Reader's guide to Scotland: a bibliography. London: National Book League, 1968. pp. 127. Rev. by G. Ross Roy in SSL (7), 203–6.

313. Luke, Myron H. *et al.* (eds). Articles in american studies, 1969. AmQ (22), 328–417.

314. Madden, Lionel. Method and madness in the compilation of union lists: a report on a Leicester project. VPN (5–6), Sept., 1969, 29–32.

315. Magee, David. Victoria R.I. San Francisco: David Magcc, 1969. Part 1, pp. 103, part 2, pp. 105. Rev. by Simon Nowell-Smith in BC (19), 245–6.

316. Mann, Charles. A hitherto unseen virginia imprint, an explanatory note. Serif (7), Mar., 32–3.

317. Massey, Linton R. 'Man Working', 1919–1962. William

Faulkner: a catalogue of the William Faulkner collections at the Univ. of Virginia. (Bibl. 1969, 9696.) Rev. by Eric Mottram in Library (25), 78–9.

318. McAvoy, William. A review of 1968's contributions to english renaissance textual studies. Manuscripta (14), 131–60.

319. McCoy, Ralph E. Freedom of the press: an annotated bibliography. (Bibl. 1968, 240.) Rev. by Robert Collison in PBSA (64), 105–7.

320. McDowell, Frederick P. W. The E. M. Forster bibliography of secondary writings: some preliminary observations. ELT (13), 89–92.

321. —— E. M. Forster: an annotated secondary bibliography. ELT (13), 93–173.

322. McGiffert, Michael. American puritan studies in the 1960's. WMQ (27), 36–67.

323. McGinity, Maria and S. J. Routh. Annual bibliography of studies in australian literature, 1967. ALS (3), May 1968, 214–27

324. McKinnon, William T. Louis MacNeice: a bibliography. BB (27), 51–2, 48.

325. —— Louis MacNeice: a bibliography, part 2. BB (27), 79–84.

326. McManaway, James G. Studies in Shakespeare, bibliography and theater. (New York: The Shakespeare Assn of America, 1969. pp. 417.) Rev. briefly in PBSA (64), 269; by E. A. J. Honigmann in Library (25), 259–61; by Clifford Leech in SQ (21), 502–4; by J. C. Maxwell in NQ (17), 154.

327. McNamee, Lawrence F. Dissertations in english and american literature: theses accepted by american, british and german universities 1865–1964 (first supplement). (New York: Bowker, 1969. pp. 449.) (Cf. bibl. 1969, 319.) Rev. briefly in PBSA (64), 118; by J. Max Patrick in SCN (28), 12.

328. —— Ninety-nine years of english dissertations. Commerce: East Texas State Univ., 1969. pp. 123. Rev. briefly in PBSA (64), 118.

329. McPherson, Brian (comp.). Charles Dickens, 1812–1870: catalogue, Dunedin Public Library, New Zealand, Alfred and Isabel Reed Collection. (1965 ed. extended by Ada H. Fache and Mary A. Ronnie.) Dunedin: Dunedin Public Library. pp. 108.

330. Metcalfe, John. British national libraries: the Dainton report. Australian Library Journal (19), Mar., 77–81.

331. Mikhail, Edward Halim. Sixty years of Synge criticism, 1907–1967: a selective bibliography. BB (27), 11–13.

332. —— Sixty years of Synge criticism, 1907–1967: part 2. BB (27), 53–6.

333. —— The theatre of Lady Gregory. BB (27), 10, 9.

334. —— Somerset Maugham and the theater: a selected bibliography. BB (27), 42–8.

335. Miles, Mildred Lynn. Index to playboy: belles-lettres, articles and humor, December 1953–December 1969. Metuchen, NJ: Scarecrow. pp. 162. Rev. by William White in ABC, Oct., 4–5.

336. Miller, Anita. Arnold Bennett. ELT (13), 40–5.

337. Miller, J. Hillis. Recent studies in the nineteenth century. SELit (10), 183–214.

338. Minerof, Arthur F. Recent publications: a selected list. VN (37), 29–31.

339. —— Recent publications: a selected list. VN (38),28–31.

340. Mitchell, William Smith (comp.). Catalogue of the incunabula in Aberdeen Univ. Library. (Bibl. 1968, 249.) Rev. by D. E. Rhodes in Library (25), 62–3; by A. G. Rigg in NQ (17), 101–2.

341. Molinaro, Julius A. A bibliography of sixteenth-century italian verse collections in the Univ. of Toronto Library. Toronto: Univ. of Toronto Press, 1969. pp. 124. Rev. briefly in PBSA (64), 383.

342. Monkman, Kenneth. The bibliography of the early editions of 'Tristram Shandy'. Library (25), 11–39.

343. Monteiro, George. Further additions to the bibliography of Julian Hawthorne. BB (27), 6–7.

344. Montgomerie, William. A bibliography of the scottish ballad manuscripts 1730–1825, part 7. SSL (7), 238–54.

345. Muir, Kenneth (ed.). Shakespeare survey, 20. London: C.U.P., 1967. pp. 188. (Cf. bibl. 1969, 3558.) Rev. by William O. Scott in SQ (21), 88–9.

345a. ——(ed.). Shakespeare survey, 21. (Bibl. 1969, 3559.) Rev. by Bona W. Ball in PBSA (64), 241–2; by M. Mincoff in NQ (17), 150–2.

346. ——(ed.). Shakespeare survey, 22. London: C.U.P., 1969. pp. 193. Rev. in TLS, 12 Mar., 277; by Miriam Gilbert in ETJ (22), 331–2.

346a. —— (ed.). Shakespeare survey, 23. London: C.U.P. pp. 192.

347. Muir, Marcie. A bibliography of australian children's books. London: Deutsch. pp. 1035. (A Grafton book.)

348. Mursia, Ugo. Joseph Conrad's works: an italian bibliography. Conradiana (2), Winter, 133–51.

349. Musiker, Reuben. South african bibliography; a survey of bibliographies and bibliographical work. London: Lockwood. pp. 105.

350. Napieralski, Edmund A. Restoration and eighteenth-century theatre research bibliography for 1969. RECTR (9), Nov., 1–34.

351. National Library of Scotland. Catalogue of manuscripts acquired since 1925, vol. 3: manuscripts 400–4940: Blackwood

Papers, 1805–1900. (Bibl. 1968, 256.) Rev. by K. J. Fielding in VS (13), 362–4.

352. Norwood, Luella Fredericka. A descriptive bibliography with notes, bibliographical and biographical of the creative works of Tobias Smollett, MD, 1746–1771, with the posthumous ode to independence, 1773. Unpub. doct. diss., Yale Univ., 1931. [Abstr. in DA (30), 3914A.]

353. Nowak, Jadwiga (comp.). The Joseph Conrad collection in the Polish Library in London: catalogue (1–399). London: Polish Library. pp. 59.

354. NYQ Staff. Poetry magazines. NYQ (4), 125–31. (A directory.)

355. O'Brien, P. and J. Van Wageningen (comps). R. D. Fitzgerald: a bibliography. Adelaide: Libraries Board of South Australia. pp. 72.

356. Oltmann, Klaus. Neuphilologische Neuerscheinungen — Englisch. NS (69), 566–78.

357. O'Neel, Michael C. A Wyatt bibliography. BB (37), 76–9, 93–4.

358. O'Neill, James. Victorian periodicals and newspapers in microform: a preliminary list, and proposals. VPN (7), Jan., 14–28.

359. Ortego, Philip Darraugh. A bibliography of Chaucer's french sources. BB (27), 72–6.

360. Ossinovsky, Igor. Rare editions of More's works in libraries of USSR. Moreana (25), Mar., 67–74.

361. Padwick, E. W. Bibliographical method. London: James Clarke, 1969. pp. 250. Rev. by Arthur Brown in LAR (72), 345–6

362. —— Bibliography: an introductory survey. Cambridge: James Clarke, 1969. pp. 250. (Aspects of librarianship series.)

363. Palmer, David S. A Harold Pinter checklist. TCL (16), 287–96.

364. Panshin, Alexei. Science fiction bibliography and criticism. AmLib (1), 884–5.

365. Parker, George L. A brief annotated bibliography of available titles in canadian fiction, poetry, and related background material. TCL (16), 271–40.

366. Passel, Anne. Charlotte Brontë: part 2. BB (27), 13–20.

367. Pearce, M. J. A workbook of analytical and descriptive bibliography. London: Bingley. pp. 110.

368. Pennel, Charles A. and William P. Williams (comps). Supplements to 'Elizabethan bibliographies' by Samuel Aaron Tannenbaum. 4: George Chapman, 1937–1965; John Marston, 1939–1965. London: Nether Press, 1968. pp. 48.

369. Poli, Noel. Andrew Nelson Lytle: a bibliography of his writings. MissQ (23), 435–91.

370. Pollin, Burton R. Godwin criticism: a synoptic bibliography. (Bibl. 1969, 347.) Rev. by Henri-François Imbert in RLC (44), 422–4.

371. Porter, Dorothy B. Preface to 'A Check List of Afro-American Art and Artists'. Serif (7), Dec., 2.

372. Potter, Richard H. Kate Chopin and her critics: an annotated checklist. MHSB (26), 306–17.

373. Powell, Donald M. Current Arizona bibliography. AQ (26), 76–81, 265–8.

374. Price, Warren C. and Calder M. Pickett (eds). An annotated journalism bibliography, 1958–1968. Minneapolis: Univ. of Minnesota Press. pp. 285. Rev. by Edwin Emery in JQ (47), 769–70.

375. Randall, David A. Dukedom large enough. NY: Random House, 1969. Rev. by William White in Literary Sketches (Williamsburg, VA) (10), Mar., 12.

376. Ravenscroft, Arthur *et al.* Annual bibliography of commonwealth literature 1969. JComLit (10), 1–131.

377. Reeves, Paschal. A checklist of scholarship on southern literature for 1969. MissQ (23), 181–217.

378. Rhodes, Dennis E. Variants in a Lettou incunable. PBSA (64), 332–4.

379. Rich, Edward P. Army bibliography: the modest beginnings of notable careers. Serif (7), Sept., 76–9.

380. Richardson, Julian. Sir Herbert Read. Bournemouth: Bournemouth and Poole College of Art. pp. 24. (Guides to the publ. work of art historians, 2.)

381. Rini, Evald. Printing in Delaware, 1761–1800: a checklist. Wilmington, DE: Eleutherian Mills Historical Library, 1969. pp. 214. Rev. by Peter J. Parker in PMHB (94), 404–5.

382. Robbins, Russell Hope (ed.). Middle english research in progress. NM (71), 501–4.

383. Roberts, R. J. Towards a short-title catalogue of english eighteenth-century books. Journal of Librarianship (2), 246–62.

384. Robinson, Fred C. (ed.). Old english research in progress: 1969–1970. NM (71), 489–501.

385. —— Old english literature: a select bibliography. Toronto: Univ. of Toronto Press, pp. 68. (Toronto Medieval Bibliographies, 2.) Rev. by D. A. H. Evans in SN (42), 485–6.

386. Rodda, Linda (comp.). E.M.M.: Edmund Morris Miller — bibliography. Hobart: Morris Miller Library. pp. 27.

387. Rodenbeck, John. A continuing checklist of Shaviana. ShawR (13), 43–5, 89–91.

388. Rogers, Jean Muir and Gordon Stein. Bibliographical notes on Hemingway's 'Men Without Women'. PBSA (64), 210–13.

389. Rosenberg, Henry and Sheila Rosenberg. Bibliography of writings on nineteenth-century periodicals. VPN (7), Jan., 11–13.

390. Rouse, Richard H. Serial bibliographies for medieval studies. Berkeley: Univ. of California Press, 1969. pp. 150. Rev. briefly in PBSA (64), 120–1.

391. Routh, S. J. Annual bibliography of studies in australian literature; 1968. ALS (4), May 1969, 49–67.

392. —— and L. M. Burns. Annual bibliography of studies in australian literature; 1969. ALS (4), May, 258–78.

393. Rubin, Louis D., Jr (ed.). A bibliographical guide to the study of southern literature. (Bibl. 1969, 364.) Rev. by Maurice Duke in The Cabellian (2), 64–5; by Richard Beale Davis in VMHB (78), 119–21; by Louis E. Dollarhide in JMissH (32), 290–2; by John T. Flanagan in SAQ (69), 420–1; in GaHQ (54), 451; by John R. Payne in ABC, Sept., 31.

394. Russell, Gene. Addenda to an Edward Taylor bibliography. BB (27), 68–9.

395. Sajavaara, Kari. Finnish theses and dissertations in modern languages and literatures, work in progress: 1969-1970. NM (71), 514–15.

396. Sale, William Merritt. Samuel Richardson: a bibliographical record of his literary career with historical notes. Hamden, CT: Archon, 1969. pp. 165. (Reprint.) Rev. briefly in PBSA, (64), 259.

397. Sambrook, A. J. Additions to Bond's register of burlesque poems. SB (23), 176–9.

398. Sayce, R. A. (ed.). The library. (Fifth series, 24:3.) (September, 1969.) London: O.U.P. Rev. in TLS, 29 Jan., 116.

399. Schatt, Stanley and Jerome Klinkowitz. A Kurt Vonnegut checklist. Crit (12:3), 70–6.

400. Scheuerle, William H. A systematic listing from the 'DNB' of persons connected with the Victorian periodicals. VPN (8), Apr., 6–7.

401. Schoeck, Richard J. Recent studies in the english renaissance. SELit (10), 215–50.

402. Schroder, John (comp.). Catalogue of books and manuscripts by Rupert Brooke, Edward Marsh, and Christopher Hassall. Cambridge: Rampant Lions Press. pp. 134. Rev. in TLS, 2 Oct., 1144.

403. Schultheiss, Thomas. Conrad bibliography: a continuing checklist. Conradiana (2), Spring, 63–76; (2), Winter, 153–63.

404. Schuman, Samuel. Emblems and the renaissance drama: a checklist. RORD (12), 1969, 43–59.

405. Schweik, Robert C. Ford Madox Ford. ELT (13), 46–50.

406. Scott, P. G. The publication of Clough's 'Ambarvalia' poems. BC (19), 194–202.

407. —— Note 329. A. H. Clough's 'The Bothrie of Toper-na-Fuosich'. BC (19), 240–1.

408. Seely, Pauline A. and Richard B. Sealock. Place-name literature, United States 1967–1969. Names (18), 208–22.

409. Sellery, J'Nan. Elizabeth Bowen: a check list. BNYPL (74), 219–74.

410. Seymour, Richard K. A bibliography of word formation in

the germanic languages. Durham, NC: Duke Univ. Press, 1968. pp. 158. Rev. briefly by B. Pamp in Arkiv för nordisk filologi (84), 263–4.

411. Shepard, Douglas H. Some early lists of Victorian periodicals. VPN (8), Apr., 9–11.

412. Shipton, Clifford K. and James E. Mooney. The national index of american imprints through 1800 — the short-title Evans. Barre, MA: Barre Publ. Co. 2 vols. Rev. briefly in PBSA (64), 384.

413. Simmons, Merle E. Folklore bibliography for 1969. SFQ (14), 149–313.

414. Simon, Renee B. Bern Porter: a bibliographical sampling. CLQ (9), 105–13.

415. Sinclair, K. V. Bibliographical essay on medieval studies in Australia since 1958. Sydney: The Author, 1969. pp. 31.

416. Singer, Armand E. Second supplement to 'The Don Juan Theme, Versions and Criticism: A Bibliography' (1965). WVUPP (17), June, 102–70. (Cf. bibl. 1966, 183, 184.)

417. Skillin, Glenn B. The achievement of William Van O'Connor: a checklist of publications and an appreciation. Syracuse, NY: The George Arents Research Library, Syracuse Univ., 1969. pp. 48. Rev. briefly in PBSA (64), 261.

418. Smith, Colin and Robert S. Walker (eds). Library resources in Scotland. Glasgow: Scottish Library Assn, 1968. pp. 107. Rev. by G. Ross Roy in SSL (7), 203–6.

419. Smith, Elsdon C. Bibliography of personal names, 1969. Names (18), 304–10.

420. Somers, Wayne. Aids to the use of 'Poole's Index'. VPN (8), Apr., 15–22.

421. Sonnenschein, William Swan. The best books. Detroit: Gale Research Co., 1969. 6 vols. (Reprint.) Rev. briefly in PBSA (64), 254; by A. J. Walford in LAR (72), 176.

422. Stallings, Frank L. David Graham Phillips (1867–1911): a critical bibliography of secondary comment. ALR (3), 1–35.

423. Stanford, Ann. Anne Bradstreet: an annotated checklist. BB (27), 34–7.

424. Stanley, William T. Carson McCullers: 1965–1969, a selected checklist. BB (27), 91–3, 98.

425. Stevens, Earl E. John Galsworthy. ELT (13), 51–2.

426. Stoflet Ada M. (comp.). A bibliography of civil war articles: 1968. CWH (16), 139–68.

427. Stratman, Carl J. (comp. and ed.). Bibliography of english printed tragedy, 1565–1900. (Bibl. 1969, 308.) Rev. by Inga-Stina Ewbank in SStud (5), 366–9.

428. —— (ed.) and Edmund A. Napieralski, and Jean E. Westbrook (comps). Restoration and eighteenth-century theatre research bibliography 1961–1968. Troy, NY: Whitston Pub. Co., 1969. pp. 243. Rev. by Richard C. Boys in PBSA (64), 374–5.

429. Stubbings, Hilda U. Renaissance Spain in its literary relations with England and France: a critical bibliography. Nashville, TN: Vanderbilt Univ. Press, 1969. pp. 153. Rev. by Hensley C. Woodbridge in PBSA (64), 251–2; by Joseph G. Fucilla in RQ (23), 450–3; by D. E. Mortland in SCN (28), 33–4.

430. Sugeno, Frank E. (ed.). Episcopal and anglican history, 1969: an annotated bibliography. HMPEC (39), 119–241.

431. Sweetser, Wesley D. Arthur Machen. ELT (13), 65–7.

432. Swift, Catherine G. (comp.). Union list of higher degree theses of the universities of New Zealand: supplement 1963–7. Wellington: New Zealand Library Assn. pp. 138.

433. Talbot, Frances Galbraith. Rediscovered — Espy W. H. Williams, Louisiana playwright: a checklist. LaS (9), 105–17.

434. Tanselle, G. Thomas. The bibliographical description of patterns. SB (23), 71–102.

435. —— The meaning of copy-text: a further note. SB (23), 191–6.

436. Taylor Institution. Catalogue of autograph material acquired by the library during the years 1950–1970. Oxford: Taylor Institution. pp. 144.

437. Temple University Libraries. Walter de la Mare: an exhibition of books, letters, manuscripts. Philadelphia: Temple Univ. Libraries, 1969. pp. 11. Rev. briefly in PBSA (64), 265.

438. Thorpe, Michael. Current literature 1968: i. new writing (concluded); ii. Literary criticism and biography. EngS (51), 79–90, 174–90.

439. Tobias, R. C. The year's work in Victorian poetry: 1969. VP (8), 219–60.

440. Tobin, Terence. A list of plays and entertainments by scottish dramatists 1660–1800. SB (23), 103–17.

441. Tonkin, J. J. and J. Van Wageningen. Ian Mudie: a bibliography. Adelaide: Libraries Board of South Australia. pp. 91.

442. Tosser, Yvon. Bibliography of Waugh criticism (french area): part i. EWN (4), Spring, 8–9.

443. Turner, Darwin T. (ed.). Afro-amcrican writcrs. New York: Appleton-Century-Crofts. pp. 117. Rev. by Philip Butcher in CLAJ (14), 97–8.

444. Ullom, Judith C. Louisa May Alcott. Washington: Library of Congress, 1969. pp. 91. Rev. briefly in PBSA (64), 265.

445. Ungar, Harriet. The writings of and about Arthur Miller: a chccklist 1936–67. BNYPL, (74) 107–34.

446. Vanderwerken, David L. Truman Capote: 1943–1968: a critical bibliography. BB (27), 57–60, 71.

447. Van Doren, Mark. Carl Sandburg. Washington: Government Printing Office, 1969. pp. 83. Rev. briefly in PBSA (64), 265.

448. Vann, J. Don. Toward an annual bibliography for the

research society for Victorian periodicals. VPN (8), Apr., 7–8.

449. Velz, John W. Shakespeare and the classical tradition: a critical guide to commentary. 1660–1960. (Bibl. 1969, 3619.) Rev. by John S. Anson in SStud (5), 372–3.

450. Venner, R. H. (comp.). Charles Dickens: a brief reader's guide. Nottingham: Nottinghamshire County Library. pp. 18.

451. Voet, Leon. The golden compasses: a history and evaluation of the printing and publishing activities of the Officina Plantiniana at Antwerp, vol. 1: Christopher Plantin and the Moretuses, their lives and their world. Amsterdam: Vangendt; London: Routledge & Kegan Paul, 1969. pp. xxii, 501.

452. Wachal, Robert S. The machine in the garden: computers and literary scholarship, 1970. CHum (5), 23–8.

453. Waingrow, Marshall. Recent studies in the restoration and eighteenth century. SELit (10), 605–36.

454. Waldrip, Louise and Shirley Ann Bauer. A bibliography of the works of Katherine Ann Porter and a bibliography of the criticism of Katherine Ann Porter. Metuchen: Scarecrow, 1969. pp. 219. Rev. by Charles Allen in AQ (26), 95–6.

455. Wallace, Emily Mitchell. A bibliography of William Carlos Williams. (Bibl. 1969, 11486.) Rev. by B. C. Bloomfield in Library (25), 79–80.

456. Washington, Mary Aldridge. A bibliography of criticism of Sir Philip Sidney, 1940–1965. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 5007A.]

457. Watson, Andrew G. The manuscripts of Henry Savile of Banke. (Bibl. 1969, 595.) Rev. by M. A. F. Borrie in Library History (2), 58–9.

458. Watson, George (ed.). The new Cambridge bibliography of english literature, vol. 3, 1800–1900. (Bibl. 1969, 414.) Rev. by Lionel Madden in LAR (32), 76; by William G. Lane in Studies in the Novel (2), 380–2; by Howell J. Meaney in NCF (25), 370–1.

459. —— The english petrarchans: a critical bibliography of the 'Canzoniere'. (Bibl. 1969, 413.) Rev. by François Mouret in RLC (44), 130–2.

460. Welch, Darrell P. How did 'The New American Practical Navigator' navigate. Serif (7), Mar., 33–4.

461. Westminster City Libraries. William Blake: catalogue of the Preston Blake Library. London: Westminster City Libraries, 1969. Rev. by L. M. Harrison in LAR (72), 378.

462. Wheatley, Henry B. Literary blunders. Detroit: Gale Research Co., 1969. pp. 226. (Reprint.) Rev. briefly in PBSA (64), 255.

463. White, Helen and Redding S. Sugg, Jr. John Faulkner: an annotated checklist of his published works and of his papers. SB (23), 217–29.

464. White, William. Bibliographers' right to know. ABC (20), June (Summer), 28.

465. —— The Merrill checklist of Ernest Hemingway. Columbus, Ohio: Merrill Publishing Co. pp. 45.

466. —— Whitman: a current bibliography. WWR (16), 29–30, 61–3, 94–5, 125–7.

467. —— Wilfred Owen: bibliographical notes and addenda. Serif (7), Mar., 25–7.

468. Williams, Franklin B., Jr. Photofacsimiles of 'STC' books: a sequel. SB, (23) 252–3.

469. Williams, Sidney Herbert and Falconer Madan. The Lewis Carroll handbook: being a new version of 'A handbook of the literature of the Rev. C. L. Dodgson'. (Rev. reprint: new rev., augmented and brought up to 1970 by Roger Lancelyn Green.) London: Dawsons. pp. 323.

470. Wilson, F. P. Shakespeare and the new bibliography (rev. and ed. by Helen Gardner). Oxford: Clarendon Press. pp. 136. (New ed.)

471. Woodbridge, Hensley C. Jesse Stuart: a bibliographical note. LaurelR (10:1), 8–15.

472. —— (comp.). Jesse and Jane Stuart: a bibliography — supplement (2). Jack London Newsletter (3), 37–41.

473. —— (comp.). Jesse and Jane Stuart: a bibliography — supplement (3). Jack London Newsletter (3), 65–71.

474. —— (comp.). Jesse and Jane Stuart: a bibliography — supplement (4). Jack London Newsletter, (3) 132–4. (Addenda to the Stuart bibliography, 101.)

475. —— Jesse and Jane Stuart: a bibliography. (Bibl. 1969, 434.) Rev. by Ruel Foster in PBSA (64), 111–12.

476. Woodward, Robert H. Harold Frederic: supplemental critical bibliography of secondary comment. ALR (3), 95–147.

477. Woolf, James Dudley. Edmund Gosse. ELT (13), 62–4.

478. Young, Philip and Charles W. Mann. The Hemingway manuscripts: an inventory. University Park (PA); London: Pennsylvania State Univ. Press. pp. 138.

479. Zubatski, David S. A bibliography of cumulative indexes to hispanic american language and literary reviews of the 19th and 20th centuries. IARB (20), 28–57.

BOOK PRODUCTION, SELLING, COLLECTING, LIBRARIANSHIP

480. Allen, Lewis M. Printing with the handpress: herewith a definitive manual . . . to encourage fine printing through handcraftsmanship. New York; London: Van Nostrand-Reinhold. pp. 78.

481. American Council of Learned Societies. On research libraries: statement and recommendations of the Committee on Research Libraries of the American Council of Learned Societies

submitted to Nat. Advisory Committee on Libraries, November 1967. Cambridge (MA.): M.I.T. Press, 1969. pp. 123.

482. Amman, Jost. 293 Renaissance woodcuts for artists and illustrators: Jost Amman's 'Kunstbuchlin' (with a new introd. by Alfred Werner). New York: Dover Publications; London: Constable, 1968. pp. 316. (Facsim. reprint of 1599 ed.)

483. Anon. [Book] news in brief. ABC (20), May, 37–8.

484. —— International auction sales. ABC (20), May, 33–6.

485. —— International auction sales. ABC (21), Sept., 20–6.

486. —— The Osborn collection at Yale. The Scriblerian (3), 33–4.

487. —— Printing patents, abridgements of patent specifications relating to printing 1617–1875. (Bibl. 1969, 614.) Rev. by Roy Stokes in Library (25), 173–4.

488. —— Southern and midwestern book choices announced. ABC, Mar.–Apr., 2, 4.

489. Armstrong, Jack. Bewick of Cherryburn. Newcastle upon Tyne: Graham. pp. 31. (Northern historical booklets, 4.)

490. Bailey, Herbert S. The art and science of book publishing. New York: Harper and Row. pp. 208. Rev. by Roger W. Shugg in Scholarly Publishing (1), 407–16.

491. —— The professional historian and his readers. Scholarly Publishing (1), 275–9.

492. Barber, Giles. Bindings from Oxford libraries III: the Vice-Chancellor's official New Testament, Oxford, 1721. BLR (8), 191–5.

493. —— Rossetti, Ricketts, and some english publishers' bindings of the nineties. Library (25), 314–30.

494. Barker, Nicholas (ed.). The book collector. (18:3). (Autumn, 1969.) The Collector, Ltd. Rev. in TLS, 29 Jan., 116.

495. —— Albert Ehrman, 6 February 1890–12 August 1969. BC (19), 455–64.

496. Barnes, James J. Galignani and the publication of english books in France: a postscript. Library (25), 284–313.

497. Barton, Roberta. A beggar's pledge. ABC (21), Sept., 8–9.

498. Bauer, George. The rising cost of editing. Scholarly publishing (1), 347–61.

499. Belknap, George N. Oregon imprints 1845–1870. (Bibl. 1969, 124.) Rev. by Eric Mottram in Library (25), 170–2.

500. Bell, J. G. The proper domain of scholarly publishing. Scholarly publishing (2), 11–18.

501. Ben-Amos, Dan. University of Pennsylvania Folklore Archives: a progress report. KFQ (15), 148–57.

502. Benjamin, Curtis G. An author's progress. Scholarly Publishing (2), 25–31.

503. Bennett, H. S. English books and readers 1603–1640, vol. 3. London: C.U.P. pp. 253. Rev. in BC (19), 439–54.

504. Bennett, Josiah Q. Editorial progress report — sail on, sail on . . . Serif (7), June, 37–8.

505. Bertholf, Robert J. The key in the window: Kent's collection of modern american poetry. Serif (7), Sept., 52–70.

506. Birley, Robert. The history of Eton College Library. Eton: Eton College. pp. 81. (Eton College collections, occasional publications, 1.)

507. —— One hundred books; selected and annotated by Robert Birley. Eton: Eton College. pp. 44. (Eton College collections, occasional publications, 2.)

508. Blackburn, Robert H. Photocopying in a university library. Scholarly Publishing (2), 49–58.

509. Boardman, Fon W., Jr. Of selling many books. Scholarly Publishing (1), 171–7.

510. Bodleian Library. The Bodleian Library and its friends: catalogue of an exhibition held 1969–1970. Oxford: Bodleian Library, 1969. pp. 88.

511. Botfield, Beriah. Notes on the cathedral libraries of England. Detroit: Gale Research Co., 1969. pp. 527. (Reprint.) Rev. briefly in PBSA (64), 385–6.

512. Bowden, Delia K. Leibniz as a librarian; and, eighteenth-century libraries in Germany. London: Univ. College, 1969. pp. 22. (School of library, archive and information studies, occasional publications, 15.)

513. Bowser, William P. Murder by the book: a survey of the criminal calendar. ABC (21), Sept., 10–19.

514. Breian, J. A. and Carol Power. Scientific publications in the computer age. Scholarly Publishing (1), 289–97.

515. Broderick, John C. The greatest Whitman collector and the greatest Whitman collection. QJLC (27), 109–28.

516. Brown, John. University press publishing. Scholarly publishing (1), 133–42.

517. Cameron, Kenneth Neill (ed.). Shelley and his circle, 1773–1822: vols 3 & 4. Cambridge, MA: Harvard Univ. Press; London: O.U.P., 2 vols. pp. xxxv, 485; xvii, 487. Rev. by Richard Harter Fogle in VQR (46), 525–8; briefly in PBSA (64), 385; in YR (59), Summer, xi–xvi *passim*.

518. Canfield, Cass. The publishing experience. (Bibl. 1969, 474.) Rev. by Karl F. Zeisler in JQ (47), 171–2.

519. Carroll, Mark. The Belknap Press of Harvard University Press. HLB (18), 248–53.

520. Catcheside, P. R. Loveclough printworks library. Library History (2), 46–51.

521. Cave, Roderick, David Chambers, and Peter Hoy (eds). Private press books, 1968. Pinner: Private Libraries Assn, 1969. pp. 90.

522. Clark, Alden H. Publishing in sub-Sahara Africa. Scholarly Publishing (2), 67–74.

523. Corbett, Edmund V. An introduction to librarianship. Cambridge: James Clarke. pp. 461. (Second ed., rev. and enlarged, with supplement.)

524. Crane, Joan St C. Rare or seldom-seen dust jackets of american first editions: 1 [Willa Cather]. Serif (7), June, 27–30.

525. —— Rare or seldom-seen dust jackets of american first editions: 2. Serif (7), Sept., 70–3.

526. Danton, J. Periam. Index to festschriften in librarianship (with the assistance of Ottilia C. Anderson). New York; London: Bowker. pp. 461.

527. De La Mare, Tilly and Richard Hunt (comps). Duke Humfrey and english humanism in the fifteenth century: catalogue of an exhibition held in the Bodleian Library, Oxford. Oxford: Bodleian Library, pp. 77.

528. Dobell, Robert J. Bertram Dobell and T. J. Wise. BC (19), 348–55.

529. Driver, Christopher. The book drain. Listener (83), 275–7.

530. DuBois, Paul Z. The Kent State University library: 'A Hope for the Seventies'. Serif (7), Sept., 3–6.

531. —— The Ulizio collection: a catalogue of deposit copies. Serif (7), Sept., 35–51.

532. Duffy, Charles. The Herman Muehlstein rare book collection, University of Akron. Serif (7), June, 3–6.

533. Duke, Maurice. James Branch Cabell's personal library. SB (23), 207–16.

534. Dykes, Jeff C. Book buying in England. ABC (21), Oct., 18–20.

535. Edmonds, Paul. The editor and the merger. Scholarly Publishing (1), 389–94.

536. Ellis, Alec. Public library services for children in England and Wales 1915–1927. Journal of Librarianship (2), 92–106.

537. Emden, A. B. Donors of books to St Augustine's Abbey, Canterbury. (Bibl. 1969, 491.) Rev. by William Urry in Library (25), 160–2.

538. Ervin, John, Jr. The publisher as researcher. Scholarly Publishing (1), 363–8.

539. Forster, Harold. Some uncollected authors 45: Edward Young in translation 1. BC (19), 481–500.

540. Fraser, Kenneth C. The Beveridge collection in St Andrews Univ. Library. Bibliotheck (5:6), 211–12.

541. Fredeman, William E. The bibliographical significance of a publisher's archive: the Macmillan papers. *See* **207.**

542. French, Hannah D. John Roulstone's Harvard bindings. HLB (18), 171–82.

543. Fry, Alexander. Filling the gaps: reprints of rare New Zealand books. New Zealand Listener (45:1615), 15–17.

544. Geduld, Harry M. Prince of publishers: a study of the work and career of Jacob Tonson. (Bibl. 1969, 500.) Rev. by

Terry Belanger in Library (25), 166–8; by John Freehafer in The Scriblerian (3), 32; by J. D. Fleeman in NQ (17), 105–6; by O. F. Sigworth in AQ (26), 88–9.

545. Gemmett, Robert J. The Beckford book sale of 1808. PBSA (64), 127–64.

546. Glen, Duncan. A small press and Hugh MacDiarmid, with a check-list of Akros Publications 1962–70. Preston: Akros Publications. pp. 28.

547. Gordon, Douglas. Contemporary collectors 20. (The Charlecote House Library 2: provenance and peregrinations.) NC (19), 185–93.

548. —— The book-collecting Northamptonshire Ishams and their book-loving Virginia and Massachusetts cousins. HLB (18), 282–97.

549. Gore, Daniel. Against the dogmatists: a sceptical view of libraries. AmLib (1), 953–7.

550. Graaf, H. J. De. Indonesia. Amsterdam: Vangendt; London: Routledge & Kegan Paul, 1969. pp. 54. (The spread of printing, eastern hemisphere.)

551. Graham, Rigby. Illustration at Ickworth. ABC (21), Nov.–Dec., 25–34.

552. —— Paul Peter Piech and the Taurus press of Willow Dene. ABC (20), Mar.–Apr., 30–5.

553. Griffiths, D. N. Unfamiliar libraries xv: Lincoln Cathedral. BC (19), 21–30.

554. Guildhall Library. Thomas James Wise and the Guildhall Library. London: Guildhall Library. pp. 21.

555. Gullans, Charles B. A checklist of trade bindings designed by Margaret Armstrong. Los Angeles: Univ. California Library, 1968. pp. 36. (Occasional papers, 16.) Rev. by David T. Rodger in BC (19), 539–40.

556. Halpenny, Frances G. Of time and the editor. Scholarly Publishing (1), 159–69.

557. Hamilton, J. T. Greenock libraries: a development and social history 1635–1957. (Bibl. 1969, 508). Rev. by J. M. Orr in LAR (72), 179–80.

558. Hamilton, Sinclair. Early American book illustrators and wood engravers 1670–1870, vol. 2 supplement. Princeton: Princeton Univ. Press, 1968; O.U.P., 1969. pp. 194. Rev. by P. H. Muir in BC (19), 252–6.

559. Hardacre, Kenneth. The private press in Hertfordshire: an address . . . at the opening of an exhibition arranged by Paul Peter Piech at the Central Library, Watford, 3 September 1969. Kings Langley: Kit Kat Press, 1969. pp. 10.

560. Harman, Eleanor. On seeking permission. Scholarly Publishing (1), 188–92.

561. Harrop, Dorothy A. George Fisher and the Gregynog Press. BC (19), 465–77.

562. Hart, Nathaniel I. The Browning collection of the Henry E. Huntington library and art gallery. BN (5), 6–9.
563. Hartog, Curt H. The George Sherburn collection at the university of Illinois. The Scriblerian (2), 68–70.
564. Harvey, John Robert. Victorian novelists and their illustrators. London: Sidgwick & Jackson. pp. 240.
565. Harvey, William B. Orphans of the storm. Scholarly Publishing (1), 299–305.
566. Hazen, Edith P. (ed.). American book-prices current 1966: a record of literary properties sold at auction in the United States and in London, England, from September 1965 through August 1966, vol. (72). New York: Columbia Univ. Press, 1969. pp. 1075. Rev. briefly in PBSA (64), 387.
567. Hetherington, John R. An important Book of Common Prayer recently presented to the Bodleian. BLR (8), 181–4.
568. Heyworth, P. L. Unfamiliar libraries xvi: The Forbes Library. BC (19), 317–27.
569. Hindley, Charles. History of the Catnach Press at Berwick-upon-Tweed, Alnwick and Newcastle-upon-Tyne, in Northumberland, and Seven Dials, London. Detroit: Gale Research Co., 1969. pp. 308. (Reprint.) Rev. briefly in PBSA (64), 254.
570. Hiscock, Eric. Last boat to Folly Bridge. London: Cassell. pp. 174.
571. Hoare, P. A. An early serial publication: 'A general view of the world, or the manner of history'. Library 54 (25), 53–7.
572. Hobson, Anthony. Great libraries. London: Weidenfeld & Nicolson. pp. 320.
573. Hofer, Philip. The mishaps of a compulsive collector. PMHS (81), 185–93.
574. Hope, Ronald. Eight million books to the Merchant Navy. LAR (72), 206–7.
575. Horton, Carolyn. Cleaning and preserving bindings and related materials. Chicago: Library Technology Program, American Library Assn, 1969. pp. 107. Rev. by R. J. Roberts in LAR (72), 381; briefly in PBSA (64), 263.
576. Humphry, John A. and Eleanor A. Ferguson. The State Library: institution in transition. AmLib (1), 949–52.
577. Hutchings, Ernest A. D. A survey of printing processes. London: Heinemann. pp. 211.
578. Hutchins, Patricia. Elkin Mathews, poets' publisher. Ariel (1:4), 77–95.
579. Hutchinson, Nanine. The book exhibit — a two-way experience. Scholarly Publishing (2), 89–95.
580. Hyatt, Ott H. and Naomi B. Pascal. Mixing the media. Scholarly Publishing (1), 377–87.
581. Irwin, Raymond. The heritage of the English library (supplementary notes). London: Univ. College. pp. 35. (School of library, archive and information studies, occasional publications, 16.)

582. James, Rowena G. Et alia. Scholarly Publishing (2), 59–65.
583. Jeanneret, Marsh. Information retrieval and the decision to publish. Scholarly Publishing (1), 229–43.
584. Jefferson, Geoffrey. Libraries and society. Cambridge: James Clarke, 1969. pp. 132. (Aspects of librarianship series.) Rev. by Colin Jones in LAR (72), 250.
585. Jehle, Faustin F. Typographic copyright, public domain and unfair competition. Scholarly Publishing (1), 255–8.
586. Jennings, John M. The library of the college of William and Mary in Virginia, 1693–1793. Virginia Univ. Press, 1968. Rev. by Robert W. Kenny in Library (25), 168–70.
587. Jones, Philip Henry. Books in Leicester and Rutland: a research report on the holdings of academic and public libraries in two Midland counties. Llanabadran Fawr: College of Librarianship, Wales; Leicester: Leicester County Library, 1969. pp. 32.
588. Kachergis, Joyce. The design/production dilemma. Scholarly Publishing (1), 401–5.
589. Kaufman, Paul. The eighteenth-century London and Westminster Library Societies: a sequel. Library (25), 237–47.
590. —— Libraries and their users. (Bibl. 1969, 525.) Rev. by R. Irwin in Library History (2), 17–19; by Trevor Fawcett in LAR (72), 380; by Paul Morgan in Library (25), 361–3.
591. —— Two volumes autographed by Wordsworth. BC (18), 478–80.
592. Kehde, Ned. The american right and pamphleteering: recommendations for a radical pamphlet library. AmLib (1), 965–7.
593. —— The new left and a new age of pamphlets: recommendations for a radical pamphlet library. AmLib (1), 873–6.
594. Keller, Dean H. The department of special collections Kent State University libraries. Serif (7), Sept., 7–12.
595. Kelly, Thomas. Public libraries in adult education. Journal of Librarianship (2), 145–59.
596. Kendall, Lyle H., Jr (comp.). A descriptive catalogue of the W. L. Lewis collection — part one: manuscripts, inscriptions, art. Fort Worth: Texas Christian Univ. Press. pp. 210. Rev. by James T. Bratcher in PBSA (64), 379–82.
597. Keynes, Geoffrey. William Pickering publisher: a memoir and a checklist of his publications. (Rev. ed.) London: Galahad Press, 1969. pp. 125. Rev. by Nicholas Barker in BC (19), 390–4.
598. King, Robert T. The bivalent economics of the university press. Scholarly Publishing (1), 262–73.
599. Kingsford, R. J. L. The publishers association, 1896–1946 (with an epilogue). London: C.U.P. pp. 228.
600. Knight, Douglas M. and E. Shepley Nourse (eds). Libraries at large: tradition, innovation and the national interest: the source book based on the materials of the national advisory commission on libraries. New York; London: Bowker, 1969. pp. 689.

601. Landon, Richard G. Samuel Johnson's 'Journey' (1775) with uncancelled U4 leaf. PBSA (64), 449–50.

602. Langley, John H. Starting a new journal? Scholarly Publishing (2), 75–86.

603. Larken, Geoffrey. The shuffling scamp: Thomas Cantley Newby. BST (15), 400–7.

604. Lavin, J. A. John Danter's ornament stock. SB (23), 21–44.

605. Lawler, John. Book auctions in England in the seventeenth century (1676–1700) with a chronological list of the book auctions of the period. Detroit: Gale Research Co., 1968. pp. 242. Rev. briefly in PBSA (64), 386.

606. Lazare, Edward J. The celebrated collection of americana formed by the late Thomas Winthrop Streeter (index, a dictionary checklist of the seven sale catalogues October 1966–October 1969). N.Y.: Parke-Bernet Galleries, Inc. pp. 371. Rev. by John R. Payne in ABC, Nov.–Dec., 3.

607. Lidderdale, Jane and Mary Nicholson. Dear Miss Weaver: Harriet Shaw Weaver, 1876–1961. London: Faber. pp. 509.

608. Lindley, Kenneth. The woodblock engravers. Newton Abbot: David & Charles. pp. 128.

609. Lorenz, John G. The research library and the community. URLB (26), Autumn–Winter, 21–30.

610. Lottinville, Savoie. Fellowship at Oklahoma. Scholarly Publishing (2), 33–9.

611. Mann, Charles W. The Williamscote Library. Library History (2), 11–12.

612. Maslen, K. I. D. William Strahan at the Bowyer Press 1736–8. Library (25:3), 250–1.

613. McCown, Robert A. A comparison of the holdings of four libraries on great plains history. GPJ (9), 91–9.

614. McCoy, Ralph E. Freedom of the press: an annotated bibliography. *See* **319.**

615. McKay, F. M. A seventeenth-century collection of religious poetry. Bodleian Manuscript Eng. poet b. 5. BLR (8), 185–91.

616. McKelvey, James L. John Baskerville's appeal to Lord Butler. TCBS (5:2), 138–41.

617. McKenzie, D. F. and J. C. Ross (eds). A ledger of Charles Ackers, printer of 'The London Magazine'. (Bibl. 1969, 541.) Rev. by K. I. D. Maslen in AUMLA (33), 127–9; by D. F. Foxon in Library (25), 65–73; briefly in PBSA (64), 117.

618. Meigs, Cornelia (ed.). A critical history of children's literature: a survey of children's books in english. New York: Macmillan; London: Collier-Macmillan, 1969. pp. xxviii, 708. (Rev. ed.)

619. Menapace, John. Some approaches to annotation. Scholarly Publishing (1), 194–205.

620. Mesrobian, Arpena. Banditry, charity, or equity? Scholarly Publishing (1), 179–87.

621. Middleton, Stuart. Three profiles: John Calder (by Stuart Middleton and Christopher Davidson); Norah Smallwood (by Josephine Leahy and Angela Holland); Anthony Blond (by John Rhodes and Katherine Kelly). Oxford: Oxford College of Technology, 1969. pp. 36.

622. Miller, E. J. A brief history of the British Museum. London: Pitkin. pp. 24. (Pride of Britain books.)

623. Milne, A. T. (ed.). Librarianship and literature: essays in honour of Jack Pafford. London: Univ. of London, Athlone Press, pp. 141. Rev. by Kenneth Garside in LAR (72), 362.

624. Mitchell, William Smith (comp.). Catalogue of the incunabula in Aberdeen Univ. Library. *See* **340.**

625. Molinaro, Julius A. A bibliography of sixteenth-century italian verse collections in the Univ. of Toronto Library. *See* **341.**

626. Moon, Eric (ed.). Book selection and censorship in the sixties. New York; London: Bowker, 1969. pp. 421. Rev. by D.M.B. in QJS (56), 93–4; by Eleanor Blum in JQ (47), 171.

627. [Morey, F. L.] Princeton University library and its Margaret Jane Pershing collection of Emily Dickinson. EDB (12), 2–6.

628. Morgan, F. C. and Penelope E. Morgan. Hereford Cathedral libraries (including the Chained Library and the Vicars Choral Library) and muniments. Hereford: Hereford Cathedral. pp. 40.

629. Morgan, Paul (ed.). Warwickshire printers' notices, 1799–1866. Stratford upon Avon: Dugdale Society. pp. 83. (Dugdale Society publications, 28.)

630. Munford, J. Kenneth. Starting small. Scholarly Publishing (1), 395–400.

631. Nebenzahl, Kenneth. Reflections on Brinley and Streeter. PBSA (64), 165–75.

632. Neufeld, John. The bibliomaniac's dream revisited. ABC (20), Jan., 10–12.

633. Nixon, Howard M. English bookbindings lxxii: a London bindings by the Squirrel Binder, *c.* 1620. BC (19), 66.

634. —— English bookbindings lxxiv: an english stained calf binding, *c.* 1785. BC (19), 356.

635. —— English bookbindings lxxv: a London binding by J. P. Coghlan, *c.* 1766. BC (19), 502.

636. —— Foreign bookbindings viii: a Paris binding by Wotton's last binder, *c.* 1552. BC (19), 503.

637. North-Western Polytechnic School of Librarianship. Libraries and the book trade in the seventies: one-day conference at Holborn Central Library, London, April 8th, 1970. London: Distributed by Duckworth. pp. 61.

638. Nowell-Smith, Simon. Internation copyright law and the publisher in the reign of Queen Victoria. (Bibl. 1969, 556.)

Rev. by Nicolas Barker in Library (25), 76–7; by John D. Jump in NQ (17), 360; by K. I. D. Maslen in AUMLA (33), 130–1.

639. Nuttall, Derek. A history of printing in Chester from 1688–1965. Wrexham: D. Nuttall. pp. 69. Rev. by Peter C. G. Isaacs in Library (25), 366.

640. Oldenow, Knud. Greenland. Amsterdam: Vangendt; London: Routledge & Kegan Paul, 1969. pp. 72. (The spread of printing, western hemisphere.)

641. O'Neal, David L. Early american signed cloth bindings. ABC (21), Oct., 27.

642. Pacht, Otto and J. J. G. Alexander. Illuminated manuscripts in the Bodleian Library, Oxford, vol. 2: Italian school. Oxford: Clarendon Press. pp. 163.

643. Pafford, J. H. P. Note 334. Post-dating books in the 17th century. BC (18), 527.

644. Page, Roger. Australian bookselling. London: André Deutsch. pp. 175.

645. Painter, George D. and Dalibor B. Chraster. Printing in Czechoslovakia in the fifteenth century. Assn Typographique Internationale, 1969. Rev. by J. S. G. Simmons in Library (25), 63.

646. Papali, G. F. Jacob Tonson, publisher, his life and work (1656–1736). (Bibl. 1968, 4851.) Rev. briefly in PBSA (64), 117; by Terry Belanger in Library (25), 166–8.

647. Parker, George Lawrence. A history of a canadian publishing house: a study of the relation between publishing and the profession of writing, 1890–1940. Unpub. doct. diss., Univ. of Toronto, 1969. [Abstr. in DA (31), 2351A.]

648. Parker, Peter J. Asbury Dickins, bookseller, 1798–1801, or, the brief career of a careless youth. PMHB (94), 464–83.

649. Pars, L. A. The Jesus Book Club. TCBS (5:2), 132–7.

650. Payne, John R. Collectors' institute. ABC (20), May, 7.

651. —— Rare book meeting in Detroit. ABC (21), Sept., 7.

652. —— The Streeter americana sales: part 7. ABC (20), Jan., 13–16; Feb., 23–5.

653. Percy, Thomas. The library of Thomas Percy, 1729–1811, Bishop of Dromore, editor of 'The Reliques of Ancient English Poetry'. London, 1969. pp. 72. Rev. briefly in PBSA (54), 121.

654. Perry, Bernard. British university presses: an american view. Scholarly Publishing (1), 144–9.

655. Philipson, Morris. 'What's in it for Us?'. Scholarly Publishing (2), 3–9.

656. Pike, Douglas. The commemorative business. Scholarly Publishing (1), 331–46.

657. Pollard, Graham. The names of some english fifteenth-century binders. Library (25), 193–218.

658. Poole, Lorna. Recreational libraries for Victorian and Edwardian shop-assistants. Library History (2), 41–5.

659. Prance, Claude A. Thomas Hood: an eighteenth-century London bookseller. ABC (20), Feb., 8–10.

660. Quinn, John. Complete catalogue of the library of John Quinn, sold by auction in five parts. New York: Lemma Pub. Co. 2 vols. (Reprint.) Rev. briefly in PBSA (64), 384.

661. Ray, Gordon N. The development of university research collections. URLB (26), Autumn–Winter, 31–8.

662. Real, Hermann-Josef. Note 335. A book from Robert Boyle's library. BC (19), 527–8.

663. Rees, Eiluned and G. Walters. The library of Thomas Pennant. Library (25), 136–29.

664. Reid-Smith, Edward R. Parliament and popular culture in the early nineteenth century: some strands in the history of libraries and adult education. Oldham: 'Research in librarianship', 1969. pp. 25. (Research in librarianship, 3.)

665. Reynolds, L. D. and N. G. Wilson. Scribes and scholars: a guide to the transmission of greek and latin literature. New York; O.U.P., 1968. pp. 185. Rev. by Richard T. Bruere in CP (65), 68–9.

666. Robbins, Rossell Hope. A note on the Singer survey of medical manuscripts in the British Islands. ChauR (4), 66–70.

667. Roberts, Don. Yippie librarianship. AmLib (1), 1046–51.

668. Roberts, R. J. Rare books librarianship. LAR (72), 154–6.

669. Robinson, Frank Lee. The Edgar Lee Masters collection at the university of Texas at Austin: a critical bibliographical, and textual study. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 5455A–6A.]

670. Rogers, Rutherford D. University libraries in the 1970's: some predictions. URLB (26), Autumn–Winter, 39–47.

671. Romme, Mirjam M. Foreign bookbindings VI: a bookbinding by Bruno Spanceerder, *c.* 1664. BC (19), 215.

672. Rosenthal, Eric. Trends in south african publishing. ESA (13), Mar., 276–89.

673. Rothschild, Lord. The Rothschild Library: a catalogue of the collection of eighteenth-century printed books and manuscripts formed by Lord Rothschild. (Bibl. 1969, 363.) Rev. briefly in PBSA (64), 120.

674. Samford, C. Clement and John M. Hemphill II. Bookbinding in colonial Virginia. (Bibl. 1969, 572.) Rev. briefly in PBSA (64), 119.

675. Scholderer, Victor. Johann Gutenberg: the inventor of printing. London: British Museum. pp. 32. (Second rev. ed.)

676. Schossberger, Emily M. When the book is king. Scholarly Publishing (1), 369–75.

677. Scott, P. G. Note 336. Further notes on the Clough bindings. BC (19), 528–9.

678. Shaffer, Ellen. The rare book department, free library of Philadelphia. PBSA (64), 1–11.

679. Sharp, Roy C. Licensing the photocopier. Scholarly Publishing (1), 245–53.

680. Shipton, Clifford K. The Harvard University Archives in 1938 and 1969. HLB (18), 205–11.

681. Slythe, R. Margaret. The art of illustration, 1750–1900. London: Library Assn. pp. 144.

682. Smith, Maurice Temple. Books. Listener (84), 35–7.

683. Smith, Philip. 'The Lord of the Rings' and other bookbindings of Philip Smith. Redhill: C. P. Smith. pp. 61.

684. Spann, Marcella Joyce. An analytical and descriptive catalogue of the manuscripts and letters in the Louis Zukofsky collection at the University of Texas at Austin. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 5459A.]

685. Sparrow, John. Visible words: a study of inscriptions in and as books and works of art. Cambridge: C.U.P., 1969. pp. 152. Rev. briefly in PBSA (64), 382; by William White in ANQ (9), 13–15.

686. Stith, Mary E. Some observations on regional scholarly publishing. Scholarly Publishing (1), 151–7.

687. Stopp, F. J. The early German broadsheet and related ephemera: a bibliographical survey. TCBS (5:2), 81–9.

688. Straton, Porter A. The territorial press of New Mexico, 1834–1912. Albuquerque: Univ. of New Mexico Press, 1969. pp. 306. Rev. by Jim B. Pearson in SHQ (74), 289–90.

689. Tanselle, G. Thomas. The bibliographical description of patterns. *See* **434.**

690. —— Collecting modern imprints. BC (19), 203–13.

691. Thomas, David St John. A view from commerce. Scholarly Publishing (2), 19–24.

692. Thomson, Frances M. Newcastle chap-books in the Newcastle-upon-Tyne Univ. Library. (Bibl. 1969, 399.) Rev. by Peter C. G. Isaac in Library (25), 83–4.

693. Thomson, S. Harrison. Latin bookhands of the later middle ages. NY: C.U.P., 1969. pp. 271. Rev. by G. P. Cuttino in AHR (75), 1711–12; briefly in PBSA (64), 384.

694. Thorsen, William B. International auction sales. ABC (21), Oct., 22–7; Nov.–Dec., 43–5.

695. Tinto, Alberto. Gli annali tipografici di Eucario e Marcello Silber (1501–27). Florence: Leo S. Olschki. Rev. by D. E. Rhodes in Library (25), 163–4.

696. Twyman, Michael. Lithography, 1800–1850: the techniques of drawing on stone in England and France and their application in works of topography. London: O.U.P. pp. 325.

697. Wakeman, Geoffrey. Aspects of Victorian lithography: anastatic printing and photozincography. Wymondham (Leics.): Brewhouse Press. pp. 63.

698. Welti, Manfred Edwin. Der Basler Buchdruck und Britannien. (Bibl. 1965, 389.) Rev. by Jörg Hasler in EngS (51), 163–5.

699. Wentworth, Richard L. Southern history and the university press. Scholarly Publishing (1), 281–7.
700. West, Herbert F. London again. ABC (20), June, 27–8.
701. Weygand, James Lamar. Kitemaug press, and others. ABC (21), Oct., 20–2.
702. —— Private presses: Battell Chappel. ABC (20), Feb., 25–6.
703. —— Private presses: the Weather Bird Press. ABC (20), May, 10–12.
704. —— The Twombly Press. ABC (20), June, 11–12.
705. —— The Vintage Press. ABC (21), Nov.–Dec., 42–3.
706. White, William. Clark B. Wikle, Sr. ABC (20), Mar.–Apr., 8.
707. —— More mini-books for kids. ABC (20), Mar.–Apr., 6.
708. Winger, Howard W. and Richard Daniel Smith (eds). Deterioration and preservation of library material. Chicago; London: Univ. of Chicago Press. pp. 200. Rev. by J. R. Payne in ABC (20), Sept., 4.
709. Wood, W. A. Scholarly publishing in Australia. Scholarly Publishing (1), Oct., 1969, 99–106.
710. Woodberry, George E. A history of wood engraving. Detroit: Gale Research Co., 1969. pp. 221. (Reprint.) Rev. in PBSA (64), 386.
711. Woodford, F. Peter. Training professional editors for scientific journals. Scholarly Publishing (2), 41–6.
712. Zahn, Carl. Book design competitions: pro and con. Scholarly Publishing (1), 307–13.

TYPOGRAPHY

713. Ammonds, Charles C. Printing: basic science. Oxford: Pergamon. pp. 364. (Library of industrial and commercial education and training.)
714. Barker, Nicolas and Douglas Cleverdon. Stanley Morison, 1889–1967: a radio portrait, compiled . . . from recollections by T. F. Burns *et al.* Ipswich: Cowell, 1969. pp. 34.
715. Buhler, Curt F. False information in the colophons of incunabula. PAPS (114), 398–406.
716. Butsch, Albert Fidelis. Handbook of Renaissance ornament: 1290 designs from decorated books (with a new introd. and captions by Alfred Werner.) New York: Dover Publications; London: Constable, 1969. pp. 248. (Pictorial archive series.)
717. Delacolonge, Louis. The type specimen of Delacolonge: les caractères et les vignettes de la fonderie du Sieur Delacolonge (Lyons 1773). (Introd. and notes by Harry Carter.) Amsterdam: Van Gendt; London: Routledge & Kegan Paul, 1969. pp. 203. (Facsim. reprint of first ed.)
718. Ferguson, W. Craig. Thomas Creede's pica roman. SB (23), 148–53.

719. Jacobi, Charles Thomas. The printers' vocabulary. Detroit: Gale Research Co., 1969. pp. 164. (Reprint.) Rev. briefly in PBSA (64), 255.

720. Kelly, Rob Roy. American wood type, 1828–1900: notes on the evolution of decorated and large types and comments on related trades of the period. New York: Van Nostrand-Reinhold, 1969. pp. 350.

721. Maslen, Keith I. D. 'Press' letters: Samuel Aris 1730–2. SB (23), 119–26.

722. McLean, Evelyn G. Graphics . . . the new collectibles. UWR (6:1), Fall, 39–55.

723. Shaw, Allison. Print for partial sight. London: Library Assn, 1969. pp. 92. Rev. by W. A. Munford in LAR (72), 127–8.

724. Spencer, Herbert. Pioneers of modern typography. London: Lund Humphries, 1969. pp. 159.

725. Tinto, Alberto. The history of a sixteenth-century greek type. Library (25), 285–93.

726–9. Entries cancelled.

BIOGRAPHY

730. Barnes, A. R. and C. J. Horner. A dictionary of australian history. Melbourne: Cassell Australia. pp. 184.

731. Belok, Michael. Biographical sketches of men of color. EducF (34), 209–14.

732. Brown, George W., Marcel Trudel, and Andre Vachon (eds). Dictionary of canadian biography, vol. 1: 1000 to 1700. (Bibl. 1967, 455.) Rev. by John Conway in CathHR (55), 645–8.

733. Cargill, Oscar. When is biography criticism? CEACrit (32), Jan., 6, 8.

734. Fines, John. Who's who in the middle ages. London: Blond. pp. 218.

735. Hankins, John Richard. The eighteenth-century english biographer and his sources. Unpub. doct. diss., Case Western Univ., 1969. [Abstr. in DA (30), 3906A.]

736. Hill, C. P. Who's who in history, vol. 3: England, 1603–1714. New York: Barnes and Noble, 1966. pp. 459.

737. Holweck, F. G. A biographical dictionary of the saints. *See* **258.**

738. Rewa, Michael. Biography as an imitative art. English Symposium Papers (State Univ. of New York at Fredonia), (1), 3–28.

739. Singleton, Robert R. English criminal biography, 1651–1722. HLB (18), 63–83.

740. Talbot, C. H. and E. A. Hammond. The medical practitioners in medieval England: a biographical register. (Bibl. 1965, 2408.) Rev. by Dorothy M. Schullian in JHM (25), 217–19.

ACADEMIES, LEARNED SOCIETIES, MISCELLANIES

Brno Studies in English

741. Brno Studies in English, (9). Brno: J. E. Purkyně Univ. Press, pp. 128. *See* **4448, 7796, 8123.**

Cecil Essays

742. Robson, W. W. (ed.). Essays and poems presented to Lord David Cecil. London: Constable. pp. 204.

Centenary Issue of the Dickensian

743. Slater, Michael (ed.). Dickens and fame, 1870–1970; essays on the author's reputation. (Separately titled Centenary issue of the Dickensian (66), Spring number.) London: the Dickens Followship. pp. 128 (paged 73–200). Rev. in TLS, 4 June, 597. *See* **6812, 6840, 6845, 6886, 6930, 6953, 6955.**

College English Association

744. Holt, Lee E. New England CEA Fall meeting: revolution or disaster in english studies. CEAF (1), Dec., 8–9.

Damon Essays

745. Rosenfeld, Alvin H. (ed.). William Blake: essays for S. Foster Damon. (Bibl. 1969, 655.) Rev. by Rodney Blaine in GaR (24), 38–45; by W. H. Stevenson in BakeS (2), Fall, 1969, 91–7.

Dickens Centenary Essays

746. Slater, Michael (ed.). Dickens 1970: centenary essays. London: Chapman and Hall. pp. 241. Rev. in TLS, 4 June, 597; by Alexander Welsh in Dick, lxvi, 248–50. *See* **6780, 6864, 6872, 6876, 6885, 6952, 6954, 6959, 6986.**

Dobrée Essays

747. Dobrée, Bonamy. Milton to Ouida. London: Frank Cass. pp. 198. Rev. in TLS, 23 July, 831.

Early English Text Society

747a. Blake, N. F. (ed.). Caxton: 'The History of Reynard the Fox'. pp. 241. Rev. by A. C. Cawley in NQ (17), 472–3.

747b. Davis, Norman (ed.). Non-cycle plays and fragments; ed. on the basis of the ed. by Osborn Waterhouse. (With an appendix on Shrewsbury music by F. Ll. Harrison.) London: for E. E. T. S. by O.U.P. pp. cxxxii, 168. (E.E.T.S. supplementary text, 1.)

748. Eccles, Mark (ed.). The Macro plays: 'The Castle of Perseverance', 'Wisdom', 'Mankind'. (Bibl. 1969, 655a.) Rev. by Thorlac Turville-Petre in SN (42), 496–8.

749. Mills, M. (ed.). Lybeaus Desconus (attributed to Thomas Chestre). (Bibl. 1969, 657.) Rev. by A. J. Bliss in SN (42), 491–4; by G. C. Britton in NQ (17), 385–7.

750. Pope, J. C. (ed.). Homilies, vol. 1. (Bibl. 1967, 515.) Rev. by E. G. Stanley in NQ (17), 262–6.

Eliot, George

751. Hardy, Barbara (ed.). Critical essays on George Eliot. London: Routledge and Kegan Paul. pp. 218. Rev. in TLS, 5 Feb., 116.

English Institute

752. Krieger, Murray (ed.). Northrop Frye in modern criticism. (Bibl. 1968, 592.) Rev. by F. David Hoeniger in Arcadia (2), 94–8.

753. Pearce, Roy Harvey (ed.). Experience in the novel: selected papers from the English Institute. (Bibl. 1969, 2376.) Rev. by Philip Stevick in Novel (3), 256–9; by Patricia Thomson in SN (42), 247–9.

754. Rabkin, Norman (ed., introd.). Reinterpretations of Elizabethan drama. (Selected papers from the english institute.) New York; London: Columbia Univ. Press, 1969. pp. 205. Rev. by Stanley Wells in SN (42), 467–9.

English Literature in the Twentieth Century

755. Báti, László and István Kristó-Nagy (eds). Az angol irodalom a huszadik században. (English literature in the twentieth century.) Budapest: Gondolat, 2 vols. pp. 377; 326. *See* **9289, 9332, 9407, 9680, 9825, 9848, 10105, 10191, 10227, 10275, 10451, 10522, 10688, 10859, 10901, 10920, 11103, 11195, 11229, 11436, 11478, 11511, 11526, 11676, 11805, 11824, 11998, 12052.**

756. Entry cancelled.

Folia Linguistica

757. Folia Linguistica, (4), 1970. *See* **1160.**

Hardy, Thomas

758. Cox, J. Stevens (ed.). The Thomas Hardy year book 1970. St Peter Port, Guernsey: The Toucan Press. pp. 112. Rev. in TLS, 18 Dec., 1479.

Language and Man

759. Yazyk i Chelovek. (Language and man.) Moscow: Lomonosov Univ. Press, 1970. *See* **1157.**

Lewis Essays

760. Smith, Warren Hunting (ed.). Horace Walpole: writer, politician, and connoisseur. (Essays on the 250th anniversary of Walpole's birth.) (Bibl. 1969, 664.) Rev. by Roger Lonsdale in NQ (17), 106–7.

Linguistes, Congrès International Des

761. Actes Du Xe Congrès International Des Linguistes. Bucarest: Éditions de l'Académie, 1970. *See* **929.**

Milton Studies

762. Simmonds, James D. (ed.). Milton Studies 1. Pittsburgh: Univ. of Pittsburgh Press, 1969. pp. 192. Rev. by J. M. Allen in AUMLA (33), 121–2; by C. A. Patrides in SN (42), 233–4; in TLS, 11 June, 641; by Donald A. Roberts in RQ (23), 94–5.

Miscellany

763. Dodsworth, Martin (ed.). The survival of poetry. London: Faber and Faber. pp. 255. Rev. in TLS, 7 Aug., 871. *See* **9470, 10295, 10436, 10651, 10818, 11234.**

Modern Humanities Research Association

764. Horden, John and James B. Misenheimer, Jr (eds). Annual bibliography of english language and literature. *See* **261.**

Pafford Essays

765. Milne, A. T. (ed.). Librarianship and literature: essays in honour of Jack Pafford. *See* **623.**

Phonetic Science Congress, Prague

766. Hála, Bohuslav, Milan Romportl, and Přemysl Janota (eds). Proceedings of the sixth international congress of phonetic sciences (Prague 1967). Prague: Academia. pp. 1128. *See* **1065, 1087, 1088, 1102, 1104, 1105, 1106, 1109, 1116, 1119, 1121, 1126, 1127, 1129, 1138, 1144, 1146, 1153, 1156, 1161.**

Poetry Society of Australia

767. Australia, National Library. Poetry society of Australia: a guide to its papers in the National Library of Australia. *See* **109.**

Prameny České a Slovenské Lingvistiky

768. Prameny České a Slovenské Lingvistiky, 1. Praha: Academia, 1970. pp. 81. *See* **880, 1737.**

Studies in English Language and Literature

769. Studies in English Language and Literature (17). Hiroshima: Univ. Press.

Summerson Studies

770. Colvin, Howard and John Harris (eds). The country seat: studies in the history of the british country house presented to Sir John Summerson on his sixty-fifth birthday together with a select bibliography of his published writings. London: Allen Lane. pp. 295.

Tulsa Monographs

771. Cadenhead, I. E., Jr (ed.). Literature and history. Tulsa, OK: Univ. of Tulsa. The Univ. of Tulsa Monograph Series, 9. *See* **1932, 3170, 6176, 6256, 8673, 9089, 9570, 11173.**

772. Scholes, Robert (ed.). The philosopher-critic. Tulsa, OK: Univ. of Tulsa. The Univ. of Tulsa Monograph Series, 10. *See* **2290, 2298, 2455, 2504, 11610.**

773. Zimmerman, Lester F. and Winston Weathers (eds). Papers on Walt Whitman. Tulsa, OK: Univ. of Tulsa. The Univ. of Tulsa Monograph Series, 11. pp. 80. *See* **8331, 8333, 8341, 8381, 10103, 10684.**

Wellek Essays

774. Demetz, Peter, Thomas Greene, and Lowery Nelson, Jr (eds). The disciplines of criticism. New Haven; London: Yale Univ. Press, 1968. pp. 616. Rev. by Jacques Voisine in Arcadia (1), 89–93.

LANGUAGE, GENERAL

GENERAL

775. Aarsleff, Hans. The study of language in England, 1780–1860. (Bibl. 1969, 611.) Rev. by Barbara M. H. Strang in Foundations of Language (6), 438–40.

776. Acuña, Andresito E. Notes on Chomsky's review of B. F. Skinner's 'Verbal Behaviour'. DilimanR (17), 1969, 183–98.

777. Agheyisi, Rebecca and Joshua A. Fishman. Language attitude studies. AnthL (12), 137–57.

778. Akhmanova, Olga and Galina Mikael'an. The theory of syntax in modern linguistics (trans. from Russian). Janua Linguarum Series Minor, 68. The Hague and Paris: Mouton, 1969. pp. 149. Rev. by Lawrence M. Davis in AAnth (72), 1155–6.

779. Algeo, John. Tagmemics: a brief overview. JEL (4), 1–6.

780. Anon. Dissertations in linguistics. *See* **97.**

781. —— An introduction to the latin tongue, 1758. Menston: Scolar Press. pp. 195. (English linguistics, 1500–1800: a collection of facsim. reprints, 255.)

782. —— A persian-english grammar, 1790. Menston: Scolar Press. pp. 188. (English linguistics, 1500–1800: a collection of facsim. reprints, 243.)

783. —— Voprosy teorii angliskogo i nemetskogo yazykov. Sbornik statei. (Questions of the theory of english and german.) Vologda: Leningradskii pedagogicheskii institut im. A. I. Gertsena. 1969. pp. 112.

784. Arapoff, Nancy. Writing through understanding. New York: Holt, Rinehart & Winston. pp. 230. Rev. by H. Douglas Brown in LL (20), 273–7.

785. Bach, Emmon and Robert T. Harms (eds). Universals in linguistic theory. New York; London: Holt, Rinehart & Winston, 1968. pp. 210.

786. Banathy, Bela H. Proceedings of the 1969 MLA section on applied linguistics. MLJ (54), 594–605.

787. Banjo, L. A. On competence and performance in a second language. Ibadan Studies in English (2:1), 166–81.

788. Barter, A. R. Learning languages: the comparative method. New York: Philosophical Library. pp. 171. Rev. by Albert M. Gessman in USFLQ (9:1–2), 20.

789. Beeler, Madison S. Etymological layers of the english lexicon. RPh (23), Feb., 312–23.

790. Benthall, Jonathan. Linguistics and toys at the ICA. Studio International (179), 7–8.

791. Black, Max (ed.). The importance of language. Ithaca: Cornell Univ. Press, 1969. pp. 173. Rev. by L. B. Cebik in GaR (24), 252.

792. Botha, Rudolf P. The function of the lexicon in transformational generative grammar. Janua Linguarum Series Maior, 38. The Hague and Paris: Mouton, 1968. pp. 272. Rev. by Jerrold M. Sadock in AAnth (72), 1156–7.

793. Bowles, Thomas. Aristarchus, 1748. Menston: Scolar Press. pp. 273. (English linguistics, 1500–1800: a collection of facsim. reprints, 215.)

794. Brend, Ruth M. Tagmemic theory: an annotated bibliography. *See* **136.**

795. Broadribb, Donald. Esperanto and the ideology of constructed languages ILR (16:56), 1–9.

796. Buchanan, George. De Prosodia Libellus [1590]. Menston: Scolar Press. pp. 40. (English linguistics, 1500–1800: a collection of facsim. reprints, 257.)

797. Burling, Robbins. Man's many voices: language in its cultural context. New York; London: Holt, Rinehart & Winston. pp. 222.

798. Buyssens, Eric. La Grammaire générative selon Chomsky. RBPH (47), 840–57.

799. Carnes, Ralph L. A perceptual model of the Whorfian thesis. Etc (27), 55–65.

800. Casey, Richard Gardiner, Lord. Lord Casey on language. Australian Book Review, Sept., 302–3.

801. Cave, George N. Some sociolinguistic factors in the production of standard language in Guyana and implications for the language teacher. LL (20), 249–63.

802. Chao, Yuen Ren. Language and symbolic systems. (Bibl. 1969, 717.) Rev. by John Fought in PRv (79), 391–2.

803. Chastain, Kenneth. Behavioristic and cognitive approaches in programmed instruction. LL (20), 223–35.

804. Chatman, Seymour and Samuel R. Levin (eds). Essays on the language of literature. (Bibl. 1968, 2088.) Rev. by Weller Embler in Etc (27), 501–2.

805. Chomsky, Noam. Language and mind. New York: Harcourt, Brace & World, 1968. pp. 88. Rev. by Robbins Burling in AAnth (72), 681–2; by John Evert Härd in MS (64), 74–6; by Jiří Nosek in ČMF (52), 51–2; by Hans Mathlein in Bonniers Litterära Magasin (39), 214–15.

806. Clarke, John. Dux Grammaticus, 1633. Menston: Scolar Press. pp. 465. (English linguistics, 1500–1800: a collection of facsim. reprints, 228.)

807. —— An introduction to the making of latin, 1721. Menston: Scolar Press. pp. 293. (English linguistics, 1500–1800: a collection of facsim. reprints, 211.)

808. Collinder, Björn. Noam Chomsky und die generative Grammatik. Eine kritische Betrachtung. Uppsala: Univ.; Stockholm: Almqvist & Wiksell (distrib.). pp. 29. (Acta Univ. Upsaliensis. Acta Societatis linguisticae Upsaliensis. Nova series, 2:1.)

809. Comenius, Jan Amos. Orbis Sensualium Pictus, 1659. Menston: Scolar Press. pp. 349. (English linguistics, 1500–1800: a collection of facsim. reprints, 222.)

810. —— Porta Linguarum Trilinguis Reserata, 1631. Menston: Scolar Press. pp. 259. (English linguistics, 1500–1800: a collection of facsim. reprints, 250.)

811. Coppieters, R. A linguistic analysis of a corpus of quoted speech in Evelyn Waugh's novel 'The Sword of Honour'. SGG (11), 87–138.

812. Crystal, David and Derek Davy. Investigating english style. (Bibl. 1969, 904.) Rev. by Jane Blankenship in QJS (56), 338–9; by Libuše Dušková in ČMF (52), 167–9.

813. Davis, A. L. and L. M. Davis. Recordings of standard english questionnaire. Orbis (18), 385–404.

814. Davis, Lawrence M. Dialect research: mythology vs reality. Orbis (18), 332–7.

815. DeKock, Josse. A preliminary survey on the use of computers in linguistic research. CHum (5), 53–61.

816. Dimitrova, Stefana. Za ponjatieto 'ezikova struktura'. Spored teorijata na Bendžamen Li Uorf (on the term 'linguistic structure'. As appears in Benjamin Lee Whorf's theory). Bălgarski ezik, Sofia (20:4), 310–18.

817. Durbin, Mridula A. The transformational model of linguistics and its implications for an ethnology of religion: a case study of Jainism. AAnth (72), 334–42.

818. Ediger, Marlow. Vocabulary development and the pupil. MEB (27), Oct., 8–10.

819. Edmundson, Henry. Lingua Linguarum, 1655. Menston: Scolar Press. pp. 212. (English linguistics, 1500–1800: a collection of facsim. reprints, 259.)

820. Elyot, Thomas. The book named the governor, 1531. Menston: Scolar Press. pp. 532. (English linguistics, 1500–1800: a collection of facsim. reprints, 246.)

821. Ewton, Ralph W. and Jacob Ornstein (eds). Studies in language and linguistics, 1969—1970. El Paso, Tex.: Texas Western Press. pp. 232. Rev. by Jack S. Bailey in WR (7), 70–1.

822. Farnham, Anthony E. (ed.). A sourcebook in the history of english. New York: Holt, Rinehart & Winston, 1969. pp. 153. Rev. by A. Laucka in GL (10), 47–8.

823. Filipović, Rudolf. Udio lingvistike u formiranju modernih metoda u nastavi stranih jezika. (Contribution of linguistics to the formation of modern methods in foreign language teaching.) Pedagoški rad (Zagreb) (25), 7–8, 375–83.

824. Fishman, Joshua A. *et al.* Language loyalty in the United States: the maintenance and perpetuation of non-english mother tongues by american ethnic and religious groups. (Bibl. 1969, 1032.) Rev. by Carl Wittke in CathHR (55), 644–5.

825. Friend, Joseph H. An introduction to english linguistics.

(Bibl. 1968, 806.) Rev. by George L. Trager in SL (19), 85–7.

826. Fries, Peter H. On double function in tagmemic analysis. AnthL (12), 122–35.

827. Geisser, Mary Lee. A universal theory of language versus a theory of language universals. ERec (21), Oct., 15–27.

828. Gerbner, George *et al.* The analysis of communication content: developments in scientific theories and computer techniques. NY.: John Wiley, 1969. pp. 626. Rev. by David T. Burhans, Jr, in JC (20), 396–8.

829. Gilchrist, John Borthwick. A grammar of the hindustani language, 1796. Menston: Scolar Press. pp. 365. (English linguistics, 1500–1800: a collection of facsim. reprints, 225.)

830. Godel, Robert (ed.). A Geneva school reader in linguistics. Bloomington; London: Indiana Univ. Press, 1969. pp. 361. (Indiana Univ. Studies in the history and theory of linguistics.)

831. Golden, Samuel A. Chaucer in Minsheu's 'Guide Into the Tongues'. ChauR (4), 49–54.

832. Goodman, Kenneth and James Fleming. Psycholinguistics and the teaching of reading. Newark, DE: International Reading Assn, 1969. pp. 110. Rev. by A. Sterl Artley in JRead (13), 304–5.

833. Goodman, Nelson. Languages of Art: an approach to a theory of symbols. Indianapolis, IN: Bobbs-Merrill, 1968. pp. 277. Rev. by Ann Ferguson Brentlinger in MassR (11), 202–8.

834. Goody, Jack (ed.). Literacy in traditional societies. Cambridge: C.U.P., 1968. pp. 349. Rev. by Edmund Carpenter in AAnth (72), 430–2.

835. Gordon, George N. The languages of communication: a logical and psychological examination. New York: Hastings House, 1969. pp. 334. Rev. by Schair B. Shafey in JQ (47), 169.

836. Gumb, Raymond Daniel. Rule-governed linguistic behavior. Unpub. doct. diss., Lehigh Univ. [Abstr. in DA (31), 2899A.]

837. Hall, Robert A., Jr. An essay on language. (Bibl. 1969, 752.) Rev. by Edwin A. Cook in AAnth (72), 1152–5.

838. Hannerz, Ulf. Language variation and social relationships. Studia Linguistica (24), 128–51.

839. Harris, David P. Testing english as a second language. New York: McGraw-Hill, 1969. pp. 151. Rev. by John A. Upshur in LL (20), 265–8.

840. Hastings, Arthur. Metaphor in rhetoric. JWS (34), 181–94.

841. Henley, John. The complete linguist, 1719–26. Menston: Scolar Press. pp. 868. (English linguistics, 1500–1800: a collection of facsim. reprints, 232.)

842. Herriot, Peter. An introduction to the psychology of language. London: Methuen. pp. 197. (Methuen's manuals of modern psychology.)

843. Hesse, Herman C. The awe-full english language. Cresset (34:2), 9–12.

844. Hill, Archibald A. The hypothesis of deep structure. Studia Linguistica (24), 1–16.

845. —— (ed.). Linguistics today. (Bibl. 1969, 762.) Rev. by William M. Austin in AAnth (72), 1150–2.

846. Hill, Jane H. Foreign accents, language acquisition, and cerebral dominance revisited. LL (20), 237–48.

847. Hjelmslev, Louis. Language: an introduction (trans. from the danish by Francis J. Whitfield). Madison; London: Univ. of Wisconsin Press. pp. 144.

848. Hogins, J. Burl and Robert E. Yarbes. Language, an introductory reader. (Bibl. 1969, 766.) Rev. by Wayne Harsh in CCC (21), Feb., 90–2.

849. Hook, Sidney (ed.). Language and philosophy. Toronto: Copp Clark, 1969. pp. 301. Rev. by P. W. Rogers in QQ (77), 653–4.

850. Hsia, H. J. Toward a general theory of international communication. NDQ (37), Spring 1969, 7–19.

851. Huseman, Richard C. Aristotle's doctrine of the mean: implications for rhetorical style. JWS (34), 115–21.

852. Huxley, Renira. Our first language. Listener (83), 143–4.

853. Il'Ish, B. A. (ed.). Voprosy teorii angliiskogo i russkogo yazykov. Sbornik statei. (Questions of the theory of english and russian. A collection of articles.) Vologda: Leningradksii pedagogicheskii institut im. A. I. Gertsena. pp. 161.

854. Jacobson, Harvey K. Communications research: an interdisciplinary challenge. NDQ (37), Spring 1969, 5–6.

855. James, Carl. The applied linguistics of pedagogic dialogues. LL (20), 45–54.

856. Johnson, Kenneth R. When should standard english be taught to speakers of nonstandard negro dialect? LL (20), 19–30.

857. Jones, Bassett. Herm'ae logium; or An essay at the rationality of the art of speaking, 1659. Menston: Scolar Press. pp. 113. (English linguistics, 1500–1800: a collection of facsim. reprints, 238.)

858. Jones, Rowland. The circles of Gomer, 1771. Menston: Scolar Press. pp. 260. (English linguistics, 1500–1800: a collection of facsim. reprints, 253.)

859. Juilland, Alphonse (ed.). Linguistic studies presented to André Martinet on the occasion of his sixtieth birthday. Rev. by Václav Polák in PP (13), 167–8; by Josef Vachek in Jazykovědné aktuality (7), 26–7.

860. Kandiah, T. The transformational challenge and the teacher of english. LL (20), 151–82.

861. Katz, Jerrold J. The philosophy of language. (Bibl. 1969, 773.) Rev. by Magnus Ljung in MS (44), 281–7.

862. Kernan, Keith T. Semantic relationships and the child's acquisition of language. AnthL (12), 171–87.

863. Khamzina, S. G. Sub"ekt gerundiya (na materiale atributiv-

nogo gerundiya v sovremennom angliiskom yazyke). (The Subject of a Gerund [Based on the atributive gerund in modern english].) Uchenye Zapiski (Bashkirskii universitet) (28) [Seriya filologicheskikh nauk] (11–15), 1969, 51–8.

864. Krámský, Jiří. The word as a linguistic unit. (Bibl. 1969, 779.) Rev. by Jiří Nosek in PP (13), 166–7.

865. Krohn, Robert. The role of linguistics in TEFL methodology. LL (20), 103–9.

866. Kuhlwein, Wolfgang. J. Pačesová's 'The Development of Vocabulary in the Child' reconsidered in the light of some contrastive german data. LL (20), 127–33.

867. Labov, William. The study of language in its social context. Studium Generale (23:1), 30–87.

868. Lee, Richard R. Preliminaries to language intervention. QJS (56), 270–6.

869. Leech, Geoffrey. The linguistic and the literary. TLS, 23 July, 805–6.

870. Lepschy, Giulio C. A survey of structural linguistics. London: Faber. pp. 189.

871. Lily, William and John Colet. A short introduction of grammar, 1549. Menston: Scolar Press. pp. 93. (English linguistics, 1500–1800: a collection of facsim. reprints, 262.)

872. Lyons, John. Chomsky. London: Fontana. pp. 120. (Modern masters.) Rev. by R. M. W. Dixon in Listener (83), 690–1.

873. —— Introduction to theoretical linguistics. (Bibl. 1969, 801.) Rev. by Terence Langendoen in IJAL (36), 80–1.

874. —— (ed.). New horizons in linguistics. Harmondsworth: Penguin. pp. 367. (Pelican original.)

875. Mailibaeva, L. I. O nekotorykh kachestvakh angliiskoi oratorskoi rechi i priemakh ikh realizatsii. (Some qualities of english oratorical speech and on the ways of realising them.) UZMPIIYa (42), 223–43.

876. Malkiel, Yakov. Linguistics (including its history) and the humanities: two new approaches to a fluid relationship. RPh (23), Feb., 323–35.

877. Manuzio, Aldo. Phrases Linguae Latinae, 1579. Menston: Scolar Press. pp. 309. (English linguistics, 1500–1800: a collection of facsim. reprints, 252.)

878. Martinius, Petrus. The key of the holy tongue, 1593. Menston: Scolar Press. pp. 487. (English linguistics, 1500–1800: a collection of facsim. reprints, 226.)

879. Masuda, Mitsugu. Eigogaku Myumon. (An introduction to english linguistics.) Tokyo: Shinozaki-Shorin. pp. 244.

880. Mathesius, Vilém. O potenciálnosti jevů jazykových (on the potentiality of the phenomena of language). *See* (pp. 5–34) **768.**

881. Mathiot, Madeleine. An approach to the cognitive study

of language. Bloomington: Indiana Univ. Press; The Hague: Mouton, 1968. pp. 239. Rev. by J. L. Fischer in AAnth (72), 682–4.

882. McConnell, Frank D. Noam Chomsky: the linguist as anti-hero. Soundings (53), 266–80.

883. McIntosh, Angus and M. A. K. Halliday. Patterns of language: papers in general, descriptive and applied linguistics. (Bibl. 1968, 712.) Rev. by János S. Petöfi in GL (10), 138–47.

884. Meier-Ewert, Charity and Adrian Gibbs. An Adansonian classification of various texts. AUMLA (33), 39–47.

885. Miller, Mary R. The language and language beliefs of indian children. AnthL (12), 51–61.

886. Moe, Albert F. Phonetic alphabet: names of the letters. Names (18), 247–85.

887. Nemanich, Donald. Teaching and learning grammar. MEB (27), Oct., 2–8.

888. Nilsen, Don L. F. A linguistic analysis of humor. ERec (20), Feb., 41–5, 54–6.

889. Oldmixon, John. Reflections on Dr Swift's letter (1712). Menston: Scolar Press. pp. 44. (English linguistics, 1500–1800: a collection of facsim. reprints, 254.)

890. Oiler, John W., Jr, and Seid M. Ziahosseiny. The contrastive analysis hypothesis and spelling errors. LL (20), 183–9.

891. Olshewsky, Thomas M. (ed.). Problems in the philosophy of language. New York; London: Holt, Rinehart & Winston, 1969. pp. 774.

892. Ornstein, Jacob. Once more: programmed instruction in the language field: the state of the art. LL (20), 213–22.

893. Partridge, Eric. Tudor to Augustan english. London: Andre Deutsch. pp. 242. Rev. in TLS, 8 Jan., 40.

894. Pazos Jimenez, Antonio. Heullas linguisticas de las dominaciones inglesas en Menorca. Unpub. M.A. diss., Univ. of Madrid. pp. 65.

895. Peters, Stanley. Why there are many 'Universal' bases. PL (2), 27–43.

896. Polák, Václav. La position linguistique des langues de l'Europe occidentale. PP (13), 38–46.

897. Polański, K. The place of generative grammar in modern linguistics. SAP, 1969 (2), 19–30.

898. Poldauf, Ivan. Semantics, lexicology, and generative grammar. PP (13), 65–73.

899. Pratt, Chris. El arraigo del Anglicismo. FMod (40–1), 1–26.

900. Prideaux, Gary D. On the selection problem. PL (2), 238–66.

901. Priestley, Joseph. A course of lectures on the theory of language and universal grammar, 1762. Menston: Scolar Press.

pp. 318. (English linguistics, 1500–1800: a collection of facsim. reprints, 235.)

902. Pronichev, A. I. O grammaticheskoi sinonimii (na materiale angliiskogo yazyka). (Grammatical synonymy [based on english materials].) UZKa (55), 1968, 29–40.

903. Quirk, Randolph. Linguistics, usage and the user. Listener (84), 209–13.

904. Ragsdale, John W. In quest of 'something much more intrinsic'. ILR (16:58), 1–4.

905. Rand, Earl. Constructing dialogs. New York: Holt, Rinehart & Winston, 1969. pp. 175. Rev. by Jacob Ornstein in GL (10), 57–9.

906. Reibel, David. New languages. Listener (83), 179–80.

907. Robins, R. H. Diversions of Bloomsbury: selected writings on linguistics. Amsterdam; London: North-Holland. pp. 376. (North-Holland linguistic series, 1.)

908. Ruddiman, Thomas. The rudiments of the latin tongue, 1714. Menston: Scolar Press. pp. 117. (English linguistics, 1500–1800: a collection of facsim. reprints, 230.)

909. Salus, Peter H. (ed.). On language: Plato to von Humboldt. New York; London: Holt, Rinehart & Winston, 1969. pp. 201.

910. Sanders, Gerald A. Constraints on constituent ordering. PL (2), 460–502.

911. Schnell, H. Zur Entwicklung der theoretischen Linguistik. Studium Generale (23:1), 1–29.

912. Sebeok, Thomas A. (ed.). Current trends in linguistics: vol. 2: linguistics in East Asia and South East Asia. The Hague and Paris: Mouton, 1967. pp. 998. Rev. by Mary R. Haas in AAnth (72), 188–90.

913. —— (ed.). Portraits of linguists: a biographical source book for the history of western linguistics, 1746–1963. (Bibl. 1969, 987.) Rev. by G. C. Lepschy in Linguistics (57), 100–3.

914. Sgall, Petr. Ze současné teoretické lingvistiky ve světě. (The present day theoretical linguistics in the World.) SaS (31), 146–53.

915. —— L. Nebeský, A. Goralčíková, and E. Hajicová. A functional approach to syntax: a new type of comparative description of language. New York: American Elsevier, 1969. pp. 117. Rev. by Ludmila Uhlířová in SaS (31), 180–1.

916. Smith, Arthur L. Socio-historical perspectives of black oratory. QJS (56), 264–9.

917. Smith, Raymond G. Speech-communication: theory and models. New York; London: Harper & Row. pp. 247.

918. Snider, James and Charles E. Osgood (eds). Semantic differential technique: a sourcebook. Chicago: Aldine Publishing Co., 1969. pp. 681. Rev. by Donald K. Darnell in JQ (47), 169.

919. Sparrow, John (comp.). Lapidaria. Oxford: J. Sparrow. pp. 46.

920. Spencer, Thomas. The art of logic, 1628. Menston: Scolar Press. pp. 324. (English linguistics, 1500–1800: a collection of facsim. reprints, 245.)

921. Staal, J. F. Recent insights into the nature of language. Meanjin Quarterly (28), Summer 1969, 487–94.

922. Stang, Chr. S. Opuscula Linguistica. Ausgewählte Aufsätze und Abhandlungen. Copenhagen: Munksgaard. pp. 314 (Scandinavian University Books.)

923. Svartvik, Jan. The Evans statements. A case for forensic linguistics. (Bibl. 1968, 850.) Rev. by J. A. van Ek in SN (42), 503–4.

924. Tauli, Valter. Introduction to a theory of language planning. (Studia Philologiae Scandinavicae Upsaliensis, 6.) Uppsala: Acta Universitatis Upsaliensis, 1968. pp. 227. Rev. by B. Jēgers in GL (10), 212–13.

925. Travaux Linguistiques de Prague, 3. Praha: Academia, 1968. pp. 299. Rev. by Jiří Nosek and Karel Bareš in PP (13), 54–9.

926. Tufte, Virginia. The Christensen rhetoric program. MEB (26), Mar., 9–12.

927. Uitti, Karl D. Linguistics and literary theory. (Bibl. 1969, 864.) Rev. by Seymour Chatman in IJAL (36), 302–9.

928. Urquhart, Thomas. Logopandecteision, 1653. Menston: Scolar Press. pp. 55. (English linguistics, 1500–1800: a collection of facsim. reprints, 239.)

929. Vachek, Josef. On some less known aspects of the early Prague linguistic school. *See* (pp. 333–6) **761.**

930. —— Z nových cest generativní fonologie. (Generative phonology looking for the new ways). SaS (31), 111–24.

931. Venezky, Richard L. Principles for the design of practical writing systems. AnthL (12), 256–70.

932. Vohs, John L. The colossal metaphor: uses of measurement in communications research. JWS (34), 100–7.

933. Walker, Douglas. Transformational grammar and dialects. ERec (20), Apr., 79–86.

934. Walker, Obadiah. Of education, 1673. Menston: Scolar Press. pp. 302. (English linguistics, 1500–1800: a collection of facsim. reprints, 229.)

935. Wanner, Dieter. Substratum as a special case of grammar simplification. PL (2), 415–48.

936. Wardhaugh, Ronald. Reading: a linguistic perspective. (Bibl. 1969, 874.) Rev. by Rose-Marie Weber in LL (20), 135–7.

937. Watson, Karen Ann. A protoethnosemantic differential for american cultural insignia: team totems in major league sports. AnthL (12), 304–18.

938. Wedderburn, David. A short introduction to grammar, 1632. Menston: Scolar Press. pp. 60. (English linguistics, 1500–1800: a collection of facsim. reprints, 236.)

939. Whitman, Randal L. Contrastive analysis: problems and procedures. LL (20), 191–7.
940. Winterrowd, W. Ross. Style: a matter of manner. QJS (56), 161–7.
941. Yetter, Robert N. Man, his language, machines and future. ILR (16: 58), 5–6.

MODERN ENGLISH, GENERAL (incl. GENERAL HISTORICAL STUDIES)

942. Aarsleff, Hans. The history of linguistics and Professor Chomsky. Lang, 570–85.
943. Alston, R. C. (comp.). A bibliography of the english language from the invention of printing to the year 1800. *See* **89–90.**
944. Anon. Angliiskii yazyk. (The english language.) UZMOPI (248), pp. 238.
945. —— Eksperimental'naya sistema anglo-russkogo avtomaticheskogo perevoda patentnoi dokumentatsii. Sbornik syayei. (An experimental system for english-russian automatic translation of patent documentation. A collection of articles.) Moscow: Komitet po delam izobretenii i otkrytii pri Sovete Ministrov SSSR. pp. 133.
946. —— Nekotorye voprosy angliiskoi filologii. Sbornik statei. (Some questions of english philology. A collection of articles.) Chelyabinsk: Ministerstvo prosveshcheniya RSFSR. 1969. pp. 172.
947. —— (University of Newcastle upon Tyne, Institute of Education, English Research Group.) Attitudes to English usage: an enquiry. London: O.U.P. pp. 121. (Language and language learning.)
948. Avis, Walter S. (ed.). Dictionary of canadian english: the senior dictionary. Toronto: Gage, 1967. pp. 1311. Rev. by P. W. Rogers in QQ (77), 111–23.
949. —— (ed.). A dictionary of canadianisms on historical principles. (Bibl. 1969, 1167.) Rev. by P. W. Rogers in QQ (77), 111–23.
950. Bacon, Leonard Lee. Gazebos and Alambros. ANQ (8), 87–8.
951. Baker, S. J. The australian language: an examination of the english language and english speech as used in Australia, from convict days to the present, with special reference to the growth of indigenous idiom and its use by australian writers. (Cf. Bibl. 1966, 545.) Melbourne: Sun Books. pp. 517. (Second ed.)
952. Banjo, Ayo. A historical view of the english language in Nigeria. Ibadan (28), 63–8.
953. Barber, Charles. Linguistic change in present-day english. Edinburgh: Oliver and Boyd, 1964. pp. 154. Rev. by Karel Veselý in CJa (14), 62–4.

954. Blansitt, Edward L., Jr. Sentence and clause in universal grammar. AnthL (12), 112–21.

955. Bolton, W. F. (ed.). The english language: essays by english and american men of letters, 1490–1839. (Bibl. 1968, 785.) Rev. by Victor E. Hanzeli in MLJ (54), 458–60.

956. —— and D. Crystal (eds). The english language: essays by linguists and men of letters, 1858–1964. (Bibl. 1969, 893.) Rev. by Victor E. Hanzeli in MLJ (54), 458–60; by V. J. Scattergood in NQ (17), 146–7.

957. Bracken, Harry M. Chomsky's variations on a theme by Descartes. JHP (8), 181–92.

958. Caiger, George. The english language and Australia. Canberra: Australian News and Information Bureau. pp. 144.

959. Cawdrey, Robert. A treasury or storehouse of similies, 1600. Menston: Scolar Press, 1969. pp. 585. (English linguistics, 1500–1800: a collection of facsim. reprints, 191.)

960. Colish, Marcia L. The mirror of language: a study in the medieval theory of knowledge. (Bibl. 1968, 2626.) Rev. by Edward L. Rousseau in NSch (44), 304–9.

961. Cook, Albert B., III. Introduction to the english language: structure and history. New York: Ronald Press, 1969. pp. 354. Rev. by E. A. Ebbinghaus in GL (10), 181–2.

962. Dobson, E. J. Australian english and the philologist. Arts (6), 1969, 30–42.

963. Dorodnykh, A. I. O nekotorykh nestabil'nykh strukturakh sovremennogo angliiskogo yazyka. (Several unstable structures of english.) Vestnik Khar'kovskogo universiteta (49), 1969. Seriya inostrannykh yazykov, 24–34.

964. Duncan, William. The elements of logic, 1748. Menston: Scolar Press. pp. 472. (English linguistics, 1500–1800: a collection of facsim. reprints, 203.)

965. Farnaby, Thomas. Index rhetoricus, 1625. Menston: Scolar Press. pp. 72. (English linguistics, 1500–1800: a collection of facsim. reprints, 240.)

966. Filipović, Rudolf. Contrastive trends in applied linguistics. Contact (14), 13–17.

967. —— Izbor korpusa za kontrastivnu analizu srpskohrvatskog i engleskog jezika. (The choice of the corpus for a contrastive analysis of serbo-croatian and english.) Zbornik za filologiju i lingvistiku (13), 1, 35–42.

968. —— Problems of contrastive work. SRAZ (29–30), 15–43.

969. Foster, Brian. The changing english language. (Bibl. 1968, 804.) Rev. by Mariana Popa in AnUTFIL (7), 1969, 283–6.

970. Fowler, H. W. Melbourne english usage. Nation, 29 Nov., 1969, 9.

971. Freeman, Donald (ed.). Linguistic and literary style. London NY: Holt, Rinehart & Winston. pp. 491. Rev. by Jane Blankenship in JC (20), 396.

972. Gibbons, Thomas. Rhetoric: or, A view of its principal tropes and figures, 1767. Menston: Scolar Press, 1969. pp. 505. (English linguistics, 1500–1800: a collection of facsim. reprints, 188).

973. Gus'Kova, V. and V. Gus'Kov. Niktopediya. Opyt obucheniya angliiskogo yazyka vo vremya estestvennogo sna. (Noctopaedia. An attempt at the learning of english during natural sleep.) Voronezh: Tsentral'noe-Chernozemskoe knizhnoe izdatel'stvo, 1969. pp. 120.

974. Gutknecht, Christoph. English — a european language? Conference in Luxembourg 11th/12th April, 1970. NS (69), 494–8.

975. Gutman, E. A. Ob evolyutsii anglitsizmov v sovremennom frantsuzskom yazyke. (On the evolution of anglicisms in modern french.) Nauchnye trudy Novosibirskogo pedagogicheskogo instituta, Novosibirsk (25), 87–96.

976. Hall, Robert A., Jr. Pidgin and creole languages. (Bibl. 1969, 1053.) Rev. by Jiří Nosek in ČMF (52), 110–11.

977. Hamp, Eric. On contrastive contrastive grammar. YSCECP Studies (Zagreb) (2), 1–13.

978. Harlow, C. G. An unnoticed observation on the expansion of sixteenth-century standard english. RES (21), 168–75.

979. Hawkey, Richard Lee. Graphological and phonological structures of language: a descriptive apparatus. Unpub. doct. diss., Vanderbilt Univ., 1969. [Abstr. in DA (30), 4437A.]

980. Hunt, Everett. Classical rhetoric and modern communicology. JWS (34), 2–7.

981. Iarovici, Edith. A history of the english language. Bucarest: Editura didactică şi pedagogică. pp. 312.

982. Il'Ish, B. A. (ed.). Problemy angliiskoi filologii i metodiki prepodavaniya angliiskogo yazyka. Sbornik statei. (Problems of english philology and of the methods of teaching the english language.) Leningrad: Leningradskii pedagogicheskii institut im. A. I. Gertsena. pp. 178.

983. Ivir, Vladimir. Remarks on contrastive analysis and translation. YSCECP Studies (Zagreb) (2), 14–26.

984. Jones, Joseph. The outer spaces of english. Meanjin Quarterly (28), Summer 1969, 558–64.

985. Jones, Rhodri. English language reference book. London: Blackie. pp. 243.

986. Karashchuk, P. M. K voprosu konversii vnutri ognoi chasti rechi v angliiskom yazyke. (A conversion within one part of speech in english.) Uchenye zapiski (Dal'nevostochnyi universitet) (11), 1968, 111–18.

987. Khaimovich, B. S. Analiticheskaya ierarkhia angliiskogo yazyka. (An analitical hierarchy of english.) Vestnik Khar' kovskogo universiteta, 1969 [Seriya inostrannykh yazykov] (2), 66–71.

988. Khlebnikova, I. B. (ed.). Angliiskii yazyk. Sbornik statei.

(The english language. A collection of articles.) Moscow: Ministerstvo prosveshcheniya RSFSR, 1968. pp. 228.

989. King, Robert D. Historical linguistics and generative grammar. Englewood Cliffs, NJ; London: Prentice-Hall, 1969. pp. 230. Rev. by Mahlon Gaumer in CCC (21), Feb., 87–9.

990. Kunin, A. V. Angliiskaya frazeologiya. (English phraseology.) Moscow: Vysshaya shkola. pp. 344.

991. Lambert, Dorothy Mack. Some happiness conditions for explicit similes. PL (2), 359–79.

992. Lehmann, W. P. and Y. Malkiel (eds). Directions for historical linguistics: a symposium. Austin and London: Univ. of Texas Press, 1969. pp. 200. Rev. by O. Szemerényi in GL (10), 121–32.

993. Liston, Jerry. Formal and semantic considerations in contrastive analysis. YSCECP Studies (Zagreb) (2), 27–49.

994. Lorenzo, Emilio. La oración interrogativa en el inglés hablado. FMod (39), 239–44.

995. Mailibaeva, L. I. K voprosu ritma v angliiskoi oratorskoi rechi. (The question of rhythm in english oratorical speech.) UZMPIIYa (46), 18–26.

996. Makhnutova, D. N. Intonnatsionnaya strukruta prostranstevennykh i vremennykh utochynayuschchikh konstruktsii v sovremennom angliiskom yazyke. (The intonational structure of spatial and temporal defining constructions in modern english.) UZMPIIYa (46), 73–97.

997. Manevskaya, E. D. Nasledstvennost' grammaticheskikh svoistv i ee realizatsiya v sovremennom angliiskom yazyke. (The heredity of grammatical features and its realization in modern english.) Vestnik Khar'kovskogo universiteta (49), 1969, Seriya inostrannykh yazykov, 45–7.

998. Mauler, F. I. K voprosu o kategorii vremeni v angliiskom yazyke. (The category of time in english.) Uchenye zapiski (Severo-Osetinskii pedigogicheskii institut) (27), 1968, 25–35.

999. McLaughlin, John C. Aspects of the history of english. New York; London: Holt, Rinehart & Winston. pp. 390.

1000. Messenger, Theodore. Linguistics and the generation gap. NDQ (37), Spring, 1969 50–9.

1001. Mulcaster, Richard. The first part of the elementary, 1582. Menston: Scolar Press. pp. 292. (English linguistics, 1500–1800: a collection of facsim. reprints, 219.)

1002. Naer, V. L. O sootnoshenii traditsionnogo i original'nogo v yazyke angliiskoi gazety. (On the ratio of the traditional to the original in the language of the english newspaper.) Lingvistika i metodika v vysshei shkole, Moscow (4), 1967, 79–94.

1003. Nemster, William and Tatiana Slama-Cazacu. A Contribution to Contrastive Linguistics. (A psycholinguistic approach: contact analysis.) RRL (14), 101–28.

1004. Paikeday, Thomas (ed.). The Winston dictionary of

canadian english, intermediate ed. Toronto: Holt, 1969. pp. 863. Rev. by P. W. Rogers in QQ (77), 111–23.

1005. Pervaz, Draginja. Neki aspekti sintakse glagola DO u delima Ser Tomasa Malorija. (Some aspects of the syntax of the verb DO in Sir Thomas Malory's works.) Godišnjak Filozofskog fakulteta u Novom Sadu (13:2), 711–33.

1006. Peshkova, I. N. K voprosu o binarnykh oppozitsiyakh v sisteme angliiskogo prichastiya. (Binary oppositions in the system of the english participle.) Uchenye zapiski (Karel'skii pedagogicheskii institut) (23), 1968, 145–57.

1007. Peters, Robert A. A linguistic history of english. Boston: Houghton Mifflin, 1968. Rev. by Allan A. Metcalf in CEJ, 62–4.

1008. Pevzner, B. R. Ob avtomaticheskom perevode angliiskikh tekstov na yazyk sistemy 'Pusto-Nepusto-2'. (On the automatic translation of english texts into the language of the 'Pusto-Nepusto-2' system.) Nauchno-tekhnicheskaya informatsiya (VINITI), Moscow, series 2, 1969 (11), 12–17.

1009. Peyton, V. J. The history of the english language, 1771. Menston: Scolar Press. pp. 42. (English linguistics, 1500–1800: a collection of facsim. reprints, 244.)

1010. Plotkin, V. Ya. Printsip binarnosti v razvertyvanii angliiskoi vidovremennoi sistemy. (The principle of binarity in the development of the english aspect-temporal system.) NDFN (5), 1969, 87–92.

1011. Plotkina, K. Z. O grammaticheskoi prirode imen deistviya v angliiskom yazyke. (On the grammatical nature of nouns of action in english.) Nauchnye trudy Novosibirskogo pedagogicheskogo instituta (25), 32–42.

1012. Poyatos, Fernando. Lección de paralenguaje. FMod (39), 265–300.

1013. Pryadil'Nikova, G. G. K voprosy o sredstvakh vyrazheniya émotsional'noi otsenki v angliiskom yazyke. (A means of expressing emotional valuation in english.) Uchenye zapiski Kuibyshevskogo pedagogicheskogo instituta (57), 1968, 183–7.

1014. Quirk, Randolph. Essays on the english language — medieval and modern. London: Longmans, 1968. pp. 208. Rev. by Ilinca Constantinescu in RRL (15), 172–4; by Nils Erik Enkvist in SN (42), 249–50.

1015. —— and Jan Svartvik. Investigating linguistic acceptability. (Bibl. 1969, 977.) Rev. by F. G. A. M. Aarts in LT, 730–1.

1016. Ramson, W. S. (ed.). English transported: essays on australasian english. Canberra: Australian National Univ. Press. pp. 243.

1017. Rimkus, Ch. K voprosu o pravilakh chteniya v angliiskom yazyke. (On the question of the rules of reading in english.) UZMPI (308), 172–89.

1018. Sandved, Arthur O. Studies in the language of Caxton's Malory and that of the Winchester MS. (Bibl. 1969, 839.) Rev. by Klaus Faiss in Linguistics (64), 103–7.

1019. Shugrue, Michael F. English in a dccade of change. (Bibl. 1969, 1044). Rev. briefly in CLAJ (13), 328–9.

1020. Smirnitskii, A. I. Ocherki po sopostavitel'noi grammatike russkogo i angliiskogo yazykov. (Essays on the comparative grammar of russian and english.) Moscow: Vysshaya shkola. pp. 396.

1021. Stevick, Robert D. English and its history. Boston: Allyn and Bacon, 1968. pp. 339. Rev. by Sidney E. Bcllamy in JEL (4), 95–6.

1022. Strang, Barbara M. H. A history of English. London: Methuen. pp. 477.

1023. —— Modern english structure. (Bibl. 1968, 849.) Rev. by Vladimira Chourová in PP (13), 59–60; by Elizabeth Traugott in MLJ (54), 465.

1024. Suzanić, Vjekoslav. Post-modifikatori i kvalifikatori u engleskom jeziku. (Post-modifiers and qualifiers in english.) Radovi Filozofskog fakulteta u Zadru (8), 89–100.

1025. Thorberg, Yngve. English in a multilingual society: a study of interference phenomena in east african english, with special reference to the language learning situation. Stockholm: Univ. (doct. diss.) pp. 143. (Stockholm theses in English, 3.)

1026. Toşa, Alexandru. Linia lui Locke in istoria lingvisticii. (Locke's lyricism and the history of linguistics.) Tribuna (14:29), July, 11.

1027. —— Locke şi Saussure. (Locke and Saussure.) Tribuna (14:14), Apr., 6.

1028. Tyfield, Thelma. English, the living language; an introduction to interpretation. Cape Town: Miller. pp. 157.

1029. Ullmann, Stephen. Language and style: collected papers. (Bibl. 1969, 762.) Rev. by Albert Valdman in RPh (24), Aug., 162–8.

1030. Uzdinskaya, E. N. K opredeleniyu podklassov glagolov po valentnosti (na materiale angliiskogo yazyka.) (Towards a definition of the subclasses of verbs according to valency. Based on examples from english.) UZMPIIYa (46), 197–210.

1031. Vladimirov, E. S. (ed.). Voprosy angliiskoi filologii. Sbornik statei. (Problems of english philology. A collection of articles.) Tula: Tul'skii pedagogicheskii institut im. L.N. Tolstogo. pp. 175.

1032. Wallwork, J. F. Language and linguistics: an introduction to the study of language. (Bibl. 1969, 873.) Rev. by Alexandra Roceric in SCL (21), 698–9.

1033. Wescott, Roger W. The evolution of language: reopening a closed subject. SL (19), 67–81.

1034. Yartseva, V. I. Razvitie natsional'nogo literaturnogo angliiskogo yazyka. (The development of a national english literary language.) (Bibl. 1969, 1007.) Rev. by I. P. Ivanova in VYa (5), 119–21.

1035. Zettersten, Arne. The english of Tristan da Cunah. (Bibl. 1969, 1009.) Rev. by Eva Sivertsen in SN (42), 267–9.

ENGLISH DIALECTS

1036. Barth, Ernst. The dialect of Naunton (Gloucestershire). Zürich: Keller, 1968. pp. 110.

1037. Brook, Richard John, Sr. Computer reduction and retrieval of dialect data: a methodology for cartographic and tabular display of lexical and sociolinguistic variation. Unpub. doct. diss., Univ. of Iowa. [Abstr. in DA (31), 2898a.]

1038. Chatterton, Percy. Problems of the name, the flag, the anthem, and, of course, the language. Pacific Islands Monthly (40), Nov. 1969, 41–3.

1039. Davis, Lawrence M. Social dialectology in America: a critical survey. JEL (4), 46–56.

1040. Dunlap, Arthur Ray. A study of the vocabulary and the dialect of the middle english romances in tail-rhyme stanza. Unpub. doct. diss., Yale Univ., 1934. [Abstr. in DA (31), 1783a–4a.]

1041. Entry cancelled.

1042. Evans, William. The survival of the second-person singular in the southern counties of England. SCB (30), 183–6.

1043. Houck, Charles Leland. A statistical and computerized methodology for analyzing dialect materials. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 3929a.]

1044. Kristensson, Gillis. A survey of middle english dialects 1290–1350. (Bibl. 1969. 1018.) Rev. by Bo Seltén in EngS (51), 445–8; by H. E. Kijlstra in Linguistics (54), 113–14.

1045. Lanham, L. W. South african english as an index of social history. ESA (13), Mar., 251–64.

1046. Orton, Harold and Eugene Dieth (eds). Survey of english dialects. (B): the basic material, vol. 2: The west midland counties, part 1 (ed. by Harold Orton and Michael V. Barry). Leeds: E. J. Arnold for the Univ. of Leeds, 1969. pp. 338.

1047. —— —— (eds). Survey of english dialects. (B): the basic material, vol. 2: The west midland counties, part 2 (ed. by Harold Orton, Michael V. Barry and Mary Lee Al-Azzani). Leeds: E. J. Arnold for the Univ. of Leeds, 1969. pp. 333–717.

1048. —— —— (eds). Survey of english dialects. (B): the basic material, vol. 3: The east midland counties and East Anglia, part 1 (ed. by Harold Orton and Phillip M. Tilling). Leeds: E. J. Arnold for the Univ. of Leeds, 1969. pp. 411.

1049. Rubin, Gerald M. Computer-produced mapping of dialectal variation. CHum (4), 241–6.

1050. Seary, E. R., G. M. Story, and W. J. Kirwin. The Avalon Peninsula of Newfoundland: an ethno-linguistic study. National Museum of Canada Bulletin 219, Anthropological

Studies 81. Ottawa: Dept. of the Secretary of State, 1968. pp. 115. Rev. by Bernard G. Hoffman in AAnth (72), 199–200.

1051. Snyder, Lee Lamar. The old english dialect boundaries: some place-name evidence. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 4971A.]

1052. Thorberg, Yngve. English in a multilingual society: a study of interference phenomena in east african english, with special reference to the language learning situation. *See* **1025.**

1053. Waddington-Feather, John. Yorkshire dialect. Clapham via Lancaster: Dalesman. pp. 80.

1054. Wakelin, Martyn F. A dialect note: south-western 'Breakfast' in the survey of England dialects. Orbis (19), 47–8.

AMERICAN ENGLISH

1055. Anon. American Council of Learned Societies. A compilation of the work sheets of the linguistic atlas of the United States and Canada and associated projects. Second ed., edited by Alva L. Davis, Raven I. McDavid, Jr, Virginia G. McDavid. Chicago; London: Univ. of Chicago Press, 1969. pp. 119.

1056. Brenni, Vito J. American english: a bibliography. *See* **137.**

1057. Burroughs, Evelyn. The Berlin Wall of language: the problem and solution. MEB (26), Jan., 1–5.

1058. Carrol, James. The american criterion of the english language, 1795. Menston: Scolar Press. pp. 125. (English linguistics, 1500–1800: a collection of facsim. reprints, 242.)

1059. Clark, Thomas Lloyd. Marietta, Ohio: the continuing erosion of a speech island. Unpub. doct. diss., Ohio Univ. [Abstr. in DA (31), 2898A.]

1060. Cooper, June M. Training of teachers of speech for the economically disadvantaged black american student. JWS (34), 139–43.

1061. Davis, Lawrence M. Some social aspects of the speech of blue-grass Kentucky. Orbis (19), 337–41.

1062. Filippov, E. N. O nekotorykh osobennostyakh sinonimii v amerikanskom variante angliiskogo yazyka v svyazi s problemoi leksiko-semantich-eskoi differentsiatsii AE i BE. (On some features of synonymy in the american variant of english in connection with the problem of the lexico-semantic differentiation of AE and BE.) UZMPIIYa (39), 243–57.

1063. Foley, Lawrence Mason. A phonological and lexical study of the speech of Tuscaloosa County, Alabama. Unpub. doct. diss., Univ. of Alabama, 1969. [Abstr. in DA (30), 4964A.]

1064. Greenberg, S. Robert. An experimental study of certain intonation contrasts in american english. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 4964A–5A.]

1065. Lawrence, Teleté Zorayda. Certain phonetic tendencies

perceived in the idiolects of selected native texans. *See* (pp. 527–9) 766.

1066. Myers, L. M. Guide to american english: exercises and chapter sixteen 'explaining' by George R. Herman. Englewood Cliffs; London: Prentice-Hall, 1968. pp. 499. (Fourth ed.)

1067. Postman, Neil, Charles Weingartner, and Terence P. Moran (eds). Language in America. New York: Pegasus, 1970. pp. 240. Rev. briefly in CLAJ (13), 328–9.

1068. Rosten, Leo. The joys of yiddish. New York: Pocket Books. (new ed.) Rev. by Clarence Petersen in BW, 10 May, 17.

1069. Williamson, Juanita V. Selected features of speech: black and white. CLAJ (13), 420–33.

1070. Winther, Kris. Amerikansk slang. (American slang.) Stockholm: Prisma. pp. 243.

1071. Wolfram, Walter Andrew. Linguistic correlates of social stratification in the speech of Detroit negroes. Unpub. doct. diss., Hartford Seminary Foundation, 1969. [Abstr. in DA (30), 4973A.]

1072. —— A sociolinguistic description of Detroit negro speech. Washington, DC: Center for Applied Linguistics, 1969. pp. xvii, 237. Rev. by Anca Belchiță in SCL (21), 262–6.

1073. Zettersten, Arne. A statistical study of the graphic system of present-day american english. (Bibl. 1969, 1048.) Rev. by John M. Sinclair in NQ (17), 102–3.

SLANG

1074. Brophy, John and Eric Partridge. The long trail: soldiers' songs and slang, 1914–18. London: Sphere, 1969. pp. 189. (Rev. ed.)

1075. Dill, Stephen H. and Donald E. Bebeau (eds). Current slang: a quarterly glossary, 5.

1076. Duke, Charles R. The bamboo style of english. CCC (21), May, 170–2.

1077. Khomyakov, V. A. Tri lektsii o slenge. (Three lectures on slang.) Vologda: Ministerstvo prosveshcheniya RSFSR. pp. 64.

1078. Partridge, Eric. Slang today and yesterday, with a short historical sketch and vocabularies of english, american and australian slang. London: Routledge & Kegan Paul. pp. 476. (Fourth rev. ed.)

1079. Pisarra, John A. Sample slanguage on the college campus. ERec (20), Feb., 64–71.

1080. Pocheptsova, L. D. Pro natsional' nu Spetsifichnist' slenga; Na materiali Angliis' koi movi v Australii. (Concerning national specific slang; on material english usage in Australia.) InF (19), 1969, 37–44.

1081. Quartermain, Arthur. Primer of australian slang. Walkabout (36), Jan., 60–3.

1082. Sorden, L. G. Lumberjack lingo. Spring Green, WI: Wisconsin House, 1969. pp. 149. Rev. by Walker D. Wyman in WMH (53), 135–6.

1083. Tamony, Peter. To 'Suck the Hind Teat'. ANQ (9), 58. (Cf. **1393.**)

1084. Winther, Kris. Amerikansk slang. (American slang.) *See* **1070.**

THE SOUNDS OF SPEECH

PHONETICS AND PHONEMICS

1085. Abdulkasimova, G. N. Klassifikatsiya angliiskikh vosklitsatel'nykh rechevykh edinits. (The classification of english exclamatory speech units.) UZMPI (282), 15–28.

1086. Abercrombie, David. Elements of general phonetics. (Bibl. 1969, 1057.) Rev. by J. Posthumus in EngS (51), 275–81.

1087. Akin, Johnnye. The anglicization of hispanic place names in Colorado, USA. *See* (pp. 105–7) **766.**

1088. Annan, Brian W. R. A comparative study of the vowels of different accents of english. See (pp. 115–16) **766.**

1089. Antoshkina, T. G. Intonatsionnaya struktura slozhnopodchinennogo povestvovatel'nogo predlozheniya s pridatochnym opredelitel'nym v sovremennom angliiskom yazyke. (The intonational structure of the complex narrative sentence with determinant subordinate clause in modern english.) Kazan': Ministerstvo prosveshcheniya RSFSR, 1969. pp. 82.

1090. Azarova, L. V. Eksperimental'noe issledovanie intonnatsionnoi struktury S, obrazovavsheisya v rezul'tate transformatsii iz S_1 plyus (that) plyus S. (An experimental investigation of the intonational structure S that is formed as a result of the transformation from S_1 plus (that) plus S.) UZMPI (282), 201–18.

1091. Bækkeskov-Olsen, Poul. Engelsk fonetik og intonation. Copenhagen: Gjellerup. pp. 64.

1092. Bailey, Charles-James A. A new intonation theory to account for pan-english and idiom-particular patterns. PL (2), 522–604.

1093. Bèdèrèu, D. V. Postanovka angliiskogo proiznosheniya v moldavskoi uchebnoi auditorii. (The presentation of english pronunciation in the moldavian lecture theatre.) UZMPI (282), 219–35.

1094. Bronovitskii, B. I. O nekotorykh vidakh omonimii v sovremennom angliiskom yazyke i sposobakh ee razresheniya. (On some aspects of homonymy in modern english and on means for resolving it.) Vestnik Belorusskogo universiteta. Filologiya, zhurnalistika. Minsk (1), 78–81.

1095. Cairns, Charles E. Some comments on the formulation of morpheme structure constraints in markedness theory. PL (2), 59–82.

1096. Chomsky, Noam and Morris Halle. The sound patterns of english. (Bibl. 1969, 1070.) Rev. by R. Jongen in LeuB, 77–80; by K. J. Kohler in Lingua (26), 73–95; briefly by B. Pamp in Arkiv för nordisk filologi (84), 262.

1097. Cressey, William W. A note on specious simplifications and the theory of markedness. PL (2), 227–37.

1098. Cygan, J. Consonant clusters and distinctive features. SAP, 1969 (2), 31–40.

1099. —— English vowels and syllable peaks. SAP, 1969 (2), 15–18.

1100. Dement'Eva, N. S. Intonatsiya razgovornogo angliiskogo yazyka. (Intonation of conversational english.) Uchenye zapiski Kuibyshevskogo pedagogicheskogo instita (57), 1968, 96–108.

1101. Engler, Leo F. and Roger G. Hilyer. Once again: american and british intonation systems. Acta Linguistica Hafniensia (13:1), 99–108.

1102. Eustace, S. S. Present changes in english pronunciation. *See* (pp. 303–5) **766.**

1103. Evans, Lyn. The use of the language laboratory for phonetics at advanced levels of english learning. LL (20), 109–25.

1104. Firbas, Jan. Note on the prosodic features as means of functional sentence perspective. *See* (pp. 327–30) **766.**

1105. Flint, E. H. Intra-syllabic pitch movement in communicative australian english utterance morphemes. *See* (pp. 331–3) **766.**

1106. Fry, D. B. Reaction-time experiments in the study of speech processing. *See* (pp. 337–45) **766.**

1107. Garntseva, A. A. K voprosu o metodike i priemakh èksperimental'nogo issledovaniya rechevoi intonatsii angliiskogo yazyka. (Concerning the method and means of the experimental investigation of the speech intonation of english.) UZMPI (282), 7–14.

1108. Genina, V. G. Intonatsiya absolyutnykh konstruktsii s predlogom 'with' i bespredlozhnykh absolyutnykh konstrukstii v angliiskom yazyke. (The intonation of absolute constructions with the preposition 'with' and of preposition-less absolute constructions in english.) UZMPIIYa (42), 160–92.

1109. George, Don. Phoneme cognition and perception. *See* (pp. 371–3) **766.**

1110. Gimson, A. C. An introduction to the pronunciation of english. London: Arnold, pp. 335. (Second ed.)

1111. Gurevich, R. L. Pauzatsiya kak odno iz intonatsionnykh sredstv, pomogayushchikh vyrazitel'nosti chteniya. (Making pauses as one of the intonational means that aid the expressivity of reading.) UZMPI (282), 131–55.

1112. Hartvigson, Hans H. On the intonation and position of the so-called sentence modifiers in present-day english. (Bibl. 1969, 1090.) Rev. by J. D. O'Connor in SN (42), 507–9.

1113. Heike, Georg and Ross D. Hall. Vowel patterns of three english speakers: a comparative acoustic and auditive description. Linguistics (54), 13–38.

1114. Hirvonen, Pekka. Finnish and english communicative intonation. Publs of the phonetics Dept of the Univ. of Turku (8). Turku. pp. 111.

1115. Hollien, Harry, and Robert F. Coleman. Laryngeal correlates of frequency change: a STROL study. JSHR (13), 271–8.

1116. Huckleberry, Alan W. The disappearing post-vocalic /r/ of general american english speech. *See* (pp. 449–51) **766.**

1117. Kaliev, Zh. K. and D. U. Akhmedsafina. Intonatsiya kommunikativnykh tipov predlozhenii v angliiskom i kazakhskom yazykakh. (Intonation of communicative types of sentences in english and kazakh.) Sbornik statei aspirantov i soiskatelei (Ministerstvo vysshego i srednego spetsial'nogo obrazovaniya Kaz. SSR). Inostrannye yazyki (3), 1967, 37–48.

1118. Kálmán, Béla. Az Egyesült Államok államneveinek kiejtése. (The pronunciation of state-names in the U.S.A.) Magyar Nyelvór (94:1), 44–6.

1119. Kress, Bruno. Zur Einpassung anglo-amerikanischer Worter in das Isländische. *See* (pp. 507–8) **766.**

1120. Lass, Roger. Palatals and umlaut in old english. Acta Linguistica Hafniensia (13:1), 75–98.

1121. Lee, W. R. Noticing word-boundaries: a brief investigation. *See* (pp. 535–7) **766.**

1122. Lehiste, Ilse (ed.). Readings in acoustic phonetics. London (Cf. bibl. 1968, 930.) Rev. by George L. Trager in SL (19), 83–4.

1123. Liberman, A. S. Bezudarnye glasnye angliiskogo yazyka. (Unstressed vowels of english.) IYaSh (5), 72–7.

1124. Lightner, Theodore M. Why and how does vowel nasalization take place? PL (2), 179–226.

1125. Malone, Joseph L. In defense of non-uniqueness of phonological representations. Lang (46), 328–35.

1126. Massa, Alessandra, Dianne M. Stevens, and Yukio Taketufa. Quantification of signals in the intonation of american english by human listeners. *See* (pp. 617–20) **766.**

1127. McDavid, Raven I., Jr. Some problems of over-all patternizing *See* (pp. 631–2) **766.**

1128. Myers, Cecil K. and J. Donald Harris. Comparison of seven systems for high-frequency air-conduction audiometry. JSHR (13), 254–70.

1129. Nickel, Gerhard. Some suprasegmental criteria for contextual relations between sentences in english. *See* (pp. 671–4) **766.**

1130. Orlov, G. A. Fonetiko-fonologicheskaya interpretatsiya avstraliiskogo varianta sovremennogo angliiskogo yazyka. (The phonetico-phonological interpretation of the australian variant of modern english.) UZMPIIYa (46), 272–89.

1131. Pakhomova, L. V. Intonatsiya slozhnopodchinennogo predlozheniya s pridatochnym prichiny v sovremennom angliiskom yazyke. (The intonation of the complex sentence with a subordinate clause of cause in modern english.) UZMPIIYa (42), 262–90.

1132. Palmer, F. R. (ed.). Prosodic analysis. London: O.U.P. pp. 272. (Language and language learning.)

1133. Panagos, John M. Helping a boy pronounce /r/. JWS (34), 33–7.

1134. Perkell, Joseph S. Physiology of speech production: results and implications of a quantitative and cineradiographic study. (Research Monograph, 53.) Cambridge: Massachusetts Institute of Technology Press, 1969. pp. 104. Rev. by Chin-Wu Kim in GL (10), 182–93.

1135. Pilch, Herbert. The phonemic interpretation of old english spelling evidence. Acta Linguistica Hafniensia (12:1), 29–43.

1136. Postal, Paul M. Aspects of phonological theory. (Bibl. 1968, 945.) Rev. by Wallace L. Chafe in Lang (46), 116–25; briefly by B. Pamp in Arkiv för nordisk filologi (84), 262–3.

1137. Powell, Richard L. and Oscar Tosi. Vowel recognition threshold as a function of segmentations. JSHR (13), 715–24.

1138. Rodón, E. A Phonetic realization of the past morpheme in english. *See* (pp. 773–4) **766.**

1139. Sampson, Geoffrey. On the need for a phonological base. Lang (46), 586–626.

1140. Saumjan, S. K. Problems of theoretical phonology (trans. by Anthony L. Vaňek). The Hague and Paris: Mouton, 1968. pp. 224. Rev. by Bruce Rigsby in AAnth (72), 684–5.

1141. Scholes, Robert R. Phonotactic grammaticality. (Bibl. 1969, 1111.) Rev. by Meri Lehtinen in GL (10), 41–3.

1142. Shabadash, G. A. K voprosu ob intonatsii upreka-vygovora v angliiskom yazyke. (On the question of the intonation of reproach-reprimand in english.) UZMPI (282), 71–98.

1143. —— Sravnitel'noe èksperimental'noe issledovanie intonnatsionnogo vyrazheniya upreka-vygovora v angliiskoi rechi. (The comparative experimental investigation of the intonational expression of reproach-reprimand in english speech.) UZMPI (282), 157–83.

1144. Singh, Adanand. Interrelationship of english consonants. *See* (pp. 825–8) **766.**

1145. Sisson, Cyrus R. The effect of delayed comparison in the language laboratory on phoneme discrimination and pronunciation accuracy. LL (20), 69–88.

1146. Skaličková, Alena. The english dipthongs. *See* (pp. 833–4) **766.**

1147. Smolenskaya, S. S. Intonatsionnoe oformlenie angliiskikh rechevykh edinits. (The intonational arranging of english speech units.) UZMPI (282), 99–130.

1148. St Clair, Robert N. Some basic concepts in generative phonology. ERec (20), Apr., 22–34.

1149. Ştefănescu-Drăgăneşti, Virgiliu. Comparaţie între conturul intonaţional al propoziţiilor interogative directe in limbile

engleză şi română. (Comparison between the intonational of direct interrogative sentences in english and romanian.) AnUBLG (18), 107–21.

1150. —— Natura şi funcţia conturului terminal şi silabei proeminente în segmentul fonic din limbile română şi engleză. (Nature and function of the terminal contour and prominent syllable in the suprasegmental feature of interrogative sentences in romanian and english.) AnUBLG (18), 1969. 95–106.

1151. Stepanova, A. V. Proiznositel'nye osobennosti angliiskoi razgovornoi rechi. (Pronunciational features of spoken english.) UZGIYa (30), 125–9.

1152. Stubelius, Svante. Engelsk fonetik. (Bibl. 1969, 1118.) Rev. by Axel Wijk in SN (42), 504–7.

1153. Takefuta, Yukio. A study of relative efficiency of acoustic parameters in the intonational signals of american english. *See* (pp. 879–82) **766.**

1154. Thompson, R. W. Fricatives and flaps in spanish and strine. English in Australia (12), Feb., 31–9.

1155. Travkina, A. D. Intonatsiya spetsificheskikh voprosov v angliiskom yazyke. (The intonation of specific questions in english.) UZMPIIYa (42), 291–321.

1156. Trim, J. Cues to the recognition of some linguistic features of whispered speech in english. *See* (pp. 919–23) **766.**

1157. Vachek, Josef. Neskol'ko zamechaniy o roli slogoobrazuyushchei funktsii pri fonologicheskom analize. (Some remarks on the role of the syllabic function in a phonological analysis.) *See* (pp. 45–54) **759.**

1158. —— A note on Trubetzkoy and phonemic disjunctions. Folia Linguistica (2), 1968, 160–5.

1159. —— On the explanatory power of the functional load of phonemes. Slavica Pragensia (11), 1969, 63–71.

1160. —— Remarks on the sound pattern of english. *See* (pp. 24–31) **757.**

1161. —— Some remarks on 'Juncture' in phonological analysis. *See* (pp. 963–6) **766.**

1162. Vasil'Ev, V. A. Fonetika angliiskogo yazyka. (The phonetics of english.) Moscow: Vysshaya shkola. pp. 323.

1163. Walker, John. The melody of speaking, 1787. Menston: Scolar Press. pp. 84. (English linguistics, 1500–1800: a collection of facsim. reprints, 218.)

1164. Willis, Clodius, Jr. Individual and dialectal variation in the perception of synthetic vowels. Unpub. doct. diss., Univ. of Rochester. [Abstr. in DA (31), 1787a–8a.]

1165. Woolley, Dale E. Feature redundancy in consonant clusters. Linguistics (64), 70–93.

1166. Zotova, V. S. Vvodno-foneticheskii kurs po angliiskomu yazyku. (Introductory course in the phonetics of english.) Moscow: Ministerstvo zdravookhraneniya SSSR. pp. 133.

HISTORICAL PHONOLOGY

1167. Anon. 'The Dutch Tutor' [1659]. Menston: Scolar Press. pp. 108. (English linguistics, 1500–1800: a collection of facsim. reprints, 249.)

1168. —— The irish spelling book, 1740. Menston: Scolar Press, 1969. pp. 368. (English linguistics, 1500–1800: a collection of facsim. reprints, 199.)

1169. Antonsen, Elmer H. On the origin of old english digraph spellings. SL (19), 5–17.

1170. Barrack, Charles Michael. A diachronic phonology from proto-germanic to old english stressing west-saxon conditions. Unpub. doct. diss., Univ. of Washington, 1969. [Abstr. in DA (30), 4961A.]

1171. Bellot, James. The french method, 1588. Menston: Scolar Press. pp. 241. (English linguistics, 1500–1800: a collection of facsim. reprints, 233.)

1172. Berger, Marshall D. The internal dynamics of a metropolitan New York vocalic paradigm. AS (43), 33–9.

1173. Britton, G. C. Aldrediana XII: Æ ~ E. English Philological Studies (12), 1–34.

1174. Cathey, James E. A reappraisal of 'Holtzmann's Law'. Studia Linguistica (24), 56–63.

1175. Chițoran, D. Limba engleză contemporană. Fonetică și fonologie. (Contemporary english language. Phonetics and phonology.) Bucarest: Editura didactică și pedagogică. pp. 196.

1176. Desainliens, Claude. De Pronuntiatione Linguae Gallicae, 1580. Menston: Scolar Press. pp. 188. (English linguistics, 1500–1800: a collection of facsim. reprints, 212.)

1177. —— The french Littelton [1576]. Menston: Scolar Press. pp. 288. (English inguistics, 1500–1800: a collection of facsim. reprints, 220.)

1178. Dobson, E. J. English pronunciation 1500–1700. (Bibl. 1969, 1133.) Rev. by E. G. Stanley in NQ (17), 38–9.

1179. Fullmer, Daniel Henry. Generative inflectional morphology and phonology of mercian old english. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 2937A.]

1180. Keller, Henning. Die me. Rezepte des MS. Harley 2253. Archiv (207), 94–100.

1181. Kivimaa, Kirsti and Leena Lehto. The great vowel shift — a combinatory change? Publs of the institute of phonetics, Univ. of Helsinki, (23). Helsinki. pp. 41.

1182. Kupriyanova, N. P. Nekotorye izmcneniya v foneticheskom stroe sovremennogo angliiskogo yazyka. (Several changes in the phonetic structure of english.) TUDNL (43), 1969, 121–6.

1183. Lightner, Theodore M. Why and how does vowel nasalization take place? *See* **1124.**

1184. Lindeman, Fredrik Otto. Nochmals Verschärfung. Norsk Tidsskrift for Sprogvidenskap (33), 1969, 25–36.

1185. Markey, T. L. A note on germanic directional and place adverbs. Studia Linguistica (24), 73–86.

1186. Miege, Guy. Nouvelle Methode Pour Apprendre L'Anglois, 1685. Menston: Scolar Press. pp. 277. (English linguistics, 1500–1800: a collection of facsim. reprints, 216.)

1187. O'Neil, Wayne A. Explaining vowel gradation in old english. GL (10), 149–63.

1188. Peters, Robert A. Phonic and phonemic long consonants in old english. SL (19), 1–4.

1189. Plotkin, V. Y. Dinamika angliyskoi fonologicheskoi sistemy. (The dynamics of the english phonological system.) Novosibirsk, 1967. pp. 169. Rev. by Jiří Krámský in Lingua (25), 186–7.

1190. Price, Owen. The vocal organ, 1665. Menston: Scolar Press. pp. 95. (English linguistics, 1500–1800: a collection of facsim. reprints, 277.)

1191. Sanford, John. An entrance to the spanish tongue, 1611. Menston: Scolar Press. pp. 75. (English linguistics, 1500–1800: a collection of facsim. reprints, 224.)

1192. Schmidt, Ursula. Die Rezeption des a-nasals romanischer Lehnwörter im Mittelenglischen. (Bibl. 1965, 817.) Rev. by A. A. Prins in EngS (51), 451–2.

1193. Walker, John. The melody of speaking, 1787. *See* **1163.**

1194. Wolfe, Patricia Booker. Linguistic change and the great vowel shift in english. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 4973A.]

DICTIONARIES AND GRAMMARS

DICTIONARIES AND LEXICOGRAPHY

Old English

1195. Somner, William. Dictionarium Saxonico-Latino-Anglicum, 1659. Menston: Scolar Press. pp. 451. (English linguistics, 1500–1800: a collection of facsim. reprints, 247.)

Middle English

1196. Barstow, Allen Merrill. A lexicographical study of heraldic terms in anglo-norman rolls of arms: 1300–1350. Unpub. doct. diss., Univ. of Pennsylvania. [Abstr. in DA (31), 2866A–7A.]

Modern English

1197. Adams, Ramon F. Western words: a dictionary of the american west. (Bibl. 1969, 1151.) Rev. by Kenneth W. Porter in WF (29), 291–4.

1198. Akhmanova, O. S. Anglo-russkii slovar'. (English-russian dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 606. (Twentieth ed.) (Stereotyped.)

1199. —— Russko-angliiskii slovar'. (Russian-english dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 510. (Twenty-second ed.) (Stereotyped.)

1200. Anon. Australian National quick reference dictionary and encyclopaedia: with australian words, and common expressions, including words now replacing previous usage. Melbourne: Age Publications, 1969. pp. 320.

1201. —— Bellum grammaticale, 1712. Menston: Scolar Press, 1969. pp. 68. (English linguistics, 1500–1800: a collection of facsim. reprints, 204.)

1202. —— Dicționar al literaturii engleze. (Dictionary of english literature.) Bucarest: Editura științifică. pp. 440.

1203. —— Kratkii anglo-russkii slovar' po atomnoi nauke i tekhnike. (Shorter english-russian dictionary of atomic science and technology.) Moscow: TsNII informatsii i tekhniko-ekonomicheskikh issledovanii po atomnoi nauke i tekhnike. pp. 32.

1204. Arakin, V. D. Anglo-russkii slovar'. (English-russian dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 868. (Eighth ed.)

1205. Balint, Andras. English-pidgin-french phrase book and sports dictionary. Port Moresby: The Author, 1969. pp. 89.

1206. Band-Kuzmany, Karin R. M. (comp.). Glossary of the theatre in english, french, italian, and german. Amsterdam; Barking: Elsevier, 1969. pp. 130. (Glossaria interpretum.)

1207. Benyukh, P. O. Karmannyi anglo-russkii slovar'. (Pocket english-russian dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 831. (Eighth ed.).

1208. Bogacheva, E. A. Anglo-russkii slovar' po reofizike.

(English-russian dictionary of rheophysics.) Minsk: Institut teplo- i massoobmena AN BSSR. pp. 92.

1209. Buranov, Dzh.B. and P. K. Kurbanazarov. Karakalpaksko-angliiskii slovar'. (Karakalpak-english dictionary.) Nukus: Karakalpakiya. pp. 496.

1210. Burdin, L. S. Ob ispol'zovanii pomet v nekotorykh angliiskikh tolkovykh slovaryakh xvii-xviii vekov. (On the use of marks in some english dictionaries of the seventeenth to eighteenth centuries.) Voprosy lingvistiki i metodiki prepodavaniya inostrannykh yazykov (1), 1968, 106–11. Moscow: Moscow University.

1211. Butt, Margot (comp.). Collins Gem dictionary of english usage. London: Collins. pp. 480.

1212. Daglish, R. S. Russko-angliiskii slovar'. (Russian-english dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 1052. (Third ed.) (Stereotyped.)

1213. Danielsson, Bror (ed.). Modern engelsk-svensk ordbok. (A modern english-swedish dictionary.) Stockholm: Prisma. pp. 395. (Fifth ed.) (Cf. bibl. 1969, 1184.)

1214. Desainliens, Claude. A dictionary french and english, 1593. Menston: Scolar Press. pp. 514. (English linguistics, 1500–1800: a collection of facsim. reprints, 231.)

1215. Drysdale, Patrick. Lexicography: statics and dynamics. Canadian Journal of Linguistics (14), Spring, 1969, 108–22.

1216. Elyot, Thomas. Dictionary, 1538. Menston: Scolar Press. pp. 445. (English linguistics, 1500–1800: a collection of facsim. reprints, 22.)

1217. Engström, Einar. Engelsk-svensk teknisk ordbok. (English-swedish technical dictionary.) Stockholm: Svensk trävarutidning, 1969. pp. 851. (Eleventh ed.) (First ed. 1943.)

1218. Ernolv, Carl, Anna C. Petterson, and Margareta Ångström. Svensk-engelsk ordbok. (Swedish-english dictionary.) Stockholm: Läromedelsförl. (Språkforl.) 1969. pp. 570. (Second ed., seventh printing.) (Svensk bokförlagets fickordböcker.) (First ed. 1942.)

1219. Folomkina, S. K. and G. M. Uiazer. Anglo-russkii uchebvnyi slovar'. (English-russian school dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 655. (Second stereotyped.)

1220. Fowler, F. G. and H. W. Fowler (comps). The pocket Oxford dictionary of current english (fifth ed. rev. by E. McIntosh and G. W. S. Friedrichsen). (Bibl. 1969, 1190.) Rev. by Clarence L. Barnhart in NQ (17), 67–8.

1221. Gal'Perin, I. R. Printsipy sostavleniya bol'shogo anglo-russkogo slovarya. (The principles of the compilation a big english-russian dictionary.) NDFN (5), 1969, 102–13.

1222. Gomer, Eva, Mona Moris-Nygren, and Erik Durrant. Modern svensk-engelsk ordbok. (A modern swedish-english dictionary.) Stockholm: Prisma; Helsingfors: Söderström. pp. 582.

1223. Grimes, Joseph E. Computing in lexicography. LingR (12:5), 1–4.

1224. Hayward, Arthur L. and John J. Sparkes. Cassell's english dictionary: including words and phrases current among the english-speaking peoples of the world, together with many technical and scientific terms in modern use. (Completely rev. and enlarged.) London: Cassell, 1968. pp. 1348. (Fourth ed.)

1225. Hill, Archibald A. Laymen, lexicographers, and linguists. Lang (46), 245–58.

1226. Huloet, Richard. Abecedarium Anglico-Latinum, 1552. Menston: Scolar Press. pp. 437. (English linguistics, 1500–1800: a collection of facsim. reprints, 208.)

1227. Ichikawa, Sanki, Takuji Mine, Ryoichi Inui, Kenzo Kihara, and Shiro Takaha (eds). The Kenkyusha dictionary of current english idioms. (Bibl. 1966, 730.) Rev. by N. E. Osselton in EngS (51), 282–3.

1228. Isabekova, Sh. K voprosu o sostavlenii anglo-kazakhskogo uchebnogo slovarya. (Compilation of an english-kazakh student dictionary.) Sbornik statei aspirantov i soikatelei. (Ministerstvo vysshego i srednego spetsial'nogo obrazovaniya Kaz. SSR.) Inostrannye yazyki, (3), 1967, 160–8.

1229. Johnson, Samuel. The plan of a dictionary, 1747. Menston: Scolar Press. pp. 53. (English linguistics, 1500–1800: a collection of facsim. reprints, 223.)

1230. Kärre, Karl, Harald Lindvikst, Ruben Nöjd, and Mats Redin. Engelsk-svensk ordbok. Skolupplaga. (English-swedish dictionary. School edition.) Under medverkan av (in collaboration with) Grenville Grove. (Third, rev. ed., sixth printing.) Stockholm: Läromedelsförl. (Språkförl.), 1969. pp. 989. (Svenska bokförlagets ordböcker.) (First ed. 1935.)

1231. Kawamoto, Shigeo (ed.). Nyu Warudo Eiwa Jiten. (New world japanese english dictionary.) Tokyo: Kodansha. pp. 1572.

1232. Kempton, Ruth. The generation of words. TLS, 23 July, 825–6.

1233. Klein, Ernest. A comprehensive etymological dictionary of the english language. (Bibl. 1969, 1198.) Rev. by C. J. E. Ball in Lingua (25), 64–98.

1234. Knyazev, B. A. Problema peredachi razgovornoi leksiki v russko-angliiskom slovare. (The problem of the rendering of conversational vocabulary in the english-russian dictionary.) Nekotorye voprosy romano-germanskoi filologii (2), 1967, 121–6. Chelyabinsk: Chelyabinskii pedagogicheskii institut.

1235. Kotik, M. G. Anglo-russkii slovar' po aerogidrodinamike. (English-russian dictionary of aerohydrodynamics.) Moscow: Sovetskaya entsiklopediya. pp. 710. (Second rev. ed.)

1236. Krechetnikov, S. I. Anglo-russkii slovar' po mashinostroeniyu i metalloobrabotke. (English-russian dictionary of

engineering and metal working.) Moscow: Sovetskaya entsiklopediya. 1969. pp. 661. (Third. ed.)

1237. Kurbanazarov, P. Leksikograficheskie pritsipy peredachi kategorii kauzativnosti v anglo-karakalpakskom slovare. (The lexicographic principles of transmitting the category of causitivity in an english-karakalpak dictionary.) Vestnik karakalpakskago dictionary.) Vestnik Karakalpakskogo filiala AH UzSSR (2), 1969, 76–81.

1238. Laffal, Julius. Toward a conceptual grammar and lexicon. CHum (4), 173–86.

1239. Macdonald, A. M. (ed.). Chambers's essential english dictionary. Edinburgh: Chambers, 1968. pp. 632.

1240. —— (ed.). Chambers new compact dictionary. Edinburgh: Chambers, 1969. pp. 636.

1241. Meshkov, O. D. Slovar'-spravochnik slozhnykh slov tipa 'sushchestivtel'noe + prichastie II'. (Dictionary-reference book of English compound words of the type 'substantive + participle II'. Moscow: Nauka. pp. 68.

1242. Morris, Edward E. Austral english: a dictionary of australasian words, phrases and usages. Detroit: Gale Research Co., 1968. pp. 549. Rev. by L. D. Pocheptsova in PP (13), 111–12.

1243. Morris, William (ed.). The american heritage dictionary of the english language. (Bibl. 1969, 1207.) Rev. by John Brenner in JQ (47), 183.

1244. Myuller, V. K. Anglo-russkii slovar'. (English-russian dictionary.) Moscow: Sovetskaya entsiklopediya, 1969. pp. 912. (Fourteenth ed.) (Stereotyped.)

1245. —— Anglo-russkii slovar'. (English-russian dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 912. (Fifteenth ed.) (Stereotyped.)

1246. Orlovskaya, L. Ya. and A. G. Lau. Principy sostavleniya slovarnoi stat'i v latyshsko-angliiskom frazeologicheskom slovare. (Principles in the composition of a lexicographical essay in a latvian-english phraseological dictionary.) Izvestiya AN Latv. SSR (9), 1969, 27–39.

1247. Országh, László. Angol-magyar szotár. (English-hungarian dictionary.) Budapest: Akadémiai kiadó. 2 vols. pp. 1224; 2342. (Third ed.)

1248. —— Angol-magyar szótár. (Concise english-hungarian dictionary.) Budapest: Akadémiai kiado. (Eighth ed.)

1249. Ostler, George (comp.), Jessie Coulson (ed.). The little Oxford dictionary of current english. (Bibl. 1969, 1214.) Rev. by Clarence L. Barnhart in NQ (17), 186.

1250. Partridge, Eric. A dictionary of slang and unconventional english: colloquialisms and catch-phrases, solecisms and catachreses, nicknames, vulgarisms and such americanisms as have been naturalized, vol. 2. (The supplement). London: Routledge & Kegan Paul. pp. 553. (Seventh ed., rev., enlarged.)

1251. Readers Digest Assn. The Readers Digest great encyclopaedic dictionary. Sydney: Readers Digest Assn. 3 vols. pp. 528; 496; 744. (Second ed.)

1252. Rider, John. Bibliotheca Scholastica, 1589. Menston: Scolar Press. pp. 1072. (English linguistics, 1500–1800: a collection of facsim. reprints, 217.)

1253. Sil'Vet, I. Estonsko-angliiskii slovar'. (Estonian-english dictionary.) Tallin: Valgus. pp. 507.

1254. Sledzhyus, V. Anglo-litovskii slovar' sportivnykh terminov. (English-lithuanian dictionary of sport terms.) Kaunas: MVSSO Litovskoi SSR. pp. 57.

1255. Somova, E. L. Slovar'-minimum po teplotekhnike (anglo-russkii). (Minimum english-russian dictionary of heat engineering.) Leningrad: Vysshee voennoe inzhenirno-tekhnicheskoe uchilishche. pp. 38.

1256. Stankova, E. V. and I. S. Harlakova. Bălgarsko-anglijski rcčnik (Bulgarian-english dictionary). Sofia-Nauka i izkustvo. pp. 421.

1257. Steinbauer, Friedrich (comp.). Concise dictionary of New Guinea pigdin (neo-melanesian) with translations in english and german. Madang, New Guinea: Kristen Press, 1969. pp. 223.

1258. Stevenson, James A. C. (comp.). Blackie's pocket dictionary. London: Blackie. pp. 472.

1259. Tagiri, Hisazumi (ed.). Eigo Seiyoho Jiten. (Dictionary of Common errors in english.) Tokyo: Kenkyusha, pp. 593.

1260. Van Beek, Marius. An enquiry into puritan vocabulary. (Bibl. 1969, 1301.) Rev. by Charles Barber in SN (42), 265–6; by Chadwick Hansen in GL (10), 40–1.

1261. Witty, Frank R. (ed.). The New Zealand shorter contemporary dictionary: a new and up-to-date dictionary of the living language. Auckland: Collins. pp. 319.

1262. Wolfers, Edward P. A vocabulary of New Guinea english as used by expatriates. Kivung (2), Nov. 1969, 52–64.

1263. Yasnova, M. M., V. S. Bel'Dyushin, and Z. A. Fedotova. Russko-angliiskii slovar'-minimum po matematike, fizike i khimii. (Russian-english minimal dictionary of mathematics, physics and chemistry,) Moscow: Universitet druzhby narodov im. Patrisa Lumumby, 1969. pp. 179.

1264. Zaimovskii, S. G. Kratkii anglo-ruskii i russko-angliiskii slovar'. (Shorter english-russian and russian-english dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 414. (Fiftcenth ed.)

1265. Zhordaniya, Sulkhan. K ponyatiyu 'arkhaizma': Na materiale angliiskogo, russkogo i gruzinskogo yazykov. (The concept of 'Archaism': based on english, russian and georgian materials.) Literatura Gruziya, 1969 (11–12), 111–19.

GRAMMARS

Old English

1266. Flinck, Roswitha. Die Lateinische Etymologie Des Mittelalters. ('Medium Aevum', 17.) München: Wilhelm Fink Verlag. pp. 205. Rev. by James W. Marchaud in JEGP (69), 719–23.

1267. Fullmer, Daniel Henry. Generative inflectional morphology and phonology of mercian old english. *See* **1179.**

1268. Hickes, George. Grammatica Anglo-Saxonica, 1711. Menston: Scolar Press. pp. 60. (English linguistics, 1500–1800: a collection of facsim. reprints, 256.)

1269. —— Linguarum Vett, 1703–1705. Menston: Scolar Press. 2 vols. pp. 794: 413. (English linguistics, 1500–1800: a collection of facsim. reprints, 248.)

Middle English

1270. Fisiak, Jacek. A short grammar of middle english, part 1: graphemics, phonemics and morphemics. Warszawa: Polish Scientific Publishers; London: O.U.P. pp. 139.

1271. Weinstock, Horst. Mittelenglisches Elementarbuch. (Bibl. 1968, 1039.) Rev. by F. C. de Vries in MÆ (39), 78–80.

Modern English

1272. Blokh, M. Ya. (ed.). Voprosy grammatiki angliiskogo yazyka. Sbornik statei. (Problems of english grammar. A collection of articles.) Moscow: Ministerstvo prosveshcheniya RSFSR, 1969. pp. 227.

1273. Downey, Sister Charlotte Marie. Mathematics and structural grammar in relation to the teaching of english. SL (19), 59–65.

1274. Duncan, Caroline Rose. Validity of notions of grammaticality reflected in secondary english language textbooks. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (31), 1249A.]

1275. Fogg, Peter Walkden. Elementa Anglicana, vol. 1 1792; vol. 2 1796. Menston: Scolar Press. pp. 440. (English linguistics, 1500–1800: a collection of facsim. reprints, 251.)

1276. Foley, Louis. Ain't them grammar rules no good? EducF (34), 527–31.

1277. Fowler, Roger. Against idealization: some speculations on the theory of linguistic performance. Linguistics (63), 19–50.

1278. Gabrielson, Arvid. Engelsk grammatik för universitet och högskolor (Bibl. 1968, 1055.) Copenhagen: Munksgaard. pp. 388. (Scandinavian Univ. Books.) (Fourth ed., fourth printing.)

1279. Glasser, Joel I. *et al.* A bridge to saying it well: grammar and forms for today's students. Springfield, VA: Norvec Publishing Company, pp. 183. Rev. briefly in CLAJ (13), 434–5.

1280. Gough, J., Jr, and L. Chiaraviglio. On the base referential

structure of the english noun phrase. Foundations of Language (6), 447–62.

1281. Gross, M. and A. Lentin. Introduction to formal grammars (trans. by M. Salkoff). London: Allen & Unwin. pp. 231. (Orig. pub. as 'Notions sur les grammaires formelles', Paris, 1967.)

1282. Halliday, M. A. K. Intonation, grammar in british english. (Bibl. 1969, 1089.) Rev. by T. M. Nikolaeva in VYa (4), 135–41.

1283. Herndon, Jeanne H. A survey of modern grammars. New York; London: Holt, Rinehart & Winston. pp. 221.

1284. Hoffmann, Th. R. Underlying vs superficial grammatical relations. Canadian Journal of Linguistics (15), Fall, 1969, 11–25.

1285. Ilovici, Edith, Mariana Chițoran, and Maria Ciofu. A practical guide to english grammar. Bucarest: Editura didactică și pedagogică. pp. 204.

1286. Jacobs, Roderick A. and Peter S. Rosenbaum. English transformational grammar. Waltham, MA: Blaisdell, 1968. pp. 294. Rev. by Garland Cannon in CCC, Feb., 81–4; by Frederick J. Newmeyer in MLJ (54), 530.

1287. Konishi, Tomoshichi. Gendai Eigo no Bumpo to Goho. (Grammar and syntax of modern english.) Tokyo: Taishukan, pp. 314.

1288. Laffal, Julius. Toward a conceptual grammar and lexicon. *See* **1238.**

1289. Langendoen, D. Terence. Essentials of english grammar. London: Holt, Rinehart & Winston. pp. 238.

1290. Lehrer, Adrienne. Verbs and deletable objects. Lingua (25), 227–53.

1291. Lester, Mark (ed.). Readings in applied transformational grammar. New York: Holt, Rinehart & Winston. pp. 314. Rev. by Philip C. Hauptman in LL (20), 284–9.

1292. Levițchi, Leon D. Limba engleză contemporană. Morfologie. (Contemporary english language. Morphology.) Bucarest: Editura didactică și pedagogică. pp. 304.

1293. Littlejohn, Joseph Edward. A critical history of the treatment of case by grammarians of modern english, 1586–1969. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 5431A.]

1294. Lockwood, David G. Pronoun concord domains in english. Linguistics (54), 70–85.

1295. Martin, Benjamin. Institutions of language, 1748. Menston: Scolar Press. pp. 124. (English linguistics, 1500–1800: a collection of facsim. reprints, 258.)

1296. Meyer-Myklestad, J. An advanced english grammar for students and teachers. (Bibl. 1968, 1066.) Rev. by Johannes Söderlind in SN (42), 509–10.

1297. Palmer, Harold E. and F. G. Blandford. A grammar of

spoken english (third ed. revised and rewritten by ROGER KINGDOM). (Bibl. 1969, 1258.) Rev. by H. F. Harding in QJS (56), 339.

1298. PRIESTLEY, JOSEPH. The rudiments of english grammar, 1761. Menston: Scolar Press, 1969. pp. 92. (English linguistics, 1500–1800: a collection of facsim. reprints, 210.)

1299. REYNOLDS, AUDREY LOIS. On grammatical trifles: Otto Jespersen and his linguistic milieu. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 5433A–4A.]

1300. SANDERS, GERALD A. On the natural domain of grammar. Linguistics (63), 51–123.

1301. SCHIBSBYE, KNUD. A modern english grammar; with an appendix on semantically related prepositions. London: O.U.P. pp. 390. (Second ed.)

1302. SCOTT, F. S. *et al.* English grammar: a linguistic study of its classes and structures. London: Heinemann Educational, 1968. pp. xli, 244.

1303. SEDGER, JOHN. The structure of the english language, 1798. Menston: Scolar Press. pp. 134. (English linguistics, 1500–1800: a collection of facsim. reprints, 237.)

1304. TURNER, PAUL R. Grammar for the speaker and hearer. Linguistics (57), 93–9.

1305. WALKER, WILLIAM. A treatise of english paticles, 1655. Menston: Scolar Press. pp. 326. (English linguistics, 1500–1800: a collection of facsim. reprints, 214.)

1306. WHARTON, JEREMISH. The english grammar, 1645. Menston: Scolar Press. pp. 128. (English linguistics, 1500–1800: a collection of facsim. reprints, 241.)

1307. WONDER, JOHN P. Ambiguity and the english gerund. Lingua (25), 254–67.

1308. ZANDVOORT, R. W. A handbook of english grammar. Harlow: Longmans, 1969. pp. 349. (Fifth ed.)

VOCABULARY

WORDS AND IDIOMS

General

1309. Akulenko, V. V. 'Lozhnye druz'ya perevodchika' v russkom i angliiskom yazykakh. ('False Friends of the Translator' in russian and english.) Russkii yazyk za rubezhom (3), 1969. 60–5.

1310. Arakin, V. D. (ed.). Issledovaniya po angliiskoi leksikologii. Sbornik statei. (Investigations into english lexicology. A collection of articles.) Moscow: Ministerstvo prosveshcneniya RSFSR. pp. 206.

1311. Dierickx, Jean. Glossaire de l'anglais du journalisme. (Bibl. 1969, 1187.) Rev. by J. Draps in RBPH (48), 488–90; by R. Goffin in Revue de l'Université Libre de Bruxelles, 191–3.

1312. Ershova, T. M. Nebol'shie popravki i dopolneniya k kursu leksikologii angliiskogo yazyka. (Minor corrections and additions to a course of lexicology of the english language.) Uchenye zapiski Kuibyshevskogo pedagogicheskogo instituta (57), 1968, 188–204.

1313. Estrany Gendre, Manuel. Calcos linguisticos del inglés. FMod (38), 199–203.

1314. Felton, Gary S. Names of collective life-forms. WW (45), Feb., 5–7.

1315. Gove, Philip B. On defining adjectives: part one. AS (43), 5–32.

1316. Jankowsky, Kurt R. Context and lexicology: answer to an evaluation. Orbis (19), 473–82.

1317. Kazanskaya, M. D. K sravnitel'nomu izucheniyu prilagatel'nykh v germanskikh yazykakh: Angliiskoe light i shvedskoe ljus. (A comparative study of adjectives in the germanic languages: english 'light' and swedish 'ljus'.) UZMPI (327), 1968, 36–44.

1318. Kunin, A. Ustoichivye ad''ektivnye sravenniya v russkom i angliiskom yazykakh. (Set adjectival comparisons in russian and english: a comparative analysis.) Russkii yazyk za rubezhom, (3), 1969, 80–6.

1319. Lee, Vernon. The handling of words and other studies in literary psychology. Lincoln: Univ. of Nebraska Press, 1968. pp. 315. Rev. by H. F. Harding in QJS (56), 339.

1320. Mazzarella, Silvester. Proverbs and phrases in english connected with holding candles or linking cats with candles. NM (71), 683–9.

1321. Menninger, Karl. Number words and number symbols: a cultural history of numbers (trans. by Paul Broneer). (Bibl. 1969, 807.) Rev. by Ives Goddard in AAnth (72), 1159–60.

1322. Mikhailova, N. N. Opredelenie urovnei pamyati na

materiale leksiki angliiskogo yazyka. (The definition of the levels of memory on the basis of the vocabulary of english.) UZKi (107), 127–32.

1323. Ong, Walter J. The presence of the word. (Bibl. 1968, 815.) Rev. by Max Oppenheimer, Jr, in Etc (27), 118–21.

1324. Rusanova, S. V. Sravnitel'nyi analiz leksiko-semanticheskikh grupp slov, vyrazhayushchikh ponyatie 'mal' chik' [Na materiale angliskogo i nemestkogo yazykov]. (A comparative analysis of lexical-semantic groups of words expressing the concept 'Boy' [Based on english and german materials].) UZMPI (327), 1968, 45–64.

1325. Shutnikova, R. S. Sintagmaticheskie i paradigmaticheskie svyazi v leksike (na materiale angliiskogo yazyka). (Syntagmatic and paradigmatic bonds in the lexicon [based on english materials].) Uchenye Zapiski (Bashkirskii universitet) (28) [Seriya filologicheskikh nauk] (11–15), 1969, 59–65.

1326. Veith, Werner H. Context and lexicology: an evaluation. Orbis (18), 513–28.

Old English

1327. Brown, Alan Kelsey. The epinal glossary edited with critical commentary of the vocabulary. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA (30), 5428A.]

1328. Hallander, Lars-G. Contributions to old english lexicography 1: Hwamm ~ Hwemm. EngS (51), 497–507.

1329. Hoffman, Donald L. 'Renischsche Tenkes' and 'Runisch Sauez'. NQ (17), 447–9.

1330. Oliphant, R. T. (ed.). The Harley latin–old english glossary. (Bibl. 1969, 1287.) Rev. by R. Derolez in EngS (51), 149–51.

1331. Peeters, Christian. Ahd. 'sān(o)', ae. 'sōna', got. 'suns'. Zeitschrift für vergleichende Sprachforschung (84), 231–2.

1332. Ross, Alan S. C. Conservatism in the anglo-saxon gloss to the Durham Ritual. NQ (17), 363–6.

Middle English

1333. Björkman, Erik. Scandinavian loan-words in middle english, part 1 [/2]. New York: Greenwood Press, 1969. pp. 360. (New ed.) (Facsim. reprint of the orig. ed.: Studien zur Engl. Philologie, 7 and 11, Halle a. S. 1900–2.)

1334. Dunlap, Arthur Ray. A study of the vocabulary and the dialect of the middle english romances in tail-rhyme stanza. *See* **1040.**

1335. Iarovici, Edith. Formarea de cuvinte în engleza medie. (Word-formation in middle english.) AnUBLG (18), 123–34.

1336. Keller, Henning. Die me. Rezepte des MS. Harley 2253. *See* **1180.**

1337. McGee, Alan Van Keuren. The geographical distribution of scandinavian loan-words in middle english, with special

reference to the alliterative poetry. Unpub. doct. diss., Yale Univ., 1940. [Abstr. in DA (31), 1785A.]

1338. Ross, A. S. C. Rare words of the Ormulum. English Philological Studies (12), 42–7.

Modern English

1339. Butina, R. M. K voprosu o tyurkskikh zaimstvovaniyakh v angliiskom yazyke. (Turkish borrowings in english.) Vestnik AN Kaz. SSR (11), 1969, 53–7.

1340. Day, W. G. Antedatings in Sterne. NQ (17), 94.

1341. Efvergren, Carl. Names of places in a transferred sense of english: a sematological study. Detroit: Gale Research Co., 1969. pp. 132. (Facsim. reprint of the orig. ed.: Lund: Gleerupska bokhandeln, 1909, doct. diss., Lund Univ.)

1342. Ershova, T. M. O kenotorykh osobennostyakh pervykh komponentov obrazovanii tipa stone wall, root cause: Na materiale leksiko-semanticheskoi gruppy sushchestvitel'nykh svyazannoi s ponyatiem 'derevo'. (Several features of the first components of formations of the type 'stone wall', 'root cause': based on the lexical-semantic group of nouns connected with the concept of 'tree'.) Uchenye zapiski Kuibyshevskogo pedagogicheskogo instituta (57), 1968, 183–7.

1343. Estrany Gendre, Manuel. El lenguaje de la Sociedad de Consumo-Neologismos-Estudio de su formación y permanencia en la lengua inglesa. Unpub. doct. diss., Univ. of Madrid. pp. 213.

1344. Fadeev, V. I. Russkie slova v angliiskom yazyke. (Russian words in english.) RuR (3), 1969, 91–4.

1345. Girard, Abbe Gabriel. A new guide to eloquence, 1762 (translated from french). Menston: Scolar Press. pp. 67. (English linguistics, 1500–1800: a collection of facsim. reprints, 234.)

1346. Greenbaum, Sidney and Randolph Quirk. Elicitation experiments in english: linguistic studies in use and attitude. Harlow: Longmans. pp. 153. (Longman linguistics library.)

1347. Grinberg, L. S. and A. V. Odvenko. K stilisticheskoi klassifikatsii angliiskoi razgovornoi leksiki. (A stylistic classification of the english conversational lexicon.) Vestnik Khar'kovskogo universiteta (49), 1969, Seriya inostrannykh yazykov, 19–23.

1348. Hall, Roland. Antedatings in Logic. NQ (17), 522–32.

1349. —— Some antedatings in Kantian philosophy. NQ (17), 315–16.

1350. —— Further addenda to 'The Diction of John Stuart Mill'. NQ (17), 10–11.

1351. —— Still more addenda to 'The Diction of John Stuart Mill'. NQ (17), 368–9.

1352. —— Words from Coleridge's 'Biographia Literaria'. NQ (17), 171–4.

1353. Harder, Kelsie B. Coinages of the type of 'Sit-In'. AS (43), 58–64.

1354. Karimova, N. R. Angliiskie svyazochnye glagoly so znacheniem 'sokhraneniya priznaka ili sostoyaniya' i ikh ékvivalenty v uzbekskom yazyke. (English copulative verbs indicating the retention of a trait or state and their equivalents in Uzbek.) Obshchestvennye nauki v Uzbekistane, (6), 1969, 53–4.

1355. Lane, George. My sister Mary is a neophyte or, look to your laurels, Mrs Malaprop. CEACrit (32), Feb., 13.

1356. Levițchi, Leon D. Limba engleză contemporană. Lexicologie. (Contemporary english language. Lexicology.) Bucarest: Editura didactică și pedagogică. pp. 128.

1357. Lisina, L. L. Slova kategorii sostoyaniya i ikh valentnost' v sovremennom angliiskom yazyke. (Words of state and their valency in modern english lectures.) Leningrad. pp. 27.

1358. Mills, Beatrice Patricia Snively. A history of petroleum terminology in exploration and production: the influence of german mining terminology on english and russian. Unpub. doct. diss., Stanford Univ. [Abstr. in DA (31), 2369a.]

1359. Rando, Gaetano. Voci inglesi nelle 'Relazioni' cinquecentesche degli ambasciatori veneti in Inghilterra (1498–1557). Lingua nostra (31), 104–9.

1360. Sears, Donald A. The morphologist goes to market. CEACrit (32), Mar., 6.

1361. Shakhrai, O. B. K voprosu o suffiksal'noi polisemii i omonimii (na materiale substantivnogo suffiksa '-er' v sovremennom angliiskom yazyka). (Suffixal polysemy and homonymy [based on the substantive suffix '-er' in modern english].) NDFN (6), 1969, 131–5.

1362. Stadler, Rudolf. Die Bezeichnung der Geräusche im Neuenglischen. Luzern: Raeber, 1969. pp. 364.

1363. Tamony, Peter. Western words. WF (29), 199–203.

1364. Trusler, John. The difference between words esteemed synonymous, 1766. Menston: Scolar Press. pp. 498. (English linguistics, 1500–1800: a collection of facsim. reprints, 207.)

1365. Verdieva, Z. K voprosu o sinonimii (na materiale prilagatel'nykh 'wealthy', 'propserous', 'comfortable', 'well-to-do'). (The question of synonymy: a study on the adjectives 'wealthy', 'prosperous', 'comfortable', 'well-to-do'.) UZAzU, (2) 1968, 116–21.

1366. Volkova, D. A. Sinonimicheskie svyazi predlogov v sovremennom angliiskom yazyke (na materiale predloga 'with'). (Synonymic bonds of prepositions in modern english [based on the preposition 'with'].) UZKa (55), 1968, 73–7.

1367. Voronina, L. A. O sinonimicheskikh svyazyakh slov i frazeologicheskikh edinits v angliiskom yazyke. (Synonymic bonds of words and phrases in english.) Vestnik Khar'kovskogo universiteta, 1969 [Seriya inostrannykh yazykov] (42), 20–5.

1368. —— Sushchestvitel'nye tipa 'sit-down', 'teach-in' v sovremennom angliiskom yazyke. (Nouns of the type 'sit-down',

'teach-in' in modern english.) Vestnik Khar'kovskogo universiteta (49), 1969, Seriya inostrannykh yazykov, 15–18.

1369. Yu, Margaret M. S. Words and things. SL (20), 7–36.

1370. Zhukova, L. K. O sinonimicheskikh otnosheniyakh gruppy angliiskikh prilagatel'nykh. (On the synonymic relations of a group of english adjectives.) Trudy Samarkandskogo universiteta, Samarkand (174), 144–57.

Words

1371. *Black Power*] Brooks, Robert D. Black power: the dimensions of a slogan. JWS (34), 108–14.

1372. *Charactonym*] Hamilton, John Bowen. We need a word: 'Charactonym'. CEACrit (32), Feb., 16.

1373. *Cobweb* and *Spider Web*] Underwood, Gary N. Cobweb and spider web. WW (45), Apr., 4–6.

1374. *Drawing Poor Robin*] Maslen, K. I. D. 'Drawing Poor Robin'. NQ (17), 454.

1375. *Freoðuwebbe*] Sklute, Larry M. 'Freoðuwebbe' in old english poetry. NM (71), 534–41.

1376. *Good*] Snook, I. A. Katz on 'good'. Australasian Journal of Philosophy (48), May, 120–3.

1377. *Ground Squirrel*] Underwood, Gary N. Midwestern terms for the ground squirrel. WF (29), 167–74.

1378. *Hard*] Zhukova, L. K. Semanticheskaya struktura prilagatel'nogo 'hard' v sovremennom angliiskom yazyke. (The semantic structure of the adjective 'hard' in modern english.) Trudy Samarkandskogo universiteta, Samarkand (174), 177–91.

1379. *Hard At It*] Ledlie, J. M. A. 'Hard At It'. NQ (17), 93–4.

1380. *Heaving of the Maw*] Bliss, A. J. Heaving of the Maw. NQ (17), 11–15.

1381. *Jaw*] Foster, Brian. English 'Jaw': a borrowing from french. NM (71), 99–101.

1382. *Jaw*] Woledge, B. English 'Jaw': a borrowing from french — a footnote. NM (71), 467–9.

1383. *Lend*] Rea, John A. 'Lend' and 'Loan' in american english. AS (43), 65–8.

1384. *Loan*] —— 'Lend' and 'Loan' in american english. *See* **1383.**

1385. *Malaria*] Jarcho, Saul. A cartographic and literary study of the word 'Malaria'. JHM (25), 31–9.

1386. *Middle Ages*] Chowdharay-Best, G. Middle Ages. NQ (17), 246.

1387. *Nihil est in intellectu quod non prius fuerit in sensu*] Cranefield, Paul F. On the origin of the phrase 'Nihil est in intellectu quod non prius fuerit in sensu'. JHM (25), 77–80.

1388. *One*] Rissanen, Matti. The uses of 'One' in old and early middle english. (Bibl. 1969, 1360.) Rev. by Torben Kisbye in SN (42), 250–3.

1389. *Plain*] Rudskoger, Arne. Plain: a study in co-text and context. Stockholm: Almqvist & Wiksell. pp. 223. (Acta Univ. Stockholmiensis. Stockholm studies in english, 22.)

1390. *Scuter Signe*] Kristensson, Gillis. Middle english 'Scuter Signe'. NM (71), 211–12.

1391. *Shed*] Maxwell, J. C. 'Shed'. NQ (17), 93.

1392. *Sophisticated*] Wöhler, Günter. Beispiele für die breite Bedeutungsskala des englischen Adkektivs 'sophisticated'. NS (69), 243–50.

1393. *Suck the Hind Teat*] Barrick, Mac E. To 'Suck the Hind Teat'. ANQ (9), 42. (Cf. **1083.**)

1394. *The Good*] Gill, John G. An abstract definition of the good. Ethics (80), 112–22.

1395. *To feel*] L'Vov, L. A. Valentnye svoistva glagola feel v sovremennom angliiskom yazyke. (The valency properties of the verb feel in modern english.) UZGIYa (30), 90–5.

1396. *Waþema Gebind*] Malmberg, Lars. 'The Wanderer': 'Waþema Gebind'. NM (71), 96–9.

1397. *Whet*] Emrich, Duncan. 'Whet' to 'Wet': a note of folk etymology. WF (29), 194–5.

Dialectal and Technical

1398. Anon. Authorised Pidgin spelling list. Wewak, New Guinea: authorised co-ordinators for pidgin orthography in the territory of Papua and New Guinea. pp. 16.

1399. Appuhn, Hans-Günter. Das Apollo-Mondprogramm in sprachlicher Sicht. NS (69), 209–22.

1400. Atwood, E. Bagby. The regional vocabulary of Texas. (Bibl. 1965, 971.) Rev. by Eduard Kolb in EngS (51), 376–8.

1401. Bulat, Z. M. Varianty nauchnotekhnicheskikh terminov po èlektrotyage v angliiskom i amerikanskoi literature. (Variants of scientific-technical terms concerning electric traction in british and american literature.) Trudy Dnepropetrovskogo instituta inzhernerov zh. -d. transporta (77), 1968, 103–5.

1402. Forby, Robert. The vocabulary of East Anglia. Newton Abbott: David & Charles. 2 vols. pp. xlvii, 436. (Facsim. reprint of first ed., 1830.)

1403. Gläser, Rosemarie. Sprache und Pragmatik der englisch-emerikanischen kommerziellen Werbung. ZAA (18), 314–23.

1404. Hamel, Günther. Zur Sprache der englischen Reklame. NS (69), 223–34.

1405. Hjorth, Gunilla. Skoltermer på engelska. (English educational terminology.) Word-list compiled by order of the swedish national school board. Stockholm: Utbildnings förlaget. pp. 55.

1406. Kosoi, I. M. Nekotorye osobennosti sovremennoi angliiskoi sel'skokhozyaistvennoi terminologii. (Several features of

modern english agricultural terminology.) Uchenye zapiski (Dal'nevostochnyi universitet) (11), 1968, 92–8.

1407. Lebofsky, Dennis Stanley. The lexicon of the Philadelphia metropolitan area. Unpub. doct. diss., Princeton Univ. [Abstr. in DA (31), 2901A.]

1408. Lindberg, Conrad (ed.). MS. Bodley 959, vol. 5: Ecclesiasticus 48.6–Baruch 3.20. (Bibl. 1969, 2962.) Rev. by Basil Cottle in JEGP (69), 515–17.

1409. Morgan, Estelle. Wykehamical notions. Archiv (207), 103–6.

1410. Preston, Dennis Richard. Bituminous coal mining vocabulary of the eastern United States: a pilot study in the collecting of geographically distributed occupational vocabulary. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 3929A–30A.]

1411. Tkacheva, L. B. K voprosu ob izuchenii proiskhozhdeniya aviatsionnykh terminov v angliiskom yazyke. (A study of the origin of aviation terms in english.) Uchenye zapiski Omskogo pedagogicheskogo Instituta (36), 1968, 134–40.

1412. Tylkina, S. A. Izuchenie angliiskoi meditsinskoi leksiki. (The study of english medical vocabulary.) SSO (5), 1969, 28–31.

1413. Wakelin, Martyn F. Names for the cow-house in Devon and Cornwall. SN (42), 348–52. (First published in Devon and Cornwall notes and queries, Apr./July, 1968.)

1414. Zisk, Betty H. The compleat jargoner: how to obfuscate the obvious without half trying. WPQ (23), 55–6.

SEMANTICS

1415. Benjamin, Robert L. Semantics and language analysis. Indianapolis: Bobbs-Merrill. pp. 110. Rev. by H. F. Harding in QJS (56), 339.

1416. Berlin, Brent and Paul Kay. Basic color terms: their universality and evolution. Berkeley; London: Univ. of California Press, 1969. pp. 178.

1417. Birenbaum, Ya. G. K voprosu o semantike rifomopovtorov v angliiskom i buryatskom yazykakh. (Towards the question of the semantics of rhyme repetitions in english and in buryat.) Nekotorye voprosy romano-germanskoi filologii, 1967 (2), 111–20. Chelyabinsk: Chelyabinskii pedagogicheskii institut.

1418. Bobyleva, L. K. Smeshchennoe opredelenie v angliiskom yazyke. (A definition shift in english.) Uchenye zapiski (Dal'nevostochyni universitet) (11), 1968, 99–110.

1419. Bogdanova, L. A. Opyt komponentnogo analiza znachenii glagolov stanovleniya (na materiale angliiskogo yazyka). (A componential analysis of the meanings of verbs of state [based on english].) Sbornik statei aspirantov i soiskatelei (Ministerstvo vysshego i srednego spetsial'nogo obrazovaniya Kaz. SSR) Inostrannye yazyki (3), 1967, 94–9.

1420. Brink, Lars. Semantic boundary lines in languages and their influence on our cognition of the surrounding world. Acta Linguistica Hafniensia (13:1), 45–74.

1421. Chapin, Paul G. Linguistic semantics today. ERec (20), Apr., 49–66.

1422. Chiţoran, Dumitru. Distribution and meaning, a reappraisal of the distributional analysis of meaning. AnUBLG (18), 1969. 85–94.

1423. —— Semantic relations and lexical categories. AnUBLG (18), 1969. 73–83.

1424. Cogen, Joan D. Communication and the semantic breeds: a clarification. Etc (27), 303–18.

1425. Cohen, L. Jonathan. Applications of inductive logic to theory of language. APQ (7), 299–310.

1426. Eaton, Trevor. The foundations of literary semantics. Linguistics (62), 5–19.

1427. Efvergren, Carl. Names of places in a transferred sense in english: a sematological study. *See* **1341.**

1428. Fasold, Ralph W. Two models of socially significant linguistic variation. Lang (46), 551–63.

1429. Fente, Rafael. Sobre los verbos de cambio, o devenir. FMod (38), 157–72.

1430. Gessman, Albert M. The immaterial morphemes. USFLQ (8:3–4), 25–36.

1431. Givan, Talmy. Notes on the semantic structure of english adjectives. Lang (46), 816–37.

1432. Gutov, V. A. Semanticheskaya struktura angliiskikh naritsatel'nykh sushchestvitel'nykh oboznachayushchikh geograficheskie ob''ekty. (The semantic structure of english common nouns designating geographical objects.) Nauchnye trudy Novosibirskogo pedagogicheskogo instituta, Novosibirsk (25), 57–69.

1433. Hagemann, E. R. (ed.). Surgeon Smart and the indians: an 1866 apache word-list. JArizH (11), 126–40.

1434. Hammond, Dorothy. Magic: a problem in semantics. AAnth (72), 1349–56.

1435. Hipkiss, Robert A. The semantics of the generation gap. Etc (27), 327–38.

1436. Irten'Eva, N. F. Semanticheskie sootvetstviya nekotorykh sintaksicheskikh konstruktsii v russkom i angliiskom yazykakh. (Semantic correspondences of several sintactic constructions in russian and english.) Russkii yazyk za rubezhom (2), 1969, 70–6.

1437. Jacobs, Noah Jonathan. Naming-day in Eden: the creation and re-creation of language. New York: Macmillan; London: Collier-Macmillan, 1969. pp. 188. (Rev. ed.)

1438. Jacobsson, Bengt. English pronouns and feature analysis. MS (64), 346–59.

1439. Kakhiani, Sofiya. Semantika nekotorykh glagolov metaforicheskikh frazeologizmov sovremennogo angliiskogo yazyka,

otnosyashchikhsya k lyudyam oboego pola. (The semantics of some verbs in metaphoric phrases in modern english, which refer to persons of both sexes.) Vestnik Otdeleniya obschchestvennykh nauk AN Gruzinskoi SSR, Tbilisi (5), 1969, 149–54.

1440. Kelling, Kent William. Scalar characteristics of antonymous adjectival meanings in english: a theoretical and empirical investigation. Unpub. doct. diss., Univ. of Illinois at Urbana-Champaign. [Abstr. in DA (31), 2367a–8a.]

1441. Koryakina, A. M. Imena sushchestvitel'nye s suffiksami '-RY, -CY, -Y' v sovremennom angliiskom yazyke i ikh znacheniya. (Nouns with the suffixes 'RY-, -CY, -Y' in modern english and their meanings.) Sbornik statei aspirantov i soishkatelei (Ministerstvo vysshego i srednego spetsial'nogo obrazovaniya Kaz. SSR.) Inostrannye yazyki (3), 1967, 57–63.

1442. Kubarev, E. M. O sopostavitel'nom analize i variantakh perevodov nekotorykh russkikh ėmotsial'no-otritsatel'nykh konstruktsii na nemetskii, angliiskii, frantsuzskii yazyki: Na materiale modeli 'Na chto tebe ona?'. (A componential analysis and variant translations of several russian emotionally negative constructions into german, english, and french: based on the model 'Na chto tebe ona?'.) Uchenye zapiski Kuisbyhevskogo pedagogicheskogo instituta (57), 1968, 17–36.

1443. Lasswell, H. D. and N. Leites. Language of politics: studies in quantitative semantics. Cambridge, MA, 1968. pp. 398. Rev. by Jiří Kraus in SaS (31), 96.

1444. Leech, Geoffrey N. Towards a semantic description of english. London: Longmans, 1969. pp. 277. (Longmans' linguistics library.) Rev. by J. Pellowe in SN (42), 513–16.

1445. Ljung, Magnus. English denominal adjectives: a generative study of the semantics of a group of high-frequency denominal adjectives in english. Göteborg: Univ., Eng. Dept; Stockholm: Almqvist & Wiksell. pp. 249. (Acta Univ. Gothoburgensis. Gothenburg studies in english, 21.) (Doct. diss., Gothenburg Univ.)

1446. Lord, Robert. Lexico-semantic categories. Studia Linguistica (24), 17–42.

1447. Lorenzo, Emilio. Sobre los verbos de cambio. FMod (38), 173–97.

1448. Morris, Jay. Have you checked your maps lately? A philosophy of general semantics. Etc (27), 213–30.

1449. Murray, Elwood. Application of isomorphism in general semantics. ILR (16:56), 15–16.

1450. Muskat-Tabakowska, E. General semantics behind the looking-glass. Etc (27), 483–92.

1451. Nilsson, Kim. Multiple modal expressions: a case of synonymy. Studia Linguistica (24), 114–27.

1452. Pinborg, Jan. Walter Burleigh on the meaning of propositions. CM (28), 394–404.

1453. Rudskoger, Arne. Plain: a study in co-text and context. *See* **1389.**

1454. Sborník Prací Jazykových Kateder Vše, ii. (Linguistic papers by the departments of languages in the high school of economics.) Rev. by Jiří Krámský in CJa (14), 61–2.

1455. Shen, Yao. Vocabulary participation and co-existent grammatical formulas. JEL (4), 70–7.

1456. Shibles, Warren A. Meaning as patterns of marks. USFLQ (8:3–4), 20–4.

1457. Smith, Dennis R. and Bob R. Hunt. A general system model of communication. ILR (16:56), 17–24.

1458. Sundby, Bertil. A note on causative verbs in fifteenth-century english. NM (71), 101–4.

1459. Thayer, Lee *et al.* (eds). Communication: general semantics perspectives, based on the eleventh international conference on general semantics — 'A search for relevance, 1968', New York: Spartan Books; London: Macmillan. pp. 374.

1460. Tuyn, Harry. Semantics and the notion of transitivity in passive conversion. SN (42), 60–71.

1461. Vodyakha, A. N. O nekotorykh tipakh semantiko-sintaksicheskikh vzaimootnoshenii komponentov slozhnykh sushchestvitel'nykh i imennykh slovo-sochetanii v angliiskom i russkom yazykakh. (Several types of semantic-syntactic interrelationships among the components of compound nouns and nominal word-combinations in english and russian.) Vestnik Khar'kovskogo unitersiteta, 1969 [Seriya inostrannykh yazykov] (2), 6–10.

1462. Wakelin, Martyn F. Names for the cow-house in Devon and Cornwall. *See* **1413.**

1463. Wallace, Anthony F. C. A relational analysis of american kinship terminology. AAnth (72), 841–5.

INFLEXION AND WORD-FORMATION

1464. Arnold, Roland. 'Lesser' und 'worser'. Form und Funktion bei der Entwicklung eines Typs der doppelten Steigerung. ZAA (18), 283–99.

1465. Baldwin, Alice. James Thurber's compounds. LangS (3), 185–96.

1466. Bantaş, Andrei. Genitivul implicit în limba engleză contemporană (1). (The implicit genitive in contemporary english [1]). AnUBLG (18), 1969, 29–40.

1467. Bellamy, Martha M. and Sidney E. Bellamy. The acquisition of morphological inflections by children four to ten. LL (20), 199–211.

1468. Burton, Dolores M. Intonation patterns of sermons in seven novels ('Tristram Shandy', 'The Scarlet Letter', 'Moby Dick', 'A Portrait of the Artist as a Young Man', 'Babbitt', 'The Sound and the Fury', 'The Vicar of Wakefield'). LangS (3), 205–18.

1469. Dement'Eva, N. S. K voprosu o strukturnykh tipakh slozhnykh obrazovanii v angliiskom yazyke XVIII v. (Structural types of compound formations in eighteenth-century english.) Uchenye zapiski kuibyshevskogo pedagogicheskogo instituta (57), 1968, 229–41.

1470. —— Ob aktivnykh protsessakh razvitiya strukturnykh tipov dvukh i mnogokomponentnykh slozhnykh leksicheskikh edinits v sovremennom angliiskom yzayke. (Active processes in the development of structural types of two and multipart compound lexical units in modern english.) Uchenye zapiski Kuibyshevskogo pedagogicheskogo instituta (57), 1968, 242–64.

1471. Entwisle, Doris R. Word associations of young children. Baltimore: Johns Hopkins, 1966. pp. 132. Rev. by Marinella Lörinczi in SCL (21), 92–4.

1472. Garcia, Erica C. Inflection as a derivational device: the middle english Midlands plural endings. NM 71, 614–21.

1473. Girevich, V. V. Sootnoshenie znacheniya osnovy i slovoobrazovatel'nogo suffiksa [Na materiale proizvodnykh sushchestvitel'nykh angliiskogo, nemetskogo, i shvedskogo yazykov]. (The correlation of meaning of bases and derivational suffixes [based on productive nouns in english, german, and swedish].) UZMPI (327), 1968, 23–35.

1474. Iarovici, Edith. Formarea de cuvinte în engleza medie. (Word-formation in middle english.) *See* **1335.**

1475. Infant'Eva, R. N. Produktivnost' ellipsa kak slovoobrazovatel'noi modeli v sovremennom angliiskom yazyke. (The productivity of ellipsis as a word-building model in modern english.) IYaSH (4), 20–3.

1476. Karashchuk, P. M. O roli prefiksa 'un-' pri ad''ektivatsii prichastii v angliiskom yazyke. (The role of the prefix 'un'- in the adjectivization of participles in english.) Uchenye zapiski (Dal'nevostochnyi universitet) (11), 1968, 119–28.

1477. Khaimovich, B. S. Morfomatika angliiskogo yazyka: Grammaticheskoe uchenie o morfeme. (Morphemics of english: a grammatical study of the morpheme.) Vestnik Khar'kovskogo universiteta (49), 1969, Seriya inostrannykh yazykov, 62–90.

1478. Khakham, L. A. O sposobakh sozdaniya novykh slov v sovremennom angliiskom yazyke. (Ways of creating new words in modern english.) Uchenye zapiski (Dal'nevostochnyi universitet (11), 1968, 13–8.

1479. Koryakina, A. M. Chastotnost' upotrebleniya obrazovanii s suffiksami '-RY, -CY, -Y' vo sovremennom angliiskom yazyke. (Frequency of the use of formations with the suffixes '-RY, -CY, -Y' in modern english.) Sbornik statei aspirantov i soikatelei (Ministerstvo vysshego i srednego spetsial'nogo obrazovaniya Kaz. SSR.) Inostrannye yazyki (3), 1967, 64–71.

1480. —— Imena sushchestvitel'nye s suffiksami '-RY, -CY, -Y' v sovremennom angliiskom yazyke i ikh znacheniya. (Nouns with

the suffixes '-RY, -CY, -Y' in modern english and their meanings.) *See* **1441.**

1481. Krohn, Robert Karl. English vowels. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 3929A.]

1482. Kuznetsova, L. S. O funktsionirovanii odnoi produktivnoi modeli imennogo slovosochetaniya v sovremennom angliiskom yazyke. (The functioning of one productive model of nominal word combination in modern english.) Uchenye Zapiski (Bashkirskii universitet) (28) [Seriya filologicheskikh nauk] (11–15), 1969, 22–36.

1483. Lang, R. Consideraţiuni asupra construcţiei 'Accusativus cum Infinitivo' în limbile engleză, franceză, română şi germană. (Some remarks on the construction 'The Accusative with the Infinitive' in english, french, romanian and german.) Studia Universitatis Babeş-Bolyai. Philologia (15:2), 65–70.

1484. Ljung, Magnus. English denominal adjectives: a generative study of the semantics of a group of high-frequency denominal adjectives in english. *See* **1445.**

1485. Marchand, Hans. The categories and types of present-day english word-formation: a synchronic-diachronic approach. Munich: C. H. Beck'sche Verlagsbuchhandlung, 1969. pp. 571 (second ed.). Rev. by Lee Pederson in GL (10), 132–8.

1486. Markey, T. L. A note on germanic directional and place adverbs. *See* **1185.**

1487. Miroiu, Mihai. The 's' inflection and the preposition 'of' as bearers of attributive relations in contemporary english. AnUBLG (18), 1969, 41–71.

1488. Novikova, E. S. O derivatsionnoi produktivnosti v terminologii v sovremennom angliiskom yazyke. (On derivational productivity in terminology in modern english.) UZMPIIYa (46), 121–41.

1489. Orlovskaya, I. V. K voprosu ob osnovnykh morfologicheskikh modelyakh narechii i leksicheskom sostave ėtikh modelei v engliiskom yazyke. (Basic morphological models of adverbs and thc lexical composition of these models in english.) IYaSh (6), 1969, 20–8.

1490. Pavlovskaya, M. I. K voprosu o strukturnom znachenii i strukturno-semanticheskikh modelyakh imennykh slovosochetanii v sovremennom angliiskom yazyke. (On the question of the structural significance and the structuro-semantic models of nominal word-combinations in modern english.) UZMPIIYa (42), 244–61.

1491. Pierce, Joe E. The morphemes of english: structural outline. Linguistics (64), 50–9.

1492. Piottukh, K. V. K voprosu o prefiksal'nom slovoobrazovanii v sovremennom angliiskom yazyke. (Prifixal word formation in modern english.) Trudy Novosibirskogo sel'skokhozyaistvennogo instituta (31), 1968, 128–30.

1493. Popa, Mariana and Galina Salapina. Despre cazul substantivului în limba engleză contemporană. (About the case of the noun in contemporary english.) AnUTFil (7), 1969, 233–7.

1494. Quirk, Randolph. Aspect and variant inflection in english verbs. Lang (46), 300–11.

1495. Seymour, Richard K. A bibliography of word formation in the germanic languages. *See* **410.**

1496. Sheideman, G. I. O statisticheskom metode isslcdovaniya slovoobrazovatel'nykh gnezd (na materiale slozhnykh sushchestvitel'nykh angliiskogo yazyka). (A statistical method for investigating derivational word-families [based on english compound nouns].) TUDNL (43), 1969, 73–85.

1497. Smith, Arthur L. Some emerging patterns of language usage on the public platform. USFLQ (9:1–2), 11–14.

1498. Soudek, Lev. Structure of substandard words in british and american english. (Bibl. 1968, 1136.) Rev. by Joe E. Pierce in Linguistics (64), 108–11.

1499. Stănculescu, Liana. Pronumele antonimic în engleza modernă. (The antonymic pronoun in modern english.) AnUBLG (18), 1969, 19–27.

1500. Turapina, E. N. Konversionnye obrazovaniya tipa 'prilagatel'noe — glagol' v sovremennom angliiskom yazyke i ikh transformatsionnye varianty. (Convcrted formations of the type 'Adjective — Verb' in modern english and their transformational variants.) Uchenye zapiski Kuibyshevskogo pedagogicheskogo instituta (57), 1968, 89–95.

1501. —— Nekotorye sluchai upotrebleniya konversionnykh obrazovanii tipa 'sushchestvitel'noe — glagol' v razlichnykh funksional'nykh stilyakh sovremennogo angliiskogo yazyka. (Several cases of the use of the converted formation of the type 'Noun-Verb' in various functional styles of modern english.) Uchenye zapiski Kuibyshevskogo pedagogicheskogo instituta (57), 1968, 56–66.

NAMES

General

1502. Akhmanova, G. I. and I. A. Danchinova. Atributivnoe otnoshenie v toponimicheskoi sisteme angloyazychnykh stran. (The attributive relationship in the toponymic system of english-speaking countries.) Vya (6), 79–83.

1503. Belen'Kaya, V. D. and I. A. Danchinova. Sinkhronicheskaya stratifikatsiya toponimov [v angliiskoi geograficheskoi literature]. (The synchronic stratification of toponyms [in english gcographical literature].) VMU (5), 1969, 34–41.

1504. Brown, Lloyd W. Black entitles: names as symbols in afro-american literature. SBL (1), Spring, 16–44.

1505. Clark, Richard C. Place names of german origin in Kansas. Beiträge zur Namenforschung (5), 371–404.

1506. Dempsey, Hugh A. Indian names for Alberta communities. Calgary: Glenbow-Alberta Institute, 1969. pp. 20. Rev. by Maurice A. Mook in Names (18), 311–13.

1507. Efvergren, Carl. Names of places in a transferred sense in english: a sematological study. *See* **1341.**

1508. Espenshade, A. Howry. Pennsylvania place names. Detroit: Gale Research Co., 1969. pp. 375. Rev. by Yvonne J. Milspaw in FF (3), 43–5.

1509. Fellows Jensen, Gillian. Scandinavian personal names in Lincolnshire and Yorkshire. Copenhagen: Akademisk forlag, 1968. pp. cviii, 374. (Navnestudier udg. af Institutet for navneforskning. Nr. 7.) Rev. briefly by B. Ejder in Arkiv for nordisk filologi (84), 280–1.

1510. —— The scribe of the Lindsey survey. NoB (57), 58–74.

1511. Freeman, J. W. Discovering surnames: their origins and meanings. Tring, Hertfordshire, England: Shire Publs, 1968. pp. 63. Rev. by Maurice A. Mook in Names (18), 118–19.

1512. Gard, Robert E. and L. G. Sorden. The romance of Wisconsin place names. (Bibl. 1969, 1456.) Rev. by Frederic G. Cassidy in Names (18), 231–4.

1513. Gill, Donald Artley. A linguistic analysis of the place names of the Texas Panhandle. Unpub. doct. diss., East Texas State Univ. [Abstr. in DA (31), 2366a–7a.]

1514. Gilpin, George H. Street-names in San Antonio: signposts to history. Names (18), 191–200.

1515. Kane, Joseph Nathan and Gerald L. Alexander. Nicknames and sobriquets of U.S. cities and states. Metuchen, NJ: Scarecrow Press. pp. 456. (New ed.) (Cf. bibl. 1966, 924.) Rev. by Kelsie B. Harder in Names (18), 321.

1516. Kenney, Hamill. Place-names from surnames: Maryland. Names (18), 137–54.

1517. Leighly, John. New England town names derived from personal names. Names (18), 155–74.

1518. MacLysaght, Edward. The surnames of Ireland. New York: Barnes & Noble. pp. 252. Rev. by L. R. N. Ashley in Names (18), 313–18.

1519. Madison, Virginia and Hallie Stillwell. How come it's called that? New York: October House, 1968. pp. 129. (Rev. ed.)

1520. Mikhailova, I. S. Etimologicheskii analiz nazvanii shtatov SShA. (An etymological analysis of the names of the states of the USA.) UZMPI (269), 155–72.

1521. Read, Allen Walker. The prospects of a national place-name survey for the United States. Names (18), 201–7.

1522. Reaney, P. H. The origin of english surnames. (Bibl. 1968, 1267.) Rev. by O. Arngart in EngS (51), 151–3; by Jiří Nosek in ČMF (52), 52–3.

1523. Schawacker, Erwin W., Jr. Street and road names in Chester County, Pennsylvania. AS (43), 50–40.

1524. Seely, Pauline A. and Richard B. Sealock. Place-name literature, United States 1967–1969. *See* **408.**

1525. Seltén, Bo. Early east-anglian nicknames, 'Shakespeare' names. Lund: Gleerup/Kungl. Humanistiska vetenskapssamfundet i Lund, 1969. pp. 27. (Scripta minora Regiae Societatis humaniorum litterarum Lundensis, 1968/1969: 3.)

1526. Smith, Elsdon C. American surnames. Philadelphia: Chilton Book Co., 1969. pp. 290. Rev. by Kelsie B. Harder in Names (18), 57–61.

1527. —— Bibliography of personal names, 1969. *See* **419.**

1528. Snyder, Lee Lamar. The old english dialect boundaries: some place-name evidence. *See* **1051.**

1529. Tarpley, Fred. Place names of northeast Texas. Commerce: East Texas State Univ. Press, 1969. pp. 266. Rev. by Lalia P. Boone in Names (18), 318–20.

1530. Upham, Warren. Minnesota geographic names: their origin and historic significance. St Paul: Minnesota Historical Soc., 1969. pp. 812. Rev. by Edward C. Ehrensperger in Names (18), 121–4; by Robert E. Hoag in MinnH (42), 36–7.

1531. White, Robert C. National gazetteers of the United States. Names (18), 9–19.

1532. Wild, J. P. Borrowed names for borrowed things? Antiquity (45), 125–30.

1533. Winkler, Louis. Some unique involvements with seven stars in the Delaware valley area. KFQ (15), 115–27.

Names

1534. *Guinea*] Gaskins, Avery F. The epithet 'Guinea' in central West Virginia. WVUPP (17), June, 41–4.

1535. *Pedro, Livengood,* and *Tanana*] Sorvo, Paul J. Pedro, Livengood, and Tanana: a study of place-names New Fairbanks, Alaska. Names (18), 185–90.

1536. *The dragonfly*] Smith, Max D. The dragonfly: linguistic atlas undifferentiation? AS (43), 51–7.

SYNTAX

Old English

1537. Engberg, Norma Joyce. Structure and style in alfredian prose: a linguistic description of late ninth–early tenth century old english sentence structure and word order based on comparison of selected prose texts. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1249a.]

1538. Johnson, Judith Anne Gregerson. A transformational analysis of the syntax of Aelfic's 'Lives of Saints'. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 2367a.]

1539. Most, Sheila Marie. Intensive and restrictive modification in a select corpus of old english poetry and prose. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 2992a–3a.]

1540. Nickel, G. Die expanded Form im Altenglischen. (Bibl. 1969, 1494). Rev. by Jacek Fisiak in SAP, 1969 (2), 109–10; by Herbert Koziol in EngS (51) 349–52.

1541. Pilch, Herbert. Syntactic prerequisites for the study of old english poetry. LangS (3), 51–61.

1542. Pillsbury, Paul W. Descriptive analysis of discourse in late west saxon texts. (Bibl. 1969, 1495.) Rev. by F. G. Cassidy in JEL (4), 97–8.

1543. Popova, O. A. Slozhnopodchinennye predlozheniya s pridatochnym obstoyatel'stvennym, vvodimym soyuzom 'swa' v drevne-angliiskom yazyke. (Complex stenences with adverbial clauses introduced by the conjunction 'swa' in old english.) Uchenye zapiski (Dal'nevostochnyi universitet) (11), 1968, 74–9.

1544. Roberts, Jane. Traces of unhistorical gender congruence in a late old english manuscript [the prose Guthlac]. EngS (51), 30–7.

1545. Rodionov, S. U. Prichastie II v drevneangliiskom yazyke. (Participle II in old english.) UZToU (75), 1969, 103–9.

1546. Schabram, Hans. Etymologie und Kontext-analyse in der altenglischen Semantik. Zeitschrift für vergleichende Sprachforschung (84), 233–53.

1547. Way, Annette. Old english prenominal modifiers in noun-headed objects of prepositions in the first and second continuations of the Peterborough Chronicle (1122–54). JEL (4), 90–4.

1548. West, Fred. The cumulative sentence in old and middle english. Unpub. doct. diss., Univ. of Nevada, 1969. [Abstr. in DA (31), 749a.]

Middle English

1549. Macleish, A. The middle english subject-verb cluster. The Hague: Mouton, 1969. pp. 276. (Janua linguarum, series practica, 26.)

1550. Mitchell, Bruce. The subject — noun object — verb pattern in the Peterborough Chronicle: a reply. NM (71), 611–14.

1551. Sundby, Bertil. A note on causative verbs in fifteenth-century english. *See* **1458.**

1552. Svartvik, Jan and Randolph Quirk. Types and uses of non-finite clause in Chaucer. EngS (51), 393–411.

1553. Topliff, Delores E. Analysis of singular weak adjective inflection in Chaucer's works. JEL (4), 78–89.

1554. West, Fred. The cumulative sentence in old and middle english. *See* **1548.**

Modern English

1555. Akhmanova, Olga and Galina Mikael'an. The theory of syntax in modern linguistics. *See* **778.**

1556. Alba Lopez, Maria Luisa. Las preposiciones 'IN', 'ON', 'UP', 'WITH', 'TO', — Estudio comparativo con el espanol. Unpub. M.A. diss., Univ. of Madrid. pp. 329.

1557. Allen, Robert L. The verb system of present-day american english. (Bibl. 1969, 1506.) Rev. by Libuše Dušková in PP (13), 108–11.

1558. Arthur, Richard Orin. Contemporary uses of the adverb. Unpub. doct. diss., Arizona State Univ. [Abstr. in DA (31), 1248a.]

1559. Astaf'Eva, I. M. Stilisticheskoe ispol'zovanie kompleksov sintaksicheskikh priemov. (The stylistic utilisation of complexes of syntactical devices.) UZMPIIYa (42), 123–31.

1560. Avramov, V. M. Opyt sopostavitel'nogo analiza vidovremennykh sistem glagola sovremennykh angliiskogo i russkogo yazykov. (An attempt at a comparative analysis of the aspect/tense systems of the verb in modern english and russian.) UZMPIIYa (39), 3–31.

1561. Azarova, L. V. Semantiko-sintaksicheskii i semantiko-intonatsionnaya analiz slozhno podchinennykh predlozhenii, podvergshikhsya transformatsionnym preobrazovaniyam v angliiskom yazyke. (A semantic-syntactic and semantic-intonational analysis of complex sentences subject to transformational changes in english.) UZMPI (282), 29–70.

1562. Bäcklund, Ulf. The collection of adverbs of degree in english. Uppsala: Univ. (Doct. diss.) pp. 341. (Uppsala english and american theses, 1.)

1563. Baker, C. L. Notes on the description of english questions: the role of an abstract question morpheme. Foundations of Language (6), 197–219.

1564. Bantaş, Andrei. Genitivul implicit în limba engleză contemporană (1). (The implicit genitive in contemporary english [1]). *See* **1466.**

1565. Beasing, Larry. Direct objects, indirect objects, and objective complements. NwMSCS (31), Nov., 13–16.

1566. Bennett, David Curtis. Spatial and temporal uses of english prepositions. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2897a.]

1567. Berry-Rogghe, G. The 'Conjunction' as a grammatical category. Linguistics (63), 5–18.

1568. Birenbaum, Ya. G. Zamechaniya ob otdelennom predloge v angliiskom yazyke. (Remarks on the separated preposition in english.) IYaSh (6), 1969, 62–7.

1569. Blindus, E. S. Otnesennost' angliiskikh ekvivalentov pridatochnykh predlozhenii k slovosochetaniyu. (The applicability of the english equivalents of subordinate clauses to word-combination.) Nauchnye trudy Novosibirskogo pedagogicheskogo instituta, Novosibirsk (25), 43–56.

1570. Entry cancelled.

1571. Bouton, Lawrence Frisbee. Pro-sententialization and the 'Do It' construction in english. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 740a.]

1572. Bresnan, Joan W. On complementizers: toward a syntactic theory of complement types. Foundations of Language (6), 297–321.

1573. Brisau, A. English progressive tenses and their dutch equivalents. SGG (11), 73–85.

1574. Brovchenko, T. A. Sposoby vydeleniya obstoyatel'stv obraza deistviya v angliiskom i ukrainskom yazykakh (leksicheskie i leksiko-sintaksicheskie). (Means of isolating adverbs of action in english and ukrainian [lexical and lexico-syntactical].) Odessa: Ministerstvo vysshego i srednego spetsial'nogo obrazovaniya USSR, 1969. pp. 38.

1575. Browne, Thomas Gunter. Hermes unmasked, 1795. Menston: Scolar Press, 1969. pp. 129. (English linguistics, 1500–1800: a collection of facsim. reprints, 201.)

1576. Burgess, O. N. Particle verb transformations in australian english. AUMLA (33), 61–6.

1577. Burlakova, V. V. Word-combinations in modern english. ZAA (18), 183–6.

1578. Buyssens, Eric. Les deux aspectifs de la conjugaison anglaise au XXe siècle: étude de l'expression et de l'aspect. (Bibl. 1968, 1325.) Rev. by R. W. A. Bladon in EngS (51), 470–3; by R. L. Thomson in RBPH (48), 490–2; by J. L. Pauwels in LeuB, 1970–2, 74–7.

1579. Cantrall, William Randolph. On the nature of the reflexive in english. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 740a.]

1580. Carls, Uwe. Zum Gebrauch der Relativpronomen in den 'close relative clauses' im modernen Englisch. ZAA (18), 300–13.

1581. Chomsky, Carol. The acquisition of syntax in children from 5 to 10. (Research Monograph, 57.) Cambridge: Massachusetts Institute of Technology Press, 1969. pp. 126. Rev. by John Macnamara in GL (10), 164–72.

1582. Chomsky, Noam. Aspects of the theory of syntax. Cambridge, MA; London: Massachusetts Institute of Technology Press, 1969. pp. 251.

1583. Close, R. A. The future. Harlow: Longmans. pp. 52. (Longman elements of english series.)

1584. Cook, Walter A. Introduction to tagmemic analysis. New York; London: Holt, Rinehart & Winston, 1969. pp. 210. (Transatlantic series in linguistics.)

1585. Dahl, Liisa. The dual function of nominal sentences: the colloquial-economical and the literary-rhetorical. NM (71), 673–83.

1586. Dankova, M. P. Sozhnopodchinennye predlozheniya, nachinayushchiesya s mestoimeniya it v sovremennom angliiskom yazyke. (Complex sentences beginning with the pronoun it in modern english.) UZGIYa (30), 56–64.

1587. Davydova, L. A. Modal'nost' nekotorykh emotsional' nykekspreeivnykh struktur sovremennogo angliiskogo yazyka. (The modality of some emotional/expressive structures of modern english.) UZMPIIYa (39), 98–111.

1588. Deeva, I. M. Sposoby vyrazheniya kontrasta i ego rol' v frazeologicheskikh edinitsakh. (Methods of expressing contrast and its role in phraseological units.) UZGIYa (30), 64–9.

1589. De La Cruz, Juan. Nota sobre el diverso grado de adverbialización en las particulas del verbo preposicional inglés. FMod (39), 339–41.

1590. Dubravčić, Maja. The english present perfect tense and its serbo-croatian equivalents. YSCECP Reports (Zagreb) (3), 13–46.

1591. Dušková, Libuše. On the nature of the subject of continuous forms in present-day english. PP (13), 132–43.

1592. Egan, Joanne Madeline. The role of selectional restrictions in the theory of transformational grammar. Unpub. doct. diss., Lehigh Univ. [Abstr. in DA (31), 2899a.]

1593. Eshchenko, Yu. F. K voprosu o tak nazyvaemykh predikativnykh kompleksakh v angliiskom yazyke. (So-called predicative complexes in english.) Vestnik Khar'hovskogo universiteta, 1969 [Seriya inostrannykh yazykov] (2), 48–51.

1594. Eskey, David Ellsworth. A Preface to the study of literary style. Unpub. doct. diss., Univ. of Pittsburgh, 1969. [Abstr. in DA (31), 376a–7a.]

1595. Fente, Rafael. Estilística del verbo en español y en inglés. Unpub. doct. diss., Univ. of Madrid. pp. 396.

1596. Gallagher, Mary. Accounting for indirect discourse. PL (2), 83–9.

1597. —— 'Have' and the perfect in english. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 2366a.]

1598. Gatiatullina, Z. Z. K voprosu o klassifikatsii frazeologicheskikh edinits s komponentom-glagolom dvizheniya [Na

materiale angliiskogo, nemetskogo, i shvedskogo yazykov]. (A classification of phrase units with a component-verb of motion [Based on english, german, and swedish materials].) UZMPI (327), 1968, 82–98.

1599. Gavrilov, V. G. Obuchenie konstruktsiyam s prepozitivnymi atributami v sovremennom angliiskom yazyk. (The teaching of constructions with prepositive attributes in modern english.) Petrozavodsk: Petrozavodsk Univ. pp. 60.

1600. Gavrilova, Z. F. O sootnoshenii implitsitnykh i èksplitsitnykh svyazei mezhdu komponentami monologicheskikh vyskazyvanii v angliiskoi razgovornoi rechi. (On the correlation of implicit and explicit links between the components of monolgue utterances in colloquial english.) UZGIYa (30), 48–56.

1601. Gavrilović, Gordana. Linking be + predicative clause in english and corresponding structures in serbo-croatian. YSCECP Reports (Zagreb) (3), 46–51.

1602. Gay, Charles William. The appositive in english: a transformational analysis. Unpub. doct. diss., Univ. of Southern California, 1969. [Abstr. in DA (30), 4436a.]

1603. Gessman, Albert M. Verbal grammatical categories and auxiliary verbs: first instalment. USFLQ (9), nos. 1–2, 23–34.

1604. Gettueva, L. M. Strukturno-morfologicheskie osobennosti sochetanii dvukh imen sushchestvitel'nykh v sovremennom angliiskom yazyke. (The structural-morphological peculiarities of the combinations of two substantives in modern english.) Uchenye zapiski Kabardino-Balkarskogo universiteta, Nal'chik (40), 126–35.

1605. Gordon, E. M. K probleme svyazei mezhdu grammatikoi i leksikoi (na materiale sovremennogo angliiskogo yazyka). (Towards the problem of the links between grammar and vocabulary: on the basis of modern english.) Lingvistika i metodika v vysshei shkole, Moscow (4), 1967, 103–13.

1606. Grady, Michael W. Varieties of the english middle voice and medio-passive. Linguistics (54), 5–12.

1607. —— Syntax and semantics of the english verb phrase. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA (30), 3443a.]

1608. Greenbaum, Sidney. Studies in english adverbial usage. London: Longmans, 1969. pp. 278. (Longmans linguistic library.) Rev. by Sven Jacobson in SN (42), 510–13.

1609. —— Verb intensifier collocations in english: an experimental approach. The Hague: Mouton. pp. 96. (Janua Linguarum, Series Minor, 86.)

1610. Gutwinski, Waldemar Franciszek. Cohesion in literary texts: a study of some grammatical and lexical features of english discourse. Unpub. doct. diss., Univ. of Connecticut, 1969. [Abstr. in DA (30), 2990a.]

1611. Hadžiselimović, Omer. English intransitive verbs vs.

serbo-croatian reflexive verbs. YSCECP Reports (Zagreb) (3), 52–61.

1612. Entry cancelled.

1613. Halliday, M. A. K. Functional diversity in language as seen from a consideration of modality and mood in english. Foundations of Language (6), 322–61.

1614. Hansen, Klaus. Zur Kategorie des Kasus im modernen Englisch. ZAA (18), 262–82.

1615. Hartvigson, Hans H. On the intonation and position of the so-called sentence modifiers in present-day english. *See* **1112.**

1616. Harwood, F. W. Generative grammar. English in Australia (13), June, 39–53.

1617. Hudson, R. A. On clauses containing conjoined and plural noun-phrases in english. Lingua (24), 205–53.

1618. Iarovici, Edith. Tendințe de dezvoltate în folosirea și corespondența timpurilor în limba engleză contemporană. (Present-day tendencies in the use and sequence of tenses.) AnUBLG (18), 1969, 7–17.

1619. Ibragimova, F. A. K voprosu o kategoriyakh glagola v angliiskom i tatarskom yazykakh. (Towards the question of the categories of the verb in english and tatar.) UZMPI (269), 116–23.

1620. Ikegami, Yoshihiko. The semological structure of the english verbs of motion — a stratificational approach. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (30), 3444A–5A.]

1621. Irten'Eva, N. F. Struktura imennoi gruppy s imenem lichnym. (The structure of the nominal group with personal name.) IYaSH (4), 73–8.

1622. —— Struktura predlozheniya v angliiskom yazyke. (The structure of the sentence in english.) Moscow: Vysshaya shkola, 1969. pp. 160.

1623. O. M. Barsova, M. Y. Blokh, and A. P. Shapkin. A theoretical english grammar (syntax). Moscow: Higher School Publishing House, 1969. pp. 144. Rev. by Václav Šimeček in CJa (14), 94–6.

1624. Ivir, Vladimir. Predicative patterns for english adjectives and their contrastive correspondents in serbo-croatian. YSCECP Reports (Zagreb) (2), 10–55.

1625. Ivyanskaya, I. S. K voprosu o rasshcheplenii slov v angliiskom yazyke. (Towards the question of the splitting up of words in english.) Lingvistika i mctodika v vysshei shkole, Moscow (4), 1967, 114–25.

1626. Jacobs, Roderick A. Syntax and meaning. ERec (20), Apr., 14–21.

1627. Jacobson, Sven. An example of the positioning of concurrent adverbs. MS (64), 139–47.

1628. Jacobsson, Bengt. English pronouns and feature analysis. *See* **1438.**

1629. —— Notes on negation in english. MS (64), 18–29.

1630. Jespersen, Otto. Analytic syntax. New York; London: Holt, Rinehart & Winston, 1969. pp. 175. (Transatlantic series in linguistics.)

1631. Kakietek, Piotr. 'May' and 'Might' in Shakespeare's english. Linguistics (64), 26–35.

1632. —— Modal verbs in Shakespeare's english. Unpub. doct. diss., Adam Mickiewicz Univ., Poznań, Poland, 1969.

1633. —— Some observations on the modals 'will' and 'shall'. SAP, 1969 (2), 51–8.

1634. Kalogjera, Damir. Lexico-grammatical features of 'must', 'should', and 'ought to' and their equivalents in serbo-croatian. YSCECP Reports (Zagreb) (2), 120–34.

1635. —— The primary auxiliaries 'be', 'have', 'do' and their equivalents in serbo-croatian. YSCECP Reports (Zagreb) (3), 88–104.

1636. —— Ten english modals and their equivalents in serbo-croatian. YSCECP Reports (Zagreb) (3), 62–87.

1637. Karpov, V. M. Atributivnoe upotreblenie sushchestvitel'nykh v angliiskom yazyke i izafet v tyurkskikh yazykakh. (Attributive use of nouns in english and postpositional attributive group in turkish.) Trudy Kirgizskogo universiteta (3), 1969, 3–9.

1638. Karpova, L. V. Printsipy vydeleniya sintaksem v slozhnopodchinennykh predlozheniyakh s vremennym pridatochnym, vvodimym soyuzami 'as' i 'when'. (The principles of the isolation of syntaxemes in complex sentences with a temporal subordinate clause introduced by the conjunctions 'as' and 'when'.) UZGIYa (30), 69–78.

1639. Karttunen, Lauri Juhani. Problems of reference in syntax. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 2991A.]

1640. Khalilova, E. Yu. O dvukh urovnyakh analiza pri vychislenii prefiksal'nykh morfem (na materiale glagolov sovremennogo angliiskogo yazyka). (On the two levels of analysis when enumerating prefixal morphemes: on the basis of verbs from modern english.) UZMPIIYa (39), 258–71.

1641. Khamzina, S. G. K voprosu o kharaktere opredelyaemogo pri atributivnom infinitive [Na materiale sovremennom angliiskom yazyke]. (The characterof the modified [determined] word in relation to the attributive infinitive [based on english material].) Uchenye zapiski (Bashkirskii universitet) (28), Seriya Filol. nauk (11–15), 1969, 37–45.

1642. —— Mestopolozhenie atributivnogo infinitive. (The position of the attributive infinitive.) UZKa (55), 46–50.

1643. Khizhenkova, L. E. Paradigmy angliiskikh sintaksicheskikh struktur so znacheniem prichinno-sledstvennoi svyazi. (Paradigms of english syntactical structures with the meaning of

causal-consecutive linking.) Uchenye zapiski Tartuskogo universiteta, Tartu (232), 163–74.

1644. Khramenkova, V. A. Upotreblenie korrelyatov v sovremennom angliiskom yazyke. (The use of correlates in modern english.) UZMPIIYa (39), 272–86.

1645. King, Harold V. Action and aspect in english verb expressions. LL (20), 1–18.

1646. Kittredge, Richard Irwin. Tense, aspect, and conjunction: some inter-relations for english. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 4966A.]

1647. Kukol'Shchikova, L. E. Vospriyatie slozhnykh slov i atributivnykh slovosochetanii v angliiskom yazyke. (The perception of compound words and attributive word-combinations in english.) UZAzU (1–2), 1969, 99–107.

1648. Kuroda, S.-Y. Some remarks on adverbs. ERec (20), Apr., 69–78.

1648a. Lakoff, George. Repartee, or a Reply to 'Negation, Conjunction and Quantifiers'. Foundations of Language (6), 389–422. (Cf. **1692.**)

1649. Lambert, Dorothy Mack. Some happiness conditions for explicit similes. *See* **991.**

1650. Lang, R. Considerațiuni asupra construcției 'Accusativus cum Infinitivo' în limbile engleză, franceză, română și germană. (Some remarks on the construction 'The Accusative with the Infinitive' in english, french, romanian and german.) *See* **1483.**

1651. Langendoen, D. Terence. The study of syntax: the generative-transformational approach to modern english. (Bibl. 1969, 1251.) Rev. by Ronald W. Langacker in GL (10), 175–81.

1652. Lascelles, Monica. Somc problems of basc to surface development in english. Linguistics (64), 36–49.

1653. Latypov, Ch. Yu. Nekotorye nablyudeniya nad upotrebleniem angliiskikh substantivnykh slovosochetanii v rechi. (Several observations on the use of english substantive work combinations in speaking.) UZMPIIYa (45), 1968, 173–9.

1654. —— O sinonimii slovosochetanii tipa 'the chair arms' i 'the chair's arms' v sovremennom angliiskom yazyke. (On the synonymy of word-combinations of the type 'the chair arms' and 'the chair's arms' in modern english.) UZMPIIYa (42), 193–207.

1655. Lazaris, T. N. Sintaksicheskaya variantnost' modelei slozhnopodchinennogo predlozheniya v sovremennom angliiskom yazyke. (The syntactical variability of the models of the complex sentence in modern english.) UZGIYa (30), 79–86.

1656. Lebedeva, N. V. O kharaktere prisoedinitel'nykh svyazei v angliiskom yazyke. (K voprosu o stilisticheskom sintaksise.) (On the character of linking connections in english, towards the problem of stylistic syntax.) UZMPIIYa (46), 3–17.

1657. Lebrun, Yvan. 'Can' and 'May' in present-day english. (Bibl. 1966, 989.) Rev. by R. L. Thomson in RBPH (48), 189–90.

1658. Leonova, L. A. 'Gotovye' predlozheniya v sovremennom angliiskom bytovom dialoge. ('Ready' sentences in modern english everyday dialogue.) IYaSh (5), 11–21.

1659. Light, Richard L. Syntactic structures in a corpus of non-standard english. Unpub. doct. diss., Georgetown Univ., 1969. [Abstr. in DA (30), 4438a–9a.]

1660. Linares Rebollo, Maria Del Carmen. Correspondencias en Inglés del Imperfecto español. Unpub. M.A. diss., Univ. of Madrid. pp. 39.

1661. Loflin, Marvin D. On the structure of the verb in a dialect of american negro english. Linguistics (59), 14–28.

1662. Longacre, Robert E. Sentence structure as a statement calculus. Lang (46), 783–815.

1663. Lord, John B. Sequence in clusters in prenominal adjectives and adjectivals in english. JEL (4), 57–69.

1664. Lukk, E. T. O frazovoi sinonimii. (On phrase synonymy.) UZMPIIYa (42), 208–22.

1665. —— Ob ob''ektno-predikativnom chlene v sovremennom angliiskom yazyke. (On the object-predicative article in modern english.) UZMPIIYa (39), 154–74.

1666. Lysova, G. A. Rol' konteksta v realizatsii predel'nosti ili nepredel'nosti glagola (na materiale angliiskogo proshedshego neopredelennogo vremeni). (The role of the context in the realisation of the limitedness or non-limitedness of the verb: on the basis of the english past indefinite.) Nekotorye voprosy romano-germanskoi filologii (2), 1967, 58–66. Chelyabinsk: Chelyabinskii pedagogicheskii institut.

1667. Maček, Dora. Numeratives and quantitatives in english and serbo-croatian. YSCECP Reports (Zagreb) (2), 56–76.

1668. —— Relative pronouns in english and serbo-croatian. YSCECP Reports (Zagreb) (3), 105–27.

1669. Marton, W. English and polish nominal compounds. SAP, 1969 (2), 59–72.

1670. Mauler, F. I. K voprosu ob individual'nykh osobennostyakh upotrebleniya konstruktsii 'shall/will/'ll' + infinitiv i ikh statisticheskikh parametrakh. (Individual features of the use of the constructions 'shall/will/'ll' + infinitive and their statistical parameters.) Uchenye zapiski (Severo-osetinskii pedigogicheskii institut) (27), 1968, 37–41.

1671. McCawley, James D. English a sa VSO language. Lang (46), 286–99.

1672. Megrabova, É. G. K voprosu o nekotorykh atributivnykh slovosochetaniyakh v sovremennom angliiskom yazyke. (Several atributive word combinations in modern english.) Nauchnye trudy (Dal'nevostochnoe vysshee inzhinerskoe morskoe uchilishche) (8), 1968, 199–207.

1673. —— Sopostavitel'nyi analiz atributivnykh slovosochetanii s odnokornevymi opredeleniyami — sushchestvitel'nymi i prilagatel'

nymi — v sovremennom angliiskom yazyke. (A componential analysis of attributive word combinations with single root modifiers — noun and adjective — in modern english.) Nauchnye trudy (Dal'vostochnoe vysshee inzhinerskoe morskoe uchilishche) (8), 1968, 208–18.

1674. Menyuk, Paula. Sentences children use. (Research monograph, 52.) Cambridge: Massachusetts Institute of Technology Press, 1969. pp. 165. Rev. by David S. Palermo in GL (10), 173–5; by Wick R. Miller in AAnth (72), 1157–9.

1675. Menzel, Peter. Propositions, events, and actions in the syntax of complementation. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (31), 744A.]

1676. —— Why gerundive phrases cannot be extraposed. PL (2), 279–98.

1677. Michaels, David. Two problems in the description of adjectives. LL (20), 89–101.

1678. Mihailović, Ljiljana. Noun phrases as subject in english and serbo-croatian. YSCECP Reports (Zagreb) (3), 128–38.

1679. —— On differences in pronominalization in english and in serbo-croatian. YSCECP Studies (Zagreb) (2), 50–9.

1680. Miroiu, Mihai. The 's' inflection and the preposition 'of' as bearers of attributive relations in contemporary english. *See* **1487.**

1681. Miroshnichenko, G. V. K voprosu ob inversii. (On the question of inversion.) UZMPI (282), 185–200.

1682. Morozova, G. L. K voprosu o predlozhnykh recheniyakh v angliiskom yazyke. (On the question of prepositional utterances in english.) UZGIYa (30), 95–100.

1683. Naval'Naya, S. T. Nekotorye statisticheskie zakonomernosti sintaksicheskikh funktsii prichastiya angliiskoi literaturno-razgovornoi rechi. (Several statistical regularities governing the syntactic function of the participle in english literary-conversational speech.) Vestnik Khar'kovskogo universiteta, 1969 [Seriya inostrannykh yazykov] (2), 52–7.

1684. Neufeld, Leonard. Grammar and pre-supposition. ERec (20), Apr., 38–48.

1685. Newmeyer, Frederick Jaret. English aspectual verbs. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 744A–5A.]

1686. Orlovskaya, I. V. K voprosu ob osnovnykh morfologicheskikh modelyakh narechii i leksicheskom sostave ètikh modelei v angliiskom yazyke. (On the basic morphological models of adverbs and on the lexical composition of these models in english.) *See* **1489.**

1687. Oskotskaya, B. L. Sintaksicheskie funktsii chastits 'only', 'just', 'even', 'simply' v angliiskom yazyke. (The syntactic function of the particles 'only', 'just', 'even', 'simply' in english.) UZLPI (316), 1968, 56–70.

1688. Osselton, N. E. Points of modern english syntax. EngS (51), 283–7.

1689. —— 'The Well-Languag'd Poet': Rede uitgesproken bij de aanvaarding van het ambt van gewoon hoogleraar in de Engelse taalkunde aan de Rijksuniversiteit te Leiden. Leiden: Univ. Pers. pp. 18.

1690. Palacas, Arthur Leonidas. The place of modal verbs in the grammar of english with special emphasis on 'can', 'may', and 'must'. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 2370A.]

1691. Parrish, Michael E. The effect of free word associates in the decoding of self-embedded and right-branching english sentences. Unpub. doct. diss., Pennsylvania State Univ., 1969. [Abstr. in DA (31), 1786A.]

1692. Partee, Barbara Hall. Negation, conjunction, and quantifiers: syntax vs semantics. Foundations of Language (6), 153–65.

1693. Perli, V. P. Redkie formy dlitel'nogo perfekta v sovremennom angliiskom yazyke. (Uncommon forms of the durative perfect in modern english.) UZLPI (316), 1968, 167–73.

1694. Pittman, G. A. The use of the article and related linguistic features. Harlow: Longmans, 1969. pp. 102.

1695. Pleukhina, È. N. Tipy slozhnopodchinennykh predlozhenii v sovremennoi angliiskoi razgovornoi rechi. (Types of complex sentences in modern spoken english.) UZGIYa (30), 100–8.

1696. Plotkin, V. Ya. Printsip binarnosti v razvertyvanii angliiskoi vidovremennoi sistemy. (The principle of binarianism in the development of the english aspect/tense system.) NDFN (5), 1969, 87–92.

1697. Plötz, Senta. Simple copula structures in english. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1251A.]

1698. Pocheptsov, G. G. O printsipakh sintagmaticheskoi klassifikatsii glagolov. (On the syntagmatic classification of verbs.) NDFN (3), 1969. 65–76.

1699. Poldauf, Ivan. Case in contemporary english. PP (13), 121–31.

1700. Popa, Mariana and Galina Salapina. Despre cazul substantivului în limba engleză contemporană. (About the case of the noun in contemporary english.) *See* **1493.**

1701. Prudnikov, L. N. Ispol'zovanie posledovatel'nogo podchineniya v razlichnykh stilisticheskikh raznovidnostyakh angliiskogo yazyka. (The use of consecutive subordination in various stylistic varieties of english.) Vestnik Khar'kovskogo universiteta (49), 1969, Seriya inostrannykh yazykov, 48–51.

1702. —— K sopostavnleniyu yavleniya posledovatel'nogo podchineniya v angliiskom i nekotorykh drugikh yazyakh. (The

composition of the phenomenon of sequencial [stepwise] subordination in english and several other languages.) Vestnik Khar' kovskogo universiteta, 1969 [Scriya inostrannykh yazykov] (2), 45–7.

1703. Raevskaya, N. N. Sintaksis sovremennogo angliiskogo yazyka. (The syntax of modern english.) Kicv: Vischa shkola. pp. 177.

1704. Raikhel', G. M. (ed.). Problemy struktury angliiskogo yazyka. Sbornik statei. (Problems of the structure of English. A collection of articles.) Kalinin: Kalininskii pedagogicheskii institut im. M. I. Kalinina. pp. 273.

1705. Reznikova, S. V. O nekotorykh voprosakh struktury imennykh grupp v sovremennom angliiskom yazyke. (On some questions of the structure of noun groups in modern english.) UZMPIIYa (39), 183–97.

1706. Ridjanović, Midhat. Linking verb + complement in english and serbo-croatian. YSCECP Reports (Zagreb) (2), 77–93.

1707. —— A synchronic study of verbal aspect in english and serbo-croatian. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 3930a–1a.]

1708. Ritchie, William Craig. On the syntax of partitive constructions in english. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 745a.]

1709. Robbins, B. L. The definite article in english transformations. (Bibl. 1968, 1392.) Rev. by Jiří Krámský in SaS (31), 282–3.

1710. Robinson, Jane J. Dependency structures and transformational rules. Lang (46), 259–85.

1711. Ross, Donald, Jr. Composition as a stylistic feature. Style (4), 1–10.

1712. Rudowski, Victor Anthony. Minding one's P's and Q's: a dilemma for authors and editors. MLJ (54), 247–9.

1713. Ruin, Inger. A study of the function of the present perfect tense in the english tense system. Stockholm: Univ. (doct. diss.) pp. 100. (Stockholm theses in english, 1.)

1714. Rusakova, P. D. Sopostavlenie angliiskikh i nemetskikh frazeologicheskikh edinits tipa 'glagol + predlog + sushchestvitel' noe'. (The compositions of english and german phrase units of the Type 'Verb + Preposition + Noun'.) UZMPI (327), 1968, 99–105.

1715. Rutherford, William E. Some observations concerning subordinate clauses in english. Lang (46), 97–115.

1716. Rydén, Mats. Co-ordination of relative clauses in sixteenth century english. Uppsala: Univ.; Stockholm: Almqvist & Wiksell. pp. 81. (Acta Univ. Upsaliensis. Studia Anglistica Upsaliensia, 7.)

1717. —— Determiners and relative clauses. EngS (51), 47–52.

1718. Sanders, Gerald A. Constraints on constituent ordering. *See* **910.**

1719. Saprykina, I. G. Appozitsionnaya model' 'sushchestvitel' noe' plyus determinativ plyus sushchestvitel'noe v angliiskom yazyke. (The appositional model 'noun plus determinative plus noun' in english.) UZGIYa (30), 108–14.

1720. Semenova, L. I. Var'irovanie znacheniya glagol'nogo deistviya v predelakh semanticheskikh priznakov konkretnosti-obobshchennosti, dinamichnosti-statichnosti v sisteme vido-vremennykh form angliiskogo glagola. (The variation of the meaning of the verbal action within the limits of the semantic indicators of concreteness-generalisation, dynamismstasis in the system of the aspectivo-temporal forms of the english verb.) UZGIYa (30), 114–24.

1721. Sharp, Royal Chesla. Aspects of syntactic change in american utilitarian prose between 1630 and 1765. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (31), 379a–80a.]

1722. Smushkevich, E. S. Vozvratnye glagoly v sovremennom angliiskom yazyke. (Reflexive verbs in modern english.) Nekotorye voprosy romano-germanskoi filologii (2), 1967. Chelyabinsk: Chelyabinskii pedagogicheskii institut, 111–20.

1723. Spalatin, Leonardo. The english demonstratives and their serbo-croatian equivalents. YSCECP Reports (Zagreb) (2), 103–19.

1724. —— The english possessive adjectives and their serbo-croatian equivalents. YSCECP Reports (Zagreb) (2), 94–102.

1725. —— The present tense in english and serbo-croatian. YSCECP Reports (Zagreb) (3), 139–52.

1726. Statsevich, S. I. Ob otrazhenii sintaksicheskog chleneniya rechi v formakh angliiskoi poèzii. (On the reflection of the syntactic articulation of speech in the forms of english poetry.) VMU (6), 1969, 86–9.

1727. Ştefănescu-Drăgăneşti, Virgiliu. Comparaţie între conturul intonaţional al propoziţiilor interogative directe în limbile engleză şi română. (Comparison between the intonational of direct interrogative sentences in english and romanian.) *See* **1149.**

1728. Stunz, Ruth. The preposition proposition. NwMSCS (31), Nov., 4–7.

1729. Sundby, B. Co-ordination and word-order. SGG (11), 139–53.

1730. Svartvik, Jan. On voice in the english verb. (Bibl. 1968, 1401.) Rev. by Joe E. Pierce in Linguistics (57), 125–7.

1731. Taglicht, J. The genesis of the conventional rules for the use of 'shall' and 'will'. EngS (51), 193–213.

1732. Tai, James Hau-Y. Co-ordination reduction. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 1254a–5a.]

1733. Thompson, Sandra Annear. On relative clause structures in relation to the nature of sentence complexity. Unpub. doct. diss., Ohio State Univ., 1969. [Abstr. in DA (31), 748a.]

1734. Tkachenko, Yu. M. Osnovnye Tipy glagol'nykh kon-

struktsii v sovremennom angliiskom yazyke. (Basic types of verb constructions in modern english.) Vestnik Khar'kovskogo universiteta (49), 1969, Seriya inostrannykh yazykov, 56–61.

1735. Torchina, L. Ya. Predlozhnyi oborot s 'into' v angliiskom yazyke. (The prepositional construction with 'into' in english.) UZMPIIYa (39), 230–42.

1736. Torrens, Antonio. Classificación de las formas posesivas inglesas con fines didácticos. FMod (40–1), 1–18.

1737. Trnka, Bohumil. Conversion in english. *See* (pp. 1–8), **768.**

1738. Turanskii, I. Il. Nekotorye osobennosti kommunikativnogo chleneniya predlozheniya v dialogicheskoi rechi v sovremennom angliiskom yazyke. (Some features of communicative articulation of the sentence in modern english dialogue.) UZGIYa (30), 134–44.

1739. Tur'Eva, O. V. Sochetaemost' prilagatel'nykh i ikh sinonimiya v sovremennom angliiskom yazyke. (The combinativeness of adjectives and their synonymy in modern english.) Leningrad: Leningradskii pedagogicheskii institut im. A. I. Gertsena. pp. 31.

1740. Tuyn, Harry. Semantics and the notion of transitivity in passive conversion. *See* **1460.**

1741. Tyukavkina, È. P. K voprosu o putyakh vozniknoveniya trekhchlennykh glagol'nykh sochetanii v sovremennom angliiskom yazyke. (Routes of development of three-part verb combinations in modern english.) Uchenye zapiski Chitinskogo pedagogicheskogo instituta, Chita (17), 1968, 76–89.

1742. —— Nekotorye puti razvitiya glagol'no-infinitivnykh sochetanii v angliiskom yazyke. (Several routes of development of verb-infinitive combinations in english.) Uchenye zapiski Chitinskogo pedagogicheskogo instituta, Chita (17), 1968, 90–110.

1743. Vangelisti, Paul. Semantics of literary form. USFLQ (9:1–2), 45–8.

1744. Varshavskaya, A. I. Opyt postroeniya grafa, porozhdayuschego nekotorye struktury prostogo angliiskogo predlozheniya. (A graph construction generating several simple english sentences.) Nauchnaya tekhnicheskaya informatsiya (VINITI), Inform. protsessy i sistemy (4), 1969, 15–20.

1745. Vereshchagina, V. A. Organizatsiya yazykovogo materiala v angliiskikh dialogakh. (The organization of linguistic material in english dialogues.) UZMPI (308), 3–34.

1746. Viktorov, I. V. Aspektologicheskaya kharakteristika sochetanii imperativa nepredel'nykh glagolov s dopolneniem v sovremennom angliiskom yazyke. (The aspectological characteristics of combinations of the imperative of unlimited verbs with object in modern english.) UZKa (59), 215–20.

1747. —— K voprosu o kontekstnykh sredstvakh, vliyayushchikh na vidovoi kharakter glagola deistvii v sovremennom angliiskom

yazyke. (On the contextual means that influence the aspectual character of the verb of actions in modern english.) Nekotorye voprosy romano-germanskoi filologii (2), 1967, 45–57. Chelyabinsk: Chelyabinskii pedagogicheskii institut.

1747a. Vodyakha, A. N. O nekotorykh tipakh semantiko-sintaksicheskikh vzaimootnoshenii komponentov slozhnykh sushchestvitel'nykh i imennykh slovo-sochetanii v angliiskom i russkom yazykakh. (Several types of semantic-syntactic interrelationships among the components of compound nouns and nominal word-combinations in english and russian.) *See* **1461.**

1748. Volkova, E. I. Angliiskii artikl'. (The english article.) Voronezh: Izdatel'stvo Voronezhskogo universiteta, 1969. pp. 266.

1749. Voloshin, E. P. Nekotorye osobennosti obratnoi zavisimosti slovosochetanii v sisteme abbreviatsii v angliiskom yazyke. (Some features of inverse dependence of word-combinations in the system of abbreviations in english.) UZMPIIYa (42), 132–40.

1750. Vostrikova, L. I. Uchenie o sostavnom imennom skazue. mom v angliiskoi klassicheskoi nauchnoi grammatike. (A study of the compound nominal predicate in a classical scholarly grammar.) Nauchnye trudy (Dal'nevostochnoe vysshee inzhinerskoe morskoe uchilishche) (8), 1968, 219–24.

1751. Waggoner, Dorothy. Sequence signals in standard spoken english. Unpub. doct. diss., Georgetown Univ., 1969. [Abstr. in DA (30), 3932a–3a.]

1752. Wiederholt, Gail. The preposition: a functional problem. NwMSCS (31), Nov., 8–12.

1753. Yatel', G. P. Predlozhnye slovosochetaniya sovremennogo angliiskogo yazyka. (Prepositional word-combinations of modern english.) Kiev: Vischa shkola, 1969. pp. 231.

ORTHOGRAPHY, PUNCTUATION, HANDWRITING

1754. Anon. The american primer; or, an easy introduction to spelling and reading (1813). Stockholm: Redviva (Nordiska bokhandeln, distr.). pp. 36. (Facsim. reprint of the 4th improved ed., Philadelphia, 1813.)

1755. Dorio, Evelyn. The other side of the Moot. MEB (26), Mar., 13–15.

1756. Ediger, Marlow. Handwriting and the student. MEB (26), Oct., 13–16.

1757. Ellis, Tobias. The english school, 1680. Menston: Scolar Press, 1969. pp. 217. (English linguistics, 1500–1800: a collection of facim. reprints, 184.)

1758. Fu, Yi-Chin. Cover symbols for morphophonic alterations in english orthography. SL (20), 1–5.

1759. Gataker, Thomas. De diphthongis, sive bivocalibus, 1646. Menston: Scolar Press, 1969. pp. 65. (English linguistics, 1500–1800: a collection of facsim. reprints, 197.)

1760. Haney, J. E. Psyching out commas: syntactic and semantic relations. CCC (21), May, 173–6.

1761. Hart, John. An orthographic, 1569. Menston: Scolar Press, 1969. pp. 161. (English linguistics, 1500–1800: a collection of facsim. reprints, 209.)

1762. Jackson, Merrill S. To spell or not to spell: a crisis in communication. English in Australia (12), Feb., 51–6.

1763. Landsverk, O. G. Ancient norse messages on american stones. NY: Twayne. pp. 142. Rev. by Thomas E. Lee in ASR (58), 307–8.

1764. Matthews, William (ed.). Thomas Shelton: 'A Tutor to Tachygraphy, or, 'Short-Writing' (1642). ARS (145).

1765. —— (ed.). Thomas Shelton: 'Tachygraphy' (1647). ARS (146).

1766. McGurk, J. J. N. Forgery in the Middle Ages. HT (20), 47–53.

1767. Pikin, I. N. Bor'ba za usovershenstvovanie angliiskoi orfografii. (The controversy concerning the improvement of english orthography.) VLU (20), 1969, 132–42.

1768. Pitman, Sir James. As difficult as A.B.C. the case against the traditional orthography as a learning medium. London: I.T.A. Foundation, 1961. pp. 13. (I.T.A. foundation, publication no. 4.)

1769. Ryan, William. How will we spell it tomorrow? WW (45), Apr., 1–4.

1770. Sands, Donald B. Orthographic changes in middle english verse: hazards and virtues. NM (71), 461–7.

1771. Schäfer, Jürgen. The orthography of proper names in modern-spelling editions of Shakespeare. SB (23), 1–19.

1772. Shalyapina, Z. M. Model' avtomaticheskogo sinteza angliiskoi orfografii. (A model for an automatic synthesis of english orthography.) Moscow: Institut russkogo yazyka AN SSSR. pp. 46.

1773. Venezky, Richard L. The structure of english orthography. The Hague: Mouton. pp. 159. (Janua linguarum, series minor, 82.)

ANCILLARY STUDIES

SOCIAL HISTORY, GENERAL

1774. Ahlstrom, Sydney E. The problem of the history of religion in America. CHist (39), 224–35.

1775. Armstrong, Brian G. Calvinism and the 'Amyraut Heresy': protestant scholasticism and humanism in seventeenth-century France. Madison: Univ. of Wisconsin Press, 1969. pp. 330. Rev. by William F. Church in RQ (23), 294–6.

1776. Averill, Lloyd J. American theology in the liberal tradition. Philadelphia: Westminster Press, 1967. pp. 173. Rev. by Harvey Arnold in JR (50), 112–3.

1777. Bailey, Hugh C. Liberalism in the new south: southern social reformers and the progressive movement. Coral Gables: Univ. of Miami Press, 1969. pp. 290. Rev. by Lewis L. Gould in SHQ (73), 574–5.

1778. Benchley, Peter. Life's tempo on Nantucket. NGM (137), 810–39.

1779. Bledstein, Burton J. Frederick Jackson Turner: a note on the intellectual and the professional. WMH (54), Autumn, 50–5.

1780. Brown, Terry. An emigrants' guide for women: making the necessary preparations for the arduous five-month journey along the Oregon Trail. AWest (7), Sept., 13–17, 63.

1781. Clark, C. M. H. A short history of Australia. London: Heinemann, 1969.

1782. Colvin, Howard and John Harris (eds). The country scat: studies in the history of the british country house. *See* **770.**

1783. Conkin, Paul K. Puritans and pragmatists: eight american thinkers. NY: Dodd, Mead, 1968. pp. 495. Rev. by Herbert W. Schneider in JHP (7), 112–14.

1784. Cunnington, Phillis and Alan Mansfield. English costume for sports and outdoor recreation from the sixteenth to the nineteenth centuries. London: Black, 1969. pp. 388.

1785. Curtis, James C. and Lewis L. Gould (eds). The black experience in America. Austin: Univ. of Texas Press. pp. 199. Rev. by Merton L. Dillon in SHQ (74), 272–3.

1786. D'Andrea, Antonio. The political and ideological context of innocent Gentillet's anti-machiavel. RQ (23), 397–411.

1787. Dannenfeldt, Karl H. Leonhard Rauwolf: sixteenth-century physician, botanist, and traveller. Cambridge, MA: Harvard Univ. Press, 1968. Rev. by Thomas Herndon in RQ (23), 307–8.

1788. Davis, Ronald L. Sopranos and six-guns: the frontier opera house as a cultural symbol. AWest (7), Nov., 11–17, 63.

1789. Dubofsky, Melvyn. We shall be all: a history of the industrial workers of the world. Chicago: Quadrangle Books,

1969. pp. 575. Rev. by Joseph R. Conlin in WMH (53), 310.

1790. Edwards, Mike W. Shenandoah, I long to hear you. NGM (137), 554–88.

1791. —— Through Ozark hills and hollows. NGM (138), 657–89.

1792. Fisher, Stanley W. English water-colours. London: Ward Lock. pp. 256.

1793. Gaston, Paul M. The new south creed: a study in southern mythmaking. New York: Knopf. pp. 298. Rev. by Bill C. Malone in SHQ (74), 273–5; by George B. Tindall in VQR (46), 506–9; by Pat Watters in YR (60), 114–17.

1794. Graham, D. B. Utopian turtletops and brunette angels: some remarks on poetry and advertising. CCTE (35), 32–6.

1795. Greenberg, Edward S. Children and government: a comparison across racial lines. MJPS (14), 249–75.

1796. Grosvenor, Melville Bell. North through history aboard 'White Mist'. NGM (138), 1–55.

1797. Hagemann, E. R. (ed.). Surgeon Smart and the indians: an 1866 apache word-list. *See* **1433.**

1798. Halpert, Herbert and G. M. Story. Christmas morning in Newfoundland: essays in anthropology, folklore and history. Toronto: Univ. of Toronto Press, 1969. pp. 246. Rev. by Robert D. Bethke in FF (3), 149–51.

1799. Hibbert, Christopher. London: the biography of a City. New York: Morrow. pp. 290. Rev. by Jean Stafford in BW, 27 Sept., 6.

1800. Hill, David. The Burghal Hidage: the establishment of a text. MedArch (13), 84–92.

1801. Horgan, Paul. Journey to the past and return: reflections on the work of the historian. TQ (13), Summer, 34–51.

1802. Jensen, Merrill. The founding of a nation: a history of the american revolution, 1763–1776. New York: O.U.P., 1968. pp. 735. Rev. by John M. Head in WMH (53), 140–1.

1803. Johnson, Samuel R. The non-aristotelian nature of samoan ceremonial oratory. JWS (34), 262–73.

1804. Jones, Howard Mumford. The genteel tradition. HLB (18), 5–20.

1805. Jones, J. Clement. The Battle of Britain's libel laws. Nieman Reports (24), 12–13.

1806. Katona, Anna. Mozaikok az amerikai négerkérdésról. (Some issues of the negro problem in the United States.) Alföld (21:6), 82–6.

1807. Kirk, John G. (ed.). America now. New York: Atheneum, 1968. pp. 357. Rev. by Richard E. Sykes in ASocR (35), 608–9.

1808. MacIver, Robert M. Politics and society (ed. by David Spitz). New York: Atherton Press, 1969. pp. 571. Rev. by Neal Riemer in MJPS (14), 351–2.

1809. MacLeish, Kenneth. Isles on the edge of the sea: Scotland's Outer Hebrides. NGM (137), 676–711.

1810. Mazzarella, Silvester. Proverbs and phrases in english connected with holding candles or linking cats with candles. *See* **1320.**

1811. Meier, August and Elliott Rudwick (eds). The making of black America: essays in negro life and history. New York: Atheneum, 1969. pp. 507. Rev. by Joseph Seldin in ASocR (35), 573–4.

1812. Metzger, Walter P., Sanford H. Kadish, Arthur De Bardeleben, and Edward J. Bloustien. Dimensions of academic freedom. Urbana: Univ. of Illinois Press, 1969. pp. 121. Rev. by William J. Bowers in ASocR (35), 374–5.

1813. Mohr, Clarence L. Samboization: a case study. RSWSU (38), 152–4.

1814. Myres, Sandra L., Blaine T. Williams, Robert L. Williamson, and Ray A. Billington. Essays on the american west. Austin: Univ. of Texas Press, 1969. pp. 114. Rev. by Clark C. Spence in SHQ (74), 275–6.

1815. Osing, Gordon T. Pornography: our concern also. MEB (27), Jan., 20–6.

1816. Osofsky, Gilbert. Puttin' on Ole Massa, the slave narratives of Henry Bibb, William Wells Brown, and Solomon Northrup. Evanston, IL; London: Harper & Row, 1969. pp. 409. (Cf. bibl. 1969, 5698.) Rev. by Darold D. Wax in NYH (51), 578–80.

1817. Paige, Harry W. Songs of the Teton Sioux. Los Angeles: Westernlore Press. pp. 202. Rev. by Helen Addison Howard in JWest (9), Oct., 587–8.

1818. Pinkney, Alphonso. Black americans. Englewood Cliffs, NJ: Prentice-Hall, 1969. pp. 226. Rev. by Cyrus M. Johnson in ASocR (35), 572–3.

1819. Pope, Robert G. The half-way covenant: church membership in puritan New England. Princeton, N.J.: Univ. Press, 1969. pp. 321. Rev. by Everett H. Emerson in AL., (42), 392–3; by B. Richard Burg in NEQ (43), 500–2.

1820. Pritchard, V. English medieval graffiti. (Bibl. 1969, 1719.) Rev. by David Kunzle in Spec (45), 318–21.

1821. Pugh, Ralph, B. Imprisonment in medieval England. (Bibl. 1968, 1539.) Rev. by Peter G. Marron in Cithara (9), 100–2; by Donald W. Sutherland in Spec (45), 157–9.

1822. Ridge, Martin and Ray Allen Billington (eds). America's frontier story. New York: Holt, Rinehart & Winston, 1969. pp. 678. Rev. by Thomas B. Brewer in SHQ (73), 560–1.

1823. Schlissel, Lillian (ed.). Conscience in America: a documentary history of conscientious objection in America, 1757–1967. New York: E. P. Dutton & Co., Inc., 1968. pp. 444.

1824. Serven, James E. Cattle, guns and cowboys. ArizH (46), Oct., 2–15.

1825. Shearman, John. Mannerism. (Bibl. 1967, 1340.) Rev. by Kurt W. Forster in RQ (23), 287–9.

1826. Shepard, Paul. Man in the landscape: a historic view of the esthetics of nature. New York: Knopf, 1967. pp. 290. Rev. by H. Byron Earhart in JR (50), 119–20.

1827. Smith, Henry Nash. Virgin land: the american west as symbol and myth. Cambridge: Harvard Univ. Press. pp. 306. Rev. by Paul T. Nolan in JWest (9), Oct., 596–7.

1828. Smith, Page. Daughters of the promised land: women in american history. Boston: Little, Brown. pp. 392. Rev. by Bernard L. Weisberger in BW, 22 Nov., 4.

1829. Stewart, Donald H. The opposition press of the federalist period. Albany: State Univ. of New York Press, 1969. pp. 957. Rev. by Richard F. Hixson in NJH (88), 242–3.

1830. Thomas, Keith. Witches. Listener (83), 339–42.

1831. —— Wizards. Listener (83), 306–8.

1832. Wallerstein, Immanuel. University in turmoil: the politics of change. New York: Atheneum, 1969. pp. 147. Rev. by Warren C. Ramshaw in ASocR (35), 168–9.

1833. Wardle, David. English popular education, 1780–1970. London: C.U.P. pp. 182.

1834. White, Edward G. The eastern establishment: the west of Frederic Remington, Theodore Roosevelt, and Owen Wister. (Bibl. 1968, 1565.) Rev. by Lynn G. Mapes in JWest (9), Apr., 297.

1835. Wood, Gordon S. The creation of the 'American Republic', 1776–1787. Chapel Hill: Univ. of North Carolina Press, 1969. pp. 653. Rev. by Linda Grant De Pauw in WMH (43), 139–40.

MYTHOLOGY, LEGEND, FOLKLORE

1836. Abrahams, Roger D. British west indian folk drama and the 'Life Cycle' problem. Folklore (81), 241–65.

1837. —— Creativity, individuality, and the traditional singer. SLI (3), 5–34.

1838. —— (ed.). Jump-rope rhymes: a dictionary. Austin; London: Publ. for the American Folklore Society by the Univ. of Texas Press, 1969. pp. 252. (American folklore society, bibl. and special series, 20.)

1839. Adams, Ramon F. Six-guns and saddle leather: a bibliography of books and pamphlets on western outlaws and gunmen. *See* **84.**

1840. Adlard, John. Milton's 'Harvest Queen'. NM (71), 689–90.

1841. Anderson, E. N., Jr, and Marja Anderson. The social context of a Local 'Lingo'. WF (29), 153–65.

1842. Anderson, George K. The legend of the wandering Jew. (Bibl. 1966, 1155.) Rev. by Francis Lee Utley in ASch (39), 718–20.

1843. Anderson, Hugh. The story of australian folksong.

Melbourne: Hill of Content. pp. 261. (Third rev. ed.) (Publ. 1955 and 1962 as 'Colonial Ballads'.)

1844. Anderson, John Q. Folklore in the Texas fiction of Mollie E. Moore Davis (1844–1909). JASAT (1), June, 20–7.

1845. Augusto, David. Network analysis: a contribution to the theory of folklore transmission. FF (3), 78–90.

1846. Auser, Cortland P. The viable community: redirections through applied folklore. NYFQ (26), 3–13.

1847. Barnard, Mary. The mythmakers. (Bibl. 1968, 1585.) Rev. by Ernst S. Dick in WF (29), 142–6.

1848. Bausinger, Hermann. Formen der 'Volkspoesie'. Berlin: Erich Schmidt Verlag, 1968. pp. 291.

1849. Beck, Jane C. The White Lady of Great Britain and Ireland. Folklore (81), 292–306.

1850. Ben-Amos, Dan. University of Pennsylvania folklore archives: a progress report. *See* **501.**

1851. Berkovits, Rochelle. Secret language of school children. NYFQ (26), 127–52.

1852. Bethke, Robert D. (ed.). A compilation by department of univ. of Pennsylvania theses and dissertations of relevance for inter-disciplinary research in folklore and folklife. *See* **122.**

1853. —— Narrative obituary verse and native american balladry. JAF (83), 61–8.

1854. Bianco, Carla. Italian and italian-american folklore: a working bibliography. *See* **123.**

1855. Brand, John and Sir Henry Ellis. Observations on the popular antiquities of Great Britain, 3 vols. Detroit: Singing Tree Press, 1969. Rev. by F. A. DeCaro in FF (3), 142–6.

1856. Briggs, Katharine M. A dictionary of british folk-tales in the english language, incorporating the F. J. Norton collection, part A: folk narratives. London: Routledge & Kegan Paul. 2 vols. pp. 580; 580.

1857. —— The fairies and the realms of the dead. Folklore (81), 81–96.

1858. Bruford, Alan. Gaelic folk tales and mediaeval romances. Dublin: The Folklore of Ireland Society, 1969. pp. 284. Rev. by Eileen S. Ibarra in SFQ (34), 146–8.

1859. Brunvand, Jan Harold. As the saints go marching by: modern jokelore concerning mormons. JAF (83), 53–60.

1860. —— The study of american folklore. (Bibl. 1969, 1763.) Rev. by Roger D. Abrahams in MissQ (23), 85–8.

1861. Buchan, David D. Lady Isabel and the Whipping Boy. SFQ (34), 62–70.

1862. Burns, Tom. A model for textual variation in folksong. FF (3), 49–56.

1863. Byers, James F. Voodoo: tropical pharmacology of psychosomatic psychology? NYFQ (26), 305–12.

1864. Caldwell, Harry B. The multiple effects of the tragic event in the child ballad. NYFQ (26), 14–41.

1865. Campbell, Joseph. The flight of the wild gander: explorations in the mythological dimension. (Bibl. 1969, 1765.) Rev. by John Greenway in AAnth (72), 864–5.

1866. Cansler, Loman D. He hewed his own path: William Henry Scott, Ozark songmaker. SLI (3), 37–63.

1867. Carey, George G. 'And Everyone of Them's Gone But Me': another look at Tangier [Virginia] Island's oldest inhabitant. SLI (3), 73–87.

1868. Cartianu, Virginia. Graalul, mitul celtic al căutării. (The grail, myth of the celtic quest.) VR (23:6), June, 90–4.

1869. Case, Richard G. 'A True and Genuine Madstone'. NYFQ (26), 297–304.

1870. Cawelti, John G. The concept of formula in the study of popular literature. JPC (3), 1969, 381–90.

1871. Christie, Janet B. T. Reflections on the legend of Wayland the Smith. Folklore (80), 286–94.

1872. Clouston, W. A. The book of noodles: stories of simpletons; or, fools and their follies. [London: Elliot Stock, 1888.] Detroit: Singing Tree Press (Gale Research Co.). pp. 245. Rev. by Jack Conroy in ABC, Oct., 6.

1873. Coffin, Tristram Potter (ed.). Our living traditions: an introduction to american folklore. London: Basic Books, 1968. (Cf. bibl. 1969, 1771.) Rev. by Melville Jacobs in AAnth (72), 434–5.

1874. Cohen, Norman. Railroad folk songs on record: a survey. NYFQ (26), 91–113.

1875. Cray, Ed. Jump-rope rhymes from Los Angeles. WF (29), 119–27.

1876. Culler, Jonathan D. Mythological logic. YR (59), 584–7.

1877. Dalton, G. F. The ritual killing of the irish kings. Folklore (81), 1–22.

1878. Danker, Frederick E. Towards an intrinsic study of the blues ballad: 'Casey Jones' and 'Louis Collins'. SFQ (34), 90–103.

1879. De Caro, Rosan Jordan. Sex education and the horrible example stories. FF (3), 124–7.

1880. Denisoff, R. Serge. 'Take It Easy, But Take It': the almanac singers. JAF (83), 21–32.

1881. Ditmas, E. M. R. Tristram and Iseult in Cornwall. Gloucester: Forrester Roberts. pp. 93.

1882. Dorson, Richard M. The british folklorists: a history. (Bibl. 1969, 1782.) Rev. by Janet Lee Berenson in FF (3), 72–5.

1883. —— Peasant customs and savage myths: selections from the british folklorists, vols. 1 & 2. (Bibl. 1969. 1783.) Rev. by Janet Lee Berenson in FF (3), 72–5; by Francis Lee Utley in AAnth (72), 682–4.

1884. Downie, R. Angus. Frazer and 'The golden bough'. London: Gollancz. pp. 143.

1885. Drake-Brockman, H. (ed.). Australian legendary tales. Sydney: Angus and Robertson. pp. 237. (New ed.)

1886. Dresser, Norine. The metamorphosis of the humor of the black man. NYFQ (26), 216–28.

1887. Economu, George D. The character 'Genius' in Alam de Lille, Jean de Meun, and John Gower. ChauR (4), 203–10.

1888. Ferris, William Reynolds, Jr. Black folklore from the Mississippi Delta. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 2923A.]

1889. —— Racial stereotypes in white folklore. KFQ (15), 188–98.

1890. Fife, Austin and Alta Fife. Pug-nosed Lil and the girl with the blue velvet band: a brief medley of women in western songs. AWest (7), Mar., 32–7.

1891. —— —— Spurs and saddlebags: ballads of the cowboy. AWest (7), Sept., 44–7.

1892. Fowke, Edith (ed.). Lumbering songs from the northern woods. Austin and London: Univ. of Texas Press. pp. 232. (Memoirs of american folklore society, 55.)

1893. Fyfe, Frank. A 'Shanties' or two: a study of a bush song. Wellington: New Zealand Folklore Society. pp. 43.

1894. Ganin, Mary. A study of children's folklore. NYFQ (26), 50–63.

1895. Gardner-Medwin, Alisoun. The wren hunt-song. Folklore (81), 215–18.

1896. Geller, L. D. Notes on sea serpents of coastal New England. NYFQ (26), 153–60.

1897. Georges, Robert A. (ed.). Studies in mythology: Dorsey series in anthropology and sociology. Homewood, IL: Dorsey; Nobleton, Ontario: Irwin-Dorsey, 1968. pp. 248. Rev. by Viola Garfield in AAnth (72), 1143–4.

1898. Gerish, W. B. Hertfordshire folk lore. (First eds. republished, with an introd. by W. Branch Johnson.) Wakefield: S.R. Publishers. pp. 287. (Orig. publ. 1905–1915.)

1899. Glassie, Henry. Pattern in the material folk culture of the eastern United States. (Bibl. 1969, 1800.) Rev. by Peter O. Wacker in JAF (83), 92–3.

1900. Goldstein, Kenneth S. The verse competition jest in northeastern Scotland. JAF (83), 351–3.

1901. Greenway, John. Folklore of the great west. Palo Alto, Calif: American West Publishing Co., 1969. pp. 453. Rev. by Dayle H. Molen in Montana (20), 70.

1902. Gregory, Lady. Culchulain of Muirthemne: the story of the men the Red Branch of Ulster, (with a preface by W. B. Yeats). Gerrards Cross: Smythe. pp. 272. (Fifth ed.) (The Coole ed. of Lady Gregory's works, 2.) Rev. in TLS, 16 July, 762.

1902a. —— Visions and beliefs in the west of Ireland, (with two essays and notes by W. B. Yeats, and a foreword by Elizabeth Coxhead). Gerrards Cross: Smythe. pp. 365. (Second ed.) (The Coole ed. of Lady Gregory's works, 1.) Rev. in TLS, 16 July, 762.

1903. —— Gods and fighting men: the story of the Tuatha de Danaan and of the Fianna of Ireland, (with a preface by W. B. Yeats, and a foreword by Daniel Murphy). Gerrards Cross: Smythe. pp. 367. (The Coole ed. of Lady Gregory's works, 3.) Rev. in TLS, 16 July, 762.

1904. Grimes, Geoffrey Allan. 'Muels', 'Owls', and other things: folk material in the tobacco philosophy of Josh Billings. NYFQ (26), 283–96.

1905. Hammond, Dorothy. Magic: a problem in semantics. *See* **1434.**

1906. Hatley, Donald Wade. The contribution of folklore to the development of plot, theme, and character in selected east Texas novels. Unpub. doct. diss., East Texas State Univ. [Abstr. in DA (31), 2386a–7a.]

1907. Hendricks, William O. Folklore and the structural analysis of literary texts. LangS (3), 83–121.

1908. Hoig, Stan. The humor of the american cowboy. Lincoln: Univ. of Neb. Press. pp. 193. Rev. by Jon C. Bower in AWest (7), May, 59.

1909. Holmer, Nils and Vanja Holmer. Stories from two native tribes of eastern Australia. Uppsala: A.-B. Lundequistska Bokhandeln, 1969. pp. 64.

1910. Huxley, Elspeth. How the Devil got into Benedict Arnold: a folktale from the Champlain Valley. VH (38), 207–13.

1911. Ingersoll, Ernest. Dragons and dragon lore. Detroit: Singing Tree Press, 1968. pp. 190. Rev. by Robert D. Bethke in FF (3), 94–5.

1912. Ivey, William. 'The 1913 Disaster': Michigan local legend. FF (3), 100–14.

1913. Jarbour, Alan (ed.). An inventory of the bibliographies and other reference aids prepared by the archive of folksong, Library of Congress. *See* **269.**

1914. Jones, Charles C., Jr. Negro myths from the Georgia Coast. [Boston: Houghton Mifflin, 1888.] Detroit: Singing Tree Press (Gale Research Co.). pp. 181. Rev. by Jack Conroy in ABC, Oct., 6.

1915. Kirk, G. S. Myth: its meaning and functions in ancient and other cultures. Berkeley: Univ. of California Press. Rev. by Jonathan Culler in YR (60), 108–14.

1916. Klymasz, Robert B. The ethnic joke in Canada today. KFQ (15), 167–73.

1917. Ladner, Robert, Jr. Folk Music, Pholk Music and the Angry Children of Malcolm X. SFQ (34), 131–45.

1918. Legman, Gershon. Rationale of the dirty joke: an analysis

of sexual humor. (Bibl. 1969, 2209.) Rev. by Richard E. Buehler in JAF (83), 87–9.

1919. Lévi-Straus, Claude. The raw and the cooked, vol. 1: introduction to a science of mythology (Trans. by John and Doreen Weightman). New York: Harper and Row, 1969. pp. 387. Rev. by Jonathan D. Culler in YR (59), 584–7.

1920. Liberman, M. Hahra. The Odyssey and the theme of storytelling. CR (14), Spring, 213–24.

1921. Lindfors, Bernth. The folktale as paradigm in Chinua Achebe's 'Arrow of God'. SBL (1), Spring, 1–15.

1922. Littleton, C. Scott. The new comparative mythology. WF (29), 47–52.

1923. —— The new comparative mythology: an anthropological assessment of the theories of Georges Dumézil. (Bibl. 1968, 1651.) Rev. by Ernst S. Dick in WF (29), 142–6.

1924. Lyle, E. B. The opening of 'Tam Lin'. JAF (83), 33–43.

1925. —— The teind to hell in 'Tam Lin'. Folklore (81), 177–81.

1926. Mac Nab, Margaret Cornely. The flower children communicate. NYFQ (26), 71–5.

1927. Marriot, Alice and Carol K. Rachlin. American indian mythology. pp. 211. (Cf. bibl. 1969, 1824.) Rev. by Edgar G. Frazier in NDQ (37), Autumn 1969, 50–1.

1928. McCulloh, Judith. 'Indiana's Treasure Store is a Wealth of Good Old Hoosier Lore'. FF (3), 135–7.

1929. McEwen, George M. Ivan H. Walton, a pioneer Michigan folklorist. MichA (2), Winter, 73–7.

1930. McNeil, W. K. From advice to laments once again: New York autograph album verse: 1850–1900. NYFQ (26), 163–203.

1931. Merivale, Patricia. Pan the goat-god: his myth in modern times. (Bibl. 1969, 1830.) Rev. by Michael N. Nagler in WF (29), 297–8; by W. D. Paden in ELN (8), 72–4.

1932. Miller, James I., Jr. Literature to history: exploring a medieval saint's legend and its content. *See* (pp. 59–72) **771.**

1933. Mitchell, Eve. Folklore of marijuana smoking. SFQ (34), 127–30.

1934. Montgomery, Marion. Shadows in the new cave: the poet and the reduction of myth. SRev (55), 217–23.

1935. Muller, Herbert J. 'But Civilized Man Cannot Live without Cooks'. VQR (46), 150–3. (Rev. article, introd. to the science of mythology.)

1936. Nathhorst, Bertel. Formal or structural studies of traditional tales: the usefulness of some methodological proposals advanced by Vladimir Propp, Alan Dundes, Claude Lévi-Straus and Edmund Leach. Stockholm: Almqvist and Wiksell, 1969. pp. 79. Rev. by B. N. Colby in AAnth (72), 1144–5.

1937. Newall, Venetia. Peeping Tom: a possible Baltic parallel. Folklore (80), 161–73.

1938. Opie, Peter. Children's derogatory epithets. JAF (83), 354–5.

1939. —— and Iona Opie. Children's games in street and playground. (Bibl. 1969, 1834.) Rev. by A. W. Smith in Folklore (81), 72–3.

1940. Pike, E. Royston. The strange ways of man: rites and rituals and their incredible origins. New York: Hart, 1966. pp. 240.

1941. Plater, Ormonde. Before Sut: folklore in the early works of George Washington Harris. SFQ (34), 104–15.

1942. Pollard, Michael (ed.). Ballads and broadsides. Oxford: Pergamon, 1969. pp. 107. (Pergamon english library, folk song series.)

1943. Pseudo-Callisthenes. The romance of Alexander the Great; trans. from the armenian version with an introd. by Albert Mugrdich Wolohojian. New York; London: Columbia Univ. Press, 1969. pp. 196. (Records of civilization, sources and studies, 82.)

1944. Rennick, Robert M. The inadvertent changing of non-english names by newcomers to America: a brief historical survey and popular presentation of cases. NYFQ (26), 263–82.

1945. Richards, Lewis A. Frank Dobie's use of folklore. WR (7), 28–49.

1946. Roberts, Leonard. Old greasy-beard: tales from the Cumberland Gap. Detroit: Gale Research Co., 1969. pp. 215. Rev. by Bruce A. Rosenberg in GaR (24), 502–3.

1947. Roberts, Roderick J. Legend and local history. NYFQ (26), 83–90.

1948. Rosenberg, Bruce A. The art of the american folk preacher. NY: Oxford Univ. Press. pp. 265. Rev. by W. Edson Richmond in GaR (24), 503–5.

1949. —— The formulaic quality of spontaneous sermons. JAF (83), 3–20.

1950. Rosenberg, Neil. Some comments on folklore in the mass media. FF (3), 39–41.

1951. Sanderson, Stewart. The folklore of the motor-car. Folklore (80), 241–52.

1952. Saul, George Brandon. The wild queen. Winston-Salem, NC: John F. Blair, 1967. pp. 67. Rev. by Sigmund Eisner in AQ (26), 185–7.

1953. Seidenberg, A. The separation of sky and earth at creation (II). Folklore (80), 188–96.

1954. Shaw, Frank. You know me Anty Nelly? Liverpool children's rhymes: compiled with notes on kids' games and Liverpool life. London: Wolfe. pp. 134. (Rev. ed.)

1955. Sideman, Belle (ed.). The worlds' best fairy tales. Sydney: Readers' Digest Assn., 1969. pp. 832.

1956. Simmons, Merle E. Folklore bibliography for 1969. *See* **413.**

1957. Small, Joe. The New Zealand and Australian songster, 1866. Christchurch: Nag's Head Press (New ed.). pp. 60.

1958. Smith, Helena Huntington. Sam Bass and the myth machine. AWest (7), Jan., 31–5.

1959. Smithyman, Kendrick. Little Mohee. NYFQ (26), 64–70.

1960. Steckmesser, Kent L. The Oklahoma Robin Hood. AWest (7), Jan., 38–41.

1961. Thomason, Jean H. 'Ten Broeck and Mollie': new light on a Kentucky ballad. KFR (16), Apr.–June, 17–34.

1962. Thompson, Wilma. Halloween nights. AM (106), Fall, 34–6.

1963. Tongue, Ruth L. (comp.). Forgotten folk tales of the english counties. London: Routledge & Kegan Paul. pp. 229.

1964. Trindell, Roger T. American folklore studies and geography. SFQ (34), 1–11.

1965. Turner, Martha Anne. 'The Yellow Rose of Texas': the story of a song. JASAT (1), June, 28–33.

1966. Twining, Mary A. and William C. Saunders. 'One of These Days': the function of two singers in the Sea Island community. SLI (3), 65–71.

1967. Ulach, John M. Folktale diffusion across the Sahara and afro-american folklore: a note. FF (3), 128–34.

1968. Vivas, Eliseo. Myth: some philosophical problems. SoR (6), 89–103.

1969. Wannan, Bill (comp.). The australian: yarns, ballads, legends, traditions of the australian people. (Cf. bibl. 1965, 1523.) Adelaide: Rigby. pp. 255. (New ed.)

1970. —— Folk medicine: a miscellany of old cures and remedies, superstitions, and old wives' tales having particular reference to Australia and the British Isles. Melbourne: Hill of Content. pp. 190.

1971. Warner, Lisa. 'Jenny Jones' and 'Kostroma'. Folklore (81), 276–9.

1972. Weiner, Meryl. The riddle repertoire of a Massachusetts elementary school. FF (3), 7–38.

1973. Wilson, F. P. (ed.). The Oxford dictionary of english proverbs. Oxford: Clarendon Press. pp. 949. (Third rev. ed.)

1974. Winkler, Louis. Some unique involvements with seven stars in the Delaware Valley area. *See* **1533.**

1975. —— and Carol Winkler. Thousands of years of halloween. NYFQ (26), 204–15.

1976. Winslow, David J. Hawthorne's folklore and the folklorists' Hawthorne: a re-examination. SFQ (34), 34–52.

1977. Wisbey, Herbert A. Reply to Parson's 'Sam Patch'. NYFQ (26), 78–80.

1978. Wolf, John Quincy. Who wrote 'Joe Bowers'? WF (29), 77–89.

1979. Zimmerman, Georges-Denis. Songs of irish rebellion:

political street ballads, 1780–1900. (Bibl. 1969, 1910.) Rev. by John Wilson Foster in WF (29), 210–11.

TOPOGRAPHY, GENEALOGY AND LOCAL HISTORY

1980. Allsopp, Bruce and Ursula Clark. Historic architecture of Northumberland. Newcastle-upon-Tyne: Oriel Press, 1969. pp. 96. (Oriel guides to architecture.)

1981. Bell, Colin and Rose Bell. City fathers: the early history of town planning in Britain. London: Barrie & Rockliff, the Cresset Press, 1969. pp. 216.

1982. Bourne, Sister Eulalia. The San Pedro Valley. ArizH (46), Feb., 10–16, 36–7, 42–5.

1983. Brophy, Frank Cullen. The mystery of San Xavier Del Bac. ArizH (46), Mar., 20–35, 44–7.

1984. Brown, Carol Osman. 1870 — Phoenix — 1970. ArizH (46), Apr., 6–47.

1985. Brown, Jo Jeffers. Navajo County Arizona, U.S.A. ArizH (46), July, 2–47.

1986. Caldwell, William N. Flags over Arizona. ArizH (46), Mar., 2–6, 37–43.

1987. Connors, Harriet, Carolyn Hankins, Florence Ireland, Edward Ives, William Joy, and William Yerxa. Dingbat Prouty: an excursion into communal scholarship. NYFQ (26), 243–62.

1988. Darby, H. C. and R. Weldon Finn (eds). The Domesday geography of South-West England. (Bibl. 1968, 2629.) Rev. by A. D. Saunders in MedArch (13), 295–7.

1989. Edwards, E. I. The enduring desert: a descriptive bibliography. *See* **192.**

1990. Elmer, Carlos. Pinal County-Arizona, U.S.A. ArizH (46), Nov., 2–12.

1991. Fairbrother, Nan. New lives, new landscapes. New York: Alfred A. Knopf. pp. 397. Rev. by Don Greame Kelley in AWest (7), Nov., 50.

1992. Hayes, John. Catalogue of the oil paintings in the London Museum: with an introduction on printers and the London scene from the fifteenth century. London: HMSO. pp. 287.

1993. Isaksson, Olov. Bishop Hill. ASR (58), 117–28.

1994. Jackson, Peter. John Tallis's London street views 1838–1840: together with the revised and enlarged views of 1847. (Introd. and with a biographical essay.) London: London Topographical Society [and] Nattali & Mairice, 1969. pp. 301. Rev. by Lawrence S. Thompson in ABC, Oct., 6.

1995. Lobel, M. D. (ed.). Historic towns: maps and plans of towns and cities in the British Isles, with historical commentaries, from ancient times to 1800, vol. 1. Oxford: Lovell Johns, 1969.

Rev. by Urban T. Holmes in Spec. (45), 309–10; by M. W. Thompson in MedArch (13), 288–9.

1996. Newman, John. North East and East Kent. Harmondsworth: Penguin, 1969. pp. 530. (The buildings of England, 39.)

1997. —— West Kent and the Weald. Harmondsworth: Penguin, 1969. pp. 645. (The buildings of England, 38.)

1998. Pevsner, Nikolaus. Cambridgeshire. Harmondsworth: Penguin. pp. 558. (The buildings of England.) (Second ed.)

1999. Roberts, David Rhys. Ice harvesting. NYFQ (26), 114–26.

2000. Royal Commission on Historical Monuments. An inventory of historical monuments in the county of Cambridge, 1, West Cambridgeshire. HMSO, 1968. Rev. by M. W. Thompson in MedArch (13), 302–4.

2001. Scheiber, Harry N. (ed.). The old Northwest: studies in regional history, 1787–1910. Lincoln: Univ. of Nebraska Press, 1969. pp. 421. Rev. by Jack Ericson Eblen in WMH (53), 137–8.

2002. Serven, James E. Pima County Arizona, U.S.A. ArizH (46), Sept., 2–47.

2003. Shapherd, Thomas. London in the nineteenth century. Newcastle upon Tyne: Graham. pp. 160. (Illustrated topography reprints, 5.) (Facsim. reprint of first ed., London, 1829.)

2004. Urry, William. Canterbury under the Angevin Kings. (Bibl. 1968, 2671.) Rev. by W. A. Pantin in MedArch (13), 289–91.

2005. Verey, David. Gloucestershire. 1: The Cotswolds. Harmondsworth: Penguin. pp. 545. (The buildings of England, 40.)

2006. —— Gloucestershire. 2: The Vale and the Forest of Dean. Harmondsworth: Penguin. pp. 457. (The buildings of England, 41.)

2007. Waters, G. Engraved maps from the english topographies c. 1660–1825. Cartographic Journal, Dec., 81–8.

2008. Williams, Irene. Literary centers in the U.S.: New England region. EDB (14), 71–2; (15), 108.

LITERATURE, GENERAL

LITERARY HISTORY

Anthologies

2009. Allsopp, F. J. and O. W. Hunt. One hundred poems; an anthology for fourth form. Sydney: Angus and Robertson. pp. 194.

2010. Ashton, John (ed.). A century of ballads. Detroit: Gale Research, 1968. Rev. by John J. Perry in SCN (28), 33.

2011. Barnes, John and Hume Dow. World unknown: an anthology of australian prose. Melbourne: O.U.P. pp. 187. (Second ed.)

2012. Bigsby, C. W. E. (ed.). The black american writer (2 vols), vol. 1: fiction; vol. 2: poetry/drama. DeLand, FL: Everett/Edwards. Rev. by Ron Welburn in SRev (55), 311–16.

2013. Bolt, Sydney, Phil Mansell, and John Jean Lewis (eds). Compass: an anthology of english verse. London: Hutchinson, 1969. pp. 128.

2014. Cady, Edwin H. (ed.). Literature of the early republic. New York; London: Holt, Rinehart & Winston, 1969. pp. 686. (Rinehart editions) (Second ed.)

2015. Campbell, J. L. (ed.). Hebridean folksongs, a collection of waulking songs. New York: O.U.P., 1969. pp. 396. Rev. by John J. Perry in SCN (28), 33.

2016. Emanuel, James A. and Theodore L. Gross (eds). Dark symphony: negro literature in America. New York: Free Press, 1968. pp. 604. Rev. by Robert E. Fleming in NALF (4), 37–8; by Bernard Bell in MassR (11), 187–92.

2017. Gibbon, Frank and Tom Gibbons. Counterparts: an anthology of literary comparisons. Sydney: McGraw-Hill, 1969. pp. 227.

2018. ——— Handbook to accompany 'Counterparts: an anthology of literary comparisons'. Sydney: McGraw-Hill, 1969. pp. 50.

2019. Gomme, A. H. (ed.). Jacobean tragedies. (Bibl. 1969, 4067.) Rev. by J. C. Maxwell in NQ (17), 232–3.

2020. Greene, Richard Leighton (comp.). A selection of english carols. (Bibl. 1964, 1340.) Rev. by D. S. Brewer in EngS (51), 60–1.

2021. Hannan, L. M. and B. A. Breen (comps). Poetry is what: a book of poems. Melbourne: Cheshire. pp. 71.

2022. Hughes, Langston and Arna Bontemps (eds). The poetry of the negro, 1746–1949. (Bibl. 1949, 1193.) Rev. by John Lindberg in NAmerR (255), Spring, 70.

2023. Johnson, John Henry (ed.). Bawdy ballads and lusty lyrics. New York: Pocket Books. Rev. briefly by Clarence Petersen in BW, 22 Mar., 17.

2024. Jones, Leroi and Larry Neal. Black fire: an anthology of afro-american writing. New York: William Morrow, 1968. pp. 670. Rev. by Bernard Bell in MassR (11), 187–92; by John Lindberg in NAmerR (255), Spring, 72–3.

2025. Kennelly, Brendan (ed.). The Penguin book of irish verse. Harmondsworth; New York: Penguin. pp. 428. Rev. by Robin Skelton in MalaR (16), Oct., 91–2.

2026. Kinsley, James (ed.). The Oxford book of ballads: newly selectcd. New York: O.U.P., 1969. (Cf. bibl. 1969, 1898.) Rev. in PoetC (5:3), 46.

2027. Kirkup, James. (comp.). Songs and dreams: an anthology of poetry from east and west. London: Blackie. pp. 191.

2028. Nelson, Malcolm A. (ed.). Canons and catches. JCSA (1), 1969, 24–40, 57–81.

2029. —— (ed.). Canons and catches: the Aldrich catch club. JCSA (2), 61–90.

2030. —— (ed.). Canons and catches: the cries of London. JCSA (1), 1969, 112–30.

2031. —— (ed.). Canons and catches: epitaphs and elegies. JCSA (2), 23–44.

2032. Nichols, J. G. and T. Pey (comps.). The poet's purpose. London: Cassell, 1969. pp. 121.

2033. Peacock, Hubert Henry Ernest (ed.). Prose to the point; an anthology from the sixteenth century to the present day for south african high schools. Cape Town: Miller, 1969. pp. 206.

2034. Petti, Vincent, Dennis Gotobed, and H. C. Brashers (eds). An anthology of great british and american authors. Stockholm: Svenska bokförlaget (Bonnier), 1966. (Second ed.) (Scand. Univ. Books.) Stockholm: Läromedelsförlagen (Språkförl.), 1969. pp. 381.

2035. Rosenfeld, Max. Pushcarts and dreamcrs: stories of jewish life in America. Cranbury, NJ: Thomas Yoselff, 1967. pp. 221. Rev. by William V. Davis in SSF (7), 657–9.

2036. Sharrock, Roger (ed.). The Pelican book of english prose, vol. 1: from the beginnings to 1780. Harmondsworth: Penguin. pp. 708.

2037. Skull, John (ed.). Sport and leisure. London: Heinemann Education. pp. 72. (Themes: a series of poetry anthologies.)

2038. Smith, C. F. Bricknell (comp.). The poet's sphere: an anthology of english verse. Exetcr: Wheaton, 1969. pp. 502.

2039. Tabori, Paul (ed.). The first time. London: New English Library. pp. 128.

2040. Thiele, Colin (comp.). Favourite australian stories. (Bibl. 1964, 1353.) Adelaide: Rigby, 1969. pp. 194. (New ed.)

2041. Thomson, Andrew (comp.). Thc four corners: an anthology of poetry. Milton, Queensland: Jacaranda Press, 1969. 2 vols. pp. 158; 152. (New ed.)

2042. Tufte, Virginia (ed.). High wedlock then be honoured:

wedding poems from nineteen countries and twenty-five centuries. London: Macmillan. pp. 317.

2043. Walsh, Sydney. Poetry for the school certificate. Sydney: Dymock's Book Arcade, 1969. pp. 369.

2044. Wannan, Bill (comp.). An australian book of days: a quotable anthology for all seasons. Melbourne: Hill of Content. pp. 201.

2045. Wardroper, John (comp.). Jest upon jest: a selection from the jestbooks and collections of merry tales published from the reign of Richard III to George III. London: Routledge & Kegan Paul. pp. 216.

2046. Williams, Raymond (ed.). The Pelican book of english prose, vol. 2: from 1780 to the present day. Harmondsworth: Penguin. pp. 506.

2047. Winters, Yvor and Kenneth Fields (eds). Quest for reality: an anthology of short poems in english. Chicago: The Swallow Press, 1969. pp. 199. Rev. by Howard Kay in SoR (6), 824–9.

General

2048. Apperson, G. L. English proverbs and proverbial phrases: a historical dictionary. Reprint-London: Dent, 1929 by Detroit: Gale Research Co. pp. 721. Rev. by E. G. Stanley in NQ (17), 187–8.

2049. Aries, Philippe. At the point of origin. YFS (43), 1969, 15–32.

2050. Armstrong, John. The paradise myth. New York: O.U.P. (Cf. bibl. 1969, 4074.) Rev. by D. C. Allen in RQ (23), 93–2.

2051. Aston, S. C. The saint in medieval literature: the presidential address of the Modern Humanities Research Association delivered at Denver, Colorado on 28 December 1969 and at University College, London on 5 January 1970. MLR (65), xxv-xlii.

2052. Avni, Abraham. The influence of the 'Bible' on american literature: a review of research from 1955 to 1965. BB (27), 101–7.

2053. Bateson, F. W. Literary history: non-subject 'par excellence'. NLH (2), 115–22.

2054. Batts, Michael. Literature and the art of translation. HAB (21:2), Spring, 15–18.

2055. Beaty, Nancy Lee. The craft of dying: a study in the literary tradition of the Ars Moriendi in England. New Haven; London: Yale Univ. Press. pp. 175. (Yale studies in english, 175.)

2056. Behrend, Hanna. Report on the work of the research group on working-class literature. ZAA (18), 407–15.

2057. Berry, Francis. The present willed shortening of memory. NLH (2), 57–63.

2058. Boyce, Benjamin. The theophrastan character in England

to 1642. (Bibl. 1967, 1578.) Rev. by Nicholas Dewey in SCN (28), 31–2.

2059. Brezianu, Andrei. Mediterana şi Anglia. Ulise — Crîmpeie dintr-o reversiune metaforică. (The Mediterranean and Great Britain. Ulysses — smithereens from a metaphorical revision.) Secolul (20:7–8), 276–82.

2060. Brown, Lloyd W. Beneath the North Star: the canadian image in black literature. DalR (50), 317–29.

2061. Bush, Douglas. Mythology and the romantic tradition in english poetry, (First ed., reissued with a new preface.) Cambridge, MA: Harvard Univ. Press; London: O.U.P., 1969. pp. 691.

2062. Cole, William. Speaking of commonplace books. NYTB, 3 May, 2, 35.

2063. Collins, Robert Arnold. The christian significance of the astrological tradition: a study in the literary use of astral symbolism in english literature from Chaucer to Spenser. Unpub. doct. diss., Univ. of Kentucky, 1968. [Abstr. in DA (31), 353A.]

2064. Corstius, Jan Brandt. Literary history and the study of literature. NLH (2), 65–71.

2065. Crane, R. S. The idea of the humanities, and other essays critical and historical. (Bibl. 1969, 2138.) Rev. by Bert O. States in SoR (6), 267–74; by E. N. Tigerstedt in SN (42), 481–3; by Hoyt Trowbridge in ECS (3), 398–403.

2066. Curzon, Gordon Anthony. Paradise sought: a study of the religious motivation in representative british and american literary utopias, 1850–1950. Unpub. doct. diss., Univ. of California, Riverside, 1969. [Abstr. in DA (30), 4405A.]

2067. Davies, Colin. The emergence of western society: european history, A.D. 300–1200. London: Macmillan, 1969. pp. 403. (The evolution of western society.)

2068. De Man, Paul. Literary history and literary modernity. Daedalus (99), 384–404.

2069. Deutsch, Helene. A psychoanalytic study of the myth of Dionysus and Apollo. New York: International Univ. Press, 1969. pp. 101. Rev. by Shelley Orgel in AI (27), 183–7.

2070. Devereux, E. J. The Beothuk Indians of Newfoundland in fact and fiction. DalR (50), 350–62.

2071. Dickey, Imogene B. Early Texas literary magazines. JASAT (1), June, 14–19.

2072. —— Early literary magazines of Texas. Austin: Steck-Vaughn. pp. 108.

2073. Donaldson, Ian. The world upside-down: comedy from Jonson to Fielding. London: O.U.P. pp. 211. Rev. by Clive T. Probyn in The Scriblerian (3), 31.

2074. Dudek, Louis. The mirror of art: relations between french and english literature in Canada. Cult (31), 225–31.

2075. Eagle, Dorothy (ed.). The concise Oxford dictionary of

english literature. London: O.U.P. pp. 628. (Second ed.)

2076. Edinger, Harry G. Episodes in the history of the literary bear. Mosaic (4:1), Fall, 1–12.

2077. Falk, Adrian. A rhetorical question about censorship. Meanjin Quarterly (29), Spring, 365–9.

2078. Farrer, James Anson. Literary forgeries. Detroit: Gale Research Co., 1969. pp. 282. (Reprint.) Rev. briefly in PBSA (64), 255.

2079. Fish, Stanley. Literature in the reader: affective stylistics. NLH (2), 123–62.

2080. Fogle, Richard Harter. Literary history romanticized. NIH (1), 237–47.

2081. Forster, Leonard. The poet's tongues: multilingualism in literature, (the de Carle lectures at the Univ. of Otago, 1968). Dunedin: C.U.P. in assn with Univ. of Otago Press. pp. 101.

2082. Francon, Marcel. Encyclopédie. RQ (23), 276–7.

2083. Frank, Mortimer H. Music in american literary history: a survey of the significance of music in the writings of eight american literary figures. Unpub. doct. diss., New York Univ., 1968. [Abstr. in DA (30), 4943A–4A.]

2084. Garlick, Raymond. An introduction to anglo-welsh literature. Cardiff: Univ. of Wales Press on behalf of the Welsh Arts Council. pp. 100.

2085. Garrett, George. Dreaming with Adam: notes on imaginary history. NLH (1), 407–21.

2086. Gibb, Carson. Thoughts on 'Thinking in Octagons'. SatireNL (8), 76–8. (On norms in satire.)

2087. Gilbert, James Burkhart. Writers and partisans: a history of literary radicalism in America. (Cf. bibl. 1968, 1840; 1969, 21.) Rev. by Frank A. Warren in PacNQ (61), 124–5.

2088. Gilman, Richard. The confusion of realms. London: Weidenfeld & Nicholson. pp. 272.

2089. Grant, Douglas. Nationalism and the literature of the United States, (Sarah Tryphena Phillips lecture in american literature and history, British Academy). Publ. for the British Academy by O.U.P., 1967. pp. 14. Rev. by Andrew D. Hook in NQ (17), 117–19.

2090. Greenlee, Elizabeth Tarmichael. Origins of english antiquarianism. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3943A.]

2091. Grimes, Margaret Whitehurst. Metamorphosis as a literary device. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 1229A.]

2092. Gross, John. The rise and fall of the man of letters: english literary life since 1800. (Bibl. 1969, 1948.) Rev. by George Levine in PR (37), 139–47; by Martin Lightfoot in EC (20), 359–67; by Renee Winegarten in Commentary (49), Feb., 82–4.

2093. Grotowski, Jerry. Toward a poor theatre. New York: Simon & Schuster. pp. 262. Rev. by Catharine Hughes in CathW (210), 275–6; by Richmond Crinkley in BW, 8 Mar., 12, 13.

2094. Gurr, Andrew. The Shakespearean stage, 1574–1642. London: C.U.P. pp. 192.

2095. Hargreaves-Mawdsley, W. N. The english Della Cruscans and their time, 1783–1828. (Cf. bibl. 1967, 1605; 1968, 4726.) Rev. by George E. Dorris in CL (22), 75–7.

2096. Harrison, Wilson R. Forgery detection: a practical guide. London: Sweet & Maxwell, 1964. pp. 232. Rev. by Peter Morse in ANQ (8), 139–41.

2097. —— Suspect documents: their scientific examination. London: Sweet & Maxwell, (second imp. with supplement) 1966. pp. 191. Rev. by Peter Morse in ANQ (8), 139–41.

2098. Hart, James D. The Oxford companion to american literature. New York: O.U.P., 1968. pp. 991. (Fourth ed.) Rev. by Adina Arsenescu in Orizont (21:2), Feb., 102–3.

2099. Hartman, Geoffrey. History-writing as answerable style. NLH (2), 73–83.

2100. —— Toward literary history. Daedalus (99), 255–83.

2101. Hazlitt, W. Carew. English proverbs and proverbial phrases. Reprint-London: Reeves & Turner, 1907 by Detroit: Gale Research Co. pp. 612. Rev. by E. G. Stanley in NQ (17), 187–8.

2102. Heidenreich, Helmut. Bibliographie zur pikaresken Literatur. *See* **249.**

2103. —— Hieronymus Bosch in some literary contexts. JWCI (33), 171–99.

2104. Heseltine, H. P. Australia. JComLit, Dec. 1969, 33–44.

2105. Heyl, Edgar. The 'Boy's Own Book' and its successors. ABC (20), Feb., 18–20.

2106. Hill, Douglas Baldwin, Jr. Studies in the development of first-person narrative in american literature to 1850. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4414A.]

2107. Holquist, Michael. What is a boojum? Nonsense and modernism. YFS (43), 1969, 145–64.

2108. Hope, A. D. The frontiers of literature. QJLC (27), 99–103. (On australian literature in english.)

2109. Horton, Rod W. and Herbert W. Edwards. Backgrounds of american literary thought. New York: Appleton-Century Crofts, 1967. pp. 538.

2110. Hubert, J. D. Random reflections on literary history and textual criticism. NLH (2), 163–71.

2111. Ireland, Alexander. The book-lover's enchiridion. Detroit: Gale Research Co., 1969. pp. 511. (Reprint.) Rev. briefly in PBSA (64), 255.

2112. Jauss, Hans Robert. Literary history as a challenge to literary theory. NLH (2), 7–37.

2113. Katona, Anna. Lazarillótól Augie Marchig. (From Lazarillo to Augie March.) FK (16:1–2), 136–51.

2114. Kaul, A. N. The action of english comedy: studies in the encounter of abstraction and experience from Shakespeare to Shaw. New Haven; London: Yale Univ. Press. pp. 338. Rev. by Terence Hawkes in YR (60), 131–4.

2115. Klinck, Carl F. (gen. ed.), Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, and Desmond Pacey (eds). Literary history of Canada: canadian literature in english. (Bibl. 1968, 1865.) Rev. by Arlin Turner in SoR (6), 520–38.

2116. Kramer, Leonie. Adventures of the mind. Etruscan (18), Dec., 1969, 15–17.

2117. —— The context of australian literature. Arts (6), 1969, 18–29.

2118. Kröger, Franz. Das Deutschlandbild der Engländer und Amerikaner in der Vergangenheit. NS (69), 91–102.

2119. Kunstmann, John G. On tubs and whales: from the Psalmist and Alexander the Great to Heinrich von Kleist. MRS (4), 82–110.

2120. Leary, Bernice E. Milestones in children's books. BkIA (12), Apr., 18–39.

2121. Lipking, Lawrence. Periods in the arts: sketches and speculations. NLH (1), 181–200.

2122. Lüthi, Max. Volksliteratur und Hochliteratur. Menschenbild, Thematik, Formstreben. Bern: Francke. pp. 228.

2123. MacLeod, Jessie. The search for an australian identity. Outlook (14), June, 17–19.

2124. Marsh, D. R. C. Creativity and control. Bundoora, Victoria: La Trobe Univ. pp. 19.

2125. Meadows, A. J. The high firmament: a survey of astronomy in english literature. Leicester: Univ. Press, 1969. pp. 207. Rev. by William Powell Jones in Isis (61), 121–2.

2126. Michener, Richard L. The great chain of being: three approaches. BSUF (11), Spring, 60–71.

2127. Miklós, Pál. Recent disputes on literary history among hungarian critics. NLH (2), 100–13.

2128. Minkov, Marko K. A survey of english literature, 1: from the beginning to 1700. (Second ed.) Sofia: Nauka i izkustvo. pp. 604.

2129. —— A survey of english literature, 2: a history of english literature, 1700–1832. Sofia: Nauka i izkustvo. pp. 424.

2130. Morey, F. L. More one-man journals. EDB (14), 80–1.

2131. Morsberger, Robert E. Segregated surveys: american literature. NALF (4), 3–8. (The omission of negro writers from anthologies and histories of american literature.)

2132. Myers, Robin (ed.). A dictionary of literature in the english language; from Chaucer to 1940, vol. 1. Oxford: Pergamon. pp. 985.

2133. Narasimhaiha, C. D. The swan and the eagle. Simla: Indian Institute of Advanced Study, 1969. pp. 219.

2134. Ogilvy, J. D. A. The place of Wearmouth and Jarrow in western cultural history. Jarrow on Tyne: Rev. H. Saxby, pp. 10. (The Jarrow lecture, 1968.)

2135. Oldmeadow, K. S. Petrarch and Dr Leavis: a perspective on literature and society. A.N.U. Historical Journal, 1969, 23–34.

2136. Ota, Saburo. What is 'Influence'? TamkR (1), Apr., 109–18.

2137. Paulson, Ronald. English literary history at the Johns Hopkins University. NLH (1), 559–64.

2138. Perella, N. J. The kiss sacred and profane. Berkeley: Univ. of California Press, 1969. pp. 356. Rev. by A. J. Smith in RQ (23), 279–82.

2139. Petersson, Robert T. The linking of the arts. YR (59), 569–75.

2140. Petter, Henri. Der amerikanische Traum. Schweizer Monatshefte, 145–59.

2141. Pichaske, David Richard. The Reynardian tradition in mediaeval and rennaissance english literature. Unpub. doct. diss., Ohio Univ., 1969. [Abstr. in DA (30), 3953A.]

2142. Price, Martin. Literary history at Yale. NLH (1), 335–43.

2143. Rahme, Mary Hursey. The invisible medium criticism and the language of literature. Unpub. doct. diss., Wayne State Univ., 1969. [Abstr. in DA (31), 1767A–8A.]

2144. Rees, Thomas. Reminiscences of literary London from 1779 to 1833. Detroit: Gale Research Co., 1969. pp. 174. (Reprint.) Rev. briefly in PBSA (64), 255.

2145. Riffaterre, Michael. The stylistic approach to literary history. NLH (2), 39–55.

2146. Rodax, Yvonne. The real and the ideal in the Novella of Italy, France and England: four centuries of change in the 'Boccaccian Tale'. Chapel Hill: Univ. of North Carolina Press, 1968. pp. 136. Rev. by Joseph Frank in RQ (23), 177–8.

2147. Roddey, Gloria J. The metaphor of counsel: a shift from objective realism to psychological subjectivism in the conceptual cosmology of puritanism. Unpub. doct. diss., Univ. of Kentucky, 1969. [Abstr. in DA (31), 367A–8A.]

2148. Sampson, George. The concise Cambridge history of english literature, (third edition, revised throughout and with additional chapters on the literature of the United States of America and the mid-twentieth century literature of the english-speaking world, by R. C. Churchill). London: C.U.P. pp. 989.

2149. Schucking, Levin. The puritan family: a social study from the literary sources, (trans. from german by Brian Battershaw). London: Routledge & Kegan Paul, 1969. pp. 211.

2150. Singleton, Charles S. (ed.). Interpretation: theory and practice. Baltimore: Johns Hopkins Univ. Press, 1969. pp. 247. Rev. by Robert D. Spector in BA (44), 313.

2151. Sörensen, Lennart. American literature. Malmö: Hermods korrespondensinstitut. pp. 154. Rev. by Johannes Hedberg in MS (64), 397–9.

2152. Sötér, István. The dilemma of literary science. NLH (2), 85–100.

2153. Sparshott, F. E. Notes on the articulation of time. NLH (1), 311–34.

2154. Straumann, Heinrich. Zur Bedeutung der amerikanischen für die europäische Literatur. *In* Schweizerisches Institut Für Auslandforschung (ed.). Amerika — Europa. Freund und Rivale. Erlenbach: Eugen Rentsch (Sozialwissenschaftliche Studien, 14). pp. 175–93.

2155. Stubbings, Hilda U. Renaissance Spain in its literary relations with England and France: a critical bibliography. *See* **429.**

2156. Terza, Dante Della. The most recent image of Machiavelli: the contribution of the linguist and the literary historian. IQ (14), 91–113.

2157. Thomas, Donald. A long time burning: the history of literary censorship in England. (Bibl. 1969, 76.) Rev. by Patricia S. Kruppa in AHR (75), 1717; by David B. Carlson in EE (1), 57–8; by Haig A. Bosmajian in QJS (56), 452; by D. F. Foxon in Library (25), 174–5; by Katherine M. Restanio in CathW (211), May, 92–3.

2158. Trimpi, Wesley. The definition and practice of literary studies. NLH (2), 187–92.

2159. Tulip, James. The australian-american connexion. Poetry Australia, Feb., 48–9.

2160. Urin, Viktor. V gostyakh u mistera Pikvika. (Visiting Mr Pickwick; on the writers of England.) LG, 9 Sept., 15.

2161. Wager, Willis. American literature: a world view. (Bibl. 1969, 2011.) Rev. by Bert Bender in WHR (24), 197–8; by Johannes Hedberg in MS (64), 397–9.

2162. Walker, Margaret. The humanistic tradition of afro-american literature. AmLib (1), 849–54.

2163. Warnke, F. J. Baroque once more: notes on a literary period. NLH (1), 145–62.

2164. Weisstein, Ulrich. Einführung in die Vergleichende Literaturwissenschaft. (Sprache und Literatur, 50.) Stuttgart: Kohlhauer, 1968. Rev. by Jürgen Link in Poetica (3), 315–18.

2165. Wellek, René. The term and concept of symbolism in literary history. NLH (1), 249–70.

2166. Wheatley, Henry B. Literary blunders. *See* **462.**

2167. White, Hayden. Literary history: the point of it all. NLH (2), 173–85.

2168. Wilkes, G. A. Australian literature: a conspectus. Sydney; London: Angus & Robertson, 1969. pp. 143. (Foundation for australian literary studies, monographs, 2.)

2169. Willeford, William. The fool and his scepter: a study in clowns and jesters and their audiences. (Bibl. 1969, 85.) Rev. by John T. Flanagan in JEGP (69), 552–3; by George Kernodle in ETJ (22), 329–30; by J. L. Styan in MLQ (31), 245–8; by George A. Test in SatireNL (7), 165–8.

2170. Winsley, William. 'The Malicious World' and the meaning of satire. Genre (3), 137–55.

2171. Wollock, Jeffrey. Books of the Judge Publishing Company. ABC (20), May, 13–18.

Drama and Theatre History

2172. Allen, Richard O. Hysteria and heroism: tragic dissociation and the two tragedies. CE (32), 399–417.

2173. Arnott, James Fullarton and John William Robinson. English theatrical literature, 1559–1900. *See* **107.**

2174. Band-Kuzmany, Karin R. M. (comp.). Glossary of the theatre in english, french, italian and german. *See* **1206.**

2175. Bergeron, David M. The Elizabethan Lord Mayor's show. SELit (10), 269–85.

2176. Brittain, R. L. A catalogue of comic and satiric scenes in english drama — 1375–1550. Unpub. doct. diss., Auburn Univ. [Abstr. in DA (31), 2334A.]

2177. Brockett, Oscar G. History of the theatre. (Bibl. 1969, 2026.) Rev. by Edward L. Sostek in ETJ (22), 327–9.

2178. —— The theatre: an introduction. New York; London: Holt, Rinehart & Winston, 1969. pp. 596. (Second ed.)

2179. Dent, Thomas C., Richard Schechner, and Gilbert Moses (eds). The free southern theater. Indianpolis: Bobbs-Merrill, 1969. pp. 233. Rev. by Gerald Weales in DQ (5), 95–7.

2180. Donaldson, Frances. The actor managers. London: Weidenfeld & Nicolson. pp. 195.

2181. Driver, Tom F. Romantic quest and modern query: a history of the modern theater. New York: Delacorte. pp. 493. Rev. by Morris Houghton in SatR, 16 May, 34 *passim.*

2182. Gassner, John and Edward Quinn (eds). The reader's encyclopedia of world drama. New York: Thomas Y. Crowell, 1969; London: Methuen. pp. 1030. Rev. by Anthony Graham-White in ETJ (22), 230–2.

2183. Hardison, O. B., Jr. Christian rite and christian drama in the middle ages. (Bibl. 1968, 1947.) Rev. by Hans-Jürgen Diller in EngS (51), 352–4.

2184. Hartnoll, Phyllis. A concise history of the theatre. (Bibl. 1968, 1948.) Rev. by N. D. Shergold in NQ (17), 229.

2185. Hooper, Bill. Lord Barrymore at Eton. HT (20), 848–53.

2186. Howard, Diana. London theatres and music halls, 1850–1950. London: Library Assn. pp. 291.

2187. Howe, Evelyn. Amateur theatre in Georgian England. HT (20), 695–703.

2188. Jones, Robert C. Italian settings and the 'World' of Elizabethan tragedy. SELit (10), 251–68.

2189. Kaufmann, Walter. Tragedy and philosophy. (Bibl. 1969, 2196.) Rev. by Leon Golden in CP (65), 134–6.

2190. Kelly, F. M. Shakespearian costume for stage and screen, (completely rev. by Alan Mansfield). London: Black. pp. 123. (Second ed.)

2191. Kirby-Smith, Virginia. The development of australian theatre and drama: 1788–1964. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (30), 4989A.]

2192. Kreutz, Irving. Who's holding the mirror? CompDr (4), 79–88.

2193. Leyson, Peter. London theatres: a short history and guide. London: Apollo Publications. pp. 73.

2194. Margeson, J. M. R. The origins of english tragedy. (Bibl. 1969, 2040.) Rev. by N. W. Bawcutt in NQ (17), 229–31; by David Bevington in SStud (5), 343–6.

2195. Mitchell, Loften. Black drama: the story of the american negro in the theatre. (Bibl. 1968, 8318.) Rev. by William Rosenfeld in NALF (4), 143–4.

2196. Mullin, Donald C. The development of the playhouse; a survey of theatre architecture from the renaissance to the present. Berkeley; London: Univ. of California Press. pp. 213. Rev. by Arthur Wilmurt in ETJ (22), 436–9; by Richard Stoddard in ANQ (9), 30–1.

2197. Nelson, Alan H. Early pictorial analogues of medieval theatre-in-the-round. RORD, 1969 (12), 93–106.

2198. Prang, Helmut. Geschichte des Lustspiels. Von der Antike bis zur Gegenwart. (Kröners Taschenausgabe, 378.) Stuttgart: Kröner, 1968. Rev. by Eckard Lefèvre in Poetica (3), 318–22.

2199. Radcliff-Umstead, Douglas. The birth of modern comedy in renaissance Italy. Chicago; London: Univ. of Chicago Press, 1969. pp. 294. Rev. by James E. Robinson in Criticism (12), 363–5.

2200. Roston, Murray. Biblical drama in England from the middle ages to the present day. Evanston, IL, 1968. pp. 335. (Cf. bibl. 1969, 2052.) Rev. by David Bevington in RQ (23), 313–16; by James H. Sims in SCN (28), 28–30.

2201. Rowell, Kenneth. Stage design. London: Studio Vista; New York: Reinhold Book Co., 1968. pp. 96.

2202. Schotta, Sarita G. A linguistic analysis of the marginal stage directions of Shakespeare's 'First Folio'. PL (2), 152–69.

2203. Shattuck, Charles H. The Hamlet of Edwin Booth. Urbana; London: Univ. of Illinois Press, 1969. pp. 348.

2204. Sheppard, F. H. W. (ed.). Survey of London, vol. 35: The Theatre Royal, Drury Lane and the Royal Opera House, Covent Garden. London: publ. for the Greater London Council by the Athlone Press. pp. 149.

2205. Spencer, Charles. Erté. London: Studio Vista. pp. 195.
2206. Stalling, Donald Langhorne. From Dryden to Lillo: the course of english tragedy, 1660–1731. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 2981A.]
2207. Stoddard, Richard. Thomas Joyce, Edwin Booth's costumer. ETJ (22), 71–7.
2208. Ware, James Montgomery. The conversion theme in english drama to 1575. Unpub. doct. diss., Claremont Graduate School and Univ. Center. [Abstr. in DA (31), 1777A.]
2209. Weiss, Auréliu. Truth and theater, (trans. Martin B. Friedman.) CompDr (4), 63–74.
2210. Williams, Clifford John. Theatres and audiences: a background to dramatic text. Harlow: Longmans. pp. 112.
2211. Yates, Frances A. Theatre of the world. Chicago: The Univ. of Chicago Press, 1969. pp. 218. (Cf. bibl. 1969, 3171.) Rev. by Charles H. Shattuck in JEGP (69), 671–5; by D. S. Bland in RQ (23), 482–5; by Richard Pick in Cresset (33:7), 18; by Wylie Sypher in NYRB, 29 Jan., 23–6.

Fiction

2212. Ando, Shoe. Amerika Bungaku to Zen. (Zen and american literature.) Tokyo: Eihosha, pp. 293.
2213. Beachcroft, T. O. The modest art: a survey of the short story in english. (Bibl. 1969, 2026.) Rev. by Joseph H. Harkey in SSF (7), 656–7; by Austin M. Wright in MP (68), 220–2.
2214. Borinski, Ludwig. Der englische Roman des 18. Jahrhunderts. (Bibl. 1969, 4907.) Rev. by Herbert Foltinek in Erasmus, 19–20, 730–3.
2215. Brooks, Peter. Toward supreme fictions. YFS (43), 1969, 5–14.
2216. Bruffee, Kenneth. Elegiac romance. CE (32), 465–76.
2217. Bush, Lewis Michael. The genesis of the american psychological novel. Unpub. doct. diss., Univ. of Maryland, 1969. [Abstr. in DA (31), 352A.]
2218. Carlin, Stanley A. The emergence of the mystery zine. ABC (20), May, 26–8.
2219. Corrigan, Robert A. Afro-american fiction: a checklist, 1853–1970. *See* **164.**
2220. Day, Robert Adams. Told in letters: epistolary fiction before Richardson. (Bibl. 1968, 2001.) Rev. by David Bank in SN (42), 474; by Bruce Johnson in SCN (25), 15.
2221. Ferris, Sumner J. Detective fiction as text books. ANQ (8), 89.
2222. Grossvogel, David I. Limits of the novel: evolutions of a form from Chaucer to Robbe-Grillet. (Bibl. 1969, 2355.) Rev. by Randall Reid in MP (67), 402–3; by Philip Stevick in Novel (3), 256–9.

2223. Kraft, Quentin G. Against realism: some thoughts on fiction, story, reality. CE (31), 344–54.
2224. Lofts, W. O. G. and D. J. Adley. The men behind boys' fiction. London: Howard Baker. pp. 361.
2225. McCarthy, Mary. One touch of nature. NY, 24 Jan., 39–57. (On nature in fiction.)
2226. Middleton, Delys E. J. Villain or hero? the bushranger in 'Ralph Rashleigh', 'Robbery under Arms' and 'The Hero of Too'. Armidale and District Historical Soc. Journal and Proceedings, July, 27–36.
2227. Petter, Henri. Die Anfänge des amerikanischen Romans. NZZ, 25 Jan., 49–50.
2228. Plank, Robert. Heart transplant fiction. HSL (2), 102–12.
2229. Stade, George. I've been reading thrillers. CUF (13), Spring, 34–7.
2230. Stineback, David Ceburn. Social change and nostalgia in ten american novels. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1242a–3a.]
2231. Verghese, C. Paul. Indian english and man in indo-anglican fiction. IndLit (13), 6–25.

Poetry

2232. Ash, Lee. War as an inspiration for poets. ANQ (8), 105.
2233. Bartlett, Elizabeth. Poetry today. Etc (27), 319–24.
2234. Bate, Walter Jackson. The burden of the past and the english poet. Cambridge, MA: Harvard Univ. Press. pp. 152. Rev. briefly in The Scriblerian (2), 63–4; in YR (59), vi, xi; by Christopher Ricks in BW, 31 May, 11.
2235. Boardman, G. M. The study of poetry. Teaching of English, Apr., 20–31.
2236. Chalker, John. The english georgic: a study in the development of a form. London: Routledge & Kegan Paul; Baltimore: Johns Hopkins, 1969. pp. 229. (Ideas and forms in english literature.) Rev. by Miriam Reik in The Scriblerian (3) 32.
2237. Dembowski, Peter F. Old french epic and the cyclical treatment. MP (68), 71–5.
2238. Denisoff, R. Serge. The religious roots of the american song of persuasion. WF (29), 175–84.
2239. Donahue, Jane Patricia. 'Neglected Muse': neoclassical forms and attitudes in american poetry from the Connecticut wits to James Russell Lowell. Unpub. doct. diss., Brown Univ., 1969. [Abstr. in DA (31), 354a.]
2240. Eidson, Donald Ray. The sun as symbol and type of Christ in english non-dramatic poetry from the anglo-saxon period through the Victorian period. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 4407a–8a.]
2241. Fairchild, Hoxie Neale. Religious trends in english poetry, vol. 6, 1920–1965, 'Valley of Dry Bones'. Columbia

Univ. Press, 1968. pp. 556. (Cf. bibl. 1968, 8508.) Rev. by R. B. Woodings in SN (42), 245–6.

2242. Foster, John Wilson. A re-definition of topographical poetry. JEGP (69), 394–406.

2243. Fowler, David C. A literary history of the popular ballad: a new theory. (Bibl. 1969, 8082.) Rev. by W. Edson Richmond in Genre (3), 198–204; by Edith Fowke in JAF (83), 90–1; by Albert B. Friedman in Spec (45), 127–9; by Bruce A. Rosenberg in MP (67), 301–2.

2244. Holloway, John. Three articles on the later english and irish broadside ballads. Listener (83), 680–5, 710–14, 744–8.

2245. Howe, Irving and Eliezer Greenberg (eds). A treasury of yiddish poetry. New York: Holt, Rinehart & Winston. pp. 378. Rev. by Chad Walsh in BW, 26 Apr., 4–5.

2246. Kovnatskaya, L. Angliiskaya ballada. (The english ballad.) Muzykal'naya zhizn', Moscow (19), 1969, 21–2.

2247. Levitchi, Leon D. (introd.). *In* Balade engleze. (English ballads.) Bucarest: Univers. pp. 5–18.

2248. McAuley, James. The personal element in australian poetry. Sydney: Angus and Robertson. pp. 64.

2249. McKay, Frank. New Zealand poetry: an introduction through the discussion of selected poems. Wellington: Price Milburn. pp. 102.

2250. Peterkiewicz, Jerzy. The other side of silence: the poet at the limits of language. London; New York: O.U.P. pp. 128. Rev. in YR (60), Autumn, xviii, xx; by Philip Toynbee in LonM (10:2), 77–81.

2251. Racin, John. Research opportunities and the catches. JCSA (2), 3–15.

2252. Severyns, Albert. Homeric formulas and achaean history. BuR (18), Spring, 26–36.

2253. Spender, Stephen and Donald Hall (eds). The concise encyclopaedia of english and american poets and poetry. London: Hutchinson. pp. 388. (Second rev. ed.)

2254. Thomas, Wanda. An american poet series [on television]. EDB (15), 109–11.

2255. Vickers, Brian. Classical rhetoric in english poetry. New York: St Martin's Press; London: Macmillan. pp. 180. Rev. by Anthony Low in SCN (28), 73–4; in TLS, 23 July, 809–10.

2256. Vorob'Ev, Yu.V. K voprosu o strofike v angliiskoi poezii. (On the question of stanzaics in english poetry.) UZMPIIYa (42), 141–59.

Prose

2257. Butler, Guy. Non-fictional prose with special reference to early diaries and reminiscences in English. ESA (13), Mar., 221–33.

2258. Kortes, L. P. Ėpoxa romantizma: Istoriya angliiskoi i

amerikanskoi literatury; Stilisticheskie osobennosti prozy Bairona: Posobie po stilisticheskomu analizu khudozhestvennoi literatury. (The epoch of romanticism: a history of english and american literature; stylistic features of Byron's prose: a textbook for the stylistic analysis of literature.) Minsk: Izd. Belorus. Univ. pp. 90.

2259. McCarthy, Mary. The writing on the wall and other literary essays. London: Weidenfeld & Nicolson; New York: Harcourt. pp. 213. Rev. by Edward Grossman in Commentary (49), 81–5; by Ian Hamilton in BW, 15 Feb., 4; by Anthony Burgess in NYTB, 8 Mar., 4, 29.

2260. Miner, Earl. Patterns of stoicism in thought and prose styles, 1530–1700. PMLA (85), 1023–34.

2261. Minter, David L. The interpreted design as a structural principle in american prose. (Bibl. 1969, 2463.) Rev. by Nina Baym in JEGP (69), 323–5; by Lewis P. Simpson in AL (42), 395–7; by Alistair Stead in JAStud (4), 140–2.

2262. Purdy, Strother B. Henry James, Gustave Flaubert, and the ideal style. LangS (3), 163–84.

2263. Scholes, Robert and Carl H. Klaus. Elements of the essay. New York; London: O.U.P., 1969. pp. 86.

2264. Shea, Daniel B., Jr. Spiritual autobiography in early America. (Bibl. 1969, 4144.) Rev. by William C. Spengemann in Criticism (12), 153–4.

2265. Taylor, J. Chesley (ed.). The short story. New York: Scribner's, 1969. pp. 638. Rev. by Donald R. Kunz, Jr, in CCC (21), Feb., 96–8.

LITERARY CRITICISM

Anthologies

2266. Cohen, Hennig (ed.). Landmarks of american writing. New York; London: Basic books, 1969. pp. 398.

2267. Lindberg, John. Thematic black anthologies. NAmerR (255), Spring, 69–73.

2268. Osawa, Minoru (ed.). Sekai Meishi Kansho Jiten. (A dictionary of world famous poems.) Tokyo: Tokyodo. pp. 468.

General

2269. Adams, Hazard. The interests of criticism. New York: Harcourt, 1969. pp. 164. Rev. by Paul Jenkins in CCC (21), Feb., 98–103.

2270. Aldridge, A. Owen (ed.). Comparative literature: matter and method. Urbana; London: Univ. of Illinois Press, 1969. pp. 334. Rev. by John Fuegi in MLJ (54), 536–7; by Larry H. Peer in GaR (24), 252–5.

2271. Alexander, Jean H. Black literature for the 'Culturally Deprived' curriculum: who are the losers? NALF (4), 96–103.

2272. Alvarez, A. Beyond all this fiddle. (Bibl. 1969, 2106.) Rev. by Daniel F. Howard in PR (37), 150–4.

2273. Aptekar, Jane. Icons of justice. (Bibl. 1969, 3973.) Rev. by Jerome Mazzaro in Criticism (12), 155–6.

2274. Atkins, John. Sex in literature: the erotic impulse in literature. London: Calder & Boyars. pp. 411.

2275. Attebery, Louie W. The american west and the archetypal orphan. WAL (5), 205–17.

2276. Bailey, Dudley. Upstairs, downstairs, and in my lady's chamber: 'Mother Goose' at College. PrS (44), 283–94.

2277. Barker, George. Essays. London: MacGibbon & Kee. pp. 191.

2278. Beer, Gillian. The romance. London: Methuen. pp. 88. (The critical idiom, 10.)

2279. Behler, Ernst. Der Ursprung des Begriffs der tragischen Ironie. Arcadia (2), 113–42.

2280. Beller, Manfred. Von der Stoffgeschichte zur Thematologie. Arcadia (1), 1–38.

2281. Bewley, Marius. Masks and mirrors. New York: Atheneum; London: Chatto & Windus. pp. 364. Rev. by Denis Donoghue in BW, 12 Apr., 5; by Theodore L. Gross in SatR, 7 Mar., 32–4; in TLS, 18 June, 652.

2282. Bier, Jesse. The romantic co-ordinates of american literature. BuR (18), Fall, 16–33.

2283. Blackwell, Sir Basil. The origin of classics. London: English Assn. pp. 13. (Presidential address, 1970.)

2284. Boyle, Thomas E. The value of uselessness. BRMMLA (24), 33–6.

2285. Branford, William. Literature across cultures. ESA (12), Mar., 37–49.

2286. Brereton, Geoffrey. Principles of tragedy. London: Routledge & Kegan Paul, 1968. (Cf. bibl. 1969, 2124.) Rev. by D. D. Raphael in NQ (17), 157–9.

2287. Broudy, Harry S. The artist and the future. JAE (4), 11–22. (On existentialist criticism.)

2288. Brown, Calvin S. The relations between music and literature as a field of study. CL (22), 97–107.

2289. Brown, Lloyd W. Black entitles: names as symbols in afro-american literature. *See* **1504.**

2290. Brown, Merle. The philosopher-critic. *See* (pp. 3–12) **772.**

2291. —— The philosopher-critic .PMMLA (1), 1969, 8–15. (Reprinted as Univ. of Tulsa monograph, 10, 1970.) (Cf. **772.**)

2292. Brown, Richard G. A view of metaphor in relation to imagination. BSUF (11), Summer, 35–40.

2293. Butor, Michel. Criticism and invention. Meanjin Quarterly (28), Summer 1969, 461–71.

2294. Cabaniss, Allen. Liturgy and literature: selected essays.

Tuscaloosa: Alabama Univ. Press, 1969. 181 pp. Rev. by E. Clevewant in WR (7), 68–9.

2295. Carpenter, Ronald H. Stylistic redundancy and function in discourse. LangS (3), 62–8.

2296. Cevasco, G. A. Slings and arrows: a consideration of captious literary criticism. ABC (20), May, 8–10.

2297. Chambers, Ross. Literature as parenthesis: Raymond Roussel. Meanjin Quarterly (29), Autumn, 72–83.

2298. Champigny, Robert. Philosophy as literature. *See* (pp. 40–9) **772.**

2299. Chappell, Fred. Six propositions about literature and history. NLH (1), 513–22.

2300. Chatman, Seymour and Samuel R. Levin (eds). Essays on the language of literature. *See* **804.**

2301. Church, Richard. The wonder of words. London: Hutchinson. pp. 151.

2302. Coleman, William Emmet. On the discrimination of gothicisms. Unpub. doct. diss., City Univ. of New York. [Abstr. in DA (31), 2871A.]

2303. Cox, James M. Toward vernacular humor. VQR (46), 311–30.

2304. Dahlberg, Edward. The carnal myth: a search into classical sensuality. New York: Weybright & Talley, 1968. pp. 121. Rev. by Melvin Lyon in PrS (44), 81–3.

2305. Daiches, David. More literary essays. (Bibl. 1969, 2141.) Rev. by Erzsébet Visy in Helikon (16:2), 291–2.

2306. Damon, Philip (ed.). Literary criticism and historical understanding. (Bibl. 1969, 2142.) Rev. by Allan Rodway in NQ (17), 269–71.

2307. Dasgupta, R. K. Lenin on literature. IndLit (13), 5–25.

2308. Deeney, John J. Comparative literature studies in Taiwan. TamkR (1), Apr., 119–45.

2309. Dipple, Elizabeth. Plot. London: Methuen. pp. 78. (The critical idiom, 12.)

2310. Drake, Robert. A writer's compulsions: the tears in the heart, the fire in the head. CEACrit (33), Nov., 5–8.

2311. Ducretet, Pierre R. Quantitative stylistics: an essay in methodology. CHum (4), 187–91.

2312. Durham, M. K. Creative writing. ESA (13), Mar., 155–74.

2313. Durham, Philip and Everett L. Jones (eds). The frontier in american literature. (Bibl. 1969, 1932.) Rev. by John L. Shover in AWest (7), Mar., 49.

2314. Eaton, Marcia Muelder. Good and correct interpretations of literature. JA (29), 227–33.

2315. Eble, Kenneth. Literature is where it's at. BRMMLA (24), 37–48.

2316. Eisner, Sigmund. The Tristan legend: a study in sources. Evanston: Northwestern Univ. Press, 1969. pp. 203. Rev. by Robert W. Ackerman in AQ (26), 269–72; by Gray L. Aho in WF (29), 294–7; by Michael Masi in Cithara (10), 100–2.

2317. Ekner, Reidar. The artist as the eye of a needle. SS (42), Feb., 1–11.

2318. Eliot, T. S. For Lancelot Andrewes: essays on style and order. London: Faber. pp. 112. (New issue.)

2319. Eskey, David Ellsworth. A preface to the study of literary style. *See* **1594.**

2320. Fass, Barbara Frances. La Belle Dame sans Merci and the aesthetics of romanticism. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1226A.]

2321. Felderman, Eric Daniel. Dread, transfiguration, and stammering: speculative essays on the death fear in literature. Unpub. doct. diss., State Univ. of New York at Buffalo, 1969. [Abstr. in DA (31), 1796A.]

2322. Fraiberg, Louis. The anaesthetics of the absolute in criticism. CEACrit (33), Nov., 30–1.

2323. Fraser, John. Violence and thought in art. SoR (6), 651–73.

2324. —— Yvor Winters: the perils of mind. CR (14), Fall, 396–420.

2325. Frye, Northrop. The critical path: an essay on the social contcxt of literary criticism. Daedalus (99), 268–342.

2326. —— The stubborn structure: essays on criticism and society. London: Methuen. pp. 316.

2327. Fuller, Roy. The filthy aunt and the anonymous seabird. TLS, 21 May, 561–3.

2328. Garrett, Peter K. Scene and symbol from George Eliot to James Joyce: studies in changing fictional mode. London: Yale Univ. Press, 1969. (Yale studies in english, 172.) (Cf. bibl. 1969, 2352.) Rev. by U. C. Knoepflmacher in JEGP (69), 545–8; by Michael Steig in WCR (5), Oct., 73–4; by Alan Trachtenberg in YR (59), 616–23.

2329. Gayle, Addison, Jr. The Harlem renaissance: towards a black aesthetic. MASJ (11), Fall, 78–87.

2330. Ginger, John. An approach to criticism. London: Univ. of London Press. pp. 213.

2331. Glicksberg, Charles I. The literature of silence. CR (14), Spring, 166–76.

2332. Goodman, Nelson. Languages of art: an approach to a theory of symbols. *See* **833.**

2333. Grant, Damian. Realism. London: Methuen. pp. 86. (The critical idiom, 9.)

2334. Green, Alan W. C. 'Jim Crow', 'Zip Coon': the northern origins of negro minstrelsy. MassR (11), 385–97.

2335. Greenwood, E. B. Literature and philosophy. EC (20), 5–17.

2336. Gribble, James. Logical and psychological considerations in the criticism of F. R. Leavis. BJA (10), 39–57.

2337. Grosshaus, Henry (ed.). To find something new: studies in contemporary literature. Pullman: Washington State Univ. Press, 1969. pp. 154. Rev. by Donald A. Graham in AQ (26), 285–8.

2338. Gunn, Giles B. Criticism as re-possession and responsibility: F. O. Matthiessen and the ideal critic. AmQ (22), 629–48.

2339. —— Literature and its relation to religion. JR (50), 268–91.

2340. Hamm, Victor M. From ontology to axiology: a critical problem. CE (32), 146–54.

2341. Handy, William J. (ed.). A symposium formalist criticism. Austin: Univ. of Texas Press, 1965. pp. 92. Rev. by Allan Rodway in NQ (17), 269–71.

2342. Harrison, Dick. The american adam and the canadian christ. TCL (16), 161–7.

2343. Harrison, J. L. Literature and moral education. JAE (4), 37–54.

2344. Haslam, Gerry. American literature: some forgotten pages. Etc (27), 221–38.

2345. Hasley, Louis. Humor in literature: a definition. CEACrit (32), Feb., 10–11.

2346. Hawkes, Terence. Present mirth, present laughter — theory. YR (60), 130–4.

2347. Hendricks, William O. Folklore and the structural analysis of literary texts. *See* **1907.**

2348. Hernádi, Miklós. Az amerikai irodalomkritika közelmultja. (The recent past of american literary criticism.) Kritika (8:1), 61–4.

2349. Hill, Elizabeth K. What is an emblem? JA (29), 261–5.

2350. Hirsch, E. D., Jr. Validity in interpretation. (Bibl. 1969, 2180.) Rev. by E. N. Tigerstedt in SN (42), 483–5.

2351. Hobsbaum, Philip. A theory of communication. London: Macmillan. pp. 287.

2352. Hodgart, Matthew. Satire. New York: McGraw-Hill, 1969. pp. 255. (Cf. bibl. 1969, 2182.) Rev. briefly in The Scriblerian (2), 64–5; by George A. Test in Satire NL (8), 56–7.

2353. Holland, Norman N. The dynamics of literary response. (Bibl. 1969, 2184.) Rev. by David Halliburton in JA (29), 274; by Erich Segal in CL (22), 376–8.

2354. Hough, Graham. An essay on criticism. (Bibl. 1969, 2185.) Rev. by Neil Hertz in SoR (6), 551–3.

2355. Housman, A. E. The confines of criticism: the Cambridge inaugural, 1911. (Bibl. 1969, 2186.) Rev. briefly in PBSA (64), 262.

2356. Howe, Irving. Decline of the new. New York: Harcourt

Brace Jovanovich. pp. 326. Rev. by David Littlejohn in SatR, 4 July, 30-1 *passim*.

2357. Hubert, J. D. Random reflections on literary history and textual criticism. *See* **2110.**

2358. Hutchings, G. Towards a new rhetoric. ESA (13), Sept., 359–78.

2359. Hyers, M. Conrad (ed.). Holy laughter: essays on religion in the comic perspective. New York: Seabury Press, 1969. pp. 264. Rev. by George A. Test in SatireNL (7), 165–8.

2360. Jarrell, Randall. The third book of criticism. New York: Farrar, Straus & Giroux. pp. 332. Rev. by Robert Scholes in SatR, 7 Mar., 31–2; by Helen Vendler in NYTB, 4 Jan., 4–5.

2361. Johnson, Lemuel Adolphus. The negro as a metaphor: a study of esthetic and ethical negativism in english, spanish and french literatures. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 3908a–9a.]

2362. Jones, D. G. Butterfly on rock. Univ. of Toronto Press. pp. 197. Rev. by Douglas Barbour in DalR (50), 417–19; by Peter C. Noel-Bentley in Mosaic (4:1), Fall, 127–33.

2363. Kadish, Mortimer R. Reason and controversy in the arts. Cleveland, OH: Case Western Reserve Univ., 1968. pp. 282. Rev. by Brian S. Crittenden in JAE (4), 143–6.

2364. Kahler, Erich. The disintegration of form in the arts. (Bibl. 1969, 8332.) Rev. by Alfred Neumeyer in JAE (4), 149–50.

2365. Kallen, Horace M. 'Creativity' today. PPR (30), 428–35.

2366. Kazin, Alfred. Whatever happened to criticism? Commentary (49), Feb., 58–63.

2367. Keig, Judith. Theories of cultural history in eighteenth-century english literary criticism. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4416a.]

2368. Kolodny, Annette. The pastoral impulse in american writing, 1590–1850: a psychological approach. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 731a.]

2369. Krickel, Edward. The study of the expatriate. SAB (35), May, 29–39.

2370. Krieger, Murray. The play and place of criticism. (Bibl. 1969, 2202.) Rev. by Neil Hertz in SoR (6), 553–4.

2371. Kuehl, James. Perceiving and imaging. PPR (31), 212–24.

2372. Kurose, Tamotsu. Unmei no Megami. (Fortune in literature.) Tokyo: Nanundo, pp. 250.

2373. Lambert, Dorothy Mack. Some happiness conditions for explicit similes. *See* **991.**

2374. Last, R. W. The computer and the critic. Listener (84), 482–3.

2375. Lawall, Sarah. Critics of consciousness: the existential structures of literature. (Bibl. 1969, 8357.) Rev. by Eugene F. Kaelin in JAE (4), 163–6.

2376. Leavis, F. R. 'Anna Karenina' and other essays. (Bibl. 1968, 2160.) Rev. by Bruce King in SoR (6), 566–71.

2377. —— and Q. D. Leavis. Lectures in America. New York: Pantheon, 1969. (Cf. bibl. 1969, 2205.) Rev. by Frank W. Bradbrook in BA (44), 125–6.

2378. Leverenz, Lanqmuir David. A psychoanalysis of american literature. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 763A.]

2379. Levine, Carl. Literature and social relevance. BRMMLA (24), 25–32.

2380. Lid, Richard W. Grooving the symbol. New York: Free Press. pp. 604. Rev. by J. D. A. Ogilvy in ELN (8), 74–5.

2381. Lieber, Todd Michael. The continuing encounter: studies of the american romantic hero. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3911A.]

2382. Loofbourow, John W. Literary realism re-defined. Thought (45), 433–43.

2383. Lynen, John F. The design of the present: essays on time and form in american literature. (Bibl. 1969, 8368.) Rev. by Alistair Stead in JAStud (4), 140–2; by Nina Baym in JEGP (69), 183–6; by Dudley Flamm in BA (44), 122–3; by Richard Harter Fogle in NCF (25), 109–10.

2384. MacQueen, John. Allegory. London: Methuen. pp. 82. (The critical idiom, 14.)

2385. Maier, Rosemarie. 'The Intentional Fallacy' and the logic of literary criticism. CE (32), 135–45.

2386. Mandel, Oscar. What's so funny: the nature of the comic. AR (30), 73–89.

2387. Margolies, David N. The function of literature: a study of Christopher Caudwell's asethetics. London: Lawrence & Wishart, 1969. pp. 128.

2388. Margolies, Edward. The image of the primitive in black letters. MASJ (11), Fall, 67–77.

2389. Marson, Eric Lawson. Literature and its study in a university context. Armidale, New South Wales: Univ. of New England, 1969. pp. 21.

2390. Martin, Harold C. Relevance and irrelevance in the study of literature. ERec (21), Dec., 2–7.

2391. Merwin, W. S. Selected translations, 1948–1968. New York: Atheneum, 1968. pp. 190. Rev. by Roger Mitchell in MLJ (54), 216.

2392. Meynell, Alice. The wares of Autolycus. (Bibl. 1966, 1762.) Rev. by Pierre Danchin in EngS (51), 371–2.

2393. Miller, David M. The location of verbal art. LangS (3), 69–80.

2394. Miller, James E. and Paul F. Herring (eds). The arts and the public: essays by Saul Bellow and others. (Bibl. 1969, 47.) Rev. by Allan Rodway in NQ (17), 269–71.

2395. Mills, Nicholaus C. The machine in the anglo-american garden. CR (14), Spring, 201–12.

2396. Milosevich, Vincent M. Propriety as an esthetic principle in Dryden, Shakespeare, and Wagner. HAB (21:1), Winter, 3–13.

2397. Mink, Louis O. History and fiction as modes of comprehension. NLH (1), 541–58.

2398. Morrison, Claudia C. Freud and the critic: the early use of depth psychology in literary criticism. (Bibl. 1969, 8382.) Rev. by Julian L. Stamm in AI (27), 191–3.

2399. Muecke, D. C. Irony. London: Methuen. pp. 92. (The critical idiom, 13.)

2400. Nisbet, Robert. Genealogy, growth, and other metaphors. NLH (1), 351–63.

2401. Nonaka, Ryo. Shosetsu no Hoho to Ninshiki no Hoho. (The method of fiction and the method of knowledge.) Tokyo: Shohakusha. pp. 332.

2402. Norton, David. Toward an epistemology of romantic love. CR (14), Fall, 421–43.

2403. Nutall, Anthony D. Two concepts of allegory: a study of Shakespeare's 'The Tempest' and the logic of allegorical expression. (Bibl. 1969 2333.) Rev. by Dean Ebner in SQ (21), 178–80.

2404. Old Bookaroos. Western book roundup. ABC (20), June, 29–30; (21), Sept., 6, 27–9.

2405. —— Western book roundup. ABC (21), Oct., 7, 28–30; Nov.–Dec., 8.

2406. Olson, Elder. The theory of comedy. (Bibl. 1969, 53.) Rev. by Harry Levin in CL (22), 286–8.

2407. Owen, Thomas. Metaphor and related subjects. New York: Random House, 1969. pp. 85. Rev. by Louisa Jones in MLJ (54), 285–6.

2408. Palmer, Barbara Dallas. The guide and leader: studies in a narrative structural motif. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 1236a–7a.]

2409. Paulson, Ronald. The fictions of satire. (Bibl. 1969, 1979.) Rev. by Charles Witke in CL (22), 93–4.

2410. Pavese, Cesare. American literature: essays and opinions, (trans. from the italian by Edwin Fussell). Berkeley; London: Univ. of California Press. pp. 243.

2411. Peckham, Morse. Art and pornography: an experiment in explanation. New York: Basic Books, 1969. pp. 314. Rev. by Jan B. Gordon in Criticism (12), 350–3; by Daniel J. Cahill in NAmerR (255), Summer, 76–8.

2412. —— Is the problem of literary realism a pseudo-problem? Crit (12:2), 95–112.

2413. Peyre, Henri. Historical and critical essays. (Bibl. 1969, 57.) Rev. by Lee T. Lemon in PrS (44), 263–5; by Mario Maurin in RR (61), 163–4.

2414. —— Literature and sincerity. (Bibl. 1965, 1906.) Rev. by Raimund Theis in Arcadia (2), 200–5.

2415. Poirier, Richard. What is english studies, and if you know what that is, what is english literature? PR (37), 41–58.

2416. Pollard, Arthur. Satire. London: Methuen. pp. 84. (The critical idiom, 7.)

2417. Praz, Mario. Mnemosyne: the parallel between literature and the visual arts. Princeton, NJ: Princeton Univ. Press; London: O.U.P. pp. 261. (The A. W. Mellon lectures in the fine arts, 1967.) Rev. by John C. Riordan in Agora (1), Spring, 86–90; by Robert T. Petersson in YR (59), 569–75.

2418. Pritchard, William H. Tone of criticism. HR (23), 365–76.

2419. Rahme, Mary Hursey. The invisible medium criticism and the language of literature. *See* **2143.**

2420. Rahv, Philip. Literature and the sixth sense. New York: Houghton, Mifflin, 1969. (Cf. bibl. 1969, 59.) Rev. by Lee T. Lemon in PrS (44), 263–5; by Walter R. McDonald in NAmerR (255), Winter, 74–80; by Nathan A. Scott, Jr, in SatR, 3 Jan., 27 *passim*; by John P. Sisk in Commentary (49), Apr., 89–92.

2421. Rawlinson, D. H. The practice of criticism. Cambridge: C.U.P., 1968. pp. 229. Rev. by Walter H. Clark, Jr, in JAE (4), 142–3.

2422. Read, Herbert. Essays in literary criticism: particular studies. London: Faber, 1969. pp. 241. (New ed. of part 2 of his 'Collected essays in lit. crit.', 1951.)

2423. Richardson, Robert. Literature and film. *See* **58.**

2424. Riddel, Joseph N. Against formalism. Genre (3), 156–72.

2425. Roberts, Jeanne A. Literary criticism as dream analysis. CEACrit (33), Nov., 14–16.

2426. Robson, W. W. (ed.). Essays and poems presented to Lord David Cecil. *See* **742.**

2427. Saalbach, Robert Palmer. Critical thinking and the problem of plagiarism. CCC (21), Feb., 45–7.

2428. Saunders, A. N. W. Imagination all compact. London: Methuen, 1967. pp. 208. Rev. by Don Locke in NQ (17), 69–70.

2429. Scher, Steven Paul. Notes toward a theory of verbal music. CL (22), 147–56.

2430. Shippey, Thomas Alan. Listening to the nightingale. CL (22), 46–60.

2431. Smith, John. Mystery of rhetoric unveiled, 1657. Menston: Scolar Press, 1969. pp. 279. (English linguistics, 1500–1800: a collection of facsim. reprints, 205.)

2432. Sontag, Susan. Styles of radical will. (Bibl. 1969, 2276.) Rev. by Gary Houston in MichQR (9), 272–5.

2433. Spanos, William V. Modern literary criticism and the spatialization of time: an existential critique. JA (29), 88–104.

2434. Spencer, M. C. Michel Butor: literature in an electronic age. Meanjin Quarterly (28), Summer 1969, 472–8.

2435. Stallknecht, Newton P. and Horst Frenz (eds). Comparative literature. (Bibl. 1962, 1590.) Rev. by C. de Deugd in EngS (51), 171–4.

2436. Stamm, Rudolf. The shaping powers at work: fifteen essays on poetic transmutation. Heidelberg: Carl Winter, 1967. pp. 320.

2437. Steig, Michael. Defining the grotesque: an attempt at synthesis. JA (29), 253–60.

2438. Stein, Walter. Criticism as dialogue. (Bibl. 1969, 2280.) Rev. by D. C. Muecke in AUMLA (33), 139–40; by Frank W. Bradbrook in BA (44), 487; by Paul Jenkins in CCC (21), Feb., 98–103.

2439. Stenson, Sten H. Sense and nonsense in religion: an essay on the language and phenomenology of religion. Nashville: Abingdon Press, 1969. pp. 255. Rev. by George A. Test in SatireNL (7), 165–8.

2440. Stevenson, John W. A design for style. CEACrit (32), Apr., 3–6.

2441. Strelka, Joseph (ed.). Yearbook of comparative criticism, 1: perspectives in literary symbolism. (Bibl. 1968, 2233.) Rev. by A. O. Aldridge in JAE (4), 151–2.

2442. —— (ed.). Yearbook of comparative criticism, 2: problems of literary evaluation. University Park, PA: London: Pennsylvania U.P., 1969. pp. 212. Rev. by Daniel J. Cahill in BA (44), 487–8.

2443. Sypher, Wylie. Literature and technology: the alien vision. (Bibl. 1969, 2285.) Rev. by G. S. Rousseau in PR (37), 319–22.

2444. Tatham, Campbell. Double order: the spectrum of black aesthetics. MASJ (11), Fall, 88–100.

2445. Thompson, John. Catharsis, linguistics and all that. Commentary (50), Oct., 65–73.

2446. Thorpe, Peter. Thinking in octagons: further reflections on norms in satire. SatireNL (7), 91–9.

2447. Tigerstedt, E. N. Plato's idea of poetical inspiration. Societas Scientiarum fennica. Commentationes Humanarum Litterarum (44:2), Helsinki. pp. 78.

2448. Times Literary Supplement. T.L.S.: essays and reviews from the 'Times Literary Supplement' 8, 1969. London: O.U.P. pp. 245.

2449. Tinsley, E. J. Parable and allegory: some literary criteria for the interpretation of the parables of Christ. CQ (3), 32–9.

2450. Toffler, Alvin. The art of measuring the arts. JAE (4), 53–72. (How to measure the 'culture explosion'.)

2451. Tonkin, Humphrey. Utopias: notes on a pattern of thought. CR (14), Fall, 385–95.

2452. Uitti, Karl D. Linguistics and literary theory. *See* **927.**

2453. Utley, Frances Lee. The morality of rhetoric. CEACrit (32), Mar., 11–14.

2454. Vernon, John Edward. The garden and the map: a phenomenology of literary and cultural schizophrenia. Unpub. doct. diss., Univ. of California, Davis, 1969. [Abstr. in DA (31), 2405A–6A.]

2455. Vivas, Eliseo. Literary criticism and aesthetics. *See* (pp. 13–39) **772.**

2456. Wain, John. The disappearing critic. Listener (84), 165–7.

2457. Walsh, William. A manifold voice: studies in commonwealth literature. London: Chatto & Windus. pp. 218.

2458. Warren, Austin. Connections. Ann Arbor: Univ. of Michigan Press. pp. 240. Rev. by Emerson R. Marks in YR (60), 135–8.

2459. Watson, George. The study of literature. New York: Scribner's, 1969. (Cf. bibl. 1969, 2298.) Rev. by Lee T. Lemon in PrS (44), 263–5; by John P. Barnes in WHR (24), 286–7; by George Boas in JHI (31), 148–51; by Willa Valencia in JAE (4), 143–5.

2460. Wellek, René. Discriminations: further concepts of criticism. New Haven; London: Yale Univ. Press. pp. 387. Rev. by Emerson R. Marks in YR (60), 135–6; by J. D. O'Hara in BW, 2 Aug., 1, 7.

2461. West, Paul. Adam's alembic or imagination versus mc^2. NLH (1), 523–39.

2462. Williams, C. B. Style and vocabulary: numerical studies. London: Griffin. pp. 161.

2463. Winegarten, Renee. Literary revolutionism. Commentary (49), June, 67–74.

2464. Wycherley, H. Alan. 'Georgie Porgie'. CEACrit (32), Apr., 16.

2465. Young, Calvin Eugene. A critical explication of irony as a thematic structure. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 5007A–8A.]

2466. Zamyatin, Yevgeny. A Soviet heretic: essays (ed. and trans. by Mirra Ginsburg). Chicago; London: Univ. of Chicago Press. pp. 342.

Drama and Theatre History

2467. Barry, Jackson G. Dramatic structure: the shaping of experience. Berkeley, Los Angeles, and London: Univ. of California Press. pp. 261. Rev. by Orley I. Holton in QJS (56), 459.

2468. Beckerman, Bernard. Dynamics of drama: theory and method of analysis. New York: Knopf. pp. 263. Rev. by Hubert C. Heffner in ETJ (22), 330–1.

2469. Bently, Eric. The theatre of commitment and other essays on drama in our society. London: Methuen, 1968. pp. 241. Rev. by Roy Knight in DUJ (ns 31:2), 114–16.

2470. Broude, Ronald. Human and divine vengeance in the tragedy of revenge. Unpub. doct. diss., Columbia Univ., 1967. [Abstr. in DA (31), 1752A.]

2471. Calarco, N. J. Tragic being: Apollo and Dionysus in western drama. (Bibl. 1969, 2317.) Rev. by Michael Taylor in HAB (21:1), Winter, 49–51.

2472. Grene, David. Reality and the heroic pattern. (Bibl. 1969, 3494.) Rev. by Kenneth Richards in SN (42), 230–3.

2473. Heilman, Robert Bechtold. Tragedy and melodrama: versions of experience. (Bibl. 1969, 2327.) Rev. by W. A. Elwood in GaR (24), 366–8; by Richard V. Brenner in QJS (56), 319.

2474. Koreonos, Cosmas. La tragédie comme modèle. Les Lettres nouvelles, Sept.–Oct., 165–77.

2475. Krook, Dorothea. Elements of tragedy. New Haven; London: Yale Univ. Press, 1969. pp. 279.

2476. Leech, Clifford. The dramatist's experience, with other essays in literary theory. London: Chatto & Windus. pp. 248.

2477. Matalene, Henry William, III. A conjecture concerning dramatic presentation: with new readings of Etherege's 'The Man of Mode' and Cibber's 'The Careless Husband'. Unpub. doct. diss., Univ. of Pennsylvania. [Abstr. in DA (31), 2885A.]

2478. McConaghy, N. Drama and psychiatry: some insights of Euripides. Australian and New Zealand Journal of Psychiatry (4), June, 109–12.

2479. Olson, Elder. The theory of comedy. Bloomington; London: Indiana Univ. Press, 1968. pp. 145.

2480. Railsback, Jo Helen. The Thomas Becket story as a theme in dramatic literature. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (31), 1768A.]

2481. Richardson, Jack. The working theater. Commentary (50), Aug., 50–2.

2482. Shank, Theodore. The art of dramatic art. Belmont, CA: Dickenson, 1969. pp. 206. Rev. by Charles Clayton Harbour in QJS (56), 458–9.

2483. Shaw, Ann M. A taxonomical study of the nature and behavioral objectives of creative dramatics. ETJ (22), 361–72.

2484. Shaw, Sharon Kaehele. The burying of the living in restoration and eighteenth-century comedy. BSUF (11), Autumn, 74–9.

2485. Styan, J. L. Myth and the modern playgoer. CEACrit (33), Nov., 32–4.

2486. Trousdale, Marion. Reality and illusion in the theatre. CritQ (11), 1969, 347–59.

2487. Van Laan, Thomas F. The idiom of drama. Ithaca, NY; London: Cornell Univ. Press. pp. 374.

2488. Whiting, John. The art of the dramatist (ed., with an introd. by Ronald Hayman). London: London Magazine Editions. pp. 198.

Fiction

2489. Allen, Walter. The urgent west: the american dream and modern man. (Bibl. 1969, 2343.) Rev. by Howard Mumford Jones in AL (42), 420–1; by David Lundberg in AWest (7), Mar., 53–4.

2490. Auchincloss, Louis. The trick of author as character. NYTB, 1 Feb., 2, 38.

2491. Bareiss, Dieter. Die Vierpersonenkonstellation im Roman: Strukturuntersuchungen zur Personenführung. Dargestellt an N. Hawthorne's 'The Blithedale Romance', G. Eliot's 'Daniel Deronda', H. Jame's 'The Golden Bowl' und D. H. Lawrence's 'Women in Love'. Bern: Herbert Lang, 1969. pp. 168. (Europäische Hochschulschriften, Reihe (14:1).

2492. Blish, James. The tale that wags the god: the function of science fiction. AmLib (1), 1029–33.

2493. Brace, Gerald Warner. Theme in fiction. MassR (11), 180–5.

2494. Bronzwaer, Wilhelmus Jozef Maria. Tense in the novel: an investigation of some potentialities of linguistic criticism. Groningen: Wolters-Noordhoff. pp. 160. (Doct. diss. Univ. of Nijmegen.)

2495. Browning, Gordon. Toward a set of standards for everlasting anti-utopian fiction. Cithara (10), Dec., 18–32.

2496. Burgess, Anthony. The novel in 2000 A.D. NYTB, 29 Mar., 2, 19.

2497. Cappel, William. Repetition in the language of fiction. Style (4), 239–44.

2498. Catrice, Paul. Les Juifs américains au miroir de leurs romanciers. Revue de psychologie des peuples (25), 125–50.

2499. Champigny, Robert. Implicitness in narrative fiction. PMLA (85), 988–91.

2500. Clareson, Thomas D. First instalment: an annotated bibliography of critical writings dealing with science fiction. *See* **152.**

2501. —— An annotated bibliography of critical writings dealing with science fiction. *See* **153.**

2502. English Teachers' Assn of New South Wales. Reading and teaching the novel. Ashfield, New South Wales: English Teachers' Assn of New South Wales. pp. 43.

2503. Fitzgerald, Gregory. Character typology in satiric short stories. SatireNL (7), 100–3.

2504. Gass, W. H. Philosophy and the form of fiction. *See* (pp. 50–66) **772.**

2505. Goldknopf, David. Realism in the novel. YR (60), 69–84.

2506. —— Studies in the novel's search for form. Unpub. doct. diss., Syracuse Univ., 1969. [Abstr. in DA (30), 3458A–9A.]

2507. Grella, George. Murder and manners: the formal detective novel. Novel (4), 30–48.

2508. Harrington, David V. The quality of feeling in Kawabata's 'Thousand Cranes'. BuR (18), Spring, 81–91.

2509. Jameson, Storm. Parthian words. London: Collins; Harvill Press. pp. 156.

2510. Kermode, Frank. The sense of an ending. (Bibl. 1969, 2364.) Rev. by C. C. Barfoot in LT, 54–6; by Charles F. Schroder in JA (29), 268–70; by John C. Sherwood in CL (22), 367–70.

2511. Knight, Everett. A theory of the classical novel. London: Routledge & Kegan Paul. pp. 156.

2512. Leithead, J. Edward. Tanbark and spangles in dime novels. ABC (20), Mar.–Apr., 36–42.

2513. Lodge, David. Realism, allegory and symbolism: some speculation about the novel. New Blackfriars (51), 361–73.

2514. Logan, John. A note on the inarticulate as hero. New Mexico Quarterly (38:4) and (39:1) (double issue), (1969), 148–53.

2515. Maxwell, D. E. S. American fiction: the intellectual background. (Bibl. 1966, 1961.) Rev. by R. L. Drain in EngS (51), 372–5.

2516. McClintock, Michael William. Utopias and dystopias. Unpub. doct. diss., Cornell Univ. [Abstr. in DA (31), 394A.]

2517. Millett, Nancy C. and Helen J. Throckmorton. How to read a short story. Waltham, MA: Ginn, 1969. pp. 199. Rev. by Sylvia Z. Brodkin in JRead (13), 386–8.

2518. Morse, J. Mitchell. Fiction chronicle. HR (23), 327–38.

2519. O'Faolain, Sean. Great novels. NYTB, 15 Mar., 2, 48.

2520. Pearce, Bessie M. Economic and social history in certain Texas novels. JASAT (1), June, 56–63.

2521. Pearce, Roy Harvey (ed.). Experience in the Novel (selected papers from the English Institute). *See* **753.**

2522. Perkins, George (ed.). The theory of the american novel. New York; London: Holt, Rinehart & Winston. pp. xlv, 475.

2523. Reddick, Bryan DeWitt. Tone in dramatic narrative. Unpub. doct. diss., Univ. of California, Davis, 1969. [Abstr. in DA (31), 2397A.]

2524. Rodway, Allan. The truths of fiction. London: Chatto & Windus. pp. 230.

2525. Ross, Stephen D. Literature and philosophy: an analysis of the philosophical novel. New York: Appleton-Century-Crofts, 1969. pp. 221. Rev. by Melvin Rader in JA (28), 352–4.

2526. Rubin, Louis D., Jr. The teller in the tale. (Bibl. 1969, 2382.) Rev. by Robert Drake in SoR (6), 857–62; by Douglas Hewitt in NQ (17), 159–60.

2527. Tanner, Tony. The reign of wonder: naivety and reality in american literature. (Bibl. 1967, 2144.) Rev. by John T. Flanagan in EngS (51), 569–70.

2528. Taylor, John. Zizka, or the necessity of anachronism: problems of historical fictions. Topic (10), Spring, 5–9.

2529. Trachtenberg, Alan. Literary criticism: fiction. YR (59), 616–23.

2530. White, William. Just one more zine. ABC (21), Sept., 16.

2531. —— My murderous life, little horror, some mystery. Presenting Moonshine (Tacoma, Washington) (10), 4 Aug., 18–20.

2532. Wurzbach, Natascha (ed.). The novel in letters: epistolary fiction in the early english novel, 1678–1740. London: Routledge & Kegan Paul, 1969. pp. 288. Rev. by John Cronin in Studies (59:233), 108–13.

2533. Wyatt, Robert David. The aesthetics of doubt: three studies in ironic narrative. Unpub. doct. diss., Univ. of Oregon, 1969. [Abstr. in DA (30), 5007a.]

Poetry

2534. Anon. Rhetorical terms. NYQ (3), 82–91.

2535. Birkinshaw, Philip. The thinking voice: a new view of poetry. Johannesburg: Witwatersrand Univ. Press. pp. 296.

2536. Blocker, Gene. The meaning of a poem. BJA (10), 337–43.

2537. Bolarsky, Carolyn. Improving oral communication of appalachian youth through rhyme. MLJ (54), 188–9.

2538. Brooks, Cleanth. The well-wrought urn: studies in the structure of poetry. London: Dobson, 1968. (rev. ed.)

2539. Buckley, Vincent. Essays in poetry: mainly australian. Freeport, NY: Books for Libraries Press, 1969. pp. 198.

2540. Bunn, James Harry, III. The palace of art: a study of form in retrospective poems about the creative process. Unpub. doct. diss., Emory University, 1969. [Abstr. in DA (30), 4400a.]

2541. Burnshaw, Stanley. The seamless web. Art International (14:3), 25–36.

2542. —— The seamless web: language-thinking, creature-knowledge, art-experience. *See* **16.**

2543. Cargill, Oscar. On meaning and being. CEACrit (32), May, 7.

2544. Christensen, J. A. Poetry in its western setting. WR (7), 10–19.

2545. Combs, Bruce Elmer. A linguistic analysis of rime with studies in Chaucer, Donne, and Pope. Unpub. doct. diss., Univ. of Oregon, 1969. [Abstr. in DA (30), 4963a.]

2546. Coombes, Archie James. Some australian poets. Freeport, NY: Books for Libraries Press. pp. 105. (New ed.)

2547. Davenport, Guy. Where poems come from. HR (23), 339–43.

2548. Donoghue, Denis. Connoisseurs of chaos: ideas of order in modern american poetry. (Bibl. 1969, 2404.) Rev. by Donald Weeks in JA (29), 277–8.

2549. Elgin, Suzette Haden. A transformational view of the concepts of compression and closure in the analysis of poetry. ERec (20), Apr., 87–94.

2550. Grenander, M. E. Problems of representation in lyric poetry. ERec (21), Dec., 27–34.

2551. Griffith, John Walter. Studies in amcrican narrative historical poetry. Unpub. doct. diss., Univ. of Oregon, 1969. [Abstr. in DA (30), 3459A.]

2552. Hertz, Peter D. Minimal poetry. WHR (24), 31–40.

2553. Hope, A. D. The cave and the spring: essays on poetry. (Cf. bibl. 1965, 2122.) Chicago: Univ. of Chicago Press. pp. 173.

2554. Huntley, Frank L. Dr Johnson and metaphysical wit; or, 'Discordia Concors' yoked and balanced. PMMLA (1), 1969, 103–12.

2555. Johnson, Paula Copeland. Form and transformation in serial art, with reference to english poetry and music, 1570–1620. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (30), 4948A.]

2556. Leech, Geoffrey N. A linguistic guide to english poetry. London: Longmans. pp. 237. Rev. by Roger Fowler in LangS (3), 238–40.

2557. Leighton, John Michael. Poetry and ritual. Johannesburg: Rand Afrikaans Univ. Press. pp. 22.

2558. Lerner, Laurence. An essay on pastoral. EC (20), 275–97.

2559. Levitchi, Leon D. Temă și rcmă în baladele populare românești și engleze. (Theme and rhyme in popular romanian and english ballads.) *In* Probleme de literatură comparată și sociologie literară. (Problems of comparative literature and literary sociology.) Bucarest: editura Academiei Republicii Socialiste România. pp. 335–47.

2560. Lewis, C. Day. On translating poetry: [lecture] delivered at the Univ. of Exeter 7th March 1969. Abingdon: Abbey Press. pp. 23. (The Jackson Knight memorial lecture.)

2561. Lieberman, Laurence. Poet-critics and scholar-critics. Poetry (115), 346–52.

2562. Little, Edward Grant. Epic moderation: structure, narrative texture, and purpose in heroic literature. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (30), 5413A.]

2563. Logan, H. M. Some applications of linguistic theory to poetry. HAB (21:2), Spring, 40–7.

2564. Lutz, Gertrude May. Poetry as therapy. EducF (34), 215–18.

2565. Metzger, Deena. Poetry as attitude. CCC (21), Feb., 41–4.

2566. Millar, Robert and Ian Currie. The languagc of poetry. London: Heinemann Educational. pp. 120.

2567. Montgomery, Marion. Shadows in the new cave: the poet and the reduction of myth. *See* **1934.**

2568. Moser, Johann Manfred. The foundations of epic theory. Unpub. doct. diss., Catholic Univ. of America. [Abstr. in DA (31), 2886A.]

2569. Olson, Elder. The lyric. PMMLA (1), 1969, 59–66.

2570. Peterson, Douglas L. The english lyric from Wyatt to Donne. (Bibl. 1969, 3141.) Rev. by H. L. Richmond in CL (22), 81–5.

2571. Phythian, B. A. (ed.). Considering poetry: an approach to criticism. London: English Univ. Press. pp. 232. (The new school series.)

2572. Rago, Henry. The poet in his poem. PMMLA (1), 1969, 52–8.

2573. Raine, Kathleen. A question of poetry. Crediton: Richard Gilbertson, 1969. pp. 8. (The manuscript series, 5.)

2574. Reeves, James and Martin Seymour-Smith. Inside poetry. London: Heinemann Educational. pp. 178.

2575. Reger, William. Beyond metaphor. Criticism (12), 333–44.

2576. Rolls, Eric. Poetry: 'The Old Grey Mare'. Issue (10), May, 1–8.

2577. Saotome, Tadashi. Juso to Kaigi to Ketsui. (An aspect of english renaissance poetry.) SEL (47), Aug., 29–39.

2578. Scott, A. F. The poet's craft. New York: Dover, 1967. pp. 236. Rev. by William White in ABC (20), Mar.–Apr., 7.

2579. Siegel, Eli. Assonance is like this. NYQ (2), 82–90.

2580. Smith, Barbara Herrnstein. Poetic closure: a study of how poems end. (Bibl. 1969, 2446.) Rev. by John B. Bender in JA (29), 270–1; by Robert W. Mayberry in JGE (21), 303–5.

2581. Smith, William Jay. The making of poems. QJLC (27), 91–8.

2582. Sparling, Ivan H. On writing couplets. MEB (27), May, 4–11.

2583. Spender, Stephen. Form and pressure in poetry (inaugural lecture, University College, London). TLS, 23 Oct., 1226–8.

2584. Stepanchev, Stephen. The poem as image. NYQ (3), 92–8.

2585. Stevenson, Charles L. The rhythm of english verse. JA (28), 327–44.

2586. Stone, P. W. K. The art of poetry, 1750–1820. New York: Barnes & Noble, 1967. pp. 202. Rev. by Terence P. Logan in MLJ (54), 45–6.

2587. Takaku, Shinichi. Eishi to Guzensei. (Arbitrariness of word sounds and the creative process of poems.) SEL (47), Aug., 53–64.

2588. Untermeyer, Louis. The pursuit of poetry. New York: Simon and Schuster. pp. 318. Rev. by X. J. Kennedy in SatR, 17 Jan., 37.

2589. Van Heerden, Ernst. The language of the poet. ESA (13), Sept., 317–36.
2590. Welsh, Andrew. 'Melos' and 'Opsis'. Unpub. doct. diss., Univ. of Pittsburgh. [Abstr. in DA (31), 2407A.]
2591. Williamson, George. The proper wit of poetry. (Bibl. 1963, 1341.) Rev. by R. P. Draper in EngS (51), 161–3.
2592. Wilson, Colin. Poetry & mysticism. London: Hutchinson. pp. 227.
2593. Wimsatt, W. K. Jr. The verbal icon: studies in the meaning of poetry. London: Methuen. pp. 317. (New ed.)

Prose

2594. Adolph, Robert. The rise of modern prose style. (Bibl. 1969, 2454.) Rev. by Allen H. Lanner in SCN (28), 30–1.
2595. Cargill, Oscar. When is biography criticism? *See* **733.**
2596. Lawson, John. Lectures concerning oratory, 1758. Menston: Scolar Press, 1969. pp. 492. (English linguistics, 1500–1800: a collection of facsim. reprints, 196.)
2597. Murray, Donald M. The interior view: one writer's philosophy of composition. CCC (21), Feb., 21–6.
2598. Rewa, Michael. Biography as an imitative art. *See* **738.**
2599. Sayre, Robert F. The examined self. (Bibl. 1966, 4764.) Rev. by Renate Schmidt- v.Bardeleben in Erasmus, 3, 100–3.
2600. Sukenick, Ronald. The death of the novel and other stories. New York: Dial Press, 1969. pp. 175. Rev. by John Tyell in CathW (210), Feb., 237–8.
2601. Walters, Louis A. The serious pun in modern prose. WR (7), 30–4.

METRE

2602. Anon. Worksheets. (Demonstrations in the growth of poems through revision.) NYQ (2), 73–81.
2603. —— Worksheets. (Demonstration in the growth through revision of Anne Sexton's 'Suicide Note'.) NYQ (4), 81—94.
2604. Cable, Thomas Monroe. Old english meter: problems, principles, and abstract form in 'Beowulf'. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 5401A–2A.]
2605. Dilligan, Robert James. Verse design in the poetry of the Hopkins-Bridges Circle: an essay in computational metrics. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1755A.]
2606. Donow, Herbert S. Linear word count as a function of rhythm: an analysis of Shakespeare's 'Sonnets'. Hephaistos, (1), Summer, 1–27.
2607. Hascall, Dudley Lee. A theory of english meter: syllabic-accentual verse. Unpub. doct. diss., Harvard Univ. [Abstr. in DA (31), 2899A.]
2608. Honour, Margaret Cedilia. The metrical derivations of

the medieval english lyric. Unpub. doct. diss., Yale Univ., 1949. [Abstr. in DA (31), 2346A.]

2609. MAGNUSON, KARL and FRANK G. RYDER. The study of english prosody: an alternative proposal. CE (31), 789–820.

2610. MEYERS, GERALD WAYNE. Modern theories of meter: a critical review. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 3912A.]

2611. MITCHELL, ROGER. Toward a system of grammatical scansion. LangS (3), 3–28.

2612. PIPER, WILLIAM BOWMAN. The heroic couplet. Cleveland: Case Western Reserve Univ. Press, 1969. pp. 465. Rev. by Patricia Meyer Spacks in The Scriblerian (2), 53.

2613. ROSENWALD, JOHN R. A theory of prosody and rhythm. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (30), 3435A.]

2614. SUMERA, MAGDALENA. The temporal tradition in the study of verse structure. Linguistics (62), 44–65.

2615. TURNER, RONALD C. Rhythmical ordering as a parameter of linguistic style. PCP (5), 67–72.

OLD ENGLISH

GENERAL

Anthologies

2616. Hamer, Richard (comp.). A choice of anglo-saxon verse; selected with an introduction and a parallel verse translation by Richard Hamer. London: Faber. pp. 204.

Literary History and Criticism

2617. Bolton, W. F. A history of anglo-latin literature 597–1066, vol. 1. (Bibl. 1969, 2476.) Rev. by J. De Caluwé-Dor in MA (76), 331–5; by J. N. L. Myres in EHR (85), 392–3.

2618. Calder, Daniel Gillmore. Symbolic settings in old english poetry. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 2999A.]

2619. Capek, Michael J. A note on formula development in old saxon. MP (67), 357–63.

2620. Clark, Kenneth Willis. Ancient books and the biblical texts. MRS (4), 21–35.

2621. Clemoes, Peter. Rhythm and cosmic order in old english christian literature: an inaugural lecture. London: C.U.P. pp. 28. (Univ. of Cambridge, inaugural lectures.)

2622. Collins, Rowland L. (ed.). The year's work in old english studies, 1969. *See* **161.**

2623. Creed, Robert P. (ed.). Old english poetry: fifteen essays. (Bibl. 1969, 2482.) Rev by Fred C. Robinson in Spec (45), 283–9.

2624. Crépin, André. Récentes études sur le style formulaire de la poésie vieil-anglaise. EA (23), 274–81.

2625. Dančev, Andrej. The parallel use of the synthetic dative instrumental and periphrastic prepositional constructions in old english. GSUFZF (63:2), 39–99.

2626. Dubois, Marguerite-Marie. La Littérature anglaise du Moyen Age. (Bibl. 1964, 1913.) Rev. briefly by D. S. Brewer in EngS (51), 59.

2627. Engberg, Norma Joyce. Structure and style in Alfredian prose: a linguistic description of late ninth–early tenth century old english sentence structure and word order based on comparison of selected prose texts. *See* **1537.**

2628. Fakundiny, Lydia. The art of old english verse composition. RES (21), 129–42, 257–66.

2629. Greenfield, Stanley B. A critical history of old english literature. (Bibl. 1967, 2261.) Rev. by J. E. Cross in EngS (51), 245–7.

2630. Hess, H. Harwood. Old english nominals. PLL (6), 302–13.

2631. Issacs, Neil D. Structural principles in old english poetry.

(Bibl. 1969, 2491.) Rev. by James L. Rosier in Spec (45), 137–9; by Donald C. Green in MP (68), 192–5. by Michael Mason in WCR (5), 43; by Götz Wienold in Poetica (3), 629–32.

2632. Kelly, Mary Quella. An approach to an old english poetics. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (31), 1803a.]

2633. Kintgen, Eugene Robert, Jr. Word echo in old english poetry. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 2883a.]

2634. Musset, Lucien. Introduction à la Runologie. Paris: Aubier-Montaigne, 1965. pp. 468. (Bibliothèque de Philologie Germanique, 20.) Rev. by R. Derolez in EngS (51), 572–3.

2635. Ogilvy, J. D. A. Books known to the english, 597–1066. (Bibl. 1969, 2503.) Rev. by C. B. L. Barr in Library History (2), 13–17.

2636. Pilch, Herbert. Syntactic prerequisites for the study of old english poetry. *See* **1541.**

2637. Popescu, Nicolae. Literatura engleză veche. (Old english literature.) Luceafărul (13:47), Nov., 7.

2638. Reynolds, L. D. and N. G. Wilson. Scribes and scholars. *See* **665.**

2639. Robinson, Fred C. Old english literature: a select bibliography. *See* **385.**

2640. Rollinson, Philip. Some kinds of meaning in old english poetry. AnnMed (11), 5–21.

2641. Starr, David. Metrical changes: from old to middle english. MP (68), 1–9.

2642. Watts, Ann Chalmers. The lyre and the harp: a comparative reconsideration of oral tradition in Homer and old english epic poetry. (Bibl. 1969, 2512.) Rev. by Donald C. Baker in ELN (7), 215–17; by D. A. H. Evans in SN (42), 486–91.

2643. Whallon, William. Formula, character, and context: studies in homeric, old english, and old testament poetry. Cambridge, MA: Harvard Univ. Press, 1969. pp. 225. (Cf. bibl. 1969, 2590.) Rev. by D. A. H. Evans in SN (42), 486–91; in CB (46), Feb., 63.

History, Archaeology, Art, Legend

2644. Beckwith, John. Early christian and Byzantine art. Harmondsworth: Penguin. pp. 231. (Pelican history of art.)

2645. Chaney, William A. The cult of kingship in anglo-saxon England: the transition from paganism to christianity. Manchester Univ. Press. pp. 276.

2646. Colgrave, Bertram (ed., trans.). The earliest life of Gregory the Great, (by an anonymous monk of Whitby). (Bibl. 1969, 2517.) Rev. by B. Walker in CP (65), 267–8.

2647. Cramp, Rosemary. Early northumbrian sculpture. Jarrow: Rev. H. Saxby. pp. 14. (Jarrow lecture, 1965.)

2648. Cronne, H. A. The reign of Stephen, 1135–54: anarchy in England. London: Weidenfeld & Nicholson. pp. 313. (Studies in medieval history.)

2649. Grohskopf, Bernice. The treasure of Sutton Hoo: ship-burial for an anglo-saxon King. New York: Athenaeum. pp. 188. Rev. by Glyn Daniel in BW, 26 Apr., 11.

2650. Henry, Francoise. Irish art in the romanesque period (1020–1107). London: Methuen. pp. 256.

2651. Luscombe, D. E. The school of Peter Abelard. New York: C.U.P., 1969. (Cf. bibl. 1969, 2725.) Rev. by Peter G. Marron in Cithara (10), 96–8.

2652. Marsh, Henry. Dark age Britain: some sources of history. Newton Abbot: David & Charles, pp. 221.

2653. Meaney, Audrey L. and Sonia Chadwick Hawkes. Two anglo-saxon cemeteries at Winnall, Winchester, Hampshire. London: Soc. for Medieval Archaeology. pp. 65. (Monograph series, 4.)

2654. Myres, J. N. L. Anglo-saxon pottery and the settlement of England. Oxford: Clarendon Press, 1969. pp. 275.

2655. Oxenstierna, Eric. The world of the norsemen. London: Weidenfeld and Nicolson, 1967. pp. 163. Rev. by A. J. Deverson in AUMLA (33), 107–8.

2656. Southern, R. W. Western society and the church in the middle ages. Harmondsworth: Penguin. pp. 376.

2657. Talbot, C. H. Medicine in medieval England. (Bibl. 1969, 2735.) Rev. by E. A. Hammond in BHM (44), 387–8.

OLD ENGLISH WRITINGS

Ælfric

2658. Cross, James E. Ælfric and the mediaeval homiliary: objection and contribution. (Bibl. 1963, 1396.) Rev. by Cecily Clark in EngS (51), 247–9.

2659. Hurt, James R. A note on Ælfric's 'Lives of Saints', no. XVI. EngS (51), 231–4.

2660. Johnson, Judith Anne Gregerson. A transformational analysis of the syntax of Ælfric's lives of saints. *See* **1538**.

2661. Pope, J. C. (ed.). Homilies of Ælfric: a supplementary collection, vol. 2. London: O.U.P., 1968. pp. 453. Rev. by E. G. Stanley in NQ (17), 262–6.

St Aldhelm

2662. Marston, Thomas E. The earliest manuscript of St Aldhelm's 'De Laude Virginitatis'. YLG (44), 204–6.

Alfred

2663. Blindheim, Charlotte. Kaupangundersökelsen avsluttet. Kort tilbakeblikk på en lang utgravning. (Preliminary report on recent excavations at Kaupang (the Sciringes heal of Ohthere).) Viking (33), 1969, 5–39. (English summary, 32–8.)

2664. Carnicelli, Thomas A. (ed.). King Alfred's version of St Augustine's 'Soliloquies'. (Bibl. 1969, 2535.) Rev. by E. G. Stanley in NQ (17), 109–12; by Herbert D. Meritt in Spec (45), 661–3.

2665. Conlee, John W. A note on verse composition in the 'Meters of Boethius'. NM (71), 576–85.

2666. Hougen, Ellen Karine. Leirkar-materialet fra Kaupang. (The ceramic material from Kaupang (the Sciringes heal of Ohthere).) Viking (33), 1969, 97–118. (English summary, 113–16.)

2667. Metcalf, Allan A. On the authorship and originality of the 'Meters of Boethius'. NM (71), 185–7.

2668. Payne, F. Anne. King Alfred and Boethius: an analysis of the old english version of the 'Consolation of Philosophy'. (Bibl. 1969, 2504.) Rev. by Thomas A. Carnicelli in Spec (45), 314–18; by William A. Chaney in AHR (75), 830.

Andreas

2669. Grosz, Oliver, J. H. The island of exiles: a note on 'Andreas' 15. ELN (7), 241–2.

2670. Trahern, Joseph B. Jr. Joshua and Tobias in the old english 'Andreas'. SN (42), 330–2.

Anglo-Saxon Chronicle

2671. Mitchell, Bruce. The subject — noun object — verb pattern in the Peterborough Chronicle: a reply. *See* **1550.**

2672. Shores, David L. The Peterborough Chronicle: continuity and change in the english language. SAB (35), Nov., 19–29.

2673. Sprockel, Cornelis. The language of the Parker Chronicle: 1, phonology and accidence. (Bibl. 1967, 2303.) Rev. by P. Mertens-Fonck in EngS (51), 442–4.

2674. Way, Annette. Old english prenominal modifiers in noun-headed objects of prepositions in the first and second continuations of the Peterborough Chronicle (1122–54). *See* **1547.**

The Battle of Maldon

2675. Anderson, Earl R. Flyting in 'The Battle of Maldon'. NM (71), 197–202.

2676. Hill, Thomas D. History and heroic ethic in Maldon. Neophilologus (54), 291–6.

2677. MacRae-Gibson, O. D. Maldon: the literary structure of the later part. NM (71), 192–6.

2678. Metcalf, Allan A. 'West' in 'Maldon'. PLL (6), 314–16.

Bede

2679. Blair, Peter Hunter. The world of Bede. London: Secker & Warburg. pp. 340.

2680. Bolton, W. F. 'Epistola Cuthberti De Obitu Bedae': a caveat. MedHum (ns 1), 127–39.

2681. Bonner, Gerald. The christian life in the thought of the Venerable Bede. DUJ (ns 32:1), 39–55.

2682. Colgrave, Bertram and R. A. B. Mynors (eds). Bede's

ecclesiastical history of the english people. New York: O.U.P., 1969. pp. 694. Rev. by William A. Chaney in AHR (75), 2027.

2683. Heidenreich, Helmut. Beda Venerabilis in Spain. MLN (85:2), 120–37.

Beowulf

2684. Barnes, Daniel R. Folktale morphology and the structure of 'Beowulf'. Spec (45), 416–34.

2685. Bessinger, J. B., Jr (ed.). A concordance to 'Beowulf' (programmed by P. H. Smith, Jr). Ithaca: Cornell University Press, 1969. pp. xxxiv, 373. Rev. by James Rosier in JEGP (69), 161–3; by Larry D. Benson in Spec (45), 273–5; by Alistair Campbell in NQ (17), 116–17.

2686. Bruce-Mitford, Rupert and Myrtle Bruce-Mitford. The Sutton Hoo lyre, 'Beowulf', and the origins of the frame harp. Antiquity (45), 7–13.

2687. Cable, Thomas Monroe. Old english meter: problems, principles, and abstract form in 'Beowulf'. *See* **2604.**

2688. —— Rules for syntax and metrics in 'Beowulf'. JEGP (69), 81–8.

2689. Cherniss, Michael D. 'Beowulf': oral presentation and the criterion of immediate rhetorical effect. Genre (3), 214–28.

2690. Cook, Albert S. (comp.). A concordance to 'Beowulf' (reprinted). Detroit: Gale Research Co., 1968. pp. 436. Rev. by Alistair Campbell in NQ (17), 116–17.

2691. Fry, Donald K. 'Beowulf' and the Fight at Finnsburh': a bibliography. *See* **210.**

2692. —— The location of Finnsburh: 'Beowulf' 1125–29a. ELN (8), 1–3.

2693. —— 'Wid Earm Gesaet' and Beowulf's Hammerlock. MP (67), 364–6.

2694. Gardner, John. Fulgentius's 'Expositio Vergiliana Continentia' and the plan of 'Beowulf': another approach to the peom's style and structure. PLL (6), 227–62.

2695. Goldsmith, Margaret E. The mode and meaning of 'Beowulf'. London: Athlone Press. pp. 282.

2696. Gulley, Ervene F. The concept of nature in 'Beowulf'. Thoth (11), 16–30.

2697. Hart, Thomas Elwood. 'Ellen': some tectonic relationships in 'Beowulf' and their resemblance to anglo-saxon art. PLL (6), 263–90.

2698. Irving, Edward B., Jr. Introduction to 'Beowulf'. (Bibl. 1969, 2567). Rev. by Stanley B. Greenfield in Spec (45), 301–2.

2699. —— A reading of 'Beowulf'. (Bibl. 1969, 2568.) Rev. by R. E. Kaske in JEGP (69), 159–61.

2700. Leake, Jane Acomb. The Geats of 'Beowulf': a study in the geographical mythology of the middle ages. Milwaukee. (Cf. bibl. 1969, 2496.) Rev. by A. D. Mills in NQ (17), 68–9.

2701. Murray, Alexander C. The lending of Hrunting and the anglo-saxon laws. NQ (17), 83–4.

2702. Osborn, Marijane. The Finnsburg Raven and Guðrinc Astah. Folklore (81), 185–94.

2703. Ringbom, Håkan. Studies in the narrative technique of 'Beowulf' and Lawman's 'Brut'. (Bibl. 1968, 2526.) Rev. by D. S. Brewer in NQ (17), 225–6; by D. A. H. Evans in SN (42), 253–6.

2704. Stevick, Robert D. Suprasegmentals, meter, and the manuscript of 'Beowulf'. The Hague: Mouton, 1968. pp. 88. Rev. by Norman E. Eliason in Spec (45), 175–8.

2705. Whallon, William. Formula, character, and context. *See* **2643.**

Caedmonian Genesis

2706. Ohlgren, Thomas Harold. The illustrations of the 'Caedmonian Genesis' as a guide to the interpretation of the text. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 733A–4A.]

Charms

2707. Pender, Robert Louis. A structural study of the old english metrical charms. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4952A–3A.]

Christ and Satan

2708. Finnegan, Robert Emmett. Two notes on MS. Junius 'Christ and Satan': Lines 19–20; Lines 319 and 384. PQ (49), 558–61.

2709. Hill, Thomas D. 'Byrht Word' and 'Haelendes Heafod': cristological allusion in the old english 'Christ and Satan'. ELN (8), 6–9.

Cynewulf

2710. Gardner, John. Cynewulf's 'Elene': sources and structure. Neophilologus (54), 65–76.

2711. Grosz, Oliver J. H. Man's imitation of the ascension: the unity of 'Christ II'. Neophilologus (54), 398–408.

Deor

2712. Whitbread, L. The pattern of misfortune in 'Deor' and other old english poems. Neophilologus (54), 167–83.

Dream of the Rood

2713. Edwards, Robert R. Narrative technique and distance in the 'Dream of the Rood'. PLL (6), 291–301.

2714. Wolf, Carol Jean. Christ as hero in 'The Dream of the Rood'. NM (71), 202–10.

The Durham Ritual

2715. Brown, T. J. (ed.). The Durham ritual: a southern english collectar of the tenth century with northumbrian additions. Durham Cathedral Library A. IV. Copenhagen: Rosenkilde og Bagger. pp. 92 + 89 in facsim. (Early english MSS in facsim., 16.)

Epistola Alexandri ad Aristotelem

2716. Butturff, Douglas R. Style as a clue to meaning: a note on the old english translation of the 'Epistola Alexandri ad Aristotelem'. ELN (8), 81–6.

Exeter Book

2717. Crossley-Holland, Kevin. Storm, and other old english riddles, translated. London: Macmillan. pp. 76.

2718. Guntner, John Charles. An edition of three old english poems: 'A Warning Against Pride', 'The Wonders of the Creation', 'A Prayer'. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 2877A.]

2719. Reisner, Thomas A. Riddle 75 ('Exeter Book'). Exp (28:78).

Exodus

2720. Earl, James W. Christian tradition in the old english 'Exodus'. NM (71), 541–70.

2721. Keenan, Hugh T. 'Exodus' 312: 'the Green Street of Paradise'. NM (71), 455–60.

2722. Lucas, Peter J. The cloud in the interpretation of the old english 'Exodus'. EngS (51), 297–311.

2723. Wells, D. A. The Vorau 'Moses' and 'Balaam': a study of their relationship to exegitical tradition. Cambridge: M.H.R.A. pp. 256. (Dissertation series, 2.) (Chapter 26 concerns 'Exodus' ll. 22–9.)

The Fight at Finnsburg

2724. Fry, Donald K. 'Beowulf' and the 'Fight at Finnsburh': a bibliography. *See* **210.**

The Finnsburg Raven

2725. Osborn, Marijane. The Finnsburg Raven and Guðrinc Astah. *See* **2702.**

Genesis

2726. Faiss, Klaus. 'Gnade' und seine Kontexte in der altenglischen 'Genesis'. Ein Beitrag zum Problem der altenglischen Dichtersprache. Linguistics (56), 5–30.

2727. Vickrey, John F. A note on 'Genesis' lincs 242–4. NM (71), 191–2.

Genesis A

2728. Wells, David Marsden. A critical edition of the old english 'Genesis A' with a translation. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 373A.]

Genesis B

2729. Lucas, Peter J. 'Genesis B' 623–5: part of the speech to Eve? NQ (17), 243–4.

Judith

2730. Heinemann, Fredrik J. 'Judith' 236–291a: a mock heroic approach-to-battle type scene. NM (71), 83–96.

Liber Scintillarum

2731. Getty, Sarah Sovereign. An edition, with commentary, of the latin/anglo-saxon 'Liber Scintillarum'. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1250a.]

Lindisfarne Gospels

2732. Ross, Alan S. C. Aldrediana XXI. NM (71), 529–33.

Ludus Coventriae

2733. Kelly, Ellin Margaret. The 'Ludus Coventriae' old testament plays: their structure and function. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1762a.]

Maxims

2734. Hill, Thomas D. Notes on the old english 'Maxims' I and II. NQ (17), 445–7.

Paris Psalter

2735. Breitzer, Robert Stewart. A stylistic study of the old english metrical psalms. Unpub. doct. diss., Univ. of Iowa. [Abstr. in DA (31), 2867a.]

Pharaoh

2736. Trahern, Joseph B., Jr. The 'Ioca Monachorum' and the old english 'Pharaoh'. ELN (7), 165–8.

Phoenix

2737. Thormann, Janet. Variations of the theme of 'The Hero on the Beach' in 'The Phoenix'. NM (71), 187–90.

Riddles

2738. Onwuemene, Michael Chukwueloke. A controlled oral-formulaic analysis of the old english vernacular riddles. Unpub. doct. diss., Univ. of Kansas. [Abstr. in DA (31), 2932a–3a.]

2739. Reisner, Thomas A. Riddle 75 ('Exeter Book'). *See* **2719.**

2740. Whitman, F. H. Medieval riddling. NM (71), 177–85.

Riming Poem

2741. Lehmann, Ruth P. M. The old english 'Riming Poem': interpretation, text, and translation. JEGP (69), 437–49.

Solomon and Saturn

2742. Hill, Thomas D. The falling leaf and buried treasure: two notes on the imagery of 'Solomon and Saturn'. NM (71), 571–6.

Soul's Address to the Body

2743. Ferguson, Mary Heyward. The structure of the 'Soul's Address to the Body' in old english. JEGP (69), 72–80.

Táin Bó Cuailgne

2744. Kinsella, Thomas (trans.). The Táin. Dublin: Dolmen Press, 1969. pp. 294. Rev. by Linda M. Leet in Eire-Ireland (5), Summer, 154–5.

Vainglory

2745. Regan, Catharine A. Patristic psychology in the old english 'Vainglory'. Traditio (26), 324–35.

Vercelli Book

2746. Halsall, Maureen. More about C. Maier's transcript of the 'Vercelli Book'. ELN (8), 3–6.

Vespasian Psalter

2747. Ball, C. J. E. The language of the Vespasian Psalter gloss: two caveats. RES (21), 462–5.

2748. Gerritsen, Johan. A note on the Vespasian Psalter gloss. EngS (51), 228–30.

The Wanderer

2749. Dunning, T. P. and A. J. Bliss. The wanderer. (Bibl. 1969, 2654.) Rev. by Stanley B. Greenfield in NQ (17), 113–16.

2750. Malmberg, Lars. 'The Wanderer': 'Waþema Gebind'. *See* **1396.**

Wife's Lament

2751. Lench, Elinor. 'The Wife's Lament': a poem of the living dead. Comitatus (1), 3–23.

2752. Patrick, Michael D. 'The Wife's Lament', 27–41. Exp (28:50).

2753. Rountree, Thomas J. 'The Wife's Lament', 25b–6. Exp (29:24).

2754. Short, Douglas D. The old english 'Wife's Lament': an interpretation. NM (71), 585–603.

2755. Wentersdorf, Karl P. The situation of the narrator's lord in 'The Wife's Lament'. NM (71), 604–10.

MIDDLE ENGLISH

GENERAL

Anthologies

2756. Farrelly, Alan. Two by two. Adelaide: Rigby, 1969. pp. 32.

2757. Kinghorn, A. M. (comp.). The middle scots poets. London: Arnold. pp. 184. (York medieval texts.)

2758. MacQueen, John (ed.). Ballattis of luve. Edinburgh: Edinburgh Univ. Press. pp. lxxix, 147.

2759. Sisam, Celia and Kenneth Sisam (eds). The Oxford book of medieval english verse. Oxford: Clarendon Press. pp. 640.

Literary History and Criticism

2760. Altschul, Michael (comp.). Anglo-norman england, 1066–1154. Cambridge: C.U.P. pp. 83. Rev. by M. R. Morgan in NQ, (17), 385.

2761. Baird, Lorrayne Yates. The status of the poet in the middle ages and the problem of anonymity. Unpub. doct. diss., Univ. of Kentucky, 1969. [Abstr. in DA (30), 3422a–3a.]

2762. Bennett, Jacob. The middle english dialect of the northeast Midlands. Orbis (19), 324–36.

2763. Besserman, Lawrence L., Gail Gilman, and Victor Weinblatt. Three unpublished middle english poems from the commonplace-book of John Colyns (BM MS Harley 2252). NM (71), 212–38.

2764. Blaicher, Günther. Über das Lachen im englischen Mittelalter. DVLG (3), 508–29.

2765. Bolton, W. F. (ed.). The middle ages. London: Barrie & Jenkins. (Sphere paperback.) pp. xxxvii, 404. (History of literature in the english language, 1.) Rev. in TLS, 27 Nov., 1383–4.

2766. Bonfield, June Phelps McKenna. The penitence of the medieval Magdalen: a study in the meanings of her appellation 'Penitent' as reflected in vernacular literature of the British Isles c. 1250–1500. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 5400a.]

2767. Bowers, R. H. A twelfth century battle of the books. AnnMed (11), 65–73.

2768. Brittain, R. L. A catalogue of comic and satiric scenes in english drama — 1375–1550. *See* **2176.**

2769. Brown, Daniel Russell and William N. Harlowe. Myth criticism and medieval literature. BSUF (11), Autumn, 3–13.

2770. Bruford, Alan. Gaelic folk tales and mediaeval romances. *See* **1858.**

2771. Campoy Coronado, Francisca Isabel. The dialectal

configuration of Great Britain in the fourteenth century. Unpub. M.A. diss., Univ. of Madrid. pp. 99.

2772. Chydenius, Johan. The symbolism of love in medieval thought. Societas Scientiarum Fennica. Commentationes Humanarum Litterarum (44:1), Helsinki. pp. 68.

2773. Colker, M. L. Teaching the latin alphabet in late mediaeval england. Classical Folia (24), 254–6.

2774. —— Walter of Chatillon, Rigord of Saint Denis, and an alleged quotation from Juvenal. Classical Folia (24), 89–95.

2775. De Bruyne, Edgar. The esthetics of the middle ages. Rev. by Francis J. Kovach in JHP (8), 470–5.

2776. Diekstra, F. N. M. A dialogue between reason and adversity: a late middle english version of Petrarch's 'De Remediius'. New York: Humanities Press, 1968. pp. 185. (Cf. bibl. 1969, 2888.) Rev. by Donald McCluskey in GL (10), 31–3.

2777. Donovan, Mortimer J. The Breton Lay: a guide to varieties. (Bibl. 1969, 2674.) Rev. by Basil Cottle in JEGP (69), 304–6; by G. C. Britton in NQ (17), 317–19; by W. H. W. Field in MLQ (31), 372–3.

2778. Doob, Penelope Billings Reed. 'Ego Nabugodonosor': a study of conventions of madness in middle english literature. Unpub. doct. diss., Stanford Univ. [Abstr. in DA (31), 1755–6A.]

2779. Doty, Brant Lee. An edition of British Museum manuscript 'Additional 37049': a religious miscellany. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 1223A.]

2780. Dubois, Marguerite-Marie. La Littérature anglaise du Moyen Age. *See* **2626.**

2781. Dunlap, Arthur Ray. A study of the vocabulary and the dialect of the middle english romances in tail-rhyme stanza. *See* **1040.**

2782. Economou, George D. The character 'Genius' in Alan De Lille, Jean De Meun, and John Gower. *See* **1887.**

2783. Edwards, A. S. G. The battle of the Psalms. ELN (8), 89–92.

2784. Eisner, Sigmund. The Tristan legend: a study in sources. *See* **2316.**

2785. Hardison, O. B. The place of Averroes' commentary on the 'Poetics' in the history of medieval criticism. MRS (4), 57–81.

2786. Helming, Vernon Parker. Medieval pilgrimages and english literature to A.D. 1400. Unpub. doct. diss., Yale Univ., 1937. [Abstr. in DA (31), 2826A.]

2787. Heyworth, P. L. Notes on two uncollected middle english proverbs. NQ (17), 86–8.

2788. Honour, Margaret Cecilia. The metrical derivations of the medieval english lyric. *See* **2608.**

2789. Jambeck, Thomas John. The elements of grotesque humor in the passion sequences of the english medieval cycle drama. Unpub. doct. diss., Univ. of Colorado, 1969. [Abstr. in DA (30), 4415A.]

2790. Kolesnikov, B. I. Traditsii i novatorstvo v shotlandskoi poezii XIV–XVIII vekov. (K voprosu ob istoricheskikh kornyakh angliiskogo romantizma.) (Traditions and innovation in scottish poetry of the fourteenth-eighteenth centuries [concerning the historical roots of english romanticism]). Moscow: Prosveshchenie. pp. 311.

2791. Kossick, Shirley. The mediaeval ethos. Unisa English Studies (8), Mar., 3–6.

2792. Lampe, David Elwood. Middle english debate poems: a genre study. Unpub. doct. diss., Univ. of Nebraska, 1969. [Abstr. in DA (30), 3910a–11a.]

2793. Lievsay, John L. (ed.). Medieval and renaissance studies: proceedings of the Southeastern Institute of Medieval and Renaissance Studies, Summer, 1966. (Bibl. 1969, 677.) Rev. by George B. Parks in RQ (23), 54–5.

2794. Matthews, Will. The center for medieval and renaissance studies at UCLA. Chronica (7), 2–6.

2795. —— (ed.). Medieval secular literature: four essays. (Bibl. 1968, 2596.) Rev. by Lionel J. Friedman in RPh (23), Feb., 349–51.

2796. McGee, Alan Van Keuren. The geographical distribution of scandinavian loan-words in middle english, with special reference to the alliterative poetry. *See* **1337.**

2797. McMaster, Helen Neill. The legend of St Cecilia in middle english literature. Unpub. doct. diss., Yale Univ., 1936. [Abstr. in DA (31), 2350a.]

2798. Mehl, Dieter. The middle english romances of the thirteenth and fourteenth centuries. (Bibl. 1969, 2693.) Rev. by G. C. Britton in NQ (17), 226–7.

2799. Nelson, Alan H. Early pictorial analogues of medieval theatre-in-the-round. *See* **2197.**

2800. O'Malley, Jerome F. An introduction to the study of the hymns on St James as literature. Traditio (26), 255–91.

2801. Owen, D. D. R. (ed.). Arthurian romance: seven essays. Edinburgh: Scottish Academic Press; London: Chatto & Windus. pp. 102. (Reprinted from 'Forum for modern language studies' (6:1).)

2802. Paull, Michael Ray. The figure of Mahomet in middle english literature. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3915a–16a.]

2803. Pickering, F. P. Literature and art in the middle ages, [trans. from the German]. London: Macmillan. pp. xxii, 362. (Orig. pub. as 'Literatur und darstellende Kunst im Mittelalter', 1966.)

2804. Reiss, Edmund. Number symbolism and medieval literature. MedHum (ns 1), 161–74.

2805. Robbins, Rossell Hope. The english fabliau: before and after Chaucer. MS (64), 231–44.

2806. Roston, Murray. Biblical drama in England from the middle ages to the present day. *See* **2200.**

2807. Rouse, Richard H. Serial bibliographies for medieval studies. *See* **390.**

2808. Sands, Donald B. Orthographic changes in middle english verse: hazards and virtues. *See* **1770.**

2809. Scattergood, V. J. Unpublished middle english poems from British Museum MS Harley 1706. English Philological Studies (12), 35–41.

2810. Schell, Edgar T. and J. D. Schuchter (eds). English morality plays and moral interludes. New York: London: Holt, Rinehart & Winston, 1969. pp. xxvii, 554. (Rinehart eds.)

2811. Schelp, Hanspeter. Exemplarische Romanzen im Mittelenglischen. (Palaestra, 246.) (Bibl. 1969, 2665.) Rev. by James W. Marchand in JEGP (69), 666–7.

2812. Schreiber, Earl George. The figure of Venus in late middle english poetry. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 767a.]

2813. Sinclair, K. V. Bibliographical essay on medieval studies in Australia since 1958. *See* **415.**

2814. Sinclair, Leon Russell, Jr. The evidence for an aesthetic theory in fourteenth-century vernacular poetry. Unpub. doct. diss., Univ. of Washington. [Abstr. in DA (31), 1772a–3a.]

2815. Sommerfeldt, John R. Medieval studies at Western Michigan University in Kalamazoo. Chronica (7), 7–12.

2816. Spillemaeckers, Diederik Lodewijk. Reynard the Fox: the evolution of his character in select medieval beast epics. Unpub. doct. diss., Michigan State Univ. [Abstr. in DA (31), 2355a–6a.]

2817. Starr, David. Metrical changes: from old to middle english. *See* **2641.**

2818. Sundby, Bertil. Present-day trends in middle english dialectology. RLV (36), 566–80.

2819. Thomson, S. Harrison. Latin bookhands of the later middle ages, 1100–1500. *See* **693.**

2820. Weber, Sarah Appleton. Theology and poetry in the middle english lyric: a study of sacred history and aesthetic form. Columbus: Ohio State Univ. Press, 1969. pp. 292. Rev. by Stephen Manning in MLQ (31), 504–6.

2821. Williams, Arnold. Medieval allegory: an operational approach. PMMLA (1), 1969, 77–84.

2822. Wilson, R. M. The lost literature of medieval England. London: Methuen. pp. 261. (Second rev. ed.)

2823. Woolf, Rosemary. The english religious lyric in the middle ages. (Bibl. 1969, 2709.) Rev. by Rossell Hope Robbins in Spec (45), 337–8.

2824. Zacher, Christian Keeler. 'Curiositas' and the impulses for pilgrimage in fourteenth-century english literature. Unpub.

doct. diss., Univ. of California, Riverside, 1969. [Abstr. in DA (30), 4429A.]

History, Archaeology, Art, Legend, Philosophy, Science

2825. Ault, Warren O. The village church and the village community in medieval england. Spec (45), 197–215.

2826. Barber, Richard. The knight and chivalry. London: Longmans, Green; New York: Scribner's. pp. 383. Rev. by Vincent Cronin in BW, 27 Dec., 3.

2827. Barraclough, Geoffrey (ed.). Eastern and western Europe in the middle ages. London: Thames & Hudson. pp. 216. (Library of european civilization.)

2828. Barstow, Allen Merrill. A lexicographical study of heraldic terms in anglo-norman rolls of arms, 1300–1350. *See* **1196.**

2829. Beckwith, John. Early christian and Byzantine art. *See* **2644.**

2830. Cheney, C. R. and Mary G. Cheney (eds). The letters of Pope Innocent III (1198–1216) concerning England and Wales: a calendar with an appendix of texts. (Bibl. 1968, 2625.) pp. 343. Rev. by Maurice P. Sheehy in CathHR (56), 349–51.

2831. Colish, Marcia L. The mirror of language: a study in the medieval theory of knowledge. *See* **960.**

2832. Cronne, H. A. The reign of Stephen, 1135–54; anarchy in England. *See* **2648.**

2833. Daley, A. Stuart. Chaucer's 'Droghte of March' in medieval farm lore. ChauR (4), 171–9.

2834. Denholm-Young, Noel. The country gentry in the fourteenth century with special reference to the heraldic rolls of arms. Oxford: The Clarendon Press, 1969. pp. 175. Rev. by A. Compton Reeves in GaR (24), 260–1; by Lawrence Stone in Spec (45), 465–7.

2835. Downing, Janay Y. An unpublished weather prognostic in Cambridge University MS Ff. 5.48. ELN (8), 87–9.

2836. Evans, Joan. Monastic iconography in France; from the renaissance to the revolution. London: C.U.P. pp. 92.

2837. Fines, John. Who's who in the middle ages. *See* **734.**

2838. Gilchrist, J. The church and economic activity in the middle ages. London: Macmillan & Company, 1969. pp. 328. Rev. by J. A. Raftis in CathHR (56), 365–7.

2839. Grane, Leif. Peter Abelard: philosophy and christianity in the middle ages, (trans. from the danish by Frederick and Christine Crowley). London: Allen & Unwin. pp. 187.

2840. Hayter, Sir William. William of Wykeham: patron of the arts. London: Chatto & Windus. pp. 111.

2841. Jacob, E. F. Essays in later medieval history. Manchester:

Manchester Univ. Press; New York: Barnes & Noble, 1968. pp. 213. Rev. by A. Compton Reeves in GaR (24), 245–6.

2842. Jones, W. R. Rhetoric and politics: the political uses of the 'Ars Dictaminis' in later medieval Europe. Cithara (9), May. 3–17.

2843. —— Saints in service: the political and cultural implications of medieval hagiolatry. Cithara (10), Dec., 33–44.

2844. King, Donald Paul. The threefold way: english contemplatives in the fourteenth century. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (31), 327a–8a.]

2845. Knapp, Bruce. A note on roses and wheels. Comitatus (1), 43–5.

2846. Kristeller, Paul Oskar. Renaissance philosophy and the medieval tradition. (Bibl. 1968, 2650.) Rev. by Leonard A. Kennedy in NSch (44), 188–9.

2847. Leff, Gordon. Heresy in the later middle ages: the relation of heterodoxy to dissent. c. 1250–1450. (Bibl. 1968, 2652.) Rev. by Albert C. Shannon in CathHR (56), 356–8; by Richard Harrington in JHP (8), 205–11.

2848. McGurk, J. J. N. A dictionary of medieval terms for the use of history students. Reigate: Reigate Press for St Mary's College, Strawberry Hill. pp. 43. (A Strawberry Hill booklet.)

2849. McNiven, Peter. The Cheshire rising of 1400. BJRL (52:2), 375–96.

2850. O'Brien, James F. Some medieval anticipations of inertia. NSch (44), 345–71.

2851. Pearsall, D. A. and R. A. Waldron (eds). Medieval literature and civilization. (Bibl. 1969, 661.) Rev. by P. J. Franks in DUJ (ns 32:1), 70–2.

2852. Robbins, Rossell H. Medical manuscripts in middle english. Spec (45), 393–415.

2853. Southern, R. W. Medieval humanism and other studies. Oxford: Blackwell. pp. 261.

2854. —— Western society and the church in the middle ages. *See* **2656.**

2855. Stevens, Denis. Music in honor of St Thomas of Canterbury. MusQ (56), 311–45.

2856. Talbot, C. H. and E. A. Hammond. The medical practitioners in medieval England: a biographical register. *See* **740.**

2857. Titow, J. Z. English rural society, 1200–1350. New York: Barnes & Noble, 1969. pp. 208. Rev. by J. A. Rafts in Spec (45), 330–2.

MIDDLE ENGLISH WRITINGS

Amicus and Amelius

2858. Hume, Kathryn. Structure and perspective: romance and hagiographic features in the 'Amicus and Amelius' story. JEGP (69), 89–107.

Ancrene Riwle

2859. MAYBURY, JAMES FRANCIS, JR. Sacramentalism in the 'Ancrene Riwle': its method and its tradition. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 362A.]

Arthour and Merlin

2860. SKLAR, ELIZABETH SHERR. England's Arthur: a study of the middle english poem 'Arthour and Merlin'. Unpub. doct. diss., Univ. of Pennsylvania, 1969. Abstr. in DA (30), 5004A.]

Arthurian Legend

2861. LAGORIO, VALERIE M. Pan-brittonic hagiography and the 'Arthurian Grail Cycle'. Traditio (26), 29–61.

The Awntyrs of Arthure

2862. HANNA, RALPH, III. 'The Awntyrs off Arthure': an interpretation. MLQ (31), 275–97.

The Bible

2863. LINDBERG, CONRAD (ed.). MS. Bodley 959, vol. 5: Ecclesiasticus 48.6-Baruch 3.20. *See* **1408.**

The Bird with Four Feathers

2864. HIEATT, A. KENT and CONSTANCE HIEATT. 'The Bird with Four Feathers': numerical analysis of a fourteenth-century poem. PLL (6), 18–38.

Blind Harry

2865. SCHEPS, WALTER. Middle english poetic usage and Blind Harry's 'Wallace'. ChauR (4), 291–302.

Bodley Homilies

2866. ROSS, ALAN S. C. Some alliterative phrases in the 'Bodley Homilies'. NQ (17), 46–8.

The Boke of Cupide

2867. RUTHERFORD, CHARLES SHEPHARD. 'The Boke of Cupide', a new edition. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 1769A.]

Chaucer, Geoffrey

2868. ALLEN, JUDSON BOYCE and PATRICK GALLACHER. Alisoun through the looking glass; or every man his own Midas. ChauR (4), 99–105.

2869. apROBERTS, ROBERT P. The boethian god and the audience of the 'Troilus'. JEGP (69), 425–36.

2870. BADENDYCK, J. LAWRENCE. Chaucer's portrait technique and the dream vision tradition. ERec (21), Oct., 113–25.

2871. BAIRD, JOSEPH L. Jason and his 'Sekte'. ANQ (8), 151–2.

2872. BAWCUTT, PRISCILLA. Gavin Douglas and Chaucer. RES (21), 401–21.

2873. BENNETT, J. A. W. Chaucer's 'Book of Fame': an exposition of 'The House of Fame'. (Bibl. 1969, 2768.) Rev. by Robert Worth Frank, Jr, in MP (68), 195–8.

2874. BISSON, LILLIAN MARIE (PERRAULT). Chaucer's use of the student-teacher relationship as an artistic technique in his early

poems. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (30), 5400A.]

2875. BRADDY, HALDEEN. Chaucer's playful Pandarus. SFQ (34), 71–81.

2876. BREZIANU, ANDREI. Mediterana şi Anglia. Ulise — Crîmpeie dintr-o reversiune metaforică. (The Mediterranean and Great Britain. Ulysses — smithereens from a metaphorical revision.) *See* **2059.**

2877. BROWN, EMERSON, JR. 'Hortus Inconclusus': the significance of Priapus and Pyramus and Thisbe in the 'Merchant's Tale'. ChauR (4), 31–40.

2878. —— 'The Merchant's Tale': why was Januarie born 'Of Pavye'? NM (71), 654–8.

2879. BULOW, LORETTA. Chaucer's orchestration of the 'Troilus': a critical study based on the variant texts. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2868A.–9A.]

2880. BURROW, J. A. Geoffrey Chaucer: a critical anthology. London: Harmondsworth, 1969. pp. 323. (Penguin Critical Anthologies.) Rev. by S. S. Hussey in NQ (17), 227–8.

2881. CAWLEY, A. C. (ed.). Chaucer's mind and art. (Bibl. 1969, 2782.) Rev. by D. Biggins in AUMLA (33), 109–10; by R. T. Davies in NQ (17), 65–7.

2882. CHAMBERLAIN, DAVID. The music of the spheres and 'The Parlement of Foules'. ChauR (5), 32–56.

2883. —— 'The Nun's Priest's Tale' and Boethius's 'De Musica'. MP (68), Nov., 188–91.

2884. CHAUCER, GEOFFREY. The works, 1532, [of] Geoffrey Chaucer, (with supplementary material from the editions of 1542, 1561, 1598 and 1602). Menston: Scolar Press, 1969. pp. 1000. (Facsim. reprint of first printed ed., London.)

2885. CHERNISS, MICHAEL D. Chaucer's 'Anelida and Arcite': some conjectures. ChauR (5), 9–21.

2886. CHIARENZA, FRANK JOHN. Chaucer and the medieval amorous complaint: a study in the evolution of a poetic genre. Unpub. doct. diss., Yale Univ., 1956. [Abstr. in DA (31), 2337A.]

2887. COLLINS, FLETCHER, JR. Chaucer's understanding of music. Unpub. doct. diss., Yale Univ., 1934. [Abstr. in DA (31), 2338A.]

2888. COMBS, BRUCE ELMER. A linguistic analysis of rime with studies in Chaucer, Donne, and Pope. *See* **2545.**

2889. CONDREN, EDWARD IGNATIUS. The metaphor of love: a critical study of Chaucer's early poetry. Unpub. doct. diss., Univ. of Toronto, 1969. [Abstr. in DA (31), 2338A–9A.]

2890. COOK, ROBERT G. Chaucer's 'Pandarus' and the medieval ideal of friendship. JEGP (69), 407–25.

2891. COOKE THOMAS D. The comic climax in the old french and Chaucerian fabliaux. Unpub. doct. diss., Univ. of Pittsburgh, 1969. [Abstr. in DA (31), 1754A.]

2892. Copland, R. A. A line from Chaucer's 'Prologue to the Canterbury Tales'. NQ (17), 45–6.

2893. Corse, Helen Storm. Dreams in 'Troilus and Criseyde'. AI (27), 52–65.

2894. Covella, Sister Francis Dolores. The speaker of the 'Wife of Bath': stanza and envoy. ChauR (4), 267–83.

2895. Daley, A. Stuart. Chaucer's 'Droghte of March' in medieval farm lore. *See* **2833.**

2896. Davis, Daryl Richard. Thematic continuity in Chaucer's early poetry. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 2379A.]

2897. Delany, Paul. Constantinus Africanus' 'De Coitu': a translation. ChauR (4), 55–65.

2898. Delasanta, Rodney. The theme of judgment in 'The Canterbury Tales'. MLQ (31), 298–307.

2899. Devreux, E. J. John Rastell's text of Chaucer's 'Parliament of Fowls'. Moreana (27–8), Nov., 115–20.

2900. Di Pasquale, Pasquale, Jr. 'Sikernesse' and fortune in 'Troilus and Criseyde'. PQ (49), 152–63.

2901. Donaldson, E. Talbot. Speaking of Chaucer. London: Athlone Press. pp. 178. Rev. in TLS, 4 Sept., 977.

2902. Duncan, Charles F., Jr. 'Straw for Youre Gentilesse': the gentle Franklin's interruption of the Squire. ChauR (5), 161–4.

2903. Economou, George Demetrios. The goddess Natura in medieval literature. Unpub. doct. diss., Columbia Univ., 1967. [Abstr. in DA (31), 1224A–5A.]

2904. Eldredge, Laurence. Chaucer's 'Hous of Fame' and the 'Via Moderna'. NM (71), 105–19.

2905. Farrell, Robert T. Chaucer's use of the theme of the help of God in the 'Man of Law's Tale'. NM (71), 239–43.

2906. Field, P. J. C. Chaucer's merchant and the sin against nature. NQ (17), 84–6.

2907. Finkelstein, Dorothee. The Code of Chaucer's 'Secree of Secrees': arabic alchemical terminology in 'The Canon's Yeoman's Tale'. Archiv (207), 260–76.

2908. Foster, Edward E. Allegorical consolation in 'The Book of the Duchess'. BSUF (11), Autumn, 14–20.

2909. Frank, Mary Hardy Long. The Prioress and the puys: a study of the cult of the virgin and the medieval puys in relation to Chaucer's Prioress and her tale. Unpub. doct. diss., Univ. of Colorado. [Abstr. in DA (31), 2874A–5A.]

2910. Friend, Albert C. The tale of the Captive Bird and the Traveler: Nequam, Berechiah, and Chaucer's 'Squire Tale'. MedHum (ns 1), 57–65.

2911. Galewski, Barbro. Simplicity and directness in Chaucer's 'Canterbury Tales'. Uppsala: Univ. (doct. diss.) pp. 198.

2912. Golden, Samuel A. Chaucer in Minsheu's 'Guide Into the Tongues'. *See* **831.**

2913. Gordon, Ida L. The double sorrow of Troilus: a study of ambiguities in 'Troilus and Criseyde'. Oxford: Clarendon Press. pp. 154. Rev. in TLS, 4 Sept., 977.

2914. Halverson, John. Chaucer's pardoner and the progress of criticism. ChauR (4), 184–202.

2915. Hanson, Thomas Bradley. Stylized man: the poetic use of physiognomy in Chaucer's 'Canterbury Tales'. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1278a.]

2916. Haselmayer, Louis August, Jr. Chaucer and medieval verse portraiture. Unpub. doct. diss., Yale Univ., 1937. [Abstr. in DA (31), 2344a.]

2917. Helsinger, Howard Mark. 'The Book of the Duchess' and the hunt of the hart. Unpub. doct. diss., Princeton Univ. [Abstr. in DA (31), 2878a–9a.]

2918. Herzman, Ronald Bernard. A study of Chaucer's use of time in 'Troilus and Criseyde'. Unpub. doct. diss., Univ. of Delaware, 1969. [Abstr. in DA (30), 2969a.]

2919. Hieatt, Constance B. The moral of 'The Nun's Priest's Tale'. SN (42), 3–8.

2920. Hodgson, P. (ed.). Chaucer: general prologue, 'The Canterbury Tales'. (Bibl. 1969, 2822.) Rev. by R. T. Davies in NQ (17), 65–7.

2921. Hoy, Michael and Michael Stevens. Chaucer's major tales. London: Norton Bailey, 1969. pp. 178.

2922. Jacobson, John Howard. The church of love in the works of Chaucer and Gower. Unpub. doct. diss., Yale Univ., 1939. [Abstr. in DA (31), 2347a.]

2923. Jordan, Robert M. Chaucer and the shape of creation: the asethetic possibilities of inorganic structure. (Bibl. 1969, 2826.) Rev. by W. Munson in CL (22), 70–5.

2924. Joseph, Gerhard. Chaucerian 'Game' — 'Earnest' and the 'Argument of Herbergage' in 'The Canterbury Tales'. ChauR (5), 83–96.

2925. Kauffman, Corinne E. Dame Pertelote's parlous parle. ChauR (4), 41–8.

2926. Kerkhof, Jelle. Studies in the language of Geoffrey Chaucer. (Bibl. 1969, 2830.) Rev. by K. C. Phillipps in EngS (51), 153–7.

2927. King, Francis and Bruce Steele (eds). Geoffrey Chaucer: the prologue and three tales. Melbourne: Cheshire, 1969. pp. 218.

2928. Kirby, Thomas A. Chaucer research, 1969: report, 30. *See* **288.**

2929. —— (ed.). Chaucer research in progress: 1969–1970. *See* **289.**

2930. Knight, Stephen. Rhetoric and poetry in the 'Franklin's Tale'. ChauR (4), 14–30.

2931. Knoepflmacher, U. C. Irony through scriptural allusion: a note on Chaucer's Prioresse. ChauR (4), 180–3.

2932. Koretsky, Allen C. Chaucer's use of the apostrophe in 'Troilus and Criseyde'. ChauR (4), 242–66.

2933. Entry cancelled.

2934. Labriola, Albert C. The doctrine of Charity and the use of homiletic 'Figures' in the 'Man of Law's Tale'. TSLL (12), 5–14.

2935. Lambkin, Martha Dampf. Chaucer's man of law as a purchasour. Comitatus (1), 81–4.

2936. Levy, Bernard S. The Wife of Bath's 'Queynte Fantasye'. ChauR (4), 106–22.

2937. Macey, Samuel L. Dramatic elements in Chaucer's 'Troilus'. TSLL (12), 307–23.

2938. Markland, Murray F. 'Troilus and Criseyde': the inviolability of the ending. MLQ (31), 147–59.

2939. Masi, Michael. Troilus: a medieval psychoanalysis. AnnMed (11), 81–8.

2940. Masui, Michio. The structure of Chaucer's rime words. (Bibl. 1965, 2521.) Rev. by Thomas A. Kirby in EngS (51), 450–1.

2941. Mathews, Johnye Elizabeth Strickland. A study of 'The Book of the Duchess': problems in Chaucer's relationship with his audience. Unpub. doct. diss., Univ. of Arkansas, 1969. [Abstr. in DA (30), 2974a–5a.]

2942. McCall, John P. The harmony of Chaucer's 'Parliament'. ChauR (5), 22–31.

2943. McClintock, Michael W. Games and the players of games: old french fabliaux and the 'Shipman's Tale'. ChauR (5), 112–36.

2944. Meech, Sanford Brown. Chaucer and mediaeval ovidiana. Unpub. doct. diss., Yale Univ., 1929. [Abstr. in DA (31), 2350a.]

2945. Meredith, Peter. Chauntecleer and the Mermaids. Neophilologus (54), 81–3.

2946. Miller, Robert P. The 'Miller's Tale' as complaint. ChauR (5), 147–60.

2947. Mogan, Joseph. Chaucer and the 'Bona Matrimonii'. ChauR (4), 123–41.

2948. Molhova, Žana. Džefri Čosăr 1340–1400 (Geoffrey Chaucer. 1340–1400). *In* Džefri Čosăr. Kentărbărijski razkazi (The Canterbury tales). NK, 7–22.

2949. Nist, John. Chaucer's apostrophic mode in 'The Canterbury Tales'. TSL (15), 85–98.

2950. Ortego, Philip Darraugh. A bibliography of Chaucer's french sources. *See* **359.**

2951. Overbeck, M. Patricia T. The lyf so short — studies in Chaucer's dream visions. Unpub. doct. diss., Univ. of Cincinnati, 1969. [Abstr. in DA (30), 2977a.]

2952. Page, Barbara. Concerning the Host. ChauR (4), 1–13.

2953. Page, Curtis Carling. Chaucer's testimony concerning

his sources. Unpub. doct. diss., Yale Univ., 1947. [Abstr. in DA (31), 2362A.]

2954. PARKER, DAVID. Can we trust the Wife of Bath? ChauR (4), 90–8.

2955. PARR, JOHNSTONE. Chaucer's Semiramis. ChauR (5), 57–61.

2956. PEARCY, ROY J. The marriage costs of Chaucer's Friar. NQ (17), 124–5.

2957. PETERS, F. J. J. 'Bo D': line 47. ANQ (8), 135.

2958. PETERSON, JOYCE E. The finished fragment: a reassessment of the 'Squire's Tale'. ChauR (5), 62–74.

2959. PRATT, ROBERT A. Report of the Chaucer library committee to the MLA Chaucer group, Denver, 1969. ChauR (4), 142–5.

2960. PROVOST, WILLIAM GEORGE. The structure of Chaucer's 'Troilus and Criseyde'. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 400A.]

2961. REID, DAVID S. Crocodilian humor: a discussion of Chaucer's Wife of Bath. ChauR (4), 73–89.

2962. REISS, EDMUND. Daun Gerveys in the 'Miller's Tale'. PLL (6), 115–24.

2963. —— The pilgrimage narrative and the 'Canterbury Tales'. SP (67), 295–305.

2964. RICHARDSON, CYNTHIA C. The function of the 'Host' in 'The Canterbury Tales'. TSLL (12), 325–44.

2965. RICHARDSON, JANETTE. 'Blameth Nat Me': a study of imagery in Chaucer's fabliaux. The Hague: Mouton. pp. 186. (Studies in english literature, 58.)

2966. ROBBINS, ROSSELL HOPE. The english fabliau: before and after Chaucer. *See* **2805.**

2967. RODAX, YVONNE. The real and the ideal in the Novella of Italy, France and England. *See* **2146.**

2968. ROSS, THOMAS W. 'Troilus and Criseyde', II. 582–7: a note. ChauR (5), 137–9.

2969. ROWLAND, BERYL B. The play of the 'Miller's Tale': a game within a game. ChauR (5), 140–6.

2970. SADLER, LYNN VEACH. Chaucer's 'The Book of the Duchess' and the 'Law of Kinde'. AnnMed (11), 51–64.

2971. SAMPSON, GLORIA MARIE PAULIK. Social systems and lexical features: pronominal usage in the Canterbury tales. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 747A.]

2972. SCHRADER, RICHARD J. Chauntecleer, the Mermaid, and Daun Burnel. ChauR (4), 284–90.

2973. SCHROEDER, MARY C. Fantasy in the 'Merchant's Tale'. Criticism (12), 167–79.

2974. SHORES, DAVID L. 'The Merchant's Tale': some lay observations. NM (71), 119–33.

2975. SILK, EDMUND TAITE. Cambridge MS Ii 3 21 and the

relation of Chaucer's 'Boethius' to Trivet and Jean de Meung. Unpub. doct. diss., Yale Univ., 1930. [Abstr. in DA (31), 2355A.]

2976. Silvia, D. S. Chaucer's 'Canterbury Tales', D. 44a-f. Exp (28:44).

2977. Smyser, Hamilton M. A view of Chaucer's astronomy. Spec (45), 359–73.

2978. Spencer, William. Are Chaucer's pilgrims keyed to the Zodiac? ChauR (4), 147–70.

2979. Sullivan, Sheila (ed.). Critics on Chaucer: readings in literary criticism. London: Allen & Unwin. pp. 139. (Readings in literary criticism, 6.)

2980. Taylor, Davis. Style and character in Chaucer's 'Troilus'. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1243A.]

2981. Taylor, Gary. 'Greyn' and the resuscitation of the Little Clergeon. SFQ (34), 82–9.

2982. Taylor, William P. Supposed anti-feminism in Chaucer's 'Troilus and Criseyde' and its retraction in 'The Legend of Good Women'. XUS (9), Spring, 1–18.

2983. Thro, A. Booker. Chaucer's creative comedy: a study of the 'Miller's Tale' and the 'Shipman's Tale'. ChauR (5), 97–111.

2984. Thurston, P. T. Artistic ambivalence in Chaucer's 'Knight's Tale'. Gainesvillc: Univ. of Florida Press, 1968. pp. 240. (Cf. bibl. 1969, 2874.) Rev. by Alfred David in Spec (45), 498–500; by R. T. Davies in NQ (17), 65–7; by Alan T. Gaylord in JEGP (69), 167–9.

2985. Tisdale, Charles Pressley Roberts. The medieval pilgrimage and its use in 'The Canterbury Tales'. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (30), 4958A.]

2986. Topliff, Delores E. Analysis of singular weak adjective inflection in Chaucer's works. *See* **1553.**

2987. Tripp, Raymond P., Jr. Chaucer's psychologizing of Virgil's 'Dido'. BRMMLA (24), 51–9.

2988. Ussery, Huling E. Fourteenth-century english logicians: possible models for Chaucer's Clerk. TSE (18), 1–15.

2988a. Von Kreisler, Nicolai. A recurrent expression of devotion in Chaucer's 'Book of the Duchess', 'Parliament of Fowls', and 'Knight's Tale'. MP (68), 62–4.

2989. Watts, Ann Chalmers. Chaucerian selves — especially two serious ones. ChauR (4), 229–41.

2990. Weber, Barbara Jean (Drum). A comparative study of the 'Dido' theme in Virgil, Ovid, and Chaucer. Unpub. doct. diss., Florida State Univ. [Abstr. in DA (31), 2363A–4A.]

2991. Wenzel, Siegfried. Two notcs on Chaucer and Grosseteste. NQ (17), 449–51.

2992. White, Robert B., Jr. An eighteenth century allusion to Chaucer's 'Cook's Tale'. ELN (7), 190–2.

2993. Whittock, Trevor. A reading of the 'Canterbury Tales'.

(Bibl. 1968, 2801.) Rev. by Robert M. Jordan in JEGP (69), 165–7; by H. L. Rogers in AUMLA (33), 110–12.

2994. Wilson, William Smith, III. Chaucer's 'Hous of Fame'. Unpub. doct. diss., Yale Univ., 1960. [Abstr. in DA (31), 2893A–4A.]

2995. Wimsatt, James I. 'Anelida and Arcite': a narrative of complaint and comfort. ChauR (5), 1–8.

2996. —— Chaucer and the french love poets: the literary background of the 'Book of the Duchess'. (Univ. of North Carolina Studies in Comparative Literature, 43.) Chapel Hill: Univ. of North Carolina Press, 1968. pp. 186. Rev. by Alan T. Gaylord in JEGP (69), 667–71; by Christopher Brookhouse in Spec (45), 186; by Albert E. Hartunt in RR (61), 219–20.

2997. Wimsatt, W. K. The rule and the norm: Halle and Keyser on Chaucer's meter. CE (31), 774–88.

2998. Witlieb, Bernard L. Chaucer and the 'Ovide Moralisé'. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1245A.]

2999. —— Chaucer and the 'Ovide Moralisé'. NQ (17), 202–7.

3000. Woo, Constance and William Matthews. The spiritual purpose of the 'Canterbury Tales'. Comitatus (1), 85–109.

3001. Wood, Chauncey. Chaucer and the country of the stars: poetical uses of astrological imagery. Toronto: Saunders; Princeton Univ. Press. pp. 318. Rev. by Nan Cooke Carpenter in GaR (24), 511–13; by R. MacG. Dawson in DalR (50), 271–3.

3002. Zbozny, Frank T. The metrical structure of Chaucer's 'A B C'. Unpub. doct. diss., Univ. of Pittsburgh. [Abstr. in DA, (31), 2359A.]

The Chester Cycle

3003. Clopper, Lawrence Mason, Jr. The structure of the Chester cycle: text, theme and theatre. Unpub. doct. diss., Ohio State Univ., 1969. [Abstr. in DA (30), 4403A.]

Chestre, Thomas

3004. Mills, M. (ed.). Lybeaus Desconus (attributed to Thomas Chestre). *See* **749.**

The Corpus Christi Carol

3005. Bradford, Melvin R. Come slowly all together: a reading of the 'Corpus Christi Carol'. SCB (30), 168–70.

The Debate Between Nurture and Kynd

3006. Scattergood, V. J. 'The Debate Between Nurture and Kynd': an unpublished middle english poem. NQ (17), 244–6.

Sir Degare

3007. Jacobs, Nicolas. Old french 'Degaré' and middle english 'Degarre' and 'Deswarre'. NQ (17), 164–5.

Dives and Pauper

3008. Sheeran, Francis Joseph. An edition of Wynken de Worde's 'Dives and Pauper', collated with Pynson's edition, MSS Yale, Eng.th.d. 36, and Lichfield 5: with the alternate prologue on 'Holy Poverty' in hunterian MS 270, collated with

Royal MSS 17 C. 20 and 21, and MS Douce 295. Unpub. doct. diss., Univ. of Nebraska. [Abstr. in DA (31), 1771A.]

Drama

3009. Brawer, Robert A. The dramatic function of the ministry group in the 'Towneley Cycle'. CompDr (4), 166–76.

3010. Brockman, Bennett Albert. Christian tradition in a critical analysis of the english medieval plays of Cain. Unpub. doct. diss., Vanderbilt Univ. [Abstr. in DA (31), 1264A.]

3011. Collier, Richard James. A re-evaluation of the poetry of the 'York Corpus Christi Plays', with special reference to plays 1 (Creation); 41 (Purification); 21 (Baptism); 36 (Mortificacio Cristi); 43 (Ascension). Unpub. doct. diss., Washington Univ., 1969. [Abstr. in DA (30), 5402A.]

3012. Davis, Norman (ed.). Non-cycle plays and fragments; edited on the basis of the edition by Osborn Waterhouse. (With an appendix on the Shrewsbury music by F. Ll. Harrison.) *See* **747b.**

3013. Del Villar, Mary Harmon. The saint's play in medieval England. Unpub. doct. diss., Univ. of Arizona. [Abstr. in DA (31), 1221A–2A.]

3014. Eccles, Mark (ed.). The Macro plays: 'The Castle of Persevcrance', 'Wisdom', 'Mankind'. *See* **748.**

3015. Gaede, Ruth Brant. The theatre of the english pageant wagons, with particular attention to the cycle plays of Chester and York. Unpub. doct. diss., Brandeis Univ. [Abstr. in DA (31), 2876A.]

3016. Hill, Francis Anthony. The Marian pageants in the 'Towneley Cycle': a critical edition. Unpub. doct. diss., Univ. of Southern Mississippi, 1969. [Abstr. in DA (30), 5410A.]

3017. Leigh, David J., S. J. The 'Doomsday Mystery Play': an eschatological morality. MP (67), 211–23.

3018. Longsworth, Robert. The cornish ordinalia: religion and dramaturgy. (Bibl. 1969, 2884.) Rev. by Jeffrey Helterman in SStud (5), 341–3.

3019. McClure, Donald S. Commercialism in the 'York Mystery Cycle'. SHum (2), Fall-Winter, 32–4.

3020. Nelson, Alan H. Principles of processional staging: 'York Cycle'. MP (67), 303–20.

3021. Poteet, Daniel Powell. The 'Hegge Plays': an approach to the aesthetics of medieval drama. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (30), 3020A–1A.]

3022. Stevens, Martin. Illusion and reality in the medieval drama. CE (32), 448–64.

3023. —— The missing parts of the 'Towneley Cycle'. Spec (45), 254–65.

St Erkenwald

3024. McAlindon, T. Hagiography into art: a study of 'St Erkenwald'. SP (67), 472–94.

Flores and Blancheflour

3025. Britton, G. C. Three notes on 'Floris and Blancheflour'. NQ (17), 366–7.

3026. Geddes, Sharon S. The middle english poem of 'Floriz and Blauncheflur' and the 'Arabian Nights' tale of 'Ni'amah and Naomi', a study in parallels. ESRS (19), Sept., 14–24.

The Fox and the Wolf

3027. Von Kreisler, Nicolai. Satire in 'The Fox and the Wolf'. JEGP (69), 650–8.

Sir Gawain and the Green Knight

3028. Barton, Robert Joyce. A figural reading of 'Sir Gawain and the Green Knight'. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA (30), 3423A.]

3029. Carrière, Jean Louise. 'Sir Gawain and the Green Knight' as a Christmas poem. Comitatus (1), 24–42.

3030. Davis, Norman. 'Sir Gawain and the Green Knight' 2073. NQ (17), 163–4.

3031. Gallant, Gerald. The three beasts symbols of temptation in 'Sir Gawain and the Green Knight'. AnnMed (11), 35–50.

3032. Howard, Donald R. and Christian K. Zacher (eds). Critical studies of 'Sir Gawain and the Green Knight'. Notre Dame, IN: Univ. of Notre Dame Press. pp. 330. Rev. by S. S. Hussey in NQ (17), 471–2.

3033. Jacobs, Nicholas. Gawain's false confession. EngS (51), 433–5.

3034. Mills, David. The rhetorical function of Gawain's anti-feminism? NM (71), 635–40.

3035. Steele, Peter. 'Sir Gawain and the Green Knight': the fairy kind of writing. SoRA (3), 1969, 358–65.

3036. Thiébaux, Marcelle. Sir Gawain, the fox hunt, and Henry of Lancaster. NM (71), 469–79.

3037. Waldron, R. A. (ed.). Sir Gawain and the Green Knight. London: Arnold. pp. 171. (York mediaeval texts.)

Genesis and Exodus

3038. Arngart, Olof (ed.). The middle english 'Genesis and Exodus'. (Bibl. 1968, 2841.) Rev. by Basil Cottle in JEGP (69), 163–5; by Tauno F. Mustanoja in SN (42), 256–9; by Alarik Rynell in EngS (51), 52–7.

Gerald

3039. Holmes, Urban T. The 'Kambriae Descriptio' of Gerald the Welshman. MedHum (ns 1), 217–31.

The Gododdin

3040. Jackson, Kenneth H. The Gododdin. Edinburgh: Univ. Press; Chicago: Aldine, 1969. pp. 187. Rev. by Gareth W. Dunleavy in MLJ (54), 201–2.

Gower, John

3041. Byrd, David G. Gower's 'Confessio Amantis', III, 585. Exp (29:2).

3042. Chapin, Donald Frederick. Theme and structure in John Gower's 'Confessio Amantis'. Unpub. doct. diss., Univ. of Toronto, 1964. [Abstr. in DA (31), 2869A.]

3043. Economu, George D. The character 'Genius' in Alan de Lille, Jean de Meun, and John Gower. *See* **1887.**

3044. Fisher, John H. John Gower: moral philosopher and friend of Chaucer. (Bibl. 1968, 2844.) Rev. by Janette Richardson in EngS (51), 547–51.

3045. Jacobson, John Howard. The church of love in the works of Chaucer and Gower. *See* **2922.**

3046. Wilson, William Burton. A translation of John Gower's 'Mirour de l'Omme'. Unpub. doct. diss., Univ. of Miami. [Abstr. in DA (31), 1778A.]

Grosseteste, Robert

3047. Creek, Sister Mary Immaculate. The sources and influence of Robert Grosseteste's 'Le Chasteau d'Amour'. Unpub. doct. diss., Yale Univ., 1941. [Abstr. in DA (31), 2339A–40A.]

3048. Hunt, Richard W. Verses on the Life of Robert Grosseteste. MedHum (ns 1), 241–51.

3049. Wenzel, Siegfried. Two notes on Chaucer and Grosseteste. *See* **2991.**

Jhesu for Thy Holy Name

3050. Hirsh, John C. A fifteenth-century commentary on 'Jhesu for Thy Holy Name'. NQ (17), 44–5.

King Horn

3051. Hurt, James R. The texts of 'King Horn'. JFI (7), 47–59.

The King of Tars

3052. Shores, Doris. The king of Tars: a new edition. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3437A.]

The Land of Cokaygne

3053. Davidson, Clifford. The sins of the flesh in the fourteenth-century middle english 'Land of Cokaygne'. BSUF (11), Autumn, 21–6.

Lanfranc of Milan

3054. Asplund, Annika (ed.). Lanfranc, a middle english version of Lanfranc's 'Chirurgia Parva': the surgical part. Stockholm: Univ. (doct. diss.) pp. 217. (Stockholm theses in english, 2.)

Langland, William

3055. Alonso Moya, Margarita. Langland y Dante: Semejanzas y contrastes en sus aspectos principales. Unpub. M.A. diss., Univ. of Madrid. pp. 155.

3056. Blanch, Robert J. (ed.). Style and symbolism in 'Piers Plowman'. Knoxville: Univ. of Tennessee Press, 1969. Rev. by Barbara C. Raw in NQ (17), 357–8.

3057. Brian, Beverly Dianne. Satire in 'Piers Plowman'. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (30),4936A].

3058. Harwood, Britton J. and Ruth F. Smith. Inwit and the castle of 'Caro' in 'Piers Plowman'. NM (71), 648–54.

3059. Knight, David James. The relation between symbolic and dramatic characterization in 'Piers Plowman' (considered from the B-text). Unpub. doct. diss., Yale Univ., 1954. [Abstr. in DA (31), 1763a.]

3060. McGinnis, Myrta Ethel. 'Piers the Plowman' in England, 1362–1625: a study in popularity and influence. Unpub. doct. diss., Yale Univ., 1932. [Abstr. in DA (31), 2885a–6a.]

3061. Oiji, Takero (ed.). The vision of 'Piers Plowman'. Tokyo: Shinozaki-Shorin, 1968. 2 vols. pp. cxxvi, 141; 307. Rev. by R. H. Robbins in NM (71), 524–5.

3062. Palmer, Barbara Dallas. The guide and leader: studies in a narrative structural motif. *See* **2408.**

3063. Polak, Lucie. A note on the pilgrim in 'Piers Plowman'. NQ (17), 282–5.

3064. Prince, Helen Morris. Long Will: the first-person narrator in 'Piers Plowman'. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4423a–4a.]

3065. Schroeder, Mary C. The character of conscience in 'Piers Plowman'. SP (67), 13–30.

3066. —— 'Piers Plowman': the tearing of the pardon. PQ (49), 8–18.

3067. Vasta, Edward (ed.). Interpretations of 'Piers Plowman'. Notre Dame; London: Univ. of Notre Dame Press, 1968. pp. 397.

3068. Wittig, Joseph S. 'Piers Plowman' B, Passus IX–XII: elements in the design of the inward journey. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (30), 5425a.]

Layamon

3069. Ringbom, Håkan. Studies in the narrative technique of 'Beowulf' and Lawman's 'Brut'. *See* **2703.**

Lybeaus Desconus

3070. Mills, M. (ed.). Lybeaus Desconus (attributed to Thomas Chestre). *See* **749.**

Lyrics

3071. Hanna, Ralph. A note on a Harley lyric. ELN (7), 243–6.

3072. Harris, Patricia Harn. The anonymous middle english religious lyrics: a handbook. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 5430a.]

3073. Honour, Margaret Cecilia. The metrical derivations of the medieval english lyric. *See* **2608.**

3074. Reiss, Edmund. The art of the middle english lyric: two poems on Winter. AnnMed (11), 22–34.

3075. —— Religious commonplaces and poetic artistry in the middle english lyric. Style (4), 97–106.

3076. Szoverffy, Joseph. A preliminary survey of medieval spanish and portuguese hymnody. Classical Folia (24), 187–253.

Mandeville, Sir John

3077. Moseley, Charles. Sir John Mandeville's visit to the

Pope: the implications of an interpolation. Neophilologus (54), 77–80.

3078. —— The lost play of Mandeville. Library (25), 46–9.

Morte Arthure

3079. Johnson, James David. Formulaic diction and thematic composition in the alliterative 'Morte Arthure'. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (30), 3462A.]

3080. Schelp, Hanspeter. Gestaltung und Funktion des Auftakts in der mittel-englischen alliterierenden 'Morte Arthure'. Archiv (207), 420–38.

Nassyngton, William of

3081. Gunn, Sister Agnes David. Accidia and prowess in the Vernon version of Nassyngton's 'Speculum Vitae': an edition of the text and a study of the ideas. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 4945A.]

Of Shrifte and Penance

3082. Farkas, Carolyn Rose. 'Of Shrifte and Penance': the middle english prose translation of the 'Manuel des Pechiez'. Unpub. doct. diss., Univ. of Maryland, 1969. [Abstr. in DA (31), 1271A–2A.]

Sir Orfeo

3083. Bristol, Michael D. The structure of the middle english 'Sir Orfeo'. PLL (6), 339–47.

The Owl and the Nightingale

3084. Finkelstein, Dorothee. On the motion of the 'Heart' in 'The Owl and the Nightingale'. NM (71), 621–35.

Palerne, William of

3085. Simms, Norman Toby. William of Palerne: a new edition. Unpub. doct. diss., Washington Univ., 1969. [Abstr. in DA (30), 3437A.]

Pater Noster

3086. Aarts, Florent Gérard Antoine Marie (ed.). Þe Pater Noster of Richard Ermyte. (Bibl. 1969, 2969.) Rev. by A. I. Doyle in EngS (51), 249–51.

Patience

3087. Gioia, Louis L. The Pearl group: a study in thematic continuity. Unpub. doct. diss., Univ. of Pittsburgh. [Abstr. in DA (31), 2343A.]

3088. Williams, David. The point of 'Patience'. MP (68), Nov., 127–36.

Pearl

3089. Bishop, Ian. 'Pearl' in its setting. (Bibl. 1969, 2974.) Rev. by Rosemary Woolf in SN (42), 259–61.

3090. Carroll, Christopher Franklin. The people in 'Pearl': audience, poet, narrator, dreamer, and maiden. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2336A.]

3091. Conley, John (ed.). The middle english 'Pearl': critical

essays. Notre Dame; London: Univ. of Notre Dame Press. pp. 367.

3092. Emert, Joyce Rogers. 'Pearl' and the incarnate word: a study in the sacramental nature of symbolism. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (30), 4940a–1a.]

3093. Gioia, Louis L. The Pearl group: a study in thematic continuity. *See* **3087.**

3094. Williams, Margaret. Oriental backgrounds and the Pearl-poet. TamkR (1), Apr., 93–107.

Perth Hammermen's Play

3095. Mill, Anna Jean. 'The Perth Hammermen's Play'. SHR (49:148), 146–53.

Peterborough Chronicle

3096. Mitchell, Bruce. The subject — noun object — verb pattern in the 'Peterborough Chronicle': a reply. *See* **1550.**

3097. Way, Annette. Old english prenominal modifiers in noun-headed objects of prepositions in the first and second continuations of the 'Peterborough Chronicle' (1122–54). *See* **1547.**

Purity

3098. Gioia, Louis L. The Pearl group: a study in thematic continuity. *See* **3087.**

3099. Entry cancelled.

Salisbury, John of

3100. Hendley, Brian. John of Salisbury and the problem of universals. JHP (8), 289–302.

3101. Massey, Hector J. John of Salisbury: some aspects of his political philosophy. CM (28), 356–72.

3102. Sheerin, Daniel Joseph. John of Salisbury's 'Entheticus de dogmate philosophorum', critical text and introduction. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 329a.]

Siege of Jerusalem

3103. Kurvinen, A. (ed.). The siege of Jerusalem in prose. (Bibl. 1969, 2987.) Rev. by Nicolas Jacobs in SN (42), 494–6.

South English Legendary

3104. Kobayashi, Eichi. The verb forms of the 'South English Legendary'. (Bibl. 1964, 2321.) Rev. by Kenneth R. Brooks in EngS (51), 448–9.

Susannah

3105. Miskimin, Alice (ed.). 'Susannah', an alliterative poem of the fourteenth century. (Bibl. 1969, 2990.) Rev. by A. M. Kinloch in HAB (21:1), Winter, 54–8; by Thorlac Turville-Petre in SN (42), 262–5.

Tale of Beryn

3106. Tamanini, Mary E. Mulqueen. 'The Tale of Beryn' (an edition with introduction, notes, and glossary). Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3437a–8a.]

Usk, Thomas

3107. Conley, John. The Lord's day as the eighth day: a passage in Thomas Usk's 'The Testament of Love'. NQ (17), 367–8.

The Wars of Alexander

3108. Duggan, Hoyt N. A critical edition of 'The Wars of Alexander': Passus I-XIV. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 728A.]

3109. Lawrence, R. F. Formula and rhythm in 'The Wars of Alexander'. EngS (51), 97–112.

Wyclif, John

3110. Heidtmann, Peter. Wycliffe and the Lollards. HT (20), 724–32.

3111. Leff, Gordon. Wyclif and the augustinian tradition, with special reference to his 'De Trinitate'. MedHum (ns 1), 29–39.

3112. Lindberg, Conrad (ed.). MS. Bodley 959, vols 1–5. (Cf. bibl. 1969, 2962.) Rev. by Bror Danielsson in SN (42), 498–503.

3113. —— The manuscripts and versions of the Wycliffite Bible. SN (42), 333–47.

3114. Sankey, Robert Wesley. A rhetorical study of selected english sermons of John Wycliff. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 5098A–9A.]

Ywain and Gawain

3115. Harrington, Norman T. The problem of the lacunae in 'Ywain and Gawain'. JEGP (69), 659–65.

3116. Taglicht, J. Notes on 'Ywain and Gawain'. NM (71), 641–7.

FIFTEENTH CENTURY

GENERAL

Anthologies

3117. Tydeman, William (ed.). English poetry, 1400–1580. London: Heinemann. pp. 283. (The poetry bookshelf.)

Literary History and Criticism

3118. Blake, N. F. The fifteenth century reconsidered. NM (71), 146–57.

3119. Brittain, R. L. A catalogue of comic and satiric scenes in english drama — 1375–1550. *See* **2176.**

3120. Colker, M. L. Teaching the latin alphabet in late mediaeval England. *See* **2773.**

3121. Dwyer, Richard A. Villon's Boethius. AnnMed (11), 74–80. (Relates to fifteenth-century english background.)

3122. Hirsh, John C. A study of english devotional poetry in the fifteenth century: Bodleian Library MS Douce 1. Unpub. doct. diss., Lehigh Univ. [Abstr. in DA (31), 2881A.]

3123. Kolesnikov, B. I. Traditsii i novatorstvo v shotlandskoi poezii XIV-XVIII vekov. (K voprosu ob istoricheskikh kornyakh angliiskogo romantizma.) *See* **2790.**

3124. Matuzova, V. I. K probleme angliiskogo Predvozrozhdeniya. (Towards the problem of the english pre-renaissance.) VMU (6), 1969, 38–47.

3125. Schlauch, Margaret. The doctrine of 'Vera Nobilitas' as developed after Chaucer. KN (17), 119–27.

3126. Schreiber, Earl George. The figure of Venus in late middle english poetry. *See* **2812.**

3127. Wilcox, Donald J. The development of florentine humanist historiography in the fifteenth century. Cambridge, MA: Harvard Univ. Press, 1969. pp. 223. Rev. by F. Smith Fussner in RQ (23), 439–41.

Social History, Documents, Historical Biography

3128. Amassian, Margaret. A verse life of John of Bridlington. NM (71), 136–45.

3129. Bühler, Curt F. False information in the colophons of incunabula. *See* **715.**

3130. Penrose, Boies. English printing at Antwerp in the fifteenth century. HLB (18), 21–31.

AUTHORS

Anon

3131. Rigg, A. G. A Glastonbury miscellany of the fifteenth century: a descriptive index of Trinity College, Cambridge, MS

0.9.38 (Bibl. 1969, 3013.) Rev. by J. A. W. Bennett in Library (25), 162–3.

The Assembly of Ladies

3132. Pearsall, D. A. (ed.). 'The Floure and the Leafe' and 'The Assembly of Ladies'. (Bibl. 1964, 2377.) Rev. by Ralph W. V. Elliott in EngS (51), 57–9.

Capgrave, John

3133. Lucas, Peter J. John Capgrave and the 'Nova Legenda Angliae': a survey. Library (25), 1–10.

Caxton, William

3134. Blake, N. F. (ed.). Caxton: 'The History of Reynard the Fox'. *See* **747a.**

3135. —— Caxton and his world. *See* **124.**

3136. Nattinger, James Ralph. A linguistic study of William Caxton as a translator. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 2351a.]

3137. Sandved, Arthur O. Studies in the language of Caxton's Malory and that of the Winchester Manuscript. *See* **1018.**

Charles of Orleans

3138. Goodrich, N. L. Concerning research in the fifteenth century. Coranto (6), 28–37.

Cronica

3139. Robbins, Rossell Hope. Victory at Whitby, a.d. 1451. SP (67), 495–504.

Douglas, Gavin

3140. Bawcutt, Priscilla. Gavin Douglas and Chaucer. *See* **2872.**

3141. Blyth, Charles R. Gavin Douglas' prologues of natural description. PQ (49), 164–77.

3142. Heidtmann, Peter. A bibliography of Henryson, Dunbar, and Douglas, 1912–1968. *See* **251.**

Drama

3143. Collins, Suzanne Reider. Conventional speeches in the 'Towneley Mystery Plays'. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 2962a.]

3144. Cutts, John P. The Shepherds' Gifts in 'The Second Shepherds' Play' and Bosch's 'Adoration of the Magi'. CompDr (4), 120–4.

3145. Eccles, Mark (ed.). The Macro plays: 'The Castle of Perseverance', 'Wisdom', 'Mankind'. *See* **748.**

3146. Griffin, John R. The Hegge Pilate: a tragic hero? EngS (51), 234–44.

3147. Harvey, Nancy Lenz. The morality play and tudor tragedy: a study of certain features of the morality play and their relationship to english tragedy through Marlowe. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 358a–9a.]

3148. Nelson, Alan H. On recovering the lost 'Norwich Corpus Christi Cycle'. CompDr (4), 241–52.

3149. Rendall, Thomas. Liberation from bondage in the 'Corpus Christi Plays'. NM (71), 659–73.

3150. Steinberg, Clarence. 'Kemp Towne' in the Townley 'Herod' play. NM (71), 253–60.

Dunbar, William

3151. Carr, Sherwyn Tingle. William Dunbar: convention and the practice of satire. Unpub. doct. diss., State Univ. of New York at Buffalo, 1969. [Abstr. in DA (31), 1791A.]

3152. Hay, Bryan Scott. William Dunbar's vision of disorder. Unpub. doct. diss., Univ. of Rochester, 1969. [Abstr. in DA (30), 3429A–30A.]

3153. Heidtmann, Peter. A bibliography of Henryson, Dunbar, and Douglas, 1912–1968. *See* **251.**

3154. Morse, Charlotte Nell Cook. William Dunbar: his vision poetry and the medieval poetic tradition. Unpub. doct. diss., Stanford Univ. [Abstr. in DA (31), 1766A.]

The Floure and the Leafe

3155. Harrington, David V. The function of allegory in the 'Flower and the Leaf'. NM (71), 244–53.

3156. Pearsall, D. A. (ed.). 'The Floure and the Leafe' and 'The Assembly of Ladies'. *See* **3132.**

Henryson, Robert

3157. Heidtmann, Peter. A bibliography of Henryson, Dunbar, and Douglas, 1912–1968. *See* **251.**

3158. Roerecke, Howard Henry. The integrity and symmetry of Robert Henryson's 'Moral Fables'. Unpub. doct. diss., Pennsylvania State Univ., 1969. [Abstr. in DA (30), 4999A–5000A.]

3159. Stephens, John. Devotion and wit in Henryson's 'The Annunciation'. EngS (51), 323–31.

Hoccleve, Thomas

3160. Edwards, A. S. G. Stanzas on Troy. ELN (7), 246–8.

3161. Mitchell, Jerome. Thomas Hoccleve: a study in early fifteenth-century english poetic. (Bibl. 1969, 3047.) Rev. by Basil Cottle in JEGP (69), 306–7; by Francis Lee Utley in CLS (7), 229–33.

3162. Rigg, A. G. Hoccleve's 'Complaint' and Isidore of Seville. Spec (45), 564–74.

Lydgate, John

3163. Edwards, A. S. G. Lydgate's attitude to women. EngS (51), 436–7.

3164. —— A Lydgate bibliography, 1928–68. *See* **191.**

3165. —— Lydgate's 'Siege of Thebes': a new fragment. NM (71), 133–6.

3166. —— Lydgate's 'Tyed With a Line' and the 'Question of Halsam'. EngS (51), 527–9.

3167. —— Stanzas on Troy. *See* **3160.**

3168. Hascall, Dudley L. The prosody of John Lydgate. LangS (3), 122–46.

3169. Lovell, Robert Earl. John Lydgate's 'Siege of Thebes' and 'Churl and Bird', edited from the Cardigan-Brudenell manuscript. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 2974a.]

3170. Miller, James I., Jr. Literature to history: exploring a medieval Saint's legend and its content. *See* (pp. 59–72) **771.**

3171. Pearsall, Derek. John Lydgate. London: Routledge & Kegan Paul. pp. 312. (Poets of the later middle ages.)

3172. Studer, John. History as moral instruction: John Lydgate's record of 'Troie Toun'. ESRS (19), Sept., 5–13.

Malory, Sir Thomas

3173. Baron, Francis Xavier. The alienated hero in Arthurian romance. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 2960a.]

3174. Cowen, Janet (ed.). Sir Thomas Malory, 'Le Morte D'Arthur'. (Bibl. 1969, 3056.) Rev. by S. S. Hussey in NQ (17), 319–20.

3175. Fries, Maureen Holmberg. Sir Lancelot and Sir Tristram: characterization and 'Sens' in Malory's 'Morte Darthur'. Unpub. doct. diss., State Univ. of New York at Buffalo, 1969. [Abstr. in DA (30), 1756a–7a.]

3176. Ginter, Beverly Kennedy. The hierarchy of knighthood in Sir Thomas Malory's 'Morte Darthur'. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (31), 356a.]

3177. Kelly, Robert Leroy. The pattern of triumph: parallels between Arthur and Galahad in Malory's 'Morte Darthur'. Unpub. doct. diss., Univ. of Oregon, 1969. [Abstr. in DA (30), 4948a–9a.]

3178. Kennedy, Edward D. Arthur's rescue in Malory and the spanish 'Tristan'. NQ (17), 6–10.

3179. —— Malory and the marriage of Edward IV. TSLL (12), 155–62.

3180. Knight, Stephen. The structure of Sir Thomas Malory's Arthuriad. Sydney: Sydney Univ. Press, 1969. pp. 95. (Australian Humanities Research Council, monograph 14.)

3181. Mead, Philip Lawrence. A consideration of some archetypes in Malory's 'Le Morte Darthur'. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (31), 1765a.]

3182. Sandved, Arthur O. Studies in the language of Caxton's Malory and that of the Winchester Manuscript. *See* **1018.**

3183. Smith, Clare Ruggles. The character of Gawain in Malory. Unpub. doct. diss., Texas Tech Univ., 1969. [Abstr. in DA (31), 370a.]

3184. Soudek, Ernst Herbert. The cart-episode: evolution of an Arthurian incident from Chrétien's 'Le Chevalier de la Charrette', through the 'Old French Prose Lancelot', the 'Middle High Ger-

man Prose Lancelot', to Malory's 'Morte Darthur'. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 1240A–1A].

3185. VINAVER, EUGENE, Malory: with a new preface. London: Clarendon Press. pp. 224. (New issue.)

3186. WILSON, ROBERT H. More borrowings by Malory from Hardyng's 'Chronicle'. NQ (17), 208–10.

3187. WOLKENFELD, SUZANNE. The christian hero in Arthurian romance. Unpub. doct. diss., Columbia Univ. [Abstr. in DA (31), 1821A.]

Medwall, Henry

3187a. PACHOLSKI, RICHARD ALLEN. The humanist drama of the Sir Thomas More circle. *See* **3252.**

Mirk, John

3188. PETALAS, URANIA CONTOS. The sermons of John Mirk. Unpub. doct. diss., Univ. of California, Los Angeles. [Abstr. in DA (31), 1809A.]

Mundus et Infans

3189. CHAMBERLIN, MALLORY, JR. The world and the child, otherwise called 'Mundus et Infans': a critical edition. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (31), 1753A.]

Upland, Jack

3190. HEYWORTH, P. L. (ed.). 'Jack Upland', 'Friar Daw's Reply' and 'Upland's Rejoinder'. London: O.U.P., 1968. pp. 176. Rev. by Peter Meredith in AUMLA (33), 112–13; by Rossell Hope Robbins in NQ (17), 266–7.

Wakefield Master

3191. HELTERMAN, JEFFREY ALEC. Symbolic action in the plays of the Wakefield Master. Unpub. doct. diss., Univ. of Rochester, 1969. [Abstr. in DA (30), 3430A.]

SIXTEENTH CENTURY

GENERAL

Anthologies

3192. Allott, Robert (comp.). England's Parnassus, 1600. Menston: Scolar Press. pp. 526. (Facsim. reprint of first ed.)

3193. Anon. Songs and sonnets (Tottel's Miscellany), 1557. Menston: Scolar Press. pp. 269. (Facsim. reprint of first ed. with additions from second ed.)

3194. Gransden, K. W. (ed.). Tudor verse satire. London: Athlone Press. pp. 182. (Athlone renaissance library.)

3195. Henkel, Arthur and Albrecht Schone (eds). Emblemata. Handbuch zur Sinnbildkunst des XVI und XVII. Jahrhunderts. Stuttgart: J. B. Metzlersche Verlagsbuchhandlung und C. E. Poeschel Verlag, 1967. pp. 81 + 2,196 cols. Rev. by William S. Heckscher and Cameron F. Bunker in RQ (23), 59–80.

3196. Hobsbaum, Philip (ed.). Ten Elizabethan poets: Wyatt, Chapman, Marston, Stanyhurst, Golding, Harington, Raleigh, Greville, Sidney, Spenser. Harlow: Longmans, 1969. pp. 199. (Longmans english series.)

3197. Lindsay, Jack (ed.). Loving Mad Tom; Bedlamite verses of the sixteenth and seventeenth centuries. Welwyn Garden City, Herts.: Seven Dials Press, 1969. pp. 110. (New ed.)

3198. Olin, John C. (ed.). The catholic reformation: Savonarola to Ignatius Loyola: reform in the church 1495–1540. New York: Harper, 1969. pp. 246. (Documents illustrative of the main facets of a vital movement.) Rev. by D. S. Chambers in RQ (23), 291–2.

3199. Tydeman, William (ed.). English poetry, 1400–1580. *See* **3117.**

Literary History and Criticism

3200. Allen, Don C. The renaissance antiquarian and allegorical interpretation. MRS (4), 3–20.

3201. Anglo, Sidney. Spectacle, pageantry, and early tudor policy. Oxford: Clarendon Press, 1969. pp. 375. Rev. by Mortimer Levine in RQ (23), 470–1.

3202. Ashley, Leonard R. N. 'To Touch Any Private Person Displeasantly': satire in Elizabethan England. SatireNL (8), 57–65.

3203. Atkins, J. W. H. English literary criticism: the renascence. New York: Barnes & Noble, 1968. pp. 380. Rev. by William A. Sessions in MLJ (54), 49–50.

3204. Bennett, Josiah Q. 'Horae Gothicae Cantianae'. Serif (7), Sept., 13–18.

3205. Bergeron, David M. The Elizabethan Lord Mayor's show. *See* **2175.**

3206. Berlin, Normand. The base string: the underworld in Elizabethan drama. Rutherford, NJ: Fairleigh Dickinson Univ. Press, 1968. pp. 244. Rev. by E. D. Pendry in SN (42), 469–71.

3207. Besserman, Lawrence L., Gail Gilman, and Victor Weinblatt. Three unpublished middle english poems from the commonplace-book of John Colyns (BM MS Harley 2252.) *See* **2763.**

3208. Bevington, David. Tudor drama and politics: a critical approach to topical meaning. (Bibl. 1969, 3087.) Rev. by Joe Lee Davis in Genre (3), 173–5; by Michael Manheim in HSL (2), 85–91; by C. G. Thayer in MichQR (9), 137–9.

3209. Bluestone, Max and Norman Rabkin (ed.). Shakespeare's contemporaries: modern studies in english renaissance drama. Englewood Cliffs; London: Prentice-Hall. pp. 431. (Second ed.)

3210. Bowden, William R. The bed trick 1603–1642: its mechanics, ethics, and effects. SStud (5), 112–23.

3211. Brittain, R. L. A catalogue of comic and satiric scenes in english drama — 1375–1550. *See* **2176.**

3212. Broude, Ronald. Human and divine vengeance in the tragedy of revenge. *See* **2470.**

3213. Caspari, Fritz. Humanism and the social order in tudor England. New York: Teachers College Press, 1968. (New ed.) Rev. in SCN (28), 19.

3214. Cody, Richard. The landscape of the mind: pastoralism and platonic theory in Tasso's 'Aminta' and Shakespeare's early comedies. New York: O.U.P., 1969. pp. 191. Rev. by L. G. Salingar in RQ (23), 327–9; by Joan Rees in NQ (17), 153–4.

3215. Cole, Douglas. Recent studies in Elizabethan and Jacobean drama. *See* **159.**

3216. Coogan, Robert, C. F. C. Petrarch's 'Trionfi' and the english renaissance. SP (67), 306–27.

3217. Davis, Walter R. Idea and act in Elizabethan fiction. London: O.U.P., 1969. (Bibl. 1969, 3093.) Rev. by G. R. Hibbard in RQ (23), 318–20; in TLS, 23 July, 831; by Robert P. Ashley in ELN (8), 141–3.

3218. Dodd, Kenneth M. Another Elizabethan theater in the round. SQ (21), Spring, 125–56.

3219. Durham, Charles W., III. Character and characterization in Elizabethan prose fiction. Unpub. doct. diss., Ohio Univ., 1969. [Abstr. in DA (31), 1224A.]

3220. Fishman, Burton John. The fatal masque: a study of visual metaphor and dramatic convention in renaissance tragedy. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 728A.]

3221. Foakes, R. A. and R. T. Rickert (eds). Henslowe's

diary. (Bibl. 1963, 1766.) Rev. by Norman Sanders in EngS (51), 64–7.

3222. Forster, Leonard. The icy fire: five studies in european petrarchism. London; New York: C.U.P., 1969. pp. 220. Rev. by John L. Lievsay in RQ (23), 438–9.

3223. —— Janus Gruter's english years: studies in the continuity of dutch literature in exile in Elizabethan England. (Bibl. 1968, 3023.) Rev. by Clarence K. Pott in RQ (23), 316–18.

3224. Gamble, Giles Yardley. Institutional drama: Elizabethan tragedies of the Inns of Court. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA 3428a–9a.]

3225. Gentili, Vanna. Le Figure della Pazzia nel Teatro Elisabettiano. Lecce: Edizioni Milella. pp. 276. Rev. by Audrey Rogers in SCN (28), 52–3.

3226. Harran, Don. The 'Sack of Rome' set to music. RQ (23), 412–21.

3227. Harvey, Nancy Lenz. The morality play and Tudor tragedy: a study of certain features of the morality play and their relationship to english tragedy through Marlowe. *See* **3147.**

3228. Hathaway, Baxter. Marvels and commonplaces: renaissance literary criticism. New York: Random House, 1968. pp. 228. Rev. by John R. Mulder in SCN (28), 55–6; by Robert F. Willson in MichQR (9), 141–3.

3229. Headley, John M. (ed.). Medieval and renaissance studies: proceedings of the Southeastern Institute of Medieval and Renaissance Studies Summer, 1967. Chapel Hill: Univ. of North Carolina Press, 1968. pp. 238. Rev. by George B. Parks in RQ, (23), 54–5.

3230. Herron, Dale. The focus of allegory in the renaissance epic. Genre (3), 176–85.

3231. Hodges, C. Walter. The Globe restored. Don Mills, Ontario: O.U.P., 1968. pp. 177 (Cf. bibl. 1969, 3109a.) Rev. by W. Craig Ferguson in QQ (77), 131–3.

3232. Hornát, Jaroslav. Anglická renesanční próza. (Renaissance prose in England). Prague: Caroline Univ. Press. pp. 173.

3233. Houser, David John. The tradition of honesty in Elizabethan and Jacobean drama. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 359a–60a.]

3234. Inglis, Fred. The Elizabethan poets. (Bibl. 1969, 3111.) Rev. by N. W. Bawcutt in NQ (17), 271–2.

3235. Jones, Robert C. Italian settings and the 'World' of Elizabethan tragedy. *See* **2188.**

3236. Keach, William Carroll, Jr. Artifice, eroticism, and irony in the Elizabethan epyllion. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2922a.]

3237. Kolesnikov, B. I. Traditsii i novatorstvo v shotlandskoi poezii XIV–XVIII vekov. (K voprosu ob istoricheskikh kornyakh angliiskogo romantizma.) *See* **2790.**

3238. Lecocq, Louis. La satire en Angleterre de 1558 à 1603. (Bibl. 1969, 3121.) Rev. by Leonard R. N. Ashley in SatireNL (8), 57–65; by Kenneth Muir in EA (23), 395–8.

3238a. Leighton, John Michael. Tragedy and comedy in two worlds. Unisa English Studies (8), Mar., 18–23.

3239. Levin, Harry. The myth of the golden age in the renaissance. London: Faber; Bloomington: Indiana Univ. Press, 1969. pp. 254. Rev. by A. Owen Aldridge in MLJ (54), 444–5; by Bernard Grebanier in SatR, 21 Feb., 46–8; by Erika Spivakovsky in RQ (23), 278–9.

3240. Levine, Gerald M. Violence and sensationalism in Elizabethan England. Unpub. doct. diss., New York Univ., 1968. [Abstr. in DA (30), 5413a.]

3241. Lievsay, John L. The englishman's italian books 1550–1700. *See* **307.**

3242. Long, John H. The ballad medley and the fool. SP (67), 505–16.

3243. Matthews, Will. The center for medieval and renaissance studies at UCLA. *See* **2794.**

3244. McAvoy, William. A review of 1968's contributions to english renaissance textual studies. *See* **318.**

3245. McManaway, James G. Studies in Shakespeare, bibliography and theater. *See* **326.**

3246. Molinaro, Julius A. A bibliography of sixteenth-century italian verse collections in the University of Toronto Library. *See* **341.**

3247. Mulryan, John James. Natalis Comes' 'Mythologiae': its place in the renaissance mythological tradition and its impact upon english renaissance literature. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (31), 2350a–1a.]

3248. Murrin, Michael. The veil of allegory, some notes towards a theory of allegorical rhetoric in the english renaissance. Chicago: Univ. of Chicago Press, 1969. pp. 224. Rev. by M. C. Bradbrook in RQ (23), 474–6; by Jerome Mazzaro in Criticism (12), 155–6; by Sister Miriam Joseph, CSC, in ELN (8), 53–6.

3249. Nugent, Donald G. A parisian colloquy of 1556: 'Holy Spirit or Holy Church'. RQ (23), 25–36.

3250. Orrell, John Overton. The repeated scene: a study of formal parallelism in Elizabethan tragedy. Unpub. doct. diss., Univ. of Toronto, 1964. [Abstr. in DA (31), 2933a.]

3251. Ostrowski, Witold. Romans i dramat (Angielsko-polskie studia renesansowe). (The novel and the drama. Anglo-polish renaissance studies.) Warszawa: Instytut Wydawniczy PAX. pp. 217.

3252. Pacholski, Richard Allen. The humanist drama of the Sir Thomas More circle. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (31), 365a.]

3253. Pattison, Bruce. Music and Poetry of the english renaissance. London: Methuen. pp. 222. (Second ed.)

3254. Perella, N. J. The kiss sacred and profane. *See* **2138.**

3255. Pinciss, G. M. The Queen's Men, 1583–1592. Theatre Survey (11), 50–65.

3256. —— Thomas Creede and the repertory of the Queen's Men 1583–1592. MP (67), 321–30.

3257. Rabkin, Norman (ed., introd.). Reinterpretations of Elizabethan drama. *See* **754.**

3258. Reynolds, L. D. and N. G. Wilson. Scribes and scholars. *See* **665.**

3259. Richmond, H. M. Ronsard and the english renaissance. CLS (7), 141–60.

3260. Ricks, Christopher (ed.). English poetry and prose, 1540–1674. London: Barrie & Jenkins. (Sphere paperbacks.) pp. 442. (History of literature in the english language, 2.) Rev. in TLS, 27 Nov., 1383–4.

3261. Riley, Michael Howard. Ritual and the hero in english renaissance tragedy. Unpub. doct. diss., Boston Univ. Graduate School. [Abstr. in DA (31), 2353A.]

3262. Roston, Murray. Biblical drama in England from the middle ages to the present day. *See* **2200.**

3263. Schoeck, Richard J. Recent studies in the english renaissance. *See* **401.**

3264. Schuman, Samuel. Emblems and the renaissance drama: a checklist. *See* **404.**

3265. Scoular, Kitty W. Natural magic: studies in the presentation of nature in english poetry from Spenser to Marvell. (Bibl. 1969, 3156.) Rev. by H. L. Richmond in CL (22), 81–5.

3266. Sellin, Paul R. Daniel Heinsius and Stuart England. (Bibl. 1969, 4142.) Rev. by William Gilbert in RQ (23), 87–8.

3267. Singleton, Charles S. Art, science, and history in the renaissance. (Bibl. 1969, 3202.) Rev. by SCN (28), 18–19.

3268. Sjögren, Gunnar. Shakespeares samtida och deras dramatik. (Shakespeare's contemporaries and their dramatical works.) (Bibl. 1969, 3159.) Rev. by Anne Midgaard in Edda (70), 120–2.

3269. Stroup, Thomas B. Microcosmos: the shape of the Elizabethan play. (Bibl. 1967, 2867.) Rev. by M. Mincoff in EngS (51), 61–4.

3270. Tennenhouse, Leonard W. A critical edition of three Tudor interludes: 'Impatient Poverty', 'Lusty Juventus', and 'Nice Wanton'. Unpub. doct. diss., Univ. of Rochester. [Abstr. in DA (31), 1817A.]

3271. Tobriner, Marian Leona (ed.). Vives' introduction to wisdom: a renaissance textbook. New York: Teachers College Press, 1968. pp. 159. Rev. in SCN (28), 19.

3272. Wiemann, Robert. 'Jest-book' und Ich-Erzählung in 'The Unfortunate Traveller'. Zum Problem des 'point of view' in der Renaissance-Prosa. ZAA (18), 11–29.

3273. Wilson, F. P. The english drama 1485–1585. Toronto: O.U.P., 1969. pp. 244. (Cf. bibl. 1969, 3008.) Rev. by P. W. Rogers in QQ (77), 647–8.

Social History, Documents, Historical Biography

3274. Bergeron, David M. Venetian state papers and english civic pageantry, 1558–1642. RQ (23), 37–47.

3275. Boynton, Lindsay. The Elizabethan militia, 1558–1683. (Bibl. 1968, 3093.) Rev. by Henry J. Webb in RQ (23), 196–8.

3276. Brailsford, Dennis. Sport and society: Elizabeth to Anne. Toronto: Univ. of Toronto Press, 1969. pp. 279. Rev. by Norman Farmer, Jr, in RQ (23), 461–3.

3277. Byard, Herbert. A Sternhold and Hopkins puzzle. MusQ (56), 221–9.

3278. Clough, C. H. Niccoló Machiavelli's political assumptions and objectives. BJRL (53:1), 30–74.

3279. Cross, Claire. The royal supremacy in the Elizabethan church. London: Allen & Unwin, 1969. pp. 249. Rev. by John Charles in CQ (2), 347–8.

3280. Emerson, Everett H. English puritanism from John Hooper to John Milton. (Bibl. 1969, 3078.) Rev. by Harold P. Levitt in HSL (2), 92–3; by John M. Wallace in SStud (5), 316–17; by Richard W. Etulain in GordonR (11), 302–3.

3281. Emmison, F. G. Elizabethan life, vol. 1: disorder; mainly from Essex sessions and assize records. Chelmsford: Essex Record Office. pp. 370. (Essex Record Office, publications, 56.)

3282. Farbes, Thoms R. Life and death in Shakespeare's London. ASci (58), 511–20.

3283. Franzero, Carlo M. John Florio a Londra ai tempi di Shakespeare. Parma: Guanda, 1969. pp. 209.

3284. Goodstein, Peter. New light on an old proclamation. NQ (17), 212.

3285. Halle, Edward. The union of the two noble families of Lancaster and York. 1550. Menston: Scolar Press. pp. 1338. (Facsim. reprint of second ed.)

3286. Haugaard, William P. Elizabeth and the english reformation. (Bibl. 1969, 3185.) Rev. by Leland H. Carlson in RQ (23), 195–6.

3287. Ives, E. W. Patronage at the court of Henry VIII: the case of Sir Ralph Egerton of Ridley. BJRL (52:2), 346–74.

3288. Johnson, Robert Carl. Audience involvement in the Tudor interlude. TN (24:3), 101–11.

3289. Jordan, W. K. Edward VI: the young king. Cambridge, MA: Harvard Univ. Press, 1968. pp. 543. Rev. by John Bossy in RQ (23), 312–13.

3290. Mahoney, Edward P. Agostino Nifo's early views on immortality. JHP (8), 451–60.

3291. Marchant, Ronald A. The church under the law:

justice, administration, and discipline in the Diocese of York, 1560–1640. New York: Cambridge Univ. Press, 1969. pp. 272. Rev. by William W. MacDonald in Cithara (10), 95–6.

3292. Naef, Henri. Les Origines de la Réforme à Geneve, vol. 2. Geneve: Librairie Alex. Julliciı, 1968. pp. 632. Rev. by Robert D. Linder in RQ (23), 191–2.

3293. Olin, John C., James D. Smart, and Robert E. McNally, S.J. (eds). Luther, Erasmus and the reformation: a catholic-protestant reappraisal. New York: Fordham Univ. Press, 1969. pp. 150. Rev. by Kenneth A. Strand in RQ (23), 453–5.

3294. Ozment, Steven E. Homo spiritualis, a comparative study of the anthropology of Johannes Tauler, Jean Gerson and Martin Luther (1509–16) in the context of their theological thought. Leiden: E. J. Brill, 1969. pp. 226. Rev. by John W. O'Malley in RQ (23), 292–4.

3295. Ponet, John. A short treatise of politic power, 1556. Menston: Scolar Press. pp. 188. (Facsim. reprint of first ed.)

3296. Pratt, Samuel M. Jane Shore and the Elizabethans: some facts and speculations. TSLL (11), 1293–1306.

3297. Rabb, Theodore K. and Jerrold Seigel (eds). Action and conviction in early modern Europe: essays in memory of E. H. Harbison. Princeton: Princeton Univ. Press, 1969. pp. 463. Rev. by Gray C. Boyce in RQ., (23), 456–9.

3298. Russell, Joycelyne Gledhill. The field of the cloth of gold: men and manners in 1520. New York: Barnes & Noble, 1969. pp. 248. Rev. by James A. Epperson in RQ (23), 192–4.

3299. Seaver, Paul S. The puritan lectureships: the politics of religious dissent 1560–1662. Stanford: Stanford Univ. Press; London: O.U.P., pp. 402. Rev. by G. R. Elton in HistJ (13), 803–5.

3300. Shapiro, Michael. Three notes on the theatre at Paul's c. 1569–c. 1607. TN (24:4), 147–54.

3301. Smith, Thomas. De Republica Anglorum, 1583. Menston: Scolar Press. pp. 127. (Facsim. reprint of first ed.)

3302. Sonne, Jørgen (ed.). Elizabeth I's og Shakespeares England. Copenhagen: Gyldendal, 1969. pp. 164. (Historiske Kildehæfter.)

3303. Spitz, Lewis W. Luther's importance for anthropological realism. MRS (4), 134–75.

3304. Strong, Roy (ed.). The Elizabethan image: painting in England, 1540–1620; [a catalogue of] an exhibition organized by the Tate Gallery, 28 Nov. 1969—8 Feb. 1970. London: Tate Gallery, 1969. pp. 88.

3305. —— The english icon: Elizabethan and Jacobean portraiture. *See* **74.**

3306. Tyndale, William. The obedience of a christian man, 1528. Menston: Scolar Press. pp. 340. (Facsim. reprint of first ed.)

3307. Van Dorsten, J. A. The radical arts: first decade of an Elizabethan renaissance. Leiden: Leiden Univ. Press; London: O.U.P. pp. 146. (Sir Thomas Browne Institute, special series, 4.)

AUTHORS

Achelley, Thomas

3308. Freeman, Arthur. The writings of Thomas Achelley. Library (25), 40–2.

Arden of Feversham

3309. Holt, Anita. Arden of Faversham: a study of the play first published in 1592. Faversham: Faversham Society. pp. 40. (Faversham papers, 7.)

Bullokar, William

3310. Turner, J. R. (ed.). The works of William Bullokar, vol. 3: Booke at large, 1580. Leeds: Univ. of Leeds School of English. pp. 128. (Leeds texts and monographs, ns, 1) (facsim. reprint of first ed.)

Chettle, Henry

3311. Austin, Warren B. Technique of the Chettle-Greene forgery. SNL (20), 43.

3312. Marder, Louis. Chettle's forgery of the 'Groatsworth of Wit' and the 'Shake-scene' passage. SNL (20), 42.

3312a. McMillin, Scott. 'The Book of Sir Thomas More': a theatrical view. *See* **3415.**

Daniel, Samuel

3313. Boni, John Michael. Two epics of english history: Samuel Daniel's 'Civile Wars'. and Michael Drayton's 'Barons Warres'. Unpub. doct. diss., Univ. of Denver, 1969. [Abstr. in DA (30), 4398a.]

3314. Clark, Ira. Samuel Daniel's 'Complaint of Rosamond'. RQ (23), 152–62.

3315. Freeman, Arthur. An epistle for two. Library (25), 226–36.

3316. Kau, Joseph Leong Choo. Art that conceals art: Samuel Daniel's 'Delia'. Unpub. doct. diss., Tufts Univ., 1968. [Abstr. in DA (31), 1762a.]

3317. —— Daniel's Delia and the imprese of Bishop Paolo Giovio: some iconological influences. JWCI (33), 325–8.

3318. —— Samuel Daniel and the renaissance 'Impresa'-makers: sources for the first english collection of 'Imprese'. HLB (18), 183–204.

3319. Labranche, Anthony. Imitation: getting in touch. MLQ (31), 308–29.

3320. Mitchell, Dennis S. Samuel Daniel's sonnets 'To Delia': a critical edition. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 1235a.]

3321. Rees, Joan. Samuel Daniel: a critical and biographical study. (Bibl. 1967, 2952.) Rev. by William Blissett in EngS (51), 558–9.

3322. Spriet, Pierre. Samuel Daniel. Sa vie, son œuvre. (Bibl. 1969, 3235.) Rev. by Joan Rees in EA (23), 399–401.

Elizabeth I

3323. Catlin, Janet Green. The public non-parliamentary speeches of Queen Elizabeth I: an annotated bibliography and commentary. *See* **148.**

Elyot, Sir Thomas

3324. Elyot, Thomas. The book named the governor, 1531. *See* **820.**

3325. Rierdan, Richard Cotter. Sir Thomas Elyot: a theory and practice of written communication in the early sixteenth century. Unpub. doct. diss., Univ. of California, Los Angeles. [Abstr. in DA (31), 1811A.]

Erasmus, Desiderius

3326. Bierlaine, Franz. La Familia D'Erasme: Contribution a l'histoire de l'humanisme. Paris: J. Vrin, 1968. pp. 124. Rev. by Ray C. Petry in RQ (23), 168–70.

3327. Devereux, E. J. A checklist of english translations of Erasmus to 1700. *See* **174.**

3328. Margolin, Jean-Claude. Érasme et la psychologie des peuples. Ethnopsychologie (25), 373–424.

3329. —— Recherches Erasmiennes. Geneva: Droz, 1969. pp. 189. Rev. by Albert Hyma in RQ (23), 57–9.

3330. Olin, John C., James D. Smart, and Robert E. McNally, S.J. (eds). Luther, Erasmus, and the reformation: a catholic-protestant reappraisal. *See* **3293.**

3331. Rouschausse, Jean. Erasmus and Fisher: their correspondence, 1511–1524. Paris: Librairie Philosophique J. Vrin, 1968. pp. 108. Rev. by Ray C. Petry in RQ (23), 168–70; by J. K. Sowards in AHR (75), 837–8.

3332. Williams, Kathleen (ed.). Twentieth century interpretations of 'The praise of folly': a collection of critical essays. Englewood Cliffs; London: Prentice-Hall, 1969. pp. 122.

Essex, Robert Devereux, Second Earl of

3333. Bird, George Leonard. The Earl of Essex patron of letters. Unpub. doct. diss., Univ. of Utah, 1969. [Abstr. in DA (30), 3935A.]

Fenton, Sir Geoffrey

3334. Fellheimer, Jeannette. Geoffrey Fenton: a study in Elizabethan translation. Unpub. doct. diss., Yale Univ., 1941. [Abstr. in DA (31), 1272A.]

Fisher, John

3335. Rouschausse, Jean. Erasmus and Fisher: their correspondence 1511–1524. *See* **3331.**

Fowler, William

3336. Jack, R. D. S. William Fowler and italian literature. MLR (65), 481–92.

Gager, William

3337. Binns, J. W. William Gager's additions to Seneca's 'Hippolytus'. SRen (17), 153–91.

3338. Schramm, Harold B. William Gager and the Dido tradition in english drama of the renaissance. Unpub. doct. diss., Univ. of Delaware, 1969. [Abstr. in DA (30), 3919A.]

Garnier, Robert

3339. Jondorf, Gillian. Robert Garnier and the themes of political tragedy in the sixteenth century. London: C.U.P., 1969. pp. 162. Rev. by E. C. Forsyth in AUMLA (34), 338–9.

Gascoigne, George

3340. Anderau, Alfred. George Gascoigne's 'The Adventures of Master F.J.': Analyse und Interpretation. (Bibl. 1966, 2869.) Rev. by Claus Uhlig in Ang (88), 135–6; by G. Lambrechts in EA (23), 439.

Gesta Grayorum

3341. Bland, Desmond (ed.). Gesta Grayorum: or, the history of the high and mighty Prince Henry, Price of Purpoole, Anno Domini, 1594. (Bibl. 1968, 3205.) Rev. by Emrys Jones in NQ (17), 236–7.

Greene, Robert

3342. Anderson, Thelma Marie. A critical old-spelling edition of Robert Greene's 'Morando: The Tritameron of Loue'. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 4932A.]

3343. Austin, Warren B. Technique of the Chettle-Greene forgery. *See* **3311.**

3344. Fitzwater, Eva Adelle Gorsuch. Robert Greene's plays: a study in structure. Unpub. doct. diss., Univ. of Nebraska, 1969. [Abstr. in DA (30), 2965A–6A.]

3345. Goldberg, Larry Alan. The role of the female in the drama of Lyly, Greene, Kyd, and Marlowe. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4410A.]

3346. Marder, Louis. Chettle's forgery of the 'Groatsworth of Wit' and the 'Shake-scene' passage. *See* **3312.**

3347. Poston, Marianne Shears. Robert Greene's satire. Unpub. Doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 2352A.]

3348. Sanders, Norman (ed.). The scottish history of James the Fourth. London: Methuen. pp. lxiii, 154. (The revels plays.)

Grimald, Nicholas

3349. Blackburn, Ruth H. Nicholas Grimald's 'Christus Redivivus'. ANQ (8), 67–9.

Guilpin, Everard

3350. Stewart, Mary Margaret. Pope's Sporus and Guilpin's 'Skialetheia'. NQ (17), 288–93.

Harrington, Sir John

3351. Nelson, T. G. A. Sir John Harrington as a critic of Sir Philip Sidney. SP (67), 41–56.

Harvey, Gabriel

3352. Biller, Janet Elizabeth. Gabriel Harvey's 'Foure Letters' (1592): a critical edition. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 3901A.]

3353. Harvey, Gabriel. A new letter of notable contents, 1593. Menston: Scolar Press. pp. 40. (Facsim. reprint of first ed.)

3354. —— Pierce's supererogation, 1593. Menston: Scolar Press. pp. 260. (Facsim. reprint of first ed.)

Heywood, John

3355. DeNeef, A. Leigh. Herrick and John Heywood. NQ (17), 408.

3356. Johnson, Robert Carl. A textual problem in 'Johan Johan'. NQ (17), 210–11.

3357. Pacholski, Richard Allen. The humanist drama of the Sir Thomas More circle. *See* **3252.**

Holinshed, Raphael

3358. Booth, Stephen (ed.). The book called Holinshed's 'Chronicles'. San Francisco: Book Club of California, 1968. pp. 83. Rev. by W. Gordon Zeeveld in RQ (23), 86–7.

Hooker, Richard

3359. Allen, Ward. Hooker and the utopians. EngS (51), 37–9.

3360. Cohen, Eileen Z. The visible solemnity: ceremony and order in Shakespeare and Hooker. TSLL (12), 181–95.

3361. Hill, W. Speed. The authority of Hooker's style. SP (67), 328–38.

3362. —— Richard Hooker: a descriptive bibliography of the early editions: 1593–1724. *See* **254.**

Hycke, Scorner

3363. Lancashire, Dauphin Ian. 'Hycke Scorner': a critical edition. Unpub. doct. diss., Univ. of Toronto, 1969. [Abstr. in DA (31), 2389A.]

Jewel, John

3364. Weiser, David K. The prose style of John Jewel, 1522–1571. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 1777A–8A.]

Knox, John

3365. Ridley, Jasper. John Knox. (Bibl. 1969, 3197.) Rev. by J. Wilson Ferguson in RQ (23), 84–6.

Kyd, Thomas

3366. Burrows, Ken C. The dramatic and structural significance of the portuguese sub-plot in 'The Spanish Tragedy'. RenP, 25–35.

3367. Faber, M. D. and Colin Skinner. 'The Spanish Tragedy': act IV. PQ (49), 444–59.

3368. Freeman, Arthur. Thomas Kyd: facts and problems.

(Bibl. 1968, 3224.) Rev. by Andrew S. Cairncross in SStud (5), 321–5; by Richard Levin in MP (67), 282–3; by R. W. Van Fossen in ELN (7), 217–19.

3369. Goldberg, Larry Alan. The role of the female in the drama of Lyly, Greene, Kyd, and Marlowe. *See* **3345.**

3370. Kohler, Richard Charles. The dramatic artistry of Thomas Kyd's 'Spanish Tragedy': a study in context, meaning, and effect. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 4950A.]

3371. Mulryne, J. R. (ed.). The spanish tragedy. London: Benn, pp. xxxv, 138. (The new mermaids.)

Latimer, Hugh

3372. Janton, Pierre. L'éloquence et la rhétorique dans les sermons de Hugh Latimer. (Bibl. 1968, 3231.) Rev. by G. Marc'Hadour in RBPH (48), 190–3.

Lindsay, Sir David

3373. Graf, Claude. Sottise et folie dans la Satire des trois états. Recherches Anglaises et Americaines (3), 5–28. (Strasburg: l'Institut d'Etudes anglaises et nord-américanes.)

3374. Harward, Vernon. 'Ane Satyre of the Thrie Estaitis' again. SSL (7), 139–46.

Lodge, Thomas

3375. Houppert, Joseph W. (ed.). The wounds of civil war. London: Arnold. pp. xxi, 115. (Regents renaissance drama series.)

3376. Pollack, Claudette Hoover. Studies of the novels of Thomas Lodge. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (30), 3435A.]

Lyly, John

3377. Andreadis, Harriette. John Lyly's 'Mother Bombie': a critical edition. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 2333A.]

3378. Goldberg, Larry Alan. The role of the female in the drama of Lyly, Greene, Kyd, and Marlowe. *See* **3345.**

3379. Lancashire, Anne Begor (ed.). Gallathea and Midas. London: Arnold. pp. xxxi, 174. (Regents renaissance drama series.)

3380. Saccio, Peter. The court comedies of John Lyly: a study in allegorical dramaturgy. Princeton: Princeton Univ. Press; London: O.U.P., 1969. pp. 233. Rev. by Bernard F. Huppé in RQ (23), 478–80; in TLS, 23 July, 831; by Michael R. Best in MLQ (31), 250–2.

Marlowe, Christopher

3381. Collins, S. Ann. Sundrie shapes, committing headdie ryots, incest, rapes: functions of myth in determining narrative and tone in Marlowe's 'Hero and Leander'. Mosaic (4:1), Fall, 107–22.

3382. French, A. L. The philosophy of Dr Faustus. EC (20), 124–42.

3383. French, William W. Double view in 'Doctor Faustus'. WVUPP (17), June, 3–15.

3384. Goldberg, Larry Alan. The role of the female in the drama of Lyly, Greene, Kyd, and Marlowe. *See* **3345.**

3385. Goldfarb, Russell and Clare Goldfarb. The seven deadly sins in 'Doctor Faustus'. CLAJ (13), 350–63.

3386. Hurstfield, Joel. Marlowe, Shakespeare, and the Jews. Listener (84), 400–2.

3387. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. Boston: Little, Brown. pp. 343. Rev. by Richard Freedman in BW, 28 June, 3.

3388. Ishida, Hisashi. Supernatural characters in 'Doctor Faustus'. SEL (47), Aug., 3–12.

3389. Knoll, Robert E. Christopher Marlowe. New York: Twayne, 1969. pp. 160. Rev. by Charles G. Masinton in RQ (23), 320–1.

3390. Marlowe, Christopher. 'Doctor Faustus', 1604 and 1616. Menston: Scolar Press. pp. 114. (Facsim. reprint of 'A' text (1604), and 'B' text (1616) eds.)

3391. —— The famous tragedy of the 'Rich Jew of Malta', 1633. Menston: Scolar Press. pp. 81. (Facsim. reprint of first ed.)

3392. Morris, Brian (ed.). Christopher Marlowe. (Bibl. 1968, 3251.) Rev. by E. A. J. Honigmann in NQ (17), 148–50.

3393. Neuse, Richard. Atheism and some functions of myth in Marlowe's 'Hero and Leander'. MLQ (31), 424–39.

3394. O'Brien, Margaret Ann. Christian belief in 'Dr Faustus'. ELH (37), 1–11.

3395. O'Neil, Judith. Critics of Marlowe. (Bibl. 1969, 3314.) Rev. by T. S. Dorsch in DUJ (ns 32:1), 72; by J. C. Maxwell in NQ (17), 228–9.

3396. Roberts, Michael Anthony. Marlowe's 'Tamburlaine': a study of verbalism in the drama. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1239A–40A.]

3397. Sanders, Wilbur. The dramatist and the received idea: studies in the plays of Marlowe and Shakespeare. (Bibl. 1969, 3319.) Rev. by Roy Battenhouse in SStud (5), 357–61; by Douglas Cole in MP (67), 376–9; by Michael Manheim in HSL (2), 85–91; by M. Mincoff in EngS (51), 157–60.

3398. Seyler, Dorothy U. The critical reputation of Christopher Marlowe, 1800–1899. Unpub. doct. diss., State Univ. of New York at Albany, 1969. [Abstr. in DA (30), 3435A–6A.]

3399. Sheidley, William E. The seduction of the reader in Marlowe's 'Hero and Leander'. Concerning Poetry (3), Spring, 50–6.

3400. Smith, Warren D. The substance of meaning in 'Tamburlaine Part 1'. SP (67), 156–66.

3401. Sternfeld, Frederick W. and Mary Joiner Chan. 'Come Live With Me and Be My Love'. CL (22), 173–87.

3402. Woods, Susanne. 'The Passionate Sheepheard' and 'The Nimps Reply': a study of transmission. HLQ (34), 25–33.

Marprelate, Martin

3403. Anselment, Raymond A. Rhetoric and the dramatic satire of Martin Marprelate. SELit (10), 103–19.

3404. Entry cancelled.

Melbancke, Brian

3405. Colby, Arthur Leroy. Brian Melbancke's 'Philotimus' (1583): a critical edition. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3426A.]

More, Sir Thomas

3406. Cavanaugh, John Richard. The use of proverbs and 'Sententiae' for rhetorical amplification in the writings of Saint Thomas More. Unpub. doct. diss., St Louis Univ., 1969. [Abstr. in DA (31), 2336A–7A.]

3407. Crawford, Charles W. Thomas Stapleton and More's 'Letter to Bugenhagen'. Moreana (26), June, 5–13.

3408. Gleason, John B. Dr Donne in the courts of kings: a glimpse from marginalia. JEGP (69), 599–612.

3409. Headley, John M. (ed.). The complete works of St Thomas More, vol 5: 'Responsio ad Lutherum'. New Haven; London: Yale Univ. Press, 1969. 2 vols. pp. 711; 324. Rev. by H. W. Donner in SN (42), 459–63.

3410. Johnson, Robbin S. More's 'Utopia': ideal and illusion. New Haven; London: Yale Univ. Press, 1969. pp. 166. (Yale College series, 9.) Rev. by Lee Cullen Khama in RQ (23), 465–8. by H. W. Donner in SN (42), 226–8.

3411. Marc'Hadour, Germain. Thomas More et la Bible. (Bibl. 1969, 3339.) Rev. by Ward Allen in RQ (23), 468–70.

3412. —— The Bible in the works of St Thomas More, part 1: 'The Old Testament'. Nieuwkoop: B. de Graaf, 1969. pp. 220. (Cf. bibl. 1969, 3338.) Rev. by Ward Allen in RQ (23), 468–70; by John Marmion in Moreana (26), June, 59–65.

3413. —— and Henri Gibaud. Réponse de Thomas More à un moine anti-érasmien. Moreana (27–8), Nov., 31–82.

3414. Martz, Louis L. and Richard S. Sylvester (introd.). Thomas More's prayer book: a facsimile reproduction of the annotated pages. London: Yale Univ. Press. pp. 250. (Cf. bibl. 1969, 3341.) Rev. by Ward Allen in RQ (23), 468–70; by H. W. Donner in SN (42), 225–6; briefly in PBSA (64), 121.

3415. McMillin, Scott. 'The Book of Sir Thomas More': a theatrical view. MP (68), 10–24.

3416. Meulon, Henri. La pensée du ciel chez Thomas More. Moreana (27–8), Nov., 5–12.

3417. More, Sir Thomas. A dialogue of cumfort, 1573. Menston: Scolar Press. pp. 220. (English recusant literature, 1558–1640, 25.)

3418. —— A fruitful, pleasant and witty work called 'Utopia', 1556. Menston: Scolar Press. pp. 292. (Facsim. reprint of first english trans. by Ralph Robinson.)

3419. —— The supplication of souls: his reply to 'The supplication of beggars' by Simon Fish (a transcription from black letter by Eileen Morris). London: Primary Publications. pp. 161.

3420. Ossinovsky, Igor. Rare editions of More's works in libraries of USSR. *See* **360.**

3421. Pacholski, Richard Allen. The humanist drama of the Sir Thomas More circle. *See* **3252.**

3422. Prévost, André. Thomas More et la crise de la pensée européenne. (Bibl. 1969, 3349.) Rev. by H. Meulon in Moreana (25), Mar., 89–90.

3423. Reiter, Robert E. On the genre of Thomas More's 'Richard III'. Moreana (25), Mar., 5–16.

3424. Schneider, Mical H. Thomas More as viewed by two french jurists. Moreana (27–8), Nov., 107–10.

3425. Telle, Emile V. Thomas More dans 'La République' de Jean Bodin. Moreana (27–8), Nov., 103–6.

3426. Wheeler, Thomas. An italian account of Thomas More's execution. Moreana (26), June, 33–9.

3427. —— Thomas More in Italy (1535–1700). Moreana (27–8), Nov., 15–23.

Mucedorus

3428. Boyer, Norman Paul. A critical edition of 'Mucedorus'. Unpub. doct. diss., Univ. of Denver, 1969. [Abstr. in DA (30), 4977A.]

Mulcaster, Richard

3429. Mulcaster, Richard. The first part of the elementary, 1582. *See* **1001.**

Munday, Anthony

3430. McMillin, Scott. 'The Book of Sir Thomas More': a theatrical view. *See* **3415.**

Nashe, Thomas

3431. Murray, P. J. M. Countries of the mind: the travellers of Swift and Nashe. Words (N.Z.) (3), 46–61.

3432. Nash, Thomas. 'Christ's Tears Over Jerusalem', 1593. Menston: Scolar Press. pp. 212. (Facsim. reprint of first ed. with revised pages from second issue.)

3433. Robinson, Fred C. 'Strength Stoops unto the Grave': Nashe's 'Adieu, Farewell Earth's Bliss, L. 22'. PLL (6), 89–92.

3434. Von Koppenfels, Werner. Thomas Nashe und Rabelais. Archiv (207), 277–91.

Painter, William

3435. Buchert, Jean R. Cinthio in the 'Palace' of Pleasure:

William Painter's translations from 'Gli Hccatommithi'. RenP, 1–8.

Peele, George

3436. Benbow, Robert Mark. A critical edition of the 'Araygnement of Paris' by George Peele. Unpub. doct. diss., Yale Univ., 1950. [Abstr. in DA (30), 4396a–7a.]

3437. Hook, Frank S. (ed.). The dramatic works of George Peele. New Haven; London: Yale Univ. Press. pp. 446. (The life and works of George Peele, 3.)

3438. Peele, George. 'The Old Wives Tale', 1595. Menston: Scolar Press. pp. 49. (Facsim. reprint of first ed.)

3439. Rockey, Laurilyn J. 'The Old Wives Tale' as dramatic satire. ETJ (22), 268–75.

Pettie, George

3440. Rodax, Yvonne. The real and the ideal in the Novella of Italy, France and England. *See* **2146.**

Puttenham, George

3441. Willcock, Gladys Doidge and Alice Walker (eds). The arte of english poesie. London: C.U.P. pp. cxii, 359. (Reprint of ed. of 1936.)

The Raigne of King Edward the Third

3442. Horn, Frederick David. 'The Raigne of King Edward the Third': a critical edition. Unpub. doct. diss., Univ. of Delaware, 1969. [Abstr. in DA (30), 2969a–70a.]

Raleigh, Sir Walter

3443. Adamson, J. H. and H. F. Holland. The shepherd of the ocean: an account of Sir Walter Raleigh and his times. (Bibl. 1969, 3379.) Rev. by Charles B. Brook in WHR (24), 88–9.

3444. Duncan-Jones, Katherine. The date of Raleigh's '21th: and Last Booke of the Ocean to Scinthia'. RES (21), 143–58.

3445. Greenblatt, Stephen Jay. Sir Walter Raleigh: the functions of art in the life of the courtier and adventurer. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1228a.]

3446. Lefranc, Pierre. Sir Walter Raleigh, écrivain, l'oeuvre et les idées. (Bibl. 1969, 3381.) Rev. by David B. Quinn in WMQ (27), 322–4; by Walter Oakeshott in RQ (23), 329–33; by Richard H. Popkin in JHP (8), 212–15; by A. L. Rowse in EHR (85), 122–4.

3447. Lockwood, William Jeremiah. The thought and lyrics of Sir Walter Ralegh. Unpub. doct. diss., Univ. of Pcnnsylvania, 1969. [Abstr. in DA (30), 5414a.]

3448. Quinn, David B. Thomas Hariot and the Virginia voyages of 1602. WMQ (27), 268–81.

Rastell, John

3449. Pacholski, Richard Allen. The humanist drama of the Sir Thomas More circle. *See* **3252.**

Sidney, Sir Philip

3450. Buxton, John and Bent Juel-Jensen. Sir Philip Sidney's first passport re-discovered. Library (25), 42–6.

3451. Costa, Richard Hauer. Intimations of 'Don Quixote' in Sidney's 'Defense of Poetry'. BSUF (11), Autumn, 60–3.

3452. Cotter, James Finn. The 'Baiser' group in Sidney's 'Astrophil and Stella'. TSLL (12), 381–403.

3453. —— The songs in 'Astrophil and Stella'. SP (67), 178–200.

3454. Davidson, Clifford. Nature and judgement in the 'Old Arcadia'. PLL (6), 348–65.

3455. Dipple, Elizabeth. 'Unjust Justice' in the 'Old Arcadia'. SELit (10), 83–101.

3456. Duncan-Jones, Katherine. Sidney's personal imprese. JWCI (33), 321–4.

3457. Elia, R. L. Platonic irony in Sidney's 'An Apology for Poetry'. RLV (36), 401–5.

3458. Esplin, Ross Stolworthy. The emerging legend of Sir Philip Sidney, 1586–1652. Unpub. doct. diss., Univ. of Utah. [Abstr. in DA (31), 2341A.]

3459. Evans, Frank B. The concept of the fall in Sidney's 'Apologie'. RenP, 9–14.

3460. Fabry, Frank J. Sidney's verse adaptations to two sixteenth-century italian art songs. RQ (23), 237–55.

3461. Farmer, Norman. Fulke Greville and Sir John Coke: an exchange of letters on a history lecture and certain latin verses on Sir Philip Sidney. HLQ (33), 217–36.

3462. Gentili, Vanna (ed.). Sir Philip Sidney: 'Astrophel and Stella'. (Bibl. 1969, 3759.) Rev. by Mario Praz in EngS (51), 551–3.

3463. Georgas, Marilyn Davis. Sir Philip Sidney and the victorians. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 2966A–7A.]

3464. Gregory, E. R. Jr. Du Bartas, Sidney, and Spenser. CLS (7), 437–49.

3465. Henderson, Katherine Usher. A study of the dramatic mode in the english rennaissance love lyric: Sidney's 'Astrophil and Stella', and Donne's 'Songs and Sonnets'. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4413A–14A.]

3466. Howell, Roger. Sir Philip Sidney, the shepherd knight. (Bibl. 1969, 3945.) Rev. by Robert Montgomery in SStud (5), 332–3.

3467. Hyman, Virginia Riley. Sidney's definition of poetry. SELit (10), 49–62.

3468. Kent, Mariann Sanders. Endless monuments for short time: studies in the love lyric. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2882A–3A.]

3469. Kimbrough, Robert (ed.). Selected prose and poetry. New York; London: Holt, Rinehart & Winston, 1969. pp. xxxiv, 539. (Rinehart editions.)

3470. Mahl, Mary (ed.). The apology for poetry (the Norwich Sidney manuscript). Northridge, CA: San Fernando Valley

State College Press, 1969. pp. 76. Rev. by W. Speed Hill in SCN (28), 7–8.

3471. Marenco, Franco. Arcadia puritana: l'uso della tradizione nella Arcadia di Sir Philip Sidney. (Bibl. 1969, 3951.) Rev. by Michael J. B. Allen in CL (22), 372–5.

3472. McIntyre, Rev. John Patrick. Poetry as gnosis: the literary theory of Sir Philip Sidney. Unpub. doct. diss., Univ. of Toronto, 1969. [Abstr. in DA (31), 733a.]

3473. Murphy, Philip Michael. A critical edition of Sir Philip Sidney's 'The Lady of May'. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5432a.]

3474. Nelson, T. G. A. Sir John Harrington as a critic of Sir Philip Sidney. *See* **3351.**

3475. Osborn, James M. New light on Sir Philip Sidney. TLS, 30 Apr., 487–8. [From a paper given by Dr James M. Osborn.]

3476. Partee, Morriss Henry. Sir Philip Sidney and the renaissance knowledge of Plato. EngS (51), 411–24.

3477. Rose, Mark. Heroic love: studies in Sidney and Spenser. (Bibl. 1969, 3955.) Rev. by Charles W. Hieatt in JEGP (69), 169–72.

3478. Rota, Felicina. 'L'Arcadia' di Sidney e il Teatro. (Bibl. 1969, 3770.) Rev. by Michael J. B. Allen in CL (22), 372–5.

3479. Rudenstine, N. L. Sidney's poetic development. (Bibl. 1969, 3771.) Rev. by William Leigh Godshalk in CL (22), 90–1; by John Mulryan in Cithara (9), 103–4; by Mario Praz in EngS (51), 551–3.

3480. Sidney, Philip. 'Astrophel and Stella', 1591. Menston: Scolar Press. pp. 92. (Facsim. reprint of first quarto ed.)

3480a. Taylor, Arvilla Kerns. The manège of love and authority: studies in Sidney and Shakespeare. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 3025a–6a.]

3481. Thomas, W. K. Sidney's 'Leave Me, O Love, Which Reachest But To Dust'. Exp (28:45).

3482. Turner, Myron. The heroic ideal in Sidney's revised 'Arcadia'. SELit (10), 63–82.

3483. Washington, Mary Aldridge. A bibliography of criticism of Sir Philip Sidney, 1940–1965. *See* **456.**

3484. Weiner, Andrew David. 'Erected Wit' and 'Infected Will': a study of Sir Philip Sidney's 'Old Arcadia'. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 736a.]

Skelton, John

3485. Baine, Rodney M. Warton, Collins, and Skelton's 'Necromancer'. PQ (49), 245–8.

3486. Carpenter, Nan Cooke. Skelton and music: a gloss on 'Hippates'. ELN (8), 93–7.

3487. —— Skelton's hand in William Cornish's musical parable. CL (22), 157–72.

3488. Kinsman, Robert S. (ed.). Poems of John Skelton. Oxford:

Clarendon Press, 1969. pp. xxvi, 221. (Clarendon medieval and tudor series.)

3489. Skelton, John. Pithy, pleasant and profitable works, 1568. Menston: Scolar Press. pp. 385. (Facsim. reprint of first ed.)

3490. Tucker, Melvin J. Setting in Skelton's 'Bowge of Courte': a speculation. ELN (7), 168–75.

3491. Winser, Leigh. Skelton's 'Magnyfycence'. RQ (23), 14–25.

Spence, Sir Patrick

3492. Matchett, William H. The integrity of 'Sir Patrick Spence'. MP (68), 25–31.

Spenser, Edmund

3493. Alpers, Paul J. (ed.). Edmund Spenser: a critical anthology. Harmondsworth: Penguin, 1969. pp. 399. (Penguin critical anthologies.)

3494. —— The poetry of the 'Faerie Queene'. (Bibl. 1969, 3970.) Rev. by Joan E. Hartman in Style (4), 163–7.

3495. Anderson, Judith H. The 'July Eclogue' and 'The House of Holiness': perspective in Spenser. SELit (10), 17–32.

3496. —— The 'Knight' and the 'Palmer' in 'The Faerie Queen', book 2. MLQ (31), 160–78.

3497. —— 'Nor Man It Is': the 'Knight' in book 5 of Spenser's 'Faerie Queene'. PMLA (85), 65–77.

3498. Anon. Articles: abstracts and notices. Spenser Newsletter (1:2), Spring-Summer, 4–15.

3499. —— Books: reviews and notices. Spenser Newsletter (1:2), Spring-Summer, 1–4.

3500. —— Completed dissertations. Spenser Newsletter (1:2), Spring-Summer, 16.

3501. —— Portions of books, noted: notices of book reviews in 1969. Spenser Newsletter (1:2), Spring-Summer, 15–16.

3502. —— Work in progress. Spenser Newsletter (1:2), Spring-Summer, 17–18.

3503. Bahr, Howard H. Spenser and the 'Painted Female Beauty of Conventional Sonneteers'. SoQ (9), 1–5.

3504. Belson, Joel Jay. Escaped faults in the Spenser concordance. ANQ (8), 69–72.

3505. Blitch, Alice Fox. The mutability cantos 'In Meet Order Ranged'. ELN (7), 179–86.

3506. Bristol Michael D. Structural patterns in two Elizabethan pastorals. SELit (10), 33–48.

3507. Burgholzer, Sister Carolyn. Edmund Spenser's 'The Faerie Queene': a history of criticism, 1948–1968. Unpub. doct. diss., Duquesne Univ. [Abstr. in DA (31), 2334A–5A.]

3508. Court, Franklin E. The theme and structure of Spenser's 'Muiopotmos'. SELit (10), 1–15.

3509. Crawford, John W. The fire from Spenser's dragon: 'The Faerie Queene', 1, xi. SCB (30), 176–8.

3510. Cullen, Patrick. Guyon Microchristus: 'The Cave of Mammon' re-examined. ELH (37), 153–74.

3511. Cummings, Peter M. Spenser's 'Amoretti' as an allegory of love. TSLL (12), 163–79.

3512. Cummings, R. M. An iconographical puzzle: Spenser's cupid at 'Faerie Queene', vii, viii. JWCI (33), 317–21.

3513. Dorn, Alfred. The mutability theme in the poetry of Edmund Spenser and John Donne. Unpub. doct. diss., New York Univ., 1966. [Abstr. in DA (30), 4407a.]

3514. Driskill, Linda Lorane Phillips. Cyclic structure in renaissance pastoral poetry. Unpub. doct. diss., Rice Univ. [Abstr. in DA (31), 2872a–3a.]

3515. Dunseath, T. K. Spenser's allegory of Justice in book 5 of 'The Faerie Queene'. (Bibl. 1969, 3991.) Rev. by Carol V. Kaske in JEGP (69), 172–4; by W. J. B. Owen in RQ (23), 323–6.

3516. Eichholz, Jeffrey Paul. Play in the poetry of Edmund Spenser. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2873a.]

3517. Evans, Maurice. Spenser's anatomy of heroism: a commentary on 'The Faerie Queene'. London: C.U.P. pp. 244. Rev. in TLS, 27 Nov., 1384.

3518. Freeman, Rosemary. 'The Faerie Queene': a companion for readers. London: Chatto & Windus. pp. 350.

3519. French, Roberts W. Milton and Spenser. NQ (17), 249.

3520. —— A note on Spenser and Milton. NQ (17), 412.

3520a. Geller, Lila Green. The 'Three Graces' in Spenser's 'Faerie Queene': image and structure in books 3 and 6. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 4985a.]

3521. Gransden, K. W. Allegory and personality in Spenser's heroes. EC (20), 298–310.

3522. Gray, Douglas (ed.). 'The Faerie Queene', book 1. London: Macmillan, 1969. pp. 272. (Macmillan's english classics.)

3523. Greco, Francis Gabriel. Torquato Tasso's theory of the epic and its influence on Edmund Spenser's 'The Faerie Queene'. Unpub. doct. diss., Duquesne Univ., 1969. [Abstr. in DA (30), 2967a–8a.]

3524. Gregory, E. R. Jr. Du Bartas, Sidney, and Spenser. *See* **3464.**

3525. Herron, Dale Susan. The 'Triall of True Curtesie': book 6 of 'The Faerie Queene'. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 2968a–9a.]

3526. Hill, John M. Braggadocchio and Spenser's 'Golden World' concept: the function of unregenerative comedy. ELH (37), 315–24.

3527. Hill, R. F. Spenser's allegorical 'houses'. MLR (65), 721–33.

3528. Hoffman, Arthur W. Spenser and 'The Rape of the Lock'. PQ (49), 530–46.

3529. Johnson, William C. Spenser's sonnet diction. NM (71), 157–67.

3530. —— 'Vowd to Eternity': a study of Spenser's 'Amoretti'. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 3909A.]

3531. Kehler, Dorothea. Anne Bradstreet and Spenser. ANQ (8), 135.

3532. Kennedy, William John. Modes of allegory in Ariosto, Tasso and Spenser. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (30), 3431A–2A.]

3533. Knight, W. Nicholas. The narrative unity of book 5 of 'The Faerie Queene': 'That Part of Justice which is Equity'. RES (21), 267–94.

3534. Lerner, Laurence. Sir Calidore's holiday (pastoral in 'The Faerie Queene'). ESA (13), Sept., 303–15.

3535. Lewis, C. S. Spenser's images of life (ed. Alastair Fowler). (Bibl. 1969, 4004.) Rev. by S. K. Heninger, Jr, in RQ (23), 89–90.

3536. Lopach, John A. Educative allegory: poet and reader in 'The Faerie Queene', 5. Unpub. doct. diss., Univ. of Notre Dame, 1969. [Abstr. in DA (30), 4951A.]

3537. Magill, A. J. Spenser's Guyon and the mediocrity of the Elizabethan settlement. SP (67), 167–77.

3538. Maier, John Raymond. Religious melancholy and the imagination in book 1 of 'The Faerie Queene'. Unpub. doct. diss., Duquesne Univ. [Abstr. in DA (31), 2391A–2A.]

3539. Meyer, Sam. An interpretation of Edmund Spenser's 'Colin Clout'. Cork: Cork Univ. Press, 1969. pp. 218.

3540. Mills, Jerry Leath. Symbolic tapestry in 'The Faerie Queene', II.ix.33. PQ (49), 568–9.

3541. Murrin, Michael. The veil of allegory: some notes towards a theory of allegorical rhetoric in the english renaissance. Chicago; London: Univ. of Chicago Press, 1969. pp. 224.

3542. Palmer, Barbara Dallas. The guide and leader: studies in a narrative structural motif. *See* **2408.**

3543. Phillips, James E. Renaissance concepts of justice and the structure of 'The Faerie Queene', book 5. HLQ (33), 103–20.

3544. Renwick, W. L. (ed.). A view of the present state of Ireland. Oxford: Clarendon Press. pp. 230. (New ed.)

3545. Roche, Thomas P. Jr (ed.). Essays by Rosemond Tuve: Spenser, Herbert, Milton. Princeton, N.J.: Princeton Univ. Press; London: O.U.P. pp. 293. Rev. in TLS, 9 Oct., 1152.

3546. Rose, Mark. Heroic love: studies in Sidney and Spenser. *See* **3477.**

3547. Smith, Charles G. Spenser's proverb lore: with special reference to his use of 'Sententiae' of Leonard Culman and Publilius Syrus. Cambridge: Harvard Univ. Press; London:

O.U.P. pp. 365. Rev. by James L. Shepherd, II, in SCB (30), 51.

3548. Snare, Gerald. Satire, logic, and rhetoric in Harvey's earthquake letter to Spenser. TSE (18), 17–33.

3549. Spurgeon, Patrick O'Dyer. Spenser's muses. RenP, 15–23.

3550. Tosello, Matthew. The relationship between Dante Alighieri (1265–1321) and Edmund Spenser (1552–1599). Unpub. doct. diss., Duquesne Univ. [Abstr. in DA (31), 2357A.]

3551. Turnage, Maxine. Samuel Johnson's criticism of the works of Edmund Spenser. SELit (10), 557–67.

3552. Welsford, Enid (ed.). 'Fowre Hymnes' and 'Epithalamion'. (Bibl. 1969, 3830.) Rev. by Sears Jayne in RQ (23), 321–3.

3553. Wolkenfeld, Suzanne. The christian hero in Arthurian romance. *See* **3187.**

3554. Wright, Carol von Pressentin Colin. The lunatic, the lover, and the poet: themes of love and illusion in three renaissance epics. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 3962A.]

Surrey, Henry Howard, Earl of

3555. Jentoft, Clyde Willard. Rhetoric and structure in the poetry of Henry Howard, Earl of Surrey. Unpub. doct. diss., Ohio State Univ., 1969. [Abstr. in DA (30), 4415A–16A.]

3556. Jones, Emrys (ed.). Poems [of] Henry Howard, Earl of Surrey. Oxford: Clarendon Press. pp. xxxiv, 169. (Clarendon medieval and tudor Series.)

3557. Ostriker, Alicia. Thomas Wyatt and Henry Surrey: dissonance and harmony in lyric form. LNH (1), 387–405.

Taverner, Richard

3558. Yost, John K. Taverner's use of Erasmus and the protestantization of english humanism. RQ (23), 266–76.

Taylor, Stephen

3559. Forker, Charles R. Stephen Taylor's 'A Whippe for worldlings'. Library (25), 338–44.

Tilney, Edmund

3560. Moncada, Ernest J. The spanish source of Edmund Tilney's 'Flower of friendshippe'. MLR (65), 241–7.

The Troublesome Reign of King John

3561. Dominic, Joseph Francis. 'The Troublesome Reign of King John': a critical edition. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 1222A.]

Turberville, George

3562. Sheidley, William E. George Turbervile and the problem of passion. JEGP (69), 631–49.

Tusser, Thomas

3563. Paffard, Michael. A sixteenth-century farmer's year: Thomas Tusser's books on husbandry. HT (20), 397–403.

Underdowne, Thomas

3564. Hellenga, Robert Riner. 'An Aethiopian Historie,

Written in Greeke by Heliodorus and Englished by Thomas Vnderdowne'. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 1758A.]

Watson, Thomas

3565. STATON, WALTER F. JR and FRANKLIN M. DICKEY (eds). Thomas Watson, 'Amyntas', and Abraham Fraunce, 'The Lamentations of Amyntas'. (Cf. bibl. 1968, 3841.) Rev. by A. R. Chisholm in AUMLA (33), 114–15.

Willobie [Willoughby], Henry

3566. DE LUNA, B. N. The queen declined: an interpretation of 'Willobie his Avisa' with the text of the original edition. Oxford: Clarendon Press, 1969. pp. 251.

Wyatt, Sir Thomas

3567. LABRANCHE, ANTHONY. Imitation: getting in touch. *See* **3319.**

3568. MUIR, KENNETH and PATRICIA THOMSON (eds). Collected poems of Sir Thomas Wyatt. (Bibl. 1969, 4057.) Rev. by Richard Harrier in RQ (23), 471–4; in TLS, 26 Feb., 223.

3569. O'NEEL, MICHAEL C. A Wyatt bibliography. *See* **357.**

3570. OSTRIKER, ALICIA. Thomas Wyatt and Henry Surrey: dissonance in lyric form. *See* **3557.**

3571. TWOMBLY, ROBERT G. Thomas Wyatt's paraphrase of the penitential Psalms of David. TSLL (12), 345–80.

Shakespeare, William

EDITIONS

3572. ANON. The sheep-shearing, 1762. London: Cornmarket Press, 1969. pp. 22. (Facsim. reprint of first ed., London: J. Truman.)

3573. —— The sheep-shearing, 1771. London: Cornmarket Press, 1969. (Facsim. reprint of first ed., London: printed for the booksellers.)

3574. BARTHOLOMEUSZ, DENNIS. Macbeth and the players. (Bibl. 1969, 2021, 3770.) Rev. by John Russell Brown in DUJ (ns 31:2), 116–18.

3575. BELL, JOHN. Dramatic character plates for Bell's edition of Shakespeare's plays, 1775–1776. London: Cornmarket Press, 1969. pp. 38.

3576. BETTERTON, THOMAS. King Henry IV, 1700, [revived, with alterations, by Thomas Betterton]. London: Cornmarket Press, 1969. pp. 54. (Facsim. reprint of first ed. of this adaptation of 'Henry IV, Part 1'.)

3577. —— The sequel of Henry IV, 1721. London: Cornmarket Press, 1969. pp. 82. (Facsim. reprint of this adaptation of 'Henry IV, Part 2', London: W. Chetwood.)

3578. BRADLEY, JEAN (ed.). Twelfth night. London: Nelson. pp. 186. (Nelson new Shakespeare.)

3579. Bullock, Christopher. The cobler of Preston, 1723; and, the adventures of half and hour. London: Cornmarket Press, 1969. pp. 41. (Facsim. reprint of this adaptation of 'The Taming of the Shrew', London: S. Corbett.) Cf. **3611.**

3580. Burnaby, William. Love betray'd, 1703. London: Cornmarket Press, 1969. pp. 61. (Facsim. reprint of this adaptation of 'Twelfth Night', London: D. Brown.)

3581. Capell, Edward and David Garrick. Antony and Cleopatra, 1758: fitted for the stage by abridging only. London: Cornmarket Press, 1969. pp. 100. (Facsim. reprint of first ed., London: J. & R. Tonson.)

3582. Carrington, James. The modern receipt, or, a cure for love, 1739 (with the assistance of Daniel Bellamy). London: Cornmarket Press, 1969. pp. 180. (Facsim. reprint of this adaptation of 'As You Like It'.)

3583. Charney, Maurice (ed.). Julius Caesar. (Bibl. 1969, 3386.) Rev. by Stanley Wells in NQ (17), 155–6.

3584. Cibber, Colley. Papal tyranny in the reign of King John, 1745. London: Cornmarket Press, 1969. pp. 72. (Facsim. reprint of this adaptation of 'King John', London: J. Watts.)

3585. —— The tragical history of King Richard III, 1718. London: Cornmarket Press, 1969. pp. 71. (Facsim. reprint of this adaptation of 'Richard III', London: W. Mears.)

3586. Cibber, Theophilus. King Henry VI, 1724. London: Cornmarket Press, 1969. pp. 62. (Facsim. reprint of this adaptation of 'King Henry VI, Parts 2 and 3', London: W. Chetwood.)

3587. —— Romeo and Juliet: a tragedy, 1748. London: Cornmarket Press, 1969. pp. 108. (Facsim. reprint of this adaptation, London: C. Corbett and G. Woodfall.)

3588. Coleman, George. The history of King Lear, 1768. London: Cornmarket Press, 1969. pp. 71. (Facsim. reprint of this adaptation, London: R. Baldwin and T. Beckett.)

3589. Crowne, John. Henry the sixth, the first part, 1681. London: Cornmarket Press, 1969. pp. 70. (Facsim. reprint of this adaptation, London: R. Bentley and M. Magnes.)

3590. —— The misery of civil war, 1680. London: Cornmarket Press, 1969. pp. 72. (Facsim. reprint of this adaptation of 'Henry VI, Part 2', London: R. Bentley and M. Magnes.)

3591 Cumberland, Richard, Timon of Athens, 1771. London: Cornmarket Press, 1969. pp. 62. (Facsim. reprint of first ed. of this adaptation, London: T. Beckett, 1771.)

3592. D'Avenant, Sir William and John Dryden. The tempest; or, the enchanted island, 1674, (altered from Shakespeare by Sir William Davenant and John Dryden). London: Cornmarket Press, 1969. pp. 82. (Facsim. reprint, London: Herringman.)

3593. Dennis, John. The comical gallant, 1702. London: Cornmarket Press, 1969. pp. 68. (Facsim. reprint of this

adaptation of 'The Merry Wives of Windsor', London: A. Baldwin.)

3594. —— The invader of his country; or, the fatal resentment, 1720. London: Cornmarket Press, 1969. pp. 97. (Facsim. reprint of this adaptation of 'Coriolanus', London: J. Pemberton and J. Watts.)

3595. Everett, Barbara (ed.). All's well that ends well. Harmondsworth: Penguin. pp. 229. (New Penguin Shakespeare.)

3596. Foakes, R. A. (ed.). Macbeth. (The Bobbs-Merrill Shakespeare series.) Indianapolis; New York: Bobbs-Merrill, 1968. pp. 214. Rev. by Stanley Wells in NQ (17), 155–6.

3597. Garrick, David. A fairy tale, 1763. London: Cornmarket Press, 1969. pp. 24. (Facsim. reprint of Garrick's adaptation of 'A Midsummer Night's Dream' abridged by George Colman).

3598. —— The fairies, 1755. London: Cornmarket Press, 1969. pp. 48. (Facsim. reprint of this adaptation of 'A Midsummer Night's Dream', London: J. & R. Tonson and S. Draper.)

3599. —— A midsummer night's dream, 1763. London, Cornmarket Press, 1969. pp. 47. (Facsim. reprint of this adaptation.)

3600. Gildon, Charles. Measure for measure, 1700. London: Cornmarket Press, 1969. pp. 84. (Facsim. reprint of this adaptation, London: D. Brown and R. Parker.)

3601. Goodhall, James. King Richard II, 1772. London: Cornmarket Press, 1969. pp. 52. (Facsim. reprint of this adaptation, Manchester: J. Harrop.)

3602. Granville, George. The jew of Venice, 1701. London: Cornmarket Press, 1969. pp. 48. (Facsim. reprint of this adaptation of 'The Merchant of Venice'.)

3603. Grose, Kenneth (ed.). Hamlet, prince of Denmark. London: Blackie, 1969. pp. 226. (The new Warwick Shakespeare.)

3604. —— (ed.). The tempest. London: Blackie. pp. 134. (The new Warwick Shakespeare.)

3605. Harbage, Alfred (ed.). Shakespeare: the complete works. London: Allen Lane. pp. 1481. Rev. in TLS, 11 Dec., 1440.

3606. Hawkins, William. Cymbeline, 1759. London: Cornmarket Press, 1969. pp. 92. (Facsim. reprint of this adaptation.)

3607. Hibbard, G. R. (ed.). The life of Timon of Athens. Harmondsworth: Penguin. pp. 272. (New Penguin Shakespeare.)

3608. Hill, Aaron. King Henry the fifth, 1723. London: Cornmarket Press, 1969. pp. 79. (Facsim. reprint of this adaptation, London: W. Chetwood.)

3609. Hinman, Charlton. The first folio of Shakespeare (the Norton facsim.). Feltham: Hamlyn; New York: Norton, 1969. pp. 928. (Cf. bibl. 1969, 249.) Rev. by David Bevington in MP (68), 98–100; by E. A. J. Honigman in SStud (5), 331–2.

3610. Houghton, R. E. C. (ed.). Measure for measure. Oxford: Clarendon Press. pp. 238. (New Clarendon Shakespeare.)

3611. JOHNSON, CHARLES. The cobler of Preston, 1716. London: Cornmarket Press, 1969. pp. 47. (Facsim. reprint of this adaptation of the 'Induction' to 'The Taming of the Shrew', London: W. Wilkins.) Cf. **3579.**

3612. —— Love in a forest, 1723. London: Cornmarket Press, 1969. pp. 72. (Facsim. reprint of this adaptation of 'As You Like It', London: W. Chetwood.)

3613. KEAN, CHARLES (ed.). The winter's tale, arranged for an 1856 performance, and with historical and explanatory notes. London: Cornmarket Press. pp. 105. (Facsim. reprint of first ed.)

3614. LEE, JOHN. The historical tragedy of Macbeth, 1733. London: Cornmarket Press, 1969. pp. 88. (Facsim. reprint of this adaptation, Edinburgh: W. Cheyne.)

3615. LEVERIDGE, RICHARD. The comick masque of Pyramus and Thisbe, 1716. London: Cornmarket Press, 1969. pp. 16. (Facsim. reprint of this adaptation of 'A Midsummer Night's Dream'.)

3616. LILLO, GEORGE. Marina, 1738. London: Cornmarket Press, 1969. pp. 60. (Facsim. reprint of this adaptation of 'Pericles', London: J. Gray.)

3617. LOTT, BERNARD (ed.). Hamlet. Harlow: Longman. pp. lxxviii, 239. (New ed.). (Open University: set books, arts foundation course, New Swan Shakespeare, advanced series.)

3618. LOVE, JAMES. Timon of Athens, 1768, (altered by J. LOVE from Shakespeare and T. SHADWELL). London: Cornmarket Press, 1969. pp. 100. (Facsim. reprint of this adaptation, London: Hingeston.)

3619. MARSH, CHARLES. Cymbeline, King of Britain, 1759. London: Cornmarket Press, 1969. pp. 82. (Facsim. reprint of this adaptation.)

3620. MOLLOY, C. The half-pay officers, 1720. London: Cornmarket Press, 1969. pp. 83. (Facsim. reprint of an adaptation of William Davenant's 'Love and Honour', with scenes borrowed from 'Twelfth Night' and 'Henry V'.)

3621. MORGAN, MACNAMARA. The sheep-shearing, 1777. London: Cornmarket Press, 1969. pp. 39. (Facsim. reprint of this adaptation of 'The Winter's Tale', London: G. Kearsly.) Cf. **3572–3.**

3622. MROCZKOWSKI, PRZEMYSŁAW (comm.). Sen nocy letniej. (Midsummer Night's Dream.) Wrocław: Zakład Narodowy Imienia Ossolińskich. pp. ciii, 139. (Biblioteka Narodowa.)

3623. PETTET, E. C. (ed.). The merchant of Venice. London: Blackie, 1969. pp. 154. (The new Warwick Shakespeare.)

3624. PHILLIPS, DAVID. Hamlet: edited from the quarto of 1604–5. London: Ginn, 1968. pp. 109. (Shakespeare workshop.)

3625. PROUDFOOT, G. R. (ed.). The two noble kinsman (by JOHN FLETCHER and WILLIAM SHAKESPEARE). London, Arnold. pp. xxvi, 141. (Regents renaissance drama series.)

3626. RAVENSCROFT, EDWARD. Titus Andronicus, 1687. London:

Cornmarket Press, 1969. pp. 56. (Facsim. reprint of this adaptation, London: J. Hindmarsh.)

3627. Reese, M. M. (ed.). A midsummer night's dream. London: Nelson. pp. 155. (Nelson new Shakespeare.)

3628. Rodway, Alan (ed.). A midsummer night's dream. London: Blackie, 1969. pp. 125. (The new Warwick Shakespeare.)

3629. Schäfer, Jürgen. The orthography of proper names in modern-spelling editions of Shakespeare. *See* **1771.**

3630. Shakespeare, William. Bell's edition of Shakespeare's plays, 1774. London: Cornmarket Press, 1969. 8 vols. (Facsim. reprint, London: Bell.)

3631. —— The comedy of errors (introd. by Clifford Williams). London: Folio Society, 1969. pp. 77.

3632. —— Cymbeline, 1762. London: Cornmarket Press, 1969. pp. 72. (Facsim. reprint of this adaptation, London: J. & R. Tonson.)

3633. —— The tragedy of Hamlet, 1676. London: Cornmarket Press, 1969. pp. 88. (Facsim. reprint, London: J. Martyn & H. Herringman.)

3634. —— The tragedy of Hamlet, 1703. London: Cornmarket Press, 1969. pp. 84. (Facsim. reprint, London: Rich, Wellington, and E. Rumball.)

3635. —— Hamlet, 1751. London: Cornmarket Press, 1969. pp. 96. (Facsim. reprint, London: J. & P. Knapton *et al.*)

3636. —— First part of Henry IV, 1763. London: Cornmarket Press, 1969. pp. 70. (Facsim. reprint, London: C. Hitch *et al.*)

3637. —— King Henry VIII, 1734. London: Cornmarket Press, 1969. pp. 69. (Facsim. reprint.)

3638. —— Julius Caesar, 1680. London: Cornmarket Press, 1969. pp. 64. (Facsim. reprint, London: H. Herringman & R. Bentley.)

3639. —— The students, 1762. London: Cornmarket Press, 1969. pp. 79. (Facsim. reprint of this adaptation of 'Love's Labours Lost', London: T. Hope.)

3640. —— Macbeth, 1673. London: Cornmarket Press, 1969. pp. 67. (Facsim. reprint of this adaptation, London: W. Cademan.)

3641. —— The historical tragedy of Macbeth, 1761. London: Cornmarket Press, 1969. pp. 64. (Facsim. reprint of this adaptation of 'Macbeth'.)

3642. —— Measure for measure: a comedy, 1722. London: Cornmarket Press, 1969. pp. 84. (Facsim. reprint.)

3643. —— The fairy queen: an opera, 1692. London: Cornmarket Press, 1969. pp 52. (Facsim. reprint of this adaptation of 'A Midsummer Night's Dream', London: Jacob Tonson.)

3644. —— Othello, the Moor of Venice, 1681. London: Cornmarket Press, 1969. pp. 76. (Facsim. reprint of this adaptation, London: W. Weak.)

3645. —— Othello, 1755. London: Cornmarket Press, 1969. pp. 68. (Facsim. reprint of this adaptation, London: T. Witford.)

3646. —— The tempest: an opera, 1756 (music composed by John Christopher Smith). London: Cornmarket Press, 1969. pp. 47. (Facsim. reprint of this adaptation, London: J. R. Tonson.)

3647. Sheridan, Thomas. Coriolanus; or, The Roman matron, 1755. London: Cornmarket Press, 1969. pp. 80. (Facsim. reprint of this adaptation of Shakespeare's 'Coriolanus', and James Thomson's 'Coriolanus', London, A. Millar.)

3648. —— Coriolanus, 1757: a tragedy taken from Shakespeare and Thomson. London: Cornmarket Press, 1969. pp. 64. (Facsim. reprint, Dublin: M. Williamson.)

3649. Smidt, Kristian (ed.). William Shakespeare: 'The Tragedy of King Richard the Third' (parallel texts of the first quarto and the first folio with variants of the early quartos.) (Bibl. 1969, 3416.) Rev. by E. A. J. Honigmann in NQ (17), 150.

3650. Smith, Jonathan (ed.). King Lear; edited from the first folio of 1623. London: Ginn. pp. 95. (Shakespeare workshop.)

3651. Tate, N. The history of King Richard II, 1681. London: Cornmarket Press, 1969. pp. 56. (Facsim. reprint of this adaptation, London: R. Tonson and J. Tonson.)

3652. —— The ingratitude of a common-wealth, 1682. London: Cornmarket Press, 1969. pp. 64. (Facsim. reprint of this adaptation of 'Coriolanus', London: J. Hindmarsh.)

3653. —— Macbeth, a tragedy, 1731. London: Cornmarket Press, 1969. pp. 72. (Facsim. reprint of this adaptation, Edinburgh: A. Ramsay.)

3654. Theobald, Lewis. The tragedy of King Richard II, 1720. London: Cornmarket Press, 1969. pp. 68. (Facsim. reprint of this adaptation, London: G. Strahan.)

3655. Thomson, Peter (ed.). Julius Caesar; edited from the first folio of 1623. London: Ginn. pp. 73. (Shakespeare workshop.)

3656. Urwin, G. G. The neglected Shakespeare (selected plays). London: Blackie, 1969. pp. 211.

3657. Victor, Benjamin. The two gentleman of Verona, 1763. (With alterations and additions by B. Victor.) London: Cornmarket Press, 1969. pp. 55. (Facsim. reprint, London: J. and R. Tonson.)

3658. Walter, J. H. (ed.). Antony and Cleopatra. London: Heinemann Educational, 1969. (The Players' Shakespeare.)

3659. Worsdale, James. A cure for a scold, 1735. London: Cornmarket Press, 1969. pp. 60. (Facsim. reprint of this adaptation of 'The Taming of The Shrew', London: L. Gilliver.)

GENERAL CRITICISM

3660. Ades, John I. Charles Lamb, Shakespeare, and early nineteenth-century theater. PMLA (85), 514–26.

3661. Akrigg, G. P. V. Shakespeare and the Earl of Southampton. (Bibl. 1969, 3426.) Rev. by Terence P. Logan in MLJ (54),

211–13; by Milton Crane in SQ (21), 85–6; by John Peter in MalaR (13), Jan., 115–16.

3662. Alberich, Jose. El papel de Shakespeare en 'Un drama nuevo' de Tamayo. FMod (39), 301–22.

3663. Altieri, Joanne Smith. Shakespeare's comic prose style. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 350a–1a.]

3664. Anghel, Paul. Shakespeare în noua lectură britanică. (Shakespeare's place in the new british reading.) RomLit, (3:5), Jan., 28; (3:6), Feb., 28; (3:7), Feb., 28.

3665. Anikin, G. V. Printsipy shekspirovskoi tragediinosti v vospriyatii angliiskikh pisatelei XX veka. (The principles of Shakespearean tragedy in the understanding of english writers of the twentieth century.) Uchenye zapiski Ural'skogo universiteta, Sverdlovsk (98), 51–69.

3666. Anon. Shekspir na stsene i na ekrane. Sbornik statei. (Shakespeare on stage and screen: a collection of articles.) Moscow: Vsesoyuznyi institut kinematografii. pp. 173.

3667. Aronson, Alex. Shakespeare and the ocular proof. SQ (21), Autumn, 411–29.

3668. Artamonov, S. D. Monten', Shekspir, Pushkin: Filiatsiya idei. (Montaigne, Shakespeare, Pushkin: a filiation of ideas.) Pisatel' i zhizn' (5), 1968, 142–55.

3669. Auchincloss, Louis. Motiveless malignity. London: Gollancz. pp. 158.

3670. Babula, William. Shakespeare's romances and early english tragicomic patterns. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 726a.]

3671. Banu, George. Iubiri shakespeariene. (Shakespearean loves.) Arges (5:8), Aug., 16.

3672. Bărbulescu, Simion. Funcția bufonului în teatrul lui Shakcspeare și Hugo. (The function of the fool in the dramatic work of Shakespeare and Hugo.) *In* Comentarii critice. (Critical commentaries.) Bucarest: Editura pentru literatură, 1969. pp. 305–514.

3673. —— Scriitorii români despre Shakespeare. (Romanian writers about Shakespeare.) *In* Comentarii critice. (Critical commentaries.) Bucarest: Editura pentru literatură, 1969. pp. 211–46.

3674. Barfield, Rayford Elliott, Jr. Human fecundity in Shakespearean comedy with a survey chapter on the histories and the tragedies. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (31), 1749a.]

3675. Barroll, J. Leeds (ed.). Shakespeare studies, 3. (Bibl. 1969, 3433.) Rev. by Terence P. Logan in MLJ (54), 211–13.

3676. —— (ed.). Shakespeare studies, 4. Dubuque, IA: Wm C. Brown, 1969. pp. 443. Rev. by Miriam Gilbert in ETJ (22), 332–3.

3677. Batley, E. M. Rational and irrational elements in Lessing's Shakespeare criticism. GR (45), 5–25.

3678. Battenhouse, Roy W. Shakespearean tragedy: its art and its christian premises. Bloomington: Indiana Univ. Press, 1969. pp. 466. Rev. by David G. Hale in Cithara (9), 84–7; by John Britton in Thought (45), 616–18; by Richard W. Van Fossen in SAQ (69), 410–11.

3679. Bjerke, Andre. I syklonens sentrum. Fem essays om diktere: Rilke, Shakespeare, Poe, Wessel, Wildenwey. (In the centre of the cyclone. Five essays on poets.) Oslo: Aschehoug, pp. 100.

3680. Bradbrook, M. C. Shakespeare the craftsman: the Clark Lectures, 1968. London: Chatto & Windus, 1969. pp. 187. Rev. in TLS, 1 Jan., 8.

3681. Brenner, Myra. Shakespeare and Elizabethan concepts of envy. Unpub. doct. diss., Brandeis Univ. [Abstr. in DA (31), 1263a–4a.]

3682. Brezianu, Andrei. Mediterana și Anglia. Ulise — Crîmpeie dintr-o reversiune metaforică. (The Mediterranean and Great Britain. Ulysses — smithereens from a metaphorical revision.) *See* **2059.**

3683. Brinkmann, Karl. Bühnenbericht 1969. SJW, 195–206.

3684. Brooke, Nicholas. Shakespeare's early tragedies. Toronto: Methuen, 1968. pp. 214. (Cf. bibl. 1969, 3445.) Rev. by W. Craig Ferguson in QQ (77), 131–3; by Arthur Kirsch in SStud (5), 305; by E. A. J. Honigmann in NQ (17), 148–50.

3685. Brown, Ivor. Shakespeare and the actors. London: Bodley Head. pp. 208.

3686. Bullough, Geoffrey (ed.). Narrative and dramatic sources of Shakespeare: vols 4, 5. (Bibl. 1966, 3044.) Rev. by Nicholas Brooke in EngS (51), 553–4.

3687. Burckhardt, Sigurd. Shakespearean meanings. Princeton: Princeton Univ. Press, 1968. pp. 326. Rev. by Terence P. Logan in MLJ (54), 211–13.

3688. Burgess, Anthony. Shakespeare. London: Cape. pp. 272.

3689. Cairncross, Andrew S. Shakespeare and the 'Golden Age'. SCB (30), 173–5.

3690. Carey, Robin. The Oregon Shakesperian festival, 1970. SQ (21), Autumn, 461–4.

3691. Carlisle, Carol Jones. Shakespeare from the green-room: actor's criticism of four major tragedies. Chapel Hill: Univ. of North Carolina Press; London: O.U.P., 1969. pp. 493. Rev. by Arthur Freeman in RQ (23), 485–7; by Ralph H. Haugen in QJS (56), 232–3; briefly in SAQ (69), 411; in TLS, 12 Mar., 277.

3692. Champion, Larry S. The evolution of Shakespeare's comedy: a study in dramatic perspective. Cambridge, MA: Harvard Univ. Press. pp. 241. Rev. by Terence Hawkes in YR (60), 131.

3693. Chu, Rudolph J. Shakespeare in China: translations and translators. TamkR (1), Oct., 155–81.

3694. Cody, Richard. The landscape of the mind: pastoralism and platonic theory in Tasso's 'Aminta' and Shakespeare's early comedies. *See* **3214.**

3695. Coghill, Nevill. Shakespeare's professional skills. (Bibl. 1967, 3104.) Rev. by Albert Gérard in EngS (51), 251–3.

3696. Cohen, Eileen Z. The visible solemnity: ceremony and order in Shakespeare and Hooker. *See* **3360.**

3697. Coursen, Herbert R., Jr. Shakespeare in Maine: Summer 1970. SQ (21), Autumn, 487–90.

3698. —— Shakespeare: a single vector. BSM (1), Spring, 7–20.

3699. Cox, Roger L. Between earth and heaven. Shakespeare, Dostoevsky, and the meaning of christian tragedy. New York: Holt, Rinehart & Winston, 1969. pp. 271. Rev. by Daniel J. Cahill in Thought (45), 618–20; by Francis L. Kunkel in America (122), 137–8; by Sallie Teselle in Cweal (91), 588–9.

3700. Cristea, Valeriu. Treptele dezabuzării. (Steps of disillusion. Cervantes — Shakespeare.) *In* Interpretări critice. (Critical interpretations.) Bucarest: Cartea românească. pp. 239–43.

3701. Crouch, J. H. The Colorado Shakespeare festival, 1970. SQ (21), Autumn, 465–7.

3702. Cusack, Bridget. Shakespeare and the tune of the time. ShS (23), 1–12.

3703. Cutts, John P. Rich and strange: a study of Shakespeare's last plays. Pullman, WA: Washington State Univ. Press, 1968. pp. 106. Rev. by R. Chris Hassel, Jr, in SStud (5), 308–14; by Alan S. Downer in ANQ (8), 109–11.

3704. —— The shattered glass: a dramatic pattern in Shakespeare's early plays. (Bibl. 1969, 3462.) Rev. by R. Chris Hassel, Jr, in SStud (5), 308–14; by Alan S. Downer in ANQ (8), 109–11; by Linda Galyon in PoetC (5:2), 46–7.

3705. Dahl, Liisa. Nominal style in the Shakespearean soliloquy, with reference to the early english drama, Shakespeare's immediate predecessors and his contemporaries. (Bibl. 1969, 3463.) Rev. by Inna Koskenniemi in NM (71), 525–8.

3706. Danson, Lawrence Neil. The tragic alphabet: language, ritual, and action in Shakespeare's tragedies. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (30), 3427A.]

3707. Davidson, Clifford. The triumph of time. DalR (50), 170–81.

3708. Demott, Benjamin. Will the real Shakespeare please stand up. SatR, 7 Nov., 31 *et seqq*.

3709. Dombrovskaya, E.Ya. Bairon o Shekspire. (Byron on Shakespeare.) UZMOPI (220), 33–43.

3710. Durham, Lonnie James. The uses of disorder: comic and erotic rhetoric in Shakespearean tragedy. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 2340A.]

3711. Eastman, Arthur M. A short history of Shakespearean criticism. (Bibl. 1968, 3372.) Rev. by Ejner J. Jensen in MichQR (9), 67–8.

3712. Edinborough, Arnold. A gallic romp through Shakespeare: an account of the 1970 season at Ontario's Stratford festival. SQ (21), Autumn, 457–9.

3713. Edwards, Philip. Shakespeare and the confines of art. Toronto: Methuen, 1968. pp. 214. (Cf. bibl. 1968, 3373.) Rev. by W. Craig Ferguson in QQ (77), 131–3.

3714. Elton, W. R. (ed.). Shakespearean research and opportunities: the report of the Modern Language Association of America Conference, 4, 1968/69. (Cf. bibl. 1969, 3477.) New York: Graduate Center, The City Univ. of New York. pp. 202. Rev. by Beryl Rowland in ANQ (8), 158–60.

3715. Enright, D. J. Shakespeare and the students. London: Chatto and Windus. pp. 206. Rev. in TLS, 21 May, 556.

3716. Everitt, E. B. and R. L. Armstrong (eds). Six early plays related to the Shakespeare canon. (Bibl. 1966, 3074.) Rev. by William A. Armstrong in EngS (51), 556–8.

3717. Fagan, J. B. 'Shakespear v. Shaw'. Ed. Leon H. Hugo. ShawR (13), 105–31.

3718. Fergusson, Francis. Shakespeare: the pattern in his carpet. New York: Delacorte. pp. 331. Rev. by Bernard Grebanier in SatR, 2 May, 43.

3719. Foakes, R. A. The text of Coleridge's 1811–12 Shakespearian lectures. ShS, 23, 101–11.

3720. Freehafer, John. Leonard Digges, Ben Jonson, and the beginning of Shakespeare idolatry. SQ (21), Winter, 63–75.

3721. Frost, David L. The school of Shakespeare. (Bibl. 1969, 3483.) Rev. by Charles R. Forker in SStud (5), 329–5; by M. Mincoff in EngS (51), 554–6.

3722. Frye, Northrop. Fools of time: studies in Shakespearean tragedy. (Bibl. 1968, 3383.) Rev. by Augustine Martin in Studies (59:234), 211–14; by Leonard Nathanson in SStud (5), 329–31.

3723. Frykman, Erik and Göran Kjellmer. Aspects of Shakespeare. (Bibl. 1969, 3488.) Rev. by Vincent Petti in MS (64), 156–61.

3724. Garber, Marjorie Beth. The size of dreaming: uses of dream in Shakespeare. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1227A.]

3725. Gardner, Helen (ed.). Shakespearian and other studies (by F. P. Wilson). London: Clarendon Press; O.U.P., 1969. pp. 345. Rev. by in TLS, 1 Jan., 8.

3726. Gheorghiu, Mihnea. Şi omul de la Stratford. (The Stratford man.) Tribuna (14:39), Sept., 1–15.

3727. Gilbert, Miriam Anne. The shrew and the disguised girl in Shakespeare's comedies. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 2967A.]

3728. Gourlay, Patricia Southard. Shakespeare's use of North's Plutarch in the roman plays, with special reference to 'Julius Caesar'. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (31), 1757A.]

3729. Greene, John. Quelques sources shakespeariennes. La Revue des lettres modernes (234–7), 121–4.

3730. Grene, David. Reality and the heroic pattern: last plays of Ibsen, Shakespeare, and Sophocles. (Cf. bibl. 1968, 3391.) (Bibl. 1969, 2325.) Rev. by Anthony C. Yu in JR (50), 114–15.

3731. Grigorescu, Dan. Shakespeare și concepția barocă a artei. (Shakespeare and the baroque ideas on art.) AnUBLUC (19:1), 69–74.

3732. Grivelet, Michel. Shakespeare's 'War with Time': the 'Sonnets' and 'Richard II'. ShS, 23, 69–78.

3733. Habenicht, Rudolph E. and Bruce Nesbitt (eds). Shakespeare: an annotated world bibliography for 1969. *See* **230.**

3734. Habicht, Werner. Becketts Baum und Shakespeares Wälder. SJW ,77–98.

3735. —— and Hans Walter Gabler. Shakespeare studies in German, 1959–68. ShS (23), 113–23.

3736. Halperin, Richard. The final vision of William Shakespeare. Unpub. doct. diss., City Univ. of New York, 1969. [Abstr. in DA (31), 358A.]

3737. Hamer, Douglas. Was William Shakespeare William Shakeshafte? RES (21), 41–8.

3738. Hamilton, A. C. The early Shakespeare. (Bibl. 1969, 3503.) Rev. by G. K. Hunter in SQ (21), 182–3.

3739. Hart, John Augustine. Alexander Pope's edition of Shakespeare: a critical study. Unpub. doct. diss., Yale Univ., 1943. [Abstr. in DA (31), 2344A.]

3740. —— Pope as scholar-editor. SB (23), 45–59.

3741. Hartsock, Mildred E. Major scenes in minor key. SQ (21), Winter, 55–62.

3742. Hasler, Jörg. Bühnenanweisungen und Spiegeltechnik bei Shakespeare und im modernen Drama. SJW, 99–117.

3743. Hassel, R. Chris. Shakespeare's comic epilogues: invitations to festive communion. SJW, 160–9.

3744. Hawkes, Terence. Present mirth, present laughter — theory. *See* **2346.**

3745. Hibbard, G. R. Words, action and artistic economy. ShS (23), 49–58.

3746. Hirsch, Foster. The New York Shakespeare festival — 1970. SQ (21), Autumn, 477–80.

3747. Honaker, Gerald Leon. Edwin Booth, producer — a study of four productions at Booth's theatre: 'Romeo and Juliet', 'Hamlet', 'Richelieu', and 'Julius Caesar'. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 3132A.]

3748. Horobetz, Lynn K. Shakespeare at the Old Globe, 1970. SQ (21), Autumn, 469–71.

3749. Howarth, Herbert. The tiger's heart: eight essays on Shakespeare. London: Chatto & Windus. pp. 210.

3750. Hudson, Kenneth. Shakespeare's use of colloquial language. ShS (23), 39–48.

3751. Hunter, Robert Grams. Shakespeare and the comedy of forgiveness. (Bibl. 1968, 3407.) Rev. by M. Mincoff in EngS (51), 61–4.

3752. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

3753. Hyman, Stanley Edgar. Portraits of the artist: Iago and Prospero. Shen (21), Winter, 18–42.

3754. Iorga, Nicolae. Shakespeare și literaturile romanice. (Fragmente.) (Shakespeare and the romance literatures, [Fragments].) *In* Studii literare. (Literary studies.) Bucarest: Editura tineretului, 2. pp. 100–53.

3755. Jackson, B. A. W. (ed.). Manner and meaning in Shakespeare. Hamilton: McMaster Univ. Library Press; Shannon: Irish Univ. Press, 1969. pp. 232. (Stratford papers, 1965–67.)

3756. Jakobson, Roman and Lawrence G. Jones. Shakespeare's verbal art in 'Th'expence of spirit'. The Hague: Mouton. pp. 33. (De proprietatibus litterarum, series practica, 35.)

3757. Jensen, Ejner J. A new allusion to the sign of the Globe theater. SQ (21), Winter, 95–7.

3758. Jones, William M. Teaching Shakespeare's insubstantial pageant. ERec (21), Oct., 4–10.

3759. Jump, John. Shakespeare's ghosts. CritQ (12), 339–51.

3760. Kakietek, Piotr. 'May' and 'Might' in Shakespeare's english. *See* **1631.**

3761. Kariaeva, T. Vstrechi s Shekspirom. (Meetings with Shakespeare.) Te (11), 1969, 64–7.

3762. Kelly, F. M. Shakespearian costume for stage and screen. *See* **2190.**

3763. Kermode, Frank. A new era in Shakespeare criticism? NYRB, 5 Nov., 33–8.

3764. Kéry, Lászlo. Einige Bemerkungen zu der Komplexität der komischen Gestalten bei Shakespeare. SJO (106), 76–84.

3765. Knight, G. Wilson. Byron and Shakespeare. (Bibl. 1966, 5635.) Rev. by Thomas B. Stroup in SQ (21), 188–9.

3766. —— Shakespeare and religion: essays of forty years. (Bibl. 1968, 3420.) Rev. by Thomas B. Stroup in SQ (21), 188–9.

3767. Kohl, Norbert. Die Shakespearekritik zum Wortspiel. DVLG (3), 531–43.

3768. Kott, Jan. Shakespeare, our contemporary. (Bibl. 1964, 2969.) Rev. by Nicolae Balotă in RomLit (3:3), Jan., 19; by Augustin Buzura in Tribuna (15:2), Jan., 8; by Al. Călinescu in

Cronica (5:10), Mar., 9; by Medeea Ionescu in Amfiteatru (5:4), Apr., 22–3.

3769. Kuckhoff, Armin-Gerd. Erbe — Gegenwart — Prognose. SJO (106), 29–62.

3770. —— Shakespeare auf den Bühnen der Bundesrepublik Deutschland und Westberlins im Jahre 1968. SJO (106), 218–28.

3771. —— Shakespeare auf den Bühnen der DDR im Jahre 1968. SJO (106), 202–17.

3772. Lahr, John. Putting Shakespeare in a new environment. EvR (14), Mar., 62–8.

3773. LaVia, John Thomas. Johnson and the romantics: the continuity of major english Shakespearean criticism. Unpub. doct. diss., Duke Univ. [Abstr. in DA (31), 2389a–90a.]

3774. Lawrence, Larry Lee. Political pointing as a dramatic technique in Shakespeare's plays. Unpub. doct. diss., Stanford Univ. [Abstr. in DA (31), 2349a.]

3775. Leal Lopez, Regina. Función de la música en las comedias de Shakespeare. Unpub. M.A. diss., Univ. of Madrid. pp. 142.

3776. Lee, Virgil Jackson, Jr. The face in Shakespeare: a study of facial gesture and attitude as aspects of dramatic 'Energeia'. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4416a.]

3777. Lewis, Allan. But it's not Shakespeare. Arts in Society (7:1), 78–84.

3778. Low, Donald A. William Mason's notes on Shakespeare. NQ (17), 309–12.

3779. Mack, Maynard, Jr. Killing the king: three studies in Shakespeare's tragic structure. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1234a.]

3780. Marder, Louis. Halliwell-Phillips' controversy with Stratford. SNL (20), 26–7.

3781. —— New Shakespeare concordances. SNL (20), 8–10.

3782. —— On punctuating Shakespeare concordances and line references. SNL (20), 16.

3783. —— Prologue to a new critical life of Shakespeare. SNL (20), 34–5.

3784. —— Shakespeare in the theatre of theatrical discontinuity. SNL (20), 2.

3785. McAleer, John J. James Henry Hackett: Shakespeare's learned Falstaff. SNL (20), 14–15.

3786. —— Lawrence Barrett: 'The Scholar of the American Theater'. SNL (20), 44–5.

3787. McCluskey, Donald. The rise of historical criticisms of Shakespeare: the plays and their sources. Unpub. doct. diss., Yale Univ., 1941. [Abstr. in DA (30), 4951a.]

3788. McKay, Margaret Rachael. Shakespeare's use of the apostrophe, popular rhetorical device of the renaissance. Unpub. doct. diss., Univ. of Colorado, 1969. [Abstr. in DA (30), 4459a–60a.]

3789. McManaway, James G. Studies in Shakespeare, bibliography and theater. *See* **326.**

3790. McMillin, Scott. 'The Book of Sir Thomas More': a theatrical view. *See* **3415.**

3791. McMullen, Glenys. The fool as entertainer and satirist on stage and in the world. DalR (50), 10–22.

3792. Mehl, Dieter. Schaubild und Sprachfigur in Shakespeares Dramen. SJW, 7–29.

3793. Mehus, Donald V. Shakespeare's english history plays genealogical table. CEACrit (32), June, 6–9.

3794. Mercier, Joseph Raymond. Shakespeare and the function of irony. Unpub. doct. diss., Univ. of Connecticut, 1969. [Abstr. in DA (30), 2975A.]

3795. Miller, Paul W. The 1619 Pavier Quartos of Shakespeare: a recapitulation. MichA (3), 95–9.

3796. Milosevich, Vincent M. Propriety as an esthetic principle in Dryden, Shakespeare, and Wagner. *See* **2396.**

3797. Minkov, Marko (introd.). Predgovor (Preface). *In* Ujliam Šekspir. Komedii v dva toma. T.I. (Comedies in two volumes, 1.) Sofia: NK, 5–32.

3798. —— (introd.). Predgover (Preface). *In* Ujliam Šekspir. Komedii v dva toma. T.II (Comedies in two volumes, 2). Sofia: NK, 5–30.

3799. Mociorniţa, Maria. Contribuţia lui George Călinescu la receptarea operei lui Shakespeare în ţara noastră. (George Călinescu's contribution to the spreading of Shakespeare in our country.) RITL (19), 423–30.

3800. Muir, Kenneth. Shakespeare's poets. ShS (23), 91–100.

3801. —— (ed.). Shakespeare survey, 20. *See* **345.**

3802. —— (ed.). Shakespeare survey, 21. *See* **345a.**

3803. —— (ed.). Shakespeare survey, 22. *See* **346.**

3804. —— (ed.). Shakespeare survey, 23. *See* **346a.**

3805. Murray, Patrick. The Shakespearian scene: some twentieth-century perspectives. New York: Barnes & Noble. pp. 182. Rev. by Terence Hawkes in YR (60), 130–1.

3806. Muşetescu, Anca. Shakespeare şi teatrul romantic francez. (Shakespeare and the french romantic theatre.) AnUBLUC (18:2), 1969, 25–38.

3807. Neely, Carol Thomas. Speaking true: Shakespeare's use of the elements of pastoral romance. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (30), 3433A.]

3808. Nixon, Ingeborg. Shakespeare and his stage. Copenhagen: Danmarks Skoleradio. pp. 16.

3809. Nordon, Pierre. Shakespeare et l'ouverture tragique. Archives des Lettres Modernes (109). [Archives anglo-américaines, (15)], pp. 73.

3810. Oggel, Lynwood Terry. Edwin Booth and America's

concept of Shakespearean tragedy. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (31), 364A.]

3811. Ornstein, Robert. The Great Lakes Shakespeare festival, 1970. SQ (21), Autumn, 473–5.

3812. Payne, Michael David. Irony in Shakespeare's roman plays. Unpub. doct diss., Univ. of Oregon, 1969. [Abstr. in DA (30), 4952A.]

3813. Pearson, D'Orsay White. Shakespeare and the doctrines of witchcraft. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 4422A–3A.]

3814. Pecoff, Ghita. The Champlain Shakespeare festival: an overview. SQ (21), Autumn, 483–5.

3815. Piemme, Michele. Shakespeare et Césaire: d'une tempête à l'autre. Revue Nouvelle, 10, 295–302.

3816. Popescu, Nicolae. Izvoare Shakespeariene. (Shakespearean sources.) Luceafărul (13:41), Oct., 7.

3817. Pozdnyakov, A. S. O nekotorykh nablyudeniyakh nad igroyu slov v proizvedeniyakh Shekspira. (On some observations on word-play in Shakespeare's works.) Trudy Kirgizskogo universiteta, Frunze (3), 1969, 10–30.

3818. Praz, Mario. Caleidoscopio shakespeariano. Bari: Adriatica, 1969. pp. 315.

3819. Ray, P. C. Shakespearean puzzle-endeavours after its solution. Calcutta Review (1), 497–511.

3820. Reynolds, George F. On Shakespeare's stage. (Bibl. 1968, 3476.) Rev. by Irwin Smith in SQ (21), 87–8.

3821. Rice, Julian C. Moby Dick and Shakespearean tragedy. CR (14), Fall, 444–68.

3822. Richards, I. A. Jakobson's Shakespeare: the subliminal structures of a sonnet. TLS, 28 May, 589–90.

3823. Roberts, Jeanne Addison. The Washington Shakespeare Summer festival, 1970. SQ (21), Autumn, 481–2.

3824. Rohmer, Rolf, Georg Seehase, and Ursula Wertheim. Beiträge zum Kolloquium über das Thema 'Erbe — Gegenwart — Prognose'. SJO (106), 63–75.

3825. Rothstein, Eric and Richard N. Ringler (eds). Literary monographs, volume 2. Madison: Univ. of Wisconsin Press. pp. 232. Rev. by Frank McCombie in NQ (17), 152–3.

3826. Rowse, A. L. Shakespeare and the Elizabethan historian. Spect (225), 337–40.

3827. Rozhkovskaya, N. 'Vek chelovecheskii'. ('A Human Age'.) Te (7), 50–6.

3828. Salmon, Vivian. Some functions of Shakespearian word-formation. ShS (23), 13–26.

3829. Sanders, Wilbur. The dramatist and the received idea. *See* **3397.**

3830. Saslaw, Naomi Ruth. Shakespearean humanism. Unpub.

doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3919A.]

3831. Savilova, G. A. Eticheskie vzglyady Shekspira. (Shakespeare's ethical views.) Uchenye zapiski Tirasspol'skogo pedagogicheskogo instituta, Kishinev (18), 1968, 139–47.

3832. Scheye, Thomas Edward. Shakespeare's comic world: patterns of self-discovery in the first four comedies. Unpub. doct. diss., Univ. of Pennsylvania. [Abstr. in DA (31), 2889A.]

3833. Schotta, Sarita G. A linguistic analysis of the marginal stage directions of Shakespeare's 'First Folio'. *See* **2202.**

3834. Shapiro, Susan C. Paradox, analogy, and the imitation of an action in Shakespearean tragedy. Unpub. doct. diss., Bryn Mawr College, 1969. [Abstr. in DA (30), 5420A.]

3835. Sheriff, William Edward. The comic elements in Shakespeare's early english history plays. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 2980A.]

3836. Sherrer, Charles David. The unity of Shakespeare's history cycle. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 369A–70A.]

3837. Shukurova, G. A. Shekspir v Srednei Azii. (Shakespeare in Central Asia.) Dushanbe: Irfon, 1969. pp. 170.

3838. Simmons, J. L. Shakespearean rhetoric and realism. GaR (24), 453–71.

3839. Sipe, Dorothy L. Shakespeare's metrics. (Bibl. 1969, 3595.) Rev. by Joost Daalder in AUMLA (34), 318–20; by G. R. Hibbard in NQ (17), 147–8; by Brita Lindberg-Seyersted in EngS (51), 453–5.

3840. Sisson, C. J. Shakespeare's tragic justice. (Bibl. 1964, 3155.) Rev. by Kristian Smidt in EngS (51), 160–61.

3841. Smith, Peter. The 1970 season at Stratford, Connecticut. SQ (21), Autumn, 451–5.

3842. Smithers, G. V. Guide-lines for interpreting the uses of the suffix '-ed' in Shakespeare's english. ShS (23), 27–37.

3843. Speaight, Robert. Shakespeare in Britain. SQ (21), Autumn, 439–49.

3844. Spevack, Marvin. A complete and systematic concordance to the works of Shakespeare, vol. 1: drama and character concordances to the folio comedies. (Cf. bibl. 1969, 3601.) Rev. by S. Schoenbaum in CHum (5), 82–3.

3845. Sprague, Arthur Colby and J. C. Trewin. Shakespeare's plays today: some customs and conventions of the stage. London: Sidgwick & Jackson. pp. 147.

3846. Steck, Paul. Shakespeare-Motive im Drama Schillers. NS (69), 271–83.

3847. Stratman, Carl J. (comp. and ed.). Bibliography of english printed tragedy, 1565–1900. *See* **427.**

3848. Styan, J. L. Shakespeare's stagecraft. (Bibl. 1969, 3608.)

Rev. by Wallace A. Bacon in SQ (21), 187–8; by Herbert Berry in SStud (5), 369–71.

3849. Svintila, Vladimir. Malkite personaži u Šekspir (the minor characters in Shakespeare's dramas). T (23:9), 40–3.

3850. Taraknoth, Sen. Shakespeare commemoration volume. Calcutta: Dept. of English, Presidency College, 1966. pp. 382. Rev. by Arthur C. Hirsch in SQ (21), 187.

3851. Taylor, Arvilla Kerns. The manège of love and authority: studies in Sidney and Shakespeare. *See* **3480a.**

3852. Thomas, Keith. Politics of kingship. Nation, 18 Apr., 20–1.

3853. Tillyard, E. M. W. Shakespeare's early comedies. (Bibl. 1967, 3302.) Rev. by Robert G. Hunter in SStud (5), 371–2.

3854. Vawter, Marvin Lee. Shakespeare and Jonson: stoic ethics and political crisis. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 2358a.]

3855. Velie, Alan Rockmore. Shakespeare's repentance plays: the search for an adequate form. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA (30), 5422a–3a.]

3856. Velz, John W. Shakespeare and the classical tradition. *See* **449.**

3857. Vickers, Brian. The artistry of Shakespeare's prose. (Bibl. 1969, 3620.) Rev. by Joanne Altieri in Style (4), 159–62.

3858. Voiculescu, V. Controversa shakespeareană. (Shakespearean controversy.) Cronica (5:41), Oct., 7.

3859. Waldo, Tommy Ruth Blackmon. Musical terms and the complexity of Shakespeare's style: an illustration of the style and its relationship to rhetorical precept. Unpub. doct. diss., Univ. of Florida, 1961. [Abstr. in DA (31), 371a–2a.]

3860. Warren, Roger. 'A Lover's Complaint', 'All's Well', and the 'Sonnets'. NQ (17), 130–2.

3861. Weimann, Robert. Shakespeare und die Tradition des Volkstheaters. (Bibl. 1969, 3626.) Rev. by G. K. Hunter in NQ (17), 233–4.

3862. Weinstock, Horst. Die Funktion elizabethanischer Sprichwörter und Pseudosprichwörter bei Shakespeare. (Bibl. 1968, 3521.) Rev. by Robert Fricker in SQ (21), 178.

3863. Weller, Philip James. Politics in Shakespeare's later drama. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 5423a–4a.]

3864. West, Robert H. Shakespeare and the outer mystery. (Bibl. 1969, 3629.) Rev. by Judd B. Arnold in Criticism (12), 73-6; by Reginald Saner in ELN (7), 298–300; by Rolf Soellner in SQ (21), 185–7.

3865. Whittier, Gayle Ellen. Golden Care: a study of the crown and kingship in Shakespeare's history plays. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (31), 373a.]

3866. Wickham, Glynne. Shakespeare's dramatic heritage.

(Bibl. 1969, 3630.) Rev. by Robert K. Sarlos in ETJ (22), 333–4.

3867. Widmann, R. L. Morgann's copy of Theobald. NQ (17), 125.

3868. Willson, Robert F. Jr (ed.). Landmarks of criticism: 'The Bad Quartos' — chapter 3 in 'The Editorial Problem in Shakespeare' by W. W. Greg, Oxford, 1954. SNL (20), 37.

3869. —— Landmarks of criticism: 'Shakespeare and Rebellion'. SNL (20), 44.

3870. —— (ed.). Landmarks of criticism: 'Shakespeare as a Citizen of the World' in Hardin Craig, 'An Interpretation of Shakespeare', New York, 1948, pp. 373–91. SNL (20), 18.

3871. Wilson, Edward M. Shakespeare and christian doctrine: some qualifications. ShS (23), 79–89.

3872. Wilson, F. P. Shakespeare and the new bibliography. *See* **470.**

SEPARATE WORKS

All's Well That Ends Well

3873. Cary, Cecile Edith Williamson. 'Troilus and Cressida' and 'All's Well That Ends Well': Shakespeare's two ironic plays. Unpub. doct. diss., Washington Univ., 1969. [Abstr. in DA (30), 2961A.]

3874. Howard-Hill, T. H. (ed.). 'All's Well That Ends Well': a concordance to the text of the first folio. Oxford: Clarendon Press, 1969. pp. 302. (Oxford Shakespeare concordances.) Rev. in TLS, 23 Apr., 450.

3875. Huston, J. Dennis. 'Some Stain of Soldier': the functions of Parolles in 'All's Well That Ends Well'. SQ (21), Autumn, 431–8.

3876. Price, Joseph G. The unfortunate comedy: a study of 'All's Well That Ends Well' and its critics. (Bibl. 1969, 3639.) Rev. by William W. Appleton in RQ (23), 202–3.

Antony and Cleopatra

3877. Adelman, Janet Ann. Shakespeare's 'Antony and Cleopatra': a study of allegories on the banks of the Nile. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1256A.]

3878. Barroll, J. Leeds. Shakespeare and the art of character: a study of Anthony. SStud (5), 159–235.

3879. Fisch, Harold. 'Antony and Cleopatra': the limits of mythology. ShS (23), 59–67.

3880. Homan, Sidney R. Divided response and the imagination in 'Antony and Cleopatra'. PQ (49), 460–8.

3881. Hunter, Robert G. Cleopatra and the 'Oestre Junonicque'. SStud (5), 236–52.

3882. Markels, Julian. The pillar of the world: 'Anthony and Cleopatra' in Shakespeare's development. (Bibl. 1969, 3644.)

Rev. by Judd B. Arnold in Criticism (12), 73–6; by David Kaula in SStud (5), 346–9.

3883. Reimer, A. P. A reading of Shakespeare's 'Antony and Cleopatra'. Sydney: Sydney Univ. Press, 1968. pp. 119. Rev. by Marvin Spevack in SQ (21), 180–1.

3884. Serio, John. The tragedy of Antony. Cresset (33:8), 16–17.

3885. Wertime, Richard Allen. Excellent falsehood: theme and characterization in 'Antony and Cleopatra'. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 2983A.]

3886. Williamson, Marilyn. The political context in 'Antony and Cleopatra'. SQ (21), 241–52.

As You Like It

3887. Anon. Notes on Shakespeare's 'As You Like It'. London: Methuen Educational. pp. 44. (Study-aid series.)

3888. Faber, M. D. On Jaques: psychoanalytic remarks, 2. URKC (36), 179–82. (Cont. from URKC, Dec., 1969.)

3889. Giffin, David A. Deus ex machina in 'As You Like It'. ANQ (9), 23–4.

3890. Howard-Hill, T. H. (ed.). 'As You Like It': a concordance to the text of the first folio. Oxford: Clarendon Press, 1969. pp. 274. (Oxford Shakespeare concordances.) Rev. in TLS, 23 Apr., 450.

3891. Palmer, D. J. Art and nature in 'As You Like It'. PQ (49), 30–40.

3892. Puchner, Judith Ann. 'As You Like It', 'Much Ado About Nothing', and 'Twelfth Night': a study in the structure of Shakespeare's romantic comedy. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (30), 3918A.]

Coriolanus

3893. Anon. Notes on Shakespeare's 'Coriolanus'. London: Methuen Educational. pp. 70. (Study-aid series.)

3894. Langman, F. H. 'Atmosphere' and repeated action in 'Coriolanus'. SoRA (3), 1969, 324–33.

3895. Partridge, C. J. 'Coriolanus'. Oxford: Blackwell. pp. 72. (Notes on English literature, 44.)

3896. Phillips, James E. (ed.). Twentieth century interpretations of 'Coriolanus': a collection of critical essays. Englewood Cliffs; Hemel Hempstead: Prentice-Hall. pp. 120.

3897. Stockholder, Katherine. The other Coriolanus. PMLA (85), 228–36.

Cymbeline

3898. Gray, Allan. A Shakespearean allusion in Housman, 'Last Poems' 29. ELN (8), 36–9.

3899. Marsh, D. R. C. The recurring miracle: a study of 'Cymbeline' and the last plays. Lincoln: Univ. of Nebraska Press, 1969. pp. 197. Rev. by Dean Frye in SStud (5), 350–3.

3900. Middleton, David Loren. Shakespeare's 'Cymbeline' and british mythical history. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5415a–16a.]

Hamlet

3901. Baker, James V. Anguish and certain existentialist anticipations in 'Hamlet'. ForumH (8), Summer, 33–7.

3902. Battenhouse, Roy W. Apocatastasis of 'Hamlet's' Ghost. ANQ (9), 57–8.

3903. Carroll, D. Allen. The publisher's device on the early 'Hamlet' quartos. *See* **147.**

3904. Charney, Maurice. Style in Hamlet. Princeton, NJ: Princeton Univ. Press; London: O.U.P., 1969. pp. 333. Rev. in TLS, 12 Mar., 277.

3905. Dent, R. W. 'Hamlet', I.v.162: 'Well Said Old Mole'. NQ (17), 128–9.

3906. Dessen, Alan C. Hamlet's poisoned sword: a study in dramatic imagery. SStud (5), 53–69.

3907. Duțu, Alexandru. Fenomenul integrării capodoperelor literaturii universale în romantismul românesc. (Incorporation of world literature masterpieces in Romanian romanticism.) *In* Romantismul românesc şi romantismul european. (Romanian romanticism and european romanticism.) Bucureşti: Societatea de Ştiinţe Filologice din Republica Socialistă România. pp. 81–9.

3908. Faber, M. D. Hamlet's 'Canon' revisited. SQ (21), Winter, 95–7.

3909. Gellert, Bridget. The iconography of melancholy in the graveyard scene of 'Hamlet'. SP (67), 57–66.

3910. Georgi, Renate. 'Hamlet' in filmischer Poesie. SJO (106), 176–201.

3911. Hooper, Walter (ed.). Selected literary essays, by C. S. Lewis. (Bibl. 1969, 2213.) Rev. by Welford Dunaway Taylor in MLJ, (54), 546–7; in TLS, 31 July, 853–4.

3912. Hutton, Virgil. Hamlet's fear of death. URKC (37), 11–19.

3913. Koljević, Svetozar. Elementi političke komedije u 'Hamletu'. (Elements of political comedy in Hamlet.) Letopis Matice srpske (405:6), 638–50.

3914. Marder, Louis. Shakespeare in the theatre of theatrical discontinuity. *See* **3784.**

3915. Marsh, Derick. Shakespeare's 'Hamlet'. Sydney: Sydney Univ. Press. pp. 111.

3916. McAlindon, Thomas. Indecorum in 'Hamlet'. SStud (5), 70–96.

3917. McKenzie, James J. Exit Ophelia. NQ (17), 129–30.

3918. McManaway, James G. Ophelia and Jephtha's daughter. SQ (21), Spring, 198–200.

3919. Morris, Harry. 'Hamlet' as a 'Memento Mori' poem. PMLA (85), 1035–40.

3920. Oldendorf, H. J. Hamlet, Prince of Denmark by William Shakespeare. Cape Town: Miller. pp. 211.

3921. Omescu, Ion. Căderea vrăbiilor. (The fall of the sparrows.) Cronica (5:52), Dec., 5.

3922. —— Calvinul catolic păgîn. (Heathen catholic calvinist.) Cronica (5:36) Sept., 5; (5:37) Sept., 5.

3923. —— Hamlet XX. RomLit (3:29), July, 25.

3924. —— Hamlet și reaua credință (o ipoteză). (Hamlet and unfairness [a hypothesis].) Cronica (10:40), Oct., 5.

3925. —— Moartea lui Hamlet. (Death of Hamlet.) Cronica (5:31), Aug., 4.

3926. —— O săptămînă cu alteța sa. (A week with his Highness.) Cronica (5:44), Oct., 4.

3927. —— Sexul îngerilor și otrava. (Angels' sex and the poison.) Cronica (5:32), Aug., 4.

3928. —— Umbra lui Osric. (Osric's shadow.) Cronica (5:30), July, 4.

3929. Rothstein, Eric and Richard N. Ringler (eds). Literary monographs volume 2. *See* **3825.**

3930. Shattuck, Charles H. The 'Hamlet' of Edwin Booth. *See* **2203.**

3931. Skulsky, Harold. Revenge, honor, and conscience in 'Hamlet'. PMLA (85), 78–87.

3932. Stabler, A. P. The source of the German 'Hamlet'. SStud (5), 97–105.

3933. Tarrant, Desmond. Cabell's 'Hamlet Had an Uncle' and Shakespeare's 'Hamlet'. The Cabellian (3), 10–11.

3934. Taylor, Michael. A note on the 'Phyrrhus Episode' in 'Hamlet'. SQ (21), Winter, 99–103.

3935. Teodorescu, Leonida. Recitind 'Hamlet'. ('Hamlet' read over again.) Tribuna (14:31), July, 10; (14:47), July, 10.

3936. Unger, Leonard. Yeats and 'Hamlet'. SoR (6), 698–709.

3937. Wimsatt, James I. The player king on friendship. MLR (65), 1–6.

3938. Yudelevichyus, D. Afterword to lithuanian translation of 'Hamlet'. Vil'nyus: Vaga. pp. 187.

Henry IV

3939. Maeva, K. Pervyi Shekspir. (The first Shakespeare. 'Henry IV'.) Teatral'na ya zhizn', Moscow (18), 1969, 4–6.

3940. Müller, Heiner. Die Gestaltung des Volkes in Shakespeares Historiendramen, untersucht am Beispiel Heinrichs VI. SJO (106), 127–75.

3941. Palmer, D. J. Casting off the old man: history and St Paul in 'Henry IV'. CritQ (12), 267–83.

3942. Tovstonogov, G. 'Korol' Genrikh IV'. Te (2), 68–78.

3943. Urnov, D. Shekspir — klassik i sovremennik. (Shakespeare–a classic and a contemporary.) Te (9), 1969, 19–23.

Henry IV, Part I

3944. Carnegie, David (ed.). Henry IV, part 1. London: Nelson. pp. 208. (Nelson new Shakespeare.)

3945. Rubinstein, E. 'I Henry IV': the metaphor of liability. SELit (10), 287–95.

3946. Scoufos, Alice Lyle. Gads Hill and the structure of comic satire. SStud (5), 25–52.

3947. Yamada, Akihiro. An eighteenth-century stage adaptation of the Falstaff part in the first part of Henry IV. SQ (21), Winter, 103–4.

Henry IV, Parts I and II

3948. Aston, Margaret. The fiery trigon conjunction: an Elizabethan astrological prediction. Isis (61), 159–87.

3949. Faber, M. D. Falstaff behind the arras. AI (27), 197–225.

3950. Fiehler, Rudolph. Sir John Oldcastle, the original of Falstaff. Unpub. doct. diss., Univ. of Texas at Austin, 1950. [Abstr. in DA (31), 2341A–2A.]

3951. Hunter, G. K. (ed.). Shakespeare: Henry IV, parts I and II: a casebook. London: Macmillan. pp. 251. (Casebook series.)

Henry IV, Part II

3952. Schell, Edgar T. Prince Hal's Second 'Reformation'. SQ (21), Winter, 11–16.

3953. Taylor, Neil. Variants in the quarto of 2 Henry IV. Library (25), 249–50.

Henry V

3954. Lawless, Donald S. Shakespeare's indebtedness to 'Homily XVII'? SNL (20), 13.

3955. Perkins, D. C. Model answers on Shakespeare's 'Henry V'. Swansea: Celtic Educational Services. pp. 129. (General certificate of education.)

3956. Spanabel, Robert Roy. A stage history of Henry the Fifth: 1583–1859. Unpub. doct. diss., Ohio State Univ., 1969. [Abstr. in DA (30), 3133A–4A.]

Julius Caesar

3957. Bellringer, A. W. 'Julius Caesar': room enough. CritQ (12), 31–48.

3958. Chang, Joseph S. M. J. 'Julius Caesar' in the light of renaissance historiography. JEGP (69), 63–71.

3959. Gourlay, Patricia Southard. Shakespeare's use of North's 'Plutarch' in the roman plays, with special reference to 'Julius Caesar'. *See* **3728.**

3960. Henze, Richard. Power and spirit in 'Julius Caesar'. URKC (36), 307–14.

3961. Kaufmann, R. J. and Clifford J. Ronan. Shakespeare's

'Julius Caesar': an Apollonian and comparative reading. CompDr (4), 18–51.

3962. Maxwell, J. C. Brutus's philosophy. NQ (17), 128.

3963. Palmer, D. J. Tragic error in 'Julius Caesar'. SQ (21), Autumn, 399–409.

3964. Von Koppenfels, Werner. Plutarch, Shakespeare, Quevedo und das Drama der Ermordung Caesars. GRM (ns 20), 1–23.

King John

3965. Komarova, V. P. Zakon i nasilie v khronike Shekspira 'Korol' Dzhon'. (Law and violence in Shakespeare's chronicle 'King John'.) VLU (14), 1969, 93–106.

3966. Ortego, Philip D. Shakespeare and the doctrine of monarchy in 'King John'. CLAJ (13), 392–401.

3967. Price, Jonathan Reeve. 'King John' and problematic art. SQ (21), Winter, 25–8.

3968. Stamm, Rudolf. 'King John' — 'König Johann'. Vom Historienspiel zur politischen Moralität. SJW, 30–48.

King Lear

3969. Barron, Frank and Marvin Rosenberg. King Lear and his fool: a study of the conception and enactment of dramatic role in relation to self-conception. ETJ (22), 276–83.

3970. Brady, William E. King Lear's definition of 'The Good Years'. SQ (21), Autumn, 495–7.

3971. D'Amico, Masolino. Una nuova lettura del 'Lear'. Paragone (Letteratura) (21:244), 57–82.

3972. Fink, Guido. Lear, il nonsense e l'epiteto 'differente'. Paragone (Letteratura) (21:250), 155–61.

3973. Gardner, Stanley (ed.). King Lear. London: Blackie, 1969. pp. 200. (The new Warwick Shakespeare.)

3974. Hargreaves, H. A. Visual contradictions in 'King Lear'. SQ (21), Autumn, 491–5.

3975. Hulme, Hilda M. On the detail of proverb idiom, 'King Lear', II. iv. 65–88. EngS (51), 529–37.

3976. Jones, James H. 'Leir' and 'Lear': Matthew 5:33–37, the turning point, and the rescue theme. CompDr (4), 125–31.

3977. Leider, Emily W. Plainness of style in 'King Lear'. SQ (21), Winter, 45–53.

3978. Lesser, Simon O. Act one, scene one, of 'Lear'. CE (32), 155–71.

3979. Levang, Lewis D. 'Ripeness is All': a semantic approach to a 'Lear' question. Etc (27), 91–8.

3980. Lippincott, Henry F., Jr. Tate's 'Lear' in the nineteenth century: the Edwin Forrest promptbooks. LC (36), 67–75.

3981. Oppel, Horst. Die Gerichtsszene in 'King Lear'. (Akademie der Wissenschaften und der Literatur in Mainz.)

Wiesbaden: Franz Steiner Verlag, 1968. pp. 44. Rev. by G. K. Hunter in NQ (17), 233–4.

3982. Rachin, Phyllis. Delusion as resolution in 'King Lear'. SQ (21), Winter, 29–34.

3983. Reid, Stephen. In defense of Goneril and Regan. AI (27), 226–44.

3984. Seller, Howard. Some effects of dramatic irony in 'King Lear' and 'Othello'. CEJ (6), Feb., 38–40.

3985. Smith, Jonathan. King Lear. London: Ginn. pp. 160. (Shakespeare workshop notes on 'King Lear'.)

3986. Soens, A. L. Cudgels and rapiers: the staging of the Edgar-Oswald fight in 'Lear'. SStud (5), 149–58.

3987. Stetner, S. C. V. and Oscar B. Goodman. Regan's profession. EngS (51), 331–6.

3988. Winterton, J. B. 'King Lear', iv.vii: an improved stage-direction. NQ (17), 133–4.

3989. Zorskaya, N. G. Kozintsev stavit 'Korolya Lira'. (G. Kozintsev films 'King Lear'.) Iskusstvo kino, Moscow (3), 111–23.

Love's Labour's Lost

3990. Coursen, Herbert R., Jr. 'Love's Labour's Lost' and the comic truth. PLL (6), 316–22.

3991. Kehler, Dorothea Faith. Eloquence in action: a study of stage imagery in two Shakespearean comedies. Unpub. doct. diss., Ohio Univ. [Abstr. in DA (31), 2349A.]

3992. Thorne, Barry. 'Love's Labo'r Lost: Lyly Gilded'. HAB (21:3), Summer, 32–7.

Macbeth

3993. Cutts, John P. 'Till Birnam Forest come to Dunsinane. SQ (21), Autumn, 497–9.

3994. Iwasaki, Soji. Macbeth as a case of conscience. SEL (47), Aug., 13–28.

3995. King, Ronald. Macbeth: original screen images. Guildford: Circle Press Publications. pp. 44.

3996. Lombardo, Agostino. Lettura Del Macbeth. (Bibl. 1969, 3775.) Rev. by Josip Torbarina in NQ (17), 154–5.

3997. Lyle, E. B. The speech-heading '1' in act iv, scene i, of the folio text of 'Macbeth'. Library (25), 150–1.

3998. Parker, Barbara L. 'Macbeth': the great illusion. SewR (78), 476–87.

3999. Smith, Elizabeth N. On directing a collage of Shakespeare's 'Macbeth'. SNL (20), 2–3.

4000. Swaminathan, S. R. The image of pity in 'Macbeth'. NQ (17), 231.

Measure for Measure

4001. Babula, William. Justice in 'Measure for Measure'. Carrell (11), 27–33.

4002. Bache, William B. 'Measure for Measure' as dialectical art. Lafayette, IN: Purdue Univ., 1969. pp. 66. Rev. by D. Schneider and by N. Nathan in Quartet (4), Winter, 28–30.

4003. Birje-Patil, J. Marriage contracts in 'Measure for Measure'. SStud (5), 106–11.

4004. Brashear, Lucy Moore. Character and prosody in Shakespeare's 'Measure for Measure'. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3424A–5A.]

4005. Geckle, George L. (ed.). Twentieth century interpretations of 'Measure for Measure': a collection of critical essays. Englewood Cliffs, NJ; London: Prentice-Hall. pp. 119.

4006. Grudin, Robert. Wisdom and rule in 'Troilus and Cressida', 'Measure for Measure', and 'The Tempest'. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 2877A.]

4007. Hetrick, Phyllis Barlow. Ironic structure in two Jacobean plays. Unpub. doct diss., Bowling Green State Univ. [Abstr. in DA (31), 2880A.]

4008. Leech, Clifford. 'More than our brother is our chastity.' CritQ (12), 73–4.

4009. Schlösser, Anselm. Implizierte Satire in 'Maß für Maß'. SJO (106), 100–26.

4010. Wasson, John. 'Measure for Measure': a text for court performance? SQ (21), Winter, 17–24.

4011. Weil, Herbert, Jr. Form and contexts in 'Measure for Measure'. CritQ (12), 55–72.

The Merchant of Venice

4012. Barnet, Sylvan (ed.). Twentieth century interpretations of 'The Merchant of Venice': a collection of critical essays. Englewood Cliffs, NJ; London: Prentice-Hall. pp. 122. (A spectrum book.)

4013. Cooper, John R. Shylock's humanity. SQ (21), Spring, 117–24.

4014. Howard-Hill, T. H. (ed.). 'The Merchant of Venice': a concordance to the text of the first quarto of 1600. Oxford: Clarendon Press, 1969. pp. 287. (Oxford Shakespeare concordances.) Rev. in TLS, 23 Apr., 450.

4015. Hurstfield, Joel. Marlowe, Shakespeare and the Jews. *See* **3368.**

4016. Hyman, Laurence W. The rival lovers in 'The Merchant of Venice'. SQ (21), Spring, 109–16.

4017. Nathan, Norman. 'Abram', not 'Abraham', in 'The Merchant of Venice'. NQ (17), 127–8.

4018. Siemon, James E. 'The Merchant of Venice': act v as ritual reiteration. SP (67), 201–9.

The Merry Wives of Windsor

4019. Bennett, A. L. The sources of Shakespeare's 'Merry Wives'. RQ (23), 429–33.

A Midsummer Night's Dream

4020. Bennewitz, Fritz. 'Ein Sommernachtstraum' am deutschen Nationaltheater Weimar. SJO (106), 11–28.

4021. Brooks, Harold F. A notorious shakespearian crux: 'Midsummer Night's Dream', v.i.208. NQ (17), 125–7.

Much Ado about Nothing

4022. Anon. Notes on Shakespeare's 'Much Ado about Nothing'. London: Methuen Educational. pp. 44. (Study-aid series.)

4023. Berkovskii, N. Na dvukh stsenakh Leningrada. (On two stages of Leningrad; Shakespeare's play and Arthur Miller's 'The Price'.) Te (5), 1969, 12–20.

4024. Lewalski, Barbara K. Hero's name — and namesake — in 'Much Ado about Nothing'. ELN (7), 175–9.

4025. Puchner, Judith Ann. 'As You Like It', 'Much Ado about Nothing', and 'Twelfth Night': a study in the structure of Shakespeare's romantic comedy. *See* **3892.**

4026. Rose, Steven. Love and self-love in 'Much Ado about Nothing'. EC (20), 143–50.

Othello

4027. Dickes, Robert. Desdemona: an innocent victim? AI (27), 279–97.

4028. Draper, John W. Contrast of plot and setting in 'Othello'. RLM (23), 165–7.

4029. Eicher, Charlaine. Desdemona's embroidery. ANQ (8), 74–5.

4030. Evans, K. W. The racial factor in 'Othello'. SStud (5), 124–40.

4031. Faber, M. D. The summoning of Desdemona: 'Othello': v.ii.1–82. ANQ (9), 35–7.

4032. Homan, Sidney R. Iago's aesthetics: 'Othello' and Shakespeare's portrait of an artist. SStud (5), 141–8.

4033. Hyman, Stanley Edgar. Iago psychoanalytically motivated. CR (14), Fall, 369–84.

4034. —— Portraits of the artist: Iago and Prospero. *See* **3753.**

4035. Kippax, H. G. 'Othello' in the theatre. Sydney: English Assn. pp. 24.

4036. Pettet, E. C. (ed.). Othello: the Moor of Venice. London: Blackie. pp. 206. (The new Warwick Shakespeare.)

4037. Reid, Stephen. Desdemona's guilt. AI (27), 245–62.

4038. Schwartz, Elias. Stylistic 'Impurity' and the meaning of 'Othello'. SELit (10), 297–313.

4039. Seller, Howard. Some effects of dramatic irony in 'King Lear' and 'Othello'. *See* **3984.**

4040. Sipahigil, Teoman. The dramatic uses of thought in the structure of 'Othello'. Unpub. doct. diss., Univ. of California, Los Angeles. [Abstr. in DA (31), 1294A.]

4041. Sish, John P. The cybernetics of 'Othello'. NOR (2), 74–7.

4042. Taylor, Michael. A note on 'Othello': I.iii.1–47. ELN (8), 99–102.

The Phoenix and the Turtle

4043. Campbell, K. T. S. 'The Phoenix and the Turtle' as a signpost of Shakespeare's development. BJA (10), 169–79.

4044. Underwood, Richard Allan. Shakespeare's 'The Phoenix and the Turtle': a survey of scholarship. Unpub. doct. diss., Univ. of Michigan. [Abstr. in DA (31), 2357A.]

The Rape of Lucrece

4045. Gibbs, A. M. The 'Rough Beasts' of Yeats and Shakespeare. NQ (17), 48–9.

Richard II

4046. Harris, Kathryn Montgomery. Sun and water imagery in Richard II: its dramatic function. SQ (21), Spring, 157–65.

Richard III

4047. Anon. Notes on Shakespeare's 'King Richard III'. London: Methuen Educational. pp. 62. (Study-aid series.)

4048. Clemen, Wolfgang. A commentary on Shakespeare's 'Richard III'. (Bibl. 1969, 3849.) Rev. by John Elliott, Jr, in SStud (5), 305–8; by M. Mincoff in EngS (51), 355–7.

4049. Faure, François. Langage religieux et langage pétrarquiste dans 'Richard III' de Shakespeare. EA (23), 23–37.

4050. Smidt, Kristian. Memorial transmission and quarto copy 'Richard III': a reassessment. Oslo: Universitetsforlaget; New York: Humanities Press. pp. 93. (Norwegian studies in english, 16.)

Romeo and Juliet

4051. Berman, Ronald. The two orders of 'Romeo and Juliet'. MS (64), 244–52.

4052. Burkhart, Robert E. The evidence for a provincial performance of Q1 'Romeo and Juliet'. ELN (8), 9–13.

4053. Cole, Douglas (ed.). Twentieth century interpretations of 'Romeo and Juliet': a collection of critical essays. Englewood Cliffs, NJ; London: Prentice-Hall. pp. 117.

4054. Gaines, Barry J. The 'Grey-Eyed Morne' passage in 'Romeo and Juliet'. SQ (21), Spring, 196–8.

4055. Leimberg, Inge. Shakespeares 'Romeo und Julia'. Von der Sonettdichtung zur Liebestragödie. (Beihefte zu Poetica, Heft 4.) (Bibl. 1969, 3855.) Rev. by Rolf P. Lessenich in SN (42), 228–30.

4056. McGrady, Donald. 'Romeo and Juliet' has no spanish source. SStud (5), 20–4.

4057. Mehlin, Urs H. Die Behandlung von Liebe und Aggression in Shakespeares 'Romeo and Juliet' und in Edward Bonds 'Saved'. SJW, 132–59.

4058. Morris, Helen. Romeo and Juliet. Oxford: Blackwell. pp. 80. (Notes on english literature, 45.)

4059. Snyder, Susan. 'Romeo and Juliet': comedy into tragedy. EC (20), 391–402.

Sonnets

4060. Booth, Stephen. An essay on Shakespeare's 'Sonnets'. (Bibl. 1969, 3864.) Rev. by J. W. Lever in SN (42), 463–5; by Claes Schaar in RQ (23), 198–202.

4061. Campbell, S. C. Only begotten sonnets. TLS, 4 Sept., 976.

4062. Combellack, C. R. B. Shakespeare's 'Sonnet 34', 13–14. Exp (29:30).

4063. Daronyan, S. Abvoyan, Bodenshtedt i sonet Shekspira. LitA (1), 1969, 75–7.

4064. Donow, Herbert S. Linear word count as a function of rhythm: an analysis of Shakespeare's 'Sonnets'. See **2606.**

4065. Fuhrmann, Dieter. (introd.) *In* Sonette. (Sonnets.) Bucarest: Albatros Verlag. pp. 5–15.

4066. Helgerson, Richard. Shakespeare's 'Sonnet 138'. Exp (28:48).

4067. Koskimies, Rafael. The question of Platonism in Shakespear's 'Sonnets'. NM (71), 269–70.

4068. Menasce', Esther. Jodelle e Shakespeare: i 'Contr'-Amours' e i 'vituperative sonnets'. Annali (Univ. of Padua, Faculty of Economics and Commerce) (4), 1969, 1–23.

4069. Nikol'Skaya, L. I. Ob iskusstve russkogo perevoda sonetov Shekspira. (On the art of the translation of Shakespeare's sonnets into russian.) Uchenye zapiski Novozybskogo pedagogicheskogo instituta, Novozybkov (7), 168–95.

4070. Reecer, Marcia. Dramatic action in Shakespeare's 'Sonnets'. Unpub. doct. diss., Bryn Mawr College, 1969. [Abstr. in DA (31), 367A.]

4071. Rundle, James U. The 'Source' of Shakespeare's 'Sonnet 30'. NQ (17), 132–3.

4072. Stirling, Brents. The Shakespeare sonnet order: poems and groups. (Bibl. 1969, 3872.) Rev. by Hilton Landry in ELN (7), 300–4.

4073. Winny, James. The master-mistress, a study of Shakespeare's 'Sonnets'. New York: Barnes & Noble, 1968. (Cf. bibl. 1969, 3875.) Rev. by Claes Schaar in RQ (23), 198–202.

The Taming of the Shrew

4074. Harrold, William E. Shakespeare's use of 'Mostellaria' in 'The Taming of the Shrew'. SJW, 188–94.

4075. Henze, Richard. Role playing in 'The Taming of the Shrew'. SoHR (4), 231–40.

4076. Howard-Hill, T. H. (ed.). 'The Taming of the Shrew': a concordance to the text of the first folio. Oxford: Clarendon Press, 1969. pp. 268. (Oxford Shakespeare concordances.) Rev. in TLS, 23 Apr., 262.

The Tempest

4077. Aycock, Wendell Marshall. The irrepressible characters of Shakespeare's 'The Tempest': sequels and re-creations. Unpub. doct. diss., Univ. of South Carolina, 1969. [Abstr. in DA (31), 351A.]

4078. Barber, Lester E. 'The Tempest' and new comedy. SQ (21), 207–11.

4079. Bartenschlager, Klaus. Shakespeares 'The Tempest': Der ideale Traum und Prosperos Magie. SJW, 170–87.

4080. Berger, Harry, Jr. Miraculous harp: a reading of Shakespeare's 'Tempest'. SStud (5), 253–83.

4081. Boughner, D. C. Jonsonian structure in 'The Tempest'. SQ (21), Winter, 3–10.

4082. Duff, Thomas Anthony. Preface to 'The Tempest': a study for the stage. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1223A–4A.]

4083. Fehrenbach, Robert J. Performance dates of 'The Tempest' in the 1677–78 theatrical season. NQ (17), 217–18.

4084. Grudin, Robert. Wisdom and rule in 'Troilus and Cressida', 'Measure for Measure', and 'The Tempest'. *See* **4006.**

4085. Guffey, George Robert (ed.). After the tempest: (reprints of) The tempest, or The enchanted island (1670); The tempest or The enchanted island (1674); The mock-tempest; or The enchanted castle (1675); The tempest: an opera (1756). (Bibl. 1969, 4306.) Rev. by Geoffrey Marshall in SCN (28), 70–2.

4086. Hyman, Stanley Edgar. Portraits of the artist: Iago and Prospero. *See* **3753.**

4087. James, D. G. The dream of Prospero. (Bibl. 1969, 3889.) Rev. by Gates K. Agnew in SStud (5), 333–7.

4088. Mellard, James M. Caliban as Prospero: Benjy and 'The Sound and the Fury'. Novel (3), 233–48.

4089. Meyers, Jeffrey. Savagery and civilization in 'The Tempest', 'Robinson Crusoe', and 'Heart of Darkness'. Conradiana (2), Spring, 171–9.

4090. Smith, Irwin. Ariel and the masque in 'The Tempest'. SQ (21), 213–22.

4091. Thomas, Paruvanani T. Dramatic form and the use of

verse in 'The Tempest' and 'Sakuntalam'. Unpub. doct. diss., New York Univ., 1967. [Abstr. in DA (30), 5005A.]

4092. UPHAUS, ROBERT W. Virtue in vengeance: Prospero's rarer action. BuR (18), Fall, 34–51.

Timon of Athens

4093. BERGERON, DAVID M. Alchemy and 'Timon of Athens'. CLAJ (13), 364–73.

4094. LANCASHIRE, ANNE. 'Timon of Athens': Shakespeare's 'Doctor Faustus'. SQ (21), Winter, 35–44.

4095. WILLSON, ROBERT F., JR (ed.). Landmarks of criticism: 'Timon of Athens' in 'Shakespeare's Satire' by OSCAR JAMES CAMPBELL, London, 1943. SNL (20), 28.

Titus Andronicus

4096. ETTIN, ANDREW V. Shakespeare's first roman tragedy. ELH (37), 325–41.

4097. KRAMER, JOSEPH E. The 'Fly-Killing' incident. SStud (5), 9–19.

4098. REESE, JACK E. The formalization of horror in 'Titus Andronicus'. SQ (21), Winter, 77–84.

4099. STAMM, RUDOLF. Der Gebrauch der Spiegeltechnik in 'Titus Andronicus'. Ein Blick in Shakespeares Regiebuch. Sprachkunst. Beiträge zur Literaturwissenschaft (1), 331–57.

Troilus and Cressida

4100. CARY, CECILE EDITH WILLIAMSON. 'Troilus and Cressida' and 'All's Well That Ends Well': Shakespeare's two ironic plays. *See* **3873.**

4101. GRUDIN, ROBERT. Wisdom and rule in 'Troilus and Cressida', 'Measure for Measure', and 'The Tempest'. *See* **4006.**

4102. KH., G. 'Troil i Kressida' v Stratforde. ('Troilus and Cressida' at Stratford.) Te (5), 1969, 169–71.

4103. RAMSEY, JAROLD W. The provenance of 'Troilus and Cressida'. SQ (21), 223–40.

4104. ROWLAND, BERYL. A cake-making image in 'Troilus and Cressida'. SQ (21), Spring, 191–4.

4105. SACHAROFF, MARK. Thersites as crucial figure in Shakespeare's 'Troilus and Cressida'. HAB (21:4), Fall, 3–9.

4106. —— Tragic vs. satiric: Hector's conduct in II. ii. of Shakespeare's 'Troilus and Cressida'. SP (67), 517–31.

4107. WILAN, RICHARD ANTHONY. The relation of logic and rhetoric to meaning in Shakespeare's 'Troilus and Cressida'. Unpub. doct. diss., Univ. of Maryland. [Abstr. in DA (31), 2359A.]

Twelfth Night

4108. HOWARD-HILL, T. H. 'Twelfth Night': a concordance to the text of the first folio. Oxford: Clarendon Press, 1969. pp. 260.

(Oxford Shakespeare concordances.) Rev. in TLS, 23 Apr., 450.

4109. Musgrove, S. Feste's dishonesty: an interpretation of 'Twelfth Night', I. v. 1–30. SQ (21), Spring, 194–6.

4110. Preston, Dennis R. The minor characters in 'Twelfth Night'. SQ (21), Spring, 167–76.

4111. Puchner, Judith Ann. 'As You Like It', 'Much Ado About Nothing', and 'Twelfth Night': a study in the structure of Shakespeare's romantic comedy. *See* **3892.**

4112. Schuchter, J. D. Shakespeare's 'Twelfth Night', I. iii. 42. Exp (29:3).

Two Gentlemen of Verona

4113. Kehler, Dorothea Faith. Eloquence in action: a study of stage imagery in two Shakespearean comedies. *See* **3991.**

The Two Noble Kinsmen

4114. Freehafer, John. A textual crux in 'The Two Noble Kinsmen'. ELN (7), 254–7.

Venus and Adonis

4115. Popescu, Nicolae. Venus şi Adonis. Luceafărul (13:42), Oct., 7.

The Winter's Tale

4116. Champion, Larry S. The perspective of comedy: Shakespeare's 'The Winter's Tale'. CE (32), 428–47.

4117. Crupi, Charles. 'The Winter's Tale' and 'The Thracian Wonder'. Archiv (207), 341–7.

4118. Hartwig, Joan. The tragicomic perspective of 'The Winter's Tale'. ELH (37), 12–36.

4119. Holland, Joanne Field. The gods of 'The Winter's Tale'. PCP (5), 34–8.

4120. Howard-Hill, T. H. (ed.). 'The Winter's Tale': a concordance to the text of the first folio. Oxford: Clarendon Press, 1969. pp. 333. (Oxford Shakespeare concordances.) Rev. in TLS, 23 Apr., 450.

4121. Pyle, Fitzroy. 'The Winter's Tale': a commentary on the structure. (Bibl. 1969, 3932.) Rev. by John P. Cutts in SStud (5), 355–7.

4122. Reid, Stephen. 'The Winter's Tale'. AI (27), 263–78.

4123. Rittenhouse, David. A Victorian 'Winter's Tale'. QQ (77), 41–55.

4124. Uphaus, Robert W. The 'Comic' mode of 'The Winter's Tale'. Genre (3), 40–54.

4125. Warren, Roger. 'Gust' and poisoned cups in 'The Winter's Tale' and 'Sonnet 114'. NQ (17), 134–5.

SEVENTEENTH CENTURY

GENERAL

Anthologies

4126. Cragg, Gerald R. (ed.). The Cambridge platonists. New York: O.U.P., 1968. pp. 451. Rev. by P. G. Stanwood in SCN (28), 64–6.

4127. Davison, Dennis (ed.). Restoration comedies. London: O.U.P. pp. 399.

4128. Ellis, Frank H. (ed.). Poems on affairs of state: Augustan satirical verse, 1660–1714, vol. 6: 1697–1704. New Haven: Yale Univ. Press. pp. 866. Rev. in SCN (28), 66–8.

4129. Lindsay, Jack (ed.). Loving Mad Tom: Bedlamite verses of the sixteenth and seventeenth centuries. *See* **3197.**

4130. Meserole, Harrison T. (ed.). Seventeenth-century american poetry. (Bibl. 1968, 3859.) Rev. by Brom Weber in SCN (28), 41.

4131. Nettleton, G. H. and A. E. Case (eds). British dramatists from Dryden to Sheridan (rev. ed. G. W. Stone, Jr). Boston: Houghton Mifflin, 1969. pp. 975. Rev. briefly in The Scriblerian (2), 62.

4132. Newcastle University Library: Poems from a manuscript miscellany in the Robert White collection, Newcastle University Library. Newcastle upon Tyne: Eagle Press, 1969. pp. 8.

4133. Patrides, C. A. (ed.). The Cambridge platonists. London: Arnold (1969); Cambridge: Harvard Univ. Press. pp. xxxii, 343. Rev. by P. G. Stanwood in SCN (28), 64–6.

4134. Pearce, Roy Harvey (ed.). Colonial american writing. New York; London: Holt, Rinehart & Winston, 1969. pp. 726. (Second ed.)

4135. Skelton, Robin (ed.). The cavalier poets. London: Faber pp. 291.

4136. Zall, P. M. (ed.). 'A Nest of Ninnies' and other english jestbooks of the seventeenth century. Lincoln: Univ. of Nebraska Press. pp. 278. Rev. in SCN (28), 74.

Literary History and Criticism

4137. Allen, Richard Ottaway. Jacobean drama and the literature of decay: a study of conservative reaction in literature. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 3899a–900a.]

4138. Allen, Ward (ed.). Translating for King James: notes made by a translator of King James's bible. Nashville, TN: Vanderbilt Univ. Press, 1969. pp. 155. Rev. by John Paul Pritchard in SCN (28), 8; by Helen Bevington in NYTB, 4 Jan., 1, 18; in YR (59), Summer, xxvi-xxix *passim.*

4139. Allentuck, Marcia. An unpublished commonplace book of scottish interest in the Folger Shakespeare library. SSL (7), 270–1.

4140. Anglo, Sidney. Spectacle, pageantry, and early Tudor policy. *See* **3201.**

4141. Anon. Facsimile printings of seventeenth-century texts. SCN (28), 11.

4142. —— New paperbacks. SCN (28), 78–9.

4143. Bear, A. S. Criticism and social change: the case of restoration drama. (Bibl. 1969, 4075.) Rev. by Harold Love in Komos (2), Nov., 1969, 72–80.

4144. Bentley, Gerald E. The seventeenth-century stage. Toronto: Univ. of Toronto Press, 1968. pp. 287. (Cf. bibl. 1969, 4077.) Rev. by William Angus in QQ (77), 133–4.

4145. Berlin, Normand. The base string: the underworld in Elizabethan drama. *See* **3206.**

4146. Boyce, Benjamin. The Theophrastan character in England to 1642. *See* **2058.**

4147. Brack, O. M., Jr, Charles N. Fifer, William J. Farrell, and Curt A. Zimanski (eds). English literature 1660–1800: a current bibliography. *See* **135.**

4148. Brumm, Ursula. American thought and religious typology, (trans. John Hoaglund). New Brunswick: Rutgers Univ. Press. pp. 265. Rev. by Cheryl Flynn in SCN (28), 76.

4149. Carlson, Douglas O. Prefatory poetry in seventeenth-century catch collections. JCSA (1), 1969, 87–95.

4150. Chalker, John. The english Georgic: a study in the development of a form. *See* **2236.**

4151. Cole, Douglas. Recent studies in Elizabethan and Jacobean Drama. *See* **159.**

4152. Collins, Philip. 'Any questions?' Seventeenth-century style. Listener (84), 116–18.

4153. Coonley, Donald E. The metaphysical shudder. USFLQ (9:12), 15–20.

4154. Davis, Joe Lee. The sons of Ben: Jonsonian comedy in Caroline England. (Bibl. 1969, 4086.) Rev. by Peter Ure in SStud (5), 314–15; by Leonard Tennenhouse in SCN (28), 28.

4155. Dewey, Nicholas. The academic drama of the early Stuart period (1603–1624): a checklist of secondary sources. *See* **177.**

4156. Dillon, George Lewis. The art how to know men: a study of rationalist psychology and neo-classical dramatic theory. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 727A.]

4157. Donaldson, Ian. The world upside-down: comedy from Jonson to Fielding. *See* **2073.**

4158. Dubinski, Roman Rudolph. Royalist political poetry, 1640–1660. Unpub. doct. diss., Univ. of Toronto, 1969. [Abstr. in DA (31), 2381A–2A.]

4159. Duvall, Robert Fenton. The theater of judgment: the representation of death and judgment in Jacobean tragedy. Unpub. doct. diss., Claremont Graduate School and Univ. Center, 1969. [Abstr. in DA (31), 354A.]

4160. Erickson, Nancy Lou. The early colonial humorist. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill. [Abstr. in DA (31), 2283A.]

4161. Feinstein, Howard M. The prepared heart: a comparative study of puritan theology and psychoanalysis. AmQ (22), 166–76.

4162. Fishman, Burton John. The fatal masque: a study of visual metaphor and dramatic convention in renaissance tragedy. *See* **3220.**

4163. Formigari, Lia. Linguistica ed empirismo nel Seicento inglese. Bari: Laterza. pp. 242.

4164. Gay, Peter. A loss of mastery: puritan historians in colonial America. (Bibl. 1968, 3965.) Rev. by Peter Carroll in WMQ (27), 324–6.

4165. Gentili, Vanna. Le Figure della Pazzia nel Teatro Elisabettiano. *See* **3225.**

4166. Gershgoren, Sid Carl. Millennarian and apocalyptic literature from Thomas Burnet to William Blake. Unpub. doct. diss., Univ. of California, Davis, 1969. [Abstr. in DA (31), 2385A.]

4167. Gibbons, Brian. Jacobean city comedy: a study of satiric plays by Jonson, Marston and Middleton. (Bibl. 1969, 4099.) Rev. by Joe Lee Davis in Genre (3), 173–5.

4168. Gidez, Richard B. (ed.). Seventeenth-century americana. SCN (28), 82–3.

4169. Gomme, A. H. (ed.). Jacobean tragedies . *See* **2019.**

4170. Hayes, Thomas. Editing seventeenth-century prose. Sixth annual conference on editorial problems. Univ. of Toronto. SCN (28), 74–5.

4171. Helmick, E. T. The seventeenth-century background of puritan plain style. ILR (16:55), 21–4.

4172. Hoefnagel, Dick. A seventeenth-century emblem book. Dartmouth College Library Bulletin (ns 11:1), 26–39.

4173. Houser, David John. The tradition of honesty in Elizabethan and Jacobean drama. *See* **3233.**

4174. Johnson, Ellwood. Individualism and the puritan imagination. AmQ (22), 230–7.

4175. Jones, Richard Foster, *et al.* The seventeenth century: studies in the history of english thought and literature from Bacon to Pope. Palo Alto, CA: Stanford Univ. Press, 1969. pp. 378. Rev. by Anthony Low in SCN (28), 10.

4176. Judkins, David Cummins. Studies in seventeenth century political poetry of the english civil war. Unpub. doct. diss., Michigan State Univ. [Abstr. in DA (31), 2387A.]

4177. Kermode, Frank (ed.). The metaphysical poets. New

York: Fawcett World Library, 1969. pp. 351. Rev. by Roberts W. French in SCN (28), 48.

4178. King, Bruce. The late seventeenth century. SewR (78), 704–6. (Rev. article.)

4179. Kolesnikov, B. I. Traditsii i novatorstvo v shotlandskoi poezii xiv–xviii vekov. (K voprosu ob istoricheskikh kornyakh angliiskogo romantizma.) *See* **2790.**

4180. Koonce, Howard Lee. Comic values and comic form: the restoration comedy of manners in its tradition. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 4990a.]

4181. Kramer, Mary Duhamel. The dramatic uses of Catholic churchmen in the Jacobean drama. Unpub. doct. diss., Univ. of Kansas, 1969. [Abstr. in DA (31), 361a.]

4182. Kupersmith, William Roger, Jr. Neoclassical english satire. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 3012a.]

4183. Lawler, John. Book auctions in England in the seventeenth century (1676–1700) with a chronological list of the book auctions of the period. *See* **605.**

4184. Lievsay, John L. The englishman's Italian books 1550–1700. *See* **307.**

4185. Lougy, Robert E. (ed.). Abstracts of recent articles. SCN (28), 13–16, 36–9, 58–9, 79–82.

4186. Mardešić, Ivo. Još o 'Ratu kazališta' u Engleskoj, 1599–1601. Radovi Filozofskog fakulteta u Zadru (8–9:8), 252–263.

4187. McKay, F. M. A seventeenth-century collection of religious poetry. *See* **615.**

4188. Mill, Anna J. Miscellany: the Edinburgh Hammermen's Corpus Christi Herod pageant. Innes Review (21:1), 77–80.

4189. Miller, Paul W. The decline of the epithalamion. TSLL (12), 405–16.

4190. Miner, Earl. The metaphysical mode from Donne to Cowley. Princeton, NJ: Princeton Univ. Press, 1969. pp. 291. Rev. by Arnold Stein in YR (59), 598–600; by Joan Webber in MLQ (31), 506–8.

4191. Muir, Kenneth. The comedy of manners. London: Hutchinson. pp. 173. Rev. in TLS, 9 Oct., 1152.

4192. Mulder, John R. The temple of the mind: education and literary taste in seventeenth-century England. (Bibl. 1969, 4195.) Rev. by Virginia R. Mollenkott in SCN (28), 6–7.

4193. Napieralski, Edmund A. Restoration and eighteenth-century theatre research bibliography for 1969. *See* **350.**

4194. Ostrowski, Witold. Romans i dramat (Angliesko-polskie studia renesansowe.) (The novel and the drama. Anglo-polish renaissance studies.) *See* **3251.**

4195. Patrick, J. Max, Robert O. Evans, with John M. Wallace, and R. J. Schoeck (eds). Style, rhetoric, and rhythm:

essays by Morris W. Croll. (Bibl. 1969, 4132.) Rev. by James R. Bennett in EngS (51), 573–5.

4196. Piper, William Bowman. The heroic couplet. *See* **2612.**

4197. Rabkin, Norman (ed., introd.). Reinterpretations of Elizabethan drama. *See* **754.**

4198. Richards, Kenneth. Queen Henrietta Maria as a patron of the drama. SN (42), 9–24.

4199. Ricks, Christopher. (ed.). English poetry and prose, 1540–1674. (Vol. 2.) *See* **3260.**

4200. Rostig, Maren-Sofie. Ars Aeterna: renaissance poetics and theories of divine creation. Mosaic (3:2), Winter, 40–61.

4201. Rubin, Barbara L. The dream of self-fulfillment in restoration comedy: a study in two parts: the heroic pattern in Aristophanic and roman comedy and its design and decadence in english comedy from 1660 to 1700. Unpub. doct. diss., Univ. of Rochester, 1969. [Abstr. in DA (30), 5419A–20A.]

4202. Schoeck, Richard J. Recent studies in the english renaissance. *See* **401.**

4203. Schuman, Samuel. Emblems and the renaissance drama: a checklist. *See* **404.**

4204. Shafer, Yvonne Bonsall. The proviso scene in restoration comedy. RECTR (9), May, 1–10.

4205. Shire, Helena Mennie. Song, dance and poetry of the court of Scotland under King James VI. New York: C.U.P., 1969. (Cf. bibl. 1969, 3201.) Rev. by Juana de Laban in MLJ (54), 359–60.

4206. Entry cancelled.

4207. Singleton, Robert R. English criminal biography, 1651–1722. *See* **739.**

4208. Stanwood, P. G. Patristic and contemporary borrowing in the Caroline divines. RQ (23), 421–9.

4209. Stein, Arnold. Metaphysical poets. YR (59), 598–604.

4210. Steiner, Thomas R. Precursors to Dryden: english and french theories of translation in the seventeenth century. CLS (7), 50–81.

4211. Stewart, Stanley. The enclosed garden: the tradition and the image in seventeenth-century poetry. (Bibl. 1968, 3933.) Rev. by H. L. Richmond in CL (22), 81–5.

4212. Stratford-upon-Avon Studies, 11: metaphysical poetry. London: Arnold. pp. 280.

4213. Stratman, Carl J. (ed.), Edmund A. Napieralski and Jean E. Westbrook (comps). Restoration and eightcenth-century theatre research bibliography 1961–1968. *See* **428.**

4214. Summers, Joseph H. The heirs of Donne and Jonson. London: Chatto & Windus. pp. 198.

4215. Sutherland, James. English literature of the late seventeenth century. Toronto: O.U.P., 1969. (Cf. bibl. 1969, 4149.) Rev.

by Pierre Legouis in EA (23), 402–5; by R. G. Geering in AUMLA (33), 117–19; by D. T. Mace in ELN (7), 222–5; by P. W. Rogers in QQ (77), 647–8; by Peter Thorpe in WCR (5), 41–2.

4216. Tobin, Terence. A list of plays and entertainments by scottish dramatists 1660–1800. *See* **440.**

4217. Waingrow, Marshall. Recent studies in the restoration and eighteenth century. *See* **453.**

4218. Warr, Nancy Nairn. The body-soul debate in seventeenth-century poetry. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (31), 1243a–4a.]

4219. Webber, Joan. The eloquent 'I': style and self in seventeenth-century prose. (Bibl. 1969, 4160.) Rev. by Janel M. Mueller in MP (68), 109–10.

4220. Wedgwood, C. V. Seventeenth-century english literature. London: O.U.P. pp. 148. (Second ed.)

4221. Weidhorn, Manfred. Dreams in seventeenth-century english literature. The Hague: Mouton. pp. 167. (Studies in english literature, 57.)

4222. Wertheim, Albert. Fraternity and the catches in two restoration theater productions. JCSA (1), 1969, 14–19.

4223. West, Herbert Faulkner, Jr. Unifying devices in four globe plays. Unpub. doct. diss., Univ. of Georgia, 1969. [Abstr. in DA (30), 5424a.]

4224. Wilson, John F. Pulpit in Parliment: puritanism during the english civil wars 1640–1648. Princeton, NJ: Princeton Univ. Press, 1969. pp. 280. Rev. by Katherine Koller in SCN (28), 32–3; by Charles J. Stewart in QJS (56), 333–4.

4224a. Zender, Karl F. Innovation and convention in four revenge tragedies: 1607–13, Unpub. doct. diss., Univ. of Iowa. [Abstr. in DA (31), 1246a.]

Social History, Documents, Historical Biography

4225. Alonso Enciso, Joaquin. Ideología política de la Epoca Republicana. Unpub. M.A. diss., Univ. of Madrid. pp. 107.

4225a. Bekkers, Johannes Antonius Frederik. Correspondence of John Morris with Johannes de Laet (1634–1649). Assen: van Gorcum. pp. 282. (Doct. diss. Univ. of Nijmegen.)

4226. Bennett, H. S. English books and readers 1603 to 1640, vol. 3. *See* **503.**

4227. Benton, Robert M. An annotated check list of puritan sermons published in America before 1700. *See* **121.**

4228. Brailsford, Dennis. Sport and society: Elizabeth to Anne. *See* **3276.**

4229. Carroll, Peter N. Puritanism and wilderness: the intellectual significance of the New England frontier, 1629–1700. (Bibl. 1969, 4174.) Rev. by David D. Hall in NEQ (43), 156–8; by Norman Pettit in WMQ (27), 481–3.

4230. Cassedy, James H. Demography in early America: beginning of the statistical mind, 1600–1800. Cambridge: Harvard Univ. Press, 1969. pp. 373. Rev. by Bruce E. Steiner in NEQ (43), 482–9.

4231. Clifton, Denzil T. Anglicanism and negro slavery in colonial America. HMPEC (39), 29–70.

4232. Comenius, Jan Amos. Orbis Sensualium Pictus, 1659. *See* **809.**

4233. Connors, Donald F. Thomas Morton. New York: Twayne, 1969. pp. 172. Rev. by John J. McAleer in Thought (45), 447–8; by Daniel B. Shea, Jr, in WMQ (27), 486–7.

4234. Debus, Allen G. The english Paracelsians. (Bibl. 1967, 3777.) Rev. by Robert P. Muthauf in BHM (44), 182–3.

4235. —— Science and education in the seventeenth century: the Webster-Ward debate. London: Macdonald. pp. 335. (History of science library, primary sources.)

4236. Delany, Paul. British authobiography in the seventeenth century. (Bibl. 1969, 4088.) Rev. by G. E. Aylmer in Hist (55), 119–20; by Charles F. Mullett in AHR (75), 1107.

4237. Demos, John. A little commonwealth: family life in Plymouth Colony. New York: O.U.P. pp. 221. Rev. by Bruce E. Steiner in NEQ (43), 482–9.

4238. Donnelly, Marian Card. The New England meeting houses of the seventeenth century. (Bibl. 1968, 3958.) Rev. by Edgar Packard Dean in NEQ (43), 158–9.

4239. Fenwick, Hubert. Architect royal: the life and works of Sir William Bruce, 1630–1710. Kineton: Roundwood Press. pp. 147.

4240. Frost, J. William. The dry bones of quaker theology. CHist (39), 503–23.

4241. Greaves, Richard L. The puritan revolution and educational thought: background for reform. New Brunswick, NJ: Rutgers Univ. Press, 1969. pp. 188. Rev. by Raymond P. Stearns in AHR (75), 2049–50; by Sheldon Hanft in EE (1), 139–41.

4242. Hansen, Chadwick. Witchcraft at Salem. (Bibl. 1969, 4181.) Rev. by Stephen Fender in JAStud (4), 257–8; briefly by Clarence Petersen in BW, 17 May, 13.

4243. Hill, Christopher. God's englishman: Oliver Cromwell and the english revolution. New York: Dial. pp. 328. Rev. by J. P. Kenyon in BW, 23 Aug., 4.

4244. Huston, J. T. Tory use of anti-catholic propaganda from 1678 to 1689. MichA (2), Spring, 43–53.

4245. Jacob, Margaret Candee. John Toland and the Newtonian ideology. JWCI (32), 307–31.

4246. Lacey, Douglas R. Dissent and parliamentary politics in England 1661–1689: a study in the perpetuation and tempering of parliamentarianism. New Brunswick, NJ: Rutgers Univ.

Press, 1969. pp. 520. Rev. by Charles Daniel Smith in QJS (56), 333; by Roger Howell, Jr, in AAAPSS (392), 200–1.

4247. Linscott, Elisabeth. The Mayflower letters: part 1. HT (20), 543–9.

4248. —— The Mayflower letters: part 2. HT (20), 648–54.

4249. Lockridge, Kenneth A. A New England town, the first hundred years: Dedham, Mass., 1636–1736. New York: Norton. pp. 224. Rev. by Bruce E. Steiner in NEQ (43), 482–9.

4250. Mullin, Donald C. The Theatre Royal, Bridges Street. An architectural puzzle. TN (25:1), 14–19.

4251. Peach, Bernard. The correspondence between Francis Hutcheson and Gilbert Burnet: the problem of the date. JHP (8), 87–91.

4252. Rosenmeier, Jesper. New England's perfection: the image of Adam and the image of Christ in the antinomian crisis, 1634–1638. WMQ (27), 435–59.

4253. Rutman, Darrett B. American puritanism: faith and practice. Philadelphia: Lippincott. pp. 139. Rev. by Norman Pettit in NEQ (43), 504–6.

4254. Shapiro, Barbara J. John Wilkins, 1614–1672: an intellectual biography. Berkeley; London: Univ. of California Press, 1969. pp. 333.

4255. Stanwood, P. G. Poetry manuscripts of the seventeenth century in the Durham Cathedral Library. DUJ (ns 31:2), 81–90.

4256. Strong, Roy. The english icon: Elizabethan and Jacobean portraiture. *See* **74.**

4257. Thomas, P. W. Sir John Berkenhead 1617–1679: a royalist career in politics and polemics. New York: O.U.P., 1969. pp. 314. Rev. in SCN (28).

4258. Vann, Richard T. The social development of english quakerism, 1655–1755. Cambridge, MA: Harvard Univ. Press, 1969. pp. 259. Rev. by R. W. Davis in AHR (75), 1452–3.

4259. West, Kenneth B. Quakers and the state: the controversy over oaths in the colony of New York. MichA (2), Spring, 95–105.

4260. Williams, Ethel Carleton. Anne of Denmark; wife of James VI of Scotland, James I of England. Harlow: Longmans. pp. 236.

4261. Zagorin, Perez. The court and the country: the beginning of the english revolution. New York: Atheneum. pp. 366. Rev. by David Underdown in AHR (75), 2047–9.

AUTHORS

Adams, Thomas

4262. Harralson, David Mills. The sermons of Thomas Adams. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 5409A–10A.]

Andrewes, Lancelot

4263. Stanwood, P. G. Patristic and contemporary borrowing in the Caroline divines. *See* **4208.**

4264. Entry cancelled.

Bacon, Francis

4265. Berry, Edward Irwin, III. History and rhetoric: Francis Bacon's 'History of Henry VII' and its relation to the humanistic and 'Politic' traditions. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 1749a–50a.]

4266. Eastman, Arthur M. Behavioral objectives, Bacon, and relevance. WHR (24), 231–7.

4267. Epstein, Joel J. Francis Bacon and the issue of union, 1603–1608. HLQ (33), 121–32.

4268. Garner, Barbara Carman. Francis Bacon, Natalis Comes and the mythological tradition. JWCI (33), 264–91.

4269. Houck, J. Kemp (comp.). Supplements to 'Elizabethan bibliographies' 15. *See* **262.**

4270. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

4271. LaRosa, Ralph C. Bacon and the 'Organic Method' of Emerson's early lectures. ELN (8), 107–14.

4272. McCreary, Eugene Patrick. Charity and related principles in the writings of Sir Francis Bacon and Sir Thomas Browne. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 732a.]

4273. Rees, G. C. The dating of Bacon's 'Phaenomena Universi'. NQ (17), 246–7.

4274. Stephens, James. Science and aphorism: Bacon's theory of the philosophical style. SpMon (37), 157–71.

4275. Vickers, Brian. Francis Bacon and renaissance prose. New York: C.U.P., 1968. (Cf. bibl. 1969, 4215.) Rev. by Paul H. Kocher in RQ (23), 335–7.

4276. Whitaker, Virgil K. Bacon's doctrine of forms: a study in seventeenth-century eclecticism. HLQ (33), 209–16.

4277. White, Howard B. Peace among the willows: the political philosophy of Francis Bacon. (Bibl. 1969, 4218.) Rev. by R. A. Melvin in APSR (64), 200–1.

Baker, David [Augustine]

4278. Low, Anthony. Augustine Baker. New York: Twayne. pp. 170. Rev. by Walter R. Davis in SCN (28), 75–6.

Barclay, John

4279. Fleming, David A. Barclay's 'Satyricon': mirror of its age. *In* Josepheus Ijsewijn (ed.). Humanistica Lovaniensia. vol. XVII: Studia et Textus Neolatini. Louvain: Librairie Universitaire, 1968. pp. 83–116. Rev. by Leo M. Kaiser in RQ (23), 302–3.

Barret, William

4280. Hale, David G. William Barret's 'The Fables of Aesop'. PBSA (64), 283–94.

4281. Entry cancelled.

Barrow, Isaac

4282. Strong, E. W. Barrow and Newton. JHP (8), 155–72.

Beaumont and Fletcher

4283. Beaumont, Francis and John Fletcher. Philaster, 1622. Menston: Scolar Press. pp. 74. (Facsim. reprint of second ed. with selected variant readings from first ed. London: T. Walkley.)

4284. Bowers, Fredson (ed.). The dramatic works in the Beaumont and Fletcher canon, vol. 2: 'The Maid's Tragedy', 'A King and no King', 'Cupid's Revenge', 'The Scornful Lady', 'Love's pilgrimage'. London: C.U.P. pp. 695.

Beaumont, Francis

4285. Hattaway, Michael (ed.). The knight of the burning pestle. London: Benn, 1969. pp. xxv, 114. (The new mermaids.)

Beaumont, Sir John

4286. Schulz, H. C. A hitherto unrecorded autograph. HLQ (33), 283.

4287. Sell, Roger D. The handwriting of Sir John Beaumont and the editing of his poems. HLQ (33), 284–91.

Behn, Aphra

4288. Hargreaves, H. A. New evidence of the realism of Mrs Behn's 'Oroonoko'. BNYPL (74), 437–44.

4289. Stephenson, Peter Stansfield. Three playwright-novelists: the contribution of dramatic techniques to restoration and early eighteenth-century prose fiction. Unpub. doct. diss., Univ. of California, Davis, 1969. [Abstr. in DA (30), 3920A.]

Bellarmine, Roberto

4290. Davies, H. Neville. The first english translations of Bellarmine's 'De ascensione mentis'. Library (25), 49–52.

Birkenhead, Sir John

4291. Doyle, Charles Clay. The poetry of John Birkenhead. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 5406A.]

Borlase, Edmund

4292. MacGillivary, R. Edmund Borlase, historian of the irish rebellion. Studia Hibernica (9) 1969, 86–92.

Boyle, Robert

4293. Real, Hermann-Josef. Note 335. A book from Robert Boyle's library. *See* **662.**

Boyle, Roger

4294. Boyle, Roger, Earl of Orrery. The history of Henry the Fifth; and, The tragedy of Mustapha, son of Solyman the Magnificent. London: Cornmarket Press, 1969. pp. 124. (Facsim. reprint of first ed., London: H. Herringman, 1668.)

4295. Kagan, David. Roger Boyle's 'Parthenissa'. Serif (7), Mar., 30–1.

Bradford, William

4296. Steele, Thomas. The biblical meaning of Mather's Bradford. BRMMLA (24), 147–54.

4297. Entry cancelled.

Bradstreet, Anne

4298. Kehler, Dorothea. Anne Bradstreet and Spenser. *See* **3531.**

4299. Laughlin, Rosemary M. Anne Bradstreet: poet in search of form. AL (42), 3–17.

4300. Rosenfeld, Alvin H. Anne Bradstreet's 'Contemplations': patterns of form and meaning. NEQ (43), Mar., 79–96.

4301. Stanford, Ann. Anne Bradstreet: an annotated checklist. *See* **423.**

Browne, Sir Thomas

4302. Browne, Thomas. Religio Medici, 1643. Menston: Scolar Press. pp. 205. (Facsim. reprint of first authorised ed.)

4303. Clear, Shelagh. Sir Thomas Browne. Unisa English Studies (8), Mar., 12–17.

4304. Donovan, Dennis G. (comp.). Elizabethan bibliographies: supplements, 10: Sir Thomas Browne 1924–1966; Robert Burton 1924–1966. (Bibl. 1968, 4049.) Rev. by J. Max Patrick in SCN (28), 9–10.

4305. Huston, K. Garth. Sir Thomas Browne, Thomas le Gros, and the first edition of 'Pseudodoxia Epidemica, 1646'. JHM (25), 347–8.

4306. Keynes, Geoffrey. A bibliography of Sir Thomas Browne. *See* **285.**

4307. McCreary, Eugene Patrick. Charity and related principles in the writings of Sir Francis Bacon and Sir Thomas Browne. *See* **4272.**

4308. Schulte, Edvige. Thomas Browne e le origini del saggio di costume. Naples: Liguori, 1969. pp. 258.

Buckingham, George Villiers, Duke of

4309. Lewis, Peter. 'The Rehearsal': a study of its satirical methods. DUJ (ns 31:2), 96–113.

Bunyan, John

4310. Baird, Charles William. The development of John Bunyan's narrative methods. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 2996A–7A.]

4311. Bunyan, John. Grace abounding to the Chief of Sinners, 1666. Menston: Scolar Press. pp. 108. (Facsim. reprint of first ed.)

4312. —— 'The Pilgrim's Progress', 1678. Menston: Scolar Press. pp. 310. (Facsim. reprint of second ed. with additions from third ed.)

4313. Greaves, Richard L. John Bunyan. Abingdon: Sutton Courtenay Press, 1969. pp. 176. (Courtenay studies in reformation theology, 2.)

4314. Schneider, Mabel Dot Jones. John Bunyan's 'The Pilgrim's Progress' in the tradition of the medieval dream visions. Unpub. doct. diss., Univ. of Nebraska. [Abstr. in DA (31), 1770A.]

Burton, Robert

4315. Burgess, Anthony. The anatomy of melancholy. Horizon (12), Autumn, 48–53.

4316. Dewey, Nicholas. 'Democritus Junior', alias Robert Burton. PULC (31), Winter, 103–21.

4317. Donovan, Dennis G. (comp.). Elizabethan bibliographies: supplements, 10: Sir Thomas Browne 1924–1966; Robert Burton 1924–1966. See **4304.**

4318. Knight, J. Richard. Political scepticism in Robert Burton's 'Anatomy of Melancholy': prolegomenon to 'An Utopia of Mine Own'. Unpub. doct. diss., Washington Univ., 1969. [Abstr. in DA (30), 2971A–2A.]

4319. Nochimson, Richard L. Robert Burton's authorship of 'Alba': a lost letter recovered. RES (21), 325–31.

4320. Wright, Nathalia. Melville and 'Old Burton', with 'Bartleby' as an anatomy of melancholy. TSL (15), 1–14.

Butler, Samuel

4321. Butler, Samuel. Hudibras, first part, 1663, second part, 1664, third part, 1678. Menston: Scolar Press. pp. 789. (Facsim. reprint of first authorised eds. of each of the three parts.)

4322. Connelly, Kenneth Amor, Jr. A preface to 'Hudibras'. Unpub. doct. diss., Yale Univ., 1953. [Abstr. in DA (30), 5403A–4A.]

4323. Daves, Charles W. (ed.). Samuel Butler (1612–1680): characters. Cleveland; London: Case Western Reserve Univ. Press. pp. 330. Rev. by Kathrine Kollar in SCN (28), 52.

4324. Donovan, J. Hudibras and Sir Samuel Rolle. Recherches Anglaises et Americaines (3), 39–55. (Strasburg: l'Institut d'Etudes anglaises et nord-américaines.)

4325. Strzetelski, J. (introd.). Hudibras. Wrocław: Zakład Narodowy Imienia Ossolińskich. pp. lxiv, 287. (Biblioteka Narodowa.)

4326. Wasserman, George R. Samuel Butler and the problem of unnatural man. MLQ (31), 179–94.

Campion, Thomas

4327. Davis, Walter R. (ed.). The works of Thomas Campion. London; Faber and Faber, 1969. pp. 521. Rev. in TLS, 2 July, 726.

4328. Fenyo, Jane K. Grammar and music in Thomas Campion's 'Observations in the Art of English Poesie'. SRen (17), 46–72.

4329. Irwin, John T. Thomas Campion and the musical emblem. SELit (10), 121–41.

4330. Lowbury, Edward, Timothy Salter, and Alison Young. Thomas Campion: poet, composer, physician. London: Chatto & Windus. pp. 195. Rev. in TLS, 16 Oct., 1187.

Carew, Thomas

4330a. Martz, Louis L. The wit of love: Donne, Carew, Crashaw, Marvell. London; Notre Dame: Univ. of Notre Dame Press, 1969. pp. 216. Rev. by Kathrine Koller in SCN (28), 48–50; by Arnold Stein in YR (59), 602–4; by P. K. Sundararajan in WCR (5), Jan., 66–8; by Harold Toliver in MLQ (31), 380–1.

Cartwright, William

4331. Boyd, C. A. R. and S. A. C. Boyd. An early reference in english poetry to the circulation of the blood. JHM (25), 212–14.

4332. Foxon, D. F. The varieties of early proof: Cartwright's 'Royal Slave', 1639, 1640. Library (25), 151–4.

Chapman, George

4333. Bergson, Allen. The ironic tragedies of Marston and Chapman: notes on Jacobean tragic form. JEGP (69), 613–30.

4334. Braunmuller, Albert R. The 'Hot Low Countries' in Chapman's 'Hero and Leander'. ELN (8), 97–9.

4335. Chapman, George. Ovid's Banquet of Sense (and other poems), 1595. Menston: Scolar Press. pp. 74. (Facsim. reprint of first ed.)

4336. Pennel, Charles A. and William P. Williams (comps). Supplements to 'Elizabethan bibliographies', 4. *See* **368.**

4337. Rhome, Frances Dodson. Variations of festive revel in four english comedies, 1595–1605. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 5418a.]

4338. Ribner, Rhoda M. Chapman's 'Ovids Banquet of Sense' and the emblematic tradition. SRen (17), 233–58.

4339. Smith, John Hazel (ed.). The gentleman usher. London: Arnold. pp. xxxiii, 149. (Regents Renaissance drama series.)

4340. Tricomi, Albert Henry. The hero and the upstart in Chapman's comedies and 'Bussy D'Ambois'. Unpub. doct. diss., North-western Univ., 1969. [Abstr. in DA (30), 2981a–2a.]

4341. Waddington, Raymond B. The iconography of silence and Chapman's Hercules. JWCI (33), 248–63.

4342. Wallace, Roderick S. Chapman's debt to Fincino. NQ (17), 402–3.

4343. Yamada, Akihiro. Seneca-Chapman-Eliot. NQ (17), 457–8.

4344. Entry cancelled.

Clarendon, Earl of

4345. Wilson, Gayle Edward. 'Likeness in his Pictures': 'Characters' in Clarendon's History. HAB (21:4), Fall, 20–6.

Cleveland, John

4346. Morris, Brian and Eleanor Withington (eds). The poems

of John Cleveland. (Bibl. 1969, 4276.) Rev. by Amy M. Charles in MP (67), 288–9; by John Horden in Ang (88), 292–5.

Colman, Henry

4347. Grover, Karen Elizabeth Steanson. An edition of Henry Colman's 'Divine Meditations' (1640). Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 729A.]

Congreve, William

4348. Congreve, William. The way of the world, 1700. Menston: Scolar Press. pp. 107. (Facsim. reprint of first ed.)

4349. Davis, John Benjamin, Jr. A stylistic analysis of the comedies of William Congreve. Unpub. doct. diss., North-western Univ., 1969. [Abstr. in DA (30), 4585A.]

4350. Harley, Graham D. 'Squire Trelooby' and 'The Cornish Squire': a reconsideration. PQ (49), 520–9.

4351. Hoffman, Arthur W. Congreve's 'Love for Love', II. i. 171–259. Exp (28:72).

4352. Kelsall, M. M. Love for love. London: Benn. pp. 153. Rev. by Philip Roberts in NQ (17), 237–8.

4353. Mann, David Douglas. A concordance to the complete plays of William Congreve. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 5414A.]

4354. McClelland, Charles Blake. A critical edition of William Congreve's 'Love for Love'. Unpub. doct. diss., Univ. of Tennessee. [Abstr. in DA (31), 2392A–3A.]

4355. Novak, Maximilian E. Congreve's 'The Old Bachelor': from formula to art. EC (20), 182–99.

4356. Seid, Kenneth Arthur. William Congreve and the language of restoration comedy. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 5002A–3A.]

4357. Stephenson, Peter Stansfield. Three playwright-novelists: the contribution of dramatic techniques to restoration and early eighteenth-century prose fiction. *See* **4289.**

Constable, Henry

4358. Sledd, Hassell B. The '1584' publication of Henry Constable's 'Diana Augmented'. SB (23), 146–8.

Cosin, John

4359. Stanwood, P. G. (ed.). John Cosin: a collection of private devotions. (Bibl. 1969, 4286.) Rev. by Walter Davis in SCN (28), 54–5.

4360. —— Patristic and contemporary borrowing in the Caroline divines. *See* **4208.**

Cotton, Charles

4361. Khanna, Satendra. A study of the non-satirical poetry of Charles Cotton. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 4949A.]

Crashaw, Richard

4362. Cirillo, A. R. Crashaw's 'Epiphany Hymn': the dawn of christian time. SP (67), 67–88.

4363. Crashaw, Richard. Steps to the temple (with other delights of the muses), 1646. Menston: Scolar Press. pp. 186. (Facsim. reprint of first ed. together with selected poems in MS.)

4364. Jacobus, Lee A. Richard Crashaw as mannerist. BuR (18), Winter, 79–88.

4364a. Martz, Louis L. The wit of love: Donne, Carew, Crashaw, Marvell. *See* **4330a.**

4365. Peterson, Robert T. The art of ecstasy: Teresa, Bernini and Crashaw. New York: Athenaeum; London: Routledge & Kegan Paul. pp. 160. Rev. by Vincent Cronin in BW, 18 Oct., 1; in TLS, 4 Sept., 968.

4366. Singh, Brijraj. Crashaw in the eighteenth century. NQ (17), 251–2.

4367. Williams, George W. (ed.). The complete poetry of Richard Crashaw. Garden City, NY: Doubleday. pp. 707. Rev. by P. K. Sundararajan in WCR (5), Jan., 66–8.

Crowne, John

4368. Crowne, John. Henry the sixth, the first part, 1681. *See* **3589.**

4369. —— The misery of civil war, 1680. *See* **3590.**

4370. Dixon, P. A crux in Crowne's 'City Politiques'. NQ (17), 218–19.

4370a. Novak, Maximillian E. (ed.). 'The Empress of Morocco' and its critics. Los Angeles: William Andrews Clark Memorial Library, 1968. pp. 358. Rev. by Geoffrey Marshall in SCN (28), 70–2.

4371. Vernier, C. P. Footnotes to 'Lucius Junius Brutus' and 'City Politiques'. NQ (17), 219–22.

D'Avenant, Sir William

4372. Bernet, John William. Toward the restoration heroic play: the evolution of Davenant's serious drama. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA (30), 3423a–4a.]

4373. D'Avenant, William. Gondibert, 1651. Menston: Scolar Press. pp. 420. (Facsim. reprint of first ed. with two poems from 'Works', 1673, and 'The Seventh Canto of the third book of Gondibert', 1685.)

4374. —— and John Dryden. The tempest. *See* **3592.**

4375. Guffey, George Robert (ed.). After the tempest: (reprints of) The tempest, or The enchanted island (1670); The tempest or The enchanted island (1674); The mock-tempest; or The enchanted castle (1675); The tempest: an opera (1756). *See* **4085.**

4376. Mitch, Albert Eugene. A study of three british dramas depicting the conquest of Peru. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4595a–6a.]

4377. Molloy, C. The half-pay officers, 1720. *See* **3620.**

4378. Nethercot, Arthur H. Scribblings in a copy of D'Avenant's 'Gondibert'. NQ (17), 249–51.

Dekker, Thomas

4379. Berger, Thomas Leland. A critical old-spelling edition of Thomas Dekker's 'Blurt, Master Constable' (1602). Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (31), 2374a.]

4380. Bergeron, David M. Thomas Dekker's Lord Mayor's shows. EngS (51), 2–15.

4381. Manheim, Michael. The construction of 'The Shoemakers' Holiday'. SELit (10), 315–23.

4382. McMillin, Scott. 'The Book of Sir Thomas More': a theatrical view. *See* **3415.**

4383. Omans, Stuart E. The war of the theaters: an approach to its origins, development, and meaning. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4951a–2a.]

4384. Price, George R. Thomas Dekker. NY: Twayne, 1969. pp. 189. Rev. by B. S. Field, Jr, in MichA (2), Spring, 126–7; by Merritt Lawlis in RQ (23), 480–2.

4385. Rhome, Frances Dodson. Variations of festive revel in four english comedies, 1595–1605. *See* **4337.**

4386. Robbins, Larry Michael. An edition of 'A Knights Conjuring' (1607) by Thomas Dekker. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 1769a.]

Donne, John

4387. Andreasen, N. J. C. John Donne: conservative revolutionary. (Bibl. 1969, 4322.) Rev. by Leonard Unger in CLS (7), 115–17.

4388. Bald, R. C. John Donne: a life (ed. by W. Milgate). Oxford: Clarendon Press. pp. 641. Rev. by James Bertram in New Zealand Listener (64:1597), 13; by Peter Dane in AUMLA (34), 322–3; by Helen Gardner in NewSt (79), 369–72; by Paul E. McLane in America (123), 101.

4389. Bewley, Marius. Masks and mirrors. *See* **2281.**

4390. Boston, Rosemary. Stages in growth of Donne's prose art in the sermons. Unpub. doct. diss., Univ. of Washington, 1969. [Abstr. in DA (31), 727a.]

4391. Combs, Bruce Elmer. A linguistic analysis of rime with studies in Chaucer, Donne, and Pope. *See* **2545.**

4392. Daniels, Edgar F. Donne's 'Satire III', 52. Exp (28: 52).

4393. Day, W. G. Sterne, Josephus and Donne. NQ (17), 94.

4394. Delany, Paul. Donne's Holy sonnet 5, lines 13–14. ANQ (9), 6–7.

4395. Donne, John. Five sermons upon special occasions, 1626. Menston: Scolar Press. pp. 296. (Facsim. reprint of first ed.)

4396. Dorn, Alfred. The mutability theme in the poetry of Edmund Spenser and John Donne. *See* **3513.**

4397. French, A. L. The psychopathology of Donne's 'Holy Sonnets'. Critical Review (13), 111–24.

4398. Gleason, John B. Dr Donne in the courts of kings: a glimpse from marginalia. *See* **3408.**

4399. Guss, Donald L. John Donne, Petrachist: italianate conceits and love theory in the 'Songs and Sonets'. (Bibl. 1969, 4336.) Rev. by H. M. Richmond in CL (22), 81–5.

4400. Healy, T. S. (ed.). John Donne, 'Ignatius His Conclave': an edition of the latin and english texts with introduction and commentary. London: O.U.P., 1969. pp. 217. Rev. by W. Milgate in AUMLA (34), 320–2.

4401. Henderson, Katherine Usher. A study of the dramatic mode in the english renaissance love lyric: Sidney's 'Astrophil and Stella' and Donne's 'Songs and Sonnets'. *See* **3465.**

4402. Kelly, T. J. Donne's firme substantiall love. Critical Review (13), 101–10.

4403. Khanna, Urmilla. Donne's 'A Valediction Forbidding Mourning' — some possible alchemical allusions. NQ (17), 404–5.

4404. Kime, Mary W. Lyric and song: seventeenth century musical settings of John Donne's poetry. Unpub. doct. diss., Univ. of Denver, 1969. [Abstr. in DA (31), 730A.]

4405. Mahoney, Patrick J. The heroic couplet in Donne's 'Anniversaries'. Style (4), 107–17.

4406. Mann, Lindsay A. A note on the text of Donne's sermon preached at Paul's Cross, 24 March 1616/1617. NQ (17), 403–4.

4407. Mark, Charles Thomas. John Donne: 'Biathanatos'. a critical edition with introduction and commentary. Unpub. doct. diss., Princeton Univ. [Abstr. in DA (31), 2349A–50A.]

4408. Martin, Philip. Donne in Twicknam Garden. CritS (4), 172–5.

4409. Martz, Louis L. The wit of love: Donne, Carew, Crashaw, Marvell. *See* **4330a.**

4410. McLaughlin, Elizabeth. 'The Extasie' — deceptive or authentic? BuR (18), Winter, 55–78.

4411. Meurs, J. C. John Donne in the twentieth century. LT, 545–55.

4412. Mockovak, Paul William. A linguistic study of clause structures in selected sermons of John Donne. Unpub. doct. diss., Syracuse Univ., 1969. [Abstr. in DA (30), 5432A.]

4413. Nelly, Una. The poet Donne: a study in his dialectic method. Cork: Cork Univ. Press, 1969. pp. 165.

4414. Pinka, Patricia Garland. The voices in John Donne's 'Songs and Sonnets'. Unpub. doct. diss., Univ. of Pittsburgh, 1969. [Abstr. in DA (30), 3434A.]

4415. Ratner, Helen Mary. The concept of the nature of man in the sermons of John Donne. Unpub. doct. diss., Univ. of Michigan. [Abstr. in DA (31), 2352A.]

4416. Rauber, D. F. Donne's 'Farewell to Love': a crux revisited. Concerning Poetry (3), Fall, 51–63.

4417. Reeves, Troy Dale. An annotated index to the sermons of John Donne. Unpub. doct. diss., Univ. of Kansas. [Abstr. in DA (31), 2887A.]

4418. Sayama, Eitaro. John Donne: the middle phase. Tokyo: Seijo Univ. pp. 136.

4419. Schleiner, Winifred. The imagery of John Donne's sermons. Providence, RI: Brown Univ. Press. pp. 264. Rev. by Michael McCanles in Criticism (12), 345–9.

4420. Sherwood, Terry Grey. Our connexion of causes: John Donne and reason. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 1771a–2a.]

4421. Sicherman, Carol M. Donne's timeless anniversaries. UTQ (39), 127–43.

4422. Stampfer, Judah. John Donne and the metaphysical gesture. New York: Funk & Wagnall. pp. 318. Rev. briefly in SCN (28), 46–8.

4423. Stanwood, P. G. Patristic and contemporary borrowing in the Caroline divines. *See* **4208.**

4424. Stein, Arnold. John Donne's lyrics. (Bibl. 1966, 3950.) Rev. by Maurice Evans in EngS (51), 256–8.

4425. Stringer, Gary Allen. The biblical element in Donne's poems of sacred and profane love. Unpub. doct. diss., Univ. of Oklahoma, 1969. [Abstr. in DA (30), 4957a.]

4426. Summers, Joseph H. The heritage of Donne and Jonson. UTQ (39), 107–26.

4427. Thornburg, Thomas R. Donne's 'The Extasie': a definition of love. BSUF (11), Autumn, 66–9.

4428. Tjarks, Larry Dean. Indecencies in Donne's love poetry and renaissance mock-serious perspectives. Unpub. doct. diss., Univ. of Nebraska. [Abstr. in DA (31), 1776a–7a.]

4429. Tomlinson, T. B. Donne and his critics. Critical Review (13), 84–100.

4430. Winny, James. The preface to Donne. Harlow: Longman. pp. 160. (Preface books)

Drayton, Michael

4431. Boni, John Michael. Two epics of english history: Samuel Daniel's 'Civile Wars' and Michael Drayton's 'Barons Warres'. *See* **3313.**

4432. Bristol, Michael D. Structural patterns in two Elizabethan pastorals. *See* **3506.**

4433. Drayton, Michael. Poems, 1619. Menston: Scolar Press, 1969. pp. 487. (Facsim. reprint.)

4434. Driskill, Linda Lorane Phillips. Cyclic structure in renaissance pastoral poetry. *See* **3514.**

4435. Heffner, Ray Lorenzo, Jr. Michael Drayton as pastoral poet. Unpub. doct. diss., Yale Univ., 1953. [Abstr. in DA (31), 389a.]

4436. Hiller, Geoffrey G. Drayton's 'Muses Elizium': 'A New Way Over Parnassus'. RES (21), 1–13.

Drummond, William

4437. MacDonald, Robert H. Drummond at Hawthornden: the season at Bourges, 1706. CompDr (4), 89–109.

Dryden, John

4438. Aden, John M. 'Nisi Artifex': Dryden and the poet as critic. SAB (35), Nov., 3–10.

4439. Archer, Stanley. Some early references to Dryden. NQ (17), 417–18.

4440. Atkins, George Douglas. Dryden and the clergy. Unpub. doct. diss., Univ. of Virginia, 1969. [Abstr. in DA (30), 4396A.]

4441. Barbeau, Anne T. The intellectual design of John Dryden's heroic plays. New Haven; London: Yale Univ. Press, 1969. pp. 221.

4442. Beaurline, L. A. and Fredson Bowers (eds). John Dryden: four comedies. (Bibl. 1969, 4372.) Rev. by Phillip Harth in MP (67), 379–82.

4443. —— —— (eds). John Dryden: four tragedies. (Bibl. 1969, 4373.) Rev. by Phillip Harth in MP (67), 379–82.

4444. Bird, Roger Anthony. Dryden's medieval translations. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (30), 4397A.]

4445. Blair, Joel. Dryden on the writing of fanciful poetry. Criticism (12), 89–104.

4446. Budick, Sanford. Dryden and the abyss of light: a reading of 'Religio Laici' and 'The Hind and the Panther.' New Haven, London: Yale Univ. Press. pp. 174. (Yale studies in english, 174.)

4447. Clark, John R. 'To the Memory of Mr Oldham': Dryden's disquieting lines. Concerning Poetry (3), Spring, 43–9.

4448. Crider, J. R. The anti-poet in Mac Flecknoe. *See* (pp. 11–16). **741.**

4449. Dicks, George William. Dryden's use of scripture in his nondramatic poetry. Unpub. doct. diss., Vanderbilt Univ., 1969. [Abstr. in DA (30), 4405A.]

4450. Dryden, John. Absalom and Achitophel, 1681: the second part of Absalom and Achitophel, 1682. Menston: Scolar Press. pp. 77. (Facsim. reprint of first eds.) Rev. by John R. Clark in SCN (28), 51–2.

4451. Eade, J. C. Johnson and Dryden's answer to Rymer. NQ (17), 302.

4452. Empson, William. Dryden's apparent scepticism. EC (20), 172–81.

4453. Field, P. J. C. Authoritative echo in Dryden. DUJ (ns 31:3), 137–51.

4454. —— Dryden and Rochester. NQ (17), 259–60.

4455. Grace, Joan Carroll. Tragic theory in the critical works of Thomas Rymer, John Dennis, and John Dryden. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4410A–11A.]

4456. Guffey, George Robert (ed.). After the tempest: (reprints of) The tempest, or The enchanted island (1670); The tempest or The enchanted island (1674); The mock-tempest; or The enchanted castle (1675); The tempest: an opera (1756). *See* **4085.**

4457. Harth, Phillip. Contexts of Dryden's thought. (Bibl. 1969, 4390.) Rev. by Henry L. Fulton in MichQR (9), 141–3; by Hoyt Trowbridge in MP (67), 382–5.

4458. —— Empson's interpretation of Religio Laici. EC (20), 446–50.

4459. Hughes, Derek W. The significance of 'All for Love'. ELH (37), 540–63.

4460. Hume, Robert D. Dryden on creation: 'Imagination' in the later criticism. RES (21), 295–314.

4461. James, E. Nelson. 'Drums and Trumpets'. RECTR (9), Nov., 46–55.

4462. Kinsley, James and George Parfitt (eds). John Dryden: selected criticism. Oxford: Clarendon Press. pp. 334. (Oxford paperback english texts.)

4463. LeClercq, R. V. Corneille and 'An Essay of Dramatic Poesy'. CL (22), 319–27.

4464. Loftis, John. 'El princípe constante' and 'The Indian Emperour': a reconsideration. MLR (65), 761–7.

4465. Milosevich, Vincent M. Propriety as an esthetic principle in Dryden, Shakespeare, and Wagner. *See* **2396.**

4466. Entry cancelled.

4467. Newman, Robert S. Irony and the problem of tone in Dryden's 'Aureng-Zebe'. SELit (10), 439–58.

4468. Novak, Maximillian E. (ed.). 'The Empress of Morocco' and its critics. *See* **4370a.**

4469. Ogilvie, R. M. Two notes on Dryden's 'Absalom and Achitophel'. NQ (17), 415–16.

4470. Proffitt, Bessie. Political satire in Dryden's 'Alexander's Feast'. TSLL (11), 1307–16.

4471. Ramsey, Paul. The art of John Dryden. Lexington: Univ. of Kentucky Press, 1969. pp. 214. Rev. by John M. Aden in SAB (35), Mar., 66–8; by Wallace Jackson in SAQ (69), 412.

4472. Rice, Julian C. The allegorical Dolabella. CLAJ (13), 402–7.

4473. Rivers, Isabel. The poetry of conservatism, 1600–1745: Jonson, Dryden, and Pope. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4424a.]

4474. Schilling, Bernard N. Dryden and the conservative myth. (Bibl. 1964, 3987.) Rev. by P. Dixon in EngS (51), 69–72.

4475. Schwarz, Janel Lee Paschal. A labyrinth of design: a study of Dryden's dramatic comedy. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (30), 4426a.]

4476. Sherbo, Arthur. Virgil, Dryden, Gay, and matters trivial. PMLA (85), 1063–71.

4477. Steiner, Thomas R. Precursors to Dryden: english and french theories of translation in the seventeenth century. *See* **4210.**

4478. Swedenberg, H. T., Jr (gen. ed.). The works of John Dryden, vol. 3: Poems, 1685–1692 (ed. Earl Miner; textual ed.

Vinton A. Dearing). Berkeley; London: Univ. of California Press. pp. 596. Rev. in TLS, 4 Sept., 977.

4479. Thomas, W. K. The matrix of 'Absalom and Achitophel'. PQ (49), 92–9.

4480. Vieth, David M. Concept as metaphor: Dryden's attempted stylistic revolution. LangS (3), 197–204.

4481. Willson, Robert F., Jr. The fecal vision in 'Mac Flecknoe'. SatireNL (8), 1–4.

4482. Wilson, Gayle Edward. Genre and rhetoric in Dryden's 'Upon the Death of the Lord Hastings'. SSJ (35), 256–66.

Duffet, Thomas

4483. Guffey, George Robert. (ed.). After the tempest: (reprints of) The tempest, or The enchanted island (1670); The tempest or The enchanted island (1674); The mock-tempest; or The enchanted castle (1675); The tempest: an opera (1756). *See* **4085.**

4484. Novak, Maximillian E. (ed.). 'The Empress of Morocco' and its critics. *See* **4370a.**

Duke, Richard

4485. Jackson, Paul Eugene. The life and poems of Richard Duke. Unpub. doct. diss., Arizona State Univ. [Abstr. in DA (31), 2347a.]

Etherege, Sir George

4486. Berman, Ronald. The comic passions of 'The Man of Mode'. SELit (10), 459–68.

4487. Matalene, Henry William, III. A conjecture concerning dramatic presentation: with new readings of Etherege's 'The Man of Mode' and Cibber's 'The Careless Husband'. *See* **2477.**

Evelyn, John

4488. Bourne, Ruth. John Evelyn, the diarist, and his cousin Daniel Parke II. VMHB (78), 3–33.

4489. Donovan, Dennis G. (comp.). Supplements to 'Elizabethan bibliographies', 18. *See* **180.**

4490. Easson, Angus. Dr Johnson and the cucumber: the question of value. NQ (17), 300–2.

4491. Keynes, Geoffrey. John Evelyn: a study in bibliophily with a bibliography of his writings. *See* **286.**

Fletcher, Giles

4492. Boas, Frederick S. (ed.). Poetical works of Giles and Phineas Fletcher. London: C.U.P. 2 vols. pp. 337; 368. (Reprint of edition of 1908–9.)

Fletcher, John

4493. Pearse, Nancy Cotton. Mirrors of modesty: Fletcher's chastity plays. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4422a.]

4494. Proudfoot, G. R. (ed.). The two noble kinsmen. *See* **3625.**

Fletcher, Phineas

4495. Boas, Frederick S. (ed.). Poetical works of Giles and Phineas Fletcher. *See* **4492.**

Fludd, Robert

4496. Yates, Frances A. Theatre of the world. *See* **2211.**

Ford, John

4497. Barish, Jonas A. 'Perkin Warbeck' as anti-history. EC (20), 151–71.

4498. Blevins, James Richard. Moral and ethical ambiguity in the plays of John Ford. Unpub. doct. diss., George Peabody College for Teachers. [Abstr. in DA (31), 2867A.]

4499. Burbridge, Roger T. The moral vision of Ford's 'The Broken Heart'. SELit (10), 397–407.

4500. Ford, John. ''Tis Pity she's a Whore', 1633. Menston: Scolar Press, 1969. pp. 83. (Facsim. reprint of first ed.)

4501. Maxwell, J. C. A neglected emendation in Ford's 'Perkin Warbeck'. NQ (17), 215.

4502. Stavig, Mark. John Ford and the traditional moral order. (Bibl. 1969, 4488.) Rev. by Bernard J. Seubert in RHT (22), 168–70.

4503. Sturgess, Keith (ed.). Three plays, (''Tis Pity she's a Whore'; 'The Broken Heart'; 'Perkin Warbeck'). Harmondsworth: Penguin. pp. 414. (Penguin english library.)

4504. Ure, Peter. A pointer to the date of Ford's 'Perkin Warbeck'. NQ (17), 215–17.

Frank, Mark

4505. Stanwood, P. G. Patristic and contemporary borrowing in the Caroline divines. *See* **4208.**

Freke, John

4506. Pinto, Vivian De S. 'The History of Insipids': Rochester, Freke, and Marvell. MLR (65), 11–15.

Godwin, Francis

4507. Godwin, Francis. The man in the moone. London: Albion Press, 1969. pp. 126. (Facsim. reprint of first ed., 1638.)

Gott, Samuel

4508. Blaze, Martin Solomon. 'An Essay of the True Happiness of Man', in two books, by Samuel Gott, (edited with an introduction, commentaries and notes). Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1750A.]

Gould, Robert

4509. Gould, Robert. 'A Satyr Against Wooing', 1698. Menston: Scolar Press. pp. 24. (Scolar students' facsims, p. 5.)

Greville, Fulke

4510. Wilkes, G. A. (ed.). 'The Remains'. (Bibl. 1968, 4266.) Rev. by G. Bullough in EngS (51), 357–9.

Hacket, John

4511. Stanwood, P. G. Patristic and contemporary borrowing in the Caroline divines. *See* **4208.**

Hakewill, George

4512. Freeman, Arthur. George Hakewill's disgrace and the character of Prince Charles. NQ (17), 247–9.

Hall, Joseph

4513. Lacassagne, Claude. La conception de la vérité dans les œuvres de Joseph Hall (1572–1656). Recherches Anglaises et Americaines (3), 29–37. (Strasburg: l'Institut d'Etudes anglaises et nord-américanes.)

Hartlib, Samuel

4514. Webster, Charles (ed.). Samuel Hartlib and the advancement of learning. New York: C.U.P. pp. 220. Rev. in SCN (28), 55.

Harvey, Christopher

4515. Terry, Robert Arthur, Jr. Christopher Harvey's 'Schola Cordis': a critical edition. Unpub. doct. diss., Univ. of Arizona, 1969. [Abstr. in DA (30), 3959A–60A.]

Head, Richard

4516. Lanner, Allen H. Richard Head's Theophrastan characters. NQ (17), 259.

Herbert, Lord, of Cherbury

4517. Hébert, Catherine A. The platonic love poetry of Lord Herbert of Cherbury. BSUF (11), Autumn, 46–50.

4518. Herbert, Edward. Occasional verses, 1665. Menston: Scolar Press, 1969. pp. 96. (Facsim. reprint of first ed.)

Herbert, George

4519. Carpenter, Margaret. From Herbert to Marvell: poetics in 'A Wreath' and 'The Coronet'. JEGP (69), 50–62.

4520. El-Gabalawy, Saad. George Herbert's affinities with the homiletical mode. HAB (21:3), Summer, 38–47.

4521. —— The pilgrimage: George Herbert's favourite allegorical technique. CLAJ (13), 408–19.

4522. Fish, Stanley E. Letting go: the reader in Herbert's poetry. ELH (37), 475–94.

4523. Gallagher, Michael P., S. J. Rhetoric, style, and George Herbert. ELH, (37), 495–516.

4524. Handscombe, R. J. George Herbert's 'The Collar': a study in frustration. LangS (3), 29–37.

4525. Herbert, George. 'Remains', 1652. Menston: Scolar Press. pp. 440. (Facsim. reprint of first ed.)

4526. Huntley, Frank L. A crux in George Herbert's 'The Temple'. ELN (8), 13–17.

4527. Lamba, B. P. and R. Jeet Lamba. Herbert's 'The Agonie', 9–10. Exp (28:51).

4528. McGrath, F. C. Herbert's 'The Bunch of Grapes'. Exp (29:15).

4529. Poggi, Valentina. George Herbert. (Bibl. 1967, 4037.) Rev. by H. L. Richmond in CL (22), 81–5.

4530. Ray, Joel Weir. George Herbert: the building of 'The Temple'. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 366a–7a.]

4531. Reiter, Robert E. George Herbert and his biographers. Cithara (9), May, 18–31.

4532. Rickey, Mary Ellen. Utmost art. (Bibl. 1968, 4282.) Rev. by H. L. Richmond in CL (22), 81–5.

4533. Roche, Thomas P. Jr (ed.). Essays by Rosemund Tuve: Spenser, Herbert, Milton. *See* **3445.**

4534. Vendler, Helen H. George Herbert's 'Vertue'. Ariel (1:2), 54–70.

4535. Williams, R. Darby. Two baroque game poems on Grace: Herbert's 'Paradise' and Milton's 'On Time'. Criticism (12), 180–94.

Herrick, Robert

4536. DeNeef, Arthur Leigh. The ceremonial mode of poetic expression in Robert Herrick's 'Hesperides'. Unpub. doct. diss., Pennsylvania State Univ., 1969. [Abstr. in DA (30), 4981a–2a.]

4537. —— Herrick and John Heywood. *See* **3355.**

4538. Ditsky, John M. A case of insufficient evidence: L. C. Martin's 'R. H.' poems and Herrick. BSUF (11), Autumn, 54–9.

4539. Guffey, George Robert (comp.). Supplements to 'Elizabethan bibliographies', 3. *See* **228.**

4540. Kimmey, John L. Robert Herrick's persona. SP (67), 221–36.

4541. —— Robert Herrick's satirical epigrams. EngS (51), 312–23.

4542. McGovern, Robert John. A trust to good verses: Robert Herrick's poetics of self. Unpub. doct. diss., Case Western Reserve Univ., 1968. [Abstr. in DA (30), 3911a.]

4543. Rollin, Roger B. Robert Herrick. (Bibl. 1966, 4051.) Rev. by H. L. Richmond in CL (22), 81–5.

Heywood, Thomas

4544. Cacciola, Roseann Marie. Thomas Heywood's 'The Brazen Age': a critical, old-spelling edition of the text of the original 1613 quarto with an Ovidian source study. Unpub. doct. diss., Vanderbilt Univ., 1969. [Abstr. in DA (30), 4440a–1a.]

4545. Janzen, Henry David. 'The Escapes of Jupiter' by Thomas Heywood: a critical edition. Unpub. doct. diss., Wayne State Univ., 1969. [Abstr. in DA (30), 3908a.]

4546. Lake, D. J. The 'Pericles' candidates: Heywood, Rowley, Wilkins. NQ (17), 135–41.

4547. McMillin, Scott. 'The Book of Sir Thomas More': a theatrical view. *See* **3415.**

4548. Sturgess, K. M. The early quartos of Heywoods' 'A woman killed with kindness'. Library (25), 93–104.

4549. Weber, Mary Ann. Thomas Heywood's 'The Four Prentices of London': a critical, old-spelling edition. Unpub. doct. diss., Tulane Univ. [Abstr. in DA (31), 2893a.]

The History of Adolphus

4550. Palmer, Melvin D. 'The History of Adolphus' (1691): the first french 'Conte de Fée' in english. PQ (49), 565–7.

Hobbes, Thomas

4551. Ake, Claude. Social contract theory and the problem of politicization: the case of Hobbes. WPQ (23), 463–70.

4552. Hanson, Roger A. A formal analysis of a constitutional decision-making argument. MJPS (14), 596–625.

4553. Healy, Margaret Mary. Freedom and determinism in the philosophy of Thomas Hobbes. Unpub. doct. diss., Bryn Mawr College, 1969. [Abstr. in DA (31), 799a.]

4554. Kemp, J. Ethical naturalism: Hobbes and Hume. London: Macmillan. pp. 54. (New studies in ethics.)

4555. McNeilly, F. S. The anatomy of 'Leviathan'. (Bibl. 1968, 4305.) Rev. by Harold J. Johnson in Ethics (80), 243–5; by Paul J. Johnson in JHP (8), 478–82.

4556. Reik, Miriam Margaret. The four voyages of Thomas Hobbes: a study in intellectual biography. Unpub. doct. diss., Columbia Univ., 1967. [Abstr. in DA (31), 1768a–9a.]

4557. Rod, Wolfgang. Van den Hoves 'Politische Waage' und die Modifikation der Hobbesschen Staatsphilosophie bei Spinoza. JHP (8), 29–48.

4558. Williamson, Colwyn. Hobbes on law and coercion. Ethics (80), 146–55.

In Defence of Satyr

4559. Davies, Paul C. Who wrote 'In Defence of Satyr'? EA (23), 410–14.

James VI of Scotland

4560. Rypins, Stanley. The printing of 'Basilikòn Dôron', 1603. PBSA (64), 393–417.

Jonson, Ben

4561. Anderson, Mark A. The successful unity of 'Epicocne': a defense of Ben Jonson. SELit (10), 349–66.

4562. Bache, William B. Verbal complexity in 'On My First Son'. CEACrit (32), Jan., 12.

4563. Bambrough, J. B. Ben Jonson. London: Hutchinson. pp. 191. Rev. in TLS, 16 Oct., 1187.

4564. Boughner, Daniel C. The devil's disciple: Ben Jonson's debt to Machiavelli. (Bibl. 1969, 4503.) Rev. by William A. Armstrong in RQ (23), 333–5; by Kenneth John Atchity in Italica (47), 216–18; by Kenneth S. Rothwell in CLS (7), 114–5; by Maurice Valency in RR (61), 56–7.

4565. —— Jonsonian structure in 'The Tempest'. *See* **4081.**

4566. Brock, Dewey Heyward. Poet and society: a critical study of Ben Jonson's concept of society in the light of classical and christian ideals. Unpub. doct. diss., Univ. of Kansas, 1969. [Abstr. in DA (30), 5440a.]

4567. Capone, Giovanna. Ben Jonson. L'iconologia verbale come strategia di commedia. Bologna: Pàtron, 1969. pp. 506.

4568. Chapman, Mildred Shows. Ben Jonson and the Court. Unpub. doct. diss., Louisiana State Univ. and Agricultural and Mechanical College, 1969. [Abstr. in DA (30), 2961A–2A.]

4569. Clearman, Mary Rebecca Hogeland. Aspects of juvenal in Ben Jonson's comical satires. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 4939A.]

4570. Craik, T. W. Volpone's 'Young Antinous'. NQ (17), 213–14.

4571. Cutts, John P. 'When were the "Senses" in such order plac'd?'. CompDr (4), 52–62.

4572. Dale, Leona Ford. Health imagery and rhetoric in the major comedies of Ben Jonson. Unpub. doct. diss., Texas Technological College, 1969. [Abstr. in DA (30), 3427A.]

4573. —— Jonson's sick society. BRMMLA (24), 66–74.

4574. Davis, Joe Lee. The sons of Ben: Jonsonian comedy in Caroline England. *See* **4154.**

4575. DeLuna, B. N. Jonson's romish plot: a study of 'Catiline' and its historical context. Toronto: Univ. of Toronto Press, 1969. (Cf. bibl. 1969, 4510.) Rev. by Alexander Leggatt in UTQ (39), 287–8; by Leonard Tennenhouse in SCN (28), 28.

4576. Dorenkamp, Angela G. Jonson's 'Cataline': history as the trying faculty. SP (67), 210–20.

4577. Duncan, Douglas. Ben Jonson's Lucianic irony. Ariel (1:2), 42–53.

4578. —— A guide to 'The New Inn'. EC (20), 311–26.

4579. Ferns, John. Ovid, Juvenal, and 'The Silent Woman'; a reconsideration. MLR (65), 248–53.

4580. Field, Michael Jay. Alternate design: a study of the interaction of theme and structure in Ben Jonson's poetry. Unpub. doct. diss., Cornell Univ. [Abstr. in DA (31), 1273A.]

4581. Freehaofer, John. Leonard Digges, Ben Jonson, and the beginning of Shakespeare idolatry. *See* **3720.**

4582. Gardiner, Judith Kegan. Craftsmanship in context: Ben Jonson's poetry. Unpub. doct. diss., Columbia Univ., 1968. [Abstr. in DA (30), 3457A–8A.]

4583. Gibbons, Brian. Jacobean city comedy: a study of satiric plays by Jonson, Marston, and Middleton. *See* **4167.**

4584. Greene, Thomas M. Ben Jonson and the centered self. SELit (10), 325–48.

4585. Guffey, George Robert (comp.). Supplements to 'Elizabethan bibliographies', 3. *See* **228.**

4586. Gunby, D. C. Webster: another borrowing from Jonson's 'Sejanus'? NQ (17), 214.

4587. Hallett, Charles A. The satanic nature of 'Volpone'. PQ (49), 41–55.

4588. Han, Pierre. 'Tabarine' in Ben Jonson's 'Volpone'. SCN (28), 4–5.

4589. Held, George. Jonson's pindaric on friendship. Concerning Poetry (3), Spring, 29–41.

4590. Hollway, Morag. Jonson's 'Proper straine'. Critical Review (13), 51–67.

4591. Jackson, Gabriele Bernhard (ed.). Every man in his humour. New Haven; London: Yale Univ. Press, 1969. pp. 250. (The Yale Ben Jonson).

4592. —— Vision and judgment in Ben Jonson's drama. (Bibl. 1969, 4516.) Rev. by C. J. Gianakaris in JEGP (69), 517–20; by Richard Levin in MLQ (31), 377–9; by Leonard Tennenhouse in SCN (28), 53–4.

4593. Jones-Davies, M. T. Inigo Jones, Ben Jonson et le masque. (Bibl. 1969, 4518a.) Rev. by William A. Armstrong in RQ (23), 333–5.

4594. Jonson, Ben. 'The Alchemist', 1612. Menston: Scolar Press. pp. 94. (Facsim. reprint of first ed., London.)

4595. Kay, David W. The shaping of Ben Jonson's career: a re-examination of facts and problems. MP (67), 224–37.

4596. Krishnappa, Josephine Balamani. The development of Jonson's major comedies. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3909a–10a.]

4597. Lavin, J. A. Printers for seven Jonson quartos. Library (25), 331–8.

4598. Marotti, Arthur F. The self-reflexive art of Ben Jonson's 'Sejanus'. TSLL (12), 197–20.

4599. Marshall, Geoffrey. Comic worlds within worlds. CE (32), 418–27.

4600. Meagher, John C. Method and meaning in Jonson's masques. (Bibl. 1969, 4526.) Rev. by Stephen Orgel in SStud (5), 353–5.

4601. Nichols, J. G. The poetry of Ben Jonson. New York: Barnes & Noble, 1969. pp. 177. (Cf. bibl. 1969, 4528.) Rev. by Roger B. Rollin in SCN (28), 50.

4602. Omans, Stuart E. The war of the theaters: an approach to its origins, development, and meaning. *See* **4383.**

4603. Orgel, Stephen (ed.). Ben Jonson: the complete masques. (Bibl. 1969, 4529.) Rev. by K. M. Lea in NQ (17), 234–6; in TLS, 2 July, 725; by Barbro Söderberg in SN (42), 465–7.

4604. Parker, R. B. The themes and staging of 'Bartholomew Fair'. UTQ (39), 293–309.

4605. Petronella, Vincent F. Teaching Ben Jonson's 'The Alchemist' alchemy and analysis. HAB (21:2), Spring, 19–23.

4606. Redwine, James D., Jr (ed.). Ben Jonson's literary criticism. Lincoln: Univ. of Nebraska Press. pp. 265. Rev. by Alan R. Velie in SCN (28), 50–1.

4607. Rhome, Frances Dodson. Variations of festive revel in four english comedies, 1595–1605. *See* **4337.**

4608. Riddell, James A. Some actors in Ben Jonson's plays. SStud (5), 285–98.

4609. Rivers, Isabel. The poetry of conservatism, 1600–1745: Jonson, Dryden, and Pope. *See* **4473.**

4610. Rollin, Roger B. Images of libertinism in 'Every Man in His Humor' and 'To His Coy Mistress'. PLL (6), 188–91.

4611. Rosenblithe, Anita Ruth. A comparison of the moral and aesthetic vision of three seventeenth-century dramatists: Corneille, Molière, and Ben Jonson. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (30), 2978a–9a.]

4612. Shadoian, Jack. 'Inviting a Friend to Supper': aspects of Jonson's craft and personality. Concerning Poetry (3), Fall, 29–35.

4613. Shaw, Catherine M. The masques of Ben Jonson: editions and editorial criticism. Genre (3), 272–88.

4614. Slights, William W. E. 'Epicoene' and the prose paradox. PQ (49), 178–87.

4615. Summers, Joseph H. The heritage of Donne and Jonson. *See* **4426.**

4616. Trimpi, Wesley. Ben Jonson's poems. (Bibl. 1964, 4066.) Rev. by Roma Gill in EngS (51), 254–6.

4617. Van Den Berg, Sara Streich. The poet in society: a study of Ben Jonson's poetry. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2944a.]

4618. Vawter, Marvin Lee. Shakespeare and Jonson: stoic ethics and political crisis. *See* **3854.**

4619. Venables, Morris. 'Volpone' and 'The Alchemist'. Oxford: Blackwell. pp. 99. (Notes on english literature, 47.)

4620. Wilding, Michael. Jonson, sin and Milton. NQ (17), 415.

4621. Witt, Robert Wayne. Ben Jonson and the play-within. Unpub. doct. diss., Univ. of Mississippi. [Abstr. in DA (31), 2894a.]

4622. Wren, Robert M. Ben Jonson as producer. ETJ (22), 284–90.

King, Henry

4623. Crum, Margaret (ed.). The poems of Henry King. (Bibl. 1968, 4353.) Rev. by T. A. Birrell in EngS (51), 559–60.

4624. Rush, Shirley Anne. A critical edition of 'An Exposition upon the Lords Prayer' by Henry King, 1592–1669. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 4954a–5a.]

Lee, Nathaniel

4625. Hunt, Russell Arthur. Nathaniel Lee: a critical study. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 2970a–1a.]

4626. Loftis, John. Nathaniel Lee's 'Nit' and Mr Vernier's 'Pick'. NQ (17), 451–2.

4627. Vernier, C. P. Footnotes to 'Lucius Junius Brutus' and 'City Politiques'. *See* **4371.**

4628. —— Reply to Professor Loftis. NQ (17), 452–3.

L'Estrange, Sir Roger

4629. Jordain, Violet (ed.). Sir Roger L'Estrange: selections from 'The Observator'. (1681–1687). ARS (141).

Locke, John

4630. Aronson, Christopher and Douglas Lewis. Locke on mixed modes, knowledge, and substances. JHP (8), 193–9.

4631. Axtell, James L. The educational writings of John Locke. (Bibl. 1968 4363.) Rev. by Keith Thomas in EHR (85), 363–6.

4632. Banerjee, Chinmoy. Locke and Hume in the philosophical comedy of 'Tristram Shandy'. Unpub. doct. diss., Kent State Univ. [Abstr. in DA (31), 2372a.]

4633. Dunn, John. The political thought of John Locke: an historical account of the 'Two Treatises of Government'. (Bibl. 1969, 4556.) Rev. by M. Seliger in APSR (64), 937–9; by Stanley Moore in JHP (8), 345–7.

4634. Guendling, John E. Nature as a political and legal norm: Locke's contribution. EE (1), 33–49.

4635. Howell, Samuel Howell. John Locke and the new logic. *In* Rabb, Theodore K. and Jerrold Seigel (eds). Action and conviction in early modern Europe. *See* **3297.**

4636. Locke, John. Some thoughts concerning education, 1693. Menston: Scolar Press. pp. 278. (Facsim. reprint of first ed.)

4637. Seliger, Martin. The liberal politics of John Locke. (Bibl. 1969, 4561.) Rev. by Alan Gewirth in PRv (79), 571–3.

4638. Toșa, Alexandru. Linia lui Locke în istoria lingvisticii. (Locke's lyricism and the history of linguistics.) *See* **1026.**

4639. —— Locke şi Saussure. (Locke and Saussure.) *See* **1027.**

4640. Woolhouse, R. S. John Locke and the Port Royal logic. NQ (17), 257–9.

4641. —— Locke's idea of spatial extension. JHP (8), 313–18.

4642. Yolton, John W. (ed.). John Locke: problems and perspectives: a collection of new essays. New York: C.U.P. pp. 278. Rev. by A. R. Louch in JHP (8), 104–5.

4643. —— Locke and the compass of human understanding: a selective commentary on the essay. London: C.U.P. pp. 234.

Lovelace, Richard

4644. King, Bruce. The Grasse-hopper and allegory. Ariel (1:2), 71–82.

4645. Wadsworth, Randolph L., Jr. On 'The snayl' by Richard Lovelace. MLR (65), 750–60.

4646. Wong, Amy Pang. A study of Richard Lovelace. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 2946a.]

Lust's Dominion

4647. Ayres, Philip J. The revision of 'Lust's Dominion'. NQ (17), 212–13.

Mabbe, James

4648. Martinez Lacalle, Guadalupe. La traducción de

'La Celestina' de James Mabbe: Estudio de un manuscrito. Unpub. doct. diss., Univ. of Madrid. pp. 404.

Marston, John

4649. Aggeler, Geoffrey D. Stoicism and revenge in Marston. EngS (51), 507–17.

4650. Bergson, Allen. The ironic tragedies of Marston and Chapman: notes on Jacobean tragic form. *See* **4333.**

4651. Blostein, David Avrom. The comedy of John Marston: with a critical edition of 'The Fawn'. Unpub. doct. diss., Univ. of Toronto, 1968. [Abstr. in DA (31), 1261A–2A.]

4652. Finkelpearl, Philip J. John Marston of the Middle Temple: an Elizabethan dramatist in his social setting. (Bibl. 1969, 4564.) Rev. by John Scott Colley in SStud (5), 317–20; by G. K. Hunter in MLQ (31), 375–7; by Ejner J. Jensen in JEGP (69), 174–7; by Anthony Caputi in RQ (23), 91–2; by B. N. De Luna in ELN (8), 149–53; by Jill Levenson in MP (68), 199–201.

4653. Gibbons, Brian. Jacobean city comedy: a study of satiric plays by Jonson, Marston, and Middleton. *See* **4167.**

4654. Greenman, David Joseph. The soul of lively action: dramatic artistry in the plays of John Marston. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4944A–5A.]

4655. Jensen, Ejner J. Theme and imagery in 'The Malcontent'. SELit (10), 367–84.

4656. Marston, John. 'The Malcontent', 1604. Menston: Scolar Press. pp. 75. (Facsim. reprint of third ed.)

4657. Omans, Stuart E. The war of the theaters: an approach to its origins, development, and meaning. *See* **4383.**

4658. Pennel, Charles A. and William P. Williams (comps). Supplements to 'Elizabethan bibliographies', 4. *See* **368.**

Marvell, Andrew

4659. Anselment, Raymond A. Satiric strategy in Marvell's 'The Rehearsal Transpros'd'. MP (68), Nov., 137–50.

4660. Berthoff, Ann E. The resolved soul: a study of Marvell's major poems. Princeton, NJ: Princeton Univ. Press; London: O.U.P. pp. 243. Rev. by Arnold Stein in YR (59), 601–2; in TLS, 28 Aug., 946.

4661. Carey, John (ed.). Andrew Marvell: a critical anthology. Harmondsworth: Penguin, 1969. pp. 351. (Penguin critical anthologies.)

4662. Carpenter, Margaret. From Herbert to Marvell: poetics in 'A Wreath' and 'The Coronet'. *See* **4519.**

4663. —— Marvell's 'Garden'. SELit (10), 155–69.

4664. Carscallen, James. Marvell's infinite parallels. UTQ (39), 144–63.

4665. Colie, Rosalie L. 'My Ecchoing Song.' Princeton, NJ: Princeton Univ. Press; London: O.U.P. pp. 315. Rev. in TLS, 25 Sept., 1078.

4666. Collett, Jonathan Howard. Characteristic uses of

classical mythology by Marvell and Milton. Unpub. doct. diss., Columbia Univ., 1967. [Abstr. in DA (31), 2871A.]

4667. Creaser, John. Marvell's effortless superiority. EC (20), 403–23.

4668. Cummings, R. M. The difficulty of Marvell's 'Bermudas'. MP (67), 331–40.

4669. Donovan, Dennis G. (comp.). Supplements to 'Elizabethan bibliographies', 12: Andrew Marvell 1927–1967. *See* **179.**

4670. Evett, David. 'Paradice's Only Map': the 'Topos' of the 'Locus Amoenus' and the structure of Marvell's 'Upon Appleton House'. PMLA (85), 504–13.

4671. Friedman, Donald M. Marvell's pastoral art. London: Routledge & Kegan Paul. pp. 300. Rev. in TLS, 28 Aug., 946.

4672. Gearin-tosh, Michael. Marvell's 'Last Instructions': textual errors and their poetic significance. SN (42), 309–18.

4673. —— Marvell's 'Sad Tortoise'. NQ (17), 256.

4674. —— Marvell's steward. NQ (17), 257.

4675. Gransden, K. W. Time, guilt and pleasure: a note on Marvell's nostalgia. Ariel (1:2), 83–97.

4676. Hyman, Lawrence W. Andrew Marvell. (Bibl. 1968, 4378.) Rev. by M. S. Røstvig in EngS (51), 458.

4677. Kelliher, W. Hilton. A new text of Marvell's 'To His Coy Mistress'. NQ (17), 254–6.

4678. King, Bruce. 'The Mower against Gardens' and the levellers. HLQ (33), 237–42.

4679. Leishman, J. B. The art of Marvell's poetry. (Bibl. 1968, 4382.) Rev. by H. M. Richmond in CL (22), 81–5.

4680. Magid, Joel George. Andrew Marvell's 'Upon Appleton House': the traditions and the poem. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4417A.]

4681. Martien, Norman Gerald. 1. An essay and materials toward an edition of Fenimore Cooper; 2. 'Mansfield Park' and Jane Austen's heroine; 3. A reading of Marvell's 'Upon Appleton House'. Unpub. doct. diss., Rutgers — The State Univ., 1969. [Abstr. in DA (30), 3468A.]

4682. Martz, Louis L. The wit of love: Donne, Carew, Crashaw, Marvell. *See* **4330a.**

4683. Marvell, Andrew. Miscellaneous poems, 1681. Menston: Scolar Press, 1969. pp. 249. (Facsim. reprint.) Rev. by J. Max Patrick in SCN (28), 11–12.

4684. Maxwell, J. C. Marvell and logic. NQ (17), 256.

4685. Pinto, Vivian De S. 'The History of Insipids': Rochester, Freke, and Marvell. *See* **4506.**

4686. Rapin, René. Marvell's 'The Nymph Complaining for the Death of Her Faun'. Exp (28:71).

4687. Reeves, James and Martin Seymour-Smith (eds). The poems of Andrew Marvell. London: Heinemann Educational, 1969. pp. 195. (The poetry bookshelf.)

4688. Rollin, Roger B. Images of libertinism in 'Every Man in His Humor' and 'To His Coy Mistress'. *See* **4610.**

4689. Summers, Claude J. The frightened architects of Marvell's Horatian ode. SCN (28), 4.

4690. Wallace, John M. Destiny his choice: the loyalism of Andrew Marvell. New York: C.U.P., 1968. (Cf. bibl. 1969, 4593.) Rev. by French Fogle in RQ (23), 207–10; by Maren-Sofie Røstvig in EngS (51), 67–9.

4691. Wilcher, Robert. Marvell's cherry: a reply to Mr Salerno. EA (23), 406–9.

4692. Wilding, Michael (ed.). Marvell: modern judgements. London: Macmillan, 1969. pp. 302.

4693. —— Marvell's reputation for patriotism and probity. NQ (17), 252–4.

4694. Wilson, A. J. N. Andrew Marvell, 'An Horatian Ode upon Cromwel's Return from Ireland': the thread of the poem and its use of classical allusion. CritQ (11), 1969, 325–41.

Massinger, Philip

4695. Gibson, C. A. Massinger's London Merchant and the date of 'The City Madam'. MLR (65), 737–49.

4696. Paul, Barbara Jeanne. Form and formula: a study of Philip Massinger's tragic structure. Unpub. doct. diss., Univ. of Pittsburgh, 1969. [Abstr. in DA (31), 505A.]

4697. Phialas, Peter George. 'The Emperor of the East', by Philip Massinger: edited with introduction and notes. Unpub. doct. diss., Yale Univ., 1948. [Abstr. in DA (31), 2887A.]

4698. Thomson, Patricia. World stage and stage in Massinger's 'Roman Actor'. Neophilologus (54), 490–26.

Mather, Cotton

4699. Bercovitch, Sacvan. 'Delightful Examples of Surprising Prosperity': Cotton Mather and the american success story. EngS (51), 40–3.

4700. Isani, Ali Mukhtar. Cotton Mather and the orient. NEQ (43), Mar., 46–58.

4701. Ransome, Joyce Olson. Cotton Mather and the catholic spirit. Unpub. doct. diss., Univ. of California, Berkeley, 1966. [Abstr. in DA (31), 1736A.]

4702. Steele, Thomas. The biblical meaning of Mather's Bradford. *See* **4296.**

4703. Weeks, Louis, III. Cotton Mather and the quakers. QH (59), Spring, 24–33.

Mather, Increase

4704. Nelsen, Anne Kusener. King Philip's war and the Hubbard-Mather rivalry. WMQ (27), 615–29.

M., E. [? Manning, Edward]

4705. Horden, John (ed.). Ashrea, 1665. Menston: Scolar Press. pp. 162. (English emblem books, 18.)

Middleton, Thomas

4706. Berger, Thomas L. The Petrarchan fortress of 'The Changeling'. RenP, 37–46.

4707. Burns, Robert Lee. A critical study of Thomas Middleton's early realistic comedies. Unpub. doct. diss., Univ. of Louisville, 1969. [Abstr. in DA (31), 2335A.]

4708. Dawson, William Roy, Jr. A critical edition of Thomas Middleton's 'A Trick to Catch the Old One'. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (31), 1754A.]

4709. Dye, Fredd Arthur. Love and lust in the dramatic works of Thomas Middleton. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 2964A.]

4710. George, David. Thomas Middleton at Oxford. MLR 65, 734–6.

4711. Gibbons, Brian. Jacobean city comedy: a study of satiric plays by Jonson, Marston, and Middleton. *See* **4167.**

4712. Holmes, David M. The art of Thomas Middleton: a critical study. Oxford: Clarendon Press. pp. 254.

4713. Lieblein, Leanore. Thomas Middleton: the evolution of a dramatist. Unpub. doct. diss., Univ. of Rochester. [Abstr. in DA (31), 1763A.]

4714. Marotti, Arthur F. The method in the madness of 'A Mad World, My Masters'. TSL (15), 99–108.

4715. Middleton, Thomas. 'A Trick to Catch the Old One', 1608. Menston: Scolar Press. pp. 69. (Facsim. reprint of first ed.)

4716. Rhome, Frances Dodson. Variations of festive revel in four english comedies, 1595–1605. *See* **4337.**

4717. Soens, Adolph L. Lawyers, collusions and cudgels: Middleton's 'Anything for a Quiet Life', 1.i.220–1. ELN (7), 248–54.

4718. Williams, Robert I. Machiavelli's 'Mandragola', Touchwood Senior, and the comedy of Middleton's 'A Chaste Maid in Cheapside'. SELit (10), 385–96.

Milton, John

4719. Adams, Robert Martin. Bounding 'Lycidas'. HR (23), 293–304.

4720. Adlard, John. Milton's 'Harvest Queen'. *See* **1840.**

4721. Anon. Critical Essays on Milton from ELH. Baltimore: Johns Hopkins, 1969. pp. 290. Rev. by Lynn Hunt Levy in SCN (28), 27–8.

4722. Ball, B. W. Movement in Milton's sonnets. MEB (27), Mar., 19–25.

4723. Bell, Arthur H. Milton's 'A Mask at Ludlow Castle', 638. Exp (28:65).

4724. Belloc, Hilaire. Milton. London: Cassell. pp. 316. (New ed.)

4725. Bercovitch, Sacvan. Milton's 'Haemony': knowledge and belief. HLQ (33), 351–9.

4726. Berek, Peter. 'Plain' and 'Ornate' styles and the structure of 'Paradise Lost'. PMLA (85), 237–46.

4727. Berkowitz, Morton Selig. Not the orphean lyre: Milton's view of himself as a christian poet. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 2333A.]

4728. Bindman, David. Hogarth's 'Satan, Sin, and Death' and its influence. Burlington Magazine (112), 153–8.

4729. Boyette, Purvis E. Milton's abstracted sublimities: the structure of meaning in 'A Mask'. TSE (18), 35–58.

4730. Brackney, Ross Clyde. 'By Fallacy Surpris'd': logic and the miltonic hero. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA (30), 5400A–1A.]

4731. Breasted, Barbara. Another bewitching of Lady Alice Ecerton, the lady of 'Comus'. NQ (17), 411–12.

4732. Brennan, Thomas Augustus. Idols and idolatry in the prose and early poetry of John Milton. Unpub. doct. diss., Tulane Univ. [Abstr. in DA (31), 2868A.]

4733. Brian, Beverly D. Johnson's criticism of 'Paradise Lost' in the 'Life of Milton'. CCTE (35), 22–6.

4734. Brisman, Leslie. Milton's options. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (30), 3936A.]

4735. —— Serpent error: 'Paradise Lost' x, 216–18. MStud (2), 27–36.

4736. Burden, Dennis H. (ed.). The shorter poems of John Milton. London: Heinemann Educational. pp. 174. (The poetry bookshelf.)

4737. Carey, James J. (ed.). 'Paradise Lost', book 1, (with introd., notes, questions and an appraisal of twentieth century criticism). Dublin: Educational Co. of Ireland, 1969. pp. 78.

4738. Carey, John and Alastair Fowler (eds). The poems of John Milton. pp. 1203. (Cf. bibl. 1969, 4651.) Rev. by Roberts W. French in DalR (50), 406–8; by Maren-Sofie Røstvig in SCN (28), 2–3.

4739. Carnes, Valerie. Time and language in Milton's 'Paradise Lost'. ELH (37), 517–39.

4740. Chang, Y. Z. Why did Milton err on two Chinas? MLR (65), 493–8.

4741. Chelidze, V. Afterword to georgian translations of 'Paradise Lost' and 'Paradise Regained'. Tbilisi: Sabchote Sakartvelo, 1969. pp. 446.

4742. Christopher, Georgia. Homeopathic physic and natural renovation in 'Samson Agonistes'. ELH (37), 361–73.

4743. Cohen, Kitty. A note on Milton's Azazel. PQ (49), 248–9.

4744. —— A note on Milton's semitic studies. MQ (4), 7–10.

4745. Collett, Jonathan Howard. Characteristic uses of classical mythology by Marvell and Milton. *See* **4666.**

4746. —— Milton's use of classical mythology in 'Paradise Lost'. PMLA (85), 88–96.

4747. Collins, Anthony R. 'Paradise Lost' as a baroque poem. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (30), 4940A.]

4748. Condee, Ralph Waterbury. Milton's dialogue with the epic: 'Paradise Regained' and the tradition. YR (59), 357–75.

4749. Demaray, John G. Milton and the masque tradition: the early poems, 'Arcades' and 'Comus'. (Bibl. 1969, 4662.) Rev. by Leonard Nathanson in MP (67), 285–8.

4750. Diekhoff, John S. A maske at Ludlow: essays on Milton's 'Comus'. (Bibl. 1968, 4454.) Rev. by John R. Mulder in SCN (28), 3–4.

4751. —— Eve's dream and the paradox of fallible perfection. MQ (4), 5–7.

4752. Dobrée, Bonamy. Milton to Ouida. *See* **747.**

4753. Driskill, Linda Lorane Phillips. Cyclic structure in renaissance pastoral poetry. *See* **3514.**

4754. Eberhart, Richard. John Milton: 'Paradise Lost', 'Paradise Regained', and 'Samson Agonistes'. New York: Doubleday, 1969. Rev. by James A. McShane in PrS (44), 368–9.

4755. Fiske, Dixon Davis. Milton's sonnets. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 756A.]

4756. Flannagan, Roy C. Milton quarterly. MQ (4), 1–4.

4757. Flower, Annette C. The critical context of the preface to 'Samson Agonistes'. SELit (10), 409–23.

4758. Foley, Jack. 'Sin, not time': Satan's first speech in 'Paradise Lost'. ELH (37), 37–56.

4759. French, Roberts W. Milton and Spenser. *See* **3519.**

4760. —— A note on Spenser and Milton. *See* **3520.**

4761. —— Rhyme and the chorus of 'Samson Agonistes'. LaurelR (10:1), 60–7.

4762. —— Voice and structure in 'Lycidas'. TSLL (12), 15–25.

4763. Gerber, Gerald E. Milton and Poe's 'Modern Woman'. PoeN (3), 25–6.

4764. Goldman, Jack. Insight into Milton's 'Abdiel'. PQ (49), 249–54.

4765. Grace, William J. Ideas in Milton. (Bibl. 1969, 4680.) Rev. by James Barcus in GordonR (11), 300–1.

4766. Griffith, Philip Mahone and Lester F. Zimmerman (eds). Papers on Milton. (Bibl. 1969, 681.) Rev. by Anthony Low in SCN (28), 46. (Monograph series, 8.)

4767. Halkett, John. Milton and the idea of matrimony: a study of the divorce tracts and 'Paradise Lost'. New Haven; London: Yale Univ. Press. pp. 176. (Yale studies in english, 173.) Rev. by Virginia R. Mollenkott in SCN (28), 63–4; in TLS, 25 Dec., 1515.

4768. Harding, Davis P. The club of Hercules. (Bibl. 1964, 4146.) Rev. by Maren-Sofie Røstvig in EngS (51), 258–61.

4769. Hawkins, Sherman H. Samson's catharsis. MStud (2), 211–30.

4770. Hayes, Noreen Luceil. Some implications of Milton's philosophy of history. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4452a.]

4771. Henry, Nathaniel H. John Milton, anglican. RenP, 57–66.

4772. Higgs, Elton D. The 'Thunder' of God in 'Paradise Lost'. MQ (4), 24–7.

4773. Hill, John S. Vocation and spiritual renovation in 'Samson Agonistes'. MStud (2), 175–94.

4774. Hilty, Deborah Pacini. 'Samson Agonistes': poem, tradition and genre. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (31), 2881a.]

4775. Himy, Armand. Milton et la sortie de la caverne. Critique (26), 705–26.

4776. Hoffman, Nancy Y. Samson's other father: the character of Manoa in 'Samson Agonistes'. MStud (2), 195–210.

4777. Houghton, R. E. C. (ed.). Paradise Lost, books 9 & 10. (Bibl. 1969, 4690.) Rev. by Anthony Low in SCN (28), 45–6.

4778. Huckabay, Calvin. John Milton: an annotated bibliography 1929–1968. *See* **267.**

4779. Hughes, Merritt Y. (ed.). A variorum commentary on the poems of John Milton, vol. 1: the latin and greek poems, by Douglas Bush; the italian poems by J. E. Shaw and A. Bartlett Giamatti. London: Routledge & Kegan Paul. pp. 389.

4780. Hyman, Lawrence W. Christ's nativity and the pagan deities. MStud (2), 103–12.

4781. —— The reader's attitude in 'Paradise Regained'. PMLA (85), 496–503.

4782. Jacobus, Lee A. 'Thaumaturgike' in 'Paradise Lost'. HLQ (33), 387–93.

4783. Kastor, Frank S. Milton's tempter: a genesis of a subportrait in 'Paradise Lost'. HLQ (33), 373–85.

4784. Keet, James Calvin. The plateaus of correspondence: a critical interpretation of the epic similes of 'Paradise Lost'. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 2971a.]

4785. Kelley, Maurice. Milton and the 'Trinity'. HLQ (33), 315–20.

4786. Knott, John R., Jr. Milton's heaven. PMLA (85), 487–95.

4787. —— Symbolic landscape in 'Paradise Lost'. MStud (2), 37–58.

4788. Kranidas, Thomas (ed.). New essays on 'Paradise Lost'. Berkeley; London: Univ. of California Press, 1969. pp. 195. Rev. in TLS, 25 Dec., 1515.

4789. Lambert, Ellen Zetzel. The pastoral elegy from Theocritus to Milton: a critical study. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1233a.]

4790. Lawry, Jon S. The shadow of heaven: matter and stance

in Milton's poetry. (Bibl. 1969, 4490.) Rev. by Margaret Dalziel in AUMLA (33), 119–21; by Harry Rusche in Criticism (12), 157–60; in TLS, 11 June, 641.

4791. —— Travelers in 'Pandemonium'. BSUF (11), Spring, 72–80.

4792. Le Comte, Edward S. Yet once more: verbal and psychological pattern in Milton. New York: AMS Press, 1969. pp. 192. Rev. by Gordon W. Huott in SCN (28), 24–5.

4793. Leishman, J. B. Milton's minor poems. London: Hutchinson, 1969. pp. 360. Rev. in TLS, 11 June, 641.

4794. Lewalski, Barbara K. 'Samson Agonistes' and the 'Tragedy' of the apocalypse. PMLA (85), 1050–62.

4795. Lieb, Michael. The dialectics of creation. Munson Hall, Amherst, MA: Univ. of Massachusetts Press. pp. 262. Rev. in TLS, 25 Dec., 1515; in MQ (4), 29–30.

4796. —— Milton and the kenotic christianity: its literary bearing. ELH (37), 342–60.

4797. Low, Anthony. The image of the tower in 'Paradise Lost'. SELit (10), 171–81.

4798. —— 'Plato, and His Equall Xenophon': a note on Milton's apology for Smectymnuus. MQ (4), 20–1.

4799. Major, John M. Eve's 'Experience'. MQ (4), 39–40.

4800. Maxwell, J. C. 'L'Allegro', 25 ff. NQ (17), 249.

4801. McAdams, James Roberts. Milton's epic synthesis: a study of the association of 'Paradise Lost' and 'Paradise Regained'. Unpub. doct. diss, New York Univ., 1966. [Abstr. in DA (30), 4458a–9a.]

4802. McQueen, William A. 'The Hateful Siege of Contraries': Satan's interior monologues in 'Paradise Lost'. MQ (4), 60–4.

4803. Meier, T. K. Milton's 'Nativity Ode': sectarian discord. MLR (65), 7–10.

4804. Miller, George Eric. Didactic form and function in 'Paradise Lost'. Unpub. doct. diss., Univ. of Connecticut. [Abstr. in DA (31), 1283a.]

4805. Miller, Leo. Milton's state letters: the Lünig version. NQ (17), 412–14.

4806. Mills, Jerry Leath. Satan as cormorant, 'Paradise Lost', iv, 196. NQ (17), 414–15.

4807. Milton, John. Lycidas: 1637–1645. (Facsim. reprint.) Menston: Scolar Press. pp. 24. Rev. by John T. Shawcross in SCN (28), 61–2.

4808. —— Paradise Lost 1667. (Facsim. reprint.) (Bibl. 1968, 4509.) Rev. in SCN (28), 12.

4809. —— Poems. Menston: Scolar Press. pp. 128. (Facsim. reprint of Milton's MS in Trinity College, Cambridge, with a transcript.)

4810. —— Poems, 1645, Lycidas, 1638. Menston: Scolar Press. pp. 230. (Second rev. ed. of facsim. reprint of first ed. together

with 'Lycidas' from 'Justa Edouardo King naufrago', 1638, and a fragment from the proof corrections for the 1638 ed.)

4811. Miner, Earl. Plundering the egyptians; or, what we learn from recent books on Milton. ECS (3), 296–305.

4812. Mohl, Ruth. John Milton and his 'Commonplace Book'. (Bibl. 1969, 4727.) Rev. by Robert W. Ayers in RQ (23), 489–91; by Virginia R. Mollenkott in SCN (28), 26–7.

4813. Mollenkott, Virginia R. Relativism in 'Samson Agonistes'. SP (67), 89–102.

4814. Morkan, Joel. An examination of satiric elements in the early works of John Milton. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4418A.]

4815. Muldrow, George M. Milton and the drama of the soul: a study of the theme of the restoration of men in Milton's later poetry. The Hague: Mouton. pp. 270. (Studies in english literature, 51.)

4816. Murley, Lyle Arthur. Varieties of manner in the english lyrics of John Milton: a critical study. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4418A–19A.]

4817. Nagel, Alan Frederick. An approach to the narrator of 'Paradise Lost'. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (30), 3951A.]

4818. O'Keefe, Timothy J. The imaginal strategy of Milton's 'Eikonoklastes'. BSUF (11), Autumn, 33–45.

4819. Ortego, Philip Darraugh. 'Comus', 'Circe', and the 'Whole Bit'. URKC (36), 287–91.

4820. Otten, Charlotte. Homer's 'Moly' and Milton's 'Rue'. HLQ (33), 361–72.

4821. Parker, William Riley. Milton: a biography. (Bibl. 1969, 4735.) Rev. by Maurice Kelley in SCN (28), 1; by Barbara Kiefer Lewalski in MP (68), 105–7; by Isabel G. MacCaffrey in RQ (23), 203–6.

4822. Patrick, J. Max. Significant aspects of the Miltonic state papers. HLQ (33), 321–9.

4823. Patrides, C. A. (ed.). Approaches to 'Paradise Lost'. (Bibl. 1969, 4737.) Rev. by Margaret Dalziel in AUMLA (33), 119–21; by Robert W. Ayers in RQ (23), 339–42.

4824. —— (ed.). Milton's epic poetry: essays on 'Paradise Lost' and 'Paradise Regained'. (Bibl. 1967, 4252.) Rev. by John R. Mulder in SCN (28), 3.

4825. Petronella, Vincent F. Milton's 'L'Allegro' and 'Il Penseroso'. Exp (28:40).

4826. Pointon, Marcia R. Milton and english art. Manchester: Manchester Univ. Press; Toronto: Univ. of Toronto Press. pp. 319. Rev. by Watson Kirkconnell in DalR (50), 413–14; in TLS, 25 Dec., 1515.

4827. Rajan, Balachandra. The lofty rhyme: a study of Milton's major poetry. Coral Gables, FL: Univ. of Miami Press; London:

Routledge & Kegan Paul. pp. 190. Rev. in MQ (4), 27–9; in TLS, 11 June, 641.

4828. —— (ed.). 'Paradise Lost': a tercentenary tribute. Toronto: Toronto Univ. Press; London: O.U.P., 1969. Rev. in TLS, 11 June, 641.

4829. Rauber, D. F. Milton's sonnet xi — 'I did but prompt . . .' PQ (49), 561–4.

4830. Rice, Robert Van Volson, Jr. Heaven of heavens presumed: a study of Milton's use of accommodation in 'Paradise Lost'. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 734a–5a.]

4831. Riggs, William R. The Poet and Satan in 'Paradise Lost'. MStud (2), 59–82.

4832. Roche, Thomas P., Jr (ed.). Essays by Rosemond Tuve: Spenser, Herbert, Milton. *See* **3545.**

4833. Rollinson, Philip B. The central debate in 'Comus'. PQ (49), 481–8.

4834. Rose, Edward J. Blake's illustrations for 'Paradise Lost', 'L'Allegro', and 'Il Penseroso': a thematic reading. HSL (2), 40–67.

4835. Rose, Marilyn Gaddis. Milton, Chateaubriand, and Villiers de L'Isle-Adam: 'Paradise Lost' and 'Axël'. SR (9), 37–43.

4836. Rosenberg, D. M. Milton's masque: a social occasion for philosophic laughter. SP (67), 245–53.

4837. —— Parody of style in Milton's polemics. MStud (2), 113–18.

4838. Rosenberg, Frederica Lehrman. Milton's Satan: a study in Monarchy. Unpub. doct. diss., Univ. of Virginia, 1969. [Abstr. in DA (31), 1240a.]

4839. Rosenblatt, Jason Philip. A revaluation of Milton's indebtedness to hebraica in 'Paradise Lost'. Unpub. doct. diss., Brown Univ., 1969. [Abstr. in DA (31), 368a.]

4840. Ruddick, William. Paradise Lost i & ii. Oxford: Blackwell, 1969. pp. 91. (Notes on english literature).

4841. Rudrum, Alan. Polygamy in 'Paradise Lost'. EC (20), 18–23.

4842. Ryken, Leland. The apocalyptic vision in 'Paradise Lost'. Ithaca; London: Cornell Univ. Press. pp. 239. Rev. by Anthony Low in SCN (28), 62–3.

4843. Sadler, Lynn Veach. Typological imagery in 'Samson Agonistes': noon and the dragon. ELH (37), 195–210.

4844. Samuel, Irene. Milton and the ancients on the writing of history. MStud (2), 131–48.

4845. Sasek, Lawrence A. 'Plato, and His Equall Xenophon'. ELN (7), 260–2.

4846. Sergeant, Howard (comp.). Pergamon poets, 7: John Milton and William Wordsworth. Oxford: Pergamon. pp. 107. (The Pergamon english library.)

4847. Shawcross, John T. An early echo of Milton's 'Comus'. MQ (4), 19–20.

4848. —— Form and content in Milton's latin elegies. HLQ (33), 331–50.

4849. —— (ed.). Milton: the critical heritage. London: Routledge & Kegan Paul. pp. 276. (The critical heritage series). Rev. in TLS, 11 June, 641.

4850. —— 'Paradise Lost' and the theme of Exodus. MStud (2), 3–26.

4851. Simmonds, James D. (ed.). Milton studies, vol. I. *See* **762.**

4852. Snare, Gerald. Milton's 'Siloa Brook' again. MQ (4), 55–7.

4853. Speer, Diane Parkin. 'Freedom of Speech': Milton's view of polemic and his polemical works. Unpub. doct. diss., Univ. of Iowa. [Abstr. in DA (31), 1241A–2A.]

4854. —— Milton's 'Defensio Prima': 'Ethos' and vituperation in a polemic engagement. QJS (56), 277–83.

4855. Stavely, Keith Williams. The evolution of Milton's prose rhetoric. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1296A.]

4856. Steadman, John M. Milton's epic characters: image and idol. (Bibl. 1969, 4761.) Rev. by Isabel G. MacCaffrey in ELN (7), 219–22; by James H. Sims in SCN (28), 44–5; in TLS, 11 June, 641; by Raymond B. Waddington in MP (68), 201–4.

4857. Stein, Robert A. Eloquence as power: another dimension of the Hercules simile, 'Paradise regained', IV, 562–8. MQ (4), 22–4.

4858. Stollman, Samuel S. Samson as 'Dragon' and a scriptural tradition. ELN (7), 186–9.

4859. Stringer, Gary. The unity of 'L'Allegro' and 'Il Penseroso'. TSLL (12), 221–9.

4860. Stroup, Thomas B. Dido, the phoenix, and Milton's sonnet XVIII. MQ (4), 57–60.

4861. —— Religious rite and ceremony in Milton's poetry. (Bibl. 1969, 4766.) Rev. by Davis P. Harding in RQ (23), 206–7.

4862. Sundell, Roger H. The narrator as interpreter in 'Paradise Regained'. MStud (2), 83–102.

4863. Swain, Kathleen M. Retributive justice in 'Lycidas': the two-handed engine. MStud (2), 119–30.

4864. Treip, Mindele. Milton's punctuation and changing english usage, 1582–1676. London: Methuen. pp. 189.

4865. Turner, Amy Lee. Milton and Jansson's sea atlas. MQ (4), 36–8.

4866. —— Milton and Millet. SCB (30), 223–7.

4867. Via, John A. The rhythm of regenerate experience: 'L'Allegro' and 'Il Penseroso'. RenP, 47–55.

4868. Wasser, Henry. John Quincy Adams on the opening of Milton's 'Paradise Lost'. AL (42), 373–5.

4869. Webber, Joan. The Son of God and power of life in three poems by Milton. ELH (37), 175–94.

4870. Wilding, Michael. Jonson, sin and Milton. *See* **4620.**

4871. —— Milton's 'Paradise lost'. Sydney: Sydney Univ. Press; London: International Scholarly Book Services, 1969. pp. 128. (Sydney studies in literature.) Rev. by Margaret M. Byard in RQ (23), 487–9.

4872. Williams, R. Darby. Two baroque game poems on Grace: Herbert's 'Paradise' and Milton's 'On Time'. *See* **4535.**

4873. Wolkenfeld, Suzanne. The christian hero in Arthurian romance. *See* **3187.**

More, Henry

4874. Brown, Cedric C. The mere numbers of Henry More's 'Cabbala'. SELit (10), 143–53.

4875. Galbraith, Kenneth James. Henry More's 'Divine Dialogues': a critical analysis. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 355a–6a.]

4876. More, Henry. Philosophical poems, 1647. Menston: Scolar Press. pp. 469. (Facsim. reprint of first ed., 1647.)

Morrell, William

4877. Kaiser, Leo M. On Morrell's 'Nov-Anglia'. SCN (28), 20.

Newton, Sir Isaac

4878. Bennett, Josiah Q. Felix Culpa: a cancellation in the first edition of Newton's 'Opticks'. Serif (7), June, 33–4.

4879. Cohen, I. Bernard. The american editions of Newton's 'Principia'. HLB (18), 345–58.

4880. Hoskin, Michael. Newton's cosmology. Listener (84), 144–6.

4880a. Hurlbutt, Robert H., III. Hume, Newton, and the design argument. *See* **5530.**

4881. Manuel, Frank E. A portrait of Newton. Cambridge: Harvard Univ. Press, 1968. pp. 495. Rev. by Rosalie L. Colie in JMH (42), 243–6.

4882. Strong, E. W. Barrow and Newton. *See* **4282.**

Norris, John

4883. Relph, Lyn Paul. John Norris of Bemerton: the changing mode of sacred poetry. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (31), 1289a.]

Otway, Thomas

4884. Crowhurst, G. W. The dramatic opening — a comparative study of Otway and Hofmannsthal. Theoria (35), Oct., 51–8.

4885. Kelsall, Malcolm (ed.). Venice preserved. Lincoln: Univ. of Nebraska Press, 1969. pp. 138. (Cf. bibl. 1969, 4784.) Rev. by Geoffrey Marshall in SCN (28), 72.

Pepys, Samuel

4886. Barber, Richard. Samuel Pepys Esquire (essays which form a catalogue of the exhibition held at the National Portrait Gallery in 1970). London: Published for the Nat. Portrait Gallery by G. Bell.

4887. Donovan, Dennis G. (comp.). Supplements to 'Elizabethan bibliographies', 18. *See* **180.**

4888. Latham, Robert and William Matthews (eds). The diary of Samuel Pepys: a new and complete transcription, vols 1–3. Berkeley: Univ. of California Press; London: Bell. pp. 460; 266; 328. Rev. by Matthew Hodgart in NYRB, 8 Oct., 25–6; in TLS, 20 Nov., 1341–2; by J. H. Plumb in SatR, 24 Oct., 29–31; by Lee Ash in ANQ (9), 29; by Christopher Hibbert in BW, 20 Dec., 3; by Paul Delany in NYTB, 18 Oct., 1, 57; by V. S. Pritchett in New St (80), 542–3.

4889. Plard, Henri. Religion et Morale dans le 'Journal' de Samuel Pepys. OL (25), 41–70.

4890. Plumb, J. H. The public and private Pepys. SatR, 24 Oct., 29 *et seqq*.

4891. Pool, Bernard. Pepys and the thirty ships. HT (20), 489–95.

4892. Rogal, Samuel J. Some examples of late seventeenth-century spelling in the correspondence of Samuel Pepys. MEB (27), Mar., 12–18.

4893. Semlyén, István. (Introd.; notes) Samuel Pepys. *In* Naplójából (1660–1669). (The diary of Samuel Pepys.) Bucarest: Kriterion Könyvkiadó. pp. 5–33, 223–7.

4894. Trevor-Roper, Hugh. Pepys and the silent majority. Listener (84), 665–7.

Philips, Katherine

4895. Roberts, William. The dating of Orinda's french translations. PQ (49), 56–67.

Quarles, Francis

4896. Horden, John (ed.). Hieroglyphikes of the life of Man, 1638. Menston: Scolar Press. pp. 76. (English emblem books, 14.)

4897. Jones, Edward Trostle. Francis Quarles: a revaluation. Unpub. doct. diss., Univ. of Maryland, 1969. [Abstr. in DA (31), 1231A.]

Radcliffe, Alexander

4898. Radcliffe, Alexander. Ovid Travestie: a burlesque, 1680. Menston: Scolar Press. pp. 16. (Scolar students' facsims, P4.) (Facsim. reprint of first ed.)

Randolph, Thomas

4899. Guffey, George Robert (comp.). Supplements to 'Elizabethan bibliographies', 3. *See* **228.**

4900. Entry cancelled.

4901. Entry cancelled.

Reynolds, Henry

4902. Cinquemani, A. M. Henry Reynolds' 'Mythomystes' and the continuity of ancient modes of allegoresis in seventeenth-century England. PMLA (85), 1041–9.

Rochester, John Wilmot, Earl of

4903. Field, P. J. C. Dryden and Rochester. *See* **4454.**

4904. Griffin, Dustin Hadley, II. Rochester's poems: a critical study. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1276a.]

4905. Knight, Charles A. The paradox of reason: argument in Rochester's 'Satyr against mankind'. MLR (65), 254–60.

4906. Pinto, Vivian De S. 'The History of Insipids': Rochester, Freke, and Marvell. *See* **4506.**

4907. Rochester, Earl of. Poems on several occasions (1680?). Menston: Scolar Press. pp. 18. (Scolar students' facsims, P3).

4908. Veith, David M. (ed.). Complete poems of Rochester. (Bibl. 1969, 4799.) Rev. by Michael Gearin-Tosh in SN (42), 235–6.

Rowley, William

4909. Berger, Thomas L. The Petrarchan fortress of 'The Changeling'. *See* **4706.**

4910. Lake, D. J. The 'Pericles' candidates: Heywood, Rowley, Wilkins. *See* **4546.**

Rymer, Thomas

4911. Eade, J. C. Johnson and Dryden's answer to Rymer. *See* **4451.**

4912. Grace, Joan Carroll. Tragic theory in the critical works of Thomas Rymer, John Dennis, and John Dryden. *See* **4455.**

4913. Rymer, Thomas. A short view of tragedy, 1693. Menston: Scolar Press. pp. 184. (Facsim. reprint of first ed.)

Sedley, Sir Charles

4914. Danchin, Pierre. An allusion in a prologue by Sir Charles Sedley. EngS (51), 39–40.

4915. Sedley, Sir Charles. Antony and Cleopatra. London: Cornmarket Press, 1969. pp. 63. (Facsim. reprint of first ed., London: Richard Tonson, 1677.)

Sempill, Robert

4916. Roy, G. Ross (ed.). The life and death of the Piper of Kilbarchan. Edinburgh: Tragara Press. pp. 11. (Scottish poetry reprints, 1.)

Settle, Elkanah

4917. Novak, Maximillian E. (ed.). 'The Empress of Morocco' and its critics. *See* **4370a.**

Shadwell, Thomas

4918. Gilde, Joseph M. Shadwell and the royal society: satire in 'The Virtuoso'. SELit (10), 469–90.

4919. Guffey, George Robert. (ed.). After the tempest: (reprints of) The tempest, or The enchanted island (1670); The tempest or The enchanted island (1674); The mock-tempest; or The enchanted castle (1675); The tempest: an opera (1756). *See* **4085.**

4920. Love, James. Timon of Athens, 1768. *See* **3618.**

4921. Novak, Maximillian E. (ed.). 'The Empress of Morocco' and its critics. *See* **4370a.**

4922. Shadwell, Thomas. The medal of John Bayes, 1682. Menston: Scolar Press. pp. 23. (Scolar students' facsims, P6.)

Shirley, James

4923. Cousins, Kathryn McCambridge. The role of the narrative in James Shirley's tragicomedies. Unpub. doct. diss., Fordham Univ., 1969. [Abstr. in DA (30), 5404a.]

4924. Ochester, Edwin F. A source for Shirley's 'The Contention of Ajax and Ulysses'. NQ (17), 217.

4925. Shirley, James. Poems, 1646, together with poems from the Rawlinson manuscript. Menston: Scolar Press. pp. 276. (Facsim. reprint of first ed.)

4926. Entry cancelled.

Southerne, Thomas

4927. Love, Harold. The printing of 'The Wives Excuse' (1692). Library (25), 344–9.

4928. Sweney, John R. The dedication of Thomas Southerne's 'The Wives Excuse' (1692). Library (25), 154–5.

Sprat, Thomas

4929. Cluett, Robert. These seeming mysteries: the mind and style of Thomas Sprat (1635–1713). Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4939a.]

Stoddard, Solomon

4930. Stuart, Robert Lee. The table and the desk: conversion in the writings published by Solomon Stoddard and Jonathan Edwards during their Northampton ministries, 1672–1751. Unpub. doct. diss., Stanford Univ. [Abstr. in DA (31), 2356a–7a.]

Suckling, Sir John

4931. Beaurline, L. A. and Thomas Clayton. Notes on early editions of 'Fragmenta Aurea'. SB (23), 165–70.

4932. Suckling, John. Aglaura, 1638. Menston: Scolar Press. pp. 60. (Facsim. reprint of first ed.)

Tate, Nahum

4932a. Lippincott, Henry F., Jr. Tate's 'Lear' in the nineteenth century: the Edwin Forrest promptbooks. *See* **3980.**

4933. Tate, Nahum. The ingratitude of a common-wealth, 1682. *See* **3652.**

4934. Wiles, Richard Thorin. A critical edition of the dramatic works of Nahum Tate. Unpub. doct. diss., Univ. of Denver, 1969. [Abstr. in DA (31), 3083a.]

Taylor, Edward

4935. Allen, Judson Boyce. Edward Taylor's catholic wasp: exegetical convention in 'Upon a Spider Catching a Fly'. ELN (7), 257–60.

4936. Combellack, C. R. B. Taylor's 'Upon Wedlock, and Death of Children'. Exp (29:2).

4937. Grabo, Norman S. 'Gods Determinations': touching Taylor's critics. SCN (28), 22–4.

4938. Keller, Karl. The Rev. Mr Edward Taylor's bawdry. NEQ (43), Sept., 382–406.

4939. Russell, Gene. Addenda to an Edward Taylor bibliography. *See* **394.**

4940. Scheick, William Joseph. The will and the word: the experience of conversion in the poetry of Edward Taylor. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (30), 2979A–80A.]

4941. Smith, Roy Harold. A study of the Platonic heritage of love in the poetry of Edward Taylor. Unpub. doct. diss., Bowling Green State Univ., 1969. [Abstr. in DA (30), 4466A.]

Temple, Sir William

4942. Rosen, George. Sir William Temple and the therapeutic use of moxa for gout in England. BHM (44), 31–9.

4943. Steensma, Robert C. The influence of Sir William Temple on the mind and art of Jonathan Swift. Unpub. doct. diss., Univ. of Kentucky, 1961. [Abstr. in DA (31), 1815A–16A.]

4944. Entry cancelled.

Time's Distractions

4945. Strommer, Diane Weltner. A critical edition of an anonymous, titleless play, dated 1643, in British Museum MS Egerton 1994. Unpub. doct. diss., Ohio State Univ., 1969. [Abstr. in DA (30), 4427A.]

Tofte, Robert

4946. Hardin, Richard F. Robert Tofte's translation of Ariosto's satires. SatireNL (7), 104–8.

Tourneur, Cyril

4947. Ayres, Philip J. Parallel action and reductive technique in 'The Revenger's Tragedy'. ELN (8), 103–7.

4948. Hetrick, Phyllis Barlow. Ironic structure in two Jacobean plays. *See* **4007.**

4949. Maxwell, J. C. 'The Atheists Tragedy' 1792 and 1794. NQ (17), 214–15.

4950. Sternlicht, Sanford. Tourneur's imagery and 'The Revenger's Tragedy'. PLL (6), 192–7.

4951. Tourneur, Cyril. 'The Atheist's Tragedy', 1611. Menston: Scolar Press, 1969. pp. 84. (Facsim. reprint of first ed.)

4951a. Zender, Karl F. Innovation and convention in four revenge tragedies: 1607–13. *See* **4224a.**

The Tragedy of Nero

4952. Hill, Elliott McNeal. 'The Tragedy of Nero': edited with introduction and commentary. Unpub. doct. diss., Emory Univ., 1969. [Abstr. in DA (31), 759A.]

Traherne, Thomas

4953. Clements, A. L. The mystical poetry of Thomas Traherne. Cambridge, MA: Harvard Univ. Press; London: O.U.P., 1969. pp. 232. Rev. by Carol Marks Sicherman in RQ (23), 491–3; by

Martin E. Itzkowitz in SCN (28), 21; by Arnold Stein in YR (59), 600–1.

4954. Drake, Ben. Thomas Traherne's songs of innocence. MLQ (31), 492–503.

4955. Guffey, George Robert (comp.). Elizabethan bibliographies supplements. 11. *See* **229.**

4956. Levith, Murray Jay. The way and the vision: Henry Vaughan and Thomas Traherne. Unpub. doct. diss., Syracuse Univ. [Abstr. in DA (31), 2884A.]

4957. Rizzardi, Alfredo. La poesia di Thomas Traherne. Urbino: Argalìa. 1969. pp. 149. (Cf. bibl. 1969, 4836.)

4958. Salter, K. W. Thomas Traherne: mystic and poet. (Bibl. 1966, 4371.) Rev. by R. E. Wiehe in EngS (51), 560–62.

4959. Sherrington, Alison J. Mystical symbolism in the poetry of Thomas Traherne. St Lucia: Univ. of Queensland Press; London: International Scholarly Book Services. pp. 136.

Vanbrugh, Sir John

4960. Berkowitz, Gerald Martin. The plays of Sir John Vanbrugh and the comedy of the late seventeenth century. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 2997A.]

4961. Coleman, Antony. 'The Provok'd Wife' and 'The Ladies Defence'. *See* **4344.**

4962. Harley, Graham D. 'Squire Trelooby' and 'The Cornish Squire': a reconsideration. *See* **4350.**

4963. Zimansky, Curt A. (ed.). The provoked wife. Lincoln: Univ. of Nebraska Press, 1969. pp. 167. Rev. by Geoffrey Marshall in SCN (28), 72.

Vaughan, Henry

4964. Dale, James. Biblical allusion in Vaughan's 'The World'. EngS (51), 336–9.

4965. Daniels, Edgar F. Vaughan's 'Regeneration': an emendation. ANQ (9), 19–20.

4966. Itzkowitz, Martin E. The winding quest: a study of order in the poetry of Henry Vaughan. Unpub. doct. diss., New York Univ. [Abstr. in DA (31), 1801A.]

4967. Levith, Murray Jay. The way and the vision: Henry Vaughan and Thomas Traherne. *See* **4956.**

4968. Rudrum, Alan. The influence of alchemy in the poems of Henry Vaughan. PQ (49), 469–80.

4969. Summers, Richard M., II. A poet's temporal consolation: Henry Vaughan's moral and metaphysical philosophy. Unpub. doct. diss., Bowling Green State Univ. [Abstr. in DA (31), 2890A–1A.]

4970. Tuttle, Imilda. Concordance to Vaughan's 'Silex Scintillans'. University Park: Pennsylvania State Univ. Press, 1969. pp. 238. Rev. in SCN (28), 21–2; by R. Derdez in EngS (51), 476–9.

4971. Wilson, Gayle Edward. A Characteristic of Vaughan's style and two meditative poems: 'Corruption' and 'Day of Judgement'. Style (4), 119–31.

Waller, Edmund

4972. Chernaik, Warren L. The poetry of limitation: a study of Edmund Waller. (Bibl. 1969, 4858.) Rev. by Brendan O. Hehir in MP (68), 100–5.

4973. Wikelund, Philip R. Edmund Waller's fitt of versifying: deductions from a holograph fragment, Folger MS x.d.309. PQ (49), 68–91.

Walsh, William

4974. Harley, Graham D. 'Squire Trelooby' and 'The Cornish Squire': a reconsideration. *See* **4350.**

Walton, Izaak

4975. Butt, John. Pope, Dickens, and others: essays and addresses. Edinburgh: Edinburgh Univ. Press, 1969. pp. 172. Rev. by T. S. Dorsch in DUJ (ns 32:1), 73–4; in SAQ (69), 163–4.

4976. Cooper, John R. The art of the 'Compleat Angler'. (Bibl. 1969, 4860). Rev. by Kenneth R. R. Gross Louis in Style (4), 69–71.

4977. Walton, Izaak. The lives of Dr John Donne, Sir Henry Wotton, Mr Richard Hooker, Mr George Herbert, 1670. Menston: Scolar Press, 1969. pp. 431. (Facsim. reprint of first ed., London, R. Marriott.)

Ward, Nathaniel

4978. Béranger, Jean. Nathaniel Ward. (Études et recherches anglaises et anglo-américaines, Université de Boerdeaux, 1.) Bordeaux: Société Bordelaise de Diffusion de Travaux des Lettres et Sciences Humaines, 1969. pp. 290. Rev. by Richard S. Dunn in AHR (75), 1510–11; by Everett H. Emerson in AL (42), 393–4.

Webster, John

4979. Beck, Joyce Lorraine Short. John Webster's italianate tragedy. Unpub. doct. diss., Univ. of Michigan. [Abstr. in DA (31), 726A.]

4980. Carey, Robin Bruce. A critical edition of John Webster's 'The Duchess of Malfi'. Unpub. doct. diss., Univ. of Washington, 1969. [Abstr. in DA (30), 4937A–8A.]

4981. Gunby, D. C. Webster: another borrowing from Jonson's 'Sejanus'? *See* **4586.**

4982. Hunter, G. K. and S. K. Hunter (eds). John Webster: a critical anthology. Harmondsworth: Penguin, 1969. (Penguin critical anthologies.)

4983. Lagarde, Fernand. 'The White Devil': esquisse de panorama critique. EA (23), 415–24.

4984. Loftis, John. 'The Duchess of Malfi' on the spanish and english stages. RORD (12), 1969, 25–31.

4985. Morris, Brian (ed.). John Webster (proceedings of the second York symposium held at Langwith College, Univ. of

York, 11 to 13 April, 1969). London: Benn. pp. 252. (Mermaid critical commentaries.)

4986. Murray, Peter B. A study of John Webster. The Hague: Mouton. pp. 274. (Studies in english literature, 50.)

4987. Nelson, Conny. T. S. Eliot, Michelangelo, and John Webster. RSWSU (38), 304–6.

4988. Pratt, Samuel M. Webster's 'The White Devil', v. iv. 115. Exp (29:10).

4989. Schuman, Samuel. The theater of fine devices: emblems and the emblematic in the plays of John Webster. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4425A.]

4990. Zender, Karl F. Innovation and convention in four revenge tragedies: 1607–13. *See* **4224a.**

Wigglesworth, Michael

4991. Brack, O. M., Jr. Michael Wigglesworth and the attribution of 'I Walk'd and did a Little Molehill View'. SCN (28), 41–4.

Wilkins, George

4992. Lake, D. J. The 'Pericles' candidates: Heywood, Rowley, Wilkins. *See* **4546.**

Wilson, Arthur

4993. Gordon-Craig, Christopher. 'The Inconstant Lady'. Unpub. doct. diss., Univ. of New Brunswick, 1969. [Abstr. in DA (31), 1228A.]

Wither, George

4994. Hensley, Charles Stanley. The later career of George Wither. Paris, 1969. (Cf. bibl. 1969, 4884.) Rev. by Mark Eccles in RQ (23), 338–9; by Christopher Hill in NQ (17), 267–8.

4995. Wither, George. Juvenilia, 1622. Menston: Scolar Press. pp. 640. (Facsim. reprint of first ed., London: John Budge).

Wit's Triumvirate

4996. Nelson, Cathryn Anne. A critical edition of 'Wit's Triumvirate, or the Philosopher'. Unpub. doct. diss., Univ. of Arizona. [Abstr. in DA (31), 1236A.]

Wycherley, William

4997. Hadley, Klara Shannon Boyd. A study of the imagery in the plays of William Wycherley. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (31), 1230A.]

4998. Rump, Eric Sydney. The drama of William Wycherley. Unpub. doct. diss., Univ. of Toronto, 1968. [Abstr. in DA (30), 4425A.]

4999. Zimbardo, Rose A. Wycherley's drama. (Bibl. 1967, 4411.) Rev. by D. R. M. Wilkinson in EngS (51), 562–5.

EIGHTEENTH CENTURY

GENERAL

Anthologies

5000. Bevis, Richard W. (ed.). Eighteenth-century drama: afterpieces. London: O.U.P., 1969. pp. 303.

5001. Drake, Nathan (ed.). Essays illustrative of the 'Tatler', 'Spectator', and 'Guardian'. London: Sharpe, 1805. New York: Johnson, 1968. 3 vols. (Photographic reprint.) Rev. briefly in The Scriblerian (2), 62.

5002. Nettleton, G. H. and A. E. Case (eds). British dramatists from Dryden to Sheridan (rev. ed. G. W. Stone, Jr). *See* **4131.**

5003. Pearce, Roy Harvey (ed.). Colonial american writing. *See* **4134.**

5004. Robinson, William H., Jr (ed.). Early black american poets: selections with bibliographical and critical introductions. Dubuque, IA: Wm. C. Brown, 1969. pp. xviii, 275. Rev. by W. Edward Farrison in CLAJ (13), 321–4; by Robert E. Fleming in NALF (4), 69–71.

5005. Ross, Angus (ed.). Poetry of the augustan age: an anthology. Harlow: Longman. pp. 280. (Longman english series.)

5006. Trussler, Simon (ed.). Burlesque plays of the eighteenth century. New York: O.U.P., 1969. (Cf. bibl. 1969, 4899.) Rev. briefly in The Scriblerian, (3), 31–2.

5007. —— (ed.). Eighteenth-century comedy: W. D. Taylor's selection. New York: O.U.P., 1969. pp. 382. Rev. briefly in The Scriblerian (3), 31–2.

5008. Williams, Ioan (ed.). The criticism of Henry Fielding. London: Routledge & Kegan Paul. pp. 377. Rev. in TLS, 9 July, 746.

5009. —— (ed.). Novel and romance, 1700–1800. London: Routledge & Kegan Paul. pp. 484. Rev. in TLS, 9 July, 746.

5010. Williams, Kathleen (ed.). Swift: the critical heritage. London: Routledge & Kegan Paul. pp. 348. (The critical heritage series.) Rev. in TLS, 21 Aug., 930.

Literary History and Criticism

5011. Alderson, Brian W. Curiosity gratified with wonders — children and the experience of literature. NRam, June, 30–7.

5012. Anon. The Osborn collection at Yale. *See* **486.**

5013. Balestri, Diane Pelkus. Retrospective song: studies in the memory poem from Akenside to Wordsworth. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2866A.]

5014. Bataille, Robert Raymond. The mock-epic after Pope. Unpub. doct. diss., Univ. of Kansas. [Abstr. in DA (31), 2904]A.

5015. Binni, Francesco. Gusto e invenzione nel Settecento inglese. Studi di teoria letteraria. Urbino: Argalìa. pp. 342.

5016. Entry cancelled.

5017. Bosse, Malcolm Joseph. Action as a governing motif in the minor english novel of the late eighteenth century. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1219A.]

5018. Boyd, John D., S.J. 'The Function of Mimesis and its Decline'. (Bibl. 1969, 2122.) Rev. by G. S. Rousseau in PQ (49), 134–7.

5019. Brack, O. M., Jr, Charles N. Fifer, William J. Farrell, and Curt A. Zimanski (eds). English literature 1660–1800: a current bibliography. *See* **135.**

5020. Bronson, Bertrand Harris. Facets of the enlightenment. (Bibl. 1969, 4911.) Rev. briefly in The Scriblerian (2), 60.

5021. Brumm, Ursula. American thought and religious typology. *See* **4149.**

5022. Budick, Sanford. The demythological mode in augustan verse. ELH (37), 389–414.

5023. Burke, Joseph. Hogarth, Handel and Roubiliac: a note on the interrelationships of the arts in England, *c.* 1730 to *c.* 1760. ECS (3), 157–74.

5024. Carnochan, W. B. Satire, sublimity, and sentiment: theory and practice in Post-Augustan satire. PMLA (85), 260–7.

5025. Chalker, John. The english Georgic: a study in the development of a form. *See* **2236.**

5026. Cobban, Alfred (ed.). The eighteenth century: Europe in the age of enlightenment. pp. 360. (Cf. bibl. 1969, 5007.) Rev. briefly in The Scriblerian (2), 60.

5027. Coleman, Viralene Johnson. The english dramatic adaptations of Richardson's 'Pamela' in the 1740s. Unpub. doct. diss., Univ. of Arkansas, 1969. [Abstr. in DA (30), 3002A.]

5028. Coleman, William Emmet. On the discrimination of gothicisms. *See* **2302.**

5029. Corbett, Edward P. J. (ed.). Rhetorical analyses of literary works. (Bibl. 1969, 2135.) Rev. briefly in The Scriblerian (2), 63.

5030. Daghlian, Philip B. (ed.). Essays in eighteenth-century biography. (Bibl. 1969, 4918.) Rev. by C. J. Rawson in NQ (17), 104–5; by Martin Kallich in SBHT (11), 1502–5.

5031. Day, Robert Adams. Told in letters: epistolary fiction before Richardson. *See* **2220.**

5032. Dillon, George Lewis. The art how to know men: a study of rationalist psychology and neo-classical dramatic theory. *See* **4156.**

5033. Donaldson, Ian. The clockwork novel: three notes on an eighteenth-century analogy. RES (21), 14–22.

5034. —— The world upside-down: comedy from Jonson to Fielding. *See* **2073.**

5035. Downey, James. The eighteenth century pulpit: a study of the sermons of Butler, Berkeley, Secker, Sterne, Whitefield, and Wesley. (Bibl. 1969, 4920.) Rev. by David D. Brown in NRam, Jan., 26–8; by William Freeman in QJS (56), 334–5.

5036. Dwyer, Warren Francis. Profit, poetry, and politics in Augustan translation: a study of the Tonson-Garth 'Metamorphoses' of 1717. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (30), 3004–5A.]

5037. England, Anthony Bertram. The rhetoric of 'Don Juan' and some aspects of eighteenth-century english literature. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1270A–1A.]

5037a. Erickson, Nancy Lou. The early colonial humorist. *See* **4160.**

5038. Eversole, Richard Langley. Endeavors of the Georgian pastoral: 1742–1770. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 2874A.]

5039. Finne, Jacques. Jan Potoki et le 'Gothic Novel'. RLV (36), 141–65.

5040. Fisher, Alan Simonton. The form, history, and significance of the Augustan literary portrait. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 386A.]

5041. Formigari, Lia. L'Estetica del Gusto nel Settecento Inglese. (Bibl. 1965, 4439.) Rev. by Patricia Thomson and Peter Dixon in EngS (51), 565–6.

5042. Freehafer, John. John Warburton's lost plays. SB (23), 154–64.

5043. Friedman, Lenemaja von Heister. Children in eighteenth-century english dramatic literature. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (31), 2538A.]

5044. Frost, Alan John. James Cook and the early romantic imagination. Unpub. doct. diss., Univ. of Rochester. [Abstr. in DA (31), 1797A.]

5045. Fussell, Paul. The rhetorical world of Augustan humanism: ethics and imagery from Swift to Burke. London; New York: O.U.P., 1969. pp. 323. (New imp; paperback.) Rev. briefly in The Scriblerian (2), 63.

5046. Geduld, Harry M. Prince of publishers: a study of the work and career of Jacob Tonson. *See* **544.**

5047. Gershgoren, Sid Carl. Millennarian and apocalyptic literature from Thomas Burnet to William Blake. *See* **4166.**

5048. Gilmore, Thomas B., Jr. The eighteenth century controversy over ridicule as a test of truth: a reconsideration. Georgia State Univ. research paper, 25 (January). pp. 37. Rev. briefly in The Scriblerian (3), 30–1.

5049. Greenberg, Linda Delvental. The clerical hero in the fiction of the later eighteenth century. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5408A–9A.]

5050. Greene, Donald. The age of exuberance: backgrounds to eighteenth-century english literature. New York: Random House. pp. 186. Rev. by G. W. Stone, Jr, in The Scriblerian (3), 28.

5051. Grieder, Josephine Booth. English translations of french sentimental prose fiction, 1760–1800. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1228a–9a.]

5052. Hampson, Norman. A cultural history of the enlightenment. (Bibl. 1969, 4932.) Rev. by J. F. Logan in Revue de l'Université Libre de Bruxelles, 190–1.

5053. Hankins, John Richard. The eighteenth century english biographer and his sources. *See* **735.**

5054. Harris, R. W. Reason and nature in eighteenth-century thought. Barnes & Noble, 1969. pp. 439. Rev. briefly in The Scriblerian (3), 28.

5055. —— Romanticism and the social order 1780–1830. (Bibl. 1969, 5784.) Rev. by Frederick L. Beaty in KSJ (19), 138–40.

5056. Hartog, Curt H. The George Sherburn collection at the university of Illinois. *See* **563.**

5057. Heffernan, William A. English travellers to Africa 1700–1800. Unpub. doct. diss., Fordham Univ. [Abstr. in DA (31), 2344a.]

5058. Highfill, Philip H., Jr. The british background of the american Hallams. Theatre Survey (11), 1–35.

5059. Hytier, Adrienne. An eighteenth-century experiment in historical realism: the Marquis d'Argenson and Bonnie Prince Charlie. ECS (3), 200–41.

5060. Kaufman, Pamela Miriam. Oedipus and the gothic drama: a psychologic study of gothic drama in eighteenth-century England. Unpub. doct. diss., Univ. of California, Los Angeles. [Abstr. in DA (31), 2348a.]

5061. Keig, Judith. Theories of cultural history in eighteenth-century english literary criticism. *See* **2367.**

5062. Kolesnikov, B. I. Traditsii i novatorstvo v shotlandskoi poezii XIV–XVIII vekov. (K voprosu ob istoricheskikh kornyakh angliiskogo romantizma.) *See* **2790.**

5063. Kupersmith, William Roger, Jr. Neoclassical english satire. *See* **4182.**

5064. Largmann, Malcolm G. Stage references as satiric weapon: Sir Robert Walpole as victim. RECTR (9), May, 35–43.

5065. Lindsay, David W. A scottish imitation of Bürger. SSL (7), 265–7.

5066. Malek, James S. Physiology and art: Daniel Webb's aesthetics. NM (71), 691–9.

5067. Marchiafava, Bruce Thomas. The influence of patriotism in the american drama and theatre, 1773–1830. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 3131a.]

5068. Maresca, Thomas E. Language and body in Augustan verse. ELH (37), 374–88.

5069. May, Henry F. The problem of the american enlightenment. NLH (1), 201–14.

5070. Mayer, David, III. Harlequin in his element: the english pantomime, 1806–1836. Cambridge, MA: Harvard Univ. Press; London: O.U.P., 1969. pp. 419. Rev. by James V. Dcfelice in QJS (56), 461.

5071. McKenzie, D. F. and J. C. Ross. A ledger of Charles Ackers, printer of 'The London Magazine'. *See* **617.**

5072. McNamara, Brooks. The american playhouse in the eighteenth century. (Bibl. 1969, 4950.) Rev. by Julian Mates in WMQ (27), 160–1.

5073. Modlin, Charles Ernest. Political satire in America, 1789–1801. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (30), 3470A.]

5074. Napieralski, Edmund A. Restoration and eighteenth-century theatre research bibliography for 1969. *See* **350.**

5075. Papali, G. F. Jacob Tonson, publisher, his life and work (1656–1736). *See* **646.**

5076. Park, William. What was new about the 'New Species of Writing'? Studies in the Novel (2), 112–30.

5077. Patterson, Sylvia Wiese. The influence of Rousseau's 'Émile' upon the writers of Children's books in England in the late eighteenth century. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (30), 5416A–17A.]

5078. Paulson, Ronald. Rowlandson and the dance of death. ECS (3), 544–59.

5079. —— Satire and the novel in eighteenth-century England. (Bibl. 1969, 4961.) Rev. by Morris Golden in Studies in the Novel (2), 222–9; by Pat Rogers in SN (42), 474–7.

5080. Piper, William Bowman. The heroic couplet. *See* **2612.**

5081. Poenicke, Klaus. 'Schönheit im Schoße des Schreckens'. Raumgefüge und Menschenbild im englischen Schauerroman. Archiv (207), 1–19.

5082. Preston, John. The created self: the reader's role in eighteenth-century fiction. London: Heinemann. pp. 220.

5083. Quennell, Peter. Romantic England: writing and painting, 1717–1851. London: Weidenfeld & Nicolson. pp. 272.

5084. Ramiro Molina, Andres. Viaje sentimcntal de un hombre sentimental: Sterne. Unpub. M.A. diss., Univ. of Madrid. pp. 87.

5085. Rauchbauer, Otto. Zur Definition und Konzeption des englischen Essays. GRM (ns 20), 146–59.

5086. Reid, B. L. The long boy and others. Athens: Univ. of Georgia Press, 1969. pp. 127. Rev. by H. K. Russell in GaR (24), 241–4.

5087. Reilly, Donald Thomas. The interplay of the natural and the unnatural: a definition of the gothic romance. Unpub. doct. diss., Univ. of Pittsburgh. [Abstr. in DA (31), 2353A.]

5088. Entry cancelled.

5089. Sambrook, A. J. Additions to Bond's register of burlesque poems. *See* **396.**

5090. Shepard, Leslie. John Pitts, ballad printer of Seven Dials, London, 1765–1844. Detroit: Singing Tree Press, 1969. pp. 160. Rev. by John M. Harrison in JQ (47), 777–8.

5091. Sherbo, Arthur. Studies in the eighteenth-century english novel. East Lansing: Michigan State Univ. Press. Rev. in TLS, 14 Aug., 896.

5092. Singleton, Robert R. English criminal biography, 1651–1722. *See* **739.**

5093. Smith, D. I. B. (ed.). Editing eighteenth-century texts: papers given at the editorial Conference, Univ. of Toronto, Oct., 1967. (Bibl. 1969, 4973.) Rev. by Gardner D. Stout, Jr, in MP (68), 111–12.

5094. Stratman, Carl J. (ed.), Edmund A. Napieralski, and Jean E. Westbrook (comps.). Restoration and eighteenth-century theatre research bibliography 1961–1968. *See* **428.**

5095. Tasch, Peter A. Bickerstaff, Colman and the bourgeois audience. RECTR (9), May, 44–50.

5096. Tepper, Michael Howard. Occasional verse in the poetical miscellanies of the Augustan period. Unpub. doct. diss., New York Univ. [Abstr. in DA (31), 1775A.]

5097. Tierney, James Edward. A study of 'The Museum; Or, Literary and Historical Resigter'. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3438A.]

5098. Tobin, Terence. A list of plays and entertainments by scottish dramatists 1660–1800. *See* **440.**

5099. Topf, Melvyn Allen. An inquiry into some relations between the epistemology of the novel and its origins. Unpub. doct. diss., Pennsylvania State Univ., 1969. [Abstr. in DA (30), 5006A.]

5100. Trickett, Rachel. The difficulties of defining and categorizing in the Augustan period. NLH (1), 163–79.

5101. Waingrow, Marshall. Recent studies in the restoration and eighteenth century. *See* **453.**

5102. Ward, Robert Ernest. The literary world of George Faulkner: Dublin and London, 1726–1775. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 3922A–3A.]

5103. Watson, J. R. Picturesque landscape and english romantic poetry. London: Hutchinson Educational. pp. 210.

5104. Weinbrot, Howard D. The formal strain: studies in Augustan imitation and satire. (Bibl. 1969, 4161.) Rev. by Bertrand A. Goldgar in JEGP (69), 308–10; by W. O. S. Sutherland, Jr, in The Scriblerian (2), 55–6; by Paul R. Corts in QJS (56), 102–3.

5105. Wimsatt, W. K. Imitation as freedom — 1717–1798. NLH (1), 215–36.

5106. Wolper, Roy S. Candide, gull/ in/ the/ garden? ECS (3), 265–277.

Social History, Documents, Historical Biography

5107. Artz, Frederick B. The enlightenment in France. Kent, Ohio: Kent State Univ. Press, 1968. pp. 175. Rev. by Peter Paret in SBHT (11), 1616–19.

5108. Entry cancelled.

5109. Aspinall, A. (ed.). The later correspondence of George III, vol. 5: January 1808 to December 1810. London: C.U.P. pp. lvii, 896.

5110. Bailyn, Bernard. The ideological origins of the american revolution. (Bibl. 1968, 4800.) Rev. by Esmond Wright in SBHT, 1490–4.

5111. Beaglehole, J. C. Cook the writer. Sydney: Sydney Univ. Press. pp. 22.

5112. Cannon, Garland. The correspondence between Lord Monboddo and Sir William Jones. AAnth (70:3) June, 1968.

5113. Clifford, James L. (ed.). Man versus society in eighteenth-century Britain: six points of view. (Bibl. 1969, 5006.) Rev. by Howard Erskine-Hill in NQ (17), 103–4.

5114. Cobban, Alfred (ed.). The eighteenth century: Europe in the age of enlightenment. *See* **5026.**

5115. Coleman, Antony. Mossop as Wolsey. TN (25:1), 11–14.

5116. Cuthbertson, Gilbert. Commentaries on constitutional innovations in the eighteenth century. SBHT (11), 1453–62.

5117. Davidson, Marshall B. (ed.). The american heritage history of american antiques from the revolution to the civil war. New York: Simon & Schuster, 1969. pp. 416. Rev. by John O. Holzhueter in WMH (53), 153.

5118. Dell, Robert M. and Charles A. Huguenin. Vermont's Royall Tyler in New York's John Street theatre: a theatrical hoax exploded. VH (38), 103–12.

5119. Dickinson, H. T. 'The October Club'. HLQ (33), 155–73.

5120. Dolce, Lodovico. Aretin: a dialogue on painting, 1770. Menston: Scolar Press. pp. 296. (Facsim. reprint of first ed.)

5121. Eitner, Lorenz. Neoclassicism and romanticism, 1750–1850: sources and document. Englewood Cliffs; London: Prentice-Hall. 2 vols. pp. 165; 189. (Sources and documents in the history of art series.)

5122. Free, William J. 'The Columbian Magazine' and american literary nationalism. (Bibl. 1969, 4924.) Rev. by Carl R. Dolmetsch in WMQ (27), 490–2; by William S. Kable in GaR (24), 246–8.

5123. Fryer, W. R. English politics in the age of Burke: Herbert Butterfield's achievement. SBHT (11), 1519–42.

5124. Garcia Tortosa, Francisco. Viajes imaginarios en el

siglo XVIII y un fondo cultural. Unpub. doct. diss., Univ. of Salamanca. pp. 306.

5125. Gay, Peter. The enlightenment: an interpretation, vol. II: the science of freedom. (Bibl. 1969, 5017.) Rev. briefly in The Scriblerian (3), 28–9; by Alexander Sedgwick in VQR (46), 356–8; by George R. Healy in WMQ (27), 477–9.

5126. Glass, Dudley. The world of Dr Solander. ASR (58), 392–8.

5127. Gossman, Lionel. Medievalism and the ideologies of the enlightenment, the world and work of La Curne de Sainte-Palaye. Baltimore: Johns Hopkins Press, 1969. pp. 381. Rev. by Orest Ranum in SBHT (11), 1611–16.

5128. Grey, Jill E. 'The Lilliputian Magazine' — a pioneering periodical? Journal of Librarianship (2), 107–15.

5129. Griffin, William D. Cornwallis in search of employment. SBHT (11), 1543–54.

5130. Gronbeck, Bruce E. Government's stance in crisis: a case study of Pitt the Younger. JWS (34), 250–61.

5131. Harris, John. Sir William Chambers: knight of the polar star. London: Zwemmer. pp. 413. (Studies in architecture, 9.)

5132. Huddleston, Eugene L. James Elliott and 'The Garden of North America': a new englander's impressions of the old northwest. NwOQ (42), 64–73.

5133. Huxley, Elspeth. How the Devil got into Benedict Arnold: a folktale from the Champlain Valley. *See* **1910.**

5134. Jacob, Margaret Candee. John Toland and the Newtonian ideology. *See* **4245.**

5135. Jones, Sir William. The letters of Sir William Jones, (ed. by Garland Cannon). Oxford: Clarendon Press. 2 vols. pp. xlix, 452; 524.

5136. Katz, Stanley Nider. Newcastle's New York: anglo-american politics, 1732–1753. Cambridge, MA: Harvard Univ. Press, 1968. pp. 285. Rev. by Richard S. Dunn in WMH (53), 236–7.

5137. King, E. H. A scottish 'Philosophical' club in the eighteenth century. DalR (50), 201–14.

5138. Knapp, J. Merrill. Handel's 'Tamerlano': the creation of an opera. MusQ (56), 405–30.

5139. Lokken, Roy N. The social thought of James Logan. WMQ (27), 68–89.

5140. Lough, John. The 'Encyclopédie' in eighteenth century England, and other studies. Newcastle upon Tyne: Oriel Press. pp. 256.

5141. Macdonald, William R. The 'Aberdeen Journal' and the 'Aberdeen Intelligencer' 1752–7: a further note on a Raban device. Bibliotheck (5:6), 204–6.

5142. Maier, Pauline. Popular uprisings and civil authority in eighteenth-century America. WMQ (27), 3–35.

5143. McKenzie, D. F. and J. C. Ross. A ledger of Charles Ackers, printer of 'The London Magazine'. *See* **617.**

5144. Meyer, Richard E. Colonial values and the development of the american nation as expressed in almanacs, 1700–1790. Unpub. doct. diss., Univ. of Kansas. [Abstr. in DA (31), 2852A.]

5145. Mitchell, Louis D. Command performances during the reign of Queen Anne. TN (24:3), 111–17.

5146. Murray, John J. George I, the Baltic and the Whig split of 1717. Chicago: Univ. of Chicago Press; London: Routledge & Kegan Paul, 1969. pp. 382. Rev. by Dennis Rubini in The Scriblerian (2), 60–1.

5147. Papali, G. F. Jacob Tonson, publisher, his life and work (1656–1736). *See* **646.**

5148. Parra, Anton R. Le esperienze inglesi di Ranieri de' Calzabigi. RLM (23), 21–56.

5149. Paulson, Ronald. Zoffany and Wright of Derby: contexts of english art in the late eighteenth century. ECS (3), 278–95.

5150. Pearlman, E. The 'Hamlet' of Robert Wilks. TN (24:3), 125–33.

5151. Ramas, Wilhelmina Quirante. Private theatricals of the upper classes in eighteenth-century England. Unpub. doct. diss., Fordham Univ. [Abstr. in DA (31), 2536A.]

5152. Reid, Loren. Charles Fox: a man for the people. (Bibl. 1969, 52686.) Rev. by John Carswell in SBHT (11), 1602–5.

5153. Rothschild, Lord. The Rothschild Library: a catalogue of the collection of eighteenth-century printed books and manuscripts formed by Lord Rothschild. *See* **673.**

5154. Rubin, Emanuel. The corporate muse: the 'London Catch Club' in the eighteenth century. JCSA (1), 1969, 3–13.

5155. Rudé, George. Paris and London in the eighteenth century: studies in popular protest. London: Collins. pp. 350. (Fontana history.)

5156. —— Revolutionary Europe 1783–1815. New York: Harper & Row, 1964. pp. 350. Rev. by Gaetano L. Vincitorio in SBHT (11), 1498–1500.

5157. Sawyer, Paul. The popularity of various types of entertainment at Lincoln's Inn Fields and Covent Garden theatres, 1720–1733. TN (24:4), 154–63.

5158. Sedgwick, Alexander. The enlightenment: a program for the present. VQR (46), 356–8. (Rev. article.)

5159. Sherwig, John M. Guineas and gunpowder: british foreign aid in the wars with France, 1793–1815. Rev. by Karl F. Helleiner in SBHT (11), 1494–7.

5160. Skaggs, David Curtis. Thomas Cradock's sermon on the governance of Maryland's established church. WMQ (27), 630–53.

5161. Solberg, Curtis Brian. As others saw us: travelers in America during the age of the american revolution. Unpub. doct.

diss., Univ. of California, Santa Barbara, 1968. [Abstr. in DA (30), 4356A.]

5162. Speck, W. A. Tory and Whig: the struggle in the constituencies, 1701–1715. New York: St Martin, 1969. pp. 176. Rev. by Caroline Robbins in The Scriblerian (3), 23–4.

5163. Spurlin, Paul Merrill. Rousseau in America, 1760–1809. (Bibl. 1969, 4976.) Rev. by Vincent Buranelli in WMQ (27), 330–1; by Charles R. Metzger in ECS (3), 413–4.

5164. Staples, Hugh B. The Ireland of Sir Jonah Barrington. (Bibl. 1968, 1553.) Rev. by Robert E. Burns in SBHT (11), 1500–2.

5165. Steiner, Bruce E. New England anglicanism: a genteel faith? WMQ (27), 122–35.

5166. Stevens, Henry, Sr and Mary Greene Nye (comps). Vermont State papers: rich sources for the study of Vermont history. VH (38), 214–49.

5167. Trawick, Leonard M. (ed.). Backgrounds of romanticism: english philosophical prose of the eighteenth century. (Bibl. 1969, 4981.) Rev. by R. S. Woof in NQ (17), 40.

5168. Wensinger, Arthur S. with W. B. Coley (eds). Hogarth on high life. Middletown, CT: Wesleyan Univ. Rev. by Wallace Jackson in The Scriblerian (3), 26–7.

5169. Wilson, Ross. Sidelights on smuggling. NRam, June, 38–41.

5170. Yarwood, Doreen, Robert Adam. London: Dent. pp. 221.

AUTHORS

Addison, Joseph

5171. Allen, Robert J. (comp.). Addison and Steele: selections from 'The Tatler' and 'The Spectator'. New York; London: Holt, Rinehart & Winston. pp. xxxi, 452. (Rinehart editions). (Second ed.)

5172. Bond, Donald F. (ed.). Critical essays from the 'Spectator', by Joseph Addison (with four essays by Richard Steele). Oxford: Clarendon Press. pp. xxvii, 300. (Oxford paperback english texts.)

5173. Carter, Charlotte Anne. Personae and characters in the essays of Addison, Steele, Fielding, Johnson, Goldsmith. Unpub. doct. diss., Univ. of Denver, 1969. [Abstr. in DA (30), 4938A.]

5174. Dobrée, Bonamy. Milton to Ouida. *See* **747.**

5175. Drake, Nathan (ed.). Essays illustrative of the Tatler, Spectator, and Guardian. *See* **5001.**

5176. Hooper, Walter (ed.). Selected literary essays. *See* **3911.**

5177. Köster, Patricia. 'Monoculus' and party satire. PQ (49), 259–62.

5178. Schuch, Gerhard. Addison und die lateinischen Augusteer: Studien zur Frage der literarischen Abhangigkeit des englischen Klassizimus. Köln: Universität zur Köln, 1961.

Akenside, Mark

5179. Balestri, Diane Pelkus. Retrospective song: studies in the memory poem from Akenside to Wordsworth. *See* **5013.**

5180. Norton, John. Akenside's 'The Pleasures of Imagination': an exercise in poetics. ECS (3), 366–83.

Arbuthnot, John

5181. Arbuthnot, John. 'Law is a Bottomless Pit', 1712. Menston: Scolar Press. pp. 30. (Scolar students' facsims, PR5.)

5182. Freehafer, John. Arbuthnot and the Dublin pirates. The Scriblerian (2), 65–7.

5183. Weidenborner, Stephen Sanford. The influence of John Arbuthnot on the scientific attitudes expressed by Pope, Swift, and the 'Scriblerus Club'. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3440A.]

5184. Entry cancelled.

Bage, Robert

5185. Faulkner, Peter. Scott as editor of Bage. NQ (17), 376–7.

Bartram, William

5186. Sullivan, William John. Towards romanticism: a study of William Bartram. Unpub. doct. diss., Univ. of Utah, 1969. [Abstr. in DA (30), 3959A.]

Beattie, James

5187. Fabian, Bernard and Karen Kloth. The manuscript background of James Beattie's 'Elements of Moral Science'. Bibliotheck (5:6), 181–9.

5188. Irvine, James R. James Beattie's 'Psychology of Taste'. JWS (34), 21–8.

5189. Rountree, Thomas J. Wordsworth and Beattie's 'Minstrel'. SAQ (69), 257–63.

Beckford, William

5190. Gemmett, Robert J. The Beckford book sale of 1808. *See* **545.**

5191. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

5192. Lonsdale, Roger (ed.). Vathek. London: O.U.P. pp. xliii, 187. (Oxford english novels.)

Berkeley, George, Bishop

5193. Baum, Robert James. George Berkeley's philosophy of mathematics. Unpub. doct. diss., Ohio State Univ., 1969. [Abstr. in DA (31), 795A.]

5194. Gibbons, Helen Paxton. Berkeley and Wittgenstein: some correlations. Unpub. doct. diss., Univ. of Oklahoma. [Abstr. in DA (31), 2437A.]

5195. Lascola, Russell Anthony. The role of relativity in Berkeley's philosophy. Unpub. doct. diss., Univ. of Southern California. [Abstr. in DA (31), 1323A.]

5196. Richards, Blakeney J. Emerson and Berkeleian idealism. ESQ (58), 90–7.

5197. Scott, Ulric Carl, Jr. The philosophical notebooks of George Berkeley: an historical, structural, textual, and interpretive analysis. Unpub. doct. diss., Univ. of Minnesota. [Abstr. in DA (31), 2446A.]

5198. Wilson, Fred. Aquaintance, ontology, knowledge. NSch (44), 1–48.

Blackmore, Sir Richard

5199. Blackmore, Sir Richard. The kit-cats: a poem, 1708. Menston: Scolar Press. pp. 20. (Scolar students' facsims, P2). (Facsim. reprint of first ed.)

Blake, William

5200. Adlard, John (comp.). William Blake: [selections.] London: Studio Vista. pp. 64. (The pocket poets.)

5201. Allentuck, Marcia. Addendum to Bentley and Nurmi: Stillman on Blake. *See* **88.**

5202. Anshutz, H. L. and D. W. Cummings. Blake's 'The Sick Rose'. Exp (29:32).

5203. Bacon, M. E. Blake's 'Imitation of Pope: A Compliment to the Ladies' and 'A Pretty Epigram for the Entertainment of Those Who Paid Great Sums in the Venetian and Flemish Ooze'. Exp (28:79).

5204. Baine, Rodney. Some recent Blake books: an essay review. GaR (24), 38–45.

5205. Beer, John. Blake's humanism. (Bibl. 1969, 5072.) Rev. by Leonard M. Trawick in SBHT(11), 1509–13; by Rodney Blaine in GaR (24), 38–45.

5206. —— Blake's visionary universe. Manchester: Manchester Univ. Press, 1969. pp. 410. Rev. by W. H. Stevenson in DUJ (ns 32:1), 74–5.

5207. Bentley, G. E., Jr. Blake records. Oxford: O.U.P., 1969. pp. 678. Rev. by John Peter in MalaR (15), July, 121–2.

5208. —— Blake scholars and critics: the texts. UTQ (39), 274–87. (Rev. article.)

5209. —— Blake scholars and critics: commentators and exhibitions. UTQ (40), 86–101. (Rev. article).

5210. —— Byron, Shelley, Wordsworth, Blake, and 'The Seaman's Recorder'. SR (9), 21–36.

5211. —— Two contemporary facsimiles of 'Songs of Innocence and of Experience'. PBSA (64), 450–63.

5212. —— William Blake, Samuel Palmer, and George Richmond. BlakeS (2), Spring, 43–50.

5213. Bindman, David. An unpublished Blake pencil drawing of the Lambeth period. BlakeN (4), 39–40.

5214. Blake, William. William Blake's illustrations to 'The Grave'. Seattle: San Vito Press, 1969. (Double Elephant-San Vito Press Series, 3.)

5215. Bogen, Nancy. A new look at Blake's 'Tiriel'. BNYPL (74), 153–65.

5216. —— William Blake, the Pars Brothers, and James Basire. NQ (17), 313–14.

5217. Borck, Jim Springer. William Blake: a prophetic tradition. Unpub. doct. diss., Univ. of California, Riverside, 1969. [Abstr. in DA (31), 1750a–1a.]

5218. Chayes, Irene H. Blake and tradition: 'The Little Girl Lost' and 'The Little Girl Found'. BlakeN (4), 25–8.

5219. Cherry, Charles L. William Blake and Mrs Grundy: suppression of 'Visions of the Daughters of Albion'. BlakeN (4), 6–10.

5220. Connolly, Thomas E. A Blakean maze. BlakeS (3), Fall, 61–8.

5221. Cowling, William Hammill. Blake and the redeemer-poet. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (31), 382a–3a.]

5222. Curran, Stuart. 'Detecting' the existential Blake. BlakeS (2), Fall 1969, 67–76.

5223. De Luca, Vincent A. Ariston's immortal palace: icon and allegory in Blake's prophecies. Criticism (12), 1–19.

5224. Denis, Yves. William Blake: 'Visions des Filles d'Albion'. TM (26), 287, 2002–25.

5225. Dorfman, Deborah. Blake in the nineteenth century: his reputation as a poet from Gilchrist to Yeats. London: Yale Univ. Press, 1969. (Cf. bibl. 1969, 5085.) Rev. by Margaret Bottrall in SN (42), 237–9; by George Mills Harper in BlakeS (2), Fall 1969, 103–4; by Lynn Johnson in JEGP (69), 525–8; by Alicia Ostricher in VS (14), 113–14.

5226. Doxey, William S. William Blake and William Herschel: the poet, the astronomer, and 'The Tyger'. BlakeS (2), Spring, 5–13.

5227. Duerksen, Roland A. The life-in-death theme in 'The Book of Thel'. BlakeS (2), Spring, 15–22.

5228. Easson, Roger Ralph. The rhetoric and style of apocalypse in William Blake's 'Jerusalem'. Unpub. doct. diss., Univ. of Tulsa. [Abstr. in DA (31), 2873a.]

5229. Eaves, Morris. A list of the entries in Damon's 'Blake Dictionary'. BlakeS (3), Fall, 69–85.

5230. Erdman, David V. Blake: prophet against empire. Princeton: Princeton Univ. Press, 1969. pp. 546. (second ed.) Rev. by Patrick J. Callahan in BlakeS (3), 87–9; by E. J. Rose in BlakeN (4), 48–9.

5231. —— *et al.* (eds). A concordance to the writings of William Blake. (Bibl. 1968, 4924.) Rev. by Harold E. Pagliaro in CHum (4), 283–5.

5232. Fite, Monte D. Yeats as an editor of Blake: interpretation and emendation in 'The works of William Blake, Poetic, Symbolic, and Critical'. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1968. [Abstr. in DA (31), 355a.]

5233. Fox, Susan C. The structure of a moment: parallelism in the two books of Blake's 'Milton'. BlakeS (2), Fall 1969, 21–35.

5234. Gardner, Stanley. Blake. New York: Arco, 1969. (Cf. bibl. 1968, 4925.) Rev. by D. W. Harding in NQ (17), 120; by Mary Lynn Johnson in BlakeS (3), 94–8.

5235. Goff, Phyllis (comp.). William Blake: catalogue for the Preston Blake Library presented by Kerrison Preston in 1967. *See* **221.**

5236. Gorham, Laura. A checklist of Blake scholarship June 1969–September 1970. *See* **224.**

5237. Grant, John E. The Arlington Court picture, part 2. BlakeN (4), 12–25.

5238. Hagstrum, Jean H. Kathleen Raine's Blake. MP (68), 76–82.

5239. Hall, Mary S. Blake's 'Tiriel': a visionary form pedantic. BNYPL (74), 166–76.

5240. Harding, Eugene J. Jacob Boehme and Blake's 'The Book of Urizen'. Unisa English Studies (8), June, 3–11.

5241. Helmstadter, Thomas H. Blake's 'Night Thoughts': interpretations of Edward Young. TSLL (12), 27–54.

5242. Hoover, Suzanne Robinson. William Blake in the wilderness: the early history of his reputation. Unpub. doct. diss., Columbia Univ., 1967. [Abstr. in DA (31), 1231A.]

5243. Howard, John. An audience for 'The Marriage of Heaven and Hell'. BlakeS (3), Fall, 19–52.

5244. Humma, John B. From transcendental to descendental: the romantic thought of Blake, Nietzsche, Lawrence. Unpub. doct. diss., Southern Illinois Univ., 1969. [Abstr. in DA (30), 4454A.]

5245. Jackson, Mary Vera. A study of the use of poetic myth in the work of William Blake from 1783 to 1794. Unpub. doct. diss., Washington Univ., 1969. [Abstr. in DA (30), 5410A–11A.]

5246. Johnson, Mary Lynn. Beulah, 'Mne Seraphim', and Blake's 'Thel'. JEGP (69), 258–77.

5247. Jones, Myrddin. Blake's 'To Spring': a formative source? NQ (17), 314–15.

5248. Juszczak, Wiesław. 'Laokoon' Williama Blake'a. (William Blake's 'Laocoon'.) Miesięcznik Literacki (5:11), 58–67.

5249. Keane, Christopher. Blake and O'Neill: a prophecy. BlakeS (2), Spring, 23–34.

5250. Keynes, Geoffrey (ed.). The letters of William Blake. (Bibl. 1968, 4934.) Rev. by Rodney Blaine in GaR (24), 38–45; by Winston Weathers in BlakeS (2), Fall 1969, 101–2.

5251. —— (ed.). All religions are one. London: Trianon Press. pp. 8.

5252. Kroeber, Karl. Graphic-poetic structuring in Blake's 'Book of Urizen'. BlakeS (3), Fall, 7–18.

5253. LaValley, Albert J. Carlyle and the idea of the modern:

studies in Carlyle's prophetic literature and its relation to Blake, Nietzsche, Marx, and others. (Bibl. 1969, 5103.) Rev. by Rachel Trickett in NQ (17), 389–90.

5254. Lister, Raymond. William Blake: an introduction to the man and his work. (Bibl. 1968, 4940.) Rev. by Dennis Douglas in AUMLA (33), 126–7.

5255. Long, Kay Parkhurst. Unity in William Blake's 'Songs of Innocence and of Experience': a review and discussion. Unpub. doct. diss., Univ. of Tulsa. [Abstr. in DA (31), 2884A.]

5256. Metcalf, Francis Wood. Toward a more accurate description of the 'Tiriel' manuscript. BlakeN (4), 10–11.

5257. Minnick, Thomas L. Blake and 'Cowper's Tame Hares'. BlakeN (4), 11–12.

5258. Paley, Morton D. Energy and the imagination: a study of the development of Blake's thought. Oxford: Clarendon Press. pp. 272.

5259. —— (ed.). Twentieth century interpretations of 'Songs of Innocence and of Experience', a collection of critical essays. Englewood Cliffs, NJ; London: Prentice-Hall, 1969. pp. 115. Rev. by Robert N. Essick in BlakeS (3), Fall, 91–4.

5260. Pfefferkorn, Eli. The question of the 'Leviathan' and the 'Tiger'. BlakeS (3), Fall, 53–60.

5261. Phillips, Michael. Blake's corrections in 'Poetical Sketches'. BlakeN (4), 40–7.

5262. Popescu, Nicolae. William Blake — poet, editor, illustrator, profet. (William Blake — poet, publisher, illustrator, prophet.) Luceafărul (13:43), Oct., 7.

5263. Raine, Kathleen. Blake and tradition. Toronto: Saunders, 1969. (Cf. bibl. 1969, 5112.) Rev. by Rodney Blaine in GaR (24), 38–45; by Jean H. Hagstrum in MP (68), 76–82; by Paul Miner in BlakeS (2), Spring, 57–60; by Morton D. Paley in ELN (7), 304–10; by E. J. Rose in DalR (50), 269–71.

5264. —— (comp.). A choice of Blake's verse. London: Faber. pp. 151.

5265. Rasmussen, Egil. William Blake. En psykologisk studie over forutsetningene for hans kunst sett på bakgrunn av hans liv og diktning. (A psychological study of the mainsprings of his art in the light of his life and poetry.) Oslo: Dreyer, 1969. pp. 137.

5266. Rose, Edward J. Blake's fourfold art. PQ (49), 400–23.

5267. —— Blake's illustrations for 'Paradise Lost', 'L'Allegro', and 'Il Penseroso': a thematic reading. *See* **4834.**

5268. Rosenberg, Marc. Style and meaning in 'The Book of Urizen'. Style (4), 197–212.

5269. Rosenfeld, Alvin H. (ed.). William Blake: essays for S. Foster Damon. *See* **745.**

5270. Schicker, Stephen Mathias. The rainbow beneath the ground: a study of the descent into hell metaphor in William Blake's 'The Marriage of Heaven and Hell', Gérard de Nerval's

'Aurélia' and Arthur Rimbaud's 'Une Saison en enfer'. Unpub. doct. diss., Syracuse Univ., 1969. [Abstr. in DA (31), 369A.]

5271. Stevenson, W. H. Circle, centre, and circumference in Blake. Ibadan Studies in English (2:1), 156–65.

5272. —— 'The Tyger' as artefact. BlakeS (2), Fall, 1969, 5–19.

5273. Teitelbaum, Eve. Form as meaning in Blake's 'Milton'. BlakeS (2), Fall 1969, 37–64.

5274. Tolley, Michael J. 'Jerusalem' 12: 25–29 — some questions answered. BlakeN (4), 3–6.

5275. —— and Jean H. Hagstrum. Exchange (on 'The Fly'). BlakeS (2), Fall, 1969, 77–88.

5276. Unruh, Donald John. Jerusalem: the primitive christian vision of William Blake. Unpub. doct. diss., Univ. of Southern California. [Abstr. in DA (31), 1819A.]

5277. Valdes, Mario J. Archetype and re-creation: a comparative study of William Blake and Miguel de Unamuno. UTQ (40), 58–72.

5278. Vasil'Eva, T. N. Poemy V. Bleika. (The longer poems of W. Blake.) UZKi (108), 26–316.

5279. Weathers, Winston (ed.). William Blake: 'The Tyger'. Columbus, OH: Charles E. Merrill, 1969. Rev. by Lester Goodson in BlakeS (2), Spring, 61–2.

5280. Westminster City Libraries. William Blake: catalogue of the Preston Blake Library. *See* **461.**

5281. Witke, Joanne. 'Jerusalem': a synoptic poem. CL (22), 265–78.

5282. Wittreich, Joseph Anthony, Jr. Blake in the Kitto Bible. BlakeS (2), Spring, 51–4.

5283. Woodworth, Mary K. Blake's illustrations for Gray's poems. NQ (17), 312–13.

Bolingbroke, Henry St John, Viscount

5284. Anon. Bolingbroke on Swift's 'History'. The Scriblerian (3), 1–3.

5285. Dickinson, H. T. Bolingbroke. London: Constable. pp. 397.

Boswell, James

5286. Chapman, R. W. (ed.). Life of Johnson (corrected by J. D. Fleeman). London: O.U.P. pp. xxiv, 1492. (New ed.)

5287. Clifford, James. Boswell working. NYTB, 15 Feb., 2, 36–8.

5288. Clifford, James L. and Donald J. Greene. Samuel Johnson: a survey and bibliography of critical studies. *See* **155.**

5289. Gwiasda, Karl Eric. The Boswell biographers: a study of 'Life and Letters' writing in the Victorian period. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4412A–13A.]

5290. Hart, Paxton. The presentation of Oliver Goldsmith in Boswell's 'Life of Johnson'. REAL (3:2), 4–15.

5291. Steese, Peter. Boswell 'Walking Upon Ashes'. English symposium papers (State Univ. of NY at Fredonia) (1), 46–69.

5292. Waingrow, Marshall (ed.). The correspondence and other papers by James Boswell relating to the making of the 'Life of Johnson.' (Bibl. 1969, 5138.) Rev. in TLS, 23 July, 813–4.

5293. Weis, Charles McC. and Frederick A. Pottle (eds). Boswell in extremes: 1776–1778. New York: McGraw-Hill. pp. 446. Rev. by Patrick Cruttwell in BW, 13 Dec., 3.

Bowle, John

5294. Cox, Ralph Merritt. The Rev. John Bowle: the first editor of 'Don Quixote'. SP (67), 103–15.

Boyer, Abel

5295. Snyder, Henry L. Daniel Defoe, Arthur Maynwaring, Robert Walpole, and Abel Boyer: some considerations of authorship. HLQ (33), Feb., 133–53.

Burke, Edmund

5296. Barnouw, Jeffrey. 'Action' for Johnson, Burke, and Schiller: an approach to the unity of romanticism. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (30), 3446a–7a.]

5297. Burke, Edmund. A philosophical enquiry into the origin of our ideas of the sublime and beautiful, 1759. Menston: Scolar Press. pp. 364. (Facsim. reprint of first ed., London.)

5298. Gunter, Bradley. Burke's philosophy of organic reform. QQ (77), 368–73.

5299. Knox, Thomas Richard. Edmund Burke: natural law and history. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1199a.]

5300. Mahoney, John L. Classical form and the oratory of Edmund Burke. Classical Folia (24), 46–81.

5301. Marshall, P. J. and John A. Woods (eds). The correspondence of Edmund Burke, vol. 7: January 1792–August 1794. (Bibl. 1969, 5148.) Rev. by James T. Boulton in NQ (17), 107–9.

5302. McCracken, David. Godwin's reading in Burke. ELN (7), 264–70.

5303. McDowell, R. B. (ed.). The correspondence of Edmund Burke, vol. 8, Sept., 1794—April 1796. Cambridge: C.U.P.; Chicago: Univ. of Chicago Press, 1969. pp. 475. Rev. by Goodwin F. Berquist, Jr, in QJS (56), 449–50; by Alfred F. Havighurst in AAAPSS (392), 202–3.

5304. —— and John A. Woods (eds). The correspondence of Edmund Burke, vol. 9: part 1, May 1796—July 1797, (ed. by R. B. McDowell), part 2: additional and undated letters (ed. by John A. Woods). London: C.U.P. pp. xxviii, 487.

5305. O'Brien, Conor Cruise (ed.). Reflections on the revolution in France. Baltimore: Penguin, 1969. pp. 400. Rev. by Neal Wood in SBHT (11), 1598–1602.

5306. O'Gorman, Frank. Edmund Burke and the idea of party. SBHT (11), 1428–41.

5307. Willis, Richard E. Some further reflections on Burke's 'Discontents'. SBHT (11), 1417–27.

5308. Zoll, Donald Atwell. Burke and the vitalistic tradition. ModAge (14), Spring, 150–7.

Burney, Charles

5309. Poole, H. Edmund (ed.). Music, men, and manners in France and Italy, 1770. London: The Folio Society, 1969. pp. 274. Rev. by H. Diack Johnstone in NRam, June, 27–9.

Burney, Fanny

5310. Mulliken, Elizabeth Yost. The influence of the drama on Fanny Burney's novels. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 3913A.]

5311. Seeley, L. B. (ed.). Fanny Burney and her friends: select passages from her diary and other writings. Detroit: Gale Research Co., 1969. pp. 343. (Reprint). Rev. briefly in NRam, Jan., 28.

Burns, Robert

5312. Bentman, Raymond. The transitional poetry of Robert Burns. Unpub. doct. diss., Yale Univ., 1960. [Abstr. in DA (31), 750A–1A.]

5313. Brown, Raymond Lamont (ed.). Robert Burns' commonplace book. Wakefield: S.R. Publishers, 1969. pp. 91. (Facsim. reprint of Adam ed., Edinburgh: J. Adam, 1872.)

5314. Fitzhugh, Robert T. Robert Burns: the man and the poet. Boston: Houghton Mifflin. pp. 526. Rev. by William A. Owens in SRev (55), 310–11; by Paul West in BW, 3 May, 1, 3.

5315. Kinsley, James (ed.). Burns: poems and songs. Oxford; New York: O.U.P. 1969. pp. 802. (Cf. bibl. 1969, 5159.) Rev. by Paul West in BW, 3 May, 1, 3.

5316. Lindsay, Maurice. Burns: the man, his works, the legend. (Bibl. 1968, 5013.) Rev. by Frederick L. Beaty in SSL (7), 200–3.

5317. Low, Donald A. Scott's criticism of 'The Jolly Beggars'. Bibliotheck (5:6), 207–9.

5318. Luedtke, Luther S. J. D. Salinger and Robert Burns: 'The Catcher in the Rye'. MFS (16), 198.

5319. McVie, John. Robert Burns and Edinburgh. Kilmanock: Burns Federation, 1969. pp. 95.

5320. Robotham, John S. The reading of Robert Burns. BNYPL (74), 561–76.

5321. Rogova, E. V. Tvorchestvo Roberta Bernsa: Lektsiya-posobie dlya studentovzaochnikov po literature XVIII. (The writings of Robert Burns: a lecture-textbook of eighteenth-century literature for correspondence students.) Kishinev, 1969. pp. 27.

5322. Weston, John C. Robert Burns' use of the scots verse-epistle form. PQ (49), 188–210.

Byrd, William

5323. Marambaud, Pierre. William Byrd of Westover: cavalier, diarist, and chronicler. VMHB (78), 144–83.

Carew, Bamfylde-Moore

5324. Evans, James E. Fiction rather than fact: a new look at 'The King of Beggars'. LC (36), 110–14.

Carey, Henry

5325. Macey, Samuel L. (ed.). 'A Learned Dissertation on Dumpling' (1726); 'Pudding and Dumpling Burnt to Pot. Or, A Compleat Key to the Dissertation on Dumpling' (1727). ARS (140).

Carrington, James

5326. Carrington, James. The modern receipt, or, a cure for love. *See* **3582.**

Cave, Edward

5327. Pailler, A. Edward Cave, la franchise postale et le secret de la correspondance au xviiie siècle. EA (23), 321–31.

Chatterton, Thomas

5328. Lamoine, Georges. La pensée religieuse et le suicide de Thomas Chatterton. EA (23), 358–79.

Chesterfield, Lord

5329. Kelly, Richard M. Chesterfield's 'Letters to His Son': the Victorian judgement. TSL (15), 109–25.

5330. Korshin, Paul J. The Johnson-Chesterfield relationship: a new hypothesis. PMLA (85), 247–59.

5331. Newman, Aubrey. The Stanhopes of Chevening: a family biography. New York: St Martin's Press, 1969. pp. 414. Rev. by Stephen R. Graubard in AHR (75), 847–8.

Churchill, Charles

5332. Barron, Joseph Maurice. Stylistic development in the poetry of Charles Churchill. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3900A–1A.]

5333. Van Domelen, John E. Charles Churchill's 'Epistle to William Hogarth': a note. SatireNL (8), 8–10.

Cibber, Colley

5334. Cibber, Colley. Papal tyranny in the reign of King John, 1724. *See* **3584.**

5335. —— The tragical history of King Richard III. *See* **3585.**

5336. Fone, B. R. S. 'Love's Last Shift' and sentimental comedy. RECTR (9), May, 11–23.

5337. Koon, Helene Wickham. The kind imposter: Colley Cibber's dramatic technique. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 4950A.]

5338. Matalene, Henry William, III. A conjecture concerning dramatic presentation: with new readings of Etherege's 'The Man of Mode' and Cibber's 'The Careless Husband'. *See* **2477.**

Cibber, Theophilus

5339. Cibber, Theophilus. King Henry VI, 1724. *See* **3586.**

5340. —— Romeo and Juliet: a tragedy, 1748. *See* **3587.**

Clive, Catherine

5341. Frushell, Richard C. The textual relationship and biographical significance of two petite pièces by Mrs Catherine (Kitty) Clive. RECTR (9), May, 51–8.

Collier, Jeremy

5342. Hellinger, Benjamin. 'A Short View of the Immorality and Prophaneness of the English Stage', by Jeremy Collier: a critical edition. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3907A.]

Collins, Anthony

5343. Bloom, Edward A. and Lillian D. Bloom. (eds). Anthony Collins: a discourse concerning ridicule and irony in writing. ARS (142).

Collins, William

5344. Baine, Rodney M. Warton, Collins, and Skelton's 'Necromancer'. *See* **3485.**

5345. Carver, P. L. Life of a poet. (Bibl. 1967, 4706.) Rev. by Michèle Hammer in EA (23), 302–10.

5346. Gearin-Tosh, Michael. Obscurity in William Collins. SN (42), 25–32.

5347. Lonsdale, Roger (ed.). The poems of Thomas Gray, William Collins, Oliver Goldsmith. (Bibl. 1969, 5180.) Rev. in TLS, 30 Oct., 1245.

5348. Stewart, Mary Margaret. Further notes on William Collins. SELit (10), 569–78.

Colman, George, the Elder

5349. Coleman, George. The history of King Lear, 1768. *See* **3588.**

5350. Garrick, David. A fairy tale, 1763. *See* **3597.**

5351. Keenan, Joseph James, Jr. The poetic of high Georgian comedy: a study of the comic theory and practice of Murphy, Colman, and Cumberland. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5412A–13A.]

5352. Tasch, Peter A. Bickerstaff, Colman, and the bourgeois audience. *See* **5095.**

Cooke, Ebenezer

5353. Cohen, Edward H. The 'Second Edition' of 'The Sot-weed Factor'. AL (42), 289–303.

The Cornish Squire

5354. Harley, Graham D. 'Squire Trelooby' and 'The Cornish Squire': a reconsideration. *See* **4350.**

Cowper, William

5355. Blom, Thomas E. The structure and meaning of 'The Task'. PCP (5), 12–18.

5356. Mandel, Barrett John. Artistry and psychology in William Cowper's 'Memoir'. TSLL (12), 413–42.

5357. Minnick, Thomas L. Blake and 'Cowper's Tame Hares'. *See* **5257.**

Crabbe, George

5358. Hsia, C. T. Crabbe's Poetry: its limitations. TamkR (1), Apr., 61–77.

Crèvecœur, J. Hector St John de

5359. Agee, William Herbert. Franklin and Crèvecœur: individualism and the american dream in the eighteenth century. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (31), 380A.]

5360. Mohr, James C. Calculated disillusionment: Crèvecœur's 'Letters' reconsidered. SAQ (69), 354–63.

5361. Rapping, Elayne Antler. Harmonic patchwork: the art of Hector St John de Crèvecœur. Unpub. doct. diss., Univ. of Pittsburgh. [Abstr. in DA (31), 1768A.]

Cumberland, Richard

5362. Cumberland, Richard. Timon of Athens, 1771. *See* **3591.**

5363. Detisch, Robert J. The synthesis of laughing and sentimental comedy in 'The West Indian'. ETJ (22), 291–300.

5364. Dircks, Richard J. Cumberland, Richardson, and Fielding: changing patterns in the eighteenth-century novel. RSWSU (38), 291–9.

5365. —— Richard Cumberland's political associations. SBHT (11), 1555–70.

5366. Keenan, Joseph James, Jr. The poetic of high Georgian comedy: a study of the comic theory and practice of Murphy, Colman, and Cumberland. *See* **5351.**

Davies, Thomas

5367. Burgess, C. F. Thomas Davies and the authorship of 'A genuine narrative'. RECTR (9), May, 24–34.

Davys, Mary

5368. Stephenson, Peter Stansfield. Three playwright-novelists: the contribution of dramatic techniques to restoration and early eighteenth-century prose fiction. *See* **4289.**

Defoe, Daniel

5369. Anon. Daniel Defoe desiderata. YLG (45), July, 25–31.

5370. Blewett, David. 'Roxana' and the masquerades. MLR (65), 499–502.

5371. Cogswell, William Burchard. A contrast of Defoe's 'Moll Flanders' and 'Colonel Jack', with emphasis on the thematic substance and thematic unity of each. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (31), 1265A.]

5372. Defoe, Daniel. Conjugal lewdness; or, Matrimonial whoredom, 1727. Menston: Scolar Press. pp. 19. (Scolar students' facsims, PR4.) (Facsim. reprint of first ed.)

5373. —— The fortunes and misfortunes of the famous Moll Flanders, 1722. Menston: Scolar Press. pp. 378. (Facsim. reprint of third ed.)

5374. —— Memoirs of an english officer (the military memoirs of Capt. George Carleton); with, the history of the remarkable life of John Sheppard; and, the memoirs of Major Alexander Ramkins, a Highland officer (introd. by James T. Boulton). London: Gollancz. pp. 336. (Gollancz classics.)

5375. Dobrée, Bonamy. Milton to Ouida. *See* **747.**

5376. Elliott, Robert C. (ed.). Twentieth century interpretations of 'Moll Flanders': a collection of critical essays. Englewood Cliffs; Hemel Hempstead: Prentice-Hall. pp. 113.

5377. Ewing, Mary Dessagene Crawford. Daniel Defoe's conduct books and their relationship to his novels. Unpub. doct. diss., Univ. of Texas at Austin. [Abstr. in DA (31), 1756A.]

5378. Foxon, D. F. More on 'Robinson Crusoe' 1719. Library (25), 57–8.

5379. Griffith, Philip Mahone. Defoe's 'Robinson Crusoe': some animadversions during the two hundred and fiftieth anniversary year, 1719–1969. LaurelR (10:2), 6–14.

5380. Heidenreich, Helmut. Der spanische Robinson Crusoe. NS (19), 261–71.

5381. —— (ed.). The libraries of Daniel Defoe and Philips Farewell: Olive Payne's sales catalogue (1731). *See* **250.**

5382. Hume, Robert D. The conclusion to Defoe's 'Roxana': 'Fiasco' or tour de force. ECS (3), 475–90.

5383. Jenkins, Ralph E. The structure of 'Roxana'. Studies in the Novel (2), 145–58.

5384. Kennedy, Joyce Deveau. Defoe's 'An Essay Upon Projects': the order of issues. SB (23), 170–5.

5385. McMaster, Juliet. The equation of love and money in 'Moll Flanders'. Studies in the Novel (2), 131–44.

5386. Meyers, Jeffrey. Savagery and civilization in 'The Tempest', 'Robinson Crusoe'. and 'Heart of Darkness'. *See* **4089.**

5387. Miller, Stuart. The picaresque novel. (Bibl. 1969, 2076.) Rev. in BHS (47), 75–7.

5388. Needham, J. D. Moll's 'Honest gentlemen'. SoRA (3), 1969, 366–74.

5389. Noltung-Hauff, Ilse. Die Betrügerische Heirat. Realismus und Pikareske in Defoes Moll Flanders. Poetica (3), 409–20.

5390. Novak, Maximillian E. Defoe's 'Indifferent Monitor': the complexity of Moll Flanders. ECS (3), 351–65.

5391. —— A whiff of scandal in the life of Daniel Defoe. HLQ (34), 35–42.

5392. —— and Herbert J. Davis. The uses of irony, papers on Defoe and Swift. (Bibl. 1967, 4737.) Rev. by A. L. Soens in SCN (28), 70.

5393. Singleton, Robert R. English criminal biography, 1651–1722. *See* **739.**

5394. Snyder, Henry L. Daniel Defoe, Arthur Maynwaring, Robert Walpole, and Abel Boyer: some considerations of authorship. *See* **5295.**

Dennis, John

5395. Dennis, John. The comical gallant, 1702. *See* **3593.**

5396. —— The invader of his country. *See* **3594.**

5397. Grace, Joan Carroll. Tragic theory in the critical works

of Thomas Rymer, John Dennis, and John Dryden. *See* **4455.**

5398. Logan, Terence P. The variant issues of the 1704 edition of John Dennis's 'Liberty Asserted'. Library (25), 349–50.

5399. Entry cancelled.

Dodsley, Robert

5400. Tierney, James Edward. A study of 'The Museum; or, Literary and Historical Register'. *See* **5097.**

Dunlap, William

5401. Dickson, Harold E. Arts of the young republic: the age of William Dunlap. Chapel Hill, NC: Univ. of North Carolina Press, 1968. pp. 234. Rev. by William J. Sullivan in WHR (24), 289–90.

Dunton, John

5402. Merritt, Henry Cuddeback. The life, travels, and adventures of John Durton, late of London author, bookseller, and publisher. Unpub. doct. diss., Syracuse Univ., 1969. [Abstr. in DA (30), 5415a.]

Dwight, Timothy

5403. Silverman, Kenneth. Timothy Dwight. New York: Twayne, 1969. pp. 174. Rev. by Lewis P. Simpson in AL (42), 395–7.

5404. Solomon, Barbara Miller (ed.) with Patricia M. King. Travels in New England and New York, by Timothy Dwight. Cambridge, MA: The John Harvard Library of the Belknap Press of the Harvard Univ. Press, 1969. 4 vols. pp. 1705. Rev. by Charles T. Morrissey in VH (38), 82–4.

5405. Whitford, Kathryn and Philip Whitford. Timothy Dwight's place in eighteenth-century american science. PAPS (114), 60–71.

Edwards, Jonathan

5406. Buckingham, Willis J. Stylistic artistry in the sermons of Jonathan Edwards. PLL (6), 136–51.

5407. Dellatre, Roland A. Beauty and sensibility in the thought of Jonathan Edwards: an essay in aesthetics and theological ethics. (Bibl. 1969, 5232.) Rev. by John W. Dixon, Jr, in JA (28), 546–7.

5408. Levin, David (ed.). Jonathan Edwards: a profile. (Bibl. 1969, 5234.) Rev. by Roland A. Delattre in NEQ (43), pp. 169–72.

5409. Nagy, Paul F. Jonathan Edwards and the metaphysics of consent. Pers (51), 434–46.

5410. Stuart, Robert Lee. The table and the desk: conversion in the writings published by Solomon Stoddard and Jonathan Edwards during their Northampton ministries, 1672–1751. *See* **4928.**

Farquhar, George

5411. Peavy, Elysee Hamlett. The philosophical and dramatic unity of George Farquhar's early comedies. Unpub. doct. diss., Rice Univ. [Abstr. in DA (31), 2886a–7a.]

Faulkner, George

5412. Ward, Robert Ernest. The literary world of George Faulkner: Dublin and London, 1726–1775. *See* **5102.**

Fergusson, Robert

5413. Lindstrand, Gordon. Fairley's checklist of Robert Fergusson: corrections and a problem in analytical bibliography. SSL (7), 159–68.

Fielding, Henry

5414. Alter, Robert. Fielding and the nature of the novel. Toronto: Saunders, 1968. (Cf. bibl. 1969, 5237.) Rev. by Thomas E. Maresca in Genre (3), 289–91; by Richard J. Dircks in Novel (3), 276–8; by Philip Stevick in Criticism (12), 76–8; by Clarence Tracy in QQ (77), 140–1; by Andrew Wright in Studies in the Novel (2), 239–45.

5415. Bell, Michael. A note on drama and the novel: Fielding's contribution. Novel (3), 119–28.

5416. Bennett, Robert Charles. Fielding and the satiric dance. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 4397A.]

5417. Braudy, Leo. Narrative form in history and fiction: Hume, Fielding, and Gibbon. Princeton: Princeton Univ. Press. pp. 318. Rev. by Michael Morrisroe, Jr, in EE (1), 70–1; by Martin C. Battestin in MLQ (31), 508–11; briefly in JNL (30), Mar., 10–11; by Benjamin Boyce in SAQ (69), 547–8.

5418. Brooks, Douglas (ed.). The history of the adventures of Joseph Andrews and of his friend Mr Abraham Adams; and, an apology for the life of Mrs Shamela Andrews. London: O.U.P. pp. xxviii, 394. (Oxford english novels.)

5419. Carter, Charlotte Anne. Personae and characters in the essays of Addison, Steele, Fielding, Johnson, Goldsmith. *See* **5173.**

5420. Coburn, William Leon. In imitation of the manner of Cervantes: 'Don Quixote' and 'Joseph Andrews'. Unpub. doct. diss., Univ. of California, Davis, 1969. [Abstr. in DA (31), 2870A.]

5421. Coley, William Bradley, II. Fielding's comic: a study of the relation between wit and seriousness in a comic Augustan. Unpub. doct. diss., Yale Univ., 1954. [Abstr. in DA (30), 4403A.]

5422. Compton, Neil (ed.). Henry Fielding: 'Tom Jones': a casebook. London: Macmillan. pp. 272. (Casebook series.)

5423. Cooper, Frank Bryan. The structure of the novels of Henry Fielding. Unpub. doct. diss., Claremont Graduate School and Univ. Center, 1969. [Abstr. in DA (30), 5404A.]

5424. Dircks, Richard J. Cumberland, Richardson, and Fielding: changing patterns in the eighteenth-century novel. *See* **5364.**

5425. Doland, Virginia Marie. Versions of pastoral in Henry Fielding's prose fiction. Unpub. doct. diss., Univ. of Southern California, 1969. [Abstr. in DA (31), 1222A.]

5426. Evans, James E. Fiction rather than fact: a new look at 'The King of Beggars'. *See* **5324.**

5427. Fowler, Alistair (ed.). Silent Poetry. (Essay by Douglas Brooks.) *See* **26.**

5428. Goldberg, Homer. The art of Joseph Andrews. London: Chicago Univ. Press, 1969. (Cf. bibl. 1969, 5243.) Rev. by Jacob H. Adler in Studies in the Novel (2), 371–3; by John A. Dussinger in JEGP (69), 315–18; by Andrew Wright in SAQ (69), 293–4.

5429. Goldgar, Bertrand A. The politics of Fielding's 'Coffee-House Politician'. PQ (49), 424–9.

5430. Hatfield, Glenn W. Henry Fielding and the language of irony. (Bibl. 1969, 5247.) Rev. by Henry Knight Miller in Studies in the Novel (2), 230–8; by Philip Stevick in Criticism (12), 76–8; by G. S. Rousseau in Novel (3), 279–81.

5431. Irwin, Michael. Henry Fielding, the tentative realist. (Bibl. 1969, 5248.) Rev. by P. H. van Huizen in LT, 56–8.

5432. Jobe, Alice. Fielding's novels: selected criticism (1940–1969). *See* **270.**

5433. —— Fielding criticism: a twentieth-century selective enumeration with commentary. *See* **271.**

5434. Johnson, Jeffrey Lawson Laurence. The good-natured young man and virtuous young woman in the comedies of Henry Fielding. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (30), 5411a–12a.]

5435. Jordan, Burt Arthur. The moral code in Fielding's novels: 'Jonathan Wild', 'Joseph Andrews', 'Tom Jones', and 'Amelia'. Unpub. doct. diss., Univ. of South Carolina, 1969. [Abstr. in DA (31), 360a–1a.]

5436. Krause, Lothar Paul. The conflict between social communities and individuals in the novels of Henry Fielding. Unpub. doct. diss., Univ. of Pittsburgh, 1969. [Abstr. in DA (30), 4991a.]

5437. Levine, George R. Henry Fielding and the dry mock. (Bibl. 1967, 4785.) Rev. by P. H. van Huizen in LT, 56–8.

5438. Morrissey, L. J. (ed.). Tom Thumb; and, The tragedy of tragedies. Edinburgh: Oliver & Boyd. pp. 128. (The Fountainwell drama texts.)

5439. Olshin, T. A. Pompey the little: a study in Fielding's influence. RLV (36), 117–24.

5440. Paulson, Ronald and Thomas Lockwood (eds). Henry Fielding: the critical heritage. (Bibl. 1969, 5256.). Rev. in TLS, 29 Jan., 103.

5441. Rawson, C. J. Nature's dance of death: part 1: urbanity and strain in Fielding, Swift, and Pope. ECS (3), 307–38.

5442. —— Nature's dance of death, part 2: Fielding's 'Amelia'. ECS (3), 491–522.

5443. Raynal, Margaret Isabel. A study of Sarah Fielding's novels. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill. [Abstr. in DA (31), 2352a–3a.]

5444. Rogers, Pat. Fielding's parody of Oldmixon. PQ (49), 262–6.

5445. Roy, G. Ross. French stage adaptations of 'Tom Jones'. RLC (44), 82–94.

5446. Sellery, J'Nan. Language and moral intelligence in the enlightenment: Fielding's plays and Pope's 'Dunciad' (part 1 of 2 parts). EE (1), 17–26.

5447. —— Language and moral intelligence in the enlightenment: Fielding's plays and Pope's 'Dunciad', part 2. EE (1), 108–19.

5448. Sharp, Ruth Marian McKenzie. Rational vision and the comic resolution: a study in the novels of Richardson, Fielding and Jane Austen. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (31), 369a.]

5449. Sherbo, Arthur. Fielding's dogs. NQ (17), 302–3.

5450. —— Studies in the eighteenth century english novel. *See* **5091.**

5451. Sherwood, Irma Zwergel. The influence of digressive didacticism on the structure of the novels of Richardson and Fielding. Unpub. doct. diss., Yale Univ., 1945. [Abstr. in DA (30), 3436a.]

5452. Shesgreen, Sean. The moral function of Thwackum, Square, and Allworthy. Studies in the Novel (2), 159–67.

5453. Stitzel, Judith G. Blifel and Henry Fielding's conception of evil. WVUPP (17), June, 16–24.

5454. Weinbrot, Howard D. Chastity and interpolation: two aspects of 'Joseph Andrews'. JEGP (69), 14–31.

5455. Wess, Robert V. The probable and the marvellous in 'Tom Jones'. MP (68), 32–45.

5456. Williams, G. L. Henry Fielding and the 'Cheery Voiced Stranger'. StCrN (4), Winter 1969, 4–7.

5457. Williams, Ioan (ed.). The criticism of Henry Fielding. *See* **5008.**

5458. Wood, David Charles. The dramatic tradition of Henry Fielding's regular comedies. Unpub. doct. diss., Bowling Green State Univ., 1969. [Abstr. in DA (30), 4428a.]

Franklin, Benjamin

5459. Agee, William Herbert. Franklin and Crèvecœur: individualism and the american dream in the eighteenth century. *See* **5359.**

5460. Bier, Jesse. Weberism, Franklin, and the transcendental style. NEQ (43), June, 179–92.

5461. Bodzin, Eugene Saul. The american popular image of Benjamin Franklin, 1790–1868. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5359a.]

5462. Buxbaum, Melvin H. Benjamin Franklin and William Smith: their school and their dispute. HMPEC (39), 361–82.

5463. Dowell, Bob R. Jay Gatsby and Ben Franklin, and the american dream. CCTE (35), 12–15.

5464. Henderson, H. James. Congressional factionalism and the attempt to recall Benjamin Franklin. WMQ (37), 246–67.

5465. Kushen, Betty Sandra. Benjamin Franklin and his biographers: a critical study. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3946a–7a.]

5466. Labaree, Leonard W. *et al.* (eds). The papers of Benjamin Franklin, vol. 13: 1 Jan.–31 Dec., 1766. New Haven: Yale Univ. Press. 1969. pp. 607. (Cf. bibl. 1969, 5274–6.) Rev. by S. E. Morison in NEQ (43), 646–8; by Charles R. Ritcheson in AHR (75), 2122–3.

5466a. —— *et al.* (eds). The papers of Benjamin Franklin, vol. 14: 1 Jan.–31 Dec., 1767. New Haven: Yale Univ. Pres. s p.p40 o. Rev. by S. E. Morison in NEQ (43), 646–8; by Charles R. Ritcheson in AHR (75), 2122–3.

5467. Ohmann, Carol. 'The Autobiography of Malcolm X': a revolutionary use of the Franklin tradition. AmQ (22), 131–49.

5468. Welland, Dennis (ed.). Autobiography and other pieces. London: O.U.P. pp. xxx, 183. (Classic american texts.)

Freneau, Philip

5469. Eckert, Edward K. Philip Freneau: New Jersey's poet as propagandist. NJH (88), Spring, 25–42.

Garrick, David

5470. Capell, Edward and David Garrick. 'Antony and Cleopatra', 1758. *See* **3581.**

5471. Garrick, David. 'The Fairies', 1755. *See* **3598.**

5472. —— 'A Midsummer Night's Dream', 1763. *See* **3599.**

5473. Guffey, George Robert (ed.). After the tempest; (reprints of) The tempest, or The enchanted island (1670); The tempest or The enchanted island (1674); The mock-tempest; or The enchanted castle (1675); The tempest: an opera (1756). *See* **4085.**

Garth, Sir Samuel

5474. Phillips, Steven Ray. Sir Samuel Garth, 'The Dispensary' (1699): an old spelling edition, with introduction and historical notes. Unpub. doct. diss., Univ. of Rochester, 1969. [Abstr. in DA (30), 3916a.]

Gay, John

5475. Coleman, Mark Carney. John Gay and the mock-form Unpub. doct. diss., Cornell Univ. [Abstr. in DA (31), 2909a–10a.]

5476. Easson, Angus. Dr Johnson and the cucumber: the question of value. *See* **4490.**

5477. Goulet, Robert Gerard. The dramatic art of John Gay. Unpub. doct. diss., Brown Univ., 1969. [Abstr. in DA (31), 357a.]

5478. Roberts, Edgar V. (ed.). The Beggar's Opera (music ed. Edward Smith). Lincoln: Univ. of Nebraska Press, 1969. pp. 267. (Cf. bibl. 1969, 5296.) Rev. briefly in The Scriblerian (2), 59; by Corliss Phillabaum in MLJ (54), 38–9.

5479. Sherbo, Arthur. Virgil, Dryden, Gay, and matters trivial. *See* **4476.**

5480. Sherman, Dorothy Louise Hunt. Ambivalence in the theater plays of John Gay. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA (30), 3575A.]

5481. Weisstein, Ulrich. Brecht's Victorian version of Gay: imitation and originality in the 'Dreigroschenoper'. CLS (7), 314–35.

Gibbon, Edward

5482. Bonnard, Georges A. (ed.). Memoirs of my life. (Bibl. 1969, 5298.) Rev. by Pierre Danchin in EngS (51), 567–9.

5483. Braudy, Leo. Narrative form in history and fiction: Hume, Fielding, and Gibbon. *See* **5417.**

5484. Jordan, David P. LeNain de Tillemont: Gibbon's 'sure-footed mule'. CHist (39), 483–502.

5485. Oliver, Dennis Michael. Edward Gibbon and the mode of history. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 734A.]

5486. Mandel, Barrett John. The problem of narration in Edward Gibbon's 'Autobiography'. SP (67), 550–64.

5487. Quennell, Peter. An ugly, affected, disgusting fellow. Horizon (12), Summer, 82–7.

Gildon, Charles

5488. Gildon, Charles. 'Measure for Measure', 1700. *See* **3600.**

Godwin, William

5489. Colmer, John. Godwin's 'Mandeville' and Peacock's 'Nightmare Abbey'. RES (21), 331–6.

5490. De Palacio, Jean. William Godwin, Ariosto, and the grand tour; or 'Caleb Williams' reconsidered. RLM (23), 111–20.

5491. McCracken, David (ed.). Caleb Williams. London: O.U.P., 1969. pp. xxxi, 351. (Oxford english novels.)

5492. —— Godwin's 'Caleb Williams': a fictional rebuttal of Burke. SBHT (11), 1442–52.

5493. —— Godwin's literary theory: the alliance between fiction and political philosophy. PQ (49), 113–33.

5494. —— Godwin's reading in Burke. *See* **5302.**

Goldsmith, Oliver

5495. Burton, Dolores M. Intonation patterns of sermons in seven novels ('The Vicar of Wakefield'). *See* **1468.**

5496. Carter, Charlotte Anne. Personae and characters in the essays of Addison, Steele, Fielding, Johnson, Goldsmith. *See* **5173.**

5497. Cole, Richard C. Oliver Goldsmith's reputation in Ireland, 1752–74. MP (68), 65–70.

5498. Durham, Frank. Hawthorne and Goldsmith: a note. JAStud (4), 103–5.

5499. Goldsmith, Oliver. She stoops to conquer, 1773. Menston: Scolar Press. pp. 115. (Facsim. reprint of first ed., London.)

5500. —— The traveller, 1765, and The deserted village, 1770,

with 'A Prospect of Society', [1764]. Menston: Scolar Press. pp. 86. (Facsim. reprint.)

5501. Hart, Paxton. The presentation of Oliver Goldsmith in Boswell's 'Life of Johnson'. *See* **5290.**

5502. Hopkins, Robert H. The true genius of Oliver Goldsmith. (Bibl. 1969, 5312.) Rev. by Morris Golden in JEGP (69), 524–5; by Robert D. Spector in SAQ (69), 292–3; by Samuel H. Woods, Jr, in ELN (8), 56–8.

5503. Isaacs, Donna Abigail. The figure of the outsider in eighteenth-century satire. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2882a.]

5504. Lonsdale, Roger (ed.). The poems of Thomas Gray, William Collins, Oliver Goldsmith. *See* **5347.**

5505. Storm, Leo F. Literary convention in Goldsmith's 'Deserted Village'. HLQ (33), 243–56.

Granville, George

5506. Granville, George. The Jew of Venice, 1701. *See* **3602.**

Gray, Thomas

5507. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

5508. Lonsdale, Roger (ed.). The poems of Thomas Gray, William Collins, Oliver Goldsmith. *See* **5347.**

5509. Watson-Smyth, Peter. The origins of the elegy. Ariel (1:4), 39–47.

5510. Woodworth, Mary K. Blake's illustrations for Gray's poems. *See* **5283.**

Gwynn, John

5511. Gibson, William A. (ed.). 'The Art of Architecture: A Poem in Imitation of Horace's Art of Poetry' (1742). ARS (144).

Hall-Stevenson, John

5512. Hartley, Lodwick. The works of John Hall-Stevenson. *See* **242.**

Harley, Robert, Earl of Oxford

5513. Hamilton, Elizabeth. The backstairs dragon: a life of Robert Harley, Earl of Oxford. New York: Taplinger. pp. 316. Rev. by W. A. Speck in The Scriblerian (3), 25.

Harris, James

5514. Malek, James S. Art as mind shaped by medium: the significance of James Harris' 'A Discourse on Music, Painting and Poetry' in eighteenth-century aesthetics. TSLL (12), 231–9.

Hartley, David

5515. D'Elia, Donald J. Benjamin Rush, David Hartley, and the revolutionary uses of psychology. PAPS (114), 109–17.

5516. Pearsall, Robert Brainard. Wordsworth reworks his Hartley. BRMMLA (24), 75–83.

Hawkesworth, John

5517. Abbott, John L. John Hawkesworth: friend of Samuel

Johnson and editor of Captain Cook's 'Voyages' and of the 'Gentleman's Magazine'. ECS (3), 339–50.

Hawkins, Sir John

5518. Davis, Bertram H. 'Music Fill'd His Wond'rous Brain': Sir John Hawkins and the catch. JCSA (1), 1969, 47–51.

Hawkins, William

5519. Hawkins, William. Cymbeline, 1759. *See* **3606.**

Holcroft, Thomas

5520. Faulkner, Peter (ed.). Anna St Ives. London: O.U.P. pp. 515. (Oxford english novels.)

Hughes, John

5521. Shea, Nancy Malim. John Hughes, Augustan: a critical study of his works. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 3957A.]

Hume, David

5522. Anderson, Robert Fendel. Hume's first principles. (Bibl. 1968, 5189.) Rev. by John Stewart in SBHT (11), 1605–7.

5523. Banerjee, Chinmoy. Locke and Hume in the philosophical comedy of 'Tristram Shandy'. *See* **4632.**

5524. Braudy, Leo. Narrative form in history and fiction: Hume, Fielding, and Gibbon. *See* **5417.**

5525. Donaldson, George Leo. Hume's theory of relations. Unpub. doct. diss., Syracuse Univ. [Abstr. in DA (31), 2969A.]

5526. Frazer, Catherine S. Hume's criticism and defense of analogical argument. JHP (8), 173–79.

5527. —— Pattern and predictability in Hume's 'History'. EE (1), 27–32.

5528. Golden, James L. The influence of rhetoric on the social science theories of Giambattista Vico and David Hume. JWS (34), 170–80.

5529. Heran, Thomas K., Jr. 'General Rules' in Hume's 'Treatise'. JHP (8), 405–22.

5530. Hurlbutt, Robert H., III. Hume, Newton, and the design argument. (Bibl. 1965, 4843.) Rev. by Charles Vereker in SBHT (11), 1608–11.

5531. Juffras, Angelo. Hume's theory of meaning. Unpub. doct. diss. [Abstr. in DA (31), 1841A.] (Univ. and date omitted).

5532. Kemp, J. Ethical naturalism: Hobbes and Hume. *See* **4554.**

5533. Morrisroe, M., Jr. Characterization as rhetorical device in Hume's 'Dialogues Concerning Natural Religion'. EE (1), 95–107.

5534. Pearl, Leon. Hume's criticism of the argument from design. Monist (54), 270–84.

5535. Popkin, Richard H. Hume and Isaac de Pinto. TSLL (12), 417–30.

5536. Sapadin, Eugene. Hume's argumcnts against ethical rationalism. Unpub. doct. diss., Claremont Graduate School and Univ. Ccnter, 1969. [Abstr. in DA (31), 429A.]

5537. Schneider, Louis (ed.). The scottish moralists on human nature. (Bibl. 1969, 5043.) Rev. by Gert H. Muller in ASocR (35), 547–8.

5538. Spiegel, Claude Richard. The metaethics of David Hume. Unpub. doct. diss., Univ. of Cincinnati, 1969. [Abstr. in DA (30), 3057A–8A.]

5539. Entry cancelled.

Jackson, William

5540. Bonner, Stephen (ed.). The ribald humour of Mr Jackson: a bicentenary edition of humorous poetry from 'The beauties of nature' (1769). Duxford (Camb.): Bois de Boulogne, 1969. pp. 20.

Johnson, Samuel

5541. Ellis, Joseph John-Michael, III. The puritan mind in transition: the american Samuel Johnson (1696–1772). Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1186A.]

Johnson, Samuel, Dr

5542. Abbott, John L. John Hawkesworth: friend of Samuel Johnson and editor of Captain Cook's 'Voyages' and of the 'Gentleman's Magazine'. *See* **5517.**

5543. Alderson, Brian W. Curiosity gratified with wonders — children and the experience of literature. *See* **5011.**

5544. Barnouw, Jeffrey. 'Action' for Johnson, Burke and Schiller: an approach to the unity of romanticism. *See* **5296.**

5545. Bate, W. J. Samuel Johnson: selected essay from the 'Rambler', 'Adventurer', and 'Idler'. London: Yale Univ. Press, 1968. (Cf. bibl. 1969, 5350.) Rev. by J. C. Maxwell in NQ (17), 105.

5546. Battersby, James L. John Nichols on a Johnson letter. SB (23), 179–83.

5547. Bloom, Edward A. and Lillian D. Bloom. Johnson's 'London' and its Juvenalian texts. HLQ (34), 1–23.

5548. ——— ——— Johnson's 'London' and the tools of scholarship. HLQ (34), 155–39.

5549. Bowmer, John C. Dr Johnson and John Wesley. NRam, Jan., 12–25.

5550. Braudy, Leo. Lexicography and biography in the 'Preface' to Johnson's 'Dictionary'. SELit (10), 551–6.

5551. Brian, Beverly. Johnson's criticism of 'Paradise Lost' in the 'Life of Milton'. *See* **4733.**

5552. Butterick, George F. The comedy of Johnson's 'Rasselas'. SHum (2), Fall-Winter, 25–31.

5553. Carbonara, R. (ed.). Giuseppe Baretti e la sua traduzione del 'Rasselas' di Samuel Johnson. Turin: Giappichelli. pp. 251.

5554. Carnochan, W. B. Johnsonian metaphor and the 'Adamant of Shakespeare'. SELit (10), 541–9.

5555. Carter, Charlotte Anne. Personae and characters in

the essays of Addison, Steele, Fielding, Johnson, Goldsmith. *See* **5173.**

5556. Chaplin, Chester F. The religious thought of Samuel Johnson. (Bibl. 1969, 5357.) Rev. by John Wright in MichQR (9), 135–6; by Paul K. Alkon in MP (68), 204–6.

5557. Clifford, James L. and Donald J. Greene. Samuel Johnson: a survey and bibliography of critical studies. *See* **155.**

5558. Cooper, Peter. Dr Johnson's chemistry and the influence of Boerhaave. NRam, June, 17–26.

5559. Dankert, Clyde E. Samuel Johnson's economic ideas. PLL (6), 58–76.

5560. Durer, Christopher. A comparative study of 'Rasselas', 'Jacques le fataliste' and 'Koxkox and Kikequetzel'. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 754A.]

5561. Dussinger, John A. Style and intention in Johnson's 'Life of Savage'. ELH (37), 564–80.

5562. Eade, J. C. Johnson and Dryden's answer to Rymer. *See* **4451.**

5563. Easson, Angus. Dr Johnson and the cucumber: the question of value. *See* **4490.**

5564. Edinger, William Carter. Classical and neoclassical background to Samuel Johnson's criticism of poetic style. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5406A–7A.]

5565. Fleeman, J. D. (ed.). London 1738 and 1748, The vanity of human wishes, 1749 and 1755. Menston: Scolar Press. pp. 92. (Facsim. reprint.)

5566. Fong, David. Macaulay and Johnson. UTQ (40), 27–40.

5567. Forsyth, Helen. Samuel Johnson: a sonnet. NRam, Jan., 11.

5568. Greene, Donald J. Comment on Patrick O'Flaherty, Johnson as rhetorician: the political pamphlets of the 1770s. SBHT (11), 1585–8.

5569. Hart, Paxton. The presentation of Oliver Goldsmith in Boswell's 'Life of Johnson'. *See* **5290.**

5570. Huntley, Frank L. Dr Johnson and metaphysical wit; or, 'Discordia Concors' yoked and balanced. *See* **2554.**

5571. Jeffrey, David K. The Johnsonian influence: 'Rasselas' and Poe's 'The Domain of Arnheim'. PoeN (3), 26–9.

5572. Johnson, Samuel. The plan of a dictionary, 1747. *See* **1229.**

5573. Korshin, Paul J. The Johnson-Chesterfield relationships: a new hypothesis. *See* **5330.**

5574. Landon, Richard G. Samuel Johnson's 'Journey' (1775) with uncancelled U4 leaf. *See* **601.**

5575. Lascelles, Mary. 'Rasselas': a rejoinder. RES (21), 49–56.

5576. LaVia, John Thomas. Johnson and the romantics: the continuity of major english Shakespearean criticism. *See* **3773.**

5577. Leicester, James H. Commemorative address. NRam, Jan., 2–4.

5578. Marshall, Dorothy. Dr Johnson's London. (Bibl. 1969, 5383.) Rev. by J. Jean Hecht in SBHT (11), 1592–7.

5579. Miller, E. J. Wilkes and Johnson. NRam, June, 2–16.

5580. O'Flaherty, Patrick. Dr Johnson as equivocator: the meaning of 'Rasselas'. MLQ (31), 195–208.

5581. —— Johnson as rhetorician: the political pamphlets of the 1770s. SBHT (11), 1571–84.

5582. —— Johnson's 'Idler': the equipment of a satirist. ELH (37), 211–25.

5583. —— The Rambler's rebuff to Juvenal: Johnson's pessimism reconsidered. EngS (51), 517–27.

5584. Peters, Michael P. Doctor Johnson and the epitaph catch. JCSA (2), 16–21.

5585. Rawson, C. J. Frozen words: a note to 'Idler' no. 46. NQ (17), 300.

5586. —— Order and cruelty: a reading of Swift (with some comments on Pope and Johnson). EC (20), 24–56.

5587. Rewa, Michael. Aspects of rhetoric in Johnson's 'Professedly Serious' 'Rambler' essays. QJS (56), 75–84.

5588. Reynolds, Richard R. Samuel Johnson's early lives. Unpub. doct. diss., Univ. of Notre Dame, 1969. [Abstr. in DA (30), 5417A–18A.]

5589. Riely, J. C. Johnson to Baretti: new evidence for the text of 21 December 1762. LC (36), 115–17.

5590. —— The pattern of imagery in Johnson's periodical essays. ECS (3), 384–97.

5591. Rogal, Samuel J. Johnson's attitude toward language. IEJ (4), Spring, 20–7.

5592. Rowland, J. Carter. The controversy over Johnson's burial. NRam, Jan., 5–10.

5593. Sambrook, James. Johnson and the 'Moderns': a rejoinder. SBHT (11), 1478–9.

5594. Schwartz, Richard B. Johnson and the 'Moderns': a reply. SBHT (11), 1480–1.

5595. —— Johnson's 'Journey'. JEGP (69), 292–303.

5596. Selden, R. Dr Johnson and Juvenal: a problem in critical method. CL (22), 289–302.

5597. Sharma, V. C. Samuel Johnson's preface to the 'Preceptor'. Banasthali Patrika (5:14), 58–69.

5598. Sherbo, Arthur. Johnson on Shakespeare. (Bibl. 1969, 3592.) Rev. by Shirley White Johnson in ECS (3), 404–10.

5599. Skipp, Francis E. Nick Adams, prince of Abissinia. Carrell (11), 20–6.

5600. Stecher, C. A. Samuel Johnson's anti-enlightenment theory of government and law. EE (1), 120–26.

5601. Steese, Peter. Boswell 'Walking Upon Ashes'. *See* **5291.**

5602. Stockwell, Joseph E. Samuel Johnson's reputation as a critic. Unpub. doct. diss., Louisiana State Univ. and Agricultural and Mechanical College, 1969. [Abstr. in DA (30), 3024A.]

5603. Sullivan, Victoria Diane. The biographies of Samuel Johnson: a study of the relationship of the biographer to his subject. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4427A–8A.]

5604. Tarbet, David William. The aesthetic basis of Johnson's criticism. Unpub. doct. diss., Univ. of Rochester. [Abstr. in DA (31), 1774A.]

5605. Thackrey, Donald Eugene. The uses of argument in the prose of Samuel Johnson. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 3921A.]

5606. Thompson, J. W. M. Dr Johnson's casebook. Spect (224), 210–11.

5607. Turnage, Maxine. Samuel Johnson's criticism of the works of Edmund Spenser. *See* **3551.**

5608. Waingrow, Marshall (ed.). The correspondence and other papers by James Boswell relating to the making of the 'Life of Johnson.' *See* **5292.**

5609. Wilson, Ross. Loch Ness, whisky and Dr Johnson. NRam, June, 41–3.

5610. —— Sidelights on smuggling. *See* **5169.**

5611. Woodman, T. M. An echo of Parnell in Johnson's 'London'. NQ (17), 300.

Junius

5612. Cordasco, Francesco. The Dove edition of Junius. NQ (17), 308.

5613. —— The 'Vicarius' Junius. NQ (17), 307–8.

5614. —— W. Fraser Rae and the political poems of Junius. NQ (17), 308.

Kames, Henry Home, Lord

5615. McGuinness, Arthur E. Henry Home, Lord Kames. New York: Twayne. Rev. briefly in JNL (30), Mar., 12.

Knox, William

5616. Vassar, Rena. William Knox's 'Defense of Slavery' (1768). PAPS (114), 310–26.

Lee, John

5617. Lee, John. The historical tragedy of Macbeth, 1733. *See* **3614.**

Lennox, Charlotte

5618. Dalziel, Margaret (ed.). The female Quixote; or, 'The adventures of Arabella' (chronology and appendix by Duncan Isles). London: O.U.P. pp. xxiii, 425. (Oxford english novels.)

5619. Isles, Duncan. The Lennox collection. HLB (18), 317–44.

5620. Kauvar, Elaine M. Jane Austen and 'The Female Quixote'. Studies in the Novel (2), 211–21.

5621. Entry cancelled.

Leveridge, Richard

5622. Leveridge, Richard. The comick masque of Pyramus and Thisbe, 1716. *See* **3615.**

Lillo, George

5623. Barker, Gerard A. Henry Mackenzie's adaptation of Lillo's 'Fatal Curiosity'. BNYPL (74), 532–48.

5624. Burgess, C. F. 'Fatal Curiosity' in Berkshire. NQ (17), 92–3.

5625. Lillo, George. Marina, 1738. *See* **3616.**

Low, Samuel

5626. Leary, Lewis. Samuel Low: New York's first poet. BNYPL (74), 468–80.

Mackenzie, Henry

5627. Barker, Gerard A. Henry Mackenzie's adaptation of Lillo's 'Fatal Curiosity'. *See* **5623.**

5628. Drescher, Horst (ed.). Letters to Elizabeth Rose of Kilravock: on literature, events, and people (1768–1815). Munster: Verlag Aschendorff, 1967. pp. 266. Rev. by Dale Kramer in SSL (7), 276–8.

Mandeville, Bernard

5629. Chiasson, Elias J. Bernard Mandeville: a reappraisal. PQ (49), 489–519.

5630. Harth, Phillip (ed.). The fable of the bees. Harmondsworth: Penguin. pp. 416. (Pelican classics.)

Marsh, Charles

5631. Marsh, Charles. Cymbeline, King of Britain, 1759. *See* **3619.**

Mason, William

5632. Low, Donald A. William Mason's notes on Shakespeare. *See* **3778.**

Maude, Thomas

5632a. Maude, Thomas. Speculum: a Byronic satire on some residents of the city of Durham, first published in the year 1819. (reprinted from the only known copy, with correspondence resulting from its publication and explanatory notes). Durham: North Gate Press, 1969. pp. 14.

Miller, James

5633. Dixon, Peter. Pope and James Miller. NQ (17), 91–2.

5634. Miller, James. The universal passion, 1737. London: Cornmarket Press, 1969. pp. 77. (Facsim. reprint of first ed., London: J. Watts.)

Molloy, Charles

5635. Molloy, C. The half-pay officers, 1720. *See* **3620.**

Monboddo, Lord (James Burnett)

5636. Bonner, E. M. Lord Monboddo. NRam, Jan., 29–41.

Montagu, Lady Mary Wortley

5637. Halsband, Robert (ed.). The selected letters of Lady Mary Wortley Montagu. Harlow: Longmans. pp. 310.

Murphy, Arthur

5638. Keenan, Joseph James, Jr. The poetic of high Georgian comedy: a study of the comic theory and practice of Murphy, Colman, and Cumberland. *See* **5351.**

5639. Keesey, Robert George. Arthur Murphy's theatrical criticism: a critical edition. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 730a.]

Ogilvie, John

5640. Jackson, Wallace (ed.). John Ogilvie: 'A Essay on the Lyric Poetry of the Ancients' (1762). ARS (139).

O'Hara, Kane

5641. Dircks, P. T. The Dublin manuscripts of Kane O'Hara. NQ (17), 99–100.

5642. —— Two burlettas of Kane O'Hara, 'Midas' and 'The Golden Pippin': an edition with commentary. Unpub. doct. diss., New York Univ., 1967. [Abstr. in DA (30), 4405a–6a.]

Oldmixon, John

5643. Rogers, J. P. W. Congreve's first biographer: the identity of Charles Wilson. MLQ (31), 330–44.

5644. Rogers, Pat. Fielding's parody of Oldmixon. *See* **5444.**

5645. —— Two notes on John Oldmixon and his family. NQ (17), 293–300.

Ozell, John

5646. Harley, Graham D. 'Squire Trelooby' and 'The Cornish Squire': a reconsideration. *See* **4350.**

Paine, Thomas

5647. Davis, Chester L., (ed.). Twichell's letters to Paine. Twainian (5), 4.

5648. Evanoff, Alexander. Studies in american civilization. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (30), 5360a.]

5649. Leary, Lewis. The first published poem of Thomas Paine of Boston: a note on the generation gap in 1786. NEQ (43), Mar., 130–4.

5650. Vanderhaar, Margaret. Whitman, Paine, and the religion of democracy. WWR (16), 14–22.

Parnell, Thomas

5651. Woodman, T. M. An echo of Parnell in Johnson's 'London'. *See* **5611.**

Percy, Thomas

5652. Collamer, R. E. Query, with notes on Percy's folio manuscript. ANQ (8), 92–4.

5653. Matchett, William H. The integrity of 'Sir Patrick Spence.' *See* **3492.**

5654. Percy, Thomas. The library of Thomas Percy, 1729–1811.

Bishop of Dromore, editor of 'The Reliques of Ancient English Poetry'. *See* **653.**

Philips, Ambrose

5655. Philips, Ambrose. Humfrey, Duke of Gloucester, 1723. London: Cornmarket Press, 1969. pp. 88. (Facsim. reprint of first ed.

Piozzi, Hester Lynch

5656. Spacks, Patricia Meyer. Scrapbooks of a self: Mrs Piozzi's late journals. HLB (18), 221–47.

Pope, Alexander

5657. Aden, John M. Pope's 'Affected Fool/At Court'. SatireNL (7), 114–15.

5658. —— Something like Horace: studies in the art and allusion of Pope's Horatian satires. (Bibl. 1969, 5436.) Rev. by D. S. Barrett in AUMLA (33), 102–3; by Arthur W. Hoffman in GaR (24), 248–51; by Patricia Meyer Spacks in JEGP (69), 313–15.

5659. Anon. Pope's nymphs in manuscript. The Scriblerian (2), 37–9.

5660. Avni, Abraham. 'Blue-Eyed Minerva': Byron and Pope. NQ (17), 381.

5661. Bataille, Robert Raymond. The mock-epic after Pope. *See* **5014.**

5662. Bronson, Bertrand H. Pope in his time. YR (59), 575–83.

5663. Butt, John. Pope, Dickens, and others: essays and addresses. *See* **4975.**

5664. Combs, Bruce Elmer. A linguistic analysis of rime with studies in Chaucer, Donne, and Pope. *See* **2545.**

5665. DeSole, Gloria Meyer. 'What Friends Two Wits Could Be': a consideration of Alexander Pope's friendship and correspondence with Jonathan Swift. Unpub. doct. diss., State Univ. of New York at Albany, 1969. [Abstr. in DA (30), 3427a–8a.]

5666. Dixon, Peter. Pope and James Miller. *See* **5633.**

5667. —— The world of Pope's satires: an introduction to the 'Epistles' and 'Imitations of Horace'. (Bibl. 1969, 5445.) Rev. by C. J. Rawson in NQ (17), 399–400.

5668. Foxon, David (ed.). An epistle from Mr Pope to Dr Arbuthnot, 1734, and epistle 7 to Dr Arbuthnot from the works, vol. 2, 1735. Menston: Scolar Press, pp. 51. (Facsim. reprint.)

5669. —— (ed.). An essay on criticism, 1711. Menston: Scolar Press. pp. 52. (Facsim. reprint of first ed.)

5670. Guerinot, J. V. Pamphlet attacks on Alexander Pope 1711–1744: a descriptive bibliography. *See* **227.**

5671. Hart, John Augustine. Alexander Pope's edition of Shakespeare: a critical study. *See* **3739.**

5672. —— Pope as scholar-editor. *See* **3740.**

5673. Henry, Avril and Peter Dixon. Pope and the architects: a note on the epistle to Burlington. EngS (51), 437–41.

5674. Hoffman, Arthur W. Spenser and 'The Rape of the Lock'. *See* **3528.**

5675. Johnson, Alice. An american publication date for Alexander Pope's translation of the 'Hymn of St Francis Xavier'. ELN (7), 262–4.

5676. Jones, John A. Pope's couplet art. Toronto: Copp Clark, 1969. (Cf. bibl. 1969, 5452.) Rev. by Clarence Tracy in QQ (77), 140–1; by William Bowman Piper in The Scriblerian (2), 54–5; by Patricia Meyer Spacks in JEGP (69), 177–9.

5677. Knoepflmacher, U. C. The poet as physician: Pope's 'Epistle to Dr Arbuthnot'. MLQ (31), 440–9.

5678. Leranbaum, Miriam. Alexander Pope's 'Magnum Opus', 1729–1744. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (30), 4456a–7a.]

5679. Lonsdale, Roger. A new text for a letter of Pope. NQ (17), 288.

5680. Mack, Maynard. The garden and the city: retirement and politics in the later poetry of Pope 1731–1743. London: O.U.P., 1969. (Cf. bibl. 1969, 5461.) Rev. in TLS, 30 Apr., 474; by Patricia Myer Spacks in JEGP (69), 520–3; by Bertrand H. Bronson in YR (59), 575–83; by D. C. Muecke in AUMLA (34), 323–4.

5681. —— (ed.). The Twickenham edition of the poems of Alexander Pope, vols 7–10. (Bibl. 1969, 5462.) Rev. by Garry Wills in AJP (91), 121–4.

5682. —— (ed.). The Twickenham edition of the poems of Alexander Pope, vol. 2: index. New Haven: Yale; London: Methuen, 1969. pp. 169. Rev. briefly in The Scriblerian (3), 30; in TLS, 12 Feb., 155.

5683. Mahaffey, Kathleen. Pope's 'Artimesia' and 'Phryne' as personal satire. RES (21), 466–71.

5684. Marks, Emerson R. Pope on poetry and the poet. Criticism (12), 271–80.

5685. Mason, H. A. Nature in Pope and Homer, 1: similes of inanimate nature. CamQ (5:1), 3–24.

5686. —— Nature in Pope and Homer, 2: similes of animal nature. CamQ (5:2), 134–59.

5687. Means, James A. 'A Pope Anecdote'. ANQ (9), 55–6.

5688. Nicolson, Marjorie H. and G. S. Rousseau. 'This Long Disease, My Life': Alexander Pope and the sciences. 1969, pp. 315. (Cf. bibl. 1969, 5467.) Rev. by Theodore M. Brown in BHM (44), 392–4; by Richard W. Noland in HSL (2), 184–7.

5689. Ogilvie, R. M. Association and allusion: an example from Pope. Unisa English Studies (8), Nov., 1–4.

5690. Piper, William Bowman. The conversational poetry of Pope. SELit (10), 505–24.

5691. Entry cancelled.

5692. Price, Martin (ed.). The selected poetry of Pope. New York: New American Library. pp. 301. Rev. briefly in The Scriblerian (3), 29–30.

5693. Puetzer, Bruno, Jr. The 'Rape's' progress, 1711–36: a study of Pope's revisions. Thoth (11), 3–15.

5694. Rawson, C. J. Nature's dance of death: part 1, urbanity and strain in Fielding, Swift, and Pope. *See* **5441.**

5695. —— Order and cruelty: a reading of Swift (with some comments on Pope and Johnson). *See* **5585.**

5696. Rivers, Isabel. The poetry of conservatism, 1600–1745: Jonson, Dryden, and Pope. *See* **4473.**

5697. Rogers, Pat. The conduct of the Earl of Nottingham: Curll, Oldmixon and the Finch Family. RES (21), 175–81.

5698. Sellery, J'Nan. Language and moral intelligence in the enlightenment: Fielding's plays and Pope's 'Dunciad' (part 1 of 2 parts). *See* **5446.**

5699. —— Language and moral intelligence in the enlightenment: Fielding's plays and Pope's 'Dunciad', part 2. *See* **5447.**

5700. Sherbo, Arthur. No single scholiast: Pope's 'The Dunciad'. MLR (65), 503–16.

5701. Shumaker, James David. The moral literature of Alexander Pope: a philosophical analysis. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (30), 5032a.]

5702. Sitter, John Edward. The poetry of Pope's 'Dunciad'. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (31), 1295a.]

5703. Spacks, Patricia Meyer. Imagery and method in 'An Essay on Criticism'. PMLA (85), 97–106.

5704. Steeves, Edna Leake (ed.). The Art of Sinking in Poetry, with bibliographical notes on 'The Last Volume' of the Swift-Pope 'Miscellanies' by R. H. Griffith and E. L. Steeves. New York: Russell, 1968. pp. 276. (Reprint.) Rev. briefly in The Scriblerian (2), 61–2.

5705. Stewart, Mary Margaret. Pope's Sporus and Guilpin's 'Skialetheia'. *See* **3350.**

5706. Stumpf, Thomas A. Pope's 'To Cobham', 'To a Lady', and the traditions of inconstancy. SP (67), 339–58.

5707. Verzea, Ileana. Alexander Pope în literatura română. (Alexander Pope in romanian literature.) *In* Studii de literatură universală şi comparată. (Studies on world and comparative literature.) Bucarest: Editura Academiei Republicii Socialiste România. pp. 62–82.

5708. Warton, Joseph. An essay on the genius and writings of Pope. Farnborough: Gregg Press, 1969. 2 vols. pp. 415; 423. (Facsim. reprint of corrected fourth ed.)

5709. Weidenborner, Stephen Sanford. The influence of John Arbuthnot on the scientific attitudes expressed by Pope, Swift, and the 'Scriblerus Club'. *See* **5183.**

5710. Winsley, William. 'The Malicious World' and the meaning of satire. *See* **2170.**

Priestley, Joseph

5711. Deischer, Claude. The twain are brought together. LC (36), 118–25.

5712. Priestley, Joseph. A course of lectures on the theory of language and universal grammar, 1762. *See* **901.**

Prior, Matthew

5713. Held, Leonard E., Jr. Prior's 'To the Honourable Charles Montague, Esq.' Exp (28:75).

Ralph, James

5714. Harley, Graham D. 'Squire Trelooby' and 'The Cornish Squire': a reconsideration. *See* **4350.**

Ramsay, Allan

5715. Kinghorn, Alexander M. and Alexander Law (eds). The works of Allan Ramsay, vol. 4. Edinburgh: Scottish Text Society. pp. 327. (Scottish text society, publications, fourth series, 6.)

5716. Law, Alexander. The first edition of 'The tea-table miscellany'. Bibliotheck (5:6), 198–203.

Ramsay, Andrew Michael

5717. Shackleton, Robert. The 'Encyclopédie' as an international phenomenon. See **64.**

Reynolds, Sir Joshua

5718. Greenway, George Lauder. Some predecessors of Sir Joshua Reynolds in the criticism of the fine arts. Unpub. doct. diss., Yale Univ., 1930. [Abstr. in DA (30), 3905a–6a.]

Richardson, Samuel

5719 Barker, Gerard A. Clarissa's 'Command of her Passions': self-censorship in the third edition. SELit (10), 525–39.

5720. Bell, Michael Davitt. Pamela's wedding and the marriage of the lamb. PQ (49), 100–12.

5721. Benoist, Howard. An unpublished letter of Samuel Richardson. LC (36), 63–6.

5722. Carroll, John (ed.). Samuel Richardson: a collection of critical essays. Englewood Cliffs; London: Prentice-Hall, 1969. pp. 185. (Twentieth century views.)

5723. Cohen, Richard. Literary references and their effect upon characterization in the novels of Samuel Richardson. Husson College Press Monographs, Sept., 5–46.

5724. Coleman, Viralene Johnson. The english dramatic adaptations of Richardson's 'Pamela' in the 1740s. *See* **5027.**

5725. Dalziel, Margaret. Richardson and romance. AUMLA (33), 5–24.

5726. Dircks, Richard J. Cumberland, Richardson, and Fielding: changing patterns in the eighteenth-century novel. *See* **5364.**

5727. Dussinger, John A. What Pamela knew: an interpretation. JEGP (69), 377–93.

5728. Konigsberg, Ira. Samuel Richardson and the dramatic novel. (Bibl. 1968, 5381.) Rev. by Edward Bloom in Novel (3), 173–6.

5729. Needham, Gwendolyn B. Richardson's characterization of Mr B. and double purpose in 'Pamela'. ECS (3), 433–74.

5730. Sale, William Merritt. Samuel Richardson: a bibliographical record of his literary career with historical notes. *See* **395.**

5731. Schmitz, Robert M. Death and Colonel Morden in 'Clarissa'. SAQ (69), 346–53.

5732. Sharp, Ruth Marian McKenzie. Rational vision and the comic resolution: a study in the novels of Richardson, Fielding, and Jane Austen. *See* **5448.**

5733. Sherwood, Irma Zwergel. The influence of digressive didacticism on the structure of the novels of Richardson and Fielding. *See* **5451.**

5734. Temple, Euan R. A. The somber world of 'Clarissa'. Unpub. doct. diss., Univ. of Arkansas. [Abstr. in DA (31), 2891A.]

5735. Warde, William Booth, Jr. Revisions in the published texts of 'Clarissa'. Unpub. doct. diss., Univ. of Arkansas. [Abstr. in DA (31), 1243A.]

5736. —— Revisions of the published texts of Samuel Richardson's preface to 'Clarissa'. SCB (30), 232–4.

Rivington, James

5737. Haugh, Georgia. Rivington's 'Songs, Naval and Military'. Serif (7), June, 30–3.

Roberts, William

5738. Willey, Edward P. The 'Looker-On' in America: reception of a latter-day 'Spectator'. PBSA (64), 431–48.

Rush, Benjamin

5739. D'Elia, Donald J. Benjamin Rush, David Hartley, and the revolutionary uses of psychology. *See* **5515.**

Savage, Richard

5740. Dussinger, John A. Style and intention in Johnson's 'Life of Savage'. *See* **5560.**

Shaftesbury, Anthony Ashley Cooper, Third Earl of

5741. Hayman, John G. Shaftesbury and the search for a persona. SELit (10), 491–504.

5742. McVey, Edward Daniel. Philosophy in other words: Shaftesbury's 'Characteristicks' and the accommodation of natural law. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 733A.]

Sheffield, John

5743. Sheffield, John. The tragedy of Julius Caesar; and, The tragedy of Marcus Brutus, 1722. London: Cornmarket Press. pp. 246. (Facsim. reprint of part of ed. of 1723.)

Sheridan, Richard Brinsley

5744. Bloch, Tuvia. The antecedents of Sheridan's 'Faulkland'. PQ (49), 266–8.

5745. Leff, Leonard J. The disguise motif in Sheridan's 'The School for Scandal'. ETJ (22), 350–60.

5746. Macey, Samuel L. Sheridan: the last of the great theatrical satirists. RECTR (9), Nov., 35–45.

5747. Mitch, Albert Eugene. A study of three british dramas depicting the conquest of Peru. *See* **4376.**

5748. Sheridan, Richard Brinsley. The school for scandal, 1780. Menston: Scolar Press, 1969. pp. 78. (Facsim. reprint of first ed., Dublin.)

Smart, Christopher

5749. Christensen, Allan C. Liturgical order in Smart's 'Jubilate Agno': a study of fragment C. PLL (6), 366–73.

5750. Davie, Donald. Christopher Smart: some neglected poems. ECS (3), 243–64.

5751. Sherbo, Arthur. The 'Mad' poet and the sane biographer. English Symposium Papers (State Univ. of NY at Fredonia) (1), 29–45.

5752. Strong, Philip Lyman. Social, political, and intellectual commentary in Christopher Smart's 'Midwife'. Unpub. doct. diss., Univ. of Nebraska. [Abstr. in DA (31), 1773–4A.]

Smith, Adam

5753. Schneider, Louis (ed.). The scottish moralists on human nature. *See* **5537.**

5754. Smith, Adam. The theory of moral sentiments. New York: Augustus M. Kelley, 1966. pp. 607. Rev. by J. Ralph Lindgren in NSch (44), 177–80.

5754a. Stewart, Mary Margaret. Adam Smith and the Comtesse de Boufflers. SSL (7), 184—7.

Smith, Charlotte

5755. Ehrenpreis, Anne Henry. 'Northanger Abbey': Jane Austen and Charlotte Smith. NCF (25), 343–8.

Smollett, Tobias

5756. Barlow, Sheryl. The deception of Bath: malapropisms in Smollett's 'Humphrey Clinker'. MichA (2), Spring, 13–24.

5757. Bloch, Tuvia. A source for Smollett's Sir Mungo Barebones. NQ (17), 95–6.

5758. Boucé, Paul-Gabriel. 'Humphry Clinker': esquisse de panorama critique. EA (23), 425–35.

5759. Brack, O. M., Jr. 'The History and Adventures of an Atom, 1769'. PBSA (64), 336–8.

5760. —— and James B. Davis. Smollett's revisions of 'Roderick Random'. PBSA (64), 295–311.

5761. Dillingham, William B. Melville's 'Long Ghost' and Smollett's 'Count Fathom'. AL (42), 232–5.

5762. Knapp, Lewis M. (ed.). The letters of Tobias Smollett. Oxford: Clarendon Press. pp. xxiv, 161.

5763. Korte, Donald M. Verse satire and Smollett's 'Humphry Clinker'. SSL (7), 188–92.

5764. Lettis, Richard Lincoln. A study of Smollett's 'Sir Launcelot Greaves'. Unpub. doct. diss., Yale Univ., 1957. [Abstr. in DA (31), 2884a.]

5765. Miller, Stuart. The picaresque novel. *See* **5387.**

5766. Norwood, Luella Fredericka. A descriptive bibliography with notes, bibliographical and biographical of the creative works of Tobias Smollett, MD, 1746–1771, with the posthumous ode to independence, 1773. *See* **352.**

5767. Putney, Rufus Delancey Seeley, Jr. Lesage and Smollet. With a list of english editions, translations, and imitations of the works of Alain-René Lesage. Unpub. doct. diss., Yale Univ., 1936. [Abstr. in DA (31), 1238a.]

5768. Rice, Scott B. The Significance of Smollett's weather register. NQ (17), 94–5.

5769. Speer, Diane Parkin. Heinlein's 'The Door into Summer' and 'Roderick Random'. Extrapolation (12), 30–4.

5770. Underwood, Gary N. Linguistic realism in 'Roderick Random'. JEGP (69), 32–40.

The Spectator

5771. Bond, Donald F. (ed.). The spectator. (Bibl. 1966, 5059.) Rev. by Alexandre Maurocordato in EA (23), 282–301.

5772. Entry cancelled.

Steele, Sir Richard

5773. Allen, Robert J. (comp.). Addison and Steele: selections from 'The Tatler' and 'The Spectator'. *See* **5171.**

5774. Bond, Donald F. (ed.). Critical essays from the 'Spectator'. *See* **5172.**

5775. Burt, David J. Rakes, rogues, and Steele's servants. BSUF (11), Autumn, 72–3.

5776. Carter, Charlotte Anne. Personae and characters in the essays of Addison, Steele, Fielding, Johnson, Goldsmith. *See* **5173.**

5777. Drake, Nathan (ed.). Essays illustrative of the 'Tatler', 'Spectator', and 'Guardian'. *See* **5001.**

5778. Köster, Patricia. 'Monoculus' and party satire. *See* **5177.**

5778a. Winton, Calhoun. Sir Richard Steele, M.P. Baltimore, MD: Johns Hopkins Press. pp. 265. Rev. in TLS, 27 Nov., 1385.

Sterne, Laurence

5779. Ash, Lee. Laurence Sterne: a macabre postscript. ANQ (8), 107.

5780. Banerjee, Chinmoy. Locke and Hume in the philosophical comedy of 'Tristram Shandy'. *See* **4632.**

5781. Beck, Ronald. The date of Walter Shandy's arrival. ANQ (8), 152–3.

5782. Burton, Dolores M. Intonation patterns of sermons in seven novels ('Tristram Shandy'). *See* **1468.**

5783. Craven, Kenneth. Laurence Sterne and Russia — four case studies. Unpub. doct. diss., Columbia Univ., 1967. [Abstr. in DA (31), 2872a.]

5784. Day, W. G. Antedatings in Sterne. *See* **1340.**

5785. —— A note on Sterne: 'Des Eaux'. NQ (17), 303.

5786. —— Sterne, Josephus and Donne. *See* **4393.**

5787. DePorte, Michael V. Digressions and madness in 'A Tale of a Tub' and 'Tristram Shandy'. HLQ (34), 43–57.

5788. Faurot, Ruth Marie. Mrs Shandy observed. SELit (10), 579–89.

5789. Hafter, Ronald Saul. Sterne's affective art and eighteenth-century psychology. Unpub. doct. diss., Brandeis Univ. [Abstr. in DA (31), 2877a.]

5790. Hartley, Lodwick. A checklist of american editions of Laurence Sterne to 1800. *See* **241.**

5791. —— 'Swiftly-Sterneward': the question of Sterne's influence on Joyce. SLI (3), 37–47.

5792. —— 'Tis a Picture of Myself': the author in 'Tristram Shandy'. SoHR (4), 301–13.

5793. Holtz, William V. Image and immortality: a study of 'Tristram Shandy'. Providence, RI: Brown Univ. Press. pp. 175. Rev. by John Stedmond in QQ (77), 645–6.

5794. Hotch, Douglas Ripley. Swift, Sterne, and wise foolishness. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 760a.]

5795. Houston, Beverle Ann. 'A Tale of a Tub' and 'Tristram Shandy': continuity and change in persona, structure, and style. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 4946a.]

5796. Kharitonov, V. A. Lorens Stern: Ego sovremenniki i prodolzhateli. (Laurence Sterne: his contemporaries and successors.) VMU (1), 23–32.

5797. Koppel, Gene. Fulfilment through frustration: some aspects of Sterne's art of the incomplete in 'A Sentimental journey'. Studies in the Novel (2), 168–72.

5798. Maskell, Duke. The authenticity of Sterne's first recorded letter. NQ (17), 303–7.

5799. Monkman, Kenneth. The bibliography of the early editions of 'Tristram Shandy'. *See* **342.**

5800. New, Melvyn. Laurence Sterne and Henry Baker's 'The Microscope Made Easy'. SELit (10), 591–604.

5801. —— Laurence Sterne as satirist: a reading of 'Tristram Shandy'. Gainesville: Univ. of Florida Press, 1969. pp. 209. Rev. by Douglas R. Hotch in JEGP (69), 675–8; by J. Lee Thompson in QQ (77), 454–5; briefly in JNL (30), Mar., 11; briefly in The Scriblerian (3), 33.

5802. Olshin, Toby Ann. 'Tristram Shandy' and the affirmation of life. Unpub. doct. diss., Univ. of Pennsylvania. [Abstr. in DA (31), 2932A.]

5803. Petrie, Graham. A rhetorical topic in 'Tristram Shandy'. MLR (65), 261–6.

5804. Roth, Martin. Laurence Sterne in America. BNYPL (74), 428–36.

5805. Sena, John F. Sterne's 'A Sentimental Journey'. Exp (28–46).

5806. Simmen, Edward. Sterne's 'A Political Romance': new light from a printer's copy. PBSA (64), 419–29.

5807. Stedmond, John M. The comic art of Laurence Sterne: convention and sentimental journey. (Bibl. 1969, 5575.) Rev. by Edward Bloom in Novel (3), 173–6.

5808. Stewart, Jack F. Sterne's absurd comedy. UWR (5:2), Spring, 81–95.

Stone, Francis

5809. Micklewright, F. H. Amphlett. The Rev. Francis Stone: a case of heresy. NQ (17), 371–4.

Swift, Jonathan

5810. Anon. Bolingbroke on Swift's 'History'. *See* **5284.**

5811. —— A complete key to the 'Tale of a tub', 1710. Menston: Scolar Press. pp. 36. (Scolar students' facsimiles, PR3.)

5812. Baskin, Leonard (illustrator and calligrapher). A modest proposal. New York: Grossman. (Unpaged.) Rev. by Richard Freedman in BW, 29 Nov., 3.

5813. Bowers, R. H. A twelfth century battle of the books. *See* **276.**

5814. Brewster, William T. (introd.). Gulliver's travels. New York: Franklin Watts, 1969. pp. 384. Rev. briefly in The Scriblerian (2), 61.

5815. Carnochan, W. B. Lemuel Gulliver's mirror for man. (Bibl. 1969, 5589.) Rev. by J. S. Lawry in JEGP (69), 310–13; by T. A. Olshin in RLV (36), 551–2.

5816. Clark, John R. Form and frenzy in Swift's 'Tale of a Tub'. Ithaca, NY; London: Cornell Univ. Press. pp. 252. Rev. briefly in JNL (30), Mar., 11; in TLS, 24 Sept., 1078; by David P. French in SCN (28), 68–70; by Miriam K. Starkman in The Scriblerian (3), 21–2; by Peter Thorpe in Criticism (12), 360–3.

5817. Coulling, Sidney M. B. Carlyle and Swift. SELit (10), 741–58.

5818. Crider, J. R. Swift's 'A Tale of a Tub', section 10. Exp (28:62).

5819. Cristea, Valeriu. Sub protecţia lui Swift. (Under Swift's protection.) *In* Interpretări critice. (Critical interpretations.) Bucarest: Cartea românească. pp. 244–7.

5820. Davis, Herbert. Jonathan Swift: essays on his satire and other studies. (Bibl. 1965, 5076.) Rev. by Pierre Danchin in EngS (51), 261–3.

5821. Daw, Carl P., Jr. Swift and 'The Whole Duty of Man'. ANQ (8), 86–7.

5822. DePorte, Michael V. Digressions and madness in 'A Tale of a Tub' and 'Tristram Shandy'. *See* **5787.**

5823. DeSole, Gloria Meyer. 'What Friends Two Wits Could Be': a consideration of Alexander Pope's friendship and correspondence with Jonathan Swift. *See* **5665.**

5824. Dickinson, H. T. 'The October Club'. *See* **5119.**

5825. Donoghue, Denis. Jonathan Swift: a critical introduction. (Bibl. 1969, 5596.) Rev. by Kenneth Burke in NR (162), 9 May, 30–3; by Fergal Gallagher in CEACrit (33), Nov., 34; in TLS, 2 Apr., 354; in YR (59), Spring, xx-xxvi *passim*.

5826. Dooley, D. J. Image and point of view in Swift. PLL (6), 125–35.

5827. Dubashinskii, I. A. Zhanr 'Puteshestvii Gullivera'. (The genre of 'Gulliver's Travels'.) NDFN (2), 44–56.

5828. —— Zhurnal 'Iskra' otkryvaet i otstaivaet nasledie Svifta. (The journal 'Spark' discovers and defends the legacy of Swift.) VMUZh (5), 1969, 83–6.

5829. Ehrenpreis, Irvin. The personality of Jonathan Swift. New York: Barnes & Noble; London: Methuen, 1969. pp. 179. (reprint of 1958 ed.) Rev. by John R. Clark in The Scriblerian (2), 56–7.

5830. —— Swift: the man, his works, and the age: vol. 2. (Bibl. 1969, 5600.) Rev. by Phillip Harth in MP (67), 273–8.

5831. Ellenbogen, George. 'I the Lofty Stile Decline': an approach to Swift's poetry. Unpub. doct. diss., Tufts Univ., 1969. [Abstr. in DA (31), 1270a.]

5832. Fabian, Bernhard. Gullivers Travels as satire. Poetica (3), 421–34.

5833. Fischer, John Irwin. How to die: 'Verses on the Death of Dr Swift'. RES (21), 422–41.

5834. Freeman, James A. Sources of 'Tile, Stone, Brook' in 'Gulliver's Travels' II.7. The Scriblerian (2), 67–8.

5835. Gill, James E. Beast over man: theriophilic paradox in Gulliver's 'Voyage to the Country of the Houyhnhnms'. SP (67), 532–49.

5836. Greenberg, Robert A. (ed.). Gulliver's travels. New York: Norton. pp. 446. Rev. briefly in The Scriblerian (3), 29.

5837. Griffith, George William. Jonathan Swift's relation to science. Unpub. doct. diss., Vanderbilt Univ. [Abstr. in DA (31), 1229a.]

5838. Hart, Mary Elizabeth. The peers and prelates among Jonathan Swift's 'Distinguished Friends Living and Dead'. Unpub. doct. diss., Univ. of California, Davis, 1969. [Abstr. in DA (31), 2878a.]

5839. Harth, Phillip. Ehrenpreis's 'Swift': the biographer as critic. MP (67), 273–8.

5840. Heilman, Robert B. 'Gulliver' and Hardy's 'Tess': Houyhnhnms, Yahoos, and ambiguities. SoR (6), 277–301.

5841. Hodgart, Matthew (ed.). A new voyage to the country of the Houyhnhnms: being the fifth part of the travels into several remote parts of the world by Lemuel Gulliver. New York: Putnam. pp. 91. Rev. by Robert D. Hume in The Scriblerian (3), 23; by William Kupersmith in SatireNL (7), 168–71.

5842. Hotch, Douglas Ripley. Swift, Sterne, and wise foolishness. *See* **5794.**

5843. Houston, Beverle Ann. 'A Tale of a Tub' and 'Tristram Shandy': continuity and change in persona, structure, and style. *See* **5795.**

5844. Hunkler, Margaret. 'Tale of a Tub' source. ANQ (9), 8.

5845. Ivasiuc, Alexandru. Caii ideali. (The ideal horses.) Contemporanul (44), Oct., 9.

5846. Jacobson, Richard. A biblical allusion in 'Gulliver's Travels'. NQ (17), 286–7.

5847. Jones, Gareth. Swift's 'Cadenus and Vanessa': a question of 'Positives'. EC (20), 424–40.

5848. Kallich, Martin. The other end of the egg: religious satire in 'Gulliver's Travels'. New York: New York Univ. Press. pp. 128. Rev. by Richardo Quintana in The Scriblerian (3), 25–6.

5849. —— (ed.). Anonymous: A Letter from a Clergyman to his Friend, With an Account of the Travels of Captain Lemuel Gulliver'. ARS (143).

5850. Kazmaier, Robert Arthur. The prose character in the political and historical works of Jonathan Swift: a study of his polemical art and rhetoric. Unpub. doct. diss., Vanderbilt Univ. [Abstr. in DA (31), 1232a.]

5851. Kinahan, Frank. The melancholy of anatomy: voice and theme in 'A Tale of a Tub'. JEGP (69), 278–91.

5852. Köster, Patricia. Words and numbers: a quantitative approach to Swift and some understrappers. CHum (4), 289–304.

5853. Kunstmann, John G. On tubs and whales. *See* **2119.**

5854. LaCasce, Steward. The fall of Gulliver's master. EC (20), 327–33.

5855. —— Gulliver's fourth voyage: a new look at the critical debate. SatireNL (8), 5–7.

5856. —— Swift on medical extremism. JHI (31), 599–606.

5857. Lenfest, David S. Gessner's illustration for the fourth part of 'Gulliver's Travels'. The Scriblerian (3), 34–5.

5858. Lindstrom, David Henry. 'The Examiner', vol. 1 (1710–1711): introduction and notes. Unpub. doct. diss., Pennsylvania State Univ., 1969. [Abstr. in DA (31), 1805a.]

5859. MacAndrew, M. Elizabeth. A splacknuck and a dung-beetle: realism and probability in Swift and Kafka. CE (31), 376–91.

5860. McElrath, Joseph R., Jr. Swift's friend: Dr Patrick Delany. Eire-Ireland (5), Autumn, 53–62.

5861. Murray, P. J. M. Countries of the mind: the travellers of Swift and Nashe. *See* **3431.**

5862. Novak, Maximillian E. and Herbert J. Davis. The uses of irony, papers on Defoe and Swift. *See* **5392.**

5863. Parkin, Rebecca Price. Swift's 'Baucis and Philemon': a sermon in the burlesque mode. SatireNL (7), 109–14.

5864. Phelps, Phil Reagan. Politics, government, and man in Swift's 1710–1714 writings and 'Gulliver's Travels'. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (31), 1766a.]

5865. Quinlan, Maurice J. Treason in Lilliput and in England. TSLL (11), 1317–32.

5866. Rawson, C. J. Nature's dance of death: part 1: Urbanity and strain in Fielding, Swift, and Pope. *See* **5441.**

5867. —— Order and cruelty: a reading of Swift (with some comments on Pope and Johnson). *See* **5585.**

5868. Rembert, James Aldrich Wyman. Swift's digression on madness: a metaphysical cobweb problem. Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 367a.]

5869. Roberts, Philip. The original of a Swift letter. NQ (17), 287–8.

5870. —— Swift, Queen Anne, and 'The Windsor Prophecy'. PQ (49), 254–8.

5871. Rogers, Pat. Anthony Henley and Swift. ANQ (8), 99–102, 116–20.

5872. Rojo Seijas, Joaquin. Swiftly y la revolucion de 1688–89. FMod (38), 118–30.

5873. Rousseau, G. S. and David Woolley. A new letter of Swift to Marcus Antonius Morgan, July (1735). HLB (18), 94–7.

5874. Schakel, Peter J. Swift's 'Verses Wrote in a Lady's Ivory Table-Book'. Exp (28:83).

5875. Selleck, William Robert. A study of images in the poetry of Jonathan Swift. Unpub. doct. diss., Univ. of Southern California. [Abstr. in DA (31), 768a.]

5876. Skau, Michael W. Flimnap, Lilliput's acrobatic treasurer. ANQ (8), 134–5.

5877. —— Glumdalclitch, Gulliver's 'Little Nurse'. ANQ (8), 116.

5878. Söderlind, Johannes. Swift and linguistics. EngS (51), 137–43.

5879. Steensma, Robert C. The influence of Sir William Temple on the mind and art of Jonathan Swift. *See* **4943.**

5880. Sterne, Noel Dorothea. Jonathan Swift's imitations of Horace. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4426a–7a.]

5881. Stout, Gardner D., Jr. Speaker and satiric vision in Swift's 'Tale of a Tub'. ECS (3), 175–99.

5882. Swift, Jonathan. A discourse from 'A Tale of a Tub', 1704; and A meditation upon a broomstick, 1710. Menston: Scolar Press. pp. 51. (Scolar students' facsims, PR2.)

5883. —— A proposal for correcting, improving and ascertaining the english tongue, 1712. Menston: Scolar Press. pp. 52. (English linguistics, 1500–1800: a collection of facsim. reprints, 213.)

5884. Tilton, John W. Swift among the cannibals. SatireNL (7), 153–7.

5885. Timpe, Eugene F. Swift as railleur. JEGP (69), 41–9.

5886. Traugott, John L. The professor as Nibelung. ECS (3), 532–41.

5887. Uphaus, Robert W. Swift's 'Stella' poems and fidelity to experience. Eire-Ireland (5), Autumn, 40–52.

5888. Vallier, Robert Jean. The two eighteenth centuries: the impact of Descartes on the satire of Swift's 'Tale of a Tub'. Unpub. doct. diss., Univ. of Arizona. [Abstr. in DA (31), 2358A.]

5889. Vickers, Brian (ed.). The world of Jonathan Swift. Oxford: Basil Blackwell, 1968. (Cf. bibl. 1969, 5654.) Rev. by Merrell D. Clubb in The Scriblerian (2), 57–9; by Colin J. Horne in AUMLA (33), 124–6.

5890. Voigt, Milton. Swift and the twentieth century. (Bibl. 1966, 5727.) Rev. by Pierre Danchin in EngS (51), 261–3.

5891. Washington, Eugene Hudson. A chief design of 'Gulliver's Travels'. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 4428A.]

5892. Weidenborner, Stephen Sanford. The influence of John Arbuthnot on the scientific attitudes expressed by Pope, Swift, and the 'Scriblerus Club'. *See* **5183.**

5893. Weygant, Peter S. Three kinds of reply to 'A Tale of a Tub'. LC (36), 47–62.

5894. Williams, Kathleen (ed.). Swift: the critical heritage. *See* **5010.**

Taylor, Thomas

5895. Raine, Kathleen and George Mills Harper (eds). Thomas Taylor the platonist: selected writings (with an introd). (Bollingen Series 88.) pp. 557. (Cf. bibl. 1969, 5663.) Rev. by Robert G. Hoerber in CJ (65), 375; by Patrick J. Callahan in BlakeS (2), Fall 1969, 98–100; by Rosamond Kent Sprague in CP (65), 126–7; by Lewis Patton in SAQ (69), 295–6.

Theobald, Lewis

5896. Theobald, Lewis. The tragedy of King Richard II, 1720. *See* **3654.**

Thomson, James

5897. Campbell, Hilbert H. 'A Defence of the New Sophonisba'. NQ (17), 300.

5898. —— Thomson and the Countess of Hertford yet again. MP (67), 367–9.

5899. Cohen, Ralph. The unfolding of 'The Seasons': a study of James Thomson's poem. Baltimore: Johns Hopkins; London: Routledge & Kegan Paul. pp. 349. Rev. briefly in The Scriblerian (3), 30; in TLS, 9 Oct., 1160.

5900. Foxon, David (ed.). 'The Seasons', 1730. Menston: Scolar Press. pp. 294. (Facsim. reprint of first complete ed.)

5901. Hamilton, Horace Ernst. Travel and science in Thomson's 'Seasons'. Unpub. doct. diss., Yale Univ., 1941. [Abstr. in DA (30), 4945a–6a.]

5902. Maxwell, J. C. 'Wildly Devious': James Thomson and Christopher Wordsworth. NQ (17), 169.

5903. Rogers, Pat. James Thomson: an unnoticed contribution. ANQ (9), 3–6.

5904. Sheridan, Thomas. Coriolanus, 1757. *See* **3648.**

5905. —— Coriolanus; or, The Roman matron, 1755. *See* **3647.**

Trotter, Catherine

5905a. Day, Robert Adams (ed.). Olinda's adventures: or the amours of a young lady (1718). Augustan reprint soc. pub. no. 38. (Bibl. 1969, 4841.) Rev. in SCN (28), 10.

Tyler, Royall

5906. Dell, Robert M. and Charles A. Huguenin. Vermont's Royall Tyler in New York's John Street theatre: a theatrical hoax exploded. *See* **5118.**

Walpole, Horace

5907. Hazen, Allen T. A catalogue of Horace Walpole's library. *See* **248.**

5908. Smith, Warren Hunting (ed.). Horace Walpole: writer, politician, and connoisseur (essays on the 250th anniversary of Walpole's birth). *See* **760.**

Ward, Edward

5909. Ward, Edward. 'The Batchelor's Estimate', (1725). Menston: Scolar Press. pp. 6. (Scolar students' facsims, PR1.) (Facsim. reprint of first ed.]

Warton, Joseph

5910. Powers, James G., S.J. A fact about Warton's 'Ode to Fancy'. NQ (17), 93.

Warton, Thomas

5911. Baine, Rodney M. Warton, Collins, and Skelton's 'Necromancer'. *See* **3486.**

5912. Baxter, Ralph C. A sonnet wrongly ascribed to Thomas Warton Jr. BSUF (11), Autumn, 51–3.

Washington, George

5913. Patterson, Elizabeth C. A Washington letter. BLR (8), 201–5.

Webster, Noah

5914. Bromberger, Bonnie. Noah Webster's notes on his early political essays in the 'Connecticut Courant'. BNYPL (74), 338–42.

Wesley, Charles

5915. Morris, Gilbert Leslie. Imagery in the hymns of Charles Wesley. Unpub. doct. diss., Univ. of Arkansas, 1969. [Abstr. in DA (30), 3018a.]

Wesley, John

5916. Baker, Frank. John Wesley and the Church of England. London: Epworth Press. pp. 425. Rev. by John Walsh in CQ (3), 71–2.

5917. Bowmer, John C. Dr Johnson and John Wesley. *See* **5549.**

5918. Shermer, Robert Charles. John Wesley's speaking and writing on predestination and free will. Unpub. doct. diss., Southern Illinois Univ., 1969. [Abstr. in DA (30), 3128A.]

White, Gilbert

5919. Prance, Claude A. Gilbert White and his illustrators. ABC (21), Nov.–Dec., 9–13.

5920. White, Gilbert. The natural history and antiquities of Selborne, 1789. Menston: Scolar Press. pp. 494. (Facsim. reprint of first ed.)

Wilkes, John

5921. Miller, E. J. Wilkes and Johnson. *See* **5579.**

Wolcot, John

5922. Coughlin, Donald Joseph. A translation and critical edition of Theodor Reitterer's 'Leben und Werke Peter Pindars (Dr John Wolcot)'. Unpub. doct. diss., Univ. of Texas at Austin. [Abstr. in DA (31), 1792A.]

Wollstonecraft, Mary

5923. Nixon, Edna. Mary Wollstonecraft. HT (20), 655–62.

Worsdale, James

5924. Worsdale, James. A cure for a scold, 1735. *See* **3659.**

Young, Edward

5925. Forster, Harold. Some uncollected authors 45: Edward Young in translation 1. *See* **539.**

5926. Helmstadter, Thomas H. Blake's 'Night Thoughts': interpretations of Edward Young. *See* **5241.**

5927. Pervain, Iosif. Edward Young în România. *In* Probleme de literatură comparată şi sociologie literară. (Problems of comparative literature and literary sociology.) Bucarest: Editura Academiei Republicii Socialiste România. pp. 175–9.

5928. Vasiliu, Aurel. Preromantism şi romantism byronian la Eminescu şi precursori. (Preromanticism and Byronic romanticism with Eminescu and his predecessours.) *In* Romantismul românesc şi romantismul european. (Romanian romanticism and european romanticism.) Bucarest: Societatea de Ştiinţe Filologice din Republica Socialistă România. pp. 153–66.

5929. Verzea, Ileana. Receptarea lui E. Young în cultura română. (The fate of E. Young in romanian culture.) RITL (19), 589–98.

5930. Webb, Ewing Jackson. Edward Young's 'Conjectures on Original Composition' (1759): a critical edition. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 3960A–1A.]

NINETEENTH CENTURY

GENERAL

Anthologies

5931. Ashley, Leonard R. N. (ed.). Nineteenth-century british drama: an anthology of representative plays. (Bibl. 1968, 556.) Rev. by Paul D. Herring in MP (68), 83–90.

5932. Bailey, James Osler (ed.). British plays of the nineteenth century. (Bibl. 1968, 5558.) Rev. by Paul D. Herring in MP (68), 83–90.

5933. Bold, Alan (ed.). The Penguin book of socialist verse. Harmondsworth: Penguin. pp. 550. (The Penguin poets.)

5934. Booth, Michael R. (ed.). English plays of the nineteenth century: dramas, vol. 1: 1800–1850; vol. 2: 1850–1900. (Bibl. 1969, 5691.) Rev. by Paul D. Herring in MP (68), 83–90; by Robert Quentin in AUMLA (34), 329–31.

5935. Corrigan, Robert A., Richard E. Fisher, John Hancock, and Norman Schwenk (eds). American fiction and verse (an anthology). Lund: Gleerup. pp. 366. (Second rev. ed.)

5936. Corrigan, Robert W. (ed.). Laurel british drama: the nineteenth century. (Bibl. 1968, 5560.) Rev. by Paul D. Herring in MP (68), 83–90.

5937. Grimley, Gordon (ed.). Wicked Victorians: an anthology of clandestine literature of the nineteenth century. London: Odyssey Press. pp. 224.

5938. Homberger, Eric, William Janeway, and Simon Schama (eds). The Cambridge mind: ninety years of the 'Cambridge Review', 1879–1969. London: Cape. pp. 319.

5939. Jackson, J. R. de J. Coleridge: the critical heritage. Routledge & Kegan Paul. pp. 600. (The critical heritage series.) Rev. in TLS, 28 Aug., 946.

5940. Kauvar, Gerald B. and Gerald C. Sorensen (eds). The Victorian mind. London: Cassell; New York: Capricorn, 1969. pp. 375. Rev. by Frank C. Stern in EE (1), 147–9.

5941. Loubser, Jacobus Wiliielm (comp.). Africana short stories; an anthology from South Africa's past. Johannesburg: Varia. pp. 157.

5942. Reade, Brian (comp.). Sexual heretics: male homosexuality in english literature from 1850 to 1900: an anthology. London: Routledge & Kegan Paul. pp. 459.

5943. Robinson, William H., Jr. (ed.). Early black american poets: selections with bibliographical and critical introductions. *See* **5004.**

5944. Rowell, George (ed.). Late Victorian plays, 1890–1914. (Bibl. 1968, 5707.) Rev. by Paul D. Herring in MP (68), 83–90.

5945. Tabori, Paul (ed.). Erotic Edwardian fairy tales. London: New English Library. pp. 127.

5946. Thornton, R. K. R. (ed.). Poetry of the nineties. Harmondsworth: Penguin. pp. 272.

Literary History and Criticism

5947. Adams, Richard P. Permutations of american romanticism. SR (9), 249–68.

5948. Adams, Thomas Frederick. The castle builders: the medievalist imagination in the age of Scott. Unpub. doct. diss., Univ. of Washington, 1969. [Abstr. in DA (31), 750A.]

5949. Allen, Walter. The urgent west: the american dream and modern man. *See* **2489.**

5950. Alttoa, V. Foreign writers of the nineteenth and twentieth centuries, 7: English literature 1871–1917. Tartu: Tartu State Univ., 1967. pp. 174. (Second ed.) (in estonian).

5951. Armstrong, Isobel (ed.). The major Victorian poets: reconsiderations. (Bibl. 1969, 5707.) Rev. by Robert Langbaum in EC (20), 451–65; by David Shaw in VS (13), 458–60.

5952. Ball, Patricia M. The central self: a study in romantic and Victorian imagination. (Bibl. 1968, 5584.) Rev. by Richard Harter Fogle in KSJ (19), 134–6; by Robert Langhorn in VP (8), 356–8.

5953. Barnes, John. The writer in Australia; a collection of literary documents 1856–1964. London, 1969. (Cf. bibl. 1969, 1914.) Rev. by H. P. Heseltine in Meanjin Quarterly (28), Summer 1969, 541–9.

5954. Bear, Andrew. The Victorian version of poetic history. NQ (17), 349–51.

5955. Beeton, D. R. The spirit of Victorianism. Unisa English Studies (8), Mar., 7–11.

5956. Beyette, Thomas Kent. Symbolism and Victorian literature. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 5440A.]

5957. Biddison, Larry Thomas. The 'Femme Fatale' as symbol of the creative imagination in late Victorian fiction. Unpub. doct. diss., Louisiana State Univ. and Agricultural and Mechanical College, 1969. [Abstr. in DA (30), 4976A.]

5958. Bleich, David. Utopia: the psychology of a cultural fantasy. Unpub. doct. diss., New York Univ., 1968. [Abstr. in DA (30), 4935A–6A.]

5959. Bloom, Harold. First and last romantics. SR (9), 225–32.

5960. —— To reason with a later reason: romanticism and the rational. Midway (11), 97–112.

5961. —— Recent studies in the nineteenth century. *See* **127.**

5962. Braden, Waldo W. (ed.). Oratory in the old south, 1828–1860. Baton Rouge: Louisiana State Univ. Press. pp. 311. Rev. by Jerry E. Henderson in THQ (29), 302–4.

5963. Bright, Michael Helm. The nineteenth-century english pastoral elegy. Unpub. doct. diss., Tulane Univ., 1969. [Abstr. in DA (30), 4443A.]

5964. Bruccoli, Matthew J. (ed.). The profession of authorship in America 1800–1870: the papers of William Charvat. (Bibl. 1969, 5721.) Rev. by Michael Allen in JAStud (4), 278–9.

5965. Brumm, Ursula. American thought and religious typology. *See* **4148.**

5966. Buckley, Jerome Hamilton. The triumph of time: a study of the Victorian concepts of time, history, progress, and decadence. (Bibl. 1968, 5598.) Rev. by Ronald Maurice in Etc (27), 247–8.

5967. Bush, Lewis Michael. The genesis of the american psychological novel. *See* **2217.**

5968. Călin, Vera. Fantasticul romantic. (The fantastic in romanticism.) *In* Romantismul românesc şi romantismul european. (Romanian romanticism and european romanticism.) Bucarest: Societatea de Ştiinţe Filologice din Republica Socialistă România. pp. 49–59.

5969. —— Romantismul. (Romanticism.) Bucarest: Univers. pp. 279.

5970. Cameron, Kenneth Neill (ed.). Shelley and his circle, 1773–1822. *See* **517.**

5971. Campbell, Alasdair. The school novel: a guide to fiction for adults with background of school. London: Library Assn, pp. 11.

5972. Carringer, Robert Lynn. The self as form in nineteenth-century american literature. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 2376A.]

5973. Chapple, J. A. V. Documentary and imaginative literature, 1880–1920. London: Blandford Press. pp. 395.

5974. Colander, Raymond Eugene. The Victorian verse-novel. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 3001A.]

5975. Coleman, William Emmet. On the discrimination of gothicisms. *See* **2302.**

5976. Collins, Philip. Thomas Cooper, the chartist, Byron and the 'poets of the poor'. Nottingham: Univ. of Nottingham. pp. 26. (Byron foundation lectures, 1969.)

5977. Contoski, Victor Joseph. The southern aristocratic lover: symbol of national unity 1865–1885. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 3903A–4A.]

5978. Crane, Fred Arthur. The noble savage in America, 1815–1860: concepts of the indian, with special reference to the writers of the northeast. Unpub. doct. diss., Yale Univ., 1952. [Abst. in DA (30), 3877A–8A.]

5979. Daiches, David. Some late Victorian attitudes. (Bibl. 1969, 5737.) Rev. by Edward Engelberg in VS (14), 205–7; in YR (59), Winter, x-xx *passim.*

5980. D'Arch Smith, Timothy. Love in earnest: some notes on the lives and writings of english 'Uranian' poets from 1889 to 1930. London: Routledge & Kegan Paul. pp. 303.

5981. Davidson, Pamela. Theatre in Hampstead in the early nineteenth century. NQ (17), 168–9.

5982. Deering, Dorothy. Computer programming for the Victorian periodicals project. *See* **171.**

5983. Dickey, Imogene Bentley. Early literary magazines of Texas. *See* **2072.**

5984. Dietrichson, Jan W. The image of money in the american novel of the golden age. (Bibl. 1969, 5741.) Rev. by L. J. Clancy in AUMLA (34), 333–4.

5985. Dilligan, Robert James. Verse design in the poetry of the Hopkins-Bridges circle: an essay in computational metrics. *See* **2605.**

5986. Doherty, Joseph Francis, Jr. The 'Desolation of Solitude': studies in american solipsistic loneliness during the first half of the nineteenth century. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (30), 4406a.]

5987. Downs, B. W. Anglo-Swedish literary relations 1867–1900: the fortunes of english literature in Sweden. MLR (65), 829–52.

5988. D'Yakonova, N.Ya. Londonskie romantiki i problemy angliiskogo romantizma. (London's romantics and the problems of english romanticism.) Leningrad: Izdatel'stvo Leningradskogo universiteta. pp. 232.

5989. —— Spornye voprosy angliiskogo romantizma. (Disputed questions of english romanticism.) NDFN (4), 41–51.

5990. Eddy, Spencer L., Jr. The founding of 'The Cornhill Magazine'. Ball State Monograph, 19. Muncie, IA: Ball State Univ. pp. x, 50.

5991. Erdman, David V. (ed.). The romantic movement: a selective and critical bibliography for 1969. *See* **196.**

5992. Faverty, Frederic E. The Victorian poets: a guide to research. *See* **201.**

5993. Fellman, Anita Clair. The fearsome necessity: nineteenth-century british and american strike novels. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4369a.]

5994. Fiedler, Leslie. The male novel. PR (37), 74–89.

5995. Fine, David Martin. The immigrant ghetto in american fiction, 1885–1917. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (31), 755a.]

5996. Forstner, Lorne John. A study of the psycho-philosophical origins of the romantic imagination. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 1226a.]

5997. Frederick, John T. The darkened sky: nineteenth-century american novelists and religion. (Bibl. 1969, 5761.) Rev. by Charles J. Huelsbeck in CathW (210), March, 273–5; by Terence Martin in MFS (16), 220–5; by John J. McAleer in Thought (45), 125–6; by Robert E. Spiller in AL (41), 618–19.

5998. Freeman, Ronald E. (ed.). Victorian bibliography for 1969. *See* **208.**

5999. Frye, Northrop. A study of english romanticism. New York: Random House, 1968. pp. 165. Rev. by John J. Duffy in MLJ (54), 131–2.

6000. Fuson, Ben. Three Kansas utopian novels of 1890. Extrapolation (12), 7–24.

6001. Garrett, Peter K. Scene and symbol from George Eliot to James Joyce: studies in changing fictional modes. *See* **2328.**

6002. Garrett, Wendell D. *et al.* The arts in America: the nineteenth century. New York: Scribner's 1969. pp. 431. Rev. by Wayne Craven in PMHB (94), 263–5.

6003. Gartner, Carol Blicker. A new mirror for America: the fiction of the immigrant of the ghetto, 1890–1930. Unpub. doct. diss., New York Univ. [Abstr. in DA (31), 1797a–8a.]

6004. Gérard, Albert S. English romantic poetry: ethos, structure and symbol in Coleridge, Wordsworth and Keats. (Bibl. 1969, 5765.) Rev. by Eileen Z. Cohen in RBPH (47), 999–1000; by Karl Kroeber in CLS (7), 117–19.

6005. Gilenson, B. A. Amerikanskaya literatura kontsa xixi nachala xx vekov. (O roli sotsialisticheskikh idei v razviti-realizma.) (American literature of the end of the nineteenth and the beginning of the twentieth centuries. On the role of socialist ideas in the development of realism.) Orekhovo-Zuevo: Ministerstvo prosveshcheniya RSFSR, 1969. pp. 62.

6006. Gingrich, Patricia Carol Lynn. The writer as hero: a changing ideal in the british novel from 1832 to 1914. Unpub. doct. diss., Wayne State Univ., 1969. [Abstr. in DA (30), 3941a–2a.]

6007. Goewey, Herbert J. The apology for death and the rejection of extended life in nineteenth- and twentieth-century british visionary fiction. Unpub. doct. diss., Wayne State Univ., 1969. [Abstr. in DA (30), 3942a.]

6008. Gracie, William James, Jr. Father-son conflict in selected Victorian autobiographies and autobiographical novels. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4411a.]

6009. Green, Alan W. C. 'Jim Crow', 'Zip Coon': the northern origins of negro minstrelsy. *See* **2334.**

6010. Grimsted, David. Melodrama unveiled: american theater and culture, 1800–1850. (Cf. bibl. 1968, 5637; 1969, 5776.) Rev. by Harold Schwartz in CWH (16), 78–80.

6011. Gross, John. The rise and fall of the man of letters: english literary life since 1800. *See* **2092.**

6012. Guthmann, Herbert Jordan. The characterization of the psychiatrist in american fiction, 1859–1965. Unpub. doct. diss., Univ. of Southern California, 1969. [Abstr. in DA (30), 4451a.]

6013. Gwiasda, Karl Eric. The Boswell biographers: a study of 'Life and Letters' writing in the Victorian period. *See* **5289.**

6014. Hamburger, Michael. The truth of poetry: tensions in modern poetry from Baudelaire to the 1960s. (Cf. bibl. 1969, 8777.) London: Weidenfeld & Nicholson; New York: Harcourt, Brace & World., 1969. pp. 341. Rev. by Stanley Burnshaw in SatR, 23 May, 52 *passim*; by Philip Toynbee in LonM (10:2), 77–81.

6015. Harbison, Robert D. Industrial diamonds: the english proletarian novel, 1840–1890. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (31), 388a–9a.]

6016. Harris, Neil (ed.). The land of contrasts: 1880–1901. New York: George Braziller. pp. 365. Rev. by Calder M. Pickett in JQ (47), 782.

6017. Harris, R. W. Romanticism and the social order 1780–1830. *See* **5055.**

6018. Hayden, John O. The romantic reviewers, 1802–1824. (Bibl. 1969, 6324.) Rev. by Seamus Deane in Studies (59:234), 211–4; by R. Gordon Cox in NQ (17), 277–9; by Leonidas M. Jones in KSJ (19), 133–4; by Karl Kroeber in ELN (7), 311–12; by Peter F. Morgan in JEGP (69), 318–21; by Nathaniel Teich in Criticism (12), 255–6.

6019. Hayter, Althea. Opium and the romantic imagination. (Bibl. 1969, 5786.) Rev. by Juliet G. Popkin in JHP (8), 354–8.

6020. Helgeson, James Endre. A study of the use of social conventions in certain nineteenth- and early twentieth-century english and american novels. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (31), 359a.]

6021. Herring, Paul D. Nineteenth-century drama. MP (68), 83–90.

6022. Hoare, Kate. Bibliography of nineteenth-century serials: a further progress report. *See* **257.**

6023. Hosmon, Robert Stahr. Adventure in Bohemia: a study of the little magazines of the aesthetic movement. Unpub. doct. diss., Arizona State Univ., 1969. [Abstr. in DA (30), 3907a.]

6024. Houghton, Walter E. The Wellesley index to Victorian periodicals, 1824–1900: a descriptive note. *See* **263.**

6025. Hunt, John Dixon. The pre-Raphaelite imagination, 1848–1900. Lincoln: Univ. of Nebraska Press, 1968. (Cf. bibl. 1969, 5794.) Rev. by Clyde de L. Ryals in JEGP (69), 321–3; by Richard H. Darbee in WHR, (24), 190–2; by Jan B. Gordon in VS (13), 358–60; by William D. Schaefer in VP (8), 67–70; by Lionel Stevenson in ELN (8), 63–6.

6026. Huntley, Reid DeBerry. Thomas Wolfe's idea of the imagination: similarities to the views of the nineteenth-century english romantic poets and critics. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 390a.]

6027. James, Louis. The rational amusement: 'Minor' fiction and Victorian studies. VS (14), 193–9.

6028. Jenney, Adele Gillespie. The Irvingesque story in the

United States 1820–1860. Unpub. doct. diss., George Washington Univ. [Abstr. in DA (31), 1760A–1A.]

6029. JOHNSTON, WALTER DILLON. The integral self in post-romantic autobiography. Unpub. doct. diss., Univ. of Virginia, 1969. [Abstr. in DA (31), 391A–2A.]

6030. KARLSON, ROBERT EMIL. American short story criticism, 1885–1919. Unpub. doct. diss., George Washington Univ., 1969. [Abstr. in DA (31), 1803A.]

6031. KELLER, DEAN H. 'Boston Prize Poems' — some additional contributors. Serif (7), Sept., 74–6.

6032. KELLY, RICHARD M. Chesterfield's 'Letters to His Son': the Victorian judgement. *See* **5329.**

6033. KLEIN, YVONNE MATTHEWS. The politics of the american military novel. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (31), 2388A.]

6034. KNEIF, TIBOR. Naturanschauung und Musikgeschichte (Views of nature and musical history.) LangS (3), 221–37.

6035. KOLB, HAROLD A., JR. The illusion of life: american realism as a literary form. (Charlottesville: The Univ. of Virginia Press, 1969. pp. 193.) (Cf. bibl. 1969, 5808.) Rev. by Paul C. Wermuth in NEQ (43), 492–4; by William B. Dillingham in MFS (16), 561–6; by James Stronks in ALR (3), 271–3; by Robert Falk in AL (42), 421–2.

6036. KOLESNIKOV, B. I. Traditsii i novatorstvo v shotlandskoi poezii XIV–XVIII vekov. (K voprosu ob istoricheskikh kornyakh angliiskogo romantizma.) *See* **2790.**

6037. KOTZIN, MIRIAM NAOMI. 'Putnam's Monthly' and its place in american literature. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1232A–3A.]

6038. KRAJEWSKA, WANDA. Romantyzm angielski w ocenach okresu Młodej Polski. (English romanticism in the reviews of the Young Poland period.) Przegląd Humanistyczny (14:6), 157–72.

6039. KROEBER, KARL. The relevance and irrelevance of romanticism. SR (9), 297–306.

6040. LA CROSSE, KEN and GERALD HASLAM. An inquiry model for black oral literature. NALF (4), 127–32.

6041. LAGO, MARY MCCLELLAND. English literature and modern bengali short fiction: a study in influences. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 3465A.]

6042. LANDON, PHILIP J. Research in Victorian periodicals: a checklist of doctoral dissertations in the U.S., 1921–67. *See* **300.**

6043. LANGBAUM, ROBERT. The modern spirit: essays on the continuity of nineteenth- and twentieth-century literature. London: Chatto & Windus. pp. 221.

6044. LANGFORD, R. E. (ed.). Essays in modern american literature. (Bibl. 1964, 5017.) Rev. by Howard Levant in SteiQ (3), 110–12.

6045. Lawton, James N. The authorship of item 165 in Lyle Wright's 'American Fiction, 1851–1875'. PBSA (64), 83.

6046. Ledger, Marshall Alan. English parody: its development and relation to nineteenth-century poetic theory. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 732A.]

6047. Leithead, J. Edward. The Civil War in dime novels. ABC (21), Nov.–Dec., 35–41.

6048. Lennon, Florence Becker. Three movements from the yankee pastoral symphony. TJQ (2), Oct., 11–18.

6049. Levine, George. Realism, or, in praise of lying: some nineteenth-century novels. CE (31), 355–65.

6050. Levine, George and William Madden (eds). The art of Victorian prose. (Bibl. 1969, 5814.) Rev. by James R. Bennett in Style (4), 177–86.

6051. Lippincott, Henry F., Jr. Tate's 'Lear' in the nineteenth century: the Edwin Forrest promptbooks. *See* **3980.**

6052. Lycette, Ronald Lee. Diminishing circumferences: feminine responses in fiction to New England decline. Unpub. doct. diss., Purdue Univ. [Abstr. in DA (31), 1764A.]

6053. MacGillivray, J. R. New editors and critics of the English romantics. UTQ (40), 73–86. (Rev. article.)

6054. Madden, Lionel. Reprinting Victorian texts. VS (13), 381–4.

6055. Marchiafava, Bruce Thomas. The influence of patriotism in the american drama and theatre, 1773–1830. *See* **5067.**

6056. Marks, Barry A. Retrospective narrative in nineteenth-century american literature. CE (31), 366–75.

6057. Marler, Robert Franklin, Jr. The american tale and short story, 1850–1861. Unpub. doct. diss., George Washington Univ. [Abstr. in DA (31), 1764A.]

6058. Marsh, John L. The moving panorama. Players Magazine (45), 272–5.

6059. Marshall, A. J. Darwin and Huxley in Australia. Sydney: Hodder and Stoughton. pp. 142.

6060. McClary, Ben Harris. Murrayana: thirty-four atrocious anecdotes concerning publisher John Murray II. TSL (15), 125–42.

6061. McHaney, Thomas L. An early nineteenth-century literary agent: James Lawson of New York. PBSA (64), 177–92.

6062. Miller, J. Hillis. The form of Victorian fiction. (Bibl. 1969, 5830.) Rev. by George Levine in VS (13), 427–9.

6063. —— Recent studies in the nineteenth century. *See* **337.**

6064. Mills, Nicolaus C. Prison and society in nineteenth-century american fiction. WHR (24), 325–31.

6065. Minerof, Arthur F. Recent publications: a selected list. *See* **338.**

6066. —— Recent publications: a selected list. *See* **339.**

6067. Miyoshi, Masao. The divided self: a perspective on the literature of the Victorians. New York: New York Univ. Press; London: Univ. of London Press, 1969. pp. 348. Rev. by Avrom Fleishman in VP (8), 76–9.

6068. Monsman, Gerald C. Old mortality at Oxford. SP (67), 359–89.

6069. Moore, Rayburn S. 'A Distinctively Southern Magazine': the 'Southern Bivouac'. SoLJ (2), Spring, 51–65.

6070. Morgan, Peter F. Problems in examining periodical criticism. VPN (7), Jan., 9–11.

6071. Muise, D. A. Some nova scotian poets of confederation. DalR (50), 71–82.

6072. Nelson, James Malcolm. The growth of social criticism in the theatre in England from 1840 to 1890. Unpub. doct. diss., Univ. of Toronto, 1968. [Abstr. in DA (30), 4600A–1A.]

6073. Ng, Greer Anne Wenh-In. The figure of the child in Victorian novels of protest. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4419A.]

6074. Nirenberg, Morton Irwin. The reception of american literature in german periodicals, 1820–1850. Unpub. doct. diss., Johns Hopkins Univ., 1967. [Abstr. in DA (31), 1284A–5A.]

6075. Norris, Carolyn Brimley. The image of the physician in modern american literature. Unpub. doct. diss., Univ. of Maryland, 1969. [Abstr. in DA (31), 765A.]

6076. O'Connell, Marvin R. The Oxford conspirators: a history of the Oxford Movement', 1833–1845. New York: Macmillan, 1969. pp. 468. Rev. by A. R. K. Watkinson in VS (13), 460–1.

6077. Oggel, Lynwood Terry. Edwin Booth and America's concept of Shakespearean tragedy. *See* **3810.**

6078. Olshen, B. N. Early nineteenth-century revisions or 'Love for Love'. TN (24:4), 164–75.

6079. O'Neill, James. Victorian periodicals and newspapers in microform: a preliminary list, and proposals. *See* **358.**

6080. Pagnini, Marcello. Critica della funzionalità. Turin: Einaudi. pp. 210.

6081. Peckham, Morse. On romanticism: introduction. SR (9), 217–24.

6082. Pfeiffer, John Richard. The child in nineteenth-century british fiction and thought: a typology. Unpub. doct. diss., Univ. of Kentucky, 1969. [Abstr. in DA (31), 1238A.]

6083. Philmus, Robert M. Into the unknown: the evolution of science fiction from Francis Godwin to H. G. Wells. Berkeley; London: Univ. of California Press. pp. 174. Rev. by William D. Schaefer in NCF (25), 381–2.

6084. Phy, Allene Stuart. The representation of Christ in popular american fiction. Unpub. doct. diss., George Peabody College for Teachers, 1969. [Abstr. in DA (30), 4953A.]

6085. Poenicke, Klaus. Der Drachentöter und das Menschenbild des Naturalismus. JahAS (15), 88–100.

6086. Pollard, Arthur (ed.). The Victorians. London: Barrie & Jenkins (Sphere paperback). pp. 436. (History of literature in the english language, 6.) Rev. in TLS, 27 Nov., 1383–4.

6087. Porte, Joel. The romance in America: studies in Cooper, Poe, Hawthorne, Melville, and James. (Bibl. 1969, 6471.) Rev. by Terence Martin in MFS (16), 220–5; by Alan Brody in JAE (4), 147–9; by Lawrence Buell in NEQ (43), 331–3; by Richard Harter Fogle in NCF (25), 110–12.

6088. Pridgeon, Charles Taylor, Jr. Insanity in american fiction from Charles Brockden Brown to Oliver Wendell Holmes. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (31), 1766a–7a.]

6089. Pujals, Esteban. La leyenda del rey Rodrigo en el Romanticísmo inglés. Revista de la Universidad de Madrid. (73) (Homenaje a Menendez Pidal) Vol. 3.

6090. Quennell, Peter. Romantic England: writing and painting, 1717–1851. *See* **5083.**

6091. Railsback, Jo Helen. The Thomas Becket story as a theme in dramatic literature. *See* **2480.**

6092. Ray, Ann Allen. Romanticism: a collection of essays on poetic style. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 2977a.]

6093. Reed, John R. Emblems in Victorian literature. HSL (2), 19–39.

6094. Reilly, Donald Thomas. The interplay of the natural and the unnatural: a definition of the gothic romance. *See* **5087.**

6095. Entry cancelled.

6096. Robson, John M. (ed.). Editing nineteenth-century texts. Toronto: Univ. of Toronto Press, 1967; London: O.U.P., 1968. pp. 145. Rev. by J. C. Maxwell in NQ (17), 394.

6097. Rosenberg, Henry and Sheila Rosenberg. Bibliography of writings on nineteenth-century periodicals. *See* **389.**

6098. Rubin, Louis D., Jr. Southern local color and the black man. SoR (6), 1011–30.

6099. Rumbaugh, Liela Marilynn. The magazine of art. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 2979a.]

6100. Rutenberg, Daniel. A study of 'Rhymers' Club' poetry. Unpub. doct. diss., Univ. of Florida, 1967. [Abstr. in DA (31), 402a.]

6101. Sahai, Surendra. English drama 1865–1900. Poona: Orient Longman. pp. 227.

6102. Samokhvalov, N. I. Poiski putei k sotsialisticheskomu budushchemu v amerikanskoi literature xix-nachala xx veka. (Searching for routes toward the socialistic future of american

literature of the nineteenth and early twentieth centuries.) NTK (101), 1968, 112–3.

6103. Sanderson, David Roland. English prose of the romantic age: the matter of style. Unpub. doct. diss., Univ. of California, Davis, 1969. [Abstr. in DA (31), 2400A.]

6104. Semmler, Clement. Some notes on the literature of the shearers' strikes of 1891 and 1894. AusQ (41), Dec. 1969, 75–87.

6105. Seyler, Dorothy U. The critical reputation of Christopher Marlowe. *See* **3398.**

6106. Shames, Priscilla. The long hope: a study of american indian stereotypes in american popular fiction, 1890–1950. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 5003A.]

6107. Shea, F. X. Religion and the romantic movement. SR (9), 285–96.

6108. Shepard, Douglas H. Some early lists of Victorian periodicals. *See* **411.**

6109. Shepard, Leslie. John Pitts, ballad printer of Seven Dials, London, 1765–1844. *See* **5090.**

6110. Sherman, Alfonso. Little known black heroes in antebellum drama. SpT (19), 130–7.

6111. Skard, Sigmund (ed.). Americana Norvegica: Norwegian contributions to american studies, vol. 2. (Bibl. 1968, 578. Cf. bibl. 1969, 649.) Rev. by Carl L. Anderson in SAQ (69), 429–30.

6112. Smith, D. J. The glamor of the glittering rails. MidQ (9), 311–26.

6113. Smith, Sheila M. Blue books and Victorian novelists. RES (21), 23–40.

6114. Solov'eva, N. A. Gor'kii ob angliiskoi literature XIX–XX vv. (Gorky on english literature of the nineteenth and twentieth centuries.) VMU (1), 16–22.

6115. Somers, Wayne. Aids to the use of 'Poole's Index'. *See* **420.**

6116. Southern, Richard. The Victorian theatre: a pictorial survey. Newton Abbot: David & Charles. pp. 112.

6117. Stineback, David Ceburn. Social change and nostalgia in ten american novels. *See* **2230.**

6118. Stock, A. G. Tennyson and the imprisoned lady. Banasthali Patrika (5:14), 1–12.

6119. Stoenescu, Ştefan. Glossa eminesciană în perspectiva poeziei victoriene. (Eminescu's Glossa against the background of Victorian poetry.) AnUBLUC (18:1), 1969, 29–41.

6120. Struc, Roman S. Madness as existence: an essay on a literary theme. RSWSU (38), 75–94.

6121. Subrahmanian, Krishnaswami. The theory of 'Suggestion' in sanskrit poetics, english romanticism and french symbolism. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4957A.]

6122. Sussman, Herbert L. The Victorians and the machine:

the literary response to technology. (Bibl. 1969, 5885.) Rev. by Louis Dudek in ELN (7), 227–30.

6123. Taylor, Gordon O. 'The Passages of Thought: Psychological Representation in the American Novel, 1870–1900'. (Bibl. 1969, 5887.) Rev. by William B. Dillingham in PQ (49), 570–1; by George Core in GaR (24), 255–7; by Motley F. Deakin in Criticism (12), 87–8; by Leon Edel in AL (42), 267–8; by Terence Martin in MFS (16), 220–5; by Frederick W. Turner (3); in HSL (2), 188–91; by Max Westbrook in SRev (55), 307–8.

6124. Tew, Arnold Gerard. 'Putnam's Magazine': its men and their literary and social policies. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3921A.]

6125. Tobias, R. C. The year's work in Victorian poetry: 1969. *See* **439.**

6126. Trachtenberg, Alan (ed.). Democratic vistas: 1860–1880. New York: George Braziller. pp. 368. Rev. by Calder M. Pickett in JQ (47), 782.

6127. Urnov, M. V. Na rubezhe vekov. Ocherki angliiskoi literatury (konets XIX- nachale XX v.) (On the border of the centuries. Outlines of english literature. [End of the nineteenth, beginning of the twentieth century].) Moscow: Nauka. pp. 432.

6128. Vann, J. Don. Toward an annual bibliography for the research society for Victorian periodicals. *See* **448.**

6129. Wagner, Geoffrey. The novel of empire. EC (20), 229–42.

6130. Walch, Günter. Roman und Wirklichkeit: 1880 bis zum ersten Weltkrieg. Anglistische Forschungsergebnisse und Probleme. ZAA (18), 88–110.

6131. Watson, J. R. Picturesque landscape and english romantic poetry. *See* **5103.**

6132. Weigant, Leo Augustus. The manners tradition and regional fiction in nineteenth-century America. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (31), 2406A.]

6133. Weinstein, Mark A. William Edmondstoune Aytoun and the spasmodic controversy. (Bibl. 1969, 6118.) Rev. by Erik Frykman in SN (42), 477–8.

6134. West, G. D. French Arthurian verse romances 1150–1300: an index of proper names. Toronto: Univ. of Toronto Press. pp. 183. (Romance Series 15.) Rev. by D. J. A. Ross in NQ (17), 317.

6135. Williams, Raymond. The english novel from Dickens to Lawrence. London: Chatto & Windus; New York: O.U.P. pp. 196. Rev. by Ian Milner in PP (13), 219; by William D. Schaefer in NCF (25), 377–9; by Lionel Stevenson in YR (60), 126–8; by John Wain in Listener (83), 755–7; in TLS, 4 June, 598.

6136. Woodall, Guy R. More on the contributors to the 'American Quarterly Review' (1827–1837). SB (23), 199–207.

6137. Woodall, Guy R. Robert Walsh's war with the New York literati: 1827–1836. TSL (15), 25–48.

6138. Woodcock, George. Literary worlds and their denizens. CanL (44), Spring, 67–72. (Rev. article.)

Social History, Documents, Historical Biography

6139. Adams, George Worthington (ed.). Reminiscences of the Civil War and Reconstruction (by Mary Logan). Carbondale: Southern Illinois Univ. Press. pp. 324. Rev. by Bernard A. Weisberger in BW, 14 June, 7.

6140. Altholz, Josef L. Victorian England, 1837–1901. *See* **92.**

6141. Altick, Richard D. Victorian readers and the sense of the present. Midway (10), Spring, 95–120.

6142. —— Victorian studies in scarlet: murders and manners in the age of Victoria. New York: Norton. pp. 336. Rev. briefly in Time, 28 Dec., 60.

6143. Alwall, Ellen. The religious trend in secular scottish school books 1850–1861 and 1873–1882. With a survey of the debate on education in Scotland in the middle and late nineteenth century. Lund: Gleerup. pp. 177. (Lund studies in english 38.) (Doct. diss., Lund Univ.)

6144. Avery, Gillian. Victorian people: in life and literature. London: Collins. pp. 255.

6145. Barnard, H. C. Were those the days? A Victorian education. Oxford: Pergamon. pp. 161.

6146. Baylen, Joseph O. W. T. Stead's 'Borderland': a quarterly review and index of psychic phenomena, 1893–97. VPN (4), Apr., 1969, 30–5.

6147. Beaty, Jerome. All Victoria's horses and all Victoria's men. NLH (1), 271–92.

6148. Belknap, George N. Addenda to Belknap, 'Oregon Imprints'. *See* **119.**

6149. Bennett, Scott. The Bentley and Constable records. VPN (8), Apr., 12–15.

6150. Betjeman, John (commentator). Victorian and Edwardian London from old photographs. New York: Studio/Viking. pp. 160. Rev. by Jean Stafford in BW, 27 Sept., 6.

6151. Blyth, Henry. Skittles: the last Victorian courtesan: the life and times of Catherine Walters. London: Hart-Davis. pp. 161.

6152. Bodelsen, C. A. Studies in mid-Victorian imperialism. New York: Fertig. pp. 226. (Third ed. reprinted.)

6153. Briggs, Asa (ed.). The nineteenth century: the contradictions of progress. New York: McGraw-Hill. pp. 360. Rev. in BW, 29 Nov., 26.

6154. Byrd, Judith H. and Philip R. Mason (eds). A story of the 22nd Kansas volunteer infantry: from the diary of Samuel Adams. KHQ (36), 402–23.

6155. Byrne, John F. 'The Reader': a review of literature, science and the arts, 1863–67. VPN (4), Apr., 1969, 47–50.

6156. —— 'The Reader', part two: Editors, proprietors, reviewers, contributors, correspondents, and others. VPN (5–6), Sept., 1969, 19–28.

6157. Cahill, Gilbert A. British nationalism and nativism 1829–1848: 'No Popery' and british popular culture. JPC (3), 1969, 480–91.

6158. Calhoun, Richard J. The ante-bellum literary twilight: 'Russell's Magazine'. SoLJ (3), Fall, 89–110.

6159. Carden, Maren Lockwood. Oneida: utopian community to modern corporation. Baltimore: Johns Hopkins Press, 1969. pp. 248. Rev. by John L. Thomas in WMH (53), 149–51.

6160. Cecil, Lord David. Visionary and dreamer: two poetic painters, Samuel Palmer and Edward Burne-Jones. Princeton, NJ: Princeton Univ. Press; London: Constable, pp. 199. (A. W. Mellon lectures in the fine arts, 1966.) Rev. by Rosalind Constable in BW, 26 Apr., 6.

6161. Chambers, Stephen and G. P. Mohrmann. Rhetoric in some american periodicals, 1815–1850. SpMon (37), 111–20.

6162. Chesney, Kellow. The Victorian underworld. London: Maurice Temple Smith Ltd. pp. 398.

6163. Childs, James B. 'Mémoires d'un Voyageur qui se repose': a bibliographical interlude on an elusive foreign service officer's impressions of the United States, 1811–32. *See* **150.**

6164. Clark, Clifford E. Religious beliefs and social reforms in the gilded age: the case of Henry Whitney Bellows. NEQ (43), Mar., 59–78.

6165. Clarke, Charles Cowden and Mary Cowden Clarke. Recollections of writers (introd. by Robert Gittings). London: Centaur Press, 1969. pp. 362. (The Regency library.)

6166. Clune, Frank. Wild colonial boys. Sydney: Pacific Books. pp. 496. (Abridged ed.)

6167. Collins, Philip. W. H. Wills' plans for 'Household Words'. VPN (8), Apr., 33–46.

6168. Colman, John E. Origins of american schools. EducF (34), 519–25.

6169. Conway, Jill. Stereotypes of femininity in a theory of sexual evolution. VS (14), 47–62.

6170. Crouthamel, James L. James Watson Webb: a biography. Middletown, CT: Wesleyan Univ. Press, 1969. pp. 262. Rev. by George T. McJimsey in CWH (16:4), 351–2.

6171. Dawson, Jerry F. Social Darwinism and southern baptists: a conflict of theory and practice among southern baptists in the post-civil war southwest, 1865–1898. JASAT (1), June, 5–13.

6172. DeGroot, H. B. Baden Powell, scientist and theologian: a bibliographical note. *See* **172.**

6173. —— Lord Brougham and the founding of the 'British and Foreign Review'. VPN (8), Apr., 22–32.

6174. Dent, H. C. 1870–1970: century of growth in english education. Harlow: Longmans. pp. 182.

6175. Dougan, Michael. A look at the 'Family' in Arkansas politics, 1858–1865. ArkHQ (29), 99–111.

6176. Dowgray, John G. L., Jr. Literature and history: 'Harper's Monthly' — the magazine and the popularization of knowledge. *See* (pp. 88–101) **771.**

6177. Dukes, Paul. Two great nations: 1815–1850. HT (20), 94–106. (Russia and United States, includes some notes on their literature.)

6178. Eitner, Lorenz. Neoclassicism and romanticism, 1750–1850. *See* **5121.**

6179. Elkins, F. Clark. The agricultural wheel: county politics and consolidation, 1884–1885. ArkHQ (29), 152–75.

6180. Emerson, Everett H. The New England of Emerson and others. SoR (6), 555–60.

6181. Emmons, David M. Richard Smith Elliott, Kansas promoter. KHQ (36), 390–401.

6182. Fellman, Michael Dinion. The unbounded frame: freedom and community in nineteenth-century american utopianism. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 2938A.]

6183. Fennelly, Catherine. Life in an old New England country village. New York: Thomas Y. Crowell Co., 1969. pp. 211. Rev. by Lawrence D. Geller in NEQ (43), 160–1.

6184. Findlay, James F., Jr. Dwight L. Moody: american evangelist, 1837–1899. Chicago: Univ. of Chicago Press, 1969. pp. 440. Rev. by Bertram Wyatt-Brown in WMH (53), 153–4.

6184a. Foden, Frank. Philip Magnus: victorian educational pioneer. London: Vallentine Mitchell. pp. 298.

6185. Gambone, Joseph G. Economic relief in territorial Kansas, 1860–61. KHQ (36), 149–74.

6186. Gammage, R. G. The history of the chartist movement. New York: Augustus M. Kelley, 1969. pp. 465. Rev. by J. E. Williams in VS (14), 94–5.

6187. Gardiner, Patrick L. (ed.). Nineteenth-century philosophy. New York: Free Press; London: Collier-Macmillan, 1969. pp. 456. (Readings in the history of philosophy.)

6188. Gilbert, R. A. John Bright's contribution to the Anti-Corn Law League. JWS (34), 16–20.

6189. Gliserman, Susan. Mitchell's 'Newspaper Press Directory': 1846–1907. VPN (4), Apr., 1969, 10–29.

6190. Gloag, John. Mr Loudon's England: the life and work of John Claudius Loudon, and his influence on architecture and furniture design. Newcastle upon Tyne: Oriel Press. pp. 224.

6191. Gould, James A. R. B. Perry on the origin of american and european pragmatism. JHP (8), 431–50.

6192. Gower, Calvin W. Lectures, lyceums and libraries in early Kansas, 1854–1864. KHQ (36), 175–82.

6193. Hagemann, E. R. (ed.). Surgeon Smart and the indians: an 1866 apache word-list. *See* **1433.**

6194. Haller, John S., Jr. The physician versus the negro: medical and anthropological concepts of race in the late nineteenth century. BHM (44), 154–67.

6195. —— Race, mortality, and life insurance: negro vital statistics in the late nineteenth century. JHM (25), 247–61.

6196. Harrison, John F. C. Quest for the new moral world: Robert Owen and the Owenites in Britain and America. (Bibl. 1969, 5958.) Rev. by Joh L. Thomas in WMH (53), 149–51.

6197. Hidalgo Andreu, Pilar. Problemas sociales en la novela inglesa de la primera mitad del siglo xix. Unpub. M.A. diss., Univ. of Madrid. pp. 74.

6198. Hilton, Timothy. The pre-Raphaelites. London: Thames & Hudson. pp. 216. (The world of art library, history of art.)

6199. Hirshson, Stanley P. The lion of the lord: a biography of Brigham Young. (Bibl. 1969, 1691a.) Rev. by B. Gene Ramsey in JWest (9), Oct., 579–80.

6200. Hofstadter, Richard. The idea of a party system: the rise of legitimate opposition in the United States, 1780–1840. Berkeley: Univ. of California Press, 1969. pp. 280. Rev. by Dayton D. McKean in MJPS (14), 525–6.

6201. Hollis, Patricia. The 'Pauper Press': a study in working-class radicalism of the 1830s. London: O.U.P., 1969. pp. 365. (Oxford historical monographs.) Rev. by William White in JQ (47), 585.

6202. Hosmon, Robert Stahr. 'The Germ' (1850) and 'The Oxford and Cambridge Magazine' (1856). VPN (4), Apr., 1969, 36–47.

6203. Howard, Diana. London theatres and music halls, 1850–1950. *See* **2186.**

6204. Isichei, Elizabeth. Victorian quakers. London: O.U.P. pp. 352. (Oxford historical monographs.)

6205. Jackson, Carl T. The orient in post-bellum american thought: three pioneer popularizers. AmQ (22), 67–81.

6206. Jackson, Ian. Towards a study of the Victorian provincial press. VPN (5–6), Sept., 1969, 14–16.

6207. Johnston, James J. (ed.). Letter of John Campbell, unionist. ArkHQ (29), 176–82.

6208. Katz, Michael B. The irony of early school reform: educational innovation in mid-nineteenth century Massachusetts. Cambridge, MA: Harvard Univ. Press, 1968. pp. 325. Rev. by David Hammack in WMH (53), 145–6.

6209. Kelly, Thomas. Public libraries in adult education. *See* **595.**

6210. Kull, Nell W. 'I Can Never Be Happy There in Among So Many Mountains' — the letters of Sally Rice. VH (38), 49–57.

6211. Leithead, J. Edward. Buffalo Bill: multi-storied scott and plainsman. ABC (20), June (Summer), 20–8.

6212. Lennon, Florence Becker. Three movements from the yankee pastoral symphony. *See* **6048.**

6213. Longford, Elizabeth. Wellington: the years of the sword. New York: Harper & Row. pp. 548. Rev. by Naomi Bliven in NY, 27 June, 76–82; by George MacDonald Fraser in BW, 22 Feb., 1, 3.

6214. Longstreet, Stephen. War cries on horseback: the story of the indian wars of the great plains. Garden City: Doubleday. pp. 352. Rev. by W. David Baird in ArkHQ (29), 88–91.

6215. Luker, Ralph E. God, man and the world of James Warley Miles, Charleston's transcendentalist. HMPEC (39), 101–36.

6216. MacLeod, Roy M. Printing under the Golden Lamp: Taylor and Francis Ltd., and work in progress on scientific periodical publishing. VPN (5–6), Sept., 1969, 11–12.

6217. MacLure, Stuart. One hundred years of London education, 1870–1970. London: Allen Lane. pp. 207.

6218. Madden, Lionel. How to find out about the Victorian period: a guide to sources of information. Oxford: Pergamon. pp. 173. (Commonwealth and international library, libraries and technical information division.)

6219. —— Method and madness in the compilation of Union lists: a report on a Leicester project. *See* **314.**

6220. Magge, David. Victoria R.I. *See* **315.**

6221. Marker, Frederick J. The first night of Charles Kean's 'The Tempest' — from the notebook of Hans Christian Anderson. TN (25:1), 20–3.

6222. Mathew, David. Lord Acton and his times. (Bibl. 1969, 6026.) Rev. by Guy Ryan, O.F.M., in Cithara (9), 73–9.

6223. McCullen, J. T., Jr. Tobacco and Victorian literature. ForumH (8), Summer, 20–6.

6224. McFeely, William S. Yankee stepfather: General O. O. Howard and the Freedman. New Haven, CT: Yale Univ. Press, 1968. pp. 351. Rev. by Louis S. Gerteis in WMH (53), 144–5.

6225. McKenna, Sister Jeanne. 'With the Help of God and Lucy Stone'. KHQ (36), 13–26.

6226. McNeil, William H. (ed.). Lord Acton. essays in the liberal interpretation of history. Chicago: Univ. of Chicago Press, 1967. 448. Rev. by Guy Ryan, O.F.M., in Cithara (9), 73–9.

6227. Millbrook, Minnie Dubbs. The West breaks in General Custer. KHQ (36), 113–48.

6228. Morgan, Kathryn Lawson. The ex-slave narrative as a source for folk history. Unpub. doct. diss., Univ. of Pennsylvania. [Abstr. in DA (31), 2813a–14a.]

6229. Morgridge, Barbara (ed. and trans.). The cultural life of modern America (by Knut Hamsun). Cambridge, MA: Harvard Univ. Press. pp. 190. Rev. by Bernard A. Weisbergcr in BW, 7 June, 17.

6230. Morrish, Ivor. Education since 1800. London: Allen & Unwin. pp. 244. (Unwin education books, 1.)

6231. Nelson, Alfred L. The Winston diaries. TN (25:1), 5–10.

6232. Nicoll, John. The pre-Raphaelites. London: Studio Vista. pp. 167.

6233. Nowell-Smith, Simon. International copyright law and the publisher in the reign of Queen Victoria. *See* **638.**

6234. Oates, Stephen B. To purge this land with blood: a biography of John Brown. pp. 434. Rev. by Bernard A. Weisberger in BW, 9 Aug., 1, 3.

6235. O'Neill, William L. Everyone was brave: the rise and fall of feminism in America. (Bibl. 1969, 8920.) Rev. by Carl N. Degler in WMH (53), 234–5; by George A. Reilly in NJH (88), 185–7.

6236. Pearl, Cyril (ed.). Charles Adam Corbyn: Sydney Revels (the eighteen-fifties) of Bacchus, Cupid and Momus; being choice and humorous selections from scenes at the Sydney police office and other public places, during the last three years. Sydney: Ure Smith. pp. 103.

6237. Perrin, Noel. Dr Bowdler's legacy: a history of expurgated books. (Bibl. 1969, 1980.) Rev. by Robert Ackerman in VS (14), 107–9.

6238. Peterson, M. Jeanne. The Victorian governess: status incongruence in family and society. VS (14), 7–26.

6239. Pike, E. Royston. 'Busy Times': human documents of the age of the Forsytes. London: Allen & Unwin, 1969; New York: Praeger. pp. 322. Rev. by Christopher Hibbert in BW, 10 May, 5.

6240. Plaza Tuñon, Maria Juana. Movimiento de reforma en los sistemas de educación en la segunda mitad del siglo xix en Inglaterra. Unpub. M.A. diss., Univ. of Madrid. pp. 45.

6241. Potter, Jim. Some british reflections on Turner and the frontier. WMH (53), Winter, 98–107.

6242. Prior, Tom, Bill Wannan, and H. Nunn. A pictorial history of bushrangers. Dee Why, New South Wales: Hamlyn, 1969. pp. 183. (Pub. 1966 as 'Plundering Sons'.)

6243. Quarles, Benjamin. Black abolitionists. (Bibl. 1969, 5999.) Rev. by Gilbert Osofsky in WMH (43), 141–2.

6244. Randel, William Peirce. Centennial: american life in 1876. Philadelphia: Chilton, 1969. pp. 475. Rev. by Robert H. Walker in AL (42), 411–12; by Joel M. Jones in ALR (3), 275–7.

6245. Reeves, Thomas C. The diaries of Malvina Arthur: 'Windows Into The Past of Our 21st President'. VH (38), 177–88.

6246. Rich, Eric E. The education act, 1970: a study of public opinion. Harlow: Longmans. pp. 124.

6247. Richards, Ira Don. Story of a rivertown, Little Rock in the nineteenth century. Arkadelphia, AR: Privately printed, 1969. pp. 144. Rev. by Walter L. Brown in ArkHQ (29), 85–8.

6248. Rooke, Patrick. The age of Dickens. London: Wayland (Publishers) Ltd. pp. 128. (The Wayland documentary history series.)

6249. Rose, Kenneth. Superior person: a portrait of Curzon and his circle in late Victorian England. London: Weybright & Nicolson, 1969; New York: Weybright & Talley. pp. 491. Rev. by Richard C. Wald in BW, 5 Apr., 4, 5.

6250. Rosenberg, Charles E. The trial of the assassin Guiteau: psychiatry and law in the gilded age. Chicago: Univ. of Chicago Press, 1968. pp. 306. Rev. by Charles A. Barker in BHM (44), 192–3.

6251. Ross, Margaret. 'Arkansas Gazette': the early years, 1819–1866, a history. Little Rock: Arkansas Gazette Foundation, 1969. pp. 428. Rev. by Walter L. Brown in ArkHQ (29), 82–5.

6252. Rudé, George. Revolutionary Europe 1783–1815. *See* **5156.**

6253. Scheuerle, William H. A systematic listing from the 'DNB' of persons connected with the Victorian periodicals. *See* **400.**

6254. Schwartz, Joseph. The wild west show: 'Everything Genuine'. JPC (3), 656–66.

6255. Scott, Patrick. 'Curiosities of street literature' indexed. Leicester: Univ. of Leicester, Victorian Studies Centre pp. 19. (Victorian studies handlist, 2.)

6256. Settle, William A., Jr. Literature and history: the dime novel as an historian's tool. *See* (pp. 9–20) **771.**

6257. Sherwood, Mary P. Thoreau's Penobscot Indians. TJQ (1), Jan. 1969, 1–13.

6258. Showalter, Elaine and English Showalter. Victorian woman and menstruation. VS (14), 83–9.

6259. Simon, Brian. Education: Owen, Mill, Arnold, and the Woodard schools. VS (13), 403–7.

6260. Sklar, Robert. Humor in America. New Zealand Journal of History (4), 107–19.

6261. Smith, R. J. Education, society and literacy: Nottinghamshire in the mid-nineteenth century. UBHJ (12), 42–56.

6262. Snell, Joseph W. (ed.). By wagon from Kansas to Arizona in 1875 — the travel diary of Lydia E. English. KHQ (36), 369–89.

6263. Snow, Dean R. The Penobscot Indians in Thoreau's time. TJQ (2), Jan., 7–11.

6264. Socolofsky, Homer E. Wyandot floats. KHQ (36), 241–304.

6265. Soffer, Reban. The revolution in english social thought, 1880–1914. AHR (75), 1938–64.

6266. Soloway, Richard. Prelates and people: ecclesiastical social thought in England, 1783–1852. Toronto: Univ. of Toronto Press, 1969. pp. 464. Rev. by David Roberts in VS (14), 95–6.

6267. Stavis, Barry. John Brown: the sword and the word. New York: Yosoloff. pp. 190. Rev. by Bernard A. Weisberger in BW, 9 Aug., 1, 3.

6268. Stephen, James Fitzjames. Liberty, equality and fraternity (ed. by R. J. White). New York: C.U.P., 1967. pp. 291. Rev. by A. R. Louch in JHP (8), 229–31.

6269. Stephens, J. Russell. William Bodham Donne. Some aspects of his later career as examiner of plays. TN (25:1), 24–32.

6270. Stevens, Henry Sr and Mary Greene Nye (comps). Vermont State papers: rich sources for the study of Vermont history. *See* **5166.**

6271. Summerson, Sir John. Victorian architecture: four studies in evaluation. New York: London: Columbia Univ. Press. pp. 131. (Bampton lectures in America, 19.)

6272. Symondson, Anthony (ed.). The Victorian crisis of faith: six lectures. London: SPCK. pp. 126.

6273. Tate, J. E. Convicts. Milton, Queensland: Jacaranda. pp. 48.

6274. Von Glahn, George Andrew. Natural eloquence and the democratic gospel: the idea of an american rhetoric from the second great awakening to Cooper's Natty Bumppo. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3439A.]

6275. Walsh, Justin E. To print the news and raise hell: a biography of Wilbur F. Storey. Chapel Hill: Univ. of North Carolina Press, 1968. pp. 303. Rev. by Oliver Knight in WMH (53), 302.

6276. Watkinson, Raymond. Pre-Raphaelite art and design. London: Studio Vista. pp. 208.

6277. Wells, Ila A. A survey of the negro problem in the United States as seen by british travelers to America, 1800–1861. Unpub. doct. diss., Northern Illinois Univ., 1969. [Abstr. in DA (30), 3923A.]

6278. Westgarth, William. Personal recollections of early Melbourne and Victoria. Geelong: Rippleside Press. pp. 178.

6279. White, H. Wade. Nineteenth-century american sculpture at Harvard: a glance at the collection. HLB (18), 359–66.

6280. Wyatt-Brown, Bertram. Lewis Tappan and the evangelical war against slavery. Cleveland: Case Western Reserve Univ. Press, 1969. pp. 397. Rev. by George M. Fredrickson in WMH (43), 143–4.

6281. Ziff, Larzer. The american 1890s: life and times of a lost generation. (Bibl. 1969, 6024.) Rev. by William M. Gibson in MP (68), 119–22.

6282. Zoppi, Maria L. Valery Larbaud traduttore dall'inglese. Bologna: Zanichelli, 1969. pp. 193.

AUTHORS

Acton, Lord

6283. Bottino, Edward Joseph. The Rambler controversy: positions of Simpson, Newman and Acton, 1856–1862. Unpub. doct. diss., St. John's Univ. [Abstr. in DA (31), 2295A.]

Adams, Henry

6284. Andor, John J. A formula of his own: Henry Adam's literary experiment. Chicago and London: Univ. of Chicago Press. pp. 202. Rev. by Howard P. Vincent in NEQ (43), 669–72.

6285. Auchinloss, Louis. In search of innocence. AH (21), June, 28–33.

6286. —— 'Never Leave Me, Never Leave Me'. AH (21), Feb., 20–2.

6287. Kegel, Paul L. Henry Adams and Mark Twain: two views of medievalism. MTJ (15), Winter, 11–21.

6288. Strout, Cushing. Personality and cultural history in the novel: two american examples. NLH (1), 423–37.

6289. Wagner, Vern. The suspension of Henry Adams: a study of manner and matter. Detroit: Wayne State Univ. Press, 1969. pp. 268. Rev. by William H. Jordy in AHR (75), 1530; by John Crowley in NEQ (43), 154–6; by George Hochfield in AL (41), 600–2.

6290. Wasser, Henry. Science and religion in Henry Adam's 'Esther'. MarkR (2), May [4–6].

Adams, John

6291. Schutz, John A. and Douglass Adair (eds). The spur of fame: dialogues of John Adams and Benjamin Rush, 1805–1813. San Marino, CA: Huntington Library, 1966. pp. 301.

Adams, John Quincy

6292. Harbert, Earl N. John Quincy Adams and his diary. TSE (18), 81–93.

6293. Kaiser, Leo M. John Quincy Adams and his translation of Juvenal 13. PAPS (114), 272–93.

6294. —— An unpublished translation of Juvenal 14 by John Quincy Adams. CJ (65), 310–16.

6295. Musto, David F. The youth of John Quincy Adams. PAPS (113), 269–82.

6296. Wasser, Henry. John Quincy Adams on the opening of Milton's 'Paradise Lost'. *See* **4868.**

Alcott, A. Bronson

6297. Herrnstadt, Richard L. (ed.). The letters of A. Bronson Alcott. Ames: Iowa State Univ. Press, 1969. pp. 883. Rev. by William White in WWR (16), 90–1; by Dwight W. Hoover in JAH (57), 424; by Madeleine B. Stern in AL (42), 404–6.

Alcott, Louisa May

6298. Hamblen, Abigail Ann. Louisa May Alcott and the 'Revolution' in education. JGE (22), 81–92.

6299. Meigs, Cornelia. Louisa M. Alcott and the american family story. London: Bodley Head. pp. 127. (A Bodley Head monograph.)

6300. Ullom, Judith C. Louisa May Alcott. *See* **444.**

Alger, Horatio

6301. Cowley, Malcolm. Horatio Alger: failure. Horizon (12), Summer, 62–5.

Arnold, Matthew

6302. Alexander, Edward. A note on the date and meaning of 'The New Sirens'. VP (8), 347–8.

6303. Andrews, Michael C. 'Dover Beach': 'Bright Girdle' and 'Naked Shingles'. CEACrit (32), Mar., 15.

6304. Armstrong, Isobel (ed.). The major Victorian poets: reconsiderations. *See* **5951.**

6305. Carigan, William. Dover beach unvisited. CEACrit (32), June, 3.

6306. Cheney, Lynne Ann Vincent. Matthew Arnold's possible perfection: a study of the Kantian strain in Arnold's poetry. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 2870A.]

6307. Coulling, Sidney M. B. Swinburne and Arnold. PQ (49), 211–33.

6308. DeLaura, David J. Hebrew and Hellene in Victorian England: Newman, Arnold, and Pater. Austin; London: Univ. of Texas Press, 1969. pp. 395. Rev. by William Robbins in ELN (8), 143–7; by Henry Ebel in VS (13), 415–7.

6309. Farrell, John P. Matthew Arnold and the middle ages: the uses of the past. VS (13), 319–38.

6310. —— Matthew Arnold's tragic vision. PMLA (85), 107–17.

6311. Farrington, Lorna Dishington. 'Empedocles on Etna': a Jungian perspective. Unpub. doct. diss., Carnegie-Mellon Univ. [Abstr. in DA (31), 2341A.]

6312. Godshalk, William Leigh. Autograph fragments of two Arnold poems. PMLA (85), 118–19.

6313. Going, William T. Matthew Arnold's sonnets. PLL (6), 387–406.

6314. Horton, Sister Thomas Marion (ed.). Matthew Arnold's essays in criticism, first series. Chicago: Univ. of Chicago Press, 1968. Rev. by Theodore Loeppert in Cresset (33:4), 21.

6315. Howard, David C. An imagistic problem in 'Dover Beach'. CEACrit (33), Nov., 27.

6316. James, D. G. Matthew Arnold and the decline of english romanticism. (Bibl. 1963, 3509.) Rev. by Paul Turner in EngS (51), 266–9.

6317. Johnson, W. Stacy. The voices of Matthew Arnold. (Bibl. 1962, 4384.) Rev. by Paul Turner in EngS (51), 266–9.

6318. Maxwell, J. C. Arnold, Shelley, and Joubert. NQ (17), 24.

6319. Middlebrook, Jonathan. 'Resignation' and 'Rugby Chapel', and Thomas Arnold. VP (8), 291–7.

6320. Noland, Richard Wells. Matthew Arnold's religion of the future. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4420A–1A.]

6321. —— The uses of imaginative reason. HSL (2), 75–84.

6322. Peterson, William S. G. W. E. Russell and the editing of Matthew Arnold's letters. VN (37), 27–9.

6323. Racin, John. 'Dover Beach' and the structure of meditation. VP (8), 49–54.

6324. Reed, John R. Matthew Arnold and the Soul's horizons. VP (8), 15–24.

6325. Roper, Alan. Arnold's poetic landscapes. Baltimore: Hopkins Press, 1969. pp. 268. Rev. by William A. Madden in VP (8), 351–4; by Patrick McCarthy in VS (14), 111–13; by Kenneth Allott in ELN (8), 153–5.

6326. Schickel, Richard. Matthew Arnold's times, our times. NYTB, 11 Oct., 2, 48.

6327. Starzyk, Lawrence J. Arnold and Carlyle. Criticism (12), 281–300.

6328. Steele, Peter. Newman and Arnold; cadences of belief. 20th Century (24), Summer 1969, 170–8.

6329. Stoenescu, Ştefan. Glossa eminesciană în perspectiva poeziei victoriene. (Eminescu's Glossa against the background of Victorian poetry.) *See* **6119.**

6330. Stratman, David George. Matthew Arnold and Wallace Stevens: imagination as value. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill. [Abstr. in DA (31), 2403A.]

6331. Super, R. H. The time-spirit of Matthew Arnold. Ann Arbor, MI: Univ. of Michigan Press. pp. 118. Rev. in TLS, 23 July, 790.

6332. Walcott, Fred G. The origins of 'Culture and Anarchy': Matthew Arnold and popular education in England. London: Heinemann. pp. 161. Rev. in TLS, 11 Dec., 1440.

6333. Walker, Warren S. Burnes's influence on 'Sohrab and Rustum': a closer look. VP (8), 151–6.

Arnold, Thomas

6334. Bamford, T. W. Thomas Arnold on education: a selection from his writings (with introd. material). London: C.U.P. pp. 182. (Cambridge texts and studies in the history of education.)

Audubon, John J.

6335. Ford, Alice (ed.). Audubon, by himself. A profile of John James Audubon, from writings. Garden City, NY: Natural History Press, 1969. pp. 276. Rev. by Jean Stafford in BW, 4 Jan., 1, 3.

Austen, Jane

6336. Amis, Kingsley. What became of Jane Austen? and other questions. London: Cape. pp. 223. Rev. in TLS, 20 Nov., 1349.

6337. Babb, Howard S. Jane Austen's novels. (Bibl. 1964, 5207.) Rev. by Irène Simon in EngS (51), 367–71.

6338. Bradbrook, Frank W. (ed.). Pride and prejudice (textual notes and bibl. by James Kinsley). London: O.U.P. pp. xxiv, 352. (Oxford english novels.)

6339. Bryant, Ruth Carmen Woodfin. Jane Austen's 'Emma': art and image. Unpub. doct. diss., Univ. of Texas at Austin. [Abstr. in DA (31), 1790a.]

6340. Burrows, J. F. Jane Austen's Emma. (Sydney studies in literature.) (Bibl. 1969, 6082.) Rev. by Frank McCombie in NQ (17), 200.

6341. Cantrell, Dorothy Dean. The twentieth-century criticisms of Jane Austen's 'Mansfield Park' and 'Emma'. Unpub. doct. diss., Univ. of Tennessee. [Abstr. in DA (31), 2335a–6a.]

6342. Chapman, R. W. (ed.). Northanger Abbey and Persuasion (text based on a collation of the early eds). London: O.U.P., 1969. pp. 252; 333. (Oxford illustrated Jane Austen, 5.) (Third ed., rev.)

6343. Cox, R. A. Mansfield Park. Oxford: Blackwell. pp. 99. (Notes on english literature.)

6343a. De Soye, Brigitte. Bath dans 'Northanger Abbey'. EA (23), 83–6.

6344. Draffan, Robert A. Jane Austen and her time. HT (20), 190–7.

6345. Ehrenpreis, Anne Henry. 'Northanger Abbey': Jane Austen and Charlotte Smith. *See* **5755.**

6346. Emmett, Victor J., Jr. Jane Austen's plots. MidQ (11), 393–409.

6347. Harding, D. W. Two aspects of Jane Austen's development. Theoria (35), Oct., 1–16.

6348. Hayter, Alethea. Xanadu at Lyme Regis. Ariel (1:1), 61–4.

6349. Hough, Graham. Narrative and dialogue in Jane Austen. CritQ (12), 201–29.

6350. Kauvar, Elaine M. Jane Austen and 'The Female Quixote'. *See* **5620.**

6351. Kissane, James. Comparison's blessed Felicity: character arrangement in 'Emma'. Studies in the Novel (2), 173–84.

6352. Knight, Charles A. Irony and Mr Knightley. Studies in the Novel (2), 185–93.

6353. Lamont, Claire (ed.). Sense and sensibility, (textual notes and bibl. by James Kinsley). London: O.U.P. pp. xxx, 344. (Oxford english novels.)

6354. Lauber, John. Minds bewildered and astray: the Crawfords in 'Mansfield Park'. Studies in the Novel (2), 194–210.

6355. Litz, A. Walton. Jane Austen: a study of her artistic development. (Bibl. 1967, 5596.) Rev. by J. Delbaere-Garant in RLV (36), 103.

6356. Lock, F. P. Jane Austen: some non-literary manuscripts

in the Fitzwilliam Museum and the Univ. Library Cambridge. TCBS (5:2), 145–8.

6357. Lucas, Jon (ed.). Mansfield Park, (textual notes and bibliography by James Kinsley). London: O.U.P. pp. xxiv, 440. (Oxford english novels.)

6358. Martien, Norman Gerald. 1. An essay and materials toward an edition of Fenimore Cooper. 2. 'Mansfield Park' and Jane Austen's heroine. 3. A reading of Marvell's 'Upon Appleton House'. *See* **4681.**

6359. McMaster, Juliet. The continuity of Jane Austen's novels. SELit (10), 724–39.

6360. Moler, Kenneth L. Jane Austen's art of allusion. (Bibl. 1969, 6098.) Rev. by Alistair M. Duckworth in MP (68), 112–15; by J. Delbaere-Garant in RLV (36), 217–18.

6361. Myers, Sylvia H. Womanhood in Jane Austen's novels. Novel (3), 225–32.

6362. O'Neill, Judith (ed.). Critics on Jane Austen. London: Allen & Unwin. pp. 104. (Readings in literary criticism, 5.)

6363. Rohmann, Gerd. Jane Austen: 'Pride and Prejudice'. Auktorialer Kommentar und Perspektivtechnik. NS (69), 455–61.

6364. Rothstein, Eric and Richard N. Ringler (eds). Literary monographs, volume 2. *See* **3825.**

6365. Sharp, Ruth Marian McKenzie. Rational vision and the comic resolution: a study in the novels of Richardson, Fielding, and Jane Austen. *See* **5448.**

6366. Sherif, Abla. Jane Austen's 'Persuasion'. Zürich: Juris, 1968. pp. 97.

6367. Entry cancelled.

6368. Stone, Donald D. Sense and semantics in Jane Austen. NCF (25), 31–50.

6369. Watson, J. R. Mr Perry's patients: a view of 'Emma'. EC (20), 334–43.

Aytoun, William Edmonstoune

6370. Frykman, Erik. W. E. Aytoun, pioneer professor of english at Edinburgh. (Bibl. 1963, 3343.) Rev. by Hans Heinrich Meier in EngS (51), 461–4.

Bagehot, Walter

6371. St John-Stevas, Norman (ed.). Bagehot's historical essays. New York: New York Univ. Press, 1966. pp. 520.

Bailey, Benjamin

6372. Hudnall, Clayton E. John Hamilton Reynolds, James Rice, and Benjamin Bailey in the Leigh Browne-Lockyer Collection. KSJ (19), 11–39.

6373. —— An unpublished memoir of Keats's friend, Benjamin Bailey. NQ (17), 175–7.

Bangs, John Kendrick

6374. Stronks, James B. John Kendrick Bangs criticizes Norris's borrowings in 'Blix'. AL (42), 380–6.

Banks, Mrs George Linnaeus

6375. Banks, Mrs. G. Linnaeus. 'The Manchester Man' (introd. by W. L. Webb). London: Gollancz. pp. 397. (Gollancz classics.)

6376. Burney, E. L. Mrs G. Linnaeus Banks, author of 'The Manchester Man' etc. Manchester: Morten, 1969. pp. 167.

Barbauld, Anna Laetitia

6377. Moore, Catherine Elizabeth. The literary career of Anna Laetitia Barbauld. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3912a–13a.]

Barham, Richard Harris

6378. Lane, William G. Richard Harris Barham. Columbia, MO: Univ. of Missouri Press. Rev. by Edmund Wilson in NY, 21 Nov., 206–24.

Barlow, Joel

6379. Ball, Kenneth. American nationalism and esthetics in Joel Barlow's unpublished 'Diary — 1788'. TSL (15), 49–60.

Beddoes, Thoms Lovell

6380. Alder, Erik. Thomas Lovell Beddoes. Studien zu seiner Lyrik. Zürich: Juris, 1968. pp. 105.

6381. Brodsky, Gary H. Metaphors in the dramas of Thomas Lovell Beddoes. Unpub. doct. diss., Univ. of Nebraska. [Abstr. in DA (31), 1751a–2a.]

Beloe, William

6382. Brosnan, Sister Mary Ellen. William Beloe's 'Sexagenarian': a study of the middle-class man's struggle for identity in late eighteenth-century literary London. Unpub. doct. diss., Fordham Univ., 1969. [Abstr. in DA (31), 351a–2a.]

Bentham, Jeremy

6383. Sprigge, T. L. S. The collected works of Jeremy Bentham, vols. 1 and 2: The correspondence, 1752–1780. London: Athlone Press, 1968. Rev. by W. E. S. Thomas in EHR (85), 129–33.

Bewick, Thomas

6384. Bain, Iain. Thomas Bewick engraver, of Newcastle, 1753–1828: a check-list of his correspondence and other papers. Private Library (3), 57–77, 124–40.

Bierce, Ambrose

6385. Hartwell, Ronald. What Hemingway learned from Ambrose Bierce. RSWSU (38), 309–11.

6386. Highsmith, James Milton. The forms of burlesque in 'The Devil's Dictionary'. SatireNL (7), 115–27.

Billings, Josh

6387. Grimes, Geoffrey Allan. 'Muels', 'Owls', and other things: folk material in the tobacco philosophy of Josh Billings. *See* **1904.**

Bird, Robert Montgomery

6388. Hamilton, John Bowen. Robert Montgomery Bird, physician and novelist: a case for long-overdue recognition. BHM (44), 315–31.

Blunt, Wilfred Scawen

6389. Lyubarskaya, A. M. Vilfrid Skouen Blant. Zhizn', tvorchestvo, bor'ba. (Wilfrid Scawen Blunt. Life, works, struggle.) Leningrad: Nauka. 1969. pp. 395.

Booth, Edwin

6390. Honaker, Gerald Leon. Edwin Booth, producer — a study of four productions at Booth's theatre: 'Romeo and Juliet', 'Hamlet', 'Richelieu', and 'Julius Caesar'. *See* **3747.**

6391. Oggel, Lynwood Terry. Edwin Booth and America's concept of Shakespearean tragedy. *See* **3810.**

Borrow, George Henry

6392. Knapp, W. I. Life, writings and correspondence of George Borrow. (Reprint) (New York: Putnam's Sons, 1899). Detroit: Gale Research Company, 1967. 2 vols. pp. 394; 392. Rev. by Angus Easson in NQ (17), 273–4.

Boucicault, Dion

6393. Harrison, A. Cleveland. Boucicault on dramatic action: his confirmation of the poetics. QJS (56), 45–53.

6394. —— 'The Octoroon' reconsidered. Players Magazine (45), 282–6.

Bridges, Robert

6395. Dilligan, Robert James. Verse design in the poetry of the Hopkins-Bridges circle: an essay in computational metrics. *See* **2605.**

The Brontës

6396. Bentley, Phyllis. The Brontës and their world. Viking, 1969. pp. 155. New York. (Cf. bibl. 1969, 6187.) Rev. by Miriam Allott in VS (14), 104–5; by Mary Ellman in BW, 15 Mar., 5.

6397. Craik, W. A. The Brontë novels. (Bibl. 1968, 6011.) Rev. by Miriam Allott in VS (14), 104–5.

6398. Cross, B. Gilbert. A Brontë reading list, 1969. BST (15), 424–6.

6399. Larken, Geoffrey. The shuffling scamp: Thomas Cantley Newby. *See* **603.**

6400. Morrison, N. Brysson. Haworth harvest: the lives of the Brontës. London: Dent, 1969. Rev. by Mary Ellmann in BW, 15 Mar., 5.

Brontë, Anne

6401. Neufeldt, Victor Alfred. The shared vision of Anne and Emily Brontë: the context for 'Wuthering Heights'. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 764A–5A.]

6402. Sherry, Norman. Charlotte and Anne Brontë. London: Evans Brothers, 1969. pp. 144. Rev. in TLS, 18 June, 652.

Brontë, Branwell

6403. Gill, Stephen. A manuscript of Branwell Brontë, with letters of Mrs Gaskell. BST (15), 408–11.

Brontë, Charlotte

6404. Comarnescu, Petru. (introd.; note). *In* Jane Eyre. (Romanian trans.) Bucarest: Minerva. pp. v-xxxii.

6405. Gerin, Winifred. Charlotte Brontë: the evolution of genius. (Bibl. 1969, 6154.) Rev. by Mario L. D'Avanzo in Novel (3), 274–5.

6406. Jack, Ian. Phrenology, physiognomy, and characterisation in the novels of Charlotte Brontë. BST (15), 377–91.

6407. Jack, Jane and Margaret Smith (eds). 'Jane Eyre': the Clarendon edition of the novels of the Brontës. (Bibl. 1969, 6157.) Rev. by Joan Stevens in AUMLA (33), 133–5.

6408. Knies, Earl A. The art of Charlotte Brontë. Athens: Ohio Univ. Press, 1969. pp. 234. Rev. by William D. Schaefer in NCF (25), 379; in TLS, 18 June, 652.

6409. Martin, R. B. The accents of persuasion: Charlotte Brontë's novels. (Bibl. 1968, 6024.) Rev. by Vereen M. Bell in SoR (6), 536–7.

6410. Moss, Frederick Keith. Characterization in Charlotte Brontë's fiction. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (31), 363A.]

6411. Newton-De Molina, David. A note on an early french view of Charlotte Brontë. BST (15), 417–20.

6412. Passel, Anne. Charlotte Brontë: part 2. *See* **366.**

6413. Peters, Margo McCullough. Four essays on the style of Charlotte Brontë. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (31), 379A.]

6414. Sharps, John G. Charlotte Brontë and the mysterious Miss H., a detail in Mrs Gaskill's 'Life'. English (14), Autumn 1963, 236.

6415. Sherry, Norman. Charlotte and Anne Brontë. *See* **6402.**

6416. Stephens, Fran Carlock. Hartley Coleridge and the Brontës. TLS, 14 May, 544.

6417. Stevens, Joan. Charlotte Brontë's mistake. NQ (17), 19.

6418. Wills, Jack C. The shrine of truth: an approach to the works of Charlotte Brontë. BST (15), 392–9.

6419. Winnifrith, T. J. Charlotte Brontë and Calvinism. NQ (17), 17–18.

6420. —— Charlotte Brontë's letters to Ellen Nussey. DUJ (ns 32:1), 16–18.

Brontë, Emily

6421. Allott, Miriam (ed.). Emily Brontë: Wuthering Heights: a casebook. London: Macmillan. pp. 272. (Casebook series.)

6422. Cross, B. Gilbert and Peggy L. Cross. Farewell to Hoffman? BST (15), 412–16.

6423. English Teachers' Assn of New South Wales. Reading and teaching the novel. *See* **2502.**

6424. Krupat, Arnold. The strangeness of 'Wuthering Heights'. NCF (25), 269–80.

6425. Neufeldt, Victor Alfred. The shared vision of Anne and Emily Brontë: the context for 'Wuthering Heights'. *See* **6401.**

6426. Schneider, Robert. The world of 'Wuthering Heights'. Annals '70 (81), Feb., 18–20.

6427. Stephens, Margaret Adele West. Mysticism in the works of Emily Jane Brontë. Unpub. doct. diss., Case Western Reserve Univ. [Abstr. in DA (31), 2890A.]

6428. Vančura, Zdeněk. The stones of 'Wuthering Heights'. PP (13), 1–15.

6429. van de Laar, Elisabeth Th. M. The inner structure of 'Wuthering Heights'. The Hague: Mouton, 1969. pp. 262. Rev. by John Epsey in NCF (25), 122.

Brooks, Noah

6430. Temple, Wayne C. and Justin G. Turner. Lincoln's 'Castine': Noah Brooks. LH (72), 113–24.

Brown, Charles Brockden

6431. Bennett, Charles E. Charles Brockden Brown's 'Portrait of an Emigrant'. CLAJ (14), 87–90.

6432. Brancaccio, Patrick. Studied Ambiguities: 'Arthur Mervyn' and the problem of the unreliable narrator. AL (42), 18–27.

6433. Justus, James H. Arthur Mervyn, american. AL (42), 304–24.

Brown, William Wells

6434. Farrison, William Edward. William Wells Brown: author and reformer. (Bibl. 1969, 6199.) Rev. by Robert Cruden in AHR (75), 929–30; by George Shepperson in JAStud (4), 279–80; by Gilbert Osofsky in WMH (53), 141–2; by Robert Cruden in AHR (75), 929–30; by Ronald Welburn in AQ (26), 275–8; by Russel B. Nye in AL (42), 252–3.

6435. Heermance, J. Noel. William Wells Brown and Clotelle: a portrait of the artist in the first negro novel. Hamden, CT, 1969. pp. 309. Rev. by George Shepperson in JAStud (4), 279–80.

Browne, J. Ross

6436. Browne, Lina Fergusson (ed.). J. Ross Browne: his letters, journals, and writings (with introd. and commentary). (Bibl. 1969, 6200.) Rev. by Donald M. Powell in AQ (26), 82–3.

Browning, Elizabeth Barrett

6437. Barnes, Warner. A bibliography of Elizabeth Barrett Browning. *See* **112.**

6438. Holloway, John. The Brownings through their letters. Spect (224), 682–3.

6439. Kelley, Philip (ed.). Diary of E. B. B.: The unpublished diary of Elizabeth Barrett Browning, 1831–1832. Toronto: Copp, Clark, 1969. pp. 405. (Cf. bibl. 1969, 6205.) Rev. by M. G. Wiebe in QQ (77), 649–51; by Gardner B. Taplin in VP (8), 168–72.

6440. Kintner, Elvan (ed.). The letters of Robert Browning and Elizabeth Barrett Browning, 1845–1846. Cambridge, MA: Harvard Univ. Press, 1969. pp. 1163. Rev. by Gardner B. Taplin in BN (4), 60–5; by A. Dwight Culler in Carleton Miscellany (11), Summer, 89–93; by Boyd Litzinger in Cithara (10), 93–5; by W. H. Auden in NY, 12 Sept., 153–9.

Browning, Robert

6441. Adams, Laura. Browning's rings and posies. VP (8), 346–7.

6442. Altick, Richard D. and James F. Loucks. Browning's roman murder story: a reading of 'The Ring and the Book'. (Bibl. 1969, 6212.) Rev. by Robert O. Preyer in VS (14), 98–100.

6443. Anon. Research in progress. BN (4), Spring, 34–9.

6444. Armstrong, Isobel (ed.). The major Victorian poets: reconsiderations. *See* **5951.**

6445. Barthelme, Helen M. A checklist of publications. *See* **113.**

6446. Beckson, Karl and John M. Munro. Symons, Browning, and the development of the modern aesthetic. SELit (10), 687–99.

6447. Bieman, Elizabeth. An Eros 'Manqué': Browning's 'Andrea del Sarto'. SELit (10), 651–68.

6448. Bloodworth, William. A checklist of publications (January 1970–June 1970). *See* **126.**

6449. Burrows, Leonard. Browning the poet. Nedlands, Perth: Univ. of Western Australia Press; London: C. Hurst, 1969. pp. 305. Rev. in TLS, 28 May, 575.

6450. Carrington, C. E. Browning and Kipling. KJ (37:175), 61–4.

6451. Chambers, Leland H. Gide, Santayana, Chesterton, and Browning. CLS (7), 216–28.

6452. Chell, Samuel Luther William. The poetry of duration: a time-centered approach to Browning. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1791A.]

6453. Collins, Thomas J. Robert Browning: a review of the year's research. *See* **162.**

6454. Cook, Eleanor. Browning's 'Bellari'. NQ (17), 334–5.

6455. Dowell, D. F. A hitherto unpublished letter from Robert Browning to James Thomas Fields. BN (4), Spring, 57–8.

6456. Drew, Philip. The poetry of Robert Browning: a critical introduction. Toronto; London: Methuen. pp. 471. Rev. by M. G. Wiebe in QQ (77), 649–51.

6457. Eggenschwiler, David. Psychological complexity in 'Porphyria's Lover'. VP (8), 39–48.

6458. Fleissner, Robert F. 'Pauline': another merely 'Random Relation of Browning to Shakespeare'? BN (4), Spring, 59.

6459. Guidi, Augusto. Robert Browning e il Veneto. FeL (16), 77–86.

6460. Hancher, Michael. Note on the prose life of Strafford. BN (4), Spring, 42–5.

6461. —— and Jerrold Moore. 'The Sound of a Voice That Is Still': Browning's Edison cylinder. BN (4), Spring, 21–33.

6462. ——— ——— 'The Sound of a Voice That Is Still': Browning's Edison cylinder. BN (5), 10–18.

6463. Hart, Nathaniel I. The Browning Collection of the Henry E. Huntington library and art gallery. *See* **563.**

6464. ——— A second supplement to 'A Calendar of Letters'. *See* **240.**

6465. Herring, Jack W. Collection: the Meynell Collection of the Armstrong Browning Library. *See* **253.**

6466. Hitner, John Meigs. Browning's analysis of a murder: a case for 'The Inn Album'. Marquette: Northern Michigan Univ. Press, 1969. pp. 218. Rev. by Curtis Dahl in BN (5), 32–5; by John R. Reed in MichA (3), 102–3.

6467. Holloway, John. The Brownings through their letters. *See* **6438.**

6468. Honan, Park. Browning's characters. (Bibl. 1963, 3604.) Rev. by Paul Turner in EngS (51), 168–70.

6469. Isaacs, Neil D. and Richard M. Kelly. Dramatic tension and irony in Browning's 'The Glove'. VP (8), 157–9.

6470. Jack, Ian (ed.). Browning: poetical works, 1833–1864. London: O.U.P. pp. 957. (Oxford standard authors.)

6471. Kelley, Philip and Ronald Hudson. A note on Browning variants. NQ (17), 22–3.

6472. Khattab, Ezzat Abdulmajeed. The Critical reception of Browning's 'The Ring and the Book': 1868–1889 and 1951–1968. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (31), 1281A.]

6473. King, Roma A., Jr. (ed.). The complete works of Robert Browning with variant readings and annotations: vol. 1. Athens: Ohio Univ. Press, 1969. pp. 326. Rev. by Thomas J. Collins in VS (13), 441–4.

6474. ——— The focusing artifice: the poetry of Robert Browning. Toronto: Copp Clarke, 1969. pp. 311. (Cf. bibl. 1969, 6239.) Rev. by M. G. Wiebe in QQ (77), 649–51; by Isobel Armstrong in VS (14), 207–9; in TLS, 28 May, 574.

6475. Kintner, Elvan (ed.). The letters of Robert Browning and Elizabeth Barrett Browning, 1845–1846. *See* **6440.**

6476. Litzinger, Boyd and Donald Smalley (eds). Browning: the critical heritage. London: Routledge & Kegan Paul. pp. 568. (The critical heritage series.) Rev. in TLS, 28 May, 573.

6477. MacEachen, Dougald B. Browning's use of his sources in 'Andrea Del Sarto'. VP (8), 61–4.

6478. McNally, James. Browning's political thought. QQ (77), 578–90.

6479. Melchiori, Barbara. Browning's poetry of reticence. (Bibl. 1969, 6250.) Rev. by Gordon Pitts in VP (8), 180–3.

6480. Meyers, Joyce S. 'Childe Roland to the Dark Tower Came': a nightmare confrontation with death. VP (8), 335–9.

6481. Monteiro, George. The apostasy and death of St Praxed's Bishop. VP (8), 209–18.

6482. Ortego, Philip Darraugh. The toad and the spider: paradox and irony in Browning's poetry. BaratR (5), Autumn, 75–81.

6483. Peckham, Morse. The Collins review of the Browning edition: a reply. BN (5), 3–5.

6484. Peterson, William S. A history of the London Browning Society. Athens: Univ. of Ohio Press. pp. 276. Rev. by Anne Fremantle in NYTB, 31 May, 6, 21.

6485. —— Interrogating the oracle. Athens: Ohio Univ. Press. pp. 276. Rev. by Richard Freedman in BW, 2 Aug., 3.

6486. Phipps, Charles T., S.J. The Bishop as bishop: clerical motif and meaning in 'The Bishop Orders His Tomb at St Praxed's Church'. VP (8), 199–208.

6487. Rivers, Charles. Robert Browning's 'Sordello': an existential interpretation. NwMSCS (31), Aug., 3–43.

6488. Rosenfield, Alvin H. Browning and Disraeli. BN (5), 19–20.

6489. Shaw, W. David. Recent Browning studies. UTQ (39), 289–91. (Rev. article.)

6490. Shields, Ellen F. Bishop Blougram and the cardinals. VN (37), 21–4.

6491. Shmiefsky, Marvel. Yeats and Browning: the shock of recognition. SELit (10), 701–21.

6492. Steffey, Mary Louise. Browning's metaphors of transformation. Unpub. doct. diss., Baylor Univ., 1969. [Abstr. in DA (30), 4956A.]

6493. Stevenson, Lionel. The source for 'Clive'. BN (4), Spring, 40–1.

6494. Stoenescu, Ştefan. Glossa eminesciană în perspectiva poeziei victoriene. (Eminescu's Glossa against the background of Victorian poetry.) *See* **6119.**

6495. Sullivan, Mary Rose. Browning's voices in 'The Ring and the Book': a study of method and meaning. Toronto: Univ. of Toronto Press, 1969. pp. 241. Rev. by Boyd Litzinger in JEGP (69), 538–40; by Richard D. Altick in MLQ (31), 260–2; by Isobel Armstrong in VS (14), 207–9.

6496. Thompson, Gordon W. Authorial detachment and imagery in 'The Ring and the Book'. SELit (10), 669–86.

6497. Toole, William B., III. Wit and symbol: the Prior's niece and the structure of 'Fra Lippo Lippi'. SAB (35), Mar., 3–8.

6498. Tracy, Clarence (ed.). Browning's mind and art: essays. (Bibl. 1969, 6284.) Rev. by Isobel Armstrong in VS (14), 207–9.

6499. Ward, Maisie. Casa Guidi, to be lost or saved. NYTB, 31 May, 6–7, 15.

6500. —— Robert Browning and his world: the private face,

1812–1861. (Bibl. 1969, 6287.) Rev. by R. H. Super in MichQR (9), 289–90.

6501. —— Robert Browning and his world. Vol 2: two Robert Brownings? London: Cassell, 1969. pp. 337. (Cf. bibl. 1969, 6288.) Rev. by Isobel Armstrong in VS (14), 207–9; by Roy Fuller in Listner (83), 151; by R. H. Super in MichQR (9), 289–90; in TLS, 28 May, 573.

Brownson, Orestes

6502. Sveino, Per: Orestes A. Brownson's road to catholicism. Oslo: Universitetsforlaget; New York: Humanities Press. pp. 339. (Publications of the American Institute, Univ. of Oslo.)

Bryant, William Cullen

6503. Bryant, William Cullen, II. Poetry and painting: a love affair of long ago. AmQ (22), 859–82.

6504. Woodward, Robert H. 'The Wings of Morning' in 'Thanatopsis'. ESQ (58), 153.

Bulwer-Lytton, Edward

6505. Eigner, Edwin M. Bulwer-Lytton and the changed ending of 'Great Expectations'. NCF (25), 104–8.

Butler, Samuel

6506. Aldaz, Anna-Marie Denes. Valery Larbaud as translator of Samuel Butler. Unpub. doct. diss., Univ. of Oregon, 1969. [Abstr. in DA (31), 1256a.]

6507. Anikhanova, A. A. Roman Samuèlya Batlera 'Put' vsyakoi ploti'. (Samuel Butler's novel 'The Way of All Flesh'.) UZMOPI (175), 41–51.

6508. Călinescu, Matei. Samuel Butler şi dialectica ironiei. (Samuel Butler and the dialectics of irony.) *In* Eseuri despre literatura modernă. (Essays on modern literature.) Bucarest: Editura Eminescu. pp. 277–89.

6509. Chekalov, I. I. Antiklerikal'naya satira Samuelya Batlera. (Samuel Butler's anti-clerical satire.) IAN (29:3), 217–27.

6510. Hoyenga, Betty Ritchie. Samuel Butler's 'Erewhon': a critical and annotated edition. Unpub. doct. diss., Univ. of Nebraska, 1968. [Abstr. in DA (30), 2970a.]

6511. Mudford, Peter (ed.). Erewhon. Harmondsworth: Penguin. pp. 270. (Penguin english library.) (Reprint of new and rev. ed. of 1901.)

6512. Wiley, Paul L. Butler: the counterplay of recollection. TamkR (1), Oct., 141–53.

Byron, George Gordon Noel, Lord

6513. Avni, Abraham. 'Blue-Eyed Minerva': Byron and Pope. *See* **5660.**

6514. Bentley, G. E., Jr. Byron, Shelley, Wordsworth, Blake, and 'The Seaman's Recorder'. *See* **5210.**

6515. Bewley, Marius. Masks and mirrors. *See* **2281.**

6516. Blackstone, Bernard. Byron, vol. 1: lyric and romance.

Harlow: Published for the British Council by Longmans. pp. 59. (Writers and their work, 215.)

6517. Bostetter, Edward E. Twentieth century interpretations of 'Don Juan'. Englewood Cliffs, NJ; London: Prentice-Hall, 1969. pp. 119. Rev. by Joseph Anthony Wittreich, Jr, in KSJ (19), 143–4.

6518. Byron, George Gordon Noel. The prisoner of Chillon, and other poems, 1816. Menston: Scolar Press, 1969. pp. 66. (Facsim. reprint of first ed., London.)

6519. Cameron, Kenneth Neill (ed.). Shelley and his circle, 1773–1822. *See* **517.**

6520. Chezza, L. Introductory article to moldavian translations of poems. Kishinev: Lumina. pp. 95.

6521. Clearman, Mary. A blueprint for 'English Bards and Scotch Reviewers': the first satire of Juvenal. KSJ (19), 87–99.

6522. Collins, Philip. Thomas Cooper, the chartist, Byron and the 'poets of the poor'. *See* **5976.**

6523. Cooke, Michael G. The blind man traces the circle: on the patterns and philosophy of Byron's poetry. Princeton, NJ: Princeton Univ. Press, 1969. pp. 227. Rev. by W. Paul Elledge in KSJ (19), 125–7; by Kenneth A. Bruffee in MP (68), 115–17; in YR (59), Winter, xx, xxiv.

6524. Cunningham, John M., Jr. Byron's poetics in 'Don Juan'. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (30), 4979A.]

6525. Curran, Stuart. A new Byron portrait. KSMB (20), 1–2.

6526. Diakonova, Nina. Byron and the english romantics. ZAA (18), 144–67.

6527. Dobrée, Bonamy. Milton to Ouida. *See* **747.**

6528. Dombrovskaya, E.Ya. Bairon o Shekspire. (Byron on Shakespeare.) *See* **3709.**

6529. Elledge, W. Paul. Byron's hungry sinner: the quest motif in 'Don Juan'. JEGP (69), 1–13.

6530. —— Byron and the dynamics of metaphor. (Bibl. 1969, 6318.) Rev. by Bernard Beatty in NQ (17), 197–8; by Thomas L. Ashton in KSJ (19), 136–8; by John J. Duffy in MLJ (54), 41–2; by Robert Gleckner in Criticism (12), 70–2.

6531. England, Anthony Bertram. The rhetoric of 'Don Juan' and some aspects of eighteenth-century literature. *See* **5037.**

6532. Erdman, David V. Byron's mock review of Rosa Matilda's epic on the Prince Regent — a new attribution. KSJ (19), 101–17.

6533. Grebanier, Bernard. The uninhibited Byron: an account of his sexual confusion. New York: Crown. pp. 354. Rev. by Harvey Curtis Webster in SatR, 17 Oct., 32–3; by Harold Bloom in NYTB, 22 Nov., 8.

6534. Greene, John. Byron. La Revue des lettres modernes (234–7), 7–14.

6535. Kahn, Arthur D. Byron's single difference with Homer and Virgil. Arcadia (2), 143–62.

6536. Kelly, Larry Dennis. Byron biography: 1822–1830. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1232A.]

6537. Klein, H. M. 'Sangrado' — Byron before Scott. NQ (17), 174.

6538. Knight, G. Wilson. Byron and Shakespeare. *See* **3765.**

6539. Kortes, L. P. Ėpoxa romantizma: Istoriya angliiskoi i amerikanskoi literatury; Stilisticheskie osobennost'prozy Bairona: Posobie po stilisticheskomu analizu khudozhestvennoi literatury. (The epoch of romanticism: a history of english and american literature; stylistic features of Byron's prose: a textbook for the stylistic analysis of literature.) *See* **2258.**

6540. Lambertson, C. L. (ed.). Speaking of Byron II. MalaR (13), Jan., 24–46.

6541. Leggett, B. J. Dante, Byron, and Tennyson's 'Ulysses'. TSL (15), 143–60.

6542. Lovell, Ernest J., Jr. Lady Blessington's 'Conversations of Lord Byron'. London: O.U.P., 1969. pp. 240. (Cf. bibl. 1969, 6329.) Rev. by Thomas L. Ashton in SAQ (69), 294–5; by Edward E. Bostetter in KSJ (29), 127–9; in TLS, 8 Jan., 28.

6543. Luke, K. McCormick. Lord Byron's 'Manfred': a study of alienation from within. UTQ (40), 13–26.

6544. Manning, Peter J. Byron's 'English Bards and Scotch Reviewers': the art of allusion. KSMB (20), 7–11.

6545. —— Byron's 'English Bards' and Shelley's 'Adonais': a note. NQ (17), 380–1.

6546. Marchand, Leslie A. Byron: a portrait. New York: Knopf. pp. 576. Rev. by Paul West in BW, 1 Nov., 6; by Harold Bloom in NYTB, 22 Nov., 8.

6547. —— Byron's Poetry: a critical introduction. (Bibl. 1969, 6331.) Rev. by Roland Bartel in CL (22), 92–3.

6548. Marlowe, Derek. A single summer with Lord B. New York: Viking Press. pp. 252. Rev. by Harold Bloom in NYTB, 15 Feb., 47.

6549. Mayne, Ethel Colburn. The life and letters of Anne Isabella, Lady Noel Byron. London: Dawson, 1969. pp. 502. (Reprint). Rev. briefly in PBSA (64), 256.

6550. McConnell, Frank D. Byron's reductions: 'Much too Poetical'. ELH (37), 415–32.

6551. McGann, Jerome J. Byron's poetic development. (Bibl. 1969, 6333.) Rev. by Robert Gleckner in Criticism (12), 70–2; by Donald H. Reiman in KSJ (19), 144–5.

6552. Owsley, David T. A new bust of Byron. CarnM (44), 195–6.

6553. Page, Frederick (ed.). Byron: poetical works (third ed. corrected by John Jump). London: O.U.P. pp. 925. (Oxford paperbacks, 200.)

6554. Pritchett, V. S. The craving void. NYRB, 22 Oct., 6–10.

6555. Reisner, Thomas A. 'Cain': two romantic interpretations. Cult (31), 124–43.

6556. Robinson, Charles E. The Devil as Doppelgänger in 'The Deformed Transformed': the sources and meaning of Byron's unfinished drama. BNYPL (74), 177–202.

6557. Rutherford, Andrew (ed.). Byron: the critical heritage. London: Routledge & Kegan Paul. pp. 530. (The critical heritage series.) Rev. in TLS, 28 May, 575.

6558. Sheraw, C. Darrel. Byron and the course of romantic satire. Unpub. doct. diss., Ohio Univ. [Abstr. in DA (31), 2940A.]

6559. St Clair, William. Postscript to 'The Last Days of Lord Byron'. KSJ (19), 4–7.

6560. Steffan, Truman Guy (ed.). Lord Byron's 'Cain': twelve essays and a text with variants and annotations. (Bibl. 1969, 6350.) Rev. by Kenneth A. Bruffee in MP (68), 115–17.

6561. Stringham, Scott. 'I Due Foscari': from Byron's play to Verdi's opera. WVUPP (17), June, 31–40.

6562. Taylor, Andrew (ed.). Byron: poems. Melbourne: Cassell Australia. pp. 195.

6563. Trueblood, Paul G. Lord Byron. (Twayne's english authors series.) New York: Twayne. pp. 177. Rev. by J. Drummond Bone in NQ (17), 199–200; by Joseph De Rocco in KSJ (19), 141–3.

6564. Vasiliu, Aurel. Preromantism şi romantism byronian la Eminescu şi predecesori. (Preromanticism and byronic romanticism with Eminescu and his predecessors.) *See* **5928.**

6565. Voia, V. Eminescu şi Byron. Un paralelism literar. (II) (Eminescu and Byron. A literary parallelism). (II) Studia Universitatis Babeş-Bolyai. Philologia (14:1), 1969. 37–44.

6566. Zegger, Robert E. Greek independence and the London Committee. HT (20), 236–45.

Cable, George Washington

6567. Butcher, Philip. Two early southern realists in revival. CLAJ (14), 91–5.

6568. Egan, Joseph J. 'Jean-Ah Poquelin': George Washington Cable as social critic and mythic artist. MarkR (2), May, 6–7.

6569. Rubin, Louis D., Jr. George W. Cable: the life and times of a Southern heretic. New York: Pegasus, 1969. pp. 304. Rev. by Seymour L. Gross in KR (32), 168–75; by Robert L. Hough in PrS (44), 77–9; by Warner Berthoff in AL (42), 103–5; by Edwin M. Yoder, Jr, in BW, 8 Feb., 12.

Callanan, Jeremiah Joseph

6570. Lee, B. S. Callanan's 'The Outlaw of Loch Lene'. Ariel (1:3), 89–100.

Carleton, William

6571. Ibarra, Eileen S. Folktales in Carleton's 'The Three Tasks'. TFSB (36), 66–71.

6572. —— William Carleton: an introduction. Eire-Ireland (5), Spring, 81–91.

Carlyle, Thomas

6573. Campbell, Ian. James Barrett and Carlyle's 'Journal'. NQ (17), 19–21.

6574. Campbell, Robert Allan. Victorian Pegasus in harness: a study of Charles Kingsley's debt to Thomas Carlyle and F. D. Maurice. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 3902A–3A.]

6575. Coulling, Sidney M. B. Carlyle and Swift. *See* **5817.**

6576. Dunn, Richard J. 'Inverse Sublimity': Carlyle's theory of humour. UTQ (40), 41–57.

6577. Fulton, Ethel Margaret Futers. A study of the public lectures given by Thomas Carlyle. Unpub. doct. diss., Univ. of Toronto, 1969. [Abstr. in DA (31), 1227A.]

6578. Houston, Neal B. and Roy E. Cain. Holgrave: Hawthorne's antithesis to Carlyle's Teufelsdröckh. RSWSU (38), 36–45.

6579. John, Brian. Yeats and Carlyle. NQ (17), 455.

6580. Kenney, Blair G. Carlyle and 'Bleak House'. Dick (66), 36–41.

6581. Kirkham, E. Bruce. The iron crown of Lombardy in 'Moby Dick'. ESQ (58), 127–9.

6582. Krämer, F. Thomas Carlyle of the Scottish Bar 1803–1855. Freiburg/Schweiz: Universitätsverlag, 1966. pp. 120. (Seges. Philologische und literarische Texte und Studien herausgegeben von der Philosophischen Fakultät der Universität Freiburg/Schweiz, 7.)

6583. LaValley, Albert J. Carlyle and the idea of the modern: studies in Carlyle's prophetic literature and its relation to Blake, Nietzsche, Marx, and others. *See* **5253.**

6584. Levine, George. The boundaries of fiction: Carlyle, Macaulay, Newman. (Bibl. 1969, 6372.) Rev. by David A. Downes in VP (8), 70–6; by Roger Hinkle in Novel (3), 269–71.

6585. Marrs, Edwin W., Jr (ed.). The letters of Thomas Carlyle to his brother Alexander: with related family letters. London: O.U.P., 1968. pp. 830. (Cf. bibl. 1969, 6373.) Rev. by Rachel Trickett in NQ (17), 195–7; by G. B. Tennyson in VS (13), 366–7.

6586. Morgan, P. Carlyle, Jeffrey, and the 'Edinburgh Review'. Neophilologus (54), 297–310.

6587. Reed, Walter Logan. Meditations on the hero: narrative form in Carlyle, Kierkegaard, and Melville. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1288A.]

6588. Slater, Michael. Carlyle and Jerrold in Dickens: a study of 'The Chimes'. NCF (24), 506–26.

6589. Smith, Julia Amelia. Narrative art in Victorian nonfiction: theory and practice in Carlyle, Newman, and Pater. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 5421A.]

6590. Spivey, Herbert Edward. Carlyle and Mill on the individual in society. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (30), 3478a.]

6591. Starzyk, Lawrence J. Arnold and Carlyle. *See* **6327.**

6592. Tarr, Rodger L. Emerson's transcendentalism in L. M. Child's letter to Carlyle. ESQ (58), 112–15.

6593. —— 'A Sentimental Journey': Carlyle's final visit to the Grange. NQ (17), 21–2.

6594. Wolfshohl, Clarence James. Thomas Carlyle: comedy and the comic vision. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (30), 5459a–60a.]

6595. Zelnick, Stephen Charles. The pursuit of conviction in 'Sartor Resartus': the meaning of its style and structure. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 737a–8a.]

Carpenter, Edward

6596. Carpenter, Edward. Edward Carpenter, 1844–1929: democratic author and poet: a restatement and reappraisal. London: Dr Williams's Trust. pp. 31.

Carroll, Lewis

6597. Fensch, Thomas. Alice in acidland. Cranbury, NJ: Barnes. pp. 146. Rev. by Roy Petty in BW, 6 Dec., 16.

6598. Flescher, Jacqueline. The language of nonsense in 'Alice'. YFS (43), 1969, 128–44.

6599. Gattégno, Jean. D'un procès à l'autre, ou de 'Pickwick' à 'Alice'. EA (23), 208–18.

6600. Hudson, Derek. Lewis Carroll and G. M. Hopkins: clergyman on a Victorian sea-saw. DalR (50), 83–7.

6601. Lahr, John. Playing with Alice. EvR (14), Sept., 58–64.

6602. Matthews, Charles. Satire in the Alice books. Criticism (12), 105–19.

6603. Muskat-Tabakowska, E. General semantics behind the looking-glass. *See* **1450.**

6604. Urnov, D. M. Kak voznikla 'Strana chudes'. (How 'Alice in Wonderland' originated.) Moscow: Kniga. 1969. pp. 79.

6605. Williams, Sidney Herbert and Falconer Madan. The Lewis Carroll handbook. *See* **469.**

Charvat, William

6606. Bruccoli, Matthew J. (ed.). The profession of authorship in America 1800–1870: the papers of William Charvat. *See* **5964.**

Chase, J. Smeaton

6607. Dillon, Richard H. Prose poet of the trail: J. Smeaton Chase. QNL (35), Spring, 27–36.

Chesnutt, Charles W.

6608. Daniel, Neil. Chesnutt, Wright, and Jones: some uses of stereotypes. CCTE (35), 16–21.

6609. Gant, Lisbeth A. Charles Chesnutt — forgtten mastermind. Freedomways (10), 326–32.

Chopin, Kate O'Flaherty

6610. Arner, Robert D. Kate Chopin's realism: 'At the 'Cadian Ball' and 'The Storm'. MarkR (2), Feb., 1–4.

6611. Butcher, Philip. Two early southern realists in revival. *See* **6567.**

6612. Leary, Lewis (ed.). The awakening: and other stories. New York; London: Holt, Rinehart & Winston. pp. 364. (Rinehart editions.)

6613. —— Kate Chopin and Walt Whitman. WWR (16), 120–1.

6614. May, John R. Local color in 'The Awakening'. SoR (6), 1031–40.

6615. Potter, Richard H. Kate Chopin and her critics: an annotated checklist. *See* **372.**

6616. Seyersted, Per (ed.). The complete works of Kate Chopin. Baton Rouge: Louisiana State Univ. Press. 2 vols. pp. 510; 522. (pp. no. consecutive.) Rev. by Daniel Aaron in NYTB, 8 Feb., 5, 30; by John Espey in NCF (25), 242–7.

6617. —— Kate Chopin (1851–1904). ALR (3), 153–9.

6617a. —— Kate Chopin: a critical biography. (Bibl. 1969, 6391.) Rev. by Dorothy J. Caldwell in MHR (65), 244–5; by Daniel Aaron in NYTB, 8 Feb., 5, 30; by Lewis Leary in SoLJ (3), Fall, 138–44; by John Espey in NCF (25), 242–7.

6618. Spangler, George M. Kate Chopin's 'The Awakening': a partial dissent. Novel (3), 249–55.

Clairmont, Claire

6619. Stocking, Marion Kingston and David Mackenzie Stocking (eds). The journals of Claire Clairmont. (Bibl. 1969, 6392.) Rev. by Sylvan Barnet in KSJ (19), 140–1.

Clare, John

6620. Storey, Mark. Clare's 'Love and Beauty'. Exp (28:60).

Clarke, Marcus

6621. Murray-Smith, Stephen (introd.). His natural life. Harmondsworth: Penguin Books. pp. 927.

Clough, Arthur Hugh

6622. Allott, Kenneth. The image of the rising tide in Clough's 'Say Not the Struggle Nought Availeth'. NQ (17), 23.

6623. Armstrong, Isobel (ed.). The major Victorian poets: reconsiderations. *See* **5951.**

6624. Greenberger, Evelyn Barish. Clough's 'The Judgement of Brutus': a newly found poem. VP (8), 129–50.

6625. Scott, P. G. The publication of Clough's 'Ambarvalia' poems. *See* **406.**

6626. —— Note 329. A. H. Clough's 'The Bothrie of Toper-na-Fuosich'. *See* **407.**

Cobb, Joseph B.

6627. Rogers, Tommy W. The folk humor of Joseph B. Cobb. NMW (3), 13–35.

Cobbett, William

6628. Duff, Gerald. William Cobbett and the prose of revelation. TSLL (11), 1349–65.

6629. Osborne, John W. A newly acquired William Cobbett letter. JRUL (33), 28–30.

Coleridge, Hartley

6630. Stephens, Fran Carlock. Hartley Coleridge and the Brontës. *See* **6416.**

6631. —— The Hartley Coleridge letters at the University of Texas: a calendar and index. Unpub. doct. diss., Univ. of Texas at Austin. [Abstr. in DA (31), 1773A.]

Coleridge, Samuel Taylor

6632. Adlard, John. Coleridge and Enmore. Notes and Queries for Somerset and Dorset (29:291), 117–18.

6633. Appleyard, J. A. Coleridge's philosophy of literature. (Bibl. 1968, 6230.) Rev. by Nicholas Brooke in NQ (17), 193–4.

6634. Barth, J. Robert. Coleridge and Christian doctrine. Cambridge, MA: Harvard Univ. Press; London: O.U.P., 1969. pp. 215. Rev. by James D. Boulger (69), 533–8; by Thomas Hall in NSch (44), 624–9; by Harry Rusche in Criticism (12), 160–1.

6635. Booth, Karen Marshall. Two unreported watermarks. PBSA (64), 338–9.

6636. Bostetter, Edward E. Coleridge's manuscript essay 'On the Passions'. JHI (31), 99–108.

6637. Byatt, A. S. Wordsworth and Coleridge in their time. London: Nelson. pp. 288.

6638. Călin, Vera. Fantasticul romantic. (The fantastic in romanticism.) *See* **5968.**

6639. Cartianu, Ana. Semnificaţia unei prefeţe. (The meaning of a preface.) *In* Romantismul românesc şi romantismul european. (Romanian romanticism and european romanticism.) Bucarest: Societatea de Ştiinţe Filologice din Republica Socialistă România. pp. 43–8.

6640. Delson, Abe. A search for meaning: a critical history of the thematic interpretation of 'The Rime of the Ancient Mariner', 1798–1965. Unpub. doct. diss., New York Univ., 1968. [Abstr. in DA (30), 4447A–8A.]

6641. Duff, Gerald. Speech as theme in 'The Rime of the Ancient Mariner'. HAB (21:2), Summer, 26–31.

6642. Duffy, John J. From Hanover to Burlington: James Marsh's search for unity. VH (38), 27–48.

6643. —— Problems in publishing Coleridge: James Marsh's first american edition of 'Aids to Reflection'. NEQ (43), June, 193–208.

6644. Emslie, Macdonald and Paul Edwards. The limitations of Langdale: a reading of 'Christabel'. EC (20), 57–70.

6645. Fields, Beverly. Reality's dark dream: dejection in Coleridge. (Bibl. 1969, 6423.) Rev. by Robin Wells in NQ (17), 191–3.

6646. Foakes, R. A. The text of Coleridge's 1811–12 Shakespearian Lectures. *See* **3719.**

6647. Gaskins, Avery F. Real and imaginary time in 'The Rime of the Ancient Mariner'. NDQ (37), Autumn 1969, 43–7.

6648. Gerard, Albert S. English romantic poetry: ethos, structure, and symbol in Coleridge, Wordsworth, Shelley, and Keats. *See* **6004.**

6649. Gerber, Gerald E. The Coleridgean context of Poe's 'Blackwood' satires. ESQ (60), Supplement, 87–91.

6650. Gibbons, Edward Earl. The conversation poems of Samuel Taylor Coleridge: Coleridgean art and Coleridgean theory. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 3429A.]

6651. Gilpin, George H. Coleridge: the pleasure of truth. SCB (30), 191–4.

6652. Gittings, Robert (ed.). Omniana; or, Horae otiosiores. Fontwell: Centaur Press, 1969. pp. 360.

6653. Hall, Roland. Words from Coleridge's 'Biographia Literaria'. *See* **1352.**

6654. Harris, Wendell V. The shape of Coleridge's 'Public' system. MP (68), 46–61.

6655. Haven, Richard. Patterns of consciousness: an essay on Coleridge. Amherst: Univ. of Massachusetts Press, 1969. pp. 215. Rev. by David Ferry in MassR (11), 837–40; by Thomas McFarland in YR (59), 444–6.

6656. Henry, William Harley. Coleridge's meditative poems and his early religious thought: the theology of 'The Eolian Harp', 'This Lime Tree Bower My Prison' and 'Frost at Midnight'. Unpub. doct. diss., Johns Hopkins Univ. [Abstr. in DA (31), 2345A.]

6657. Hume, Robert D. Kant and Coleridge on imagination. JA (28), 485–96.

6658. Jackson, J. R. de J. Coleridge: the critical heritage. *See* **5939.**

6659. LaVia, John Thomas. Johnson and the romantics: the continuity of major english Shakespearean criticism. *See* **3773.**

6660. Lawrence, Berta. Coleridge and Wordsworth in Somerset. Newton Abbot: David & Charles. pp. 196.

6661. Leitz, Robert C. III. Fletcher Christian and the ancient mariner: a refutation. DalR (50), 62–70.

6662. Lupton, Mary Jane. 'The Rime of the Ancient Mariner': the agony of thirst. AI (27), 140–59.

6663. Magnuson, Paul Andrew. The problems of personal identity and guilt in Coleridge's poetry. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (30), 3466–7A.]

6664. McFarland, Thomas. Coleridge and Wordsworth. YR (59), 439–48.

6665. —— Coleridge and the pantheist tradition. Oxford:

Clarendon Press, 1969. pp. 415. Rev. by H. W. Piper in AUMLA (34), 325–6; by J. Robert Barth in Criticism (12), 353–5; in TLS, 12 Feb., 155; by Alec Vidler in CQ (2), 353–4; by René Wellek in CL (12), 282–6.

6666. Munro, Hector. Coleridge and Shelley. KSMB (20), 35–8.

6667. Orsini, Gian N. G. Coleridge and german idealism: a study in the history of philosophy. Carbondale; Edwardsville: Southern Illinois Univ. Press, 1969. pp. 308. Rev. by James D. Boulger in JEGP (69), 533–8; by René Wellek in CL (22), 279–82.

6668. Owen, W. J. B. (ed.). Lyrical ballads, 1798. London: O.U.P., 1969. pp. 180. (Second ed.)

6669. Pachori, Satya Sheel. The transcendentalism of Samuel Taylor Coleridge. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 4421A–2A.]

6670. Patton, Lewis (ed.). The watchman. London: Routledge & Kegan Paul. pp. lx, 477. (Bollingen series, 75: the collected works of Samuel Taylor Coleridge, 2.)

6671. Pollin, Burton R. and Redmond Burke. John Thelwall's Marginalia in a copy of Coleridge's 'Biographia Literaria'. BNYPL (74), 73–94.

6672. Prickett, Stephen. Coleridge and Wordsworth: the poetry of growth. London: C.U.P. pp. 214. Rev. by Craig Raine in DUJ (ns 32:1), 75–7; in TLS, 2 Oct., 1129.

6673. Richards, I. A. Friends of Coleridge. UTQ (40), 102–3. (Rev. article.)

6674. Rooke, Barbara E. (ed.). 'The Friend', by Samuel Taylor Coleridge. Princeton, NJ: Princeton Univ. Press, 1969. (Cf. bibl. 1969, 6445.) Rev. by Thomas McFarland in YR (59), 439–41; in TLS, 8 Jan., 21–2.

6675. Schwartz, Lewis M. A new review of Coleridge's 'Christabel'. SR (9), 114–24.

6676. Shaffer, Elinor S. Metaphysics of culture: Kant and Coleridge's 'Aids to Reflection'. JHI (31), 199–218.

6677. —— The 'Postulates of Philosophy' in the 'Biographia Literaria'. CLS (7), 297–313.

6678. Sharratt, Bernard. Coleridge: friend or partizan? New Blackfriars (51), 175–83, 235–42.

6679. Stephens, Fran. The Coleridge collection: a sample. LCUT (ns 1), 33–8.

6680. Sultana, Donald. Samuel Taylor Coleridge in Malta and Italy. New York: Barnes & Noble, 1969. (Cf. bibl. 1969, 6449.) Rev. by Thomas McFarland in YR (59), 441–3.

6681. Taylor, Anya Bozeman. Magic and the spell in Coleridge and his tradition. Unpub. doct. diss., City Univ. of New York. [Abstr. in DA (31), 2891A.]

6682. Warner, Oliver. Coleridge's 'Naval Poetry' and Southey's 'Life of Nelson'. NQ (17), 169–70.

6683. Wojcik, Manfred. Coleridge and the problem of transcendentalism. ZAA (18), 30–58.

6684. —— Coleridge: symbol, organic unity, and modern aesthetic subjectivism. ZAA (18), 355–90.

Collins, Wilkie

6685. Dunham, D. Dean, Jr. The growth of Wilkie Collins' craftsmanship: 'Antonina' to 'The Moonstone' (1850–1868). Unpub. doct. diss., Univ. of Nebraska, 1969. [Abstr. in DA (31), 384a–5a.]

6686. Marshall, William H. Wilkie Collins. New York: Twayne. pp. 159. Rev. by William D. Schaefer in NCF (25), 379–80.

6687. Ruer, Jean. Charles Dickens, Wilkie Collins et 'The Frozen Deep'. EA (23), 183–9.

6688. Seiter, Richard David. Wilkie Collins as writer for Charles Dickens' 'Household Words' (1850–1859), and 'All the Year Round' (1859–1870): a selection of his short stories, essays, and sketches with headnotes and critical introduction. Unpub. Doct. diss., Bowling Green Univ. [Abstr. in DA (31), 1771a.]

Combe, William

6689. Saywood, B. C. Dr Syntax: a Pickwickian prototype? Dick (66), 24–9.

Cooke, John Esten

6690. Bratton, Mary Jo Jackson. John Esten Cooke: the young writer and the old South, 1830–1861. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 4904a–5a.]

Cooke, Philip Pendleton

6691. Allen, John D. (ed.). Philip Pendleton Cooke: poet, critic, novelist (selections ed. with an introd. by John D. Allen). Johnson City, TN: East Tennessee State Univ., 1969. pp. 374. Rev. by Curtis Carroll Davis in VMHB (78), 210–11; by Thomas D. Young in SAQ (69), 424–6.

6692. Tucker, Edward L. Philip Pendleton Cooke. VC (20:3), 42–6.

Cooper, James Fenimore

6693. Baym, Max I. and Percy Matenko. The Odyssey of 'The Water-Witch' and a Susan Fenimore Cooper letter. NYH (51), 32–41.

6694. Bender, Thomas. James Fenimore Cooper and the city. NYH (51), 287–305.

6695. Brenner, Gerry. Cooper's 'Composite Order': 'The Pioneers' as structured art. Studies in the Novel (2), 264–75.

6696. Eishishkina, N. Afterword to Russian translation of 'The Deerslayer'. Moscow: Detskaya literatura. pp. 512.

6697. French, Florence Healy. Cooper the tinkerer. NYFQ (26), 229–39.

6698. —— Cooper's use of proverbs in the anti-rent novels. NYFQ (26), 42–9.

6699. Gheorghiu, Mihnea. (introd.) *In* Ultimul mohican. ('The Last of the Mohicans'.) Bucarest: Minerva. pp. v-xiv.

6700. Irving, Donald Charles. James Fenimore Cooper's alternatives to the leatherstocking hero in the frontier romances. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4947A–8A.]

6701. Lewis, Merrill. Lost and found in the wilderness: the desert metaphor in Cooper's 'The Prairie'. WAL (5), 195–204.

6702. Lindroth, James Richard. The comic perspective of James Fenimore Cooper. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1234A.]

6703. Marshall, Sarah Latimer. The concept of history in Cooper's fiction. Unpub. doct. diss., Univ. of Mississippi. [Abstr. in DA (31), 2885A.]

6704. Martien, Norman Gerald. 1. An essay and materials toward an edition of Fenimore Cooper. 2. 'Mansfield Park' and Jane Austen's heroine. 3. A reading of Marvell's 'Upon Appleton House'. *See* **4681.**

6705. McWilliams, John P., Jr. Cooper and the conservative democrat. AmQ (22), 665–77.

6706. Overland, Orm Harald. James Fenimore Cooper's 'The Prairie': the making and meaning of an american classic. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1285A.]

6707. Philbrick, Thomas L. Language and meaning in Cooper's 'The Water-Witch'. ESQ (60), 10–16.

6708. Pickering, James H. Fenimore Cooper in our time. NYH (51), 544–55.

6709. Porte, Joel. The romance in America: studies in Cooper, Poe, Hawthorne, Melville, and James. *See* **6087.**

6710. Ringe, Donald A. James Fenimore Cooper: an american democrat. PLL (6), 420–31.

6711. Rose, Marilyn Gaddis. Time discrepancy in 'Last of the Mohicans'. ANQ (8), 72–4.

6712. Sandy, Alan F., Jr. The voices of Cooper's 'The Deer-slayer'. ESQ (60), 5–9.

6713. Sheinker, V. N. Romany Dzh. F. Kupera o 'Kozhanom Chulke' i nekotorye voprosy amerikanskogo romanyizma. (J. F. Cooper's novels about 'Leather-stocking' and some questions of american romanticism.) UZLPI (427), 5–159.

6714. Sîrbulescu, Emil. (notes) *In* Ultimul mohican. ('The Last of the Mohicans'.) Bucarest: Minerva. pp. xv-xxiii.

6715. Smith, Henry Nash. Consciousness and social order: the theme of transcendence in 'The Leather-stocking Tales'. WAL (5), 177–94.

6716. Ward, John William. Red, white, and blue: men, books, and ideas in American culture. *See* **78.**

Coryell, John Russell

6717. Leithead, Edward J. The matchless Nick Carter. ABC (20), Feb., 11–17.

Crackanthorpe, Hubert

6718. Peden, William (ed.). Collected stories (1893–1897) of Hubert Crackanthorpe. Grainsville, FL: Scholar's facsims and reprints, 1969. pp. 872. Rev. by Wendell V. Harris in SSF (7), 487–8.

6719. —— Hubert Crackanthorpe: forgotten pioneer. SSF (7), 539–48.

Crane, Stephen

6720. Bowers, Fredson (ed.) and James B. Colvert (introd.). The University of Virginia edition of the works of Stephen Crane, vol. 1: 'Bowery Tales'. Charlottesville: Univ. of Virginia Press, 1968. pp. 282. Rev. by Donald Pizer in MP (68), 212–14; by William Randel in AL (42), 109–10; by Leon Howard in NCF (25), 232–5.

6721. —— (ed.) and J. C. Levenson (introd.). The University of Virginia edition of the works of Stephen Crane, vol. 7: 'Tales of Whilomville'. Charlottesville: Univ. of Virginia Press, 1969. pp. 337. Rev. by Donald Pizer in MP (68), 212–14; by William Randel in AL (42), 109–10; by Leon Howard in NCF (25), 232–5.

6722. Entry cancelled.

6723. Brown, Ellen Ann Raisanen. The uneasy balance: a study of polarity in the work of Stephen Crane. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 1220A.]

6724. Bruccoli, Matthew J. Robert Barr's proofs of 'The O'Ruddy'. StCrN (4), Spring, 8.

6725. —— An unrecorded parody of Stephen Crane. StCrN (4), Summer, 7.

6726. —— 'The Wonders of Ponce': Crane's first puerto rican dispatch. StCrN (4), Fall 1969, 1–3.

6727. Cady, Elizabeth W. Stephen Crane to Miss Daisy D. Hill: the letter recovered. StCrN (4), Winter 1969, 1–4.

6728. Dameron, J. Lasley. Symbolism in the poetry of Poe and Stephen Crane. ESQ (60), Supplement, 22–8.

6729. Ewing, James Milton, Jr. Figurative language in the prose fiction of Stephen Crane. Unpub. doct. diss., Univ. of Southern Mississippi, 1969. [Abstr. in DA (30), 4941A–2A.]

6730. Frohock, W. M. 'The Red Badge' and the limits of parody. SoR (6), 137–48.

6731. Fulwiler, Toby. The death of the handsome sailor: a study of 'Billy Budd' and 'The Red Badge of Courage'. AQ (26), 101–12.

6732. Gibson, Donald B. The fiction of Stephen Crane. (Bibl. 1969, 6495.) Rev. by James W. Gargano in Studies in the Novel (2), 368–71.

6733. Gibson, William M. (ed.). 'The Red Badge of Courage', and selected prose and poetry. New York; London: Holt, Rinehart & Winston, 1969. pp. xxxvii, 652. (Third ed.). (Rinehart editions, 47.)

6734. Gilkes, Lillian. Stephen Crane and the biographical fallacy: the Cora influence. MFS (16), 441–61.

6735. —— Stephen Crane's burial place: some inconsequential ghost laying. Serif (7), June, 7–11.

6736. Katz, Joseph. A copyright series 'Active Service'. StCrN (4), Summer, 10.

6737. —— Crane's chapter headings for 'The O'Ruddy'. StCrN (4), Spring, 1.

6738. —— Crane's interview with William Dean Howells. StCrN (4), Summer, 7–8.

6739. —— Elbert Hubbard on Stephen Crane: two new letters. StCrN (4), Summer, 10–12.

6740. —— Elbert Hubbard's watermark. StCrN (4), Spring, 8–10.

6741. —— The invited to the philistine banquet (part 1). StCrN (4), Summer, 11–12.

6742. —— John William De Forest on Stephen Crane. StCrN (4), Fall 1969, 6.

6743. —— 'The Lanthorn Book': a census (parts 1 and 2). StCrN (4), Spring, 10–12; (4), Summer, 10.

6744. —— Quarterly checklist. *See* **280.**

6745. —— Quarterly checklist [of Stephen Crane]. *See* **281.**

6746. —— The reception of 'Wounds in the Rain'. StCrN (4), Winter 1969, 9–10.

6747. —— Recovered comment: 'War Is Kind'. StCrN (4), Summer, 8–9.

6748. —— 'The Red Badge of Courage': a preliminary history of the Appleton printings. StCrN (4), Spring, 5–7.

6749. —— Stephen Crane in 'The Fly Leaf'. StCrN (4), Spring, 3–4.

6750. —— Stephen Crane to the American Press Association: a new letter. StCrN (4), Fall 1969, 6–7.

6751. —— Stephen Crane to the 'Atlanta Journal': a new letter. StCrN (4), Fall 1969, 3.

6752. Stephen Crane's passport applications: part 4. StCrN (4), Fall 1969, 4–5.

6753. LaFrance, Marston. Crane, Zola, and the hot ploughshares. ELN (7), 285–7.

6754. Monteiro, George. Brazilian translations of Stephen Crane's fiction. StCrN (4), Winter 1969, 7–8.

6755. —— Cora Crane to John Hay: a last communication. StCrN (4), Spring, 8.

6756. —— Stephen Crane and John Hay: two notes. StCrN (4), Summer, 5–6.

6757. —— With proper words (or without them) the soldier dies: Stephen Crane's making an orator. Cithara (9), May, 64–72.

6758. Reed, Kenneth T. 'The Open Boat' and Dante's 'Inferno': some undiscovered analogues. StCrN (4), Summer, 1–3.

6758a. Sears, Donald A. and Margaret Bourland. Journalism makes the style. JQ (47), 504–9.

6759. Weatherford, Richard Morris. The growth of Stephen Crane's literary reputation. Unpub. doct. diss., Univ. of California, Los Angeles. [Abstr. in DA (31), 2893a.]

6760. —— A manuscript of 'Black Riders Came from the Sea'. StCrN (4), Summer, 3–4.

6761. —— Stephen Crane in 'The Lotus' and 'Chips'. StCrN (4), Spring, 2–3.

6762. Williams, G. L. Henry Fielding and the 'Cheery Voiced Stranger'. *See* **5456.**

6763. Wyatt, Robert David. The aesthetics of doubt: three studies in ironic narrative. *See* **2533.**

Crawford, Isabella Valancy

6764. Bessai, Frank. The ambivalence of love in the poetry of Isabella Valancy Crawford. QQ (77), 404–18.

Crockett, David

6765. Arpad, Joseph John. David Crockett, an original legendary eccentricity and early american character. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (30), 3422a.]

Cumberland, George

6766. Keynes, Geoffrey. Some uncollected authors 44: George Cumberland 1754–1848. *See* **284.**

Curry, Otway

6767. Anderson, David D. Ohio's pioneer poets. NwOQ (42), 9–18.

Dacre, Charlotte

6768. Erdman, David V. Byron's mock review of Rosa Matilda's epic on the Prince Regent — a new attribution. *See* **6532.**

Dana, Richard Henry, Sr.

6769. Hunter, Doreen May. Richard Henry Dana Sr: an american romanticist. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 1195a.]

Darwin, Charles

6770. Faucher, Eugène. Fontane et Darwin. Études germaniques (25), 7–24, 141–54.

6771. Grove, Richard Stanley. A re-examination of Darwin's argument in 'On the Origin of Species'. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 4411a–12a.]

6772. Marshall, A. J. Darwin and Huxley in Australia. *See* **6059.**

Davis, Mollie E. Moore

6773. Anderson, John Q. Folklore in the Texas fiction of Mollie E. Moore Davis (1844–1909). *See* **1844.**

De Forest, John William

6774. Hagemann, E. R. A John William De Forest supplement, 1970. *See* **231.**

6775. Katz, Joseph. John William De Forest on Stephen Crane. *See* **6742.**

De Quincey, Thomas

6776. Durham, Weldon B. The elements of Thomas De Quincey's rhetoric. SpMon (37), 240–8.

6777. Murray, James G. Mill on DeQuincey: 'Esprit Critique' revoked. VN (37), 7–12.

6778. Wright, David (ed.). Recollections of the Lakes and the Lake poets. Harmondsworth: Penguin. pp. 415. (Penguin english library.)

Dickens, Charles

6779. Adamowski, Thomas Henry. The Dickens world and Yoknapatawpha County: a study of Character and Society in Dickens and Faulkner. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 2995a–6a.]

6780. Allen, Walter. The comedy of Dickens. *See* (pp. 3–27) **746.**

6781. Amis, Kingsley. What became of Jane Austen? and other questions. *See* **6336.**

6782. Anon. Charles Dickens 1870–1970. Morgunblaðið, 10. júní, 17.

6783. —— People. Time, 13 Apr., 39. (On a newly discovered letter.)

6784. Axton, William F. Circle of fire: Dickens's vision and style and the popular Victorian theatre. (Bibl. 1968, 5581.) Rev. by J. O. Bailey in Style (4), 81–3.

6785. Barickman, Richard Bruce. Mind-forg'd manacles: Dickens's late heroes and heroines. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2903a.]

6786. Barnard, Robert. Imagery and theme in 'Great Expectations'. DSA (1), 238–51.

6787. Barrett, Edwin B. 'Little Dorrit' and the disease of modern life. NCF (25), 199–215.

6788. Bayley, John. Irresistible Dickens. NYRB, 8 Oct., 8–12.

6789. Benn, J. Miriam. A landscape with figures: characterization and expression in 'Hard Times'. DSA (1), 168–82.

6790. Bennett, Joseph T. A note on Lord Acton's view of Charles Dickens. ELN (7), 282–5.

6791. Bizám, Lenke. Kritikai allegóriák Dickensról és Kafkáról. (Critical allegories on Dickens and Kafka.) Budapest: Akadémiai kiadó. pp. 311.

6792. Blount, Trevor. Dickens and Mr Krook's spontaneous combustion. DSA (1), 183–211.

6793. —— 'Inimitable' exhibitions. Dick (66), 231–9.

6794. Bogolepova, T. G. Izobrazhenie gorodskoi zhizni v

'Ocherkakh Boza'. (The depiction of urban life in 'Sketches by Boz!) VLU (20), 1969, 100–9.

6795. Bony, Alain. Réalité et imaginaire dans 'Hard Times'. EA (23), 168–82.

6796. Brice, Alec W. C. 'A Truly British Judge': another article by Dickens. Dick (66), 30–5.

6797. Briggs, Katharine M. The folklore of Charles Dickens. JFI (7), 3–20.

6798. British Council. Charles Dickens, 1812–1870: a centenary book exhibition. London: British Council; National Book League. pp. 18.

6799. Brook, G. L. The language of Dickens. London: Deutsch. pp. 269. (The language library.) Rev. by Norman Page in Dick (66), 250–1.

6800. Brown, Ivor. Dickens and his world. London: Lutterworth. pp. 48.

6801. Brown, James Wesley. Charles Dickens and Norwegian belles-lettres in the nineteenth century. Edda (70), 65–84.

6802. Burgan, William Marcellus. Dickens's use of setting in 'Little Dorrit'. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 752A.]

6803. Butt, John. Pope, Dickens, and others: essays and addresses. *See* **4975.**

6804. Călin, Vera. Charles Dickens. RB (23), June, 377–8.

6805. Carlton, W. J. A friend of Dickens's boyhood. Dick (66), 8–15.

6806. Carr, Sister Lucille. A catalogue of The VanderPoel Dickens Collection at the University of Texas. (Tower bibliographical series, 1.) Austin: University of Texas, 1968. (Second ed.) Rev. by Timothy D'Arch Smith in Dick (66), 251–3.

6807. Cartianu, Ana. Un roman neterminat: 'Misterul lui Edwin Drood'. (The unfinished novel: 'The Mystery of Edwin Drood'.) SLU (16), 21–31.

6808. Chesterton, G. K. Charles Dickens. London: Methuen, 1946. (Twenty-first ed.) Rev. by Al. Dobrescu in Cronica (5:26), June, 9.

6809. Cohen, Jane Rabb. Straited relations: Charles Dickens and George Cattermole. DSA (1), 81–92.

6810. Collins, Philip. 'Carol philosophy, cheerful views'. EA (23), 158–67.

6811. —— Dickens in 1870. TLS, 4 June, 605–6.

6812. —— 1940–1960: enter the professionals. *See* (pp. 143–61) **743.**

6813. —— The texts of Dickens's readings. BNYPL (74), 360–80.

6814. —— 'To lose no drop of that immortal man'. Dick (66), 42–9.

6815. —— W. H. Wills' plans for 'Household Words'. VPN (8), 33–46.

6816. Coustillas, Pierre (ed.). Gissing's writings on Dickens. London: Enitharmon Press. pp. 27. Rev. in TLS, 11 June, 630.
6817. Cowan, Robert Ernest and William Andrews Clark, Jr. Cruikshank and Dickens. *See* **168.**
6818. Cowden, Roy W. Dickens at work. MichQR (9), 125–31.
6819. Cox, C. B. Realism and fantasy in 'David Copperfield'. BJRL (52:2), 267–83.
6820. Cristea, Valeriu. Confesiunile unui opioman englez. (The confessions of an english opium-eater.) *In* Interpretări critice. (Critical interpretations.) Bucarest: Cartea românească. pp. 254–6.
6821. Curran, Stuart. The lost paradises of 'Martin Chuzzlewit'. NCF (25), 51–67.
6822. Daleski, H. M. Dickens and the art of analogy. London: Faber. pp. 346. Rev. in TLS, 25 Dec., 1521.
6823. Devries, Duane. The 'Bleak House' page-proofs: more shavings from Dickens's workshop. Dick (66), 3–7.
6824. —— Two glimpses of Dickens's early development as a writer of fiction. DSA (1), 55–64.
6825. Dickens, Charles. Complete plays and selected poems of Charles Dickens. London: Vision. pp. 245.
6826. —— Reprinted pieces (introd. by Michael Foss, illustrations by F. Walker). (Centennial ed.) London: Heron. pp. 355.
6827. Dobrovici, Viorica and Brinduşa Popescu. (introd.; notes) *In* Hard Times. (English ed.) Bucarest: Editura didactică şi pedagogică. pp. 172.
6828. Donoghue, Denis. The english Dickens and 'Dombey and Son'. NCF (24), 383–403.
6829. Donovan, Frank. The children of Charles Dickens. London: Leslie Frewin Publishers Ltd., 1969. pp. 238.
6830. Dunn, Richard J. Dickens and Mayhew once more. NCF (25), 348–53.
6831. Duţu, Alexandru. Dickens în România. (Dickens in Romania.) SLU (16), 45–51.
6832. Dyson, A. E. The inimitable Dickens: a reading of the novels. London: Macmillan. Rev. in TLS, 4 June, 598.
6833. Easson, Angus. Dickens's Marchioness again. MLR (65), 517–18.
6834. —— 'The Old Curiosity Shop' from manuscript to print. DSA (1), 93–128.
6835. Eigner, Edwin M. Bulwer-Lytton and the changed ending of 'Great Expectations'. *See* **6505.**
6836. Elloway, D. R. (ed.). Hard times (with commentary and notes by D. R. Elloway). Harlow: Longmans. pp. 389. (The heritage of literature series, section B.)
6837. Ericksen, Donald H. Demonic imagery and the quest for identity in Dickens's 'Great Expectations'. IllQ (33), Sept., 4–11.
6838. Fairclough, Peter (ed.). Dombey and son. Harmondsworth: Penguin. pp. 992. (Penguin english library.)

6839. Fido, Martin. Charles Dickens: an authentic account of his life and times. London: Hamlyn. pp. 140. Rev. in TLS, 4 June, 618.

6840. Fielding, K. J. 1870–1970: Forster and reaction. *See* (pp. 85–100) **743.**

6841. —— and Anne Smith. 'Hard Times' and the factory controversy. NCF (24), 404–27.

6842. Fitzsimons, Raymond. The Charles Dickens show: an account of his public readings 1858–1970. London: Bles. pp. 192. Rev. in TLS, 25 Dec., 1521.

6843. Flamm, Dudley. The prosecutor within: Dickens's final explanation. Dick (66), 16–23.

6844. Fletcher, Geoffrey, E. The London Dickens knew. London: Hutchinson. pp. 111.

6845. Ford, George H. Dickens in the 1960s. *See* (pp. 163–82) **743.**

6846. —— Dickens and the voices of time. NCF (24), 428–48.

6847. Forson, Daniel. Dickens og ástir hans. (Dickens and his love.) Lesbók Morgunblaðsins (45:10), 1–2, 10–11.

6848. Forster, John. The life of Charles Dickens. (New ed. with notes and an index by A. J. Hoppé and additional author's footnotes). London: Dent, 1969. 2 vols. pp. 492; 480. (Everyman's library.)

6849. Gál, István. Dickens és folyóirata Kossuthról és Széchenyiról. (Dickens and his periodical on Kossuth and Széchenyi.) FK (16:1–2), 199–214.

6850. Ganz, Margaret. The vulnerable ego: Dickens's humor in decline. DSA (1), 23–40.

6851. Gardner, Joseph Hogue. Dickens in America: Mark Twain, Howells, James, and Norris. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (30), 4409A–10A.]

6852. Garis, Robert. The Dickens theatre: a reassessment of the novels. (Bibl. 1968, 6393.) Rev. by Vereen M. Bell in SoR (6), 532–5.

6853. Gattégno, Jean. D'un procès à l'autre, ou de 'Pickwick' à 'Alice'. *See* **6599.**

6854. Gheorghiu, Mihnea. Lumea fără Dickens. (The world without Dickens.) Tribuna (14:25), June, 1.

6855. Gottschalk, Paul. Time in 'Edwin Drood'. DSA (1), 265–72.

6856. Green, Robert. 'Hard Times': the style of a sermon. TSLL (11), 1375–96.

6857. Greenberg, Robert A. On ending 'Great Expectations'. PLL (6), 152–62.

6858. Grigorescu, Dan (introd.) *In* Gilbert Keith Chesterton: Charles Dickens. (Romanian trans.) Bucarest: Univers. pp. 5–15.

6859. Hall, William F. Caricature in Dickens and James. UTQ (39), 242–57.

6860. Hamer, Douglas. Dickens: the old Court of Chancery. NQ (17), 341–7.
6861. Hamra, Albert R. Dickens in a 'Tale of Two Cities': an appreciation of technique. MEB (27), Jan., 10–16.
6862. Hardwick, Michael and Mollie Hardwick. As they saw him . . . Charles Dickens . . . the great novelist as seen through the eyes of his family, friends and contemporaries. London: Harrap. pp. 192. (As they saw them series.)
6863. ——— Dickens's England. London: Dent. pp. 172.
6864. Hardy, Barbara. The complexity of Dickens. *See* (pp. 29–51) **746.**
6865. ——— Dickens and the passions. NCF (24), 449–66.
6866. ——— The moral art of Dickens: essays. London: Athlone Press. pp. 155. Rev. in TLS, 25 Dec., 1521.
6867. Hauck, Richard. The Dickens controversy in the 'Spirit of the Times'. PMLA (85), 278–83.
6868. Hayward, Arthur L. The Dickens encyclopedia: an alphabetical dictionary. London: Routledge & Kegan Paul; Hamden, CT: Archon, 1969. pp. 186. (Reprint.) Rev. briefly in PBSA (64), 258.
6869. Hebley, Kate B. The Dickens fellowship. CarnM (44), 235–7.
6870. Herbert, Christopher Clarke. Dickens' house of mirrors: studies of stylized design in a series of novels. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2918a.]
6871. Herring, Paul D. The number plans for 'Dombey and Son': some further observations. MP (68), Nov., 151–87.
6872. Holloway, John. Dickens and the symbol. *See* (pp. 53–74) **746.**
6873. House, Madeleine and Graham Storey (eds). The letters of Charles Dickens (vol. 2, 1840–41). (Bibl. 1969, 6623.) Rev. by Michael Slater in Dick (66), 242–4.
6874. Hurley, Edward. Dickens's portrait of the artist. VN (38), 1–5.
6875. James, Louis. 'Pickwick in America!'. DSA (1), 65–80.
6876. Johnson, Pamela Hansford. The sexual life in Dickens's novels. *See* (pp. 173–94) **746.**
6877. Kaplan, Fred. Pickwick's 'Magnanimous Revenge': reason and responsibility in the 'Pickwick Papers'. VN (37), 18–21.
6878. Katarskii, I. Velikoe nasledie. (A great inheritance.) LG, 24 Jun., 13.
6879. Kelley, Alice Van Buren. The bleak houses of 'Bleak House'. NCF (25), 253–68.
6880. Kelty, Jean McClure. The humanitarian implications of Dickens's creative vision. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (31), 2882a.]
6881. Kenney, Blair G. Carlyle and 'Bleak House'. *See* **6580.**
6882. Korg, Jacob (ed.). Twentieth century interpretations of

'Bleak House': a collection of critical essays. Englewood Cliffs; London: Prentice-Hall, 1968. pp. 114.

6883. Kovačević, Ivanka. William Goodwin, the factory children and Dickens's 'David Copperfield'. FP (3–4), 29–43.

6884. Kulczycka-Saloni, Janina. Dickens w Polsce. (Dickens in Poland.) Przegląd Humanistyczny (14:5), 27–40.

6885. —— Dickens on the hearth. *See* (pp. 153–71) **746.**

6886. —— Prologue: the last months. *See* (pp. 83–4) **743.**

6887. Lange, Bernd-Peter. Dickens und der historische Roman: 'A Tale of Two Cities'. GRM (ns 20), 426–43.

6888. Leavis, F. R. and Q. D. Leavis. Dickens: the novelist. London: Chatto & Windus. pp. 389. Rev. in TLS, 25 Dec., 1521; by Barbara Hardy in NewSt (80), 456–7.

6889. Lelchuck, Alan. Self, family, and society in 'Great Expectations'. SewR (78), 407–26.

6890. Levin, Harry. Charles Dickens (1812–1870). ASch (39), 670–6.

6891. Leviţchi, Leon D. Dickens, contemporanul nostru. (Dickens, our contemporary.) SLU (16), 11–20.

6892. Lewis, Sinclair. Detective stories and Mr Dickens. YLG (45), 88–92.

6893. Libman, Z. Foreword to ukrainian translation of 'Hard Times'. Kiev: Dnipro. pp. 299.

6894. Linfield, Nicholas Guy. The languages of Charles Dickens. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 5449A–50A.]

6895. London Transport Executive. The London of Charles Dickens. London: London Transport. pp. 166.

6896. Lougy, Robert E. Pickwick and 'The Parish Clerk'. NCF (25), 100–4.

6897. Lucas, John. The melancholy man: a study of Dickens's novels. London: Methuen. pp. 353. Rev. in TLS, 25 Dec., 152.

6898. Manheim, Leonard. A tale of two characters: a study in multiple projection. DSA (1), 225–37.

6899. Marcus, Steven. Dickens after one hundred years. NYTB, 7 June, 1, 46–51.

6900. McLean, Robert Simpson. Tory noodles in Sydney Smith and Charles Dickens: an unnoticed parallel. VN (38), 24–5.

6901. McMaster, R. D. 'Society (whatever that was)': Dickens and society as an abstraction. EA (23), 125–35.

6902. McPherson, Brian (comp.). Charles Dickens, 1812–1870: catalogue, Dunedin Public Library, New Zealand, Alfred and Isabel Reed Collection. *See* **329.**

6903. Meckier, Jerome. The faint image of Eden: the many worlds of 'Nicholas Nickleby'. DSA (1), 129–46.

6904. Middlebro, Tom. Esther Summerson: a plea for justice. QQ (77), 252–9.

6905. Miller, Jonathan. In praise of fear. Listener (83), 704–5.

6906. Miller, J. Hillis. The sources of Dickens's comic art. NCF (24), 467–76.
6907. Mills, Nicolaus C. Social and moral vision in 'Great Expectations' and 'Huckleberry Finn'. JAStud (4), 61–72.
6908. Milner, Ian. The Dickens drama: Mr Dombey. NCF (24), 477–87.
6909. Miyazaki, Koichi. Maleficent benefactors in 'Great Expectations'. Tokyo: Seijo Univ. pp. 38.
6910. Monod, Sylvère. Bilan et perspective d'une recherche dickensienne française. EA (23), 197–207.
6911. —— Dickens's attitudes in 'A Tale of Two Cities'. NCF (24), 488–505.
6912. Nałęcz-Wojtczak, Jolanta. Mystery in the Composition of Dickens' Novels. KN (17), 239–51.
6913. Naumov, Nícifor. Dikens kod Srba i Hrvta (Dickens in Serbia and Croatia). Belgrade: Philological Faculty of Belgrade Univ., Monograph Series, 11, 1968. pp. 174. Rev. by Edgar Rosenberg in Dick (66), 52–4.
6914. Nelson, Conny. Two unpublished letters of Charles Dickens. RSWSU (38), 154–6.
6915. Nowell-Smith, Simon. Editing Dickens. TLS, 4 June, 615–16.
6916. Olshin, Toby A. 'The Yellow Dwarf' and 'The Old Curiosity Shop'. NCF (25), 96–9.
6917. Page, Norman. Convention and consistency in Dickens's cockney dialect. EngS (51), 339–44.
6918. Palmer, William Joseph. The involved self: affirmation in Dickens's novels. Unpub. doct. diss., Univ. of Notre Dame, 1969. [Abstr. in DA (30), 5454A.]
6919. Papu, Edgar. Mitul Dickens. (Dickens as a myth.) RomLit (3:32), July, 23.
6920. Parker, Sandra Ann. Dickens and the art of characterization. Unpub. doct. diss., Case Western Reserve Univ., 1968. [Abstr. in DA (30), 3915A.]
6921. Patten, Robert L. The fight at the top of the tree: 'Vanity Fair' versus 'Dombey and Son'. SELit (10), 759–73.
6922. —— Portraits of Pott: Lord Brougham and 'The Pickwick Papers'. Dick (66), 205–24.
6923. Patterson, Annabel M. 'Our Mutual Friend': Dickens as the compleat angler. DSA (1), 252–64.
6924. Petrullo, Helen B. Sinclair Lewis's condensation of Dickens's 'Bleak House'. YLG (45), 85–7.
6925. Pluckrose, H. and F. Peacock (eds). A Dickens anthology. London: Mills & Boon. pp. 96.
6926. Pope-Hennessy, Una. Charles Dickens. Harmondsworth: Penguin. pp. 651. (Pelican biographies) (New ed).
6927. Popescu, Nicolae. (introd.; note) Cosmogonia dickensiană. (The Dickensian cosmogony.) *In* Misterul lui Edwin Drood.

(The mystery of Edwin Drood.) Bucarest: Cartea românească. pp. v-xliv.

6928. Popescu, Petru. 'Londra într-o nucă'. ('London in a Nutshell'.) RomLit (3:16), Apr., 19.

6929. Pothet, Lucien. Sur quelques images d'intimité chez Dickens. EA (23), 136–57.

6930. Powell, Dilys. Postscript: Dickens on film. *See* (pp. 183–5) **743.**

6931. Rapin, René. Le centenaire de la mort de Dickens. Gazette Littéraire, 25/26 July, 31.

6932. Rareş, Ana Maria. Charles Dickens: aventura — carte. (Charles Dickens: adventure and book.) VR (23:6), June, 86–9.

6933. Reed, A. H. Charles Dickens: a centenary tribute. Wellington: Reed (for the Dunedin Public Library). pp. 30.

6934. Reed, John R. Confinement and character in Dickens's novels. DSA (1), 41–54.

6935. Reinhold, Heinz *et al.* (eds). Charles Dickens: sein Werk im Lichte neuer deutscher Forschung. Heidelberg: Carl Winter, Universitätsverlag, 1969. pp. 240. Rev. by J. M. S. Tompkins in SN (42), 478–90.

6936. Reynolds, Graham. Charles Dickens and the world of art. Apollo (111), 422–9.

6937. Robertson, Douglas. A study guide to Charles Dickens's 'Great Expectations'. Brisbane: William Brooks, 1969. pp. 93.

6938. Robison, Roselee. Dickens and the sentimental tradition: Mr Pickwick and my Uncle Toby. UTQ (39), 258–73.

6939. —— Innocence in the novels of Charles Dickens. Unpub. doct. diss., Univ. of Toronto, 1969. [Abstr. in DA (30), 4424A–5A.]

6940. Entry cancelled.

6941. Rosenfield, Alvin H. Browning and Disraeli. *See* **6488.**

6942. Rosenwater, Irving. Charles Dickens and cricket. LonM (10:3), 46–56.

6943. Ruer, Jean. Charles Dickens, Wilkie Collins et 'The Frozen Deep'. *See* **6687.**

6944. Sakhaltuev, A. Lev Tolstoi chitaet Charl'za Dikkensa [Po materialam yasnopolyanskoi biblioteki L. N. Tolstogo. K 100-letiyu so dnya smerti Dikkensa.]. (Leo Tolstoy reads Charles Dickens [materials from Tolstoy's Yasnopolyanskii Library. In honor of the 100th anniversary of Dickens's death.].) InL (6), 224–6.

6945. Saywood, B. C. Dr Syntax: a Pickwickian prototype? *See* **6689.**

6946. Schachterle, Lance. 'Bleak House' as a serial novel. DSA (1), 212–24.

6947. Seiter, Richard David. Wilkie Collins as writer for Charles Dickens's 'Household Words' (1850–1859), and 'All the Year Round' (1859–1870): a selection of his short stories, essays, and sketches with headnotes and critical introduction. *See* **6688.**

6948. Sil'Man, T. Dikkens. Ocherki tvorchestva. (Essays on Dickens's works.) Leningrad: Khudozhestvennaya literatura. pp. 376.

6949. Skuratovskaya, L. I. Tvorchestvo Dikkensa, 1838–1842 gg. (The works of Dickens, 1838–1842.) Dnepropetrovsk: MVSSO SSSR, 1969. pp. 22.

6950. Slater, Michael. 'The Bastille Prisoner': a reading Dickens never gave. EA (23), 190–6.

6951. —— Carlyle and Jerrold in Dickens: a study of 'The Chimes'. *See* **6588.**

6952. —— (ed.). Dickens 1970: Centenary Essays. *See* **746.**

6953. —— (ed.). Dickens and fame, 1870–1970. *See* **743.**

6954. —— Dickens's tract for the times. *See* (pp. 99–123) **746.**

6955. —— 1920–1940: 'Superior Folk' and scandalmongers. *See* (pp. 121–42) **743.**

6956. —— The year's work in Dickens studies 1969. Dick (66), 225–30.

6957. Smith, Grahame. Dickens, money, and society. (Bibl. 1969, 6663.) Rev. by Lauriat Lane, Jr, in Studies in the Novel (2), 377–8.

6958. Smith, Mary Daehler. 'All Her Perfections Tarnished': the thematic function of Esther Summerson. VN (38), 10–14.

6959. Snow, C. P. Dickens and the public service. *See* (pp. 125–49) **746.**

6960. Steig, Michael. 'Barnaby Rudge' and 'Vanity Fair': a note on a possible influence. NCF (25), 353–4.

6961. —— Dickens's excremental vision. VS (13), 339–54.

6962. —— The iconography of 'David Copperfield'. HSL (2), 1–18.

6963. —— Iconography of sexual conflict in 'Dombey and Son'. DSA (1), 161–7.

6964. —— Structure and the grotesque in Dickens's 'Dombey and Son', 'Bleak House'. CR (14), Summer, 313–30.

6965. Stoehr, Taylor. Dickens: the dreamer's stance. (Bibl. 1968, 6438.) Rev. by Vereen M. Bell in SoR (6), 532–5.

6966. Stone, Harry (ed.). Charles Dickens's uncollected writings from 'Household Words', 1850–1859. 2 vols. Bloomington: Indiana Univ. Press, 1968. London: Allen Lane, 1969. (Cf. bibl. 1969, 6672.) Rev. by Philip Collins in Dick (66), 42–9.

6967. —— Dickens rediscovered: some lost writings retrieved. NCF (24), 527–48.

6968. —— The unknown Dickens, with a sampling of uncollected writings. DSA (1), 1–22.

6969. Sucksmith, Harvey Peter. The narrative art of Charles Dickens: the rhetoric of sympathy and irony in his novels. New York: O.U.P.; Oxford: Clarendon Press. pp. 374. Rev. by K. J. Fielding in VS (14), 211–12; in TLS, 25 Dec., 1521.

6969a. Sullivan, Mary Rose. Black and white characters in 'Hard Times'. VN (38), 5–10.

6970. Talon, Henri. 'Dombey and Son': a closer look at the text. DSA (1), 147–60.

6971. Teodoreanu, Liliana. Elemente fantastice în stilul lui Dickens. (Fantastic elements in Dickens's style.) SLU (16), 33–44.

6972. —— Romanticul Dickens. (The romantic Dickens.) Familia (6:8), Aug., 3.

6973. Tillotson, Kathleen (introd.). 'Barnaby Rudge': a tale of the riots of 'eighty. London: Heron, 1969. pp. 449. (Centennial edition, 1.)

6974. —— Sylvere Monod and Angus Wilson. Dickens memorial lectures, 1970. The Dickens Fellowship. pp. 61. Rev. in TLS, 25 Dec., 1521.

6975. Tomlin, E. W. F. (ed.). Charles Dickens, 1813–1870: a centennial volume. London: Weidenfeld & Nicolson, 1969: New York: Simon & Schuster. pp. 288. Rev. by Robert F. Fleissner in Studies in the Novel (2), 384–6; by L. C. Staples in Dick (66), 54–7.

6976. —— The englishness of Dickens. EA (23), 113–24.

6977. Venner, R. H. (comp.). Charles Dickens: a brief reader's guide. *See* **450.**

6978. Veres, Grigore. Charles Dickens. ConvLit (1:12), Aug., 76–8.

6979. —— Perenitatea creaţiei dickensiene. (The perennial character of Dickens's creation.) Cronica (5:23), June, 9.

6980. Wagenknecht, Edward. Dickens and the scandalmongers: essays in criticism. (Bibl. 1966, 5896.) Rev. by Vereen M. Bell in SoR (6), 529–31.

6981. —— The man Charles Dickens: a Victorian portrait. (Bibl. 1967, 6001.) Rev. by Vereen M. Bell in SoR (6), 531–2.

6982. Wall, Stephen (ed.). Charles Dickens: a critical anthology. Harmondsworth: Penguin. pp. 551. (Penguin critical anthologies.)

6983. Warncke, Wayne. George Orwell's Dickens. SAQ (69), 373–81.

6984. White, John. Style and meaning in 'A Tale of Two Cities'. MEB (27), Mar., 1–5.

6985. Williams, Raymond. Dickens and social ideas. *See* (pp. 77–98) **746.**

6986. Wilson, Angus. Dickens on children and childhood. *See* (pp. 195–227) **746.**

6987. —— Light and dark in Dickens. Listener (83), 701–3.

6988. —— The world of Charles Dickens. London: Secker & Warburg; NY: Viking Press. pp. 302. Rev. in TLS, 4 June, 597–8; by Christopher Porterfield in Time, 28 Dec., 59–60; by K. J. Fielding in Dick (66), 248; in NYTB, 13 Sept., 7; by V. S. Pritchett in NewSt (79), 807–8.

6989. Wing, George. Dickens. Edinburgh: Oliver & Boyd, 1969. pp. 116. (Writers and critics series.)

6990. —— Some recent Dickens criticism and scholarship. Ariel (1:4), 56–66.

6991. Woodcock, George (ed.). A tale of two cities. Harmondsworth: Penguin. pp. 410. (Penguin english library.)

6992. Zakharov, V. Introductory article to Russian translation of 'Great Expectations'. Leningrad: Khudozhestvennaya literatura. pp. 496.

6993. Zubova, I. I. Charl'z Dikkens. K 100-letiyu so dnya smerti. (100th anniversary of the death.) SSO (5), 49–51.

Dickinson, Emily

6994. Bowman, Elizabeth. Dickinson's 'The Soul Selects Her Own Society'. Exp (29:13).

6995. Chaliff, Cynthia. Emily Dickinson as the deprived child. EDB (13), 34–43.

6996. Cody, John. Metamorphosis of a malady: summary of a psychoanalytic study of Emily Dickinson. HSL (2), 113–32.

6997. D'Avanzo, Mario L. Emily Dickinson's and Emerson's 'Presentiment'. ESQ (58), 157–9.

6998. Donaldson, Scott (ed.). Pilgrimage to Amherst, 1951: a ballet of Emily Dickinsons, by Winfield Townley Scott. EDB (15), 88–91.

6999. Donoghue, Denis. Emily Dickinson. Minneapolis: Univ. of Minnesota Press; London: O.U.P., 1969. pp. 47. (Univ. of Minnesota, pamphlets on american writers, 81.)

7000. Elliott, Gary D. A note on Dickinson's 'I cautious, scanned my little life —'. MarkR (2), Oct., 78–9.

7001. Franklin, R. W. The editing of Emily Dickinson: a reconsideration. (Bibl. 1968, 6461.) Rev. by Peter Ure in NQ (17), 359–60.

7002. Gooch, Olivia Dickinson. Likenesses of Emily Dickinson. EDB (14), 77.

7003. Greene, Elsa Pollard. The splintered crown: a study of Eve and Emily Dickinson. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (31), 387A–8A.]

7004. Hughes, James Michos. The dialectic of death in Poe, Dickinson, Emerson and Whitman. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1280A.]

7005. Johnson, Thomas H. (ed.). The complete poems of Emily Dickinson. London: Faber. pp. 770. Rev. by Philip Larkin in NewSt (79), 367–8.

7006. Jumper, Will C. Dickinson's 'The Soul Selects Her Own Society'. Exp (29:5).

7007. Keefer, Frederick and Deboarah Vlahos. Dickinson's 'If You Were Coming in the Fall'. Exp (29:23).

7008. Kher, Inder Nath. The landscape of absence: Emily Dickinson's poetry. EDB (12), 28.

7009. Lambert, Robert. Denver [Dickinson] seminar at MLA convention (December 1969). EDB (12), 29.

7010. Lawrence, Robert R. The mind alone. EDB (15), 94–102.
7011. Lindberg-Seyersted, Brita. The voice of the poet: aspects of style in the poetry of Emily Dickinson. (Bibl. 1969, 6705.) Rev. by James L. Green in AlitA (3), 141.
7012. Lowrey, Robert E. 'Boanerges': an encomium for Edward Dickinson. AQ (26), 54–8.
7013. Lucas, Delores Dyer. Emily Dickinson and riddle. DeKalb: Northern Illinois Univ. Press, 1969. pp. 151. Rev. by Robert Lawrence in EDB (14), 83–5.
7014. Lungu, Lelia. Emily Dickinson şi noi semnificaţii poetice. (Emily Dickinson and new poetic meanings.) AnUBLUC (19:1), 87–97.
7015. Morey, F. L. Appeal for a summer annual pilgrimage. EDB (13), 47–9.
7016. —— Checklist 1970. EDB (15), 123–6.
7017. —— Critical highlights of the late 1960s. EDB (12), 25–7.
7018. —— Emily Dickinson manuscripts. EDB (13), 43–4.
7019. —— French material [on Emily Dickinson]. EDB (13), 51–5.
7020. —— Germanic material [on Emily Dickinson]. EDB (14), 58–67.
7021. —— Musical settings. EDB (12), 23–4.
7022. —— The poetry levels of Emily Dickinson. MarkR (2), Oct., 74–8.
7023. —— Princeton University library and its Margaret Jane Pershing collection of Emily Dickinson. *See* **627.**
7024. —— Serial tabulation of Emily Dickinson articles. EDB 14, 78–80.
7025. —— World interest [in Emily Dickinson: Italian material]. EDB (12), 7–13.
7026. Pillat, Monica. Poezia lui Emily Dickinson. (Poetry of Emily Dickinson.) Amfiteatru (5:1), Jan., 7.
7027. Pollak, Vivian R. Emily Dickinson's early poems and letters. Unpub. doct. diss., Brandeis Univ., 1969. [Abstr. in DA (31), 366A.]
7028. Porter, David. Emily Dickinson: the poetics of doubt. ESQ (60), 86–93.
7029. Sayer, Winifred D. [Dickinson] Manuscripts in the Jones library, Amherst. EDB (14), 68.
7030. Seabrook, Martha. Parodies on Emily Dickinson, or Dickinson desecrated. EDB 12, 15–17.
7031. Sherwood, William R. Circumference and circumstance: stages in the mind and art of Emily Dickinson. (Bibl. 1969, 6737.) Rev. by Peter Ure in NQ (17), 359–60.
7032. Wells, Anna Mary. Addition to Emily Dickinson Studies. EDB (12), 14.
7033. Wells, Carlton F. Fugitive references. EDB (12), 19–22.

7034. White, William. Five new books by and about Emily Dickinson. EDB (15), 103–7.

7035. —— Notes on a new life of Higginson. EDB (13), 45.

7036. —— The tyranny of book collecting: Emily Dickinson. ABC (21), Sept., 9.

7037. Williams, Irene. Literary centers in the U.S.: Amherst, Mass. EDB (13), 49–50.

7038. —— Salute to Emily Dickinson. EDB (12), 31.

Disraeli, Benjamin

7039. Hertz, Bertha Marion. Disraeli's early use of satire to probe the divided sensibility. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 2880A.]

7040. Levine, Richard A. Benjamin Disraeli. New York: Twayne, 1968. pp. 183. Rev. by John Epsey in NCF (25), 122–3; by James D. Merritt in VS (13), 454–5.

D'Israeli, Isaac

7041. Ogden, James. Isaac D'Israeli. (Bibl. 1969, 6752.) Rev. by R. Gordon Cox in NQ (17), 387–8.

7042. Tuerk, Richard. Melville's 'Bartleby' and Isaac Disraeli's 'Curiosities of Literature', second series. SSF (7), 647–9.

Dodge, Mary Mapes

7043. Volevich, I. Afterword to Russian translation of 'The Silver Skates'. Moscow: Detskaya literatura. 1969. pp. 272.

Donnelly, Ignatius

7044. Kuttner, Robert E. 'Caesar's Column': a forgotten novel. AM (106), Winter, 14–15, 32.

7045. Patterson, John S. Alliance and antipathy: Ignatius Donnelly's ambivalent vision in 'Doctor Huguet'. AmQ (22), 824–45.

Douglass, Frederick

7046. Douglass, Frederick. My bondage and my freedom. Chicago: Johnson Publishing Co. Rev. by W. Sprague Holden in JQ (47), 776–7.

Doyle, Sir Arthur Conan

7047. Adelman, Kenneth. The relationship of a physician and a master. BSJ (20), 215–22.

7048. Alov, N. Pokhishchenie Sherloka Kholmsa [O sud'be arkhivov A. Konan Doilya]. (The abduction of Sherlock Holmes [the fate of A. Conan Doyle's archives].) Knizhnaya torgovlya (2), 58–9.

7049. Clarkson, Stephen. The case of the disappearing dispatch box. BSJ (20), 200–3.

7050. Dardess, John. 'It Will Just Cover that Bare Space on the Wall'. BSJ (20), 103–9.

7051. DeWaal, Ronald Burt. A bibliography of Sherlockian bibliographies and periodicals. *See* **175.**

7052. Egan, Joseph J. Conan Doyle's 'The Adventure of the Creeping Man' as Stevensonian analogue. SSL (7), 180–3.

7053. Fleissner, R. F. 'The Macomber Case': a Sherlockian analysis? BSJ (20), 154–6.
7054. Fusco, Andrew G. The final outrage of Enoch J. Drebber. BSJ (20), 150–3.
7055. Galichet, François. 'Epistémologie' de Sherlock Holmes. Critique (26), 115–23.
7056. Hearn, Otis. Thoughts on the bust of Miss Mary Morstan. BSJ (20), 210–14.
7057. Holstein, L. S. Holmes and 'Equus Caballus'. BSJ (20), 112–16.
7058. King, Martin J. The capitalistic Holmes. BSJ (20), 91–7.
7059. Krogman, W. M. Anthropology in 'The Hound of the Baskervilles'. BSJ (20), 132–6.
7060. Lane, Richard L. The adventure of the fourth Napoleon ('The Service for Lord Backwater'). BSJ (20), 30–5.
7061. Lieberman, Herman. The mysterious characters of Sherlock Holmes and Dr Watson. BSJ (20), 223–30.
7062. Martin, Alastair. Finding the better half. BSJ (20), 74–8.
7063. Merrill, Edward A. Holmes and Brunton: civil engineers. BSJ (20), 39–47.
7064. Narunsky, Harry. Concerning the whereabouts of the box at Cox. BSJ (20), 204–5.
7065. Peck, Andrew J. 'The Valley of Fear' revisited. BSJ (20), 142–9.
7066. Potter, H. C. The case of the blatant duplication. BSJ (20), 86–90.
7067. Redmond, D. A. The colossal schemes of Baron Who? BSJ (20), 14–16.
7068. Rhode, Franklin. Langdale Pike and Steve Dixie. BSJ (20), 17–20.
7069. Rose, Phyllis. Huxley, Holmes, and the scientist as aesthete. VN (38), 22–4.
7070. Rosenblum, Morris. Reflections on 'A Hebrew Rabbi'. BSJ (20), 38.
7071. San Juan, E., Jr. Reflections on 'The Hound of the Baskervilles'. BSJ (20), 137–9.
7072. Serow, William J. Some thoughts on the cost of living in Sherlockian days, or sic transit glorious money. BSJ (20), 98–102.
7073. Silverstein, Albert and Myrna Silverstein. Concerning the extraordinary events at the Reichenbach Falls. BSJ (20), 21–9.
7074. Stern, Madeleine B. The game's a head, or Holmes's curious faculties. BSJ (20), 157–65.
7075. Walker, Dale L. Jack London, Sherlock Holmes, and the agent. BSJ (20), 79–85.
7076. Walsh, William J. Upon the identity of bisulphate of baryta. BSJ (20), 110–11.
7077. Wilson, Evan M. The trip that never was, or Sherlock Holmes in the Middle East. BSJ (20), 67–73.

Edgeworth, Maria

7078. Colvin, Christina Edgeworth. Maria Edgeworth's literary manuscripts in the Bodleian Library. BLR (8), 196–201.

7079. —— Maria Edgeworth's tours in Ireland. 1. Rostrevor. SN (42), 319–29.

7080. Hurst, Michael. Maria Edgeworth and the public scene: intellect, fine feeling, and landlordism in the age of reform. Coral Gables, FL: Univ. of Miami Press, 1969. pp. 206. (Cf. bibl. 1969, 6785.) Rev. by L. P. Curtis, Jr, in AHR (75), 1725–6; by John Espey in NCF (25), 121; by Francis R. Hart in SAQ (69), 413–4; by Alan T. McKenzie in Studies in the Novel (2), 373–7; rev. in TLS, 12 Mar., 285; by H. F. Kearney in Hist (55), 289–90.

7081. Murray, Patrick. The irish novels of Maria Edgeworth. Studies (59:235), 267–78.

7082. Newcomer, James. Maria Edgeworth the novelist. (Bibl. 1969, 6787.) Rev. by Alan T. McKenzie in Studies in the Novel (2), 373–7.

Eggleston, Edward

7083. Wilson, Jack H. Eggleston's indebtedness to George Eliot in 'Roxy'. AL (42), 38–49.

Eggleston, George Cary

7084. Callison, Louise Estelle. George Cary Eggleston: a biographical and critical study. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3578a–9a.]

Eliot, George

7085. Adam, Ian. George Eliot. (Bibl. 1969, 6788.) Rev. in TLS, 5 Feb., 136.

7086. Allen, Walter. George Eliot. (Bibl. 1967, 6097.) Rev. by Vereen M. Bell in SoR (6), 535–6.

7087. Bareiss, Dieter. Die Vierpersonenkonstellation im Roman: Strukturuntersuchungen zur Personenführung. *See* **2491.**

7088. Benson, James Dimon. The moral-aesthetic problem in George Eliot's fiction. Unpub. doct. diss., Univ. of Toronto, 1969. [Abstr. in DA (31), 1789a–90a.]

7089. Bonaparte, Felicia. George Eliot: tragedy in a minor key. Unpub. doct. diss., New York Univ. [Abstr. in DA (31), 2374a.]

7090. Cartwright, Jerome David. Authorial commentary in the novels of George Eliot as primarily exemplified in 'Adam Bede', 'The Mill on the Floss', and 'Middlemarch'. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5402a.]

7091. Clark, Robert Nelson. The idealist, the missionary, and the overreacher in the novels of George Eliot. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (30), 3903a.]

7092. Greeger, George R. (ed.). George Eliot: a collection of critical essays. Englewood Cliffs, NJ; Hemel Hempstead: Prentice-Hall. pp. 182. (Twentieth century views.)

7093. Curry, Martha. 'Middlemarch': unity amid diversity. BaratR (5), Autumn, 83–103.

7094. Dumitriu, G. Middlemarch şi geneza Isabelei Archer. (Middlemarch and the genesis of Isabel Archer.) AnUBLUC (18:2), 1969. 77–84.

7095. Freeman, John. George Eliot's great poetry. CamQ (5:1), 25–40.

7096. Fulmer, Constance Marie. She being dead yet speaketh: a study of George Eliot's moral aesthetic. Unpub. doct. diss., Vanderbilt Univ. [Abstr. in DA (31), 2875A–6A.]

7097. Geibel, James Wayne. An annotated bibliography of british criticism of George Eliot, 1858–1900. *See* **214.**

7098. Goldfarb, Russell M. Robert P. Warren's 'Tollivers' and Eliot's 'Tullivers'. URKC (36), 209–13, 275–9.

7099. Greene, M. S. Isolation and integrity: Madame de Lafayette's Princesse de Clèves and George Eliot's Dorothea Brooke. RLC (44), 145–54.

7100. Haight, Gordon S. George Eliot: a biography. (Bibl. 1969, 6798.) Rev. by Richard Benvenuto in Studies in the Novel (2), 355–61; by Mason Harris in WCR (5), 74–6.

7101. Hardy, Barbara (ed.). Critical essays on George Eliot. *See* **751.**

7102. —— (ed.). 'Middlemarch': critical approaches to the novel. (Bibl. 1969, 6799.) Rev. by J. C. Maxwell in NQ (17), 398–9.

7103. Heywood, C. A source for 'Middlemarch': Miss Braddon's 'The Doctor's Wife' and 'Madame Bovary'. RLC (44), 184–94.

7104. Higdon, David Leon. George Eliot and the art of the epigraph. NCF (25), 127–51.

7105. Ife, B. W. Idealism and materialism in Clarin's 'La Regenta': two comparative studies (relates to Eliot's 'The Mill on the Floss'). RLC (44), 273–95.

7106. Kenyon, F. W. The consuming flame: the story of George Eliot. London; Richmond, Victoria: Hutchinson. pp. 223.

7107. Kilcullen, Elizabeth Anne. George Eliot's treatment of marriage. Unpub. doct. diss., Univ. of Toronto, 1968. [Abstr. in DA (30), 5447A–8A.]

7108. Knoepflmacher, U. C. George Eliot's early novels: the limits of realism. (Bibl. 1969, 6804.) Rev. by Ian Adam in QQ (77), 139–40; by Richard Benvenuto in Studies in the Novel (2), 355–61; by Jerome Thale in JEGP (69), 543–5.

7109. Leavis, F. R. (introd.). Daniel Deronda. London: Panther. pp. 730.

7110. McCarthy, Patrick J. Lydgate, 'The New, Young Surgeon' of 'Middlemarch'. SELit (10), 805–16.

7111. Milner, Ian. The structure of values in George Eliot. Prague: Charles Univ. Press, 1968. pp. 146. (Acta Universitatis Carolinae Philologica Monographia, 23.) Rev. by J. C. Maxwell in NQ (17), 160; by Calvin Bedient in NCF (25), 235–7; by Derek Oldfield in VS (14), 115–16; by Roger Robinson in Landfall (24), 199–205; in TLS, 5 Feb., 136.

7112. Moldstad, David. 'The Mill on the Floss' and 'Antigone'. PMLA (85), 527–31.

7113. Nadel, Ira Bruce. The alternate vision: renunciation in the novels of George Eliot and Thomas Hardy. Unpub. doct. diss., Cornell Univ. [Abstr. in DA (31), 2929A.]

7114. Perry, Jill. 'Esse Videtur' in 'Romola'. NQ (17), 19.

7115. Secor, Cynthia Ann. The poems of George Eliot: a critical edition with introduction and notes. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (30), 5457A–8A.]

7116. Sedgley, Anne. 'Daniel Deronda'. Critical Review (13), 3–19.

7117. Spina, Giorgio. Poesia e umanità nel 'Silas Marner' di George Eliot. Genoa: Bozzi, 1969. pp. 123.

7118. Squires, Michael George. The pastoral novel: studies in George Eliot, Thomas Hardy, and D. H. Lawrence. Unpub. doct. diss., Univ. of Maryland, 1969. [Abstr. in DA (31), 370A–1A.]

7119. Stănculescu, Liana. Mit şi leitmotiv la George Eliot: 'The Mill on the Floss'. (Myth and leitmotif in George Eliot's: 'The Mill on the Floss'.) AnUBLUC (18:1), 1969. 107–17.

7120. Sudrann, Jean. 'Daniel Deronda' and the landscape of exile. ELH (37), 433–55.

7121. Turner, William Henry. George Eliot's narrative technique. Unpub. doct. diss., Univ. of Toronto, 1969. [Abstr. in DA (31), 1818A–19A.]

7122. Villgradter, Rudolf. Die Darstellung des Bösen in den Romanen George Eliots. Ed. Thomas Finkenstaedt and Helmut Heidenreich. Saarbrücken: Universitäts bibliothek Saarbrücken. pp. 136.

7123. Vipont, Elfrida. Towards a high attic: the early life of George Eliot. London: Hamilton. pp. 152.

7124. Wiesenfarth, Joseph. Demythologising 'Silas Marner'. ELH (37), 226–44.

7125. Wilson, Jack H. Eggleston's indebtedness to George Eliot in 'Roxy'. *See* **7083.**

Emerson, Ralph Waldo

7126. Bell, George E. Emerson and Baltimore: a biographical study. MHM (65), 331–68.

7127. Bier, Jesse. Weberism, Franklin, and the transcendental style. *See* **5460.**

7128. Binney, James. Emerson revisited. MidQ (12), 109–22.

7129. Burke, Phyllis Brown. Emerson's prose style: his created world. Unpub. doct. diss., Univ. of Washington, 1969. [Abstr. in DA (30), 4937A.]

7130. Cameron, Kenneth Walter. Emerson in transcendental cartoons in 1849. ESQ (59), 38–40.

7131. Cloer, Roberta Kay. Emerson's philosophy of rhetoric. Unpub. doct. diss., Univ. of Southern California, 1969. [Abstr. in DA (31), 848A.]

7132. Cook, Robert G. Emerson's 'Self-Reliance', Sweeney, and Prufrock. AL (42), 221–6.

7133. Cook, Reginald L. (ed.). Selected prose and poetry. New York; London: Holt, Rinehart & Winston, 1969. pp. 590. (Second ed.)

7133a. D'Avanzo, Mario L. Emily Dickinson's and Emerson's 'Presentiment'. *See* **6997.**

7134. Dennis, Carl. Emerson's poetry of mind and nature. ESQ (58), 139–53.

7135. Hansen, Arlen Jay. Emerson's poetry of thought. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 3944A.]

7136. Haugrud, Raychel A. Tyndall's interest in Emerson. AL (41), 507–17.

7137. Hughes, James Michos. The dialectic of death in Poe, Dickinson, Emerson, and Whitman. *See* **7004.**

7138. Kirby, David K. Metaphor in the final paragraphs of 'The American Scholar' and 'Economy'. TJQ (2), July, 17–18.

7139. Kyle, Carol A. Emerson's 'Uriel' as a source for Frost. ESQ (58), 111.

7140. LaRosa, Ralph C. Bacon and the 'Organic Method' of Emerson's early lectures. *See* **4271.**

7141. —— Emerson's sententiae in 'Nature' (1836). ESQ (58), 153–7.

7142. Lindner, Carl Martin. Ralph Waldo Emerson: the conceptualization of experience. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1233A–4A.]

7143. Matle, John H. Emerson and Brook Farm. ESQ (58), 84–8.

7144. Morgridge, Barbara (ed. and trans.) The cultural life of modern America (by Knut Hamsun). *See* **6229.**

7145. Newfeldt, Leonard. The severity of the ideal: Emerson's 'Thoreau'. ESQ (58), 77–84.

7146. Obuchowski, Peter Anthony. The relationship of Emerson's interest in science to his thought. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 3914A–15A.]

7147. Plumstead, A. W. and Harrison Hayford (eds). The journals and miscellaneous notebooks of Ralph Waldo Emerson, vol. 7, 1838–1842. Cambridge, MA: Harvard Univ. Press; London: O.U.P.; Toronto: Saunders, 1969. pp. 598. Rev. by Lawrence Buell in NEQ (43), 145–7; by Vivian C. Hopkins in AL (42), 399–400; by E. J. Rose in DalR (50), 134–5.

7148. Reid, Alfred S. Emerson's prose style: an edge to goodness. ESQ (60), 37–42.

7149. Richards, Blakeney J. Emerson and Berkeleian idealism. *See* **5196.**

7150. Sakamoto, Masayuki. Amerika Runessansu Josetsu. (Renaissance in America.) Tokyo: Kenkyusha. pp. 286.

7151. Schamberger, John Edward. Emerson's concept of the

'Moral Sense': a study of its sources and its importance to his intellectual development. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1292A.]

7152. SEALTS, MERTON M., JR. Emerson on the scholar, 1833–1837. PMLA (85), 185–95.

7153. STRAUCH, CARL F. The mind's voice: Emerson's poetic styles. ESQ (60), 43–59.

7154. TARR, RODGER L. Emerson's transcendentalism in L. M. Child's letter to Carlyle. *See* **6592.**

Ewing, Juliana Horatia

7155. EDEN, HORATIA F. K. Juliana Horatia Ewing and her books. *See* **190.**

Falkner, William C.

7156. ANDERSON, HILTON. Colonel Falkner's preface to 'The Siege of Monterey'. NMW (3), 36–40.

Fitzgerald, Edward

7157. HYDE, H. MONTGOMERY. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

Fletcher, Mary

7158. SCHEELE, DOROTHY R. The authorship of 'Concealment' (1837). NQ (17), 382–3.

Frederic, Harold

7159. BRIGGS, AUSTIN, JR. The novels of Harold Frederic. Ithaca, NY; London: Cornell Univ. Press, 1969. pp. 234. Rev. by Charles C. Walcutt in AL (42), 256–7; in AlitA (4), 59; by William B. Dillingham in MFS (16), 561–6; by Stanton Garner in Studies in the Novel (2), 364–5; by Richard Lehan in NCF (25), 251; by John Henry Raleigh in ALR (3), 189–90; by Robert H. Woodward in NYH (51), 571–2.

7160. GARNER, STANTON. Frederic and 'Elsie Venner'. The Frederic Herald (3), Jan., 5.

7161. —— Harold Frederic. Minneapolis: Univ. of Minnesota Press; London: O.U.P., 1969. pp. 48. (Univ. of Minnesota, pamphlets on american writers, 83.)

7162. MONTEIRO, GEORGE. Frederic and 'The Atlantic Monthly'. The Frederic Herald (3), Jan., 3.

7163. O'DONNELL, THOMAS F. Harold Frederic on 'In the Valley': an exchange of letters. The Frederic Herald (3), Jan., 5.

7164. WILSON, EDMUND. Harold Frederic, the expanding upstater. NY, 6 June, 112–34.

7165. WOODWARD, ROBERT H. Harold Frederic: supplemental critical bibliography of secondary comment. *See* **476.**

7166. —— MacEvoy's fatal fall in 'Theron Ware'. The Frederic Herald (3), Jan., 4.

Fuller, Margaret

7167. DEISS, JOSEPH JAY. The roman years of Margaret Fuller. (Bibl. 1969, 6884.) Rev. by Russell E. Durning in AHR (75),

2015–16; by Christopher Hibbert in BW, 4 Jan., 4; by Carl F. Strauch in AL (42), 250–2.

7168. Rosenthal, Bernard. 'The Dial', transcendentalism, and Margaret Fuller. ELN (8), 28–36.

Fullerton, Lady Georgiana

7169. Dornseifer, Elisabeth. Lady Georgiana Fullerton 1812–1885: a critical approach. Freiburg/Schweiz: Philosophische Facultät, 1967. pp. 163.

Gallagher, William Davis

7170. Anderson, David D. Ohio's pioneer poets. *See* **6767.**

Galt, John

7171. Costain, Keith Michael. The rhetoric of realism: art and ideas in the fiction of John Galt. Unpub. doct. diss., Washington Univ., 1969. [Abstr. in DA (30), 2963A.]

7172. Gordon, Ian A. (ed.). The entail; or, the Lairds of Grippy. London: O.U.P., 1969. pp. xxii, 414. (Oxford english novels.)

Gaskell, Elizabeth Cleghorn

7173. Collin, Dorothy (ed.). North and south. Harmondsworth: Penguin. pp. 540. (Penguin english library.)

7174. Ganz, Margaret. Elizabeth Gaskell: the artist in conflict. New York: Twayne, 1969. pp. 313. Rev. by E. Wright in VS (14), 97–8; by John Espey in NCF (25), 123.

7175. Gill, Stephen. A manuscript of Branwell Brontë, with letters of Mrs Gaskell. *See* **6398.**

7176. —— (ed.). Mary Barton: a tale of Manchester life. Harmondsworth: Penguin. pp. 487. (Penguin english library.)

7177. McVeagh, John. Elizabeth Gaskell. London: Routledge & Kegan Paul, 1969. pp. 104. (Profiles in literature series.)

7178. —— The making of 'Sylvia's lovers'. MLR (65), 272–81.

7179. Popovici-Teodoreanu, Liliana. (introd.). *In* Cranford. Bucarest: Univers. pp. 5–12.

7180. Sharps, John G. Articles by Mrs Gaskill in 'The Pall Mall Gazette' (1865). NQ (12), August 1965, 301–2.

7181. —— Charlotte Brontë and the mysterious Miss H., a detail in Mrs Gaskill's 'Life'. *See* **6409.**

7182. —— Mrs Gaskell's observation and intention: a study of her non-biographic works (with a foreword by Prof. A. Stanton Whitfield). Arundel, Suss.: Linden; London: Centaur. pp. xxxi, 693.

George, Henry

7183. Nicklason, Fred. Henry George: social gospeller. AmQ (22), 649–64.

Gilbert, W. S.

7184. Bargainnier, Earl Franklin. W. S. Gilbert and nineteenth-century drama. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 351A.]

7185. Ellis, James. The unsung W. S. Gilbert. HLB (18), 109–40.

7186. Stedman, Jane W. From dame to woman: W. S. Gilbert and theatrical transvestism. VS (14), 27–46.

Gissing, George

7187. Adams, Elsie B. Gissing's allegorical 'House of Cobwebs'. SSF (7), 324–6.

7188. Coustillas, Pierre (ed.). George Gissing at Alderley Edge. London: Enitharmon Press. pp. 39. Rev. in TLS, 11 June, 630.

7189. —— George Gissing: essays and fiction. Baltimore: Johns Hopkins Univ. Press. pp. 266. Rev. by William D. Schaefer in NCF (25), 380–1.

7190. —— (ed.). Gissing's writings on Dickens. *See* **6816.**

7191. —— (ed.). Isabel Clarendon. Brighton: Harvester Press, 1969. 2 vols. pp. 293, lxxv; 328, xxv. (Society and the Victorians, vol. 1.) (Facsim. reprint of first ed., London, 1886.)

7192. Gissing, George. Born in exile (introd. by Walter Allen). London: Gollancz. pp. 487. (Gollancz classics.)

7193. Haydock, James and James A. Rogers. George Gissing. *See* **246.**

7194. Keating, F. J. The state of Gissing studies. VS (13), 393–6.

7195. Keech, James M. Gissing's 'New Grub Street' and the 'Triple-Headed Monster'. Serif (7), Mar., 20–4.

7196. Korg, Jacob (ed.). Notes on social democracy, (by George Gissing). London: Enitharmon Press. Rev. in TLS, 11 June, 630.

7197. —— Recent reprints of Gissing's novels. NCF (25), 375–7.

7198. Selig, Robert L. 'The Valley of the Shadow of Books': alienation in Gissing's 'New Grub Street'. NCF (25), 188–98.

Gladstone, William Ewart

7199. Peterson, William S. Gladstone's review of 'Robert Elsmere': some unpublished correspondence. RES (21), 442–61.

Gordon, Adam Lindsay

7200. Anon. Adam Lindsay Gordon. Walkabout (36), June, 48–51.

7201. Coombes, Archie James. Some australian poets. *See* **2546.**

7202. Fiven, Fred. Tribute to a Balladeer. MLC News, the Staff Magazine of the Mutual Life and Citizens' Assurance Company Limited (14), June, 3–5.

7203. Keeley, Edward. Adam Lindsay Gordon; poet, politician, horseman. MLC News, the Staff Magazine of the Mutual Life and Citizens' Assurance Company Limited (14), Feb., 22–3.

7204. Slessor, Kenneth. Bread and wine: selected prose. Sydney: Angus and Robertson. pp. 275.

Gordon, Mary

7205. Wilson, F. A. C. Swinburne in love: some novels by Mary Gordon. TSLL (11), 1415–26.

Griffin, Gerald

7206. Cronin, John. Gerald Griffin: a forgotten novel. Eire-Ireland (5), Autumn, 32–9.

Grossmith, George & Weedon

7207. McGillivray, Royce and Paul Beam. Acceptance in Holloway: 'The Diary of a Nobody'. QQ (77:4), 600–13.

Haggard, Sir Henry Rider

7208. Chernovich, M. N. Afterword to russian translation of Haggard novels. Moscow: Detskaya literatura. pp. 511.

7209. Magidovich, I. Foreword to Georgian translation of 'Montezuma's Daughter'. Tbilisi: Merani. pp. 438.

Hale, Edward Everett

7210. James, Nancy Esther. Realism in romance: a critical study of the short stories of Edward Everett Hale. Unpub. doct. diss., Pennsylvania State Univ., 1969. [Abstr. in DA (31), 1802A.]

Haliburton, Thomas Chandler

7211. Harding, L. A. A. The commodore of the mackerel fleet or the brine in Haliburton. DalR (50), 517–27.

7212. Liljegren, S. Bodvar. Canadian history and Thomas Chandler Haliburton: some notes on Sam Slick. Uppsala: Lundequistska bokhandeln, 1969. 2 vols. pp. 68; 58. (Uppsala canadian studies, 8–9.)

Hall, James

7213. Benson, Jane A. James Hall as banker. Serif (7), Sept., 73–4.

Hallam, Arthur Henry

7214. Quereshi, A. H. Musical thought: Arthur Hallam's poetic. HAB (21:4), Fall, 34–43.

Hardy, Thomas

7215. Asquith, Lady Cynthia. Thomas Hardy at Max Gate, by Lady Cynthia Asquith on a visit in 1921. St Peter Port: Toucan Press, 1969. pp. 5. (Monographs on the life, times and works of Thomas Hardy, 63.)

7216. Bailey, J. O. The poetry of Thomas Hardy: a handbook and commentary. Chapel Hill: Univ. of North Carolina Press. pp. 740. Rev. by Robert C. Schweik in ELT (13), 303–5; by Walter F. Wright in PrS (44), 363–4; by Richard Benvenuto in VS (14), 220–1.

7217. Benvenuto, Richard. Modes of perception: the will to live in 'Jude the Obscure'. Studies in the Novel (2), 31–41.

7218. Björk, Lennart A. Thomas Hardy and autobiography. MS (64), 5–14.

7219. Campbell, Michael Lee. Animals in the works of Thomas Hardy. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3451A.]

7220. Chioralia, Constantin. O femeie pură: Tess d'Urberville. (A pure woman: Tess of the d'Urbervilles.) Ramuri (7:1), Jan., 17.

7221. Clarke, Robert W. Hardy's Farmer Boldwood: shadow of a magnitude. WVUPP (17), June, 45–56.

7222. Cox, J. Stevens. Hardy's Wessex: identification of fictitious place names in Hardy's works. St Peter Port: Toucan Press. pp. 19. (New ed.)

7223. —— (ed.). Max Gate, home of Thomas Hardy: sale catalogues of the house and contents as sold by Henry Duke and Son in 1928. St Peter Port: Toucan Press. pp. 18. (Monographs on the life, times and works of Thomas Hardy, 66.)

7224. —— (ed.). Mumming and the mummers' 'Play of St George': three versions including that of Thomas Hardy. Guernsey: Toucan Press. pp. 23. (Monographs on the life, times and works of Thomas Hardy, 67.)

7225. —— (ed.) The Thomas Hardy year book 1970. *See* **758.**

7226. Cox, R. G. (ed.). Thomas Hardy: the critical heritage. NY: Barnes & Noble. pp. 520; London: Routledge & Kegan Paul. pp. 473. Rev. by Lionel Stevenson in YR (60), 128; in TLS, 23 July, 826.

7227. Deacon, Lois. Hardy's Tryphena in Topsham, Devon. St Peter Port: Toucan Press, 1969. pp. 9. (Monographs on the life, times and works of Thomas Hardy, 62.)

7228. Dillon, Robert William. Thomas Hardy's aesthetic of nature: an organic study of three representative novels: 'Far from the Madding Crowd', 'The Return of the Native', and 'Tess of the D'Urbervilles'. Unpub. doct. diss., Ohio Univ., 1969. [Abstr. in DA (30), 3904A.]

7229. Dorofeeva, L. V. Kritika religii i sotsial'naya kritika v poèzii T. Gardi. (The criticism of religion and social criticism in the poetry of T. Hardy.) UZMOPI (175), 69–91.

7230. Edwards, Duane. Chance in Hardy's fiction. MidQ (11), 427–41.

7231. Egan, Joseph J. The fatal suitor: foreshadowing in 'Tess of the d'Urbervilles'. TSL (15), 161–4.

7232. Hartwell, Patrick Max. The prose style of Thomas Hardy's fiction. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 4986A–7A.]

7233. —— A quantitative approach to Thomas Hardy's prose style. CCC (21), May, 150–6.

7234. Heilman, Robert B. 'Gulliver' and Hardy's 'Tess': Houyhnhnms, Yahoos, and ambiguities. *See* **5840.**

7235. Herbert, Lucille. Hardy's views in 'Tess of the d'Urbervilles'. ELH (37), 77–94.

7236. Hewitt, Hope. Nature in 'Tess of the d'Urbervilles'. Annals '70 (81), Mar., 20–3.

7237. Hugman, Bruce. Hardy: 'Tess of the d'Urbervilles'. London: Arnold. pp. 63. (Studies in english literature, 43.)

7238. Hyde, William J. Hardy's spider webs. VP (8), 265–8.

7239. Hyman, Virginia Riley. The illuminations of time: a study of the influence of ethical evolution on the novels of Thomas Hardy. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4947A.]

7240. Irvine, Peter L. Faulkner and Hardy. AQ (26), 357–65.

7241. Kholmskaya, O. Afterword to Russian translation of 'The Return of the Native'. Moscow: Khudozhestvennaya literatura. pp. 416.

7242. LaValley, Albert J. (ed.). Twentieth century interpretations of 'Tess of the d'Urbervilles': a collection of critical essays. Englewood Cliffs; London: Prentice-Hall, 1969. pp. 123.

7243. Marsden, Kenneth. The poems of Thomas Hardy: a critical introduction. New York: O.U.P., 1969. (Cf. bibl. 1969, 6938.) Rev. by J. O. Bailey in ELN (7), 230–2; by Richard Benvenuto in VS (14), 220–1; by William W. Morgan in ELT (13), 250–2.

7244. May, Charles E. Thomas Hardy and the poetry of the absurd. TSLL (12), 63–73.

7245. Miller, J. Hillis. Thomas Hardy: distance and desire. Cambridge, MA: Harvard Univ. Press; London: O.U.P. pp. 298. Rev. by Bert G. Hornback in Criticism (12), 356–8; in TLS, 18 Dec., 1479; by Daniel J. Cahill in MFS (16), 555–8; by Robert C. Schweik in Cithara (10), 106–9; by M. Lynn Seitz in VP (8), 359–61; by Lionel Stevenson in YR (60), 128–30; by Michael Steig in WCR (5), Oct., 76–7.

7246. Mills, Nicolaus C. The discovery of nil in 'Pierre' and 'Jude the Obscure'. TSLL (12), 249–62.

7247. Mitchell, Annie. Cook at Max Gate, 1913–1914 (ed. by J. Stevens Cox). Guernsey: Toucan Press, 1969. pp. 8. (Monographs on the life, times and works of Thomas Hardy, 65.)

7248. Morgan, William Woodrow, Jr. Thomas Hardy's reputation as a poet. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (30), 4996A.]

7249. Morrison, Donald J. (ed.). Stories and poems (biographical note by James Gibson, introd. by J. I. M. Stewart). London: Dent. pp. xxiv, 222. (Everyman's library, 708.)

7250. Mullwee, Deloris Robinson. The ballad tradition in Hardy's major novels. Unpub. doct. diss., Univ. of South Carolina, 1969. [Abstr. in DA (30), 5416A.]

7251. Nadel, Ira Bruce. The alternate vision: renunciation in the novels of George Eliot and Thomas Hardy. *See* **7113.**

7252. Noonan, John Francis. An analysis of time in the poetry of Thomas Hardy. Unpub. doct. diss., Bowling Green State Univ., 1969. [Abstr. in DA (30), 4421A.]

7253. Pinion, F. B. The composition of 'The Return of the Native'. TLS, 21 Aug., 931.

7254. Powys, Llewelyn. Some memories of Thomas Hardy.

St Peter Port: Toucan Press, 1969. pp. 6. (Monographs on the life, times and works of Thomas Hardy, 64.)

7255. Robinson, Roselee. Desolation in 'Far from the Madding Crowd'. DalR (50), 470–9.

7256. Sankey, Benjamin. The major novels of Thomas Hardy. (Bibl. 1967, 6263.) Rev. by Vereen M. Bell in SoR (6), 537–8.

7257. Schwartz, Barry N. 'Jude the Obscure' in the age of anxiety. SELit (10), 793–804.

7258. Springer, Marlene Ann. Allusion in Thomas Hardy's early novels: a stylistic study. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 3023A–4A.]

7259. Squires, Michael George. 'Far from the Madding Crowd' as modified pastoral. NCF (25), 299–326.

7260. —— The pastoral novel: studies in George Eliot, Thomas Hardy, and D. H. Lawrence. *See* **7118.**

7261. Steig, Michael. The problem of literary value in two early Hardy novels. TSLL (12), 55–62.

7262. Stevens, E. J. Hardy as I knew him. St Peter Port: Toucan Press, 1969. pp. 7. (Monographs on the life, times and works of Thomas Hardy, 61.)

7263. Stevenson, Lionel. Hardy in two centuries. YR (60), 126–30.

7264. Thatcher, David S. Another look at Hardy's 'Afterwards'. VN (38), 14–18.

7265. —— Hardy's 'The Convergence of the Twain', 13–33. Exp (29:34).

7266. Urnov, M. Introductory article to russian translation of 'Desperate Remedies'. Moscow: Khudozhestvennaya literatura, 1969. pp. 432.

7267. —— Introductory article to russian translation of 'Tess of the d'Urbervilles' and 'Jude the Obscure'. Moscow: Khudozhestvennaya literatura. pp. 782.

7268. Van Tassel, Daniel Ellsworth. The Christian church as a motif in the novels of Thomas Hardy. Unpub. doct. diss., Univ. of Iowa. [Abstr. in DA (31), 2892A–3A.]

7269. Van Valkenburgh, Lee H. The darkening vision of Thomas Hardy: a study of four major novels. Unpub. doct. diss., Princeton Univ. [Abstr. in DA (31), 2944A.]

7270. Winfield, Christine. Factual sources of two episodes in 'The Mayor of Casterbridge'. NCF (25), 224–31.

7271. Wright, Walter F. The shaping of 'The Dynasts': a study in Thomas Hardy. (Bibl. 1968, 6758.) Rev. by J. Delbaere-Garant in RLV (36), 104.

Harpur, Charles

7272. Coombes, Archie James. Some australian poets. *See* **2546.**

7273. Slessor, Kenneth. Bread and wine: selected prosc. *See* **7204.**

Harrigan, Edward Green

7274. Burns, Warren Thomas. The plays of Edward Green

Harrigan: the theatre of intercultural communication. Unpub. doct. diss., Pennsylvania State Univ., 1969. [Abstr. in DA (30), 3130A.]

Harris, Alexander

7275. CLARK, C. M. H. (introd.). Alexander Harris: 'Settlers and Convicts, Or, Recollections of Sixteen Years' Labour in the Australian Backwoods by an Emigrant Mechanic'. Melbourne: Melbourne University Press, 1969. pp. 245.

Harris, George Washington

7276. HOWELL, ELMO. Timon in Tennessee: the moral fervor of George Washington Harris. GaR (24), 311–19.

7277. PLATER, ORMONDE. Before Sut: folklore in the early works of George Washington Harris. *See* **1941.**

7278. —— Narrative folklore in the works of George Washington Harris. Unpub. doct. diss., Tulane Univ., 1969. [Abstr. in DA (30), 4461A.]

Harris, Joel Chandler

7279. COUSINS, PAUL M. Joel Chandler Harris: a biography. (Bibl. 1969, 6956.) Rev. by John T. Flanagan in JEGP (69), 185–7; by Gerald E. Critoph in FHQ (48), 337–8.

Harte, Bret

7280. MORROW, PATRICK. Bret Harte (1836–1902). ALR (3), 167–77.

7281. —— The literary criticism of Bret Harte: a critical, annotated edition. Unpub. doct. diss., Univ. of Washington, 1969. [Abstr. in DA (30), 4996A–7A.]

Haweis, Mrs Mary

7282. HOWE, BEA. Arbiter of elegance: a Victorian biography. Toronto: Collins, 1967. pp. 332. Rev. by Ellen Moers in VS (13), 370–1.

Hawthorne, Julian

7283. MONTEIRO, GEORGE. Further additions to the bibliography of Julian Hawthorne. *See* **343.**

Hawthorne, Nathaniel

7284. ABEL, DARREL. 'A Vast Deal of Human Sympathy': idea and device in Hawthorne's 'The Snow Image'. Criticism (12), 316–32.

7285. BAREISS, DIETER. Die Vierpersonenkonstellation im Roman: Strukturuntersuchungen zur Personenführung. *See* **2491.**

7286. BATTAGLIA, FRANK. 'The (Unmeretricious) House of the Seven Gables'. Studies in the Novel (2), 468–73.

7287. BAYM, NINA. Hawthorne's Holgrave: the failure of the artist-hero. JEGP (69), 584–98.

7288. —— Passion and authority in 'The Scarlet Letter'. NEQ (43), June, 209–30.

7289. BEEBE, MAURICE and JACK HARDIE. Criticism of Nathaniel Hawthorne: a selected checklist. *See* **118.**

7290. BORGES, JORGE LUIS. Nathaniel Hawthorne, [trans. from

spanish into french]. Les Lettres nouvelles, Sept.–Oct., 69–90.

7291. Boyd, John D. Holm Oak and Brooch: a suggested meaning of Hester Prynne's surname. Descant (15), Fall, 47–51.

7292. Burns, Rex S. Hawthorne's romance of traditional success. TSLL (12), 443–55.

7293. Burton, Dolores M. Intonation patterns of sermons in seven novels ('The Scarlet Letter'). *See* **1468.**

7294. Calhoun, Thomas O. Hawthorne's gothic: an approach to the four last fragments: 'The Ancestral Footstep', 'Dr Grimshawe's Secret', 'The Dolliver Romance', 'Septimus Felton'. Genre (3), 229–41.

7295. Canaday, Nicholas, Jr. Hawthorne's 'The Scarlet Letter'. Exp (28:39).

7296. Chisholm, Richard McKay. The use of gothic materials in Hawthorne's mature romances. Unpub. doct. diss., Columbia Univ., 1967. [Abstr. in DA (31), 382a.]

7297. Clark, C. E. Frazer, Jr. Posthumous papers of a decapitated surveyor: 'The Scarlet Letter' in the Salem press. Studies in the Novel (2), 395–419.

7298. Connolly, Thomas E. (ed.). The scarlet letter, and selected tales. Harmondsworth: Penguin. pp. 378. (Penguin english library.)

7299. Connors, Donald F. Thomas Morton. *See* **4233.**

7300. Cook, Reginald. The forest of Goodman Brown's night: a reading of Hawthorne's 'Young Goodman Brown'. NEQ (43), Sept., 473–81.

7301. Crowley, J. Donald (ed.). Hawthorne: the critical heritage. London: Routledge & Kegan Paul. pp. 548. (The critical heritage series.)

7302. Curran, Ronald Thomas. Hawthorne as gothicist. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 4404a–5a.]

7303. De Toma, Antonio. Il romanzo di Hawthorne. Conversano: Lieggi, 1969. pp. 62.

7304. Dunne, Michael F. Order and excess in Hawthorne's fiction. Unpub. doct. diss., Louisiana State Univ. and Agricultural and Mechanical College, 1969. [Abstr. in DA (30), 3003a–4a.]

7305. Durham, Frank. Hawthorne and Goldsmith: a note. *See* **5498.**

7306. Dwight, Sheila. Hawthorne and the unpardonable sin. Studies in the Novel (2), 449–58.

7307. Ensor, Allison. 'Whispers of the Bad Angel': a 'Scarlet Letter' passage as a commentary on Hawthorne's 'Young Goodman Brown'. SSF (7), 467–9.

7308. Estrin, Mark Walter. Dramatizations of american fiction: Hawthorne and Melville on stage and screen. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3428a.]

7309. Fogle, Richard Harter. Hawthorne's imagery. Norman,

Oklahoma: Univ. of Oklahoma Press, 1969. pp. 178. Rev. by William J. Free in GaR (24), 364–6; by Edward H. Davidson in AL (42), 400–1.

7310. Foley, Marie LaFoy. 'The Key of Holy Sympathy': Hawthorne's social ideal. Unpub. doct. diss., Tulane Univ., 1969. [Abstr. in DA (30), 4409A.]

7311. Franklin, Benjamin, V. Hawthorne's non-fiction: his attitude toward America. Unpub. doct. diss., Ohio Univ., 1969. [Abstr. in DA (31), 1226A–7A.]

7312. Freehafer, John. 'The Marble Faun' and the editing of nineteenth-century texts. Studies in the Novel (2), 487–503.

7313. Gale, Robert L. Plots and characters in the fiction and sketches of Nathaniel Hawthorne. Hamden, CT: Archon Books, 1968. pp. 274. Rev. by Sydney J. Krause in NEQ (43), 152–4.

7314. Gallagher, Edward J. Sir Kenelm Digby in Hawthorne's 'The Man of Adamant'. NQ (17), 15–16.

7315. Grossman, James. Vanzetti and Hawthorne. AmQ (22), 902–7.

7316. Hall, Spencer. Beatrice Cenci: symbol and vision in 'The Marble Faun'. NCF (25), 85–95.

7317. Hilton, Earl. Hawthorne, the hippie, and the square. Studies in the Novel (2), 425–39.

7318. Horne, Lewis B. Of place and time: a note on 'The House of the Seven Gables'. Studies in the Novel (2), 459–67.

7319. Houston, Neal B. and Roy E. Cain. Holgrave: Hawthorne's antithesis to Carlyle's Teufelsdröckh. *See* **6578.**

7320. Ibragimova, D.Kh. Kommuna Bruk Farm i roman Natanièlya Gotorna 'Blaitdeil'. (The Brook Farm commune and Nathaniel Hawthorne's novel 'Blithedale'.) UZLPI (362), 320–36.

7321. Jones, Buford. Hawthorne studies: the seventies. Studies in the Novel (2), 504–18.

7322. Kelly, Richard. Hawthorne's 'Ethan Brand'. Exp (28:47).

7323. Klinkowitz, Jerome Francis. The significance of the ending to 'The House of the Seven Gables'. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 392A.]

7324. Kornfeld, Milton Herbert. A darker freedom: the villain in the novels of Hawthorne, James, and Faulkner. Unpub. doct. diss., Brandeis Univ. [Abstr. in DA (31), 2883A.]

7325. Laverty, Carroll D. Some touchstones of Hawthorne's style. ESQ (60), 30–6.

7326. Lease, Benjamin. Hawthorne and 'A Certain Venerable Personage': new light on 'The Custom House'. JahAS (15), 201–7.

7327. Levy, Leo B. 'Fanshawe': Hawthorne's world of images. Studies in the Novel (2), 440–8.

7328. —— 'The Marble Faun': Hawthorne's landscape of the fall. AL (42), 139–56.

7329. Liebman, Sheldon W. Ambiguity in 'Lady Eleanore's Mantle'. ESQ (58), 97–101.

7330. Male, Roy R. Hawthorne's 'The Blithedale Romance'. Exp (28:56).

7331. Marovitz, Sanford E. 'Roderick Hudson': James's 'Marble Faun'. TSLL (11), 1427–43.

7332. McPherson, Hugo. Hawthorne as myth maker: a study in imagination. Toronto: Univ. of Toronto Press, 1969. pp. 256. Rev. by Terence Martin in AL (42), 401–2.

7333. Monteiro, George. A nonliterary source for Hawthorne's 'Egotism; or the Bosom Serpent'. AL (41), 575–7.

7334. Nirenberg, Morton. Hawthorne's reception in Germany. JahAS (15), 141–61.

7335. Paulits, Walter J. Ambivalence in 'Young Goodman Brown'. AL (41), 577–84.

7336. Pikuleff, Michael Joseph. The role of community in the major writings of Nathaniel Hawthorne. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1809a–10a.]

7337. Popescu, Petru. Casa cu şapte frontoane sau Formaţia romanului american. (The house of the seven gables or the formation of the american novel.) RomLit (3:17), Apr., 19.

7338. Porte, Joel. The romance in America: studies in Cooper, Poe, Hawthorne, Melville, and James. *See* **6087.**

7339. Reeve, Clayton Clark. Hawthorne's dilemma: the confrontation between Christian and romantic thinking in the tales and novels. Unpub. doct. diss., Univ. of Illinois at Urbana-Champaign. [Abstr. in DA (31), 2397a.]

7340. Regan, Robert. Hawthorne's 'Plagiary': Poe's duplicity. NCF (25), 281–98.

7341. Ribbens, Dennis Neil. The reading interests of Thoreau, Hawthorne, and Lanier. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (31), 777a.]

7342. Santangelo, G. A. The absurdity of 'The Minister's Black Veil'. PCP (5), 61–6.

7343. Scoville, Samuel, III. The domestic motif in Hawthorne: a study of the house, the family, and the home in his works. Unpub. doct. diss., Duke Univ. [Abstr. in DA (31), 2889a–90a.]

7344. Smith, Julian. Historical ambiguity in 'My Kinsman, Major Molineux'. ELN (8), 115–20.

7345. Spigel, Helen Treworgy. The sacred image and the new truth: a study in Hawthorne's women. Unpub. doct. diss., Washington Univ., 1969. [Abstr. in DA (30), 2981a.]

7346. Staal, Arie. The role of foreshadowing in the fiction of Nathaniel Hawthorne. Unpub. doct. diss., Univ. of Michigan. [Abstr. in DA (31), 2356a.]

7347. Stanton, Robert. 'The Scarlet Letter' as dialectic of temperament and idea. Studies in the Novel (2), 474–86.

7348. Sterne, Richard Clark. Puritans at Merry Mount: variations on a theme. AmQ (22), 846–58.

7349. Suzuki, Jukichi. Kagami to Kage: Hoson Bungaku no

Kenkyu. (Mirror and shadow: a study of Hawthorne.) Tokyo: Kenkyusha. pp. 231.

7350. Travis, Mildred K. Past vs. present in 'The House of the Seven Gables'. ESQ (58), 109–11.

7351. Van Winkle, Edward S. Aminadab, the unwitting 'Bad Anima'. ANQ (8), 131–3.

7352. Waggoner, Hyatt H. Hawthorne and Melville acquaint the reader with their abodes. Studies in the Novel (2), 420–4.

7353. White, John. Hawthorne's psychological tales. MEB (27), May, 11–13.

7354. Winslow, David J. Hawthorne's folklore and the folklorists' Hawthorne: a re-examination. *See* **1976.**

Hay, John

7355. Sloane, David E. E. John Hay (1838–1905). ALR (3), 178–88.

Hazlitt, William

7356. Connolly, Paul Howard Thomas. William Hazlitt: the validity of critical impressionism. Unpub. doct. diss., Univ. of Virginia, 1969. [Abstr. in DA (30), 3938A.]

7357. Hazlitt, William. Men and manners: sketches and essays. London: Ward Lock. pp. 313. (Facsim. reprint of first ed., 1852.)

7358. Jones, Stanley. Howe's edition of Hazlitt's works: two notes. NQ (17), 174–5.

7359. LaVia, John Thomas. Johnson and the romantics: the continuity of major english Shakespearean criticism. *See* **3773.**

7360. Park, Roy. The painter as critic: Hazlitt's theory of abstraction. PMLA (85), 1072–81.

7361. Stouck, David. The modernity of Hazlitt's familiar essays. HAB (21:2), Spring, 10–14.

Hearn, Lafcadio

7362. Coyne, Robert Francis. Lafcadio Hearn's criticism of cnglish literature. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (30), 4940A.]

Higginson, Thomas Wentworth

7363. Edelstein, Tilden G. Strange enthusiasm: a life of Thomas Wentworth Higginson. (Bibl. 1969, 7049.) Rev. by Otto H. Olsen in PacNQ (51), 118–19; by Frank Gatell in WHR (24), 81–2; by Willie Lee Rose in FHQ (48), 331–2.

Hogg, James

7364. Haggerty, John Joseph. James Hogg's 'The Private Memoirs and Confessions of a Justified Sinner': background, text, and analysis. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 758A.]

7365. Mack, Douglas S. Hogg's religion and 'The Confessions of a Justified Sinner'. SSL (7), 272–5.

7366. —— James Hogg's 'Altrive Tales': an 1835 issue. Bibliotheck (5:6), 210–1.

Hood, Thomas

7367. Clubbe, John. Victorian forerunner: the later career of Thomas Hood. (Bibl. 1969, 7054.) Rev. by Carl H. Ketcham in AQ (26), 367–9.

7368. Ennis, Julian (ed.). Whimsicalities and warnings [a selection of the poems]. London: Panther. pp. 172. (A London Panther.)

Hope, James Barron

7369. Simms, L. Moody, Jr. James Barron Hope: Virginia's laureate. VC (20:3), 22–3, 26–9.

Hopkins, Gerard Manley

7370. Baconsky, A. E. G. M. Hopkins. Tribuna (14:49), Dec., 16.

7371. Bremer, R. Hopkins' use of the word 'Combs' in 'To R.B.'. EngS (51), 144–8.

7372. —— A new interpretation of Hopkins' 'The Windhover'. LT, 216–26.

7373. Carson, J. Angela. The metaphor of struggle in 'Carrion Comfort'. PQ (49), 547–57.

7374. Cohen, Edward H. Works and criticism of Gerard Manley Hopkins: a comprehensive bibliography. *See* **157.**

7375. D'Addio, Wanda. Hopkins lettore e critico. RLM (23), 121–9.

7376. Dilligan, Robert James. Verse design in the poetry of the Hopkins-Bridges circle: an essay in computational metrics. *See* **2605.**

7377. —— and Todd K. Bender (comps.) A concordance to the english poetry of Gerard Manley Hopkins. Madison; Milwaukee; London: Univ. of Wisconsin Press. pp. 321. Rev. by John Pick in VP (8), 176–9; by R. Derolez in EngS (51), 476–9.

7378. Dunne, Tom and Norman White (eds). A Hopkins bibliography for 1968. *See* **186.**

7379. Fike, Francis. Gerard Manley Hopkins' interest in painting after 1868: two notes. VP (8), 315–33.

7380. Gafford, Charlotte K. Hopkin's 'God's Grandeur', 3–4. Exp (29:21).

7381. Hopkins, Gerard Manley. Two unpublished letters on anglo-irish relations. Studies (59:233), 19–25.

7382. Hudson, Derek. Lewis Carroll and G. M. Hopkins: clergymen on a Victorian see-saw. *See* **6600.**

7383. Johnson, Wendell Stacy. Gerard Manley Hopkins: the poet as Victorian. (Bibl. 1969, 7066.) Rev. by Francis Noel Lees in VS (13), 451–3.

7384. Jordan, Frank, Jr. Hopkins' 'The Caged Skylark'. Exp (28:80).

7385. Mariani, Paul L. A commentary on the complete poems of Gerard Manley Hopkins. Ithaca; London: Cornell Univ. Press. pp. xxix, 361.

7386. McChesney, Donald. A Hopkins commentary. London: Univ. of London Press, 1968. pp. 195. Rev. by Francis Noel Lees in VS (13), 451–3.

7387. Mellown, Elgin W. Hopkins and the Odyssey. VP (8), 263–5.

7388. Milward, Peter. A commentary on the sonnets of G. M. Hopkins. Tokoyo: Hokuseido Press, 1969; London: C. Hurst. pp. 150. Rev. by Norman MacKenzie in MLQ (31), 236–44.

7389. —— A commentary on G. M. Hopkins' 'The Wreck of the Deutschland'. (Bibl. 1969, 7068.) Rev. by Norman MacKenzie in MLQ (31), 236–44.

7390. Page, Barbara Joan. Gerard Manley Hopkins: ideas of order and the singular poet. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (30), 5454A.]

7391. Peters, W. A. M. Gerard Manley Hopkins: a critical essay towards the understanding of his poetry. Oxford: Blackwell. pp. 231. (Second ed.)

7392. Proffitt, Edward Louis Francis. The structure of experience: explications of the mature poems of G. M. Hopkins. Unpub. doct. diss., Columbia Univ., 1967. [Abstr. in DA (31), 1288A.]

7393. Schneider, Elisabeth W. The dragon in the gate: studies in the poetry of G. M. Hopkins. (Bibl. 1969, 7076.) Rev. by William D. Templeman in ELN (7), 315–17; by Francis Noel Lees in VS (13), 451–3.

7394. Seelhamer, Ruth. Hopkins collected at Gonzaga. Chicago: Loyola Univ. Press. pp. 272. Rev. by John Pick in VP (8), 176–9.

7395. Thomas, Alfred, S.J. Hopkins the Jesuit: the years of training. (Bibl. 1969, 7083.) Rev. by William F. Gleeson in Thought (45), 136–8.

Howe, Edgar Watson

7396. Pickett, Calder M. Edgar Watson Howe and the Kansas scene. KQ (2:2), 39–45.

7397. —— Ed Howe, country town philosopher. Lawrence: Univ. Press of Kansas, 1968. pp. 401. Rev. by Paul Fatout in PacNQ (61), 234; by S. J. Sackett in ALR (3), 85–8.

Howells, William Dean

7398. Banta, Martha (ed.). 'The Shadow of a Dream'; and, 'An Imperative Duty' (introd. and notes by Martha Banta, text established by Martha Banta, Ronald Gottesman and David J. Nordloh.) Bloomington; London: Indiana Univ. Press. pp. 271. (A selected ed. of W. D. Howells, 17.)

7399. Beebe, Maurice. Criticism of William Dean Howells: a selected checklist. *See* **117.**

7400. Berces, Francis Albert. Mimesis, morality and 'The Rise of Silas Lapham'. AmQ (22), 190–202.

7401. Boardman, Arthur. Howellsian sex. Studies in the Novel (2), 52–60.

7402. Burroughs, David Ronald Gottesman and David J. Nordloh (eds). The son of Royal Langbrith. Bloomington: Indiana Univ. Press, 1969. pp. 318. Rev. by James Stronks in AL (42), 408–10.

7403. Campbell, Charles L. Realism and the romance of real life: multiple fictional worlds in Howells' novels. MFS (16), 289–302.

7404. Cumpiano, Marion W. Howells bridge: a study of the artistry of 'Indian Summer'. MFS (16), 363–82.

7405. Dietrichson, Jan W. The image of money in the american novel of the Gilded Age. (Bibl. 1969, 5741.) Rev. by Kermit Vanderbilt in AL (41), 602–3; by Terence Martin in MFS (16), 220–5; by Louis J. Budd in ALR (3), 82–3.

7406. Ensor, Allison. Mark Twain's 'The War Prayer'. MFS (16), 535–9.

7407. Fischer, William C., Jr. William Dean Howells: reverie and the nonsymbolic aesthetic. NCF (25), 1–30.

7408. Gardner, Joseph Hogue. Dickens in America: Mark Twain, Howells, James, and Norris. *See* **6851.**

7409. —— Howells: the 'Realist' as Dickensian. MFS (16), 323–43.

7410. Gilenson, B. A. U. D. Khouells i sotsialisticheskoe dvizhenie. (W. D. Howells and the socialist movement.) Uchenye zapiski Ural'skogo universiteta, Sverdlovsk (98), 70–84.

7411. Katz, Joseph. Crane's interview with William Dean Howells. *See* **6738.**

7412. Klinkowitz, Jerome. Ethic and aesthetic: the Basil and Isabel March stories of William Dean Howells. MFS (16), 303–22.

7413. Marovitz, Sanford E. Howells and the ghetto: 'The Mystery of Misery'. MFS (16), 345–62.

7414. Nordloh, David Joseph. A critical edition of W. D. Howells' 'Years of My Youth'. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4997A.]

7415. —— Eating off the same plates: first editions of W. D. Howells in Great Britain. Serif (7), Mar., 28–30.

7416. Reed, Kenneth T. 'W. D. Howells, Hamilton, Butler County, Ohio'. CHSB (28), 133–41.

7417. Sargent, Marion S. The Babbitt-Lapham connection. SLN (2), 8–9.

7418. Sessler, Harvey M. Concept and craft: sources of ambiguity in Howells' novels. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3476A.]

7419. Sweeney, Gerald M. The 'Medea' Howells saw. AL (42), 83–9.

7420. Taylor, James William. The Swedenborgianism of W. D. Howells. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 735A–6A.]

7421. Towers, Tom H. 'The Only Life I've Got': myth and morality in 'The Kentons'. MFS (16), 383–94.

7422. Tuttleton, James W. Howells and the manners of the good heart. MFS (16), 271–87.

7423. Vanderbilt, Kermit. The achievement of William Dean Howells: a reinterpretation. Princeton: Princeton Univ. Press, 1968. pp. 226. Rev. by Martin Bucco in Studies in the Novel (2), 379–80.

7424. —— The conscious realism of Howells' 'April Hopes'. ALR (3), 53–66.

7425. Wagenknecht, Edward. Longfellow and Howells. ESQ (58), 52–7.

7426. —— William Dean Howells: the friendly eye. New York: O.U.P., 1969. pp. 340. Rev. by Edwin H. Cady in AL (42), 102–3; by William B. Dillingham in MFS (16), 561–6; by Richard Lehan in NCF (25), 248–9; by Calder M. Pickett in JQ (47), 385; by Richard Tuerk in NEQ (43), 517–18; by Lewis P. Simpson in SAQ (69), 426–7.

7427. Woodard, James Edwin, Jr. Pragmatism and pragmaticism in James and Howells. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (31), 408A.]

Hubbard, Elbert

7428. Eastman, N. Brian, Sr. Elbert Hubbard and education de luxe. EducF (34), 333–8.

7429. Katz, Joseph. Elbert Hubbard on Stephen Crane: two new letters. *See* **6739.**

7430. —— Elbert Hubbard's watermark. *See* **6740.**

Hunt, Leigh

7431. Hudnall, Clayton E. Leigh Hunt on Keats: two new poems. SoHR (4), 358–62.

7432. Nowell-Smith, Simon. Leigh Hunt as Bellman. TLS, 2 Apr., 367.

Huxley, Thomas Henry

7433. Gardner, Joseph H. A Huxley essay as 'Poem'. VS (14), 177–91.

7434. Marshall, A. J. Darwin and Huxley in Australia. *See* **6059.**

7435. Randel, William Peirce. Huxley in America. PAPS (114), 73–99.

7436. Rose, Phyllis. Huxley, Holmes, and the scientist as aesthete. *See* **7069.**

Irving, Washington

7437. Beebe, Richard T. Hunter's syndrome: gargoyles — Washington Irving — 'Rip Van Winkle'. BHM (44), 582–5.

7438. Cracroft, Richard Holton. The american west of Washington Irving: the quest for a national tradition. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1221A.]

7439. Durant, David. Aeolism in 'Knickerbocker's A History of New York'. AL (41), 493–506.

7440. Jenney, Adele Gillespie. The Irvingesque story in the United States 1820–1860. *See* **6028.**

7441. Kime, Wayne R. Alfred Seton's journal: a source for Irving's 'Tonquin' disaster account. OreHQ (71), 309–24.

7442. McClary, Ben Harris. A Bracebridge-Hall Christmas for Van Buren: an unpublished Irving letter. ELN (8), 18–22.

7443. —— (ed.). Washington Irving and the House of Murray: Geoffrey Crayon charms the british, 1817–1856. Knoxville: Univ. of Tennessee Press, 1969. pp. 242. Rev. by Ralph M. Aderman in AL (42), 245–6.

7444. Noble, Donald R., Jr. Washington Irving's 'Peter' pun. ANQ (8), 103–4.

7445. Reed, Kenneth T. 'Oh These Women! These Women!': Irving's shrews and coquettes. ANQ (8), 147–50.

7446. —— Washington Irving and the negro. NALF (4), 43–4.

7447. Reichart, Walter A. (ed.). The complete works of Washington Irving, vol. 3: 'Journals and notebooks, 1819–1827'. London; Madison: Univ. of Wisconsin Press. pp. 791. Rev. by James Franklin Beard in AL (42), 397–8.

7448. Roth, Martin. Washington Irving's contributions to 'The Corrector'. (Bibl. 1969, 7128.) Rev. by Merton Harris in SatireNL (7), 172–4.

7449. Spaulding, George F. (ed.). On the western tour with Washington Irving: the journal and letters of Count de Pourtalès. (Bibl. 1969, 7129.) Rev. by Harry M. Ward in JWest (9), Apr., 311.

7450. Weatherspoon, M. A. 1815–1819: prelude to Irving's 'Sketch Book'. AL (41), 566–71.

7451. Wright, Nathalia (ed.). Washington Irving, journals and notebooks, 1: 1803–1806. Madison: Univ. of Wisconsin Press, 1969. pp. 606. Rev. by Ima Honaker Herron in CEACrit (32), Apr., 14; by James Franklin Beard in AL (42), 397–9; by Edward Wagenknecht in NEQ (43), 147–9.

7452. Yanow, Lilli Anne. Washington Irving as united states minister to Spain: the revolution of 1843. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3420A–1A.]

James, Henry

7453. Aagemann, E. R. 'Unexpected Light in Shady Places': Henry James and 'Life', 1883–1916. WHR (24), 241–50.

7454. Bareiss, Dieter. Die Vierpersonenkonstellation im Roman: Strukturuntersuchungen zur Personenführung. *See* **2491.**

7455. Bass, Eben. Henry James and the english country house. MarkR (2), Feb., [4–10].

7456. Beck, Ronald. James' 'The Beast in the Jungle': theme and metaphor. MarkR (2), Feb., [17–20].

7457. Bellringer, Alan W. 'The Tragic Muse': the objective centre. JAStud (4), 73–89.

7458. Bewley, Marius. Masks and mirrors. *See* **2281.**

7459. Bixler, J. Seelye. James family letters in Colby college library. CLQ (9), 35–47.

7460. Bouraoui, H. A. Henry James and the french mind: the international theme in 'Madame de Mauves'. Novel (4), 69–76.

7461. Brenner, Joseph Gerard. Three novels of 'Depaysement'. CL (22), 223–36.

7462. Buitenhuis, Peter. The grasping imagination. Toronto: Univ. of Toronto Press. pp. 288. Rev. by Tony Tanner in NYTB, 15 Nov., 6.

7463. Burde, Edgar J. The double vision of Henry James: an essay on the three late novels. Unpub. doct. diss., Claremont Graduate School and Univ. Center. [Abstr. in DA (31), 1753A.]

7464. Burgess, Charles E. Henry James's 'Big' impression: St Louis, 1905. MHSB (27), 30–63.

7465. Cary, Richard. Henry James juvenilia: a poem and a letter. CLQ (9), 58–63.

7466. Chapman, Sara Simmons. Henry James' developing perspective of America: an examination of the tales. Unpub. doct. diss., Ohio Univ. [Abstr. in DA (31), 2908A.]

7467. Conn, Peter J. Seeing and blindness in 'The Beast in the Jungle'. SSF (7), 472–5.

7468. Cooper, Suzana Rigoleth. Art as deception: a study of some fictitional characters of Thomas Mann and Henry James. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (30), 3002A–3A.]

7469. Cranfill, Thomas M. and Robert L. Clark, Jr. The provocativeness of 'The Turn of the Screw'. TSLL (12), 93–100.

7470. Cummins, Elizabeth. 'The Playroom of Superstition': an analysis of Henry James's 'The Pupil'. MarkR (2), May, [13–16].

7471. Delbaere-Garant, Jeanne. Henry James: the vision of France. (Bibliothèque de la Faculté de Philosophie et Lettres de l' Université de Liège, 191.) Paris: Société d'Edition 'Les Belles Lettres'. pp. 435.

7471a. Dietrichson, Jan W. The image of money in the american novel of the Gilded Age. *See* **7405.**

7472. Donoghue, Denis. James's 'The Awkward Age' and Pound's 'Mauberley'. NQ (17), 49–50.

7473. Dumitriu, Gheorghiţa. Henry James teoretician al romanului. (Henry James the theorist of the novel.) *In* Studii de literatură universală şi comparată. (Studies on world and comparative literature.) Bucarest: Editura Academiei Republicii Socialiste România. pp. 181–99.

7474. —— Middlemarch şi geneza Isabelei Archer. (Middlemarch and the genesis of Isabel Archer.) *See* **7094.**

7475. Edel, Leon (introd.). The Bodley Head Henry James, vol. 8: The Ambassadors, (with the author's preface). London: Bodley Head. pp. 468.

7476. —— Henry James: the treacherous years, 1895–1901. (Bibl. 1969, 7166.) Rev. by George Core in GaR (24), 234–8; by Robert L. Gale in MFS (16), 212–14; by Mildred E. Hartsock in JML (1), 116–18; by Blake Nevius in NCF (25), 118–21; by Robert E. Spiller in AHR (75), 943–4; by Edward Wagenknecht in Studies in the Novel (2), 95–8.

7477. Edelstein, Arnold. 'The Tangle of Life': levels of meaning in 'The Spoils of Poynton'. HSL (2), 133–50.

7478. Fabris, Alberta. Henry James e la Francia. (Bibl. 1969, 7168.) Rev. by James Woodress in AL (42), 415–17.

7479. Gardner, Joseph Hogue. Dickens in America: Mark Twain, Howells, James, and Norris. *See* **6851.**

7480. Geismar, Maxwell. Henry James and his cult. (Bibl. 1965, 6307.) Rev. by Pierre Michel in EngS (51), 375–7.

7481. Genda, Shuichi (ed.). Neji no Kaiten eno Apurochi. (Studies of 'The Turn of the Screw'.) Tokyo Bunri-Shoin, pp. 88.

7482. Grewal, Om Prakash. Henry James and the ideology of culture: a critical study of 'The Bostonians', 'The Princess Casamassima' and 'The Tragic Muse'. Unpub. doct. diss., Univ. of Rochester, 1969. [Abstr. in DA (30), 5444A–5A.]

7483. Gurko, Leo. The missing word in Henry James's 'Four Meetings'. SSF (7), 298–307.

7484. Gutwinski, Waldemar Franciszek. Cohesion in literary texts: a study of some grammatical and lexical features of english discourse. *See* **1610.**

7485. Hall, William F. Caricature in Dickens and James. *See* **6859.**

7486. Han, Pierre. Organic unity in 'Europe'. SAB (35), May, 40–1.

7487. Hogsett, Elizabeth A. 'The Beast in the Jungle' and 'Old Mr Marblehall': a comparison. LaurelR (10:2), 70–5.

7488. Horrell, Joyce Taylor. A 'Shade of a Special Sense': Henry James and the art of naming. AL (42), 203–20.

7489. Hyde, H. Montgomery. Henry James at home. (Bibl. 1969, 7188.) Rev. by Christof Wegelin in SRev (55), 90–4; by Lyon N. Richardson in AL (42), 255–6.

7490. Jones, Granville Hicks. The Jamesian psychology of experience: innocence, responsibility, and renunciation in the fiction of Henry James. Unpub. doct. diss., Univ. of Pittsburgh, 1969. [Abstr. in DA (30), 5447A.]

7491. Kay, Wallace G. The observer and the voyeur: theories of fiction in James and Robbe-Grillet. SoQ (9), 87–91.

7492. Kenney, Blair G. Henry James's businessmen. CLQ (9), 48–58.

7493. Kenney, William. Dr Sloper's double in 'Washington Square'. URKC (36), 301–6.

7494. Kimmey, John L. 'The Tragic Muse' and its forerunners. AL (41), 518–31.

7495. Kornfeld, Milton Herbert. A darker freedom: the villain in the novels of Hawthorne, James, and Faulkner. *See* **7324.**

7496. Kraft, James. The early tales of Henry James. Carbondale: Univ. of Southern Illinois, 1969. pp. 143. Rev. by William T. Stafford in NCF (25), 237–42.

7497. Liebman, Sheldon W. The light and the dark: character design in 'The Portrait of a Lady'. PLL (6), 163–79.

7498. Lind, Sidney E. The turn of the screw: the torment of critics. CR (14), Spring, 225–40.

7499. MacNaughton, William Robert. The first-person fiction of Henry James. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1805a–6a.]

7500. Markow-Totevy, Georges. Henry James (trans. from the French by John Griffiths). London: Merlin Press, 1969. pp. 151.

7501. Marovitz, Sanford E. 'Roderick Hudson': James's 'Marble Faun'. *See* **7331.**

7502. Maves, Carl Edwin. Sensuous pessimism: Italy in the work of Henry James. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA (30), 5450a–1a.]

7503. Menikoff, Barry. Punctuation and point of view in the late style of Henry James. Style (4), 29–47.

7504. Morgan, Alice. Henry James: money and morality. TSLL (12), 75–92.

7505. Nettels, Elsa. 'The Ambassadors' and the sense of the past. MLQ., (31), 220–35.

7506. Nicoloff, Philip L. At the bottom of all things in Henry James's 'Louisa Pallant'. SSF (7), 409–20.

7507. Porte, Joel. The romance in America: studies in Cooper, Poe, Hawthorne, Melville, and James. *See* **6087.**

7508. Powers, Lyall H. Henry James: an introduction and interpretation. New York; London: Holt, Rinehart & Winston. pp. 164. (American authors and critics series.)

7509. Purdy, Strother B. Henry James's Abysses: a semantic note. EngS (51), 424–33.

7510. —— Henry James, Gustave Flaubert, and the ideal style. *See* **2262.**

7511. Putt, S. Gorley. A reader's guide to Henry James. (Bibl. 1969, 7216.) Rev. by Barry Menikoff in SSF (7), 342–3.

7512. Entry cancelled.

7513. Schumann, Kuno. Ethik und Ästhetik im Spätwerk von Henry James. JahAS (15), 77–87.

7514. Sears, Donald A. and Margaret Bourland. Journalism makes the style. *See* **6758a.**

7515. Sears, Sallie. The negative imagination: form and perspective in the novels of Henry James. (Bibl. 1969, 7222.)

Rev. Leon Edel in NCF (25), 116–18; by Walter F. Wright in MP (67), 389–90.

7516. Segal, Ora. The lucid reflector: the observer in Henry James' fiction. Montreal: McGill-Queen's Univ. Press; New Haven; London: Yale Univ. Press, 1969. pp. 280. Rev. by Nina Baym in JEGP (69), 679–81; by Kerry McSweeney in QQ (77), 286–7; by William T. Stafford in NCF (25), 237–42.

7517. Senanu, K. E. Anton Chekov and Henry James. Ibadan Studies in English (2:1), 182–97.

7518. Shine, Muriel G. The fictional children of Henry James. Chapel Hill: Univ. of North Carolina Press, 1969. pp. 192. Rev. by William T. Stafford in NCF (25), 237–42.

7519. Speck, Paul Surgi. A structural analysis of Henry James's 'Roderick Hudson'. Studies in the Novel (2), 292–304.

7520. Stoehr, Taylor. Words and deeds in 'The Princess Casamassima'. ELH (37), 95–135.

7521. Tedford, Barbara Wilkie. Henry James's admiration of Ivan Turgenev, an early influence 'Ineradicably Established'. Unpub. doct. diss., Univ. of Pittsburgh. [Abstr. in DA (31), 2404A.]

7522. Terras, Victor. Turgenev's aesthetic and western realism. CL (22), 19–35.

7523. Thomas, Glen Ray. The Freudian approach to James's 'The Turn of the Screw': psychoanalysis and literary criticism. Unpub. doct. diss., Emory Univ., 1969. [Abstr. in DA (31), 770A.]

7524. Thorberg, Raymond. 'Germaine', James's 'Notebooks', and 'The Wings of the Dove'. CL (22), 254–64.

7525. Tick, Stanley. Henry James's 'The American': 'Voyons'. Studies in the Novel (2), 276–91.

7526. Tompkins, Jane P. 'The Beast in the Jungle': an analysis of James's late style. MFS (16), 185–91.

7527. Veeder, William Richard. 'Watch and Ward': the mixed beginning. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 772A.]

7527a. Walt, James. Stevenson's 'Will o' the Mill' and James's 'The Beast in the Jungle'. Unisa English Studies (8), June, 19–25.

7528. Weithaus, Sister Barbara Marie. Represented discourse in selected novels of Henry James. Unpub. doct. diss., Catholic Univ. of America. [Abstr. in DA (31), 407A–8A.]

7529. Woodard, James Edwin, Jr. Pragmatism and pragmaticism in James and Howells. *See* **7427.**

7530. Young, Mahonri Sharp. Duveneck and Henry James: a study in contrasts. Apollo (112), 210–17.

7531. Zimmerman, Everett. Literary tradition and 'The Turn of the Screw'. SSF (7), 634–7.

James, William

7532. Gobar, Ash. The phenomenology of William James. PAPS (114), 294–309.

7533. Roth, John K. Freedom and the moral life: the ethics of William James. Philadelphia: The Westminster Press, 1969. pp. 157. Rev. by Harold A. Larrabee in NEQ (43), 298–301.

7534. —— The moral philosophy of William James. New York: Thomas Y. Crowell Co., 1969. pp. 335. Rev. by Harold A. Larrabee in NEQ (43), 298–301.

7535. Strout, Cushing. 'All the King's Men' and the shadow of William James. SoR (6), 920–34.

7536. Wild, John. The radical empiricism of William James. New York: Doubleday, 1969. pp. 430. Rev. by H. S. Thayer in JP (67), 52–5; by Harold A. Larrabee in NEQ (43), 298–301.

Jameson, Anna

7537. Thomas, Clara. Love and work enough: the life of Anna Jameson. (Bibl. 1967, 6507.) Rev. by Ellen Moers in VS (13), 370–1.

Jefferson, Thomas

7538. Peterson, Merrill D. Thomas Jefferson and the new nation: a biography. New York: O.U.P. pp. 1072. Rev. in THQ (29), 184–5.

Jeffrey, Francis, Lord

7539. Hatch, Ronald B. 'This will never do'. RES (21), 56–62.

7540. Morgan, P. Carlyle, Jeffrey, and the 'Edinburgh Review'. *See* **6586.**

Jerrold, Douglas William

7541. Kelly, Richard. The birth of a snob: Douglas Jerrold and William Makepeace Thackeray and the 'Jenkins Papers'. SatireN (8), 10–15.

7542. Slater, Michael. Carlyle and Jerrold in Dickens: a study of 'The Chimes'. *See* **6588.**

Jewett, Sarah Orne

7543. Cary, Richard. More Whittier letters to Jewett. ESQ (58), 132–9.

7544. —— Violet Paget to Sarah Orne Jewett. CLQ (9), 235–43.

7545. Cohen, Edward H. Jewett to Guiney: an earlier letter. CLQ (9), 231–2.

7546. Parsons, Helen V. 'The Tory Lover', 'Oliver Wiswell', and 'Richard Carvel'. CLQ (9), 220–31.

7547. Stouck, David. 'The Country of the Pointed Firs': a pastoral of innocence. CLQ (9), 213–20.

7548. Vanderbeets, Richard and James K. Bowen. Miss Jewett, Mrs Turner, and the Chatauqua circle. CLQ (9), 233–4.

7549. Voelker, Paul D. 'The Country of the Pointed Firs': a novel by Sarah Orne Jewett. CLQ (9), 201–13.

Jones, Charles A.

7550. Anderson, David D. Ohio's pioneer poets. *See* **6767.**

Jones, Ernest

7550a. Rozhkov, B. A. Ernest Dzhons — odin iz pervykh proletarskikh revolyutsionerov. (Ernest Jones, one of the first

proletarian revolutionaries.) Novaya i noveishaya istoriya, Moscow (2), 1969, 55–64.

Jones, John Beauchamp

7551. Lapides, Frederick R. John Beauchamp Jones: a southern view of the abolitionists. JRUL (33), June, 63–73.

Joynes, James

7552. Arinshtein, Leonid M. Die revolutionär-romantische Lyrik von James Joynes. Aus der Geschichte der revolutionären Dichtung Englands. ZAA (18), 131–43.

Keats, John

7553. Allott, Miriam (ed.). The poems of John Keats. Harlow: Longman. pp. 779. (Longman annotated english poets.)

7554. Balotă, Nicolae. Un poet modern — John Keats. (A modern poet — John Keats.) *In* Labirint. (The labyrinth.) Bucarest: Editura Eminescu. pp. 277–82.

7555. Bunn, James H. Keats's 'Ode to Psyche' and the transformation of mental landscape. ELH (37), 581–94.

7556. Clement, Peter William. The fine isolated verisimilitudes of John Keats: a sequential study of the letters. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 2337a.]

7557. Cohn, Robert Greer. Keats and Mallarmé. CLS (7), 195–203.

7558. D'Avanzo, Mario L. Keats' 'If by Dull Rhymes'. RSWSU (38), 29–35.

7559. Dawson, Leven Magruder. Mutability and irony in the poetry of John Keats. Unpub. doct. diss., Rice Univ. [Abstr. in DA (31), 2872a.]

7560. Fleissner, Robert F. Frost's response to Keats' risibility. BSUF (11), Winter, 40, 41–3.

7561. George, A. Bright star: a commentary on Keats's sonnet. Unisa English Studies (4), Nov., 1969, 64–6.

7562. Gerard, Albert S. English romantic poetry: ethos, structure, and symbol in Coleridge, Wordsworth, Shelley, and Keats. *See* **6004.**

7563. Gittings, Robert. John Keats. (Bibl. 1969, 7264.) Rev. by James Kissane in SewR (78), 203–11; by Kerry McSweeney in QQ (77), 125–6.

7564. —— (ed.). Letters of John Keats: a new selection. London: O.U.P. pp. xxvii, 417. (Oxford paperbacks, 214.)

7565. —— (ed.). The odes of Keats with their earliest known manuscripts. London: Heinemann. pp. 79.

7566. Groninger, Barbara Hutchinson. The Hyperion poems: the failure of Keats's epic ambitions. Unpub. doct. diss., Cornell Univ. [Abstr. in DA (31), 388a.]

7567. Guilhamet, Leon M. Keats' 'Negative Capability' and 'Disinterestedness': a confusion of ideals. UTQ (40), 2–14.

7568. Haworth, Helen E. Keats's copy of Lamb's 'Specimens of English Dramatic Poets'. BNYPL (74), 419–27.

7569. —— The Titans, Apollo, and the fortunate fall in Keats's poetry. SELit (10), 637–49.

7570. Hewlett, Dorothy. A life of John Keats. London: Hutchinson. pp. 408. (Third rev. ed.)

7571. Hudnall, Clayton E. John Hamilton Reynolds, James Rice, and Benjamin Bailey in the Leigh Browne-Lockyer collection. *See* **6371.**

7572. —— Leigh Hunt on Keats: two new poems. *See* **7431.**

7573. Irigo, Iris. Additions to the Keats collection. TLS, 23 Apr., 457–8. [Materials relating to Keats' life.]

7574. Jabbar, Abdul. Keats's view of poetry. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30A) 3907A–8A.]

7575. Kauvar, Gerald B. The other poetry of Keats. Rutherford, NJ: Fairleigh Dickinson Press, 1969. pp. 238. Rev. by Donald E. Billiar in EE (1), 49–51.

7576. Kissane, James. Light and shade: an english life of Keats. SewR (78), 203–11. (Rev. article.)

7577. Lindenberger, Herbert. Keats's 'To Autumn' and our knowledge of a poem. CE (32), 123–34.

7578. Little, Judy Ruth. Large-limbed visions: structure in the long poems of John Keats. Unpub. doct. diss., Univ. of Nebraska, 1969. [Abstr. in DA (30), 2973A–4A.]

7579. Lott, James. Keats's 'To Autumn': the poetic consciousness and the awareness of process. SR (9), 71–81.

7580. Luke, David. 'The Eve of Saint Mark': Keats's 'ghostly Queen of Spades' and the textual superstition. SR (9), 161–75.

7581. Margolis, John D. Keats's 'Men of Genius' and 'Men of Power'. TSLL (11), 1333–47.

7582. Mincoff, Marco. Beauty is truth — once more. MLR (65), 267–71.

7583. Osler, Alan. 'On Seeing the Elgin Marbles'. KSMB (20), 32–4.

7584. Patterson, Charles I., Jr. The daemonic in the poetry of John Keats. Urbana; London: Univ. of Illinois Press. pp. 259.

7585. Pereira, E. Aspects of English romanticism with special reference to Keats. Unisa English Studies (8), Sept., 35–40.

7586. —— John Keats: the major odes of 1819. Unisa English Studies (4), Nov. 1969, 49–63.

7587. Pettet, E. C. On the poetry of Keats. London: C.U.P. pp. 396. (New issue.)

7588. Robertson, Margaret Yeates. The consistency of Keats's 'Ode on Indolence'. Style (4), 133–43.

7589. Sperry, Stuart M., Jr. Keats and the chemistry of poetic creation. PMLA (85), 268–77.

7590. Stillinger, Jack (ed.). Twentieth century interpretations of Keats's odes. (Bibl. 1969, 7289.) Rev. by Joseph Anthony Wittreich, Jr, in KSJ (19), 143–4.

7591. Tsukano, Ko. A study of Keats. Tokyo: Bunka-Hyoronsha, pp. 240.

7592. Williams, Porter, Jr. Keats' 'On Sitting Down to Read King Lear Once Again', 11. Exp (29:26).

7593. Yuan-Shu, Yen. 'Biography of the White Serpent': a Keatsian interpretation. TamkR (1), Oct., 227–43.

Kendall, Henry

7594. Coombes, Archie James. Some australian poets. *See* **2546.**

7595. Slessor, Kenneth. Bread and wine: selected prose. *See* **7204.**

Kennedy, John Pendleton

7596. Rose, Alan Henry. The image of the negro in the pre-civil-war novels of John Pendleton Kennedy and William Gilmore Simms. JAStud (4), 217–26.

Kennedy, Thomas

7597. Mehlman, Robert. The poems of Thomas Kennedy of Maryland. JRUL (33), 9–19.

Kinglake, Alexander William

7598. Pritchett, V. S. Kinglake's 'Eothen': a nineteenth-century travel classic. PrS (44), 11–18.

Kingsley, Charles

7599. Baker, William J. Charles Kingsley on the Crimean War. SoHR (4), 247–56.

7600. Campbell, Robert Allan. Victorian Pegasus in harness: a study of Charles Kingsley's debt to Thomas Carlyle and F. D. Maurice. *See* **6574.**

7601. Pellow, Conway Kenneth. Charles Kingsley's 'Alton Locke, Tailor and Poet': a critical and annotated edition. Unpub. doct. diss., Univ. of Nebraska, 1969. [Abstr. in DA (31), 398A.]

Kingsley, Henry

7602. Scheuerle, William H. Henry Kingsley and the Governor Eyre controversy. VN (37), 24–7.

Lamb, Charles

7603. Ades, John I. Charles Lamb, Shakespeare, and early nineteenth-century theater. *See* **3660.**

7604. Fisher, Walt. Charles Lamb and the 'Elia' persona. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1797A.]

7605. Frank, Robert Joseph. The balanced art of Charles Lamb: a study of the 'Essays of Elia'. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (30), 3905A.]

7606. Haworth, Helen E. Keats's copy of Lamb's 'Specimens of English Dramatic Poets'. *See* **7568.**

7607. Lamb, Charles. 'Elia', 1823. Menston: Scolar Press, 1969. pp. 341. (Facsim. reprint of first ed.)

7608. LaVia, John Thomas. Johnson and the romantics: the continuity of major english Shakespearean criticism. *See* **3773.**

7609. Murti, K. V. S. Charles Lamb's 'Dream-children'. A syntactic approach to sublimation. RRL (15), 31–6.

7610. Randel, Fred V. Eating and drinking in Lamb's 'Elia Essays'. ELH (37), 57–76.

Landor, Walter Savage

7611. Pinsky, Robert. Landor's poetry. (Bibl. 1969, 7313.) Rev. by R. H. Super in MP (67), 291–4.

Lanier, Sidney

7612. Anderson, Charles R. Poems and letters, Sidney Lanier (with introd. and notes). Baltimore; London: Johns Hopkins Press, 1969. pp. 227.

7613. Friedl, Herwig. Poe und Lanier. Ein Vergleich ihrer Verskunst/Versdichtung. Jahrbuch für Amerikastudien (15), 123–40.

7614. Reamer, Owen J. Lanier's 'The Marshes of Glynn' revisited. MissQ (23), 57–63.

7615. Ribbens, Dennis Neil. The reading interests of Thoreau, Hawthorne, and Lanier. *See* **7341.**

Lawson, Henry A.

7616. Goranova, Neli. Henri Losăn — pisatel na rabotničeskata klasa (Henry Lawson, a writer of the working class). Plamăk, Sofia (14:21), 86–7.

Lear, Edward

7617. Noakes, Vivien. Edward Lear: the life of a wanderer. Boston: Houghton-Mifflin, 1969. (Cf. bibl. 1969, 7320.) Rev. in YR (59), Winter, 34–36.

7618. Richardson, Joanna. Edward Lear: man of letters. Ariel (1:4), 18–28.

Lee, Vernon

7619. Cary, Richard. Vernon Lee's vignettes of literary acquaintances. CLQ (9), 179–99.

7620. —— Violet Paget to Sarah Orne Jewett. *See* **7544.**

7621. Ormond, Richard. John Singer Sargent and Vernon Lee. CLQ (9), 154–78.

7622. —— Vernon Lee as a critic of aestheticism in 'Miss Brown'. CLQ (9), 131–54.

Le Fanu, Joseph Sheridan

7623. Cooley, Leo Patrick. Joseph Sheridan Le Fanu: the struggle of an irish imagination. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3453A.–4A]

Lewes, George Henry

7624. Tillotson, George (introd.). The principles of success in literature. Farnborough: Gregg Press, 1969. pp. 88.

Lincoln, Abraham

7625. Aikman, Lonnelle. The lights are up at Ford's theatre. NGM (137), 392–401.

7626. Bass, Henry B. In search of Lincoln's english ancestors. LH (72), 3–9.

7627. Cooke, John W. Freedom in the thought of Abraham Lincoln. LH (72), 10–16.

7628. Cooney, Charles F. Lincoln's lost letters. LH (72), 17–19.

7629. Gates, Arnold. In the literary field: book news digest. LH (72), 125–39, 190–205.

7630. Linkugel, Wil A. Lincoln, Kansas, and Cooper Union. SpMon (37), 172–9.

7631. Temple, Wayne C. Lincoln, scouting, and religion. LH (72), 27–34.

Linskill, Mary

7632. Quinlan, David and Arthur F. Humble. Mary Linskill: the Whitby novelist. Whitby: Home & Son, 1969. pp. 43.

Lippard, George

7633. De Grazia, Emilio. The life and works of George Lippard. Unpub. doct. diss., Ohio State Univ., 1969. [Abstr. in DA (31), 741A.]

7634. Serova, V. N. Dzhordzh Lippard i ego eoman 'Gorod kvakerov'. (George Lippard and his novel 'The Quaker City'.) NTK (94), 1968, 8–92.

Longfellow, Henry Wadsworth

7635. Allaback, Steven. Mrs Clemm and Henry Wadsworth Longfellow. HLB (18), 32–42.

7636. —— Voices of Longfellow: 'Kavanagh' as autobiography. ESQ (58), 3–14.

7637. Arnell, Richard A. S. and Robert L. Volz. Longfellow and music. ESQ (58), 32–8.

7638. Bellavance, Thomas Eugene. The periodical prose of Henry Wadsworth Longfellow. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 1260A.]

7639. Burwick, Frederick. Longfellow and german romanticism. CLS (7), 12–42.

7640. Cohn, Jack R. A note on Longfellow's letter 416. ESQ (58), 129–31.

7641. Franklin, Phyllis. The importance of time in Longfellow's works. ESQ (58), 14–22.

7642. Harwell, Richard. Librarian Longfellow. ESQ (58), 63–73.

7643. Helmick, Evelyn Thomas. Longfellow's lyric poetry. ESQ (58), 38–40.

7644. Holman, Harriet R. Longfellow in 'The Rue Morgue'. ESQ (60), supplement, 58–60.

7645. Johnson, Carl L. Longfellow studies in France. ESQ (58), 40–8.

7646. Moyne, Ernest J. Longfellow and Kah-Ge-Ga-Gah-Bowh. ESQ (58), 48–52.

7647. Wagenknecht, Edward. Longfellow and Howells. *See* **7425.**

7648. Ward, Robert Stafford. The influence of Vico upon Longfellow. ESQ (58), 57–62.

Longstreet, Augustus Baldwin

7649. Wade, John Donald. Augustus Baldwin Longstreet: a study of the development of culture in the South. Athens: Univ. of Georgia Press, 1969. pp. 392. Rev. by Eugene Current-Garcia in The Cabellian (3), 40–2.

Lowell, James Russell

7650. Wortham, Thomas. Lowell's 'Agassiz' and Mrs Alexander. YLG (45), 118–22.

Macaulay, Thomas Babbington

7651. Allen, Peter R. Lord Macaulay's gift to Harriet Beecher Stowe: the solution to a riddle in Trevelyan's 'Life'. NQ (17), 23–4.

7652. Fong, David. Macaulay and Johnson. *See* **5566.**

7653. Levine, George. The boundaries of fiction: Carlyle, Macaulay, Newman. *See* **6584.**

7654. Millgate, Jane. Father and son: Macaulay's 'Edinburgh' debut. RES (21), 159–67.

7655. —— Macaulay at work: an example of his use of sources. TCBS (5:2), 90–8.

Marryat, Frederick

7656. Rosenthal, Bernard. Melville, Marryat, and the evil-eyed villain. NCF (25), 221–4.

Marsh, James

7657. Duffy, John J. From Hanover to Burlington: James Marsh's search for unity. *See* **6642.**

Martineau, Harriet

7658. Fielding, K. J. and Anne Smith. 'Hard Times' and the factory controversy. *See* **6841.**

7659. Entry cancelled.

Maurice, Frederick Denison

7660. Campbell, Robert Allan. Victorian Pegasus in harness: a study of Charles Kingsley's debt to Thomas Carlyle and F. D. Maurice. *See* **6574.**

Mayhew, Henry

7661. Dunn, Richard J. Dickens and Mayhew once more. *See* **6830.**

Melville, Herman

7662. Andersen, Marilyn. Melville's jackets: 'Redburn' and 'White-Jacket'. AQ (26), 173–81.

7663. Anderson, C. R. Melville in the South Seas. (Bibl. 1966, 6510.) Rev. by J. G. Riewald in EngS (51), 571–2.

7664. Babin, James Lee. Herman Melville and the idea of order. Unpub. doct. diss., Duke Univ. [Abstr. in DA (31), 2372A.]

7665. Bickley, Robert Bruce, Jr. Literary influences and technique in Melville's short fiction: 1853–1856. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (30), 4935A.]

7666. Bigelow, Gordon E. The problem of symbolist form in Melville's 'Bartleby the Scrivener'. MLQ (31), 345–58.

7667. Bray, Richard Thomas. Melville's 'Mardi': an approach

through imagery. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5401A.]

7668. Bredahl, Axel Carl, Jr. Melville's angles of vision: the function of shifting perspective in the novels of Herman Melville. Unpub. doct. diss., Univ. of Pittsburgh, 1969. [Abstr. in DA (31), 1263A.]

7669. Burns, Graham. The unshored worlds of 'Moby Dick'. Critical Review (13), 68–83.

7670. Burton, Dolores M. Intonation patterns of sermons in seven novels ('Moby Dick'). *See* **1468.**

7671. Călin, Vera. Fantasticul romantic. (The fantastic in romanticism.) *See* **5968.**

7672. Capellan, Angel. Inocencia y culpa en 'Billy Budd'. Atlántida (44), 214–21.

7673. Caraber, Andrew J., Jr. Melville's 'The Confidence Man'. Exp (29:9).

7674. Carothers, Robert Lee. Herman Melville and the search for the Father: an interpretation of the novels. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 4445A.]

7675. Daiker, Donald Arthur. The motif of the quest in the writings of Herman Melville. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4979A–80A.]

7676. Deane, Paul. Herman Melville: the quality of Balance. Serif (7), June, 12–17.

7677. Dillingham, William B. Melville's 'Long Ghost' and Smollett's 'Count Fathom'. *See* **5761.**

7678. Donaldson, Scott. The dark truth of 'The Piazza Tales'. PMLA (85), 1082–6.

7679. Dryden, Edgar A. Melville's thematics of form: the great art of telling the truth. (Bibl. 1969, 7375.) Rev. by Wendell Glick in Criticism (12), 79–82.

7680. Dukel'Skaya, V. G. Roman G. Melvilya 'Mardi'. (H. Melville's novel 'Mardi'.) UZMOPI (175), 129–42.

7681. Estrin, Mark Walter. Dramatizations of american fiction: Hawthorne and Melville on stage and screen. *See* **7308.**

7682. Farwell, Harold Frederick, Jr. The relation of point of view and style in four early novels of Herman Melville. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 2912A.]

7683. Fisher, Marvin. 'The Lightning-rod Man': Melville's testament of rejection. SSF (7), 433–8.

7684. Frederick, John T. Melville's last long novel: 'Clarel'. AQ (26), 151–7.

7685. Freibert, Sister Lucy Marie. Meditative voice in the poetry of Herman Melville. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 2875A.]

7686. Friedman, Maurice. Problematic rebel: Melville, Dostoievsky, Kafka, Camus. Chicago; London: Univ. of Chicago Press. pp. 539. (Rev. ed.)

7687. Fulwiler, Toby. The death of the handsome sailor: a study of 'Billy Budd' and 'The Red Badge of Courage'. *See* **6731.**

7688. Hayford, Harrison, Hershel Parker, and G. Thomas Tanselle (eds). 'Redburn', his first voyage. Evanston, IL: Northwestern Univ. Press, 1969. pp. 388. Rev. by Luther S. Mansfield in AL (42), 406.

7689. Hays, Peter. Slavery in 'Benito Cereno': an Aristotelian View. EA (23), 38–46.

7690. Henchey, Richard Francis. Herman Melville's 'Israel Potter': a study in Survival. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 1758a–9a.]

7691. Herbert, Thomas Walter, Jr. Spiritual exploration in 'Moby Dick': a study of theological background. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 1278a.]

7692. Hiner, James. Only catastrophe. MinnR (10), 3/4, 82–9.

7693. Holder, Alan. Style and tone in Melville's 'Pierre'. ESQ (60), 76–86.

7694. Jaster, Frank. Melville's cosmopolitan: the experience of life in 'The Confidence-Man: His Masquerade'. SoQ (8), 201–10.

7695. Johnson, Richard Colles. An attempt at a union list of editions of Melville 1846–91. *See* **275.**

7696. Kauvar, Gerald B. Chapter 54 of 'Moby Dick'. ArlQ (2), Winter, 133–41.

7697. Kearns, Edward A. Omniscient ambiguity: the narrators of 'Moby-Dick' and 'Billy Budd'. ESQ (58), 117–20.

7698. Kinnamon, Jon M. 'Billy Budd': political philosophies in a sea of thought. AQ (26), 164–72.

7699. Kirkham, E. Bruce. The iron crown of Lombardy in 'Moby Dick'. *See* **6581.**

7700. Kirkland, James Wilton. Animal imagery in the fiction of Herman Melville. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (31), 1803a–4a.]

7701. Lowance, Mason I., Jr. Veils and illusion in 'Benito Cereno'. AQ (26), 113–26.

7702. Mandel, Ruth B. Herman Melville and the gothic outlook. Unpub. doct. diss., Univ. of Connecticut, 1969. [Abstr. in DA (30), 3015a–16a.]

7703. Materassi, Mario. 'L'idolo nell'occhio'. Un'analisi di 'Benito Cereno'. Paragone (Letteratura) (21:250), 108–30.

7704. McCarthy, Harold T. 'Israel R. Potter' as a source for 'Redburn'. ESQ (59), 8–9.

7705. McCarthy, Paul. City and town in Melville's fiction. RSWSU (38), 214–29.

7706. Messenger, William E. Conrad and Melville again. Conradiana (2), Winter, 53–64.

7707. Metzger, Charles R. Melville's saints: allusion in 'Benito Cereno'. ESQ (58), 88–90.

7708. Middleton John Alexander. Sharp-talk: the uses of

dialogue in 'Moby Dick'. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4995A.]

7709. Mills, Nicolaus C. The discovery of nil in 'Pierre' and 'Jude the Obscure'. *See* **7246.**

7710. Nelson, Raymond J. The art of Herman Melville: the author of 'Pierre'. YR (59), 197–214.

7711. Noel, Daniel C. Figures of transfiguration: 'Moby Dick' as radical theology. CC (20), 210–20.

7712. Oltra, Joaquin A. Notas par un estudio comparado de 'Don Quijote' y 'Moby Dick'. Atlántida, (43), 92–100.

7713. Paluska, Duane Alan. The dead letter office: a study of Melville's fiction, 1852–1857, with a checklist of writings related to Melville's tales, 'Israel Potter', and 'The Confidence-Man'. Unpub. doct. diss., Brandeis Univ. [Abstr. in DA (31), 2934A.]

7714. Parker, Hershel. A re-examination of 'Melville's Reviewers'. AL (42), 226–32.

7715. —— Three Melville reviews in the London 'Weekly Chronicle'. AL (41), 584–9.

7716. Pfefferkorn, Eli. The question of the 'Leviathan' and the 'Tiger'. *See* **5260.**

7717. Porte, Joel. The romance in America: studies in Cooper, Poe, Hawthorne, Melville, and James. *See* **6087.**

7718. Puett, Amy Elizabeth. Melville's wife: a study of Elizabeth Shaw Melville. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 2666A.]

7719. Ralph, George. History and prophecy in 'Benito Cereno'. ETJ (22), 155–60.

7720. Rampersad, Arnold. Melville's 'Israel Potter': a pilgrimage and progress. (Bibl. 1969, 7416.) Rev. by Mary E. Rucker in AQ (26), 182–3.

7721. Reed, Walter Logan. Meditations on the hero: narrative form in Carlyle, Kierkegaard, and Melville. *See* **6587.**

7722. Rice, Julian C. Moby Dick and Shakespearean tragedy. *See* **3821.**

7723. Rizzo, Francis. The return of 'Billy Budd'. Opera News (35), 31 Oct., 16.

7724. Rosenthal, Bernard. Melville, Marryat, and the evil-eyed villain. *See* **7656.**

7725. Rowland, Beryl. Melville's Waterloo in 'Rich Man's Crumbs'. NCF (25), 216–21.

7726. Sander, Lucille A. Melville's symbolism of the pipe. ESQ (59), 4–7.

7727. Schultz, Donald Deidrich. Herman Melville and the tradition of the anatomy: a study in genre. Unpub. doct. diss., Vanderbilt Univ., 1969. [Abstr. in DA (30), 4463A.]

7728. Shurr, William Howard. The symbolic structure of Herman Melville's 'Clarel'. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1968. [Abstr. in DA (30), 3477A.]

7729. Stencel, Michelle M. Knowledge in the novels of Herman Melville. Unpub. doct. diss., Univ. of South Carolina, 1969. [Abstr. in DA (30), 4956a–7a.]

7730. Stevens, Aretta J. Head imagery in 'Moby Dick'. RSWSU (38), 306–9.

7731. Stout, Janis. Melville's use of the book of Job. NCF (25), 69–83.

7732. Tanselle, G. Thomas. 'Typee' and De Voto: a footnote. PBSA (44), 207–9.

7733. Tuerk, Richard. Melville's 'Bartleby' and Isaac Disraeli's 'Curiosities of Literature', second series. *See* **5399.**

7734. Turlish, Lewis Afton. A study of teleological concepts in the novels of Herman Melville. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 3922a.]

7735. Vernon, John. Melville's 'The Bell-Tower'. SSF (7), 264–76.

7736. Waggoner, Hyatt H. Hawthorne and Melville acquaint the reader with their abodes. *See* **7352.**

7737. Watson, Charles Nelles, Jr. Characters and characterization in the works of Herman Melville. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (31), 372a.]

7738. Werge, Thomas. 'Moby Dick': scriptural source of 'Blackness of Darkness'. ANQ (9), 6.

7739. Witherington, Paul. The art of Melville's 'Typee'. AQ (26), 136–50.

7740. Wolfrum, Max Douglas. Responsible failure in Melville. Unpub. doct. diss., Washington Univ. [Abstr. in DA (31), 1821a.]

7741. Wright, Nathalia. Melville and 'Old Burton', with 'Bartleby' as an anatomy of melancholy. *See* **4320.**

7742. Yeager, Henry J. Melville's literary debut in France. MidQ (11), 413–25.

7743. Yellin, Jean Fagan. Black masks: Melville's 'Benito Cereno'. AmQ (22), 678–89.

7744. Zink, David D. Bartleby and the contemporary search for meaning. ForumH (8), Summer, 46–50.

Meredith, George

7745. Arinstein, L. Two letters concerning the early russian translation of 'The Egoist'. NQ (17), 34–6.

7746. Atkinson, F. G. George Meredith: a letter and biographical note. NQ (17), 454.

7747. Bayley, John. The voice from Box Hill. Spect (224), 785–6.

7748. Beer, Gillian. Meredith: a change of masks. London: Athlone Press. pp. 214. Rev. in TLS, 18 Dec., 1477.

7749. Bilder, J. Raban. Meredith's experiments with ideas. VN (38), 18–21.

7750. Bogner, Delmar. The sexual side of Meredith's poetry. VP (8), 107–25.

7751. Cline, C. L. (ed.). The letters of George Meredith. Oxford: Clarendon Press. 3 vols. pp. xlii, 1786. Rev. in TLS, 18 Dec., 1477.

7752. Forman, Maurice Buxton (comp.). George Meredith: some early appreciations. New York: Barnes & Noble; London: Methuen. pp. 229. (Methuen library reprints.) (Facsim. reprint of first ed., 1909.) Rev. in TLS, 18 Dec., 1477.

7753. Foster, David Earle. The narrative voice in three novels of George Meredith. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5407a–8a.]

7754. Fuller, Roy. The case of George Meredith. Listener (84), 153–4.

7755. Grabar, Terry H. 'Scientific' education and Richard Feverel. VS (14), 129–41.

7756. McCullen, Maurice L. A matter of 'Principle': treatment of the poor in George Meredith's fiction, 1879–1895. ELN (7), 203–9.

7757. Perkus, Gerald H. Meredith's unhappy love life: worthy of the muse. Cithara (9), May, 32–46.

7758. —— Toward disengagement: a neglected early Meredith manuscript poem. VP (8), 268–72.

7759. Plunkett, P. M., S.J. Meredith's 'Modern Love', 1. Exp (28:42).

7760. Pritchett, V. S. George Meredith and english comedy. New York: Random House; London: Chatto & Windus. pp. 123. Rev. by Melvin Maddocks in Time, 3 Aug., 71–2; in TLS, 18 Dec., 1477; by William Maxwell in NY, 29 Aug., 77–8.

7761. Reader, Willie D. Stanza form in Meredith's 'Modern Love'. VN (38), 26–7.

7762. Scott, P. G. Symonds and Meredith letters at Lincoln. TRB (1), 120.

7763. Simpson, Arthur L., Jr. Meredith's pessimistic humanism: a new reading of 'Modern Love'. MP (67), 241–56.

7764. Zakharov, V. V. Postword to russian translation of 'The Egoist'. Moscow: Khudozhestvennaya literatura. pp. 623.

Mill, John Stuart

7765. Adelman, Paul. Frederic Harrison on Mill. Mill News Letter (5:2), Spring, 2–5.

7766. Alexander, Edward. John Stuart Mill on dogmatism, 'Liberticide', and revolution. VN (37), 12–18.

7767. Anon. Recent publications, forthcoming works, work in progress, bibliography of writings on Mill, reviews, collected editions of Mill's works. Mill News Letter (5:2), Spring, 7–18.

7768. —— Thesis abstract, recent publications, forthcoming books, work in progress, queries, reviews. Mill News Letter (6:1), Fall, 21–6.

7769. Backes, James G. J. S. Mill and his preposterous motion. JWS (34), 90–9.

7770. Baker, William J. Gradgrindery and the education of John Stuart Mill: a clarification. WHR (24), 49–56.

7771. Britton, K. W. Perpetuating a mistake about Mill's three essays on religion. Mill News Letter (5:2), Spring, 6–7.

7772. Hall, Roland. Further addenda to 'The Diction of John Stuart Mill'. *See* **1350.**

7773. —— Still more addenda to 'The Diction of John Stuart Mill'. *See* **1351.**

7774. Harris, Wendell V. The warp of Mill's 'Fabric' of thought. VN (37), 1–7.

7775. Holman, Harriet R. J. S. Mill's library, Provence, 1906. Mill News Letter (6:1), Fall, 20–1.

7776. Mazlish, Bruce. The Mills: father and son. Horizon (12), Summer, 106–11.

7777. Mill, Anna J. John Stuart Mill and the picturesque. VS (14), 51–63.

7778. Millett, Kate. The debate over women: Ruskin versus Mill. VS (14), 63–82.

7779. Murray, James G. Mill on DeQuincey: 'Esprit Critique' revoked. *See* **6777.**

7780. Remnant, Peter. The relevance of Mill. QQ (77), 513–29.

7781. Robson, John M. The improvement of mankind: the social and political thought of John Stuart Mill. (Bibl. 1969, 7467.) Rev. by Nels Juleus in QJS (56), 104–5.

7782. Rossi, Alice S. Sentiment and intellect: the story of John Stuart Mill and Harriet Taylor Mill. Midway (10), Spring, 29–53.

7783. Ryan, Alan. John Stuart Mill. New York: Pantheon; London: Macmillan. pp. 288. Rev. by Sydney Eisen in AHR (75), 2060–1.

7784. Spivey, Edward. 'Here Is a New Mystic'. Mill News Letter (5:2), Spring, 5–6.

7785. Spivey, Herbert Edward. Carlyle and Mill on the individual in society. *See* **6590.**

7786. Steele, E. D. J. S. Mill and the irish question: the principles of political economy 1848–1865. HistJ (13), 216–36.

7787. —— J. S. Mill and the irish question: reform and the integrity of the Empire 1865–1870. HistJ (13), 419–50.

7788. Stephen, James Fitzjames. Liberty, equality fraternity. *See* **6268.**

7789. Thomas, E. S. and Francis E. Mineka. New letters of J. S. Mill to Sir William Molesworth. Mill News Letter (6:1), Fall, 1–13.

7790. Watson, D. R. Clemenceau and Mill. Mill News Letter (6:1), Fall, 13–19.

7791. Entry cancelled.

Morier, James

7792. Weitzman, Arthur J. Who was Hajji Baba? NQ (17), 177–9.

Morris, William

7793. Gent, Margaret. The drowned phoenician sailor: T. S. Eliot and William Morris. NQ (17), 50–1.

7794. Hawkins, Mark Frank. The late prose romances of William Morris, a biographical interpretation. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (30), 4451A–2A.]

7795. Hollow, John Walter. Singer of an empty day: William Morris and the desire for immortality. Unpub. doct. diss., Univ. of Rochester, 1969. [Abstr. in DA (30), 3461A.]

7796. Kocmanová, Jessie. The living language of William Morris. *See* (pp. 17–35), **741.**

7797. Lemire, Eugene D. (ed.). The unpublished lectures of William Morris. Detroit: Wayne State Univ. Press, 1969. pp. 331. Rev. in TLS, 4 Sept., 970; by Edward Engelberg in VS (14), 205–7.

7798. Lougy, Robert E. William Morris' 'News From Nowhere': the novel as psychology of art. ELT (13), 1–8.

7799. Redmond, James (ed.). News from nowhere; or, an epoch of rest: being some chapters from a utopian romance. London: Routledge & Kegan Paul. pp. xl, 194. (Routledge english texts.)

7800. Talbot, Norman. Women and goddesses in the romances of William Morris. SoRA (3), 1969, 339–57.

7801. Tompkins, J. M. S. The work of William Morris: a cord of triple strand. DalR (50), 97–111.

Motley, John Lothrop

7802. Sterne, Richard Clark. Puritans at Merry Mount: variations on a theme. *See* **7348.**

Murfree, Mary Noalilles

7803. Wright, Nathalia (ed.). In the Tennessee mountains. Knoxville: Univ. of Tennessee Press, pp. 322. Rev. by Dennis Lloyd in THQ (29), 311–2.

Nasby, Petroleum V.

7804. Harrison, John M. The man who made Nasby, David Ross Locke. (Bibl. 1969, 7492.) Rev. by Roscoe L. Buckland in WHR (24), 288–9; by Norris W. Yates in AL (41), 599–600.

Newman, John Henry

7805. Anthony, Sister Geraldine. Newman's definition of faith from the Oxford University sermons to the grammar of assent. Cithara (9), May, 47–63.

7806. Blehl, Vincent F. Newman, the Fathers, and education. Thought (45), 196–212.

7807. Bottino, Edward Joseph. The Rambler controversy: positions of Simpson, Newman, and Acton, 1856–1862. *See* **6283.**

7808. Coulson, John. Newman and the common tradition: a

study of the Church and society. Oxford: Clarendon Press. pp. 279.

7809. DeLaura, David J. Hebrew and Hellene in victorian england: Newman, Arnold, and Pater. *See* **6308.**

7810. Dessain, Charles Stephen (ed.). The letters and diaries of John Henry Newman, vol. 20: standing firm amid trials, July 1861 to December 1863. London: Nelson, 1969. pp. 609. (Cf. bibl. 1969, 7495–8.) Rev. in TLS, 6 Nov., 1309.

7811. Ellis, John Tracy. John Henry Newman, a bridge for men of good will. CathHR (56), 1–24.

7812. Gordon, Jan B. Wilde and Newman: the confessional mode. Ren (22), 183–91.

7813. Levine, George. The boundaries of fiction: Carlyle, Macaulay, Newman. *See* **6584.**

7814. Murray, Placid (ed.). Newman the oratorian: his unpublished oratory papers (ed. with an introd. study on the continuity between his Anglican and his Catholic ministry). Dublin: Gill & Macmillan, 1969. pp. 525.

7815. Reno, Stephen J. Religious belief: continuities between Newman and Cirne-Lima. NSch (44), 489–514.

7816. Smith, Julia Amelia. Narrative art in Victorian nonfiction: theory and practice in Carlyle, Newman, and Pater. *See* **6589.**

7817. Steele, Peter. Newman and Arnold; cadences of belief. *See* **6328.**

7818. Vargish, Thomas. Newman: the contemplation of mind. Oxford: Clarendon Press. pp. 191.

Norton, Caroline Elizabeth

7819. Rauchbauer, Otto Hans. Some unrecorded letters by Caroline Norton. NQ (17), 335–9.

Nye, Bill

7820. Hasley, Louis. The durable humor of Bill Nye. MTJ (15), Winter, 7–10.

Oliphant, Margaret

7821. Colby, Vineta and Robert J. Colby. The equivocal virtue: Mrs Oliphant and the Victorian literary market place. (Bibl. 1966, 6643.) Rev. by K. J. Fielding in VS (13), 362–4.

Page, Thomas Nelson

7822. Holman, Harriet R. Attempt and failure: Thomas Nelson Page as playwright. SoLJ (3), Fall, 72–82.

Parkman, Francis

7823. Feltskog, E. N. (ed.). The Oregon trail. Madison: Univ. of Wisconsin Press, 1969. pp. 758. Rev. by James D. Hart in AL (41), 597–8.

Pater, Walter

7824. Court, Franklin Edward. Symmetry and semantics: an analysis of Walter Pater's historical and fictional portraits. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 4404A.]

7825. DeLaura, David J. Hebrew and Hellene in Victorian England: Newman, Arnold, and Pater. *See* **6308.**

7826. Evans, Lawrence (ed.). Letters of Walter Pater. Oxford: Clarendon Press. pp. xliv, 182.

7827. Goff, Penrith. Hugo von Hofmannsthal and Walter Pater. CLS (7), 1–11.

7828. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

7829. Scotto, Robert Michael. Self-portraits of the apprentice artist: Walter Pater's 'Marius', George Moore's 'Confessions', and James Joyce's 'A Portrait of the Artist'. Unpub. doct. diss., City Univ. of New York. [Abstr. in DA (31), 2939A.]

7830. Smith, Julia Amelia. Narrative art in Victorian nonfiction: theory and practice in Carlyle, Newman, and Pater. *See* **6589.**

7831. Sullivan, William Howard. Walter Pater: toward a new literary form. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (31), 404A.]

7832. Tirumalai, Candadai Krishnadesikan. Continuity and development in the thought of Walter Pater. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 3027A.]

Patmore, Coventry

7833. Jones, Leonidas M. Reynolds and Rice in defence of Patmore. KSMB (20), 12–20.

7834. McElrath, Joseph R., Jr. Coventry Patmore's 'The Angel in the House': the experience of divine love. Cithara (10), Dec., 45–53.

Paulding, James Kirke

7835. Gerber, Gerald E. James Kirke Paulding and the image of the machine. AmQ (22), 736–41.

Peacock, Thomas Love

7836. Amis, Kingsley. What became of Jane Austen? and other questions. *See* **6336.**

7837. Colmer, John. Godwin's 'Mandeville' and Peacock's 'Nightmare Abbey'. *See* **5489.**

7838. Dawson, Carl. His fine wit; a study of Thomas Love Peacock. London: Routledge & Kegan Paul; Berkeley: Univ. of California Press. pp. 346. Rev. by Lionel Madden in VS (13), 435–7; in TLS, 23 Apr., 450.

7839. —— Thomas Love Peacock. (Bibl. 1968, 7278.) Rev. by Lionel Madden in VS (13), 435–7.

7840. Hewitt, Douglas. Entertaining ideas: a critique of Peacock's 'Crotchet Castle'. EC (20), 200–12.

7841. Madden, Lionel. A short guide to Peacock studies. CritS (4), 193–7.

7842. Mills, Howard (ed.). Memoirs of Shelley and other essays and reviewers. London: Hart-Davis. pp. 240.

7843. —— Peacock: his circle and his age. New York: C.U.P.,

1969. (Cf. bibl. 1969, 6335.) Rev. by Alexander Welsh in ELN (7), 225–6; by Lionel Madden in VS (13), 435–7.

7844. Spornick, Nickolas B. The satire in the novels of Thomas Love Peacock. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (31), 1814a–15a.]

Poe, Edgar Allan

7845. Allen, Michael. Poe and the british magazine tradition. (Bibl. 1969, 7539.) Rev. by James B. Reece in AL (42), 249–50; by Burton R. Pollin in NCF (25), 371–5.

7846. Asselineau, Roger. Edgar Allan Poe. Minneapolis: Univ. of Minnesota Press; London: O.U.P. pp. 48. (Univ. of Minnesota Press, pamphlets on american writers, 89.)

7847. Babcock, C. Merton. The wizards of Baltimore: Poe and Mencken. TQ (13), Autumn, 110–15.

7848. Barzun, Jacques. A note on the inadequacy of Poe as a proofreader and of his editors as french scholars. RR (61), 23–6.

7849. Bašić, Sonja. Antun Gustav Matoš prema Edgaru Allanu Poeu. (A. G. Matoš and E. A. Poe) Hrvatska književnost prema evropskim književnostima (Zagreb), 393–415.

7850. Benton, Richard P. Edgar Allan Poe: a current bibliography. *See* **120.**

7851. —— The study of Poe — past and present. ESQ (60), Supplement, 3.

7852. Bjerke, Andre. I syklonens sentrum. Fem essays om diktere: Rilke, Shakespeare, Poe, Wessel, Wildenwey. *See* **3679.**

7853. Bramsbäck, Birgit. The final illness and death of Edgar Allan Poe: an attempt at reassessment. SN (42), 40–59.

7854. Călin, Vera. Fantasticul romantic. (The fantastic in romanticism.) *See* **5968.**

7855. Călinescu, Matei. Inceputurile 'poeziei pure': Edgar Allan Poe. (The beginnings of 'Pure Poetry': Edgar Allan Poe.) *In* Conceptul modern de poezie. (The modern concept of poetry.) Bucarest: Univers. 73–81.

7856. —— Structura fantasticului în proza lui Edgar Allan Poe. (The structure of the fantastique in Edgar Allan Poe's prose.) *In* Eseuri despre literatura modernă. (Essays on modern literature.) Bucarest: Editura Eminescu. pp. 251–76.

7857. Campbell, Josie P. Deceit and violence: motifs in 'The Narrative of Arthur Gordon Pym'. EJ (59), 206–12.

7858. Canario, John W. The dream in 'The Tell-Tale Heart'. ELN (7), 194–7.

7859. Chandler, Alice. 'The Visionary Race': Poe's attitude toward his dreamers. ESQ (60), Supplement, 73–81.

7860. Clark, George P. Two unnoticed recollections of Poe's funeral. PoeN (3), 1–2.

7861. Claudel, Alice Moser. Poe as voyager in 'To Helen'. ESQ (60), Supplement, 33–7.

7862. Conron, John Joseph. Poe and the theory of the short

story. Unpub. doct. diss., Univ. of Michigan. [Abstr. in DA (31), 2339A.]

7863. Dameron, L. Lasley. Symbolism in the poetry of Poe and Stephen Crane. *See* **6728.**

7864. Davis, Jack L. and June H. Davis. Poe's ethereal Ligeia. BRMMLA (24), 170–6.

7865. Davis, Richard Beale. Poe criticism: some advances toward maturity. MissQ (23), 67–76.

7866. DeFalco, Joseph M. Whitman's changes in 'Out of the Cradle' and Poe's 'Raven'. WWR (16), 22–7.

7867. Delaney, Joan. Edgar Allan Poe and I. S. Turgénieff. Studia Slavica Hungarica (15:3–4), 351–4.

7868. —— Poe's 'The Gold Bug' in Russia: a note on first impressions. AL (42), 375–9.

7869. Drost, Jerome. Poe on furniture. ANQ (9), 42.

7870. Fisher, Benjamin Franklin. Gothic techniques in Poe's short stories. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (31), 2342A.]

7871. Forclaz, Roger. Edgar Poe et la psychanalyse. RLV (36), 272–88, 375–89.

7872. Friedl, Herwig. Poe und Lanier. Ein Vergleich ihrer Verskunst/Versdichtung. *See* **7613.**

7873. Gargano, James W. Art and irony in 'William Wilson'. ESQ (60), Supplement, 18–22.

7874. Garrison, Joseph M., Jr. The irony of 'Ligeia'. ESQ (60), Supplement, 13–17.

7875. Gerber, Gerald E. The Coleridgean context of Poe's 'Blackwood' satires. *See* **6649.**

7876. —— Milton and Poe's 'Modern Woman'. *See* **4763.**

7877. Gogol, John M. Two russian symbolists on Poe. PoeN (3), 36–7.

7878. Gravely, William H., Jr. A note on the composition of Poe's 'Hans Pfaal'. PoeN (3), 2–5.

7879. Greer, H. Allen. Poe's 'Hans Pfaal' and the political scene. ESQ (60), Supplement, 67–73.

7880. Helms, Randel. Another source for Poe's 'Arthur Gordon Pym'. AL (41), 572–5.

7881. Heminger, Francis J. The bouquet of Poe's Amontillado. SAB (35), Mar., 35–40.

7882. Hess, Jeffrey A. Sources and aesthetics of Poe's landscape fiction. AmQ (22), 177–89.

7883. Hirsch, David H. Another source for 'The Pit and the Pendulum'. MissQ (23), 35–43.

7884. Hogue, Lynn L. Eroticism in Poe's 'For Annie'. ESQ (60), Supplement, 85–7.

7885. Holman, Harriet R. Longfellow in 'The Rue Morgue'. *See* **7644.**

7886. Hughes, James Michos. The dialectic of death in Poe, Dickinson, Emerson, and Whitman. *See* **7004.**

7887. Inge, M. Thomas and Gloria Downing. Unamuno and Poe. PoeN (3), 35–6.

7888. Jacobs, Robert D. Poe: journalist and critic. (Bibl. 1969, 7564.) Rev. by James M. Cox in AL (42), 403—4; by Floyd Stovall in GaR (24), 239–41; by Robert Regan in NCF (25), 112–16; by Joel Salzberg in ELN (7), 312–15; by Calvin Skaggs in SAQ (69), 422–4; by William White in JQ (47), 175–6.

7889. Jeffrey, David K. The Johnsonian influence: 'Rasselas' and Poe's 'The Domain of Arnheim'. *See* **5571.**

7890. Kilburn, Patrick E. Poe's 'Evening Star'. Exp (28:76).

7891. La Guardia, David M. Poe, 'Pym', and initiation. ESQ (60), Supplement, 82–4.

7892. Lees, Daniel E. An early model for Poe's 'The Raven'. PLL (6), 92–5.

7893. Liebman, Sheldon W. Poe's tales and his theory of the poetic experience. SSF (7), 582–96.

7894. Lombard, Charles. Poe and french romanticism. PoeN (3), 29–35.

7895. Lord, John B. Two phonological analyses of Poe's 'To Helen'. LangS (3), 147–58.

7896. Mabbott, Thomas Ollive (ed.). Collected works of Edgar Allan Poe, vol. 1: poems. London: O.U.P., 1969. (Cf. bibl. 1969, 7570.) Rev. by J. Albert Robbins in AL (42), 246–7.

7897. Moskowitz, Sam (ed.). The man who called himself Poe. (Bibl. 1969, 7577.) Rev. by John Idol in SSF (7), 335–6.

7898. Moss, Sidney P. Poe's major crisis: his libel suit and New York's literary world. Durham: Duke Univ. Press. pp. 255. Rev. by Donald J. Yannella, Jr, in MLJ (54), 541–2.

7899. —— Poe as probabilist in Forgues' critique of the 'Tales'. ESQ (60), Supplement, 4–13.

7900. Nikolyukin, A. N. Afterword to russian translation of Poe tales. Moscow: Nauka. pp. 799.

7901. Pemberton, J. M. Poe's 'To Helen': functional wordplay and a possible source. PoeN (3), 6–7.

7902. Pollin, Burton R. DuBartas and Victor Hugo in Poe's criticism. MissQ (23), 45–55.

7903. —— Figs, Bells, Poe, and Horace Smith. PoeN (3), 8–10.

7904. —— Poe and the 'Boston Notion'. ELN (8), 23–8.

7905. —— Poe's Dr Ollapod. AL (42), 80–2.

7906. —— Poe's 'Some Words with a Mummy' reconsidered. ESQ (60), Supplement, 60–7.

7907. —— Poe's use of the name Ermengarde in 'Eleonora'. NQ (17), 332–3.

7908. Popescu, Simona. Motivul dublului la Dostoievski şi Poe. (The status of duality with Dostoyevsky and Poe.) *In* Probleme de literatură comparată şi sociologie literară. (Problems of compara-

tive literature and literary sociology.) Bucarest: Editura Academiei Republicii Socialiste România. pp. 361–8.

7909. Porte, Joel. The romance in America: studies in Cooper, Poe, Hawthorne, Melville, and James. *See* **6087.**

7910. Reece, James B. A re-examination of a Poe date: Mrs Ellet's letters. AL (42), 157–64.

7911. Regan, Robert. Hawthorne's 'Plagiary': Poe's duplicity. *See* **7340.**

7912. Rein, David M. The appeal of Poe today. ESQ (60), Supplement, 29–33.

7913. Ridgely, J. V. The continuing puzzle of 'Arthur Gordon Pym': some notes and queries. PoeN (3), 5–6.

7914. Shulman, Robert. Poe and the powers of the mind. ELH (37), 245–62.

7915. Stauffer, Donald Barlow. Poe's views on the nature and function of style. ESQ (60), 23–30.

7916. Stovall, Floyd. Edgar Poe the poet: essays new and old on the man and his work. Charlottesville: Univ. Press of Virginia, 1969. pp. 273. Rev. by Robert D. Jacobs in AL (42), 248–9; by J. Albert Robbins in SAQ (69), 296–7.

7917. Thompson, G. R. Poe's 'Flawed' gothic: absurdist techniques in 'Metzengerstein' and the 'Courier' satires. ESQ (60), Supplement, 38–58.

7918. —— Unity, death, and nothingness — Poe's 'Romantic Skepticism'. PMLA (85), 297–300.

7919. Virtanen, Reino. Allusions to Poe's poetic theory in Valéry's 'Cahiers'. PMMLA (1), 1969, 113–20.

7920. Walsh, John. Poe the detective: the curious circumstances behind 'The Mystery of Marie Roget.' (Bibl. 1969, 7609.) Rev. by John L. Abbott in SSF (7), 674–6.

Rae, William Fraser

7921. Cordasco, Francesco. W. Fraser Rac and the political poems of Junius. *See* **5614.**

Reid, Thomas Mayne

7922. Filipov, Vladimir (introd.). Ljubim pisatel na mladežta (A favourite author of youth). *In* Tomas Majn Rid. Konnikăt bez glava (The headless horseman). Sofia: Narodna mladež. 5–7.

Reynolds, John Hamilton

7923. Gittings, Robert. The poetry of John Hamilton Reynolds. Ariel (1:4), 7–17.

7924. Hudnall, Clayton E. John Hamilton Reynolds, James Rice, and Benjamin Bailey in the Leigh Brownc-Lockyer Collection. *See* **6372.**

7925. Jones, Loenidas M. Reynolds and Rice in defence of Patmore. *See* **7833.**

Rice, James

7926. Hudnall, Clayton E. John Hamilton Reynolds, James

Rice, and Benjamin Bailey in the Leigh Browne-Lockyer Collection. *See* **6372.**

7927. Jones, Leonidas M. Reynolds and Rice in defence of Patmore. *See* **7833.**

Rice, Sally

7927a. Kull, Nell W. 'I Can Never Be Happy There in Among So Many Mountains' — the letters of Sally Rice. *See* **6210.**

Richardson, John

7928. Beasley, David. Tempestuous major: the canadian Don Quixote. BNYPL (74), 3–26.

7929. —— Tempestuous major: the canadian Don Quixote: part 2. BNYPL (74), 95–106.

Riley, James Whitcomb

7930. Baker, Ronald L. Folklore in the prose sketches of James Whitcomb Riley. IEJ (4), Spring, 3–19, 27.

Robinson, Henry Crabb

7931. Marquardt, Hertha. Henry Crabb Robinson und seine deutschen Freunde. Band I. (Bibl. 1965, 6672.) Rev. by W. D. Robson-Scott in EngS (51), 459–61.

Rogers, Samuel

7932. Holcomb, Adele M. A neglected classical phase of Turner's art: his vignettes to Roger's 'Italy'. JWCI (32), 405–10.

Roget, Peter Mark

7933. Emblen, D. L. Peter Mark Roget: the word and the man. New York: Thomas Crowell. pp. 384. Rev. by R. L. Chapman in Nat (211), 566–8; by David Dempsey in NYTB, 30 Aug., 8; by Bergen Evans in BW, 23 Aug., 8, 9.

Rossetti, Christina

7934. Festa, Conrad Daniel. Studies in Christina Rossetti's 'Goblin Market' and other poems'. Unpub. doct. diss., Univ. of South Carolina, 1969. [Abstr. in DA (30), 5407a.]

7935. Jennings, Elizabeth (comp.). A choice of Christina Rossetti's verse. London: Faber. pp. 93.

7936. Kohl, James Alfred. Sparks of fire: Christina Rossetti's artistic life. Unpub. doct. diss., Univ. of Delaware, 1969. [Abstr. in DA (30), 2972a.]

7937. Owen, Marion. Christina Rossetti: 'Affairs of the Heart'. HAB (21:3), Summer, 16–25.

7938. Pagès, Mireille. This divided mind: essai de revue critique des Lettres de Dante Gabriel Rossetti. (Cf. bibl. 1967, 6839.) EA (23), 311–20.

7939. Uffelman, Larry Kent. Christina Rossetti's 'A Pageant and Other Poems': an annotated critical edition. Unpub. doct. diss., Kansas State Univ., 1969. [Abstr. in DA (30), 5422a.]

Rossetti, Dante Gabriel

7940. Baker, Houston A., Jr. The poet's progress: Rossetti's 'The House of Life'. VP (8), 1–14.

7941. Fredeman, William E. Prelude to the last decade: Dante Gabriel Rossetti in the summer of 1872. BJRL (53:1), 76–121.

7942. Greene, Michael Edward. A study of D. G. Rossetti's poetry and aesthetic. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 1799a.]

7943. Holberg, Stanley M. Rossetti and the trance. VP (8), 299–314.

7944. Mayroux, Jean-Jacques. Rossetti et l'imagination préraphaélite. Critique (26), 210–25.

7945. Ryals, Clyde De L. The narrative unity of 'The House of Life'. JEGP (69), 241–57.

7946. Spector, Stephen Joel. The centripetal journey: the poetry of Dante Gabriel Rossetti. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1241a.]

7947. Stein, Richard L. Dante Gabriel Rossetti: painting and the problem of poetic form. SELit (10), 775–92.

Royall, Anne Newport

7948. Griffith, Lucille (ed.). Letters from Alabama, 1817–1822. Southern Historical Publications 14. Univ. of Alabama Press. pp. 292. Rev. by Gerhard Bach in NQ (17), 390–1.

Rushton, Edward

7949. Rusiiton, Edward. Will Clewline: a press-gang ballad. West Linton: Castlelaw Press. pp. 3. (Facsim. reprint of first ed., Liverpool, 1801.)

Ruskin, John

7950. Burd, Van Akin (ed.). The Winnington letters: John Ruskin's correspondence with Margaret Alexis Bell and the children at Winnington Hall. Cambridge, MA: Harvard Univ. Press; London: Allen & Unwin, 1969. pp. 739. Rev. by Rachel Trickett in VS (14), 210–13; in TLS, 8 Jan., 28.

7951. Claiborne, Jay Wood. Two secretaries: the letters of John Ruskin to Charles Augustus Howell and the Rev. Richard St John Tyrwhitt. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 3000a.]

7952. Dearden, James S. Facets of Ruskin: some sesquicentennial studies. London: Skilton. pp. 164.

7953. —— (ed.). I teriad; or, three weeks among the lakes. Newcastle upon Tyne: Graham, 1969. pp. 127.

7954. Fontana, Ernest L. Ruskin's 'Modern Painters', 2. Exp (29:33).

7955. Millett, Kate. The debate over women: Ruskin versus Mill. *See* **7778.**

7956. Perlis, Alan David. Ideas of man's relationship to external nature in Ruskin's early writings. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 1237a.]

7957. Pevsner, Nikolaus. Ruskin and Viollet-le-Duc: englishness and frenchness in the appreciation of Gothic architecture. London: Thames & Hudson, 1969. pp. 48.

7958. Poston, Charles Duane. John Ruskin and the novel: a study in Victorian literary criticism. Unpub. doct. diss., Univ. of Oklahoma. [Abstr. in DA (31), 734A.]

7959. Stanonik, Janez. Ruskin's theory of literature as communication. Acta neophilologica (Ljubljana) (3), 3–26.

7960. Stroupe, John H. Ruskin, Lawrence, and gothic naturalism. BSUF (11), Spring, 3–9.

Scott, Sir Walter

7961. Adams, Thomas Frederick. The castle builders: the medievalist imagination in the age of Scott. *See* **5948.**

7962. Cameron, John. The Waverley novels. YR (59), 305–9.

7963. Clay, Edith. Rhodes: Sir William to Sir Walter: notes to save Sir Walter Scott the trouble of looking out information on Rhodes, W. Gell 1832. JWCI (33), 336–43.

7964. Cockshut, A. O. J. The achievement of Walter Scott. London: Collins; New York: New York Univ. Press, 1969. pp. 216. Rev. by Alan R. Burke in AQ (26), 278–80; in TLS, 15 Jan., 51; by John Cameron in YR (59), 307–9.

7965. Faulkner, Peter. Scott as editor of Bage. *See* **5185.**

7966. Gordon, Robert C. Under Which King? A study of the Scottish Waverley Novels. London: Oliver & Boyd; New York: Barnes & Noble, 1969. pp. 178. Rev. by John Cameron in YR (59), 306–7; in TLS, 15 Jan., 51; by John Espey in NCF (25), 121–2.

7967. Hart, Francis Russell. The Romance of Apollo's venal son: Edgar Johnson's 'Scott'. VQR (46), 680–8. (Rev. article.)

7968. Hayden, John O. (ed.). Scott: the critical heritage. New York: Barnes & Noble; London: Routledge & Kegan Paul. pp. 554. Rev. by Robert Alter in SatR, 10 Oct., 27–9.

7969. Hooper, Walter (ed.). Selected Literary Essays (by C. S. Lewis.) *See* **3911.**

7970. Johnson, Edgar. Sir Walter Scott: the great unknown. New York: Macmillan; London: Hamilton. 2 vols. pp. 785; lxxvii, 636. Rev. by John Farrelly in Nat (211), 405–8; by Robert Alter in SatR, 10 Oct., 27–9; by Richard Freedman in BW, 15 Nov., 4–5; by Francis Russell Hart in VQR (46), 680–8; by Ian Watt in NYTB, 6 Sept., 1–2, 26.

7971. Kanbar, Maxine M. Walter Scott. La Revue des lettres modernes (234–7), 63–79.

7972. MacNalty, Sir Arthur Salusbury. Sir Walter Scott: the wounded falcon. London: Johnson, 1969. pp. 189. (Medical viewpoint series.)

7973. McLaren, Moray. Sir Walter Scott: the man and the patriot. London: Heinmann. pp. 244.

7974. Pollin, B. R. Poe's use of the name Ermengarde in 'Eleonora'. *See* **7907.**

7975. Raleigh, John Henry. 'Waverley' as history; or 'Tis One Hundred and Fifty-six Years Since. Novel (4), 14–29.

7976. Robb, Kenneth A. Scott's 'The Two Drovers': the judge's charge. SSL (7), 255–64.

7977. Samarin, R. Foreword to russian translation of 'Quentin Durward'. Kishinev: Lumina. pp. 528.

7978. —— Introductory article to russian translation of 'Ivanhoe'. Kishinev: Lumina, 1969. pp. 519.

7979. Serdyukov, A. I. Literaturnaya sreda Val'tera Skotta. (The literary milieu of Walter Scott.) UZAzU (1–2), 1969, 131–6.

7980. Solomon, Petre. (introd.; notes). *In* Ivanhoe. (Romanian trans.) Bucarest: Minerva. pp. v–xlviii.

7981. Trevor-Roper, Hugh. Great Scott. Spect (224), 78–9.

7982. Williams, Ioan (ed.). Sir Walter Scott on novelists and fiction. (Cf. bibl. 1968, 7435; 1969, 7681.) Rev. by J. C. Maxwell in NQ (17), 393–4.

7983. Wood, G. A. M. Sir Walter Scott and Sir Ralph Sadler: a chapter in literary history, part 2. SSL (7), 147–58.

7984. —— Sir Walter Scott and Sir Ralph Sadler: a chapter in literary history, part 3. SSL (7), 229–37.

Sedgwick, Catherine Maria

7985. Bell, Michael D. History and romance convention in Catherine Sedgwick's 'Hope Leslie'. AmQ (22), 213–21.

Shairp, John Campbell

7986. Bishop, Allan Richard. John Campbell Shairp: a study of his early life, with an annotated list of his correspondence and primary bibliography. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4397A–8A.]

Shelley, Mary Wollstonecraft

7987. Joseph, M. K. (ed.). Frankenstein: or the modern prometheus. (Bibl. 1969, 7686.) Rev. by Heinz Kosok in NQ (17), 391–2; by Jennifer Gribble in AUMLA (34), 328–9.

Shelley, Percy Bysshe

7988. Antippas, Andy P. The structure of Shelley's 'St Irvyne': parallelism and the gothic mode of evil. TSE (18), 59–71.

7989. Bentley, G. E., Jr. Byron, Shelley, Wordsworth, Blake, and 'The Seaman's Recorder'. *See* **5210.**

7990. Bornstein, George. Yeats and Shelley. Chicago; London: Univ. of Chicago Press. pp. 254.

7991. Brew, Claude Clifton. An examination, from the manuscripts, of Percy Bysshe Shelley's 'Dedication' to 'The Revolt of Islam'. Unpub. doct. diss., Ohio Univ., 1969. [Abstr. in DA (31), 2868A.]

7992. Brophy, Robert J. 'Tamar', 'The Cenci', and incest. AL (42), 241–4.

7993. Cameron, Kenneth Neill (ed.). Shelley and his circle, 1773–1822. *See* **517.**

7994. Campbell, William Royce. Shelley's concept of conscience. KSJ (19), 49–61.

7995. Chernaik, Judith. Textual emendations for three poems by Shelley. KSJ (19), 41–8.

7996. Collins, Ben L. The stanzaic pattern of Shelley's 'Ode to the West Wind'. KSJ (19), 7–8.

7997. Cooper, Bryan. Shelley's 'Alastor': the quest for a vision. KSJ (19), 63–76.

7998. Curran, Stuart. Shelley's emendations to the 'Hymn to Intellectual Beauty'. ELN (7), 270–3.

7999. —— Shelley's satiric fragment on a heavenly feast: a corrected text. NQ (17), 382.

8000. Flagg, John S. Shelley and Aristotle: elements of the 'Poetics' in Shelley's theory of poetry. SR (9), 44–67.

8001. Fogle, Richard Harter. A sumptuous collection. VQR (46), 525–8. (Rev. article.)

8002. French, Roberts W. Shelley's 'Adonais', 36. Exp (29:16).

8003. Friedman, Barton R. Under a leprous moon: action and image in 'The King's Threshold'. AQ (26), 39–53.

8004. Georgine, Sister. Shelley's 'Adonais'. IEJ (4), Spring, 28–30, 39.

8005. Gerard, Albert S. English romantic poetry: ethos, structure, and symbol in Coleridge, Wordsworth, Shelley, and Keats. *See* **6004.**

8006. Hughes, Daniel. Shelley, Leonardo, and the monsters of thought. Criticism (12), 195–212.

8007. Hutchinson, Thomas (ed.). Poetical works (second ed., corrected by G. M. Matthews). London: O.U.P. pp. 947. (Oxford paperbacks, 202.)

8008. Jenkins, Elizabeth. Dr Gully, Severn and an experiment in psychometry. KSMB (20), 39–40.

8009. Kendall, Lyle H., Jr. On the date of a Shelley letter to Hogg. KSJ (19), 8–9.

8010. Maddox, Donald L. Shelley's 'Alastor' and the legacy of Rousseau. SR (9), 82–98.

8011. Manning, Peter J. Byron's 'English Bards' and Shelley's 'Adonais': a note. *See* **6545.**

8012. Massey, Irving. Posthumous poems of Shelley. (Bibl. 1969, 7708.) Rev. in TLS, 22 Jan., 74.

8013. Mathewson, George. Matthew Arnold's 'Ineffectual Angel'. KSMB (20), 3–6.

8014. Matthews, G. M. Shelley. Harlow: Longman for the British Council. pp. 44. Rev. in TLS, 21 Aug., 930.

8015. Maxwell, J. C. Arnold, Shelley, and Joubert. *See* **6318.**

8016. McNiece, Gerald. Shelley and the revolutionary idea. London: O.U.P.; Cambridge, MA: Harvard Univ. Press, 1969. pp. 303. Rev. by Donald H. Rieman in JEGP (69), 678–9; by Melvin T. Solve in AQ (26), 189–91; in TLS, 23 July, 870.

8017. McTaggart, William J. England in 1819: church, state and poverty: a study, textual and historical, of 'A ballad' by

Shelley, formerly entitled 'Young Parson Richards' including hitherto unpublished MS material. London: Keats Shelley Memorial Assn. pp. 36.

8018. —— Some new inquiries into Shelley's platonism. KSMB (20), 41–59.

8019. Munro, Hector. Coleridge and Shelley. *See* **6666.**

8020. Murphy, John Vincent. Gothic elements in Shelley's canon. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (30), 3913a–14a.]

8021. Pollin, Burton R. Godwin's account of Shelley's return in September, 1814: a letter to John Taylor. KSMB (20), 21–31.

8022. Reiman, Donald H. Percy Bysshe Shelley. (Twayne's english authors series.) New York: Twayne. pp. 188. Rev. by J. Drummond Bone in NQ (17), 388–9; by Joseph De Rocco in KSJ (19), 141–3; by Richard H. Fogle in SAQ (69), 548–9.

8023. Richards, George David. Shelley's 'Queen Mab': a critical edition. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (30), 2977a–8a.]

8024. Schwartz, Lewis M. Two new contemporary reviews of Shelley's 'Queen Mab'. KSJ (19), 77–85.

8025. Stocking, Marion Kingston and David Mackenzie Stocking (eds). The journals of Claire Clairmont. *See* **6619.**

8026. Webb, Timothy. Shelley's 'Hymn to Venus': a new text. RES (21), 315–24.

8027. Williams, Duncan. Shelley's Demogorgon. WVUPP (17), June, 25–30.

8028. Zillman, Lawrence John (ed.). Shelley's 'Prometheus Unbound': the text and the drafts. (Bibl. 1969, 7729.) Rev. by E. B. Murray in KSJ (19), 119–25.

Simms, William Gilmore

8029. Meriwether, James B., Donald Davidson, and Mary C. Simms Oliphant (eds). The writings of William Gilmore Simms, centennial ed., vol. 1: 'Voltmeier; or, the Mountain Men'. Columbia: Univ. of South Carolina Press, 1969. pp. 446. Rev. by Lewis Leary in AL (42), 100–2; by Julian Lee Rayford in ABC (20), June, 32.

8030. Entry cancelled.

8031. Ridgely, Joseph V. Simms's concept of style in the historical romance. ESQ (60), 16–23.

8032. Rose, Alan Henry. The image of the negro in the pre-civil-war novels of John Pendleton Kennedy and William Gilmore Simms. *See* **7596.**

8033. Shillingsburg, Miriam Jones. An edition of William Gilmore Simms's 'The Cub of the Panther'. Unpub. doct. diss., Univ. of South Carolina, 1969. [Abstr. in DA (31), 402a–3a.]

Simpson, Richard

8034. Bottino, Edward Joseph. The 'Rambler' controversy: positions of Simpson, Newman, and Acton, 1856–1862. *See* **6283.**

Smiles, Samuel

8035. Tyrrell, Alexander. The origins of a Victorian best seller — an unacknowledged debt. NQ (17), 347–9.

Smith, Richard Penn

8036. Westlake, Neda McFadden (ed.). Caius Marius by Richard Penn Smith: with an introd. Philadelphia: Univ. of Pennsylvania Press, 1968. pp. 152. Rev. by Louis A. Rachow in ANQ (8), 157–8.

Smith, Sydney

8037. McLean, Robert Simpson. Tory noodles in Sydney Smith and Charles Dickens: an unnoticed parallel. *See* **6900.**

8038. Smith, Alden Clarke. The Reverend Sydney Smith's theory of wit and humor: origin, elements, and applications to his rhetorical practice. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (30), 3128a–9a.]

Southey, Robert

8039. Gittings, Robert (ed.). Omniana: or, Horae otiosores. *See* **6652.**

8040. Martin, C. G. Robert Southey: an unpublished letter. NQ (17), 378–9.

8041. Warner, Oliver. Coleridge's 'Naval Poetry' and Southey's 'Life of Nelson'. *See* **6682.**

Stephen, Leslie

8042. Tindall, Samuel Jones, Jr. Leslie Stephen as editor of the 'Cornhill Magazine'. Unpub. doct. diss., Univ. of South Carolina, 1969. [Abstr. in DA (30), 5422a.]

Stevenson, Robert Louis

8043. Cooper, Lettice. Robert Louis Stevenson. London: Burns & Oates, 1969. pp. 172. (A polestar pictorial biography.)

8044. Egan, Joseph J. Conan Doyle's 'The Adventure of the Creeping Man' as Stevensonian analogue. *See* **7052.**

8045. —— Dark in the poet's corner: Stevenson's 'A Lodging for the Night'. SSF (7), 402–8.

8046. —— Grave sites and moral death: a re-examination of Stevenson's 'The Body-Snatcher'. ELT (13), 9–15.

8047. Neider, Charles (ed.). The complete short stories of Robert Louis Stevenson. Garden City, NY: Doubleday, 1969. pp. 678. Rev. by Patrick Morrow in WR (7), 70–1.

8048. Volvodin, V. Introductory article to armenian translation of 'Kidnapped' and 'Catriona'. Erevan: Aiastan. pp. 563.

8049. Walt, James. Stevenson's 'Will o' the Mill' and James's 'The Beast in the Jungle'. *See* **7527a.**

Stowe, Harriet Beecher

8050. Allen, Peter R. Lord Macaulay's gift to Harriet Beecher Stowe: the solution to a riddle in Trevelyan's 'Life'. *See* **7651.**

8051. Crozier, Alice C. The novels of Harriet Beecher Stowe. (Bibl. 1969, 7758.) Rev. by David Grimsted in JAH (57), 424–5; by Theodore R. Hovet in MASJ (11), Fall, 157; by E. Bruce

Kirkham in NEQ (43), 333–5; by Richard Lehan in NCF (25), 250; by Donald R. Noble, Jr, in ANQ (9), 61–2; in OhioanaQ (13:3), 68.

8052. Grimsted, David. 'Uncle Tom' from page to stage: limitations of nineteenth-century drama. QJS (56), 235–44.

8053. Hovet, Theodore Richard. Harriet Beecher Stowe's holiness crusade against slavery. Unpub. doct. diss., Univ. of Kansas. [Abstr. in DA (31), 2919A.]

8054. Orlova, R. Dva pis'ma Bicher-Stou v Rossiyu. (Two letters to Russia.) VLit (6), 252–4.

8055. —— 'Khizhina dyadi Toma' v Rossii. ('Uncle Tom's Cabin' in Russia.) LitA (2–3), 149–51.

8056. —— Khizhina, ustoyavshaya stoletiya. (A cabin that has stood for centuries.) LSh (5), 11–21.

8057. —— Malen'kaya zhenshchina i bol'shaya voina: Iz knigi 'Garriet Bicher Stou: Ocherk zhizni i tvorchestva; gotovyashcheisya k pechati v izdanii 'Prosveshchenie'. (A small woman and a big war: from the book 'Harriet Beecher Stowe: A Study of Her Life and Writing', being prepared for press by the 'Prosveshchenie' publishing house.) Sem'ya i shkola (2), 39–41.

8058. Ward, John William. Red, white, and blue: men, books, and ideas in american culture. *See* **78.**

Sturt, George

8059. Davies, John. Thoreau and George Sturt: a commentary by John Davies. TSB (113), 5–6.

8060. Harding, Walter. George Sturt and Thoreau. TSB (111), 3–5.

Swinburne, Algernon Charles

8061. Coulling, Sidney M. B. Swinburne and Arnold. *See* **6307.**

8062. Fuller, Jean Overton. Swinburne. (Bibl. 1969, 7766.) Rev. by F. A. C. Wilson in WCR (5), 76.

8063. Housman, A. E. Swinburne. ASch (39), 59–79.

8064. Hyder, Clyde K. (ed.). Swinburne: the critical heritage. London: Routledge & Kegan Paul. pp. li, 255. (The critical heritage series.)

8065. Wilson, F. A. C. Swinburne in love: some novels by Mary Gordon. *See* **7205.**

Symonds, John Addington

8066. Going, William T. John Addington Symonds and the Victorian sonnet sequence. VP (8), 25–38.

8067. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

8068. Schueller, Herbert M. and Robert L. Peters (eds). The letters of John Addington Symonds: vol. 1, 1844–68. (Bibl. 1969, 7775.), Rev. by James Bertram, Caroline Ryan, and J. C. Maxwell in NQ (17), 24–33.

8069. —— —— (eds). The letters of John Addington Symonds: vols 2 and 3. Detroit: Wayne State Univ. Press, 1969. (Cf. bibl.

1969, 7775.) Rev. by Edward Engelberg in VS (14), 205–7; by Carl Markgraf in VS (13), 464–5; by Lawrence Poston III in PrS (44), 268–70.

8070. Scott, P. G. Symonds and Meredith letters at Lincoln. *See* **7762.**

8071. Weber, B. C. An unpublished letter of John Addington Symonds. NQ (17), 33–4.

8072. White, William. My 'Six Children': Whitman to Symonds. WWR (16), 31–2.

Tanner, John

8073. Miles, William. John Tanner — man without a race. ABC (20), Mar.–Apr., 13–15.

Taylor, Bayard

8074. Doughty, Nanelia S. Bayard Taylor: first California booster. WR (7), 22–7.

Tennyson, Alfred, Lord

8075. Adey, Lionel. Tennyson's sorrow and her lying lip. VP (8), 261–3.

8076. Adler, Thomas P. The uses of knowledge in Tennyson's 'Merlin and Vivien'. TSLL (11), 1397–1403.

8077. Alaya, Flavia M. Tennyson's 'The Lady of Shalott': the triumph of Art. VP (8), 273–89.

8078. Anon. MSS of Tennyson's plays. TRB (1), 118–20. (New acquisitions.)

8079. Armstrong, Isobel (ed.). The major Victorian poets: reconsiderations. *See* **5951.**

8080. Assad, Thomas J. Tennyson's 'Courage, Poor Heart of Stone'. TSE (18), 73–80.

8081. Brashear, William R. The living will: a study of Tennyson and nineteenth-century subjectivism. (Bibl. 1969, 7784.) Rev. by Elton E. Smith in VP (8), 65–7.

8082. Campion, G. Edward. A Tennyson dialect glossary, with the dialect poems. Lincoln: Lincolnshire Assn, 1969. pp. 79.

8083. —— The churchwarden and the curate. TRB (1), 115–16.

8084. Cannon, Garland. 'The Lady of Shalott' and 'The Arabian Nights' Tales'. VP (8:4), Winter, 344–5.

8085. Coffin, Lawrence Irving. Empiricism and mysticism in Tennyson's poetry. Unpub. doct. diss., State Univ. of New York at Albany. [Abstr. in DA (31), 2870a–1a.]

8086. Dyson, Hope and Charles Tennyson (eds). Dear and honoured lady. (Bibl. 1969, 7790.) Rev. in TLS, 8 Jan., 28.

8087. Elliott, Philip L. Tennyson's 'In Memorium', xli, 9–12. Exp (28:66).

8088. Francis, Elizabeth Ahlgren. Narrative strains in Tennyson's poetry: history, apocalypse, and romance. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2874a.]

8089. Fricke, Donna G. Tennyson's 'The Hesperides': East of Eden and variations on a theme. TRB (1), 99–103.

8090. Gray, J. M. A feature characterizing Lancelot in Tennyson's 'Lancelot and Elaine'. NQ (17), 15.

8091. —— Man and myth in Victorian England: Tennyson's 'The Coming of Arthur'. (Bibl. 1969, 7794.) Rev. by Paul Turner in NQ (17), 274.

8092. —— Two transcendental ladies of Tennyson's 'Idylls': the Lady of the Lake and Vivien. TRB (1), 104–5.

8093. —— The purposes of an epic list in 'The Coming of Arthur'. VP (8), 339–41.

8094. Hirsch, Gordon D. Tennyson's 'Commedia'. VP (8), 93–106.

8095. Hunt, John Dixon. The symbolist vision of 'In Memoriam'. VP (8), 187–98.

8096. —— (ed.). Tennyson 'In Memoriam': a casebook. London: Macmillan. pp. 298. (Casebook series.)

8097. Iorga, Nicolae. Tennyson. *In* Studii literare. (Literary studies.) Bucarest: Editura tineretului, vol. 2. pp. 203–23.

8098. Joseph, Gerhard. Tennysonian love: the strange diagonal. London: O.U.P., 1969. (Cf. bibl. 1969, 7796.) Rev. by Clyde de L. Ryals in JEGP (69), 540–3; in TLS, 8 Jan., 28; by Allan Danzig in VS (13), 372; by George O. Marshall, Jr, in GaR (24), 261–2.

8099. Langford, Thomas A. The 'Phases of Passion' in Tennyson's 'Maud'. SCB (30), 204–8.

8100. Leggett, B. J. Dante, Byron, and Tennyson's Ulysses. *See* **6541.**

8101. Maxwell, J. C. 'Gareth and Lynette' and 'The Waste Land'. NQ (17), 458.

8102. Motter, T. H. Vail. Tennyson's lines to Adelaide Kemble. TLS, 16 July, 780.

8103. Niermeier, Stuart Fraser Cornelius. The poetic structure of 'In Memoriam'. Unpub. doct. diss., Univ. of Toronto, 1968. [Abstr. in DA (30), 4419A–20A.]

8104. Petrie, Neil H. Psychic disintegration in the early poetry of Tennyson. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 4423A.]

8105. Pettigrew, John. Tennyson: the early poems. London: Arnold. pp. 64. (Studies in english literature, 41.)

8106. Ricks, Christopher (ed.). The poems of Tennyson. (Bibl. 1969, 7816.) Rev. by John Pettigrew in VP (8), 161–8; by Gerhard Joseph in VS (13), 425–9.

8107. —— Tennyson's 'To E. Fitzgerald'. Library (25), 156.

8108. Ryals, Clyde De L. From the great deep: essays on 'Idylls of the King'. (Bibl. 1968, 7596.) Rev. by Ralph W. Rader in MP (67), 386–9.

8109. Scott, P. G. Tennyson's 'Enoch Arden': a Victorian bestseller. Lincoln: Tennyson Society. pp. 37. (Tennyson society, monographs, 2.) Rev. in TLS, 20 Nov., 1346.

8110. Simmons, William Kyle. 'The Passing of Arthur' by Alfred, Lord Tennyson: an edition with variants, annotated. Unpub. doct. diss., Ohio Univ., 1969. [Abstr. in DA (30), 3958A.]

8111. Sonstroem, David. 'Crossing the Bar' as last word. VP (8), 55–60.

8112. Tennyson, Sir Charles. A poet's child: the early days of Lionel Tennyson. TRB (1), 91–8.

8113. Thompson, John Allen. From the Hesperides to Camelot: the aesthetic conflict of Alfred Lord Tennyson reflected in the themes, symbols, and 'Personae' of his poetry. Unpub. doct. diss., Tulane Univ. [Abstr. in DA (31), 2891A–2A.]

8114. Weinstock, Donald J. Tennysonian echoes in 'The Love Song of J. Alfred Prufrock'. ELN (7), 213–14.

Thackeray, William Makepeace

8115. Dixon, Terrell Francis. Thackeray's novels: the search for love. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 1755A.]

8116. Dobrée, Bonamy. Milton to Ouida. *See* **747.**

8117. Goodwin, James Edward. An annotated edition of Thackeray's 'Pendennis'. Unpub. doct. diss., Univ. of South Carolina, 1969. [Abstr. in DA (31), 357A.]

8118. Hollahan, Eugene. Thackeray's 'Barry Lyndon': a study of genre, structure, background, and meaning. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3460A–1A.]

8119. Kelly, Richard. The birth of a snob: Douglas Jerrold and William Makepeace Thackeray and the 'Jenkins Papers'. *See* **7541.**

8120. Maxwell, J. C. Thackeray and 'Die Wahlverwandtschaften'. NQ (17), 16–17.

8121. Milner, Ian F. G. Theme and moral vision in Thackeray's 'Vanity Fair'. PP (13), 177–85.

8122. Nacciarone, Luigi. Thackeray. Studio critico. Florence: Vallecchi, 1969. pp. 341.

8123. Pantůčková, Lidmilla. Thackeray as a reader and critic of french literature. *See* (pp. 37–128) **741.**

8124. Patten, Robert L. The fight at the top of the tree: 'Vanity Fair' versus 'Dombey and Son'. *See* **6921.**

8125. Pomerantseva, R. Foreword to russian translation of 'The Ring and the Rose'. Moscow: Detskaya literatura. pp. 143.

8126. Rogers, Katharine M. A defense of Thackeray's 'Amelia'. TSLL (11), 1367–74.

8127. Schroeder, Gertrude Snow. Thackeray, a study of his methods of characterization. Unpub. doct. diss., Univ. of Cincinnati, 1969. [Abstr. in DA (30), 4955A.]

8128. Steig, Michael. 'Barnaby Rudge' and 'Vanity Fair': a note on a possible influence. *See* **6960.**

8129. Stevens, Joan. Thackeray at the Derby 1845. NQ (17), 333–4.

8130. Sundell, M. G. (ed.). Twentieth century interpretations of 'Vanity Fair': a collection of critical essays. Englewood Cliffs; London: Prentice-Hall, 1969. pp. 123.

8131. Sutherland, John. Thackeray as Victorian racialist. EC (20), 441–5.

8132. Sutherland, John and Michael Greenfield (eds). The history of Henry Esmond. Harmondsworth: Penguin. pp. 544. (Penguin english library.)

8133. Thomsen, Christian W. Lord Steyne. Ein Beitrag zur ironischen Charactergestaltung und zur Sozialsatire in Thackerays 'Vanity Fair'. NS (69), 625–35.

8134. Wheatley, James H. Patterns in Thackeray's fiction. (Bibl. 1969, 7842.) Rev. by George Levine in Novel (3), 266–8; by John Espey in NCF (25), 123–4.

Thomas, Frederick William

8135. Anderson, David D. Ohio's pioneer poets. *See* **6767.**

Thompson, E. Seton

8136. Mel'Nikov, I. Ot udivleniya — k znaniyu [K 110-letiyu so dnya rozhdeniya kanadskogo pisatelya E. Seton-Tompsona]. (From wonder — to knowledge [in honor of E. Seton Thompson's 110th birthday].) DL (8), 58–61.

Thompson, Francis

8137. Walsh, J. Strange harp, strange symphony: the life of Francis Thompson. (Bibl. 1969, 7844.) Rev. by Pierre Danchin in EngS (51), 74–7.

Thompson, Maurice

8138. Schumacher, George A. Maurice Thompson: archer and author. New York: Vantage, 1968. pp. 205. Rev. by Walter L. Fertig in IMH (66), 176–7.

Thompson, William Tappan

8139. Ellison, George R. William Tappan Thompson and the 'Southern Miscellany', 1842–1844. MissQ (23), 155–68.

Thoreau, Henry David

8140. Anderson, Charles R. The magic circle of Walden. (Bibl. 1969, 7846.) Rev. by Donald R. Stoddard in Cithara (9), 96–8.

8141. Benton, Major T. Collector Thoreau. TJQ (1), Oct., 1969, 21–2.

8142. —— Thoreau's Concord reputation in indian matters. TJQ (2), Apr., 13–16.

8143. Bier, Jesse. Weberism, Franklin and the transcendental style. *See* **5460.**

8144. Booth, Philip. Thoreau and the dried apple. TSB (110), 2.

8145. Brown, Lucie Scott. The Peter Pan of american literature. CEACrit (32), Jan., 13.

8146. Byron, Gilbert. Henry Thoreau: boatman. TJQ (1), July 1969, 9–14.

8147. Davies, John. Thoreau and George Sturt: a commentary by John Davies. *See* **8059.**

8148. Demott, Robert James. 'The Eccentric Orbit': dimensions of the artistic process in Henry David Thoreau's major writings. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 5405A–6A.]

8149. Dennis, Carl. The balance of 'Walden'. TJQ (2), Apr., 1–3, 5, 29, 6–9.

8150. —— Correspondence in Thoreau's nature poetry. ESQ (58), 101–9.

8151. Edel, Leon. Henry D. Thoreau. Minneapolis: Univ. of Minnesota Press; London: O.U.P. pp. 47. (Univ. of Minnesota, pamphlets on american writers, 90.)

8152. Ferguson, J. M., Jr. Christian ethics in 'Walden'. LaurelR (10:2), 54–60.

8153. Fleck, Richard. Evidence for Thoreau's 'Indian' notebooks as being a source for his 'Journal'. TJQ (1), Oct., 1969, 17–19.

8154. —— A note on Thoreau's mist verse. TJQ (1), July 1969, 1–5.

8155. Ford, Arthur L. The poetry of Henry David Thoreau. ESQ (61), 1–26.

8156. Galligan, Edward L. The comedian at Walden Pond. SAQ (69), 20–37.

8157. Harding, Walter. Additions to the Thoreau bibliography. *See* **235.**

8158. —— Allen Ginsberg on Thoreau. TSB (112), 7.

8159. —— Elizabeth Oakes Smith on Thoreau. TSB (110), 2–3.

8160. —— George Sturt and Thoreau. *See* **8060.**

8161. —— (ed.). The variorum civil disobedience. New York: Twayne, 1967. pp. 91. Rev. by Joseph R. McElrath, Jr, in DR (15:2), 285–6.

8162. Hoch, David George. Annals and perennials: a study of cosmogonic imagery in Thoreau. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 5446A.]

8163. —— Concord's coat of arms. TSB (110), 1.

8164. —— Thoreau's source for the story of the King's men. TJQ (2), Apr., 10–12.

8165. Hoffleit, Dorrit. Thoreau on Nantucket Island. TJQ (2), July, 15–16.

8166. Inge, M. Thomas. Thoreau's enduring laugh. TJQ (2), Oct., 1–9.

8167. Jaques, John F. 'Ktaadn' — a record of Thoreau's youthful crisis. TJQ (1), Oct., 1969. 1–6.

8168. Katz, Annika. Slavery and the development of Thoreau's social philosophy. MS (64), 327–45.

8169. Keller, Karl. 'A Cheerful Elastic Wit': the metaphysical strain in Thoreau. TJQ (1), Apr., 1969, 1–17.

8170. Kirby, David K. Metaphor in the final paragraphs of 'The American Scholar' and 'Economy'. *See* **7138.**

8171. Kurtz, Kenneth. Style in 'Walden'. ESQ (60), 59–67.
8172. Lane, Lauriat, Jr. Finding a voice: Thoreau's pentameters. ESQ (60), 67–72.
8173. —— Thoreau's 'Walden', 1. Exp (29, 35).
8174. Lee, Lynn and Bill Lee. An analysis of Thoreau's handwriting. TSB (113), 4–5.
8175. Mattfield, Mary S. Thoreau's poem 189: an emended reading. CEACrit (33), Nov., 10–12.
8176. McElrath, Joseph. Thoreau and Anthony Hecht. TSB (113), 6.
8177. Millichap, Joseph R. Plato's allegory of the cave and the vision of 'Walden'. ELN (7), 274–82.
8178. Nelson, Carl. Sound knowledge in Walden. TJQ (2), July, 1–6.
8179. Newfeldt, Leonard. The severity of the ideal: Emerson's 'Thoreau'. *See* **7145.**
8180. Noverr, Douglas A. Thoreau's 'May Morning': nature, poetic vision, and the poet's publication of his truth. TJQ (2), July, 7–10.
8181. —— Thoreau's July 16, 1860 letter to Charles Sumner: an additional note. TSB (110), 2.
8182. Phillips, Emmett Loy. A study of aesthetic distance in Thoreau's Walden. Unpub. doct. diss., Univ. of Oklahoma, 1969. [Abstr. in DA (30), 3953A.]
8183. Pollin, Burton R. and Redmond Burke. John Thelwall's Marginalia in a copy of Coleridge's 'Biographia Literaria'. *See* **6671.**
8184. Ribbens, Dennis Neil. The reading interests of Thoreau, Hawthorne, and Lanier. *See* **7341.**
8185. Sakamoto, Masayuki. Amerika Runessansu Josetsu. (Renaissance in America.) *See* **7150.**
8186. Sherwood, Mary P. Did Thoreau foreshadow a third culture synthesis? TJQ (1), July 1969, 22–9.
8187. —— Thoreau's cabin equinox-oriented? TJQ (2), Jan., 14–21.
8188. —— Thoreau's Penobscot Indians. *See* **6257.**
8189. Smythe, Daniel. Inspector of rainstorms. TJQ (2), Jan., 12–13.
8190. —— Thoreau and Robert Frost. TJQ (2), Oct., 21–2.
8191. Snow, Dean R. The Penobscot Indians in Thoreau's time. *See* **6263.**
8192. Stein, William Bysshe. The Hindu matrix of 'Walden': the king's son. CL (22), 303–18.
8193. Stowell, Robert F. Poetry about Thoreau: nineteenth century. TSB (112), 1–3.
8194. —— A Thoreau gazetteer. Princeton, NJ: Princeton Univ. Press. Rev. by Joseph R. McElrath, Jr, in ERec (21), Oct., 125–6.

8195. —— Thoreau's simple living and the modern world. TJQ (1), Oct., 1969, 10–12.

8196. Thomas, Robert Kedzie. The tree and the stone: time and space in the works of Henry David Thoreau. Unpub. doct. diss., Columbia Univ., 1967. [Abstr. in DA (31), 1776A.]

8197. Timpe, Eugene F. Thoreau's developing style. ESQ (58), 120–3.

8198. Volkman, Arthur G. Thoreau as a seer. TSB (111), 2–3.

8199. Waterman, Arthur E. The new economy. TJQ (2), Apr., 17–19.

8200. Wescott, Richard R. Thoreau in 'The Maine Woods'. TJQ (2), Jan., 1–6.

8201. Whisnant, David E. The sacred and the profane in Walden. CR (14), Summer, 267–83.

8202. Whitaker, Rosemary. 'A Week on the Concord and Merrimack Rivers': an experiment in the communication of transcendental experience. Unpub. doct. diss., Univ. of Oklahoma. [Abstr. in DA (31), 737A.]

8203. William, Eric David. Thoreau, prophet of world faith. TJQ (1), Jan., 1969, 14–16.

8204. Woodson, Thomas. Thoreau on poverty and magnanimity. PMLA (85), 21–34.

Thornton, Henry

8205. Hair, P. E. H. Henry Thornton's Brighton verses, 1814. NQ (17), 375–6.

Ticknor, George

8206. Davis, Chester L. (ed.). Life, letters and journals of George Ticknor. Twainian (1), 4; (2), 1–4.

Timrod, Henry

8207. Green, Claud B. Henry Timrod and the South. SoCR (2), May, 27–33.

Tonna, Charlotte Elizabeth

8208. Kovačević, Ivanka and S. Barbara Kanner. Blue book into novel: the forgotten industrial fiction of Charlotte Elizabeth Tonna. NCF (25), 152–73.

Tourgée, Albion W.

8209. Magdol, Edward. A note of authenticity: Eliah Hill and Nimbus Ware in 'Bricks Without Straw'. AmQ (22), 907–11.

Towse, John Ranken

8210. Miller, Tice L. John Ranken Towse: last of the Victorian critics. ETJ (22), 161–78.

Trollope, Anthony

8211. Campbell, Sister Joan Patrick. The speaking voice in the parliamentary novels of Anthony Trollope. Unpub. doct. diss., Univ. of Iowa. [Abstr. in DA (31), 1220A–1A.]

8212. Condray, Martha Jean. Woman's one career: Trollope's view of the character and proper role of woman. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 5403A.]

8213. Fleming, Esther May. The art of Anthony Trollope: studies in characterization in the Barsetshire novels. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 728a–9a.]

8214. Kenney, Mrs David J. Anthony Trollope's theology. ANQ (9), 51–4.

8215. Kincaid, James R. 'Barchester Towers' and the nature of conservative comedy. ELH (37), 595–612.

8216. Kleis, John Christopher. Passion vs. prudence: theme and technique in Trollope's Palliser novels. TSLL (11), 1405–14.

8217. Laine, Michael. The concept of power in the novels of Anthony Trollope. Unpub. doct. diss., Univ. of Toronto, 1968. [Abstr. in DA (30), 4455a.]

8218. Polmemus, Robert M. The changing world of Anthony Trollope. (Bibl. 1968, 7700.) Rev. by Park Honan in Novel (3), 272–3.

8219. Smalley, Donald. Anthony Trollope, the critical heritage. London: Routledge & Kegan Paul, 1969. pp. 572. (The critical heritage series.) Rev. by John Cronin in Studies (59:233), 108–13.

8220. Stevens, Joan. An unrecorded Trollope letter. NQ (17), 17.

8221. West, Ellen Mary. The irish experience in Trollope's fiction. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (31), 408a.]

Trollope, Frances

8222. Bigland, Eileen. The indomitable Mrs Trollope. London: Barrie & Jenkins. pp. 219. (Reprint of 1953 ed.)

8223. Cross, Helen Reeder. 'I hate America'. HT (20), 163–73.

Tucker, Nathaniel Beverly

8224. Wrobel, Arthur. 'Romantic Realism': Nathaniel Beverly Tucker. AL (42), 325–35.

Tuckerman, Henry Theodore

8225. Lombard, Charles. Gallic perspective in the works of Henry T. Tuckerman. BB (27), 108.

Twain, Mark

8226. Babcock, C. Merton. Mark Twain's chuck-wagon specialties. WAL (5), 147–51.

8227. Bader, Judith Fetterley. The dominant character in Mark Twain's major fiction. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4934a.]

8228. Belson, Joel Jay. The nature and consequences of the loneliness of Huckleberry Finn. AQ (26), 243–8.

8229. Blair, Walter (ed.). Mark Twain's Hannibal, Huck & Tom. (Bibl. 1969, 7926.) Rev. by Paul J. Carter in AL (42), 105–7; in SAQ (69), 164–5; by Louis D. Rubin, Jr, in SewR (78), 678–84; by James M. Cox in VQR (46), 144–50.

8230. Branch, Edgar M. (ed.). Clemens of the 'Call': Mark Twain in San Francisco. Berkeley: Univ. of California Press, 1969. pp. 355. Rev. by Patrick Morrow in WAL (5), 155–6; by Calder M. Pickett in JQ (47), 383–4.

8231. Burnett, Michael Joseph. Mark Twain american romantic. Unpubl doct. diss., Claremont Graduate School and Univ. Center. [Abstr. in DA (31), 2335a.]

8232. Burns, Stuart L. St Petersburg re-visited: Helen Eustis and Mark Twain. WAL (5), 99–112.

8233. Chambliss, Amy. The friendship of Helen Keller and Mark Twain. GaR (24), 305–10.

8234. Coburn, Mark D. 'Training is everything': communal opinion and the individual in 'Pudd'nhead Wilson'. MLQ (31), 209–19.

8235. Cox, James M. Mark Twain's mysterious stranger. VQR (46), 144–50. (Rev. article.)

8236. Davis, Chester L. (ed.). Life, letters and journals of George Ticknor. *See* **8206.**

8237. —— (ed.). Mark Twain and Dan Beard and boy scouts of America. Twainian (3), 1–4; (4), 1–4.

8238. Doyle, Paul A. 'Henry Harper's Telling of a Mark Twain Anecdote'. MTJ (14), Summer, 13.

8239. English Teachers' Assn of New South Wales. Reading and teaching the novel. *See* **2502.**

8240. Ensor, Allison. A clergyman recalls hearing Mark Twain. MTJ (15), Winter, 6.

8241. —— Mark Twain and the Bible. (Bibl. 1969, 7943.) Rev. by D. M. McKeithan in AL (42), 410–11; by Paul Fatout in IMH (66), 89–90; by Hamlin Hill in ALR (3), 83–5; by John S. Tuckey in MFS (16), 214–17.

8242. —— Mark Twain's 'The War Prayer'. *See* **7406.**

8243. —— The 'Tennessee Land' of the 'Gilded Age': fiction and reality. TSL (15), 15–24.

8244. Evanoff, Alexander. Studies in american civilization. *See* **5648.**

8245. Ganzel, Dewey. Mark Twain abroad: the cruise of the 'Quaker City'. (Bibl. 1969, 7946.) Rev. by Leon T. Dickinson in MP (68), 117–19.

8246. Gardner, Joseph Hogue. Dickens in America: Mark Twain, Howells, James, and Norris. *See* **6851.**

8247. Geismar, Maxwell. Mark Twain, an american prophet. Boston: Houghton Mifflin. pp. 564. Rev. by John Skow in Time, 30 Nov., 80–3; by Benjamin DeMott in NYTB, 8 Nov., 4–5, 47; by John Seelye in NR (163), 28 Nov., 21–4.

8248. Gervais, Ronald James. Mark Twain and the fall into the moral sense. Unpub. doct. diss., Univ. of Oregon, 1969. [Abstr in DA (30), 4985a–6a.]

8249. —— 'The Mysterious Stranger': the fall as salvation. PCP (5), 24–33.

8250. Gibson, William M. (ed.). Mark Twain's 'Mysterious Stranger' manuscripts. (Bibl. 1969, 7948.) Rev. by Paul J. Carter in AL (42), 105–7; by Louis D. Rubin, Jr, in SewR (78),

678–84; by James M. Cox in VQR (46), 144–50; in SAQ (69), 164–5.

8251. Grimes, Geoffrey Allen. Vagrancy, vagabondage, and vigilance: periods of vice in the style of Mark Twain. JASAT (1), June, 34–42.

8252. Hakac, John. 'Huckleberry Finn': a copy inscribed in 1903. ABC (20), Jan., 7–9.

8253. Harkey, Joseph H. When Huck Finn smouched that spoon. MTJ (14), Summer, 14.

8254. Hook, Andrew. Huckleberry Finn and Scotland. ERec (21), Dec., 8–14.

8255. Howell, Elmo. Mark Twain's Arkansas. ArkHQ (29), 195–208.

8256. Janković, Mira. Formativna funkcija sitnog oblika književnosti. (About Mark Twain's short stories.) Umjetnost riječi (Zagreb) (14), 1–2, 107–13.

8257. Kegel, Paul L. Henry Adams and Mark Twain: two views of medievalism. *See* **6287.**

8258. Kiralis, Karl. Two recently discovered letters by Mark Twain. MTJ (15), Winter, 1–5.

8259. Kolin, Philip C. Mark Twain, Aristotle, and 'Pudd'nhead Wilson'. MTJ (14), Summer, 1–4.

8260. Lanina, T. Afterword to lettish translation of 'The Prince and the Pauper'. Riga: Liesma. pp. 205.

8261. —— Afterword to russian translation of 'The Prince and the Pauper'. Moscow: Detskaya literatura. pp. 222.

8262. Leary, Lewis (ed.). Mark Twain's correspondence with Henry Huttleston Rogers, 1893–1909. Berkeley; Los Angeles: Univ. of California Press, 1969. pp. 768. Rev. by Paul J. Carter in AL (42), 105–7; by James M. Cox in VQR (46), 144–50; by Robert Emmet Long in SatR (21), June, 49–50; by Jay Martin in SoLJ (2), Fall, 123–37; by Louis D. Rubin, Jr, in SewR (78), 678–84; in SAQ (69), 164–5.

8263. —— More letters from the 'Quaker City'. AL (42), 197–202.

8264. McCarthy, Harold T. Mark Twain's pilgrim's progress: 'The Innocents Abroad'. AQ (26), 249–58.

8265. McCullough, Joseph Benjamin, Jr. A complete edition of the contributions of Hy Slocum and Carl Byng to the Buffalo 'Express', 1868–1871, with a discussion of Samuel L. Clemens' authorship. Unpub. doct. diss., Ohio Univ., 1969. [Abstr. in DA (30), 3949A.]

8266. McKee, John DeWitt. 'Roughing It' as retrospective reporting. WAL (5), 113–19.

8267. Mendel'son, M. Strannaya sud'ba 'Tainstvennogo neznakomca'. (The strange fate [of the manuscripts] of 'The Mysterious Stranger'.) VLit (9), 158–64.

8268. Mills, Nicolaus C. Social and moral vision in 'Great Expectations' and 'Huckleberry Finn'. *See* **6907.**

8269. Morgridge, Barbara (ed. and trans.). The cultural life of modern America (by Knut Hamsun). *See* **6229.**

8270. Mott, Bertram. Twain's 'Joan': a divine anomaly. EA (23), 245–55.

8271. Petrova, E. N. Bor'ba vokrug tvorcheskogo nasledi ya Marka Tvena v literaturnoi kritike Ameriki 1910–1920 godov. (The controversy surrounding the creative legacy of Mark Twain in the literary criticism of 1910–1920.) UZLPI (316), 1968, 29–45.

8272. Pettit, Arthur Gordon. Mark Twain, unreconstructed southerner, and his view of the negro, 1835–1860. RMSSJ (7), 17–27.

8273. Rackham, Jeff. The mysterious stranger in 'The Campaign that Failed'. SoHR (5), 63–7.

8273a. Ramirez Nuñez-Castello, Maria Merce. El humor en Oscar Wilde y Mark Twain. Unpub. M.A. diss., Univ. of Madrid. pp. 89.

8274. Reed, Kenneth T. Mirth and misquotation: Mark Twain in Petoskey, Michigan. MTJ (14), Summer, 19–20.

8275. Rees, Robert A. Captain Stormfield's visit to heaven and 'The Gates Ajar'. ELN (7), 197–202.

8276. Rodnon, Stewart. 'The Adventures of Huckleberry Finn' and 'Invisible Man': thematic and structural comparisons. NALF (4), 45–51.

8277. Rubin, Louis D., Jr. Three instalments of Mark Twain. SewR (78), 678–84. (Rev. article.)

8278. Scott, Arthur L. Mark Twain at large. (Bibl. 1969, 7982.) Rev. by John S. Tuckey in MFS (16), 214–17.

8279. Seelye, John. The true adventures of Huckleberry Finn. Chicago: Northwestern Univ. Press. pp. 339. Rev. in Time, 2 Mar., 79.

8280. Simonson, Harold P. 'Huckleberry Finn' as tragedy. YR (59), 532–48.

8281. Solomon, Petre. Verva postumă a lui Mark Twain. (Mark Twain's posthumous verve.) RomLit (3:18), Apr., 21.

8282. Spangler, George M. 'Pudd'nhead Wilson': a parable of property. AL (42), 28–37.

8283. Spofford, William K. Mark Twain's 'Connecticut Yankee': an ignoramus nevertheless. MTJ (14), Summer, 15–18.

8284. Startsev, A. Introductory article to russian translation of 'The United Lynching States'. Moscow: Khudozhestvennaya literatura, 1969. pp. 143.

8285. Strel'Nikov, Boris and Il'Ya Shatunovskii. V avtomobile po Amerike [O poseshchenii g. Hannibala — rodiny M. Tvena: Iz putevogo dnevnika]. (Through America by car [a visit to Hannibal — the birthplace of M. Twain: a diary].) Zhurnalist (1), 71–3.

8286. Tolchard, Clifford. Mark Twain's Australia. Walkabout (36), July, 52–5.

8287. Trachtenberg, Alan. The form of freedom in 'Adventures of Huckleberry Finn'. SoR (6), 954–71.

8288. Tuckey, John S. Hannibal, Weggis, and Mark Twain's Eseldorf. AL (42), 235–40.

8289. —— Mark Twain's later dialogue: the 'Me' and the machine. AL (41), 532–42.

8290. Tyler, Ronald Thomas. Mark Twain's mythic vision: an affirmation of man's possibilities. Unpub. doct. diss., Univ. of Nevada. [Abstr. in DA (31), 1777A.]

8291. Wagenknecht, Edward. 'The Mark Twain Papers': review-essay. Studies in the Novel (2), 88–95.

8292. Walker, I. M. Mark Twain. London: Routledge & Kegan Paul. pp. 104. (The profiles in literature series.)

8293. Werge, Thomas. Mark Twain and the fall of Adam. MTJ (14), Summer, 5–13.

8294. Wheelock, C. Webster. 'The Point of Pudd'nhead's Half-a-Dog Joke'. ANQ (8), 150–1.

8295. Zil'Berbrod, B. A. Oblichenie monarkhii dollara v publitsistike Marka Tvena. (An accusation of a dollar monarchy in the journalistic writings of Mark Twain.) Vestnik Khar'kovskogo universiteta, 1969 [Seriya inostrannykh yazykov] (2), 26–30.

Valpy, Richard

8296. Valpy, Richard. King John, 1803. London: Cornmarket Press. pp. 109. (Facsim. reprint of second ed.)

Very, Jones

8297. Dennis, Carl. Correspondence in Very's nature poetry. NEQ (43), June, 250–73.

Voynich, Ethel Wilson

8298. Eremin, Yurii. Po sledam fal'shivki Bi-Bi-Si: Zhurnalistskii poisk [Novye materialy o prototipakh geroya romana E. Voinich 'Ovod', oprovergayushchie izmyshleniya angliiskoi radiostantsii]. [On the Trail of BBC Fabrications: a Journalistic Search [New materials on the prototypes of the hero of E. Voynich's 'Gadfly', which refute the fabrications of english radio stations].) Zhurnalist (9), 1969, 57–61.

8299. Kennedy, James G. Voynich, Bennett, and Tressell: two alternatives for realism in the transition age. ELT (13), 254–86.

8300. Malkhasyan, E. Dva pis'ma E. L. Voinich G. F. B. Linchu. (Two letters of E. L. Voynich to G. F. B. Linch.) Vestnik arkhivov Armenii, Erevan (3), 1968, 57–60.

8301. Taratut, E. Introductory article to russian translation of 'The Gadfly'. Gor'kii: Volgo-Vyatskoe knizhnoe izdatel'stvo. pp. 286.

8302. —— Introductory article to russian translation of 'The Gadfly' and other novels. Kishinev: Kartya moldovenyaske. pp. 495.

8303. —— Introductory article to russian translation of 'The Gadfly'. Moscow: Detskaya literatura. pp. 304.

Ward, Artemus

8304. Garrow, Scott. The drama in Ward's tower of London. ANQ (9), 22–3.

Ward, Mrs Humphry

8305. Peterson, William S. Mrs Humphry Ward on 'Robert Elsmere': six new letters. BNYPL (74), 587–97.

8306. —— Gladstone's review of 'Robert Elsmere': some unpublished correspondence. *See* **7199.**

Whipple, Edwin Percy

8307. Smith, Frederick Alvin. E. P. Whipple, nineteenth century american literary critic. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (30), 2980A.]

White, William Hale

8308. Rayson, R. J. Is the revolution in Tanner's Lane broken-backed? EC (20), 71–80.

Whitman, Walt

8309. Allen, Gay Wilson. A reader's guide to Walt Whitman. New York: Farrar, Straus & Giroux. pp. 247. Rev. by Floyd Stovall in WWR (26), 123–4.

8310. Alvarez Buylla, Jose Benito. Whitman, poeta ibérico. FMod (40–1), 43–65.

8311. Anon. Walt Whitman: the man and the poet. QJLC (27), 171–6.

8312. Bennett, Josiah Q. Whitman loses his ego; or, 'Not I, Said the Fly': 'Leaves of Grass', 1855. Serif (7), Mar., 35–6.

8313. Bergman, Herbert. On editing Whitman's journalism. WWR (16), 104–9.

8314. —— and William White. Walt Whitman's lost 'Sun-Down Papers,' nos. 1–3. ABC (20), Jan., 17–20.

8315. Brasher, Thomas L. Whitman as editor of the 'Brooklyn Daily Eagle'. Detroit: Wayne State Univ. Press. pp. 264. Rev. by William H. Taft in JQ (47), 779.

8316. Broderick, John C. The greatest Whitman collector and the greatest Whitman collection. *See* **515.**

8317. Brumleve, Sister Barbara Ann, S.S.N.D. Whitman and Stevens: from an organic to a process metaphor. Unpub. doct. diss., St. Louis Univ., 1969. [Abstr. in DA (30), 3450A–1A.]

8318. Claudel, Alice Moser. Poems as laurels for Walt Whitman. WWR (16), 81–6.

8319. Coffeen, Robert Gene. Naming techniques in Whitman's 'Leaves of Grass': a study in problems of power. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3903A.]

8320. Davison, Richard Allan. Mixed tone in 'Cavalry Crossing a Ford'. WWR (16), 114–17.

8321. DeFalco, Joseph M. Whitman's changes in 'Out of the Cradle' and Poe's 'Raven'. *See* **7866.**

8322. Domina, Lyle. Whitman's 'Lilacs': process of self-realization. ESQ (58), 124–7.

8323. Doyle, P. A. Whitman and Sean O'Faolain. WWR (16), 117–19.

8324. Elmessiri, Abdelwahab Muhammad. The critical writings of Wordsworth and Whitman: a study of the historical and anti-historical imaginations. Unpub. doct. diss., Rutgers — The State Univ., 1969. [Abstr. in DA (30), 3904A–5A.]

8325. Freedman, Florence B. A sociologist views a poet: Robert Ezra Park on Walt Whitman. WWR (16), 99–104.

8326. —— A Whitman letter to Josiah Child. WWR (16), 55–7.

8327. Goodson, Lester. The second 'Leaves of Grass' (1856): a re-evaluation. *See* (pp. 26–34) **773.**

8328. —— Whitman and the problem of evil. WWR (16), 45–50.

8329. Hanson, R. Galen. Whitman as social theorist: worker in poetics and politics. WWR (16), 41–5.

8330. Hickey, Sister Ellen. Shadows in Whitman. Calamus, Tokyo: Takemura-Shuppan, 21–33.

8331. Hollis, C. Carroll. The oratorical stance and Whitman's early poetry. *See* (pp. 56–79), **773.**

8332. Hoople, Robin B. 'Chants Democratic and Native American': a neglected sequence in the growth of 'Leaves of Grass'. AL (42), 181–96.

8333. Howarth, Herbert. Whitman and the english writers. *See* (pp. 6–25) **773.**

8334. Hughes, James Michos. The dialectic of death in Poe, Dickinson, Emerson, and Whitman. *See* **7004.**

8335. Jaffe, Harold. Richard Maurice Bucke's 'Walt Whitman'. Serif (7), Mar., 3–10.

8336. Kamei, Shunsuke. Kindai Bungaku niokeru Hoittoman no Unmei. (Whitman in modern literature.) Tokyo: Kenkyusha, pp. 648.

8337. Kazin, Alfred. The great american poet. NYRB, 22 Oct., 42–6.

8338. Kornblatt, Joyce. Whitman's vision of the past in 'The Sleepers'. WWR (16), 86–9.

8339. Leary, Lewis. Kate Chopin and Walt Whitman. *See* **6613.**

8340. Leizerovich, A. Foreword to Russian translations of Whitman poems. ZvV (5), 1969, 179–84.

8341. Male, Roy R. Whitman's mechanical muse. *See* (pp. 35–43) **773.**

8342. —— Whitman's radical utterance. ESQ (60), 73–5.

8343. Marinacci, Barbara. O wonderous singer!: an introduction to Walt Whitman. New York: Dodd, Mead. pp. 371. Rev. by John V. McDonnell in America (122), 635; by Harold Aspiz in WWR (16), 92–3.

8344. Matle, John H. The body acclaimed. WWR (16), 110–14.

8345. McGhee, Richard D. 'Leaves of Grass' and cultural development. WWR (16), 3–14.

8346. McKeithan, Daniel Morley. Whitman's Song of Myself 34 and its background. Uppsala: Lundequistska bokhandeln, 1969. pp. 42. (Essays and studies on american language and literature, 18.)

8347. Mendel'son, M. O. Introductory article to russian translation of Whitman's selected works. Moscow: Khudozhestvennaya literatura. pp. 415.

8348. —— (Frank, J. Corliss, Jr, trans.). 'He Dreamed of the Brotherhood of People'. WWR (16), 57–9. [From Pravda, 30 May 1969.]

8349. Miller, Edwin Haviland (ed.). A century of Whitman criticism. Bloomington; London: Indiana Univ. Press, 1969. pp. xlv, 368. Rev. by Stephen A. Black in WCR (5), 40–1.

8350. —— (ed.). The correspondence of Walt Whitman: vol. 4, 1886–1889; vol. 5, 1890–1892. Toronto: Copp Clark, 1969. pp. 458; 365. Rev. by Kerry McSweeney in QQ (77), 126–7; by Stanley E. McMullin in DalR (50), 135–7; by C. Carroll Hollis in WWR (16), 93–4.

8351. —— Walt Whitman's poetry: a psychological journey. New York: New York Univ. Press, 1969. pp. 245. (Cf. bibl. 1969, 8064.) Rev. by Robert Rogers in ELN, (8), 61–3.

8352. Morgridge, Barbara (ed. and trans.). The cultural life of modern America (by Knut Hamsun). *See* **6229.**

8353. Murphy, Francis (ed.). Walt Whitman: a critical anthology. Harmondsworth: Penguin, 1969. pp. 482. (Penguin critical anthologies.)

8354. Phillips, Elizabeth. 'Song of Myself': the numbers of the poem in relation to its form. WWR (16), 67–81.

8355. Rule, Henry B. Walt Whitman and George Caleb Bingham. JASAT (1), June, 43–7.

8356. Sachithanandan, V. Whitman and serpent power. WWR (16), 50–5.

8357. Sakamoto, Masayuki. Amerika Runessansu Josetsu. (Renaissance in America.) *See* **7150.**

8358. Severikova, N. M. Uolt Uitmen. SSO (3), 1969, 49–51.

8359. Sharma, Om Prakash. Walt Whitman and the doctrine of Karman. PEW (20), 169–174.

8360. Startsev, A. Pesnya o sebe. K 150-letiyu so dnya rozhdeniya Uitmena. (Song of myself. The 150th anniversary of Whitman's birth.) InL (5), 1969, 206–14.

8361. Stott, Jon C. The mocking-bird in 'Out of the Cradle'. WWR (16), 119–20.

8362. Sugg, Richard P. Whitman's symbolic circle and 'A Broadway Pageant'. WWR (16), 35–40.

8363. Tanner, James T. F. A note on Whitman's 'A Sight in Camp'. ESQ (58), 123–4.

8364. Templin, Lawrence. The quaker influence on Walt Whitman. AL (42), 165–80.
8365. Traubel, Horace (ed.). An american primer, by Walt Whitman. [Boston: Small, Maynard, 1904.] San Francisco: City Lights Books. pp. 44. Rev. by Edward Butscher in WWR (16) 125.
8366. Vanderhaar, Margaret. Whitman, Paine, and the religion of democracy. *See* **5650.**
8367. White, William. Four recent Whitman editions. WWR (16), 27–8.
8368. —— Mrs Walter Whitman, Sr, writes to her son. WWR (16), 63–4.
8369. —— 'My Legacy' in process. WWR (16), 127–8.
8370. —— My 'Six Children': Whitman to Symonds. *See* **8072.**
8371. —— Some new Whitman items. PrS (44), 47–55.
8372. —— Tasistro and the 'Daybook'. WWR (16), 89–90.
8373. —— Two new letters to R. Spence Watson. WWR (16), 122.
8374. —— Whitman: a current bibliography. *See* **466.**
8375. —— The Whitman industry pays dividends. The Long-Islander, 28 May, 9, 12.
8376. —— Whitman on himself: an unrecorded piece. PLL (6), 202–5.
8377. —— Walt Whitman cigars. WWR (16), 96.
8378. —— (ed.). Walt Whitman in our time: four essays, by Roy P. Basler, William Meredith, Edwin Haviland Miller, and James Miller Jr. Detroit: Wayne State Univ. Press. pp. 29. (Supplement to WWR.)
8379. —— Walt Whitman review, index: vols 11–15, March 1965–December 1969. WWR (16), i-viii.
8380. —— Whitman writes about Huntington. The Long-Islander, 28 May, 9, 12.
8381. Zimmerman, Lester F. Walt Whitman and the tradition of the organic. *See* (pp. 44–55) **773.**

Whittier, John Greenleaf

8382. Cary, Richard. More Whittier letters to Jewett. *See* **7543.**
8383. Jarvis, Charles Austin. John Greenleaf Whittier and the antislavery movement, 1828–1860. Unpub. doct. diss., Univ. of Missouri, Columbia. [Abstr. in DA (31), 2285a–6a.]
8384. Kime, Wayne R. Whittier's 'Ichabod'. Exp (28:59).
8385. Wagenknecht, Edward. John Greenlcaf Whittier. (Bibl. 1969, 8114.) Rev. by Gustaaf Van Cromphout in EngS (51), 170–1.

Wilde, Oscar

8386. Bader, Earl Delbert. The self-reflexive language: uses of paradox in Wilde, Shaw, and Chesterton. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4934a.]
8387. Beckson, Karl (ed.). Oscar Wilde: the critical heritage.

London: Routledge & Kegan Paul. pp. 434. (The critical heritage series.)

8388. Brontë, Diana. The influence of Oscar Wilde in the life and prose fiction of André Gide. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3425a–6a.]

8389. Brooks, Michael. Oscar Wilde, Charles Ricketts, and the art of the book. Criticism (12), 301–15.

8390. Burkhart, Charles. Ada Leverson and Oscar Wilde. ELT (13), 193–200.

8391. Ellmann, Richard (ed.). The artist as critic: critical writings of Oscar Wilde. London: W. H. Allen. (Cf. bibl. 1969, 8119.) Rev. by Jan B. Gordon in KR (32), 152–8; by Edward Engelberg in VS (14), 205–7.

8392. Gordon, Jan B. Wilde and Newman: the confessional mode. *See* **7812.**

8393. Jespers, Henri-Floris. Oscar Wilde en Lord Alfred Douglas (1891–1897). Nieuw Vlaamsch Tijdschrift, Apr., 378–402.

8394. Jordan, Robert J. Satire and fantasy in Wilde's 'The Importance of being Earnest'. Ariel (1:3), 101–9.

8395. Jullian, Philippe. Oscar Wilde. (Bibl. 1969, 8126.) Rev. by John Pick in America (122), 138; by James T. McCartin in AQ (26), 283–5.

8396. Kovalev, Yu. Russian foreword to english ed. of the fairy stories. Moscow: Progress. pp. 211.

8397. Last, Jef. D'Oscar Wilde aux 'Nouvelles Nourritures'. La Revue des lettres modernes (223–7), 122–35.

8398. Lord, Jacqueline Klores. The comedies of Oscar Wilde: a general semantics interpretation. Unpub. doct. diss., New York Univ. [Abstr. in DA (31), 2390a–1a.]

8399. Michanek, Germund. Oscar Wilde i 1950– och 1960–talens forskning. (O.W. in the research of the 1950s and 1960s.) Samlaren (Uppsala) (90), 189–98. (Research survey.)

8400. Pešev, Aleksandăr. Izmislica i realnost v tvorčestvoto na Oskar Uajld (Fantasy and reality in the work of Oscar Wilde). Godisnik na Sofijskija Universitet. Fakultet po slavjanski filologii (63:2), 289–318.

8401. Poteet, Lewis J. Romantic aesthetics in Oscar Wilde's 'Mr W. H.'. SSF (7), 458–64.

8402. Ramirez Nuñez-Castello, Maria Merce. El humor en Oscar Wilde y Mark Twain. *See* **8273a.**

8402a. Regulo Garcia, Concepcion. La poesía y el humor en los cuentos de Oscar Wilde. Unpub. M.A. diss., Univ. of Madrid. pp. 76.

8403. Sewall, Brocard. Footnote to the nineties: a memoir of John Gray and Andre Raflovich. London: Cecil and Amelia Woolf, 1968. pp. 121. Rev. by Edward Engleberg in VS (14), 205–7.

8404. Ware, James M. Algernon's appetite: Oscar Wilde's hero as restoration dandy. ELT (13), 17–26.

8405. Wood, E. R. (ed.). The importance of being earnest (with an introd. by John Gielgud). London: Heinemann Educational. pp. 83. (The Hereford plays.)

Williams, William

8406. Dickason, David Howard (ed.). Mr Penrose: the journal of Penrose, seaman. Bloomington; London: Indiana Univ. Press, 1969. pp. 384.

Wills, William Henry

8407. Collins, Philip. W. H. Wills' plans for 'Household Words'. *See* **6815.**

Wordsworth, Christopher

8408. Maxwell, J. C. 'Wildly Devious': James Thomson and Christopher Wordsworth. *See* **5902.**

Wordsworth, Dorothy

8409. De Selincourt, Ernest (ed.). The letters of William and Dorothy Wordsworth, vol. 1: the early years, 1787–1805 (Rev. by Chester L. Shaver). (Bibl. 1969, 8136.) Rev. by Hans Schnyder in EngS (51), 263–5.

8410. —— (ed.). The letters of William and Dorothy Wordsworth, vol. 2: the middle years, part 1, 1806–1811 (Rev. by Mary Moorman). (Bibl. 1969, 8137.) Rev. by J. C. Maxwell in NQ (17), 189–90.

8410a. —— (ed.). The letters of William and Dorothy Wordsworth, vol. 3: the middle years, part 2, 1812–1820 (Rev. by Mary Moorman and Alan G. Hill). Oxford: Clarendon Press, 1969. pp. 711.

8411. Woof, Robert S. Dorothy Wordsworth: a profile. TLS, 26 Mar., 343.

Wordsworth, William

8412. Applewhite, James William, Jr. Wordsworth's imaginative use of place. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (30), 4974A.]

8413. Arts Council. Wordsworth: a bicentenary exhibition organized by the Arts Council: [held at] Abbot Hall Art Gallery, Kendal, 4–26 April [and] Southampton Art Gallery, 9 May–7 June. London: Arts Council. pp. 40.

8414. Balestri, Diane Pelkus. Retrospective song: studies in the memory poem from Akenside to Wordsworth. *See* **5013.**

8415. Bentley, G. E., Jr. Byron, Shelley, Wordsworth, Blake, and 'The Seaman's Recorder'. *See* **5210.**

8416. Betz, Paul F. The hands involved in Yale's sheets from the second volume of 'Lyrical Ballads' (1800) corrected for the edition of 1802. YLG (45), 104–9.

8417. —— T. J. Wise and Gordon Wordsworth. BNYPL (74), 577–86.

8418. Braekman, W. Six late Wordsworth letters. SGG (11), 155–66.

8419. Brantley, Richard Estes. Wordsworth and the evangelicals: a study of their influence in his thought and poetry. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 752A.]

8420. Buchen, Irving H. Wordsworth's gothic ballads. Genre (3), 85–96.

8421. Byatt, A. S. Wordsworth and Coleridge in their time. *See* **6637.**

8422. Cartianu, Ana. Semnificaţia unei prefeţe. (The meaning of a preface.) *See* **6639.**

8423. Clark, Bruce B. Thoughts on William Wordsworth: a commemorative essay. BYUS (10), 201–17.

8424. Clutterbuck, Nesta (ed.). William Wordsworth, 1770–1970 (essays of general interest on Wordsworth and his time). Ambleside: Trustees of Dove Cottage. pp. 45.

8425. Curtis, Jared R. The best philosopher: new variants for Wordsworth's 'Immortality Ode'. YLG (44), Jan., 139–47.

8426. De Selincourt, Ernest (ed.). The letters of William and Dorothy Wordsworth: the early years. *See* **8409.**

8427. —— (ed.). The letters of William and Dorothy Wordsworth: the middle years, 1806–1811. *See* **8410.**

8428. —— (ed.). The letters of William and Dorothy Wordsworth: the middle years, 1812–1820. *See* **8410a.**

8429. —— (ed.). The prelude, or growth of a poet's mind (text of 1805): ed. from the manuscripts with introd. and notes. (second ed. corrected by Stephen Gill.) London: O.U.P. pp. xxxix, 330. (Oxford paperbacks, 207.)

8430. Durrant, Geoffrey. William Wordsworth. (Bibl. 1969, 8150.) Rev. by E. A. Horsman in AUMLA (33), 122–3; by Mary Jacobus in DUJ (ns 31:3), 187–9.

8431. —— Wordsworth and the great system: a study of Wordsworth's poetic universe. London: C.U.P. pp. 180.

8432. Elmessiri, Abdelwahab Muhammad. The critical writings of Wordsworth and Whitman: a study of the historical and anti-historical imaginations. *See* **8324.**

8433. Frushell, Richard C. Wordsworthian moonshine: notes toward an essay. IEJ (4), Winter, 15–18.

8434. Gerard, Albert S. English romantic poetry: ethos, structure, and symbol in Coleridge, Wordsworth, Shelley, and Keats. *See* **6004.**

8435. Halliday, F. E. Wordsworth and his world. London: Thames & Hudson. pp. 143.

8436. Halpern, Sheldon. The imagery of perception in two poems by Wordsworth. JCP (4), 432–43.

8437. Hamilton-Edwards, Gerald. Wordsworth and the Grasmere circle. SN (42), 33–9.

8438. Hara, Ichiro. Wazuwasu Kenkyu. (A study of Wordsworth.) Tokyo: Hokuseido, pp. 392.

8439. Hartman, Geoffrey. Wordsworth's poetry, 1787–1814. (Bibl. 1967, 7251.) Rev. by Hans Schnyder in EngS (51), 263–5.

8440. Haswell, Richard Henry. A narrative point of view in Wordsworth's 'Lyrical Ballads'. PLL (6), 197–202.

8441. Heffernan, James A. W. Wordsworth's theory of poetry: the transforming imagination. Ithaca; London: Cornell Univ. Press, 1969. pp. 280. Rev. by Jack Stillinger in JEGP (69), 179–83; by Thomas McFarland in YR (59), 446–8; by Mark L. Reed in WHR (24), 410–11.

8442. Herman, Judith Bond. Wordsworth and his contemporary critics. Unpub. doct. diss., Brandeis Univ. [Abstr. in DA (31), 2879A–80A.]

8443. Jay, Eileen. Wordsworth at Colthouse: an account of the poet's boyhood years spent in the remote Lakeland hamlet of Colthouse. Kendal: Wilson. pp. 44.

8444. Kaufman, Paul. Two volumes autographed by Wordsworth. *See* **591.**

8445. Ketcham, Carl H. (ed.). The letters of John Wordsworth. (Bibl. 1969, 8171.) Rev. in TLS, 22 Jan., 74.

8446. Lawrence, Berta. Coleridge and Wordsworth in Somerset. *See* **6660.**

8447. Mallaby, George (ed.). Poems. London: Folio Society. pp. 200.

8448. Maxwell, J. C. An echo of Spenser in 'The White Doe of Rylstone'. NQ (17), 380.

8449. —— Wordsworth and the subjugation of Switzerland. MLR (65), 16–18.

8450. McFarland, Thomas. Coleridge and Wordsworth. *See* **6664.**

8451. Mid-Northumberland Arts Group. The inward eye: a celebration of Wordsworth (1770–1970). Ashington: Mid Northumberland Arts Group, 1969. pp. 40. (North now pamphlet, 1.)

8452. Mitchell, W. R. Grasmere and the Wordsworths. Clapham: Dalesman. pp. 73.

8453. Montgomery, Marion. Emotion recollected in tranquility: Wordsworth's legacy to Eliot, Joyce, and Hemingway. SoR (6), 710–21.

8454. Moorman, Mary. William Wordsworth: a biography. 2 vols: the early years 1770–1803; the later years 1803–1850. pp. 677; 677. London: O.U.P., 1968. Rev. by J. C. Maxwell in NQ (17), 189–90.

8455. —— William Wordsworth: a biography, vol. 2: the later years, 1803–1850. (Bibl. 1967, 7270.) Rev. by Hans Schnyder in EngS (51), 263–5.

8456. Moorman, William. The ruined cottage. Ariel (1:2), 39–41.

8457. Noyes, Russell. Wordsworth and the art of landscape. (Bibl. 1969, 8180.) Rev. by D. S. Bland in NQ (17), 191.

8458. Owen, W. J. B. (ed.). Lyrical ballads, 1798. *See* **6668.**

8459. —— Tipu's tiger in 'The Prelude', book 4. NQ (17), 379–80.

8460. —— Wordsworth as critic. (Bibl. 1969, 8182.) Rev. by Stanley K. Freiberg in DalR (50), 419–21; by Jack Stillinger in JEGP (69), 179–83; by Brian Wilkie in ELN (8), 58–61.

8461. Pearsall, Robert Brainard. Wordsworth reworks his Hartley. *See* **5516.**

8462. Pitt, Valerie. His gift knew what it was: reflections on William Wordsworth. CQ (2), 301–9.

8463. Prickett, Stephen. Coleridge and Wordsworth: the poetry of growth. *See* **6672.**

8464. Pujals, Esteban. William Wordsworth — (1770–1850) Poeta de la naturaleza y de la infancia. FMod (39), 245–64.

8465. —— William Wordsworth, el gran poeta de los lagos. Ya, 26–7 Junio.

8466. Rader, Melvin. Wordsworth: a philosophical approach. (Bibl. 1968, 7958.) Rev. by Bertram Jessup in JA (28), 389–92.

8467. Rawnsley, Hardwicke Drummond. Reminiscences of Wordsworth among the peasantry of Westmorland. Rev. by J. C. Maxwell in NQ (17), 189–90.

8468. Rice, H. A. L. Wordsworth in Easedale. Ariel (1:2), 31–8.

8469. Ross, Robert Nathan. 'The Ecstatic Eye': Wordsworth and eighteenth-century modes of seeing. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (30), 5419A.]

8470. Rountree, Thomas J. Wordsworth and Beattie's 'Minstrel'. *See* **5189.**

8471. Sabin, Margery. Imagination in Rousseau and Wordsworth. CL (22), 328–45.

8472. Sergeant, Howard (comp.). Pergamon poets, 7: John Milton and William Wordsworth. *See* **4846.**

8473. Shawcross, John T. Wordsworth's 'The World Is Too Much With Us': a source? ELN (7), 192–4.

8474. Silz, Walter. Holderlin and Wordsworth: bicentenary reflections. GR (45), 259–72.

8475. Skerry, Philip J. The mountain and the lake: an analysis of correspondences in a passage from Wordsworth's 'The Recluse'. SHum (2), Fall–Winter, 20–4.

8476. Stoenescu, Ştefan. Un romantic englez la obîrşiile istoriei românilor. (An english romanticist at the sources of the romanians' history.) RomLit (3:15), Apr., 21.

8477. Stoll, John E. Wordsworth for modern students. BSUF (11), Summer, 50–6.

8478. Thompson, J. W. M. The voice of the prophet. Spect (224), 442–3.

8479. Thomson, A. W. (ed.). Wordsworth's mind and art. London: Oliver & Boyd. pp. 235. Rev. by Stephen Gill in NQ (17), 188–9.

8480. —— Wordsworth's spots of time. Ariel (1:2), 23–30.

8481. Warren, Leland E. Wordsworth's conception of man. SoHR (4), 155–62.

8482. Watson, J. R. 'Resolution and Independence' again. CritS (4), 203–7.

8483. Wesling, Donald. Wordsworth and the adequacy of landscape. London: Routledge & Kegan Paul. pp. 96.

8484. Woodring, Carl. Wordsworth. (Bibl. 1966, 7212.) Rev. by Roland Bartel in CL (22), 92–3.

8485. Woof, R. S. John Stoddart, 'Michael' and Lyrical Ballads. Ariel (1:2), 7–22.

8486. Wordsworth, Jonathan. The music of humanity: a critical study of Wordsworth's 'Ruined Cottage'. (Bibl. 1969, 8198.) Rev. by Mark L. Reed in JEGP (69), 528–33.

8487. Wright, Austin. William Wordsworth: April 7, 1770. CarnM (44), 155–7.

Yonge, Charlotte Mary

8488. Foster, Shirley. Unpublished letters of C. M. Yonge (17), 339–41.

TWENTIETH CENTURY

GENERAL

Anthologies

8489. Abrams, William (ed.). Prize stories of 1968: 'The O. Henry Awards'. New York: Doubleday, 1968. Rev. by Walter Sullivan in SewR (78), 531–42.

8490. —— (ed.). Prize stories of 1969: 'The O. Henry Awards'. New York: Doubleday, 1969. pp. 293. Rev. by Walter Sullivan in SewR (78), 531–42.

8491. Anon. Penguin modern poets, 16: Jack Beeching, Harry Guest, Matthew Mead. Harmondsworth: Penguin. pp. 144.

8492. —— Penguin modern poets, 17: David Gascoyne, W. S. Graham, Kathleen Raine. Harmondsworth: Penguin. pp. 185.

8493. —— Poets' choice 1970. Sydney: Island Press. pp. 33.

8494. —— A treasury of modern poets: an anthology of modern verse. London: Regency Press. pp. 320.

8495. —— New american review, 8. New York: New American Library. Rev. by briefly Clarence Petersen in BW, 15 Feb., 17.

8496. Astley, Thea (comp.). Coast to coast; australian stories 1969–1970. Sydney: Angus and Robertson. pp. 237.

8497. Auden, W. H. (comp.). A certain world: a commonplace book. New York: Viking. pp. 438. Rev. by Paul West in BW, 19 July, 4, 5; in AR (30), 263–4.

8498. Bold, Alan (ed.). The Penguin book of socialist verse. *See* **5933.**

8499. Calderwood, James L. and Harold E. Toliver (eds). Forms of poetry. (Bibl. 1968, 1760.) Rev. by Allan Rodway in NQ (17), 269–71.

8500. Campbell, David (ed.). Modern australian poetry. Melbourne: Sun Books. pp. 312.

8501. Chapman, Abraham. Black voices: an anthology of afro-american literature. New York: Mentor, 1968. pp. 718. Rev. by Bernard Bell in MassR (11), 187–92.

8502. Clayfield, Albert (comp.). Modern short stories. (Bibl. 1966, 7235.) Sydney: Angus and Robertson, 1968. pp. 218. (Third rev. ed.)

8503. Colmer, John and Dorothy Colmer (comps). Mainly modern. Adelaide: Rigby, 1969. pp. 421.

8504. Corrigan, Robert A., Richard E. Fisher, John Hancock, and Norman Schwenk (eds). American fiction and verse: an anthology. *See* **5935.**

8505. Couch, William, Jr (ed.). New black playwrights: an anthology. (Bibl. 1969, 8218.) Rev. by John Lindberg in NAmerR (255), Spring, 71.

8506. Cullen, Countee (ed.). Caroling dusk: an anthology of verse by negro poets. (Bibl. 1927, 2507.) Rev. by John Lindberg in NAmerR (255), Spring, 69–70.

8507. Dille, Robert C. (ed.). The collected works of Buck Rogers in the twentieth century. New York: Chelsea House, 1969. Rev. by Kenneth F. Korby in Cresset (33:3), 23.

8508. Etchells, D. R. The man with the trumpet: some mid-century english writing. Harlow: Longmans. pp. 160. (General studies.)

8509. Fairfax, John (ed.). Stop and listen: an anthology of thirteen living poets. Harlow: Longmans, 1969. pp. 154.

8510. Figueroa, John (comp.). Caribbean voices: an anthology of West Indian poetry, vol 2: The blue horizons. London: Evans Bros. pp. 228.

8511. Finch, Peter (ed.). For Jack Kerouac: poems on his death. Cardiff: Second Aeon Publications. pp. 24.

8512. Finn, F. E. S. (ed.). Poems of the sixties (with an introd. by Norman Nicholson). London: Murray. pp. 298.

8513. Flynn, M. M. and J. Groom. This world: an anthology of poetry for young people. Ruschcutters Bay, New South Wales: Pergamon Press. pp. 208.

8514. Foley, Martha and David Burnett (eds). The best american short stories of 1967. Boston: Houghton Mifflin, 1967. pp. 357. Rev. by Walter Sullivan in SewR (78), 531–42.

8515. ——— ——— (eds). The best american short stories of 1969. New York: Ballantine. (new ed.) Rev. briefly by Clarence Petersen in BW, 5 Apr., 13; by Jack Matthews in SewR (78), 698–703.

8516. Freer, Allen and John Andrew (eds). Cambridge book of english verse, 1900–39. London: C.U.P. pp. 205.

8517. Hall, Rodney (comp.). Australian poetry 1970. Sydney: Angus and Robertson. pp. 101.

8518. Hanger, Eunice (ed.). Six one-act plays. St Lucia, Queensland: Univ. of Queensland Press. pp. 194.

8519. Hannet, Leo (ed.). Wiliwil; pigdin songs. Port Moresby: Papua Pocket Poets. pp. 23.

8520. Hedberg, Johannes (ed. and comp.). Poets of our time, english poetry from Yeats to Sylvia Plath. Stockholm: Almqvist & Wiksell. pp. 178. (Engelskt kursbibliotek.) Rev. by David Rush in MS (64), 287–90.

8521. Hill, Herbert (ed.). Soon, one morning: new writing by american negroes, 1940–62. (Bibl. 1963, 4914.) Rev. by John Lindberg in NAmerR (255), Spring, 72.

8522. Hills, Penny Chapin and L. Rust Hills (eds). How we live: contemporary life in contemporary fiction. (Bibl. 1969, 8228.) Rev. by Walter Sullivan in SewR (78), 531–42.

8523. Homberger, Eric, William Janeway, and Simon Schama (eds.) The Cambridge mind. *See* **5938.**

8524. Hughes, Langston (ed.). The best short stories by negro writers: a anthology from 1899 to the present. (Bibl. 1967, 7320.) Rev. by John Lindberg in NAmerR (255), Spring, 70.

8525. Hughes, Langston (ed.). New Negro poets: USA (introd. by Gwendolyn Brooks). (Bibl. 1964, 6749.) Rev. by John Lindberg in NAmerR (255), Spring, 70.

8526. Keesing, Nancy (comp.). Transition: an australian society of authors anthology. Sydney: Angus and Robertson. pp. 227.

8527. Kirsten, Marcia (ed.). Youth writes again: a collection of verse and prose by young people of secondary school age in Australia and Papua-New Guinea. Adelaide: Rigby. pp. 82.

8528. Lawrence, Margaret. Long drums and cannons. London: Macmillan, 1968. Rev. by D. Killam in JComLit (9), 109–113.

8529. Lindsay, Maurice (ed.). Modern scottish poetry: an anthology of the scottish renaissance. (Bibl. 1966, 7259.) Rev. by Matthew P. McDiarmid in SSL (7), 193–4.

8530. Lucie-Smith, Edward (ed.). British poetry since 1945. Harmondsworth: Penguin. pp. 412.

8531. McNamara, Eugene (ed.). The interior landscape: the literary criticism of Marshall McLuhan. Toronto: McGraw, 1969. (Cf. bibl. 1969, 10530.) Rev. by Walter J. Ong, S.J., in Criticism (12), 244–51.

8532. Murphy, Beatrice (ed.). Today's negro voices: an anthology by young negro poets. New York: Julian Messner. pp. 141. Rev. by W. Edward Farrison in CLAJ (14), 96–7.

8533. Newman, Charles and William A. Henkin Jr. (eds). Under 30: fiction, poetry and criticism of the new american writers (ed. in conjunction with the staff of 'Triquarterly'). Bloomington; London: Indiana Univ. Press, 1969. pp. 300.

8534. Richler, Mordecai (ed.). Canadian writing today. Harmondsworth: Penguin. pp. 331. (Writing today.)

8535. Robinson, William H., Jr (ed.). Early black american poets: selections with bibliographical and critical introductions. *See* **5004.**

8536. Rosenthal, M. L. (ed.). 100 postwar poems: british and american. New York: Macmillan, 1968. pp. 176. Rev. by Calvin Bedient in SewR (78), 698–703.

8537. Schulberg, Budd (ed.). From the ashes: voices of Watts. New York: Meridian-World, 1969. pp. 277. Rev. by John Lindberg in NAmerR (255), Spring, 70–1.

8538. Sergeant, Howard (ed.). Poetry of the 1940s: an anthology. Harlow: Longman. pp. 202. (Longman english series.)

8539. Shapcott, T. W. (ed.). Australian poetry now. Melbourne: Sun Books. pp. 302.

8540. Shield, Barry. 'Beauty is . . .': an anthology of young verse. Brisbane: Refulgence Publishers, 1969. pp. 48.

8541. Skorodenko, V. Foreword to 'Sovremennaya angliiskaya

novella' ('The Modern English Novella'), a collection of russian translations. Moscow: Progress, 1969. pp. 495.

8542. SOLT, MARY ELLEN (ed.). Concrete poetry: a world view. (Bibl. 1969, 8824.) Rev. by Francine Merritt in QJS (56), 94–5.

8543. TABORI, PAUL (ed.). Erotic Edwardian fairy tales. *See* **5943.**

8544. THIELE, COLIN and GREG BRANSON (comps). Plays for young players. Adelaide: Rigby. pp. 96.

8545. TURNER, DARWIN T. (ed.). Black american literature: essays. (Bibl. 1969, 8245.) Rev. by Robrt E. Fleming in NALF (4), 38.

8546. —— (ed.). Black american literature: fiction. (Bibl. 1969, 8246.) Rev. by Robert E. Fleming in NALF (4), 38–40.

8547. WALLACE-CRABBE, CHRISTOPHER (ed.). Six voices: contemporary australian poets. (Bibl. 1963, 4943.) Sydney: Angus and Robertson, 1969. pp. 104.

8548. WIESEL, ELIE (ELIEZER). One generation after (trans. from the french by LILY EDELMAN and the author). New York: Random House. pp. 198. Rev. by Daniel Stern in BW, 13 Dec., 4, 5.

8549. WILDMAN, EUGENE (ed.). Anthology of concretism. Chicago: The Swallow Press, 1969. pp. 165. Rev. by Francine Merritt in QJS (56), 94–5.

8550. WILLIAMS, EMMETT (ed.). An anthology of concrete poetry. (Bibl. 1968, 8023.) Rev. by Francine Merritt in QJS (56), 94–5.

8551. WILLIAMS, JOHN A. and CHARLES F. HARRIS (eds). Amistad 1: writings on black history and culture. New York: Vintage/Random House. pp. 308. Rev. by Shane Stevens in BW, 10 May, 16.

8552. WOLLMAN, MAURICE (ed.). Stories in modern verse. London: Harrap. pp. 170. (Harrap's english classics.)

Literary History and Criticism: General

8553. ALEKSEEV, MIKHAIL. Na amerikanskikh meridianakh. (On american meridians: a meeting with american writers.) LG, 14 Jan., 15.

8554. ALTMAN, DENIS. 'How I Fought the Censors and (Partly) Won'. Meanjin Quarterly (29), Winter, 236–9.

8555. ALTTOA, V. Foreign writers of the nineteenth and twentieth centuries, 7: English literature 1871–1917. *See* **5950.**

8556. —— Foreign writers of the nineteenth and twentieth centuries, 8: English literature, 1917–1967. Tartu: Tartu State Univ., 1967. pp. 177. (Second ed.) (in estonian).

8557. ALVAREZ, A. The art of suicide. PR (37), 339–58.

8558. ANNAN, NOEL. Lost pussies. NYRB, 12 Feb., 11–13.

8559. BALSEIRO, JOSÉ A. The Americas look at each other. Coral Gables: Univ. of Miami Press, 1969. pp. 256. Rev. by A. Owen Aldrige in Criticism (12), 254–5.

8560. BARBOUR, DOUGLAS. Eclectic publishing. CanL (43), Winter, 87–90.

8561. Barnes, Hazel E. Literature and the politics of the future. DQ (5), Spring, 41–64.

8562. Barnes, John (ed.). The writer in Australia. *See* **5953.**

8563. Bell, Bernard. Cashing in on blackness. MassR (11), 187–92.

8564. Bergonzi, Bernard (ed.). The twentieth century. London: Barrie & Jenkins (Sphere paperback.) pp. 415. (History of literature in the english language, 7.) Rev. in TLS, 27 Nov., 1383–4.

8565. Bersani, Leo. Language and politics. PR (37), 385–408.

8566. Biasin, Gian-Paolo. Europe's blood and America's myth. IQ (13), 59–67.

8567. Black, Michael. Black literature: three critical works. GaR (24), 46–53.

8568. Bogoslovskii, V. N. Kritika SShA v 10-e i 20-e gody xx veka. (Criticism in the USA in the 1910s and 1920s of the twentieth century.) UZMOPI (175), 3–26.

8569. Brissenden, R. F. Censorship in Australia. Woroni (21), 11 Mar., 4–6.

8570. Brown, Lloyd W. Black entitles: names as symbols in afro-american literature. *See* **1504.**

8571. Brown, Merle E. The philosopher-critic. *See* **2291.**

8572. Brumm, Ursula. American thought and religious typology. *See* **4148.**

8573. Bryer, Jackson R. (ed.). Fifteen modern american authors: a survey of research and criticism. Durham, NC: Duke Univ. Press, 1969. pp. 493. Rev. by Willard Thorp in AL (42), 122–4; by John Kuehl in PRv (79), 303–4.

8574. Burns, Jim. This quarter. Private Library (3), 16–26.

8575. Burrows, David J., Lewis M. Dabney, Milne Holton, and Grosvenor E. Powell. Private dealings: eight modern american writers. Stockholm: Almqvist & Wiksell. pp. 146. (Engelskt kursbibliotek.) Rev. by William G. Biggars in MS (64), 291–7. *See* **9918, 10142, 10820, 10892, 11382, 11602, 11917, 11947.**

8576. Cadbury, William. On being literary: the strange case of Dr Watson. MLQ (31), 474–91.

8577. Cameron, Donald. Canadian studies: a beachhead for the cultural marines? QQ (77), 282–4. (Rev. article).

8578. Cartey, Wilfred. Whispers from a continent: the literature of contemporary Black Africa. New York: Random House, 1969. Rev. by D. Killam in JComLit (9), 109–13.

8579. Chapple, J. A. V. Documentary and imaginative literature, 1880–1920. *See* **5973.**

8580. Chatterji, Ambarnath. A study of the english novel in the eighteenth century. Allahabad: Kitab Mahal. pp. 132.

8581. Coleman, Leon Duncan. The contribution of Carl Van Vechten to the negro renaissance: 1920–1930. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (30), 3453A.]

8582. Cooley, John Ryder. Modes of primitivism: black portraits

by white writers in twentieth-century american literature. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 2377–8A.]

8583. Corbeanu, N. Insemnări pe marginea lucrării 'Teoria literaturii' de René Wellek şi Austin Warren. (Notes about 'The theory of literature' by René Wellek and Austin Warren.) AnUTFil (7), 1969, 263–8.

8584. Core, George. Southern letters and the new criticism. GaR (24), 413–31.

8585. Crews, Frederick. Anaesthetic criticism: 1. NYRB, 26 Feb., 31–5.

8586. —— Anaesthetic criticism: 2. NYRB, 12 Mar., 49–52.

8587. Deeney, John J. Chinese-English literary relations. TamkR (1), Oct., 105–39.

8588. Dening, G. M. Thoughts on a randy censor. Meanjin Quarterly (28), Summer 1969, 503–7.

8589. Dickey, Imogene Bentley. Early literary magazines of Texas. *See* **2072.**

8590. Dollerup, Cay. The concepts of 'tension', 'intensity', and 'suspense' in short-story theory. OL (25), 314–37.

8591. Donoghue, Denis. The ordinary universe: soundings in modern literature. (Bibl. 1969, 8284.) Rev. by Jerome Ashmore in JAE (4), 160–2.

8592. Douglas, George H. Croce's early aesthetic and american critical theory. CLS (7), 204–15.

8593. Drayton, Arthur D. The european factor in West Indian literature. RLV (36), 582–601.

8594. Dutton, Geoffrey and Max Harris (eds). Australia's censorship crisis. Melbourne: Sun Books. pp. 224.

8595. Eagleton, Terry. Exiles and emigrés: studies in modern literature. London: Chatto & Windus. pp. 227. Rev. in TLS, 23 Oct., 1219.

8596. Erno, Richard B. The new realism in southwestern literature. WR (7), 50–4.

8597. Evstaf'eva, E. N. *et al.* (eds). Voprosy sovetskoi i zarubezhnoi literatury. (Problems of soviet and western literatures.) Tula: Tulskii pedagogicheskii institut, 1969, pp. 132.

8598. Fairchild, Hoxie Neale. Religious trends in english poetry, vol. 6: 1920–1965, valley of dry bones. (Bibl. 1968, 8508.) Rev. by Frederick P. W. McDowell in PQ (49), 268–78; by Arlin G. Meyer in Cresent (34:1), 22–3.

8599. Farrison, W. Edward. What American negro literature exists and who should teach it? CLAJ (13), 374–81.

8600. Farrow, Ann. Northrop Frye's critical theory. Unpub. M.A. diss., Univ. of Madrid. pp. 51.

8601. Field, John. The literary scene 1968–70. RLV, 652–62.

8602. Fielding, Derek. Does Australia need freedom to read, or the blue pencil of big brother? Australian Library Journal (19), Apr., 90–3.

8603. Fitch, Noel Riley. An American bookshop in Paris: the influence of Sylvia Beach's Shakespeare and company on american literature. Unpub. doct. diss., Washington State Univ., 1969. [Abstr. in DA (30), 3005A–6A.]

8604. Fleischmann, Wolfgang Bernard (gen. ed.). Encyclopedia of world literature in the twentieth century: vol. 1, A-F. (Bibl. 1969, 8072.) Rev. by George A. Panichas on PRv (79), 297–9.

8605. Francis, Robert. The satirical rogue returns. VQR (46), 281–91.

8606. Fraser, John. Leavis and Winter: professional manners. CamQ (5:1), 41–71.

8607. Freidel, Frank. The Fulbright program in American studies abroad: a continuing challenge. American studies: an international newsletter (9), Winter, 3–8.

8608. Fussell, Paul, Jr. Private lives. PR (37), 288–92.

8609. Gallup, Donald. Du Côté de Chez Stein. BC (19), 169–84.

8610. Gančeva, Vera. Bezradostna ikonografija (Sad iconography). NK (15), Sofia, 11 Apr. (The american comics.)

8611. Garraty, John A. A century of american realism. AH (21), June, 12–15.

8612. Georgas, Marilyn Davis. Sir Philip Sidney and the Victorians. *See* **3463.**

8613. Geraghty, Tony. 'But No One Said Why It Was Dirty'. Bulletin, 27 Dec. 1969, 48–9.

8614. Gilenson, B. A. Amerikanskaya literatura kontsa XIX-nachala XX vekov. (O roli sotsialisticheskikh idei v razvitii realizma.) *See* **6005.**

8615. —— Zametki o 'novoi kritike' [v anglo-amerikanskom literaturovedenii]. (Notes on 'New Criticism' [in english-american literary criticism].) Voprosy èstetiki (8), 1968, 251–92.

8616. Gill, M. Stephen. 'Antic Hay': a portraiture of psychological dislocation. Calcutta Review (1), 513–18.

8617. Glicksberg, Charles I. The ironic vision in modern literature. The Hague: Martinus Nijhoff, 1969. pp. 261. Rev. by Basil Busacca in WHR (24), 292–3.

8618. Goode, Stephen H. Index to commonwealth little magazines 1966–1967. See **223.**

8619. Goodwin, K. L. (ed.). National identity: papers delivered at the Commonwealth Literature Conference, University of Queensland, Brisbane, 9–15 August 1968. London: Heinemann, 1970. pp. 219. Rev. by L. Brander in JComLit (10), 145–7.

8620. Green, Claud B. American studies in the South Pacific: an essay review. GaR (24), 54–63.

8621. Grigson, Geoffrey (ed.). The concise encyclopaedia of modern world literature. London: Hutchinson. pp. 430. (Second rev. ed.)

8622. Groppe, John D. Ritualistic language. SAQ (69), 59–67.

8623. Gross, John. The rise and fall of the man of letters: english literary life since 1800. *See* **2092.**

8624. Grosskurth, Phyllis. The canadian critic: is he necessary? CanL (46), Autumn, 55–61.

8625. Grundy, Ernest Bennett. The lost generation in the perspective of historical criticism, 1930–1960. Unpub. doct. diss., Univ. of Denver, 1969. [Abstr. in DA (31), 1277A].

8626. Guenther, Paul and Nicholas Joost. Little magazines and the cosmopolitan tradition. PLL (6), 100–10.

8627. Guttmann, Allen. The conservative tradition in America. (Bibl. 1968, 1847.) Rev. by R. Decancq in RLV (36), 105–6; by Max Westbrook in CL (22), 85–7.

8628. Hall, James and Sandra Hall. Australian censorship: the XYZ of love. Sydney: Jack de Lissa, Australia. pp. 148.

8629. Hall, Rodney, Leonie Kramer, James McAuley, G. H. Russell, and Judith Wright. Five reports on the first indian-australian literary seminar; 'The First of Many?' Hemisphere (14), Apr., 27–30.

8630. Harper, Norman. Pacific circle: proceedings of the Second Biennial Conference of the Australian and New Zealand American Studies Association. St Lucia, Queensland: Univ. of Queensland Press, 1968. pp. 279. Rev. by Claud B. Green in GaR (24), 54–63.

8631. Hassan, Ihab. Frontiers of criticism: metaphors of silence. VQR (46), 81–95.

8632. Hedley, Leslie Woolf. Retreat of the avant garde. GaR (24), 441–52.

8633. Helgeson, James Endre. A study of the use of social conventions in certain nineteenth- and early twentieth-century english and american novels. *See* **6020.**

8634. Heseltine, H. P. 'C. Hartley Grattan in Australia'; some correspondence, 1937–8. Meanjin Quarterly (29), Spring, 356–64.

8635. Hetherington, John. Forty-two faces. (Cf. bibl. 1963, 5001.) Freeport, NY: books for Libraries Press, 1969. (New ed.)

8636. Hewett, Dorothy. The writer in Australia. Westerly (4), Dec., 1969, 69–74.

8637. Hoggart, Richard (ed.). Speaking to each other: vol. 1, about society; vol. 2, about literature. New York: London: Chatto & Windus; Toronto: Clark, Irwin. 2 vols. pp. 256; 280. Rev. by Douglas Barbour in DalR (50), 410–12; by Andrew Bear in Meanjin Quarterly (29), Spring, 370–6.

8638. Hoskins, Katharine Bail. Today the struggle: literature and politics in England during the spanish war. Austin; London: Univ. of Texas Press, 1969. pp. 311.

8639. Hosmon, Robert Stahr. Adventure in Bohemia: a study of the little magazines of the aesthetic movement. *See* **6023.**

8640. Hubbell, Jay B. 1922: a turning point in american literary history. TSLL (12), 481–92.

8641. Hurst, John. Good and evil in contemporary literature. CQ (2), 320–30.

8642. Ivasheva, V. Sovremennaya angliiskaya literatura v svete ucheniya V. I. Lenina o dvukh kul'turakh v kazhdoi natsional'noi kul'ture. (Modern english literature in the light of the teachings of V. I. Lenin on two cultures in each national culture.) NDFN (2), 3–13.

8643. —— V debryakh absurdnogo mira. (In the maze of an absurd world.) InL (3), 1969, 203–16.

8644. —— Vstrechi v Anglii. (Meetings in England.) LG, 17 Jun., 15.

8645. James, Louis (ed.). The islands in between: essays in west indian literature. London: O.U.P., 1968. Rev. by K. Ramchand in JComLit (9), 126–7.

8646. Jameson, F. R. Seriality in modern literature. BuR (18), Spring, 63–80.

8647. Janeway, Elizabeth (ed.). The writer's world. New York: McGraw-Hill, 1969. pp. 415. Rev. by Walter R. McDonald in NAmerR (255), Winter, 74–80.

8648. Janssens, Gerardus Antonius Maria. The american literary review. (Bibl. 1969, 8328.) Rev. by Ants Oras in SewR (78), 156–63.

8649. Jarrell, Randall. The third book of criticism. New York: Farrar, Straus & Giroux, 1969. pp. 334. Rev. by Dudley Flamm in BA (44), 486.

8650. Jody, Marilyn. Alaska in the american literary imagination: a literary history of frontier Alaska with a bibliographical guide to the study of alaskan literature. *See* **272.**

8651. Johnson, B. H. Profile of a booster publication: Sturm's 'Oklahoma Magazine', 1905–1911. JASAT (1), June, 49–55.

8652. Johnson, Richard Colles and G. Thomas Tanselle. The Haldeman-Julius 'Little Blue Books' as a bibliographical problem. *See* **276.**

8653. Jones, Howard Mumford. Belief and disbelief in american literature. London: Univ. of Chicago Press, 1967. (Cf. bibl. 1968, 2145.) Rev. by Michael Millgate in NQ (17), 75–6.

8654. Kaplan, Donald M. Art and the youth scene. Arts in society (7:2), 178–80.

8655. Karaganov, A. Khudozhnik v slozhnom mire. (The artist in a complex world.) InL (7), 1969, 209–21.

8656. Karelina, Tat'yana. Zhevatel'naya rezinka dlya mozgov [Povodu zhanra komiksov v amerikanskoi literature]. (Chewing gum for brains [the 'Comics' genre in american literature].) Detskaya Literatura (12), 1969, 26–8.

8657. Kermode, Frank. Critical list. NYRB, 13 Aug., 31–3.

8658. Kramer, Leonie. Indo-australian seminar. Australian Author (2), Apr., 7–9.

8659. Kupferberg, Herbert. The state of book reviewing. Nieman reports (24), 3–4.

8660. Lander, Harold. 'Don't shoot the writer — he's doing his self-taught best.' Opinion (14), Winter, 28–39.

8661. Langbaum, Robert. The modern spirit. *See* **6043.**

8662. Lawson, Richard H. (ed.). Current bibliography. *See* **302.**

8663. Leighton, John Michael. The place of south african english literature in departments of english at afrikaans medium universities. ESA (13), Mar., 185–8.

8664. Lester, Julius. The black writer and the new censorship. EvR (14), Apr., 18–21, 73–5.

8665. —— Woman — the male fantasy. EvR (14), Sept., 30–3, 71–2.

8666. Liebman, Arthur. Patterns and themes in afro-american literature. ERec (20), Feb., 2–12.

8667. Luke, Margot. Censorship: the Pelican issue. Critic (10), 21 Nov., 1969, 32–4.

8668. Malysheva, L. M. Zhurnal 'Internatsional'naya literatura' o levoi literature Anglii 30-kh godov. (The magazine 'International Literature' on the left-wing literature of England in the 1930s) VMUZh (5), 1969, 53–68.

8669. Margolies, Edward. Native sons: a critical study of twentieth-century negro american authors. (Bibl. 1969, 8372.) Rev. by Bernard Bell in MassR (11), 187–92.

8670. Marks, Emerson R. A conjunction of critics. YR (60), 135–8.

8671. Martin, Peter Alan. British magazines and the literary temper of the 1930s. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5450A.]

8672. Martin, Wallace. The sources of the imagist aesthetic. PMLA (85), 196–204.

8673. Matthews, James H. History to literature: alternatives to history in modern irish literature. *See* (pp. 73–87) **771.**

8674. McKinzie, Kathleen O'Connor. Writers on relief: 1935–1942. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 2316A.]

8675. McLaughlin, Andrew Cyrus. Satire as a weapon against prohibition, 1920–1928: expression of a cultural conflict. Unpub. doct. diss., Stanford Univ. [Abstr. in DA (31), 1730A–1A.]

8676. McMillan, Dougald, III. 'Transition': a critical and historical account. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 3017A–18A.]

8677. Meaney, Neville K. American studies in Australia and New Zealand. American studies: an international newsletter (9), Winter, 9–15.

8678. Mendel'son, M. O. *et al.* Problemy literatury SShA XX veka. Sbornik statei. (Problems of literature of the USA of the twentieth century. A collection of articles.) Moscow: Nauka. pp. 527.

8679. —— A. N. Nikolyukin and R. M. Samarin (eds). Sovremennoe literaturovedenie SShA: Spory ob amerikanskoi literature. (Modern literary scholarship of the USA: arguments on american literature.) (Bibl. 1969, 8377.) Rev. by Ya. Zasurskii in VLit (1), 228–31.

8680. Mintz, Lawrence Edward. Brother Jonathan's city cousin: the urban wise fool in twentieth-century american social and political satire. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 1234A–5A.]

8681. Musiker, Reuben. South african english literature; bibliographical and biographical resources and problems. ESA (13), Mar., 265–73.

8682. Nash, Roderick (ed.). The call of the wild: 1900–1916. New York: George Braziller. pp. 332. Rev. by Calder M. Pickett in JQ (47), 782.

8683. Nemoianu, Virgil. America — puţină sociologie a gustului. (America — a little sociology of the taste.) Secolul (20:5), 148–51.

8684. —— Polarizări şi dezorientări. (Polarizations and bewilderments — in the american literature.) Secolul (20:6), 185–9.

8685. Nikolyukin, A. N. Amerikanskaya sektsiya MORPa: Kluby Dzh. Rida. (The american section of the I[nternational] U[nion] of R[evolutionary] W[riters]: John Reed Clubs.) Literaturnoe nasledstvo (81), 1969, 459–66.

8686. Nye, Russel B. The unembarassed muse: the popular arts in America. New York: Dial Press. pp. 497. Rev. by Calder M. Pickett in JQ (47), 775; by S. K. Oberbeck in BW, 30 Aug., 4.

8687. 'Observer'. Censorship in Australia. Bulletin, 21 Feb., 39–42.

8688. Obumselu, B. African Eden: cultural nationalism in the african novel. Ibadan Studies in English (2:1), 131–55.

8689. Pacey, Desmond. Essays in canadian criticism. Toronto: Ryerson, 1969. pp. 294. Rev. by Mary Jane Edwards in CanL (45), Summer, 93–5; by M. G. Parks in DalR (50), 285–7; by M. K. Singleton in Mosaic (3:2), Winter, 146–7.

8690. Paliwal, B. B. Criticism in the thirties. Banasthali Patrika (5:14), 63–70.

8691. Parker, Dorothy. Constant reader. New York: Viking. pp. 157. Rev. by Robert Lasson in BW, 25 Oct., 12.

8692. Pascu, Al. Intre tradiţie şi mitificare. Critica literară americană. (Between tradition and mythification. American literary criticism.) Cronica (5:26), June, 9.

8693. Pattinson, John Patrick. A study of british poetic criticism between 1930 and 1965 as exemplified in the critics of Yeats, Pound, and Eliot. Unpub. doct. diss., New York Univ., 1968. [Abstr. in DA (30), 4460A–1A.]

8694. Phelps, Robert and Peter Deane. The literary life: a scrapbook almanac of the anglo-american literary scene from 1900 to 1950. London: Chatto & Windus, 1969. pp. 261.

8695. Phillips, A. A. Confessions of an escaped censor. Meanjin Quarterly (28), Summer 1969, 508–13.

8696. Pilkington, William Thomas, Jr. My blood's country: studies in southwestern literature. Unpub. doct. diss., Texas Christian Univ., 1969. [Abstr. in DA (30), 4998a–9a.]

8697. Popescu, Nicolae. Revoluţia literară americană. (American literary revolution.) Luceafărul (13:50), Dec., 7.

8698. Popov, I. Sem Dzhinks na sverkhsrochnoi. (Sam Jinks re-enlisted.) Zn (7), 216–29. (American anti-imperialist literature.)

8699. Priima, F. Ya. Russkaya literatura na Zapade. Stat'i i razyskaniya. (Russian literature in the West. Articles and researches.) Leningrad: Nauka. pp. 258.

8700. Ramsaran, J. New approaches to african literature: a guide to neo-african writing and related studies. Ibadan: Ibadan Univ. Press. pp. 168. (Second ed.)

8701. Ray, Colin. Carnegie and Kate Greenaway medals for 1969. LAR (72), 236–7.

8702. Robson, W. W. Modern english literature. London: O.U.P. pp. 187. Rev. in TLS, 27 Nov., 1384.

8703. Roe, Michael. 'Thirk': a tragic australian, 1891–1959. Meanjin Quarterly (28), Summer 1969, 522–9.

8704. Roszak, Theodore. The making of a counter-culture: reflections on the technocratic society and its youthful opposition. Garden City, NY: Doubleday, 1969. pp. 303. Rev. by Norman Birnbaum in MassR (11), 197–201.

8705. Rühle, Jürgen. Literature and revolution: a critical study of the writer and communism in the twentieth century (trans. from the german and ed. by Jean Steinberg). London: Pall Mall Press; New York: Praeger, 1969. pp. 520. Rev. by Tibor Szamuely in BW, 18 Jan., 9.

8706. Ruland, Richard. The rediscovery of american literature: premises of critical taste, 1900–1940. (Bibl. 1968, 8188.) Rev. by Albert E. Stone in The Cabellian (2), 62–3.

8707. Samokhvalov, N. I. Poiski putei k sotsialisticheskomu budushchemu v amerikanskoi literature xix-nachala xx veka. (Searching for routes toward the socialistic future of american literature of the nineteenth and early twentieth centuries.) *See* **6102.**

8708. Sarukhanyan, A. P. Rozhdenie angliiskoi sektsii MORPa. (The birth of the english section of the I[nternational] U[nion] of R[evolutionary] W[riters].) Literaturnoe nasledstvo (81), 1969, 367–72.

8709. Saunders, Doris and Robin Hoople (eds). Manitoba in literature: an issue on literary environment. Mosaic (3:3), Spring.

8710. Schatt, Stanley. The faceless face of hatred: the negro and jew in recent american literature. WR (7), 49–55.

8711. Scheer-Schaezler, Brigitte. Short story and modern novel. A comparative analysis of two texts. OL (25), 338–51.

8712. Schneidau, Herbert N. The age of interpretation and the moment of immediacy: contemporary art versus history. ELH (37), 287–13.

8713. Schulz, Max F. Jewish writing. ConLit (11), Winter, 121–9.

8714. Scott, Nathan A., Jr (ed.). Adversity and grace: studies in recent american literature. (Bibl. 1968, 8190.) Rev. by Edwin A. Penick, Jr, in JR (50), 408–19.

8715. —— Negative capability: studies in the new literature and the religious situation. (Bibl. 1969, 8408.) Rev. by Richard W. Noland in HSL (2), 248–55; by John Colmer in AUMLA (34), 326–8; by William V. Spanos in JEGP (69), 556–9.

8716. Servadio, Gaia. Up from under. PR (37), 284–7.

8717. Sherrell, Richard E. The human image: avant-garde and christian. Richmond, VA: John Knox Press, 1969. pp. 160. Rev. by Harold C. Crain in QJS (56), 234.

8718. Shrubb, Peter. 'Portnography'. Quadrant (13), Mar./Apr. 16–24.

8719. Simpson, Lewis P. The southern writer and the great literary secession. GaR (24), 393–412.

8720. Skard, Sigmund (ed.). Americana norvegica: Norwegian contributions to american studies, vol. 2. *See* **6111.**

8721. Slessor, Kenneth. Bread and wine: selected prose. *See* **7204.**

8722. Solotaroff, Theodore. The red hot vacuum and other pieces on the writing of the sixties. New York: Athenaeum. pp. 336. Rev. by Leo Braudy in NYTB, 22 Nov., 4, 64; by Ian Hamilton in BW, 6 Dec., 20.

8723. Solov'eva, N. A. Gor'kii ob angliiskoi literature xix–xx vv. (Gorky on english literature of the nineteenth and twentieth centuries.) *See* **6114.**

8724. Spears, Monroe K. The newer criticism. Shen (21), Spring, 110–37.

8725. Spiller, Robert E. (ed.). The Van Wyck Brooks-Lewis Mumford letters: the record of a literary friendship 1921–1963. New York: Dutton. pp. 461. Rev. by Hilton Kramer in NR (163), 10 Sept., 21–4.

8726. Sporn, Paul. Empirical criticism: a summary and some problems. PMMLA (1), 1969, 16–31.

8727. Entry cancelled.

8728. Stephens, D. G. New Criticism. CanL (43), Winter, 79–82. (Rev. article.)

8729. Stevens, Peter. Canadian artists as writers. CanL (46), Autumn, 19–34.

8730. Stone, Edward. A certain morbidness: a view of american literature. Carbondale: Southern Illinois Univ. Press, 1969. pp. 183. Rev. by Glenn O. Carey in SSF (7), 672–4; by Warren French in MFS (16), 209–12.

8731. Sullivan, Walter. Southern writers in the modern world: death by melancholy. SoR (6), 907–19.

8732. Taber, Ronald Warren. The fedcral writers' project in the Pacific Northwest: a case study. Unpub. doct. diss., Washington State Univ., 1969. [Abstr. in DA (30), 4389A–90A.]

8733. Thomas, J. J. Froudacity. London: New Beacon Publications, 1969. Rev. by J. Adler in JComLit (10), 151–4.

8734. Triebel, L. A. Australia's image in the literature of the West. Australian Teacher (45), Dec., 1969, 26–32.

8735. Twining, Edward. Politics and the imagination. DQ (5), Summer, 1–18.

8736. Urnov, M. V. Na rubezhe vekov. Ocherki angliiskoi literatury (konets XIX– nachalo XX v.) *See* **6127.**

8737. Waldmeir, Joseph J. American novels of the Second World War. (Bibl. 1969, 8734.) Rev. by Chester E. Eisinger in AL (42), 121–2; by Warren French in MFS (16), 209–12.

8738. Ward, A. C. Longman companion to twentieth century literature. Harlow: Longman. pp. 593.

8739. Waten, Judah. Literary criticism. Issue (10), May, 8–12.

8740. Watters, Pat. The South and the Nation. New York: Pantheon. pp. 408.

8741. Watts, John. International encounters: the twentieth century. Harlow: Longmans, 1969. pp. 172.

8742. Weatherhead, A. Kingsley. The edge of the image: Marianne Moore, William Carlos Williams, and some other poets. (Bibl. 1968, 8210.) Rev. by Roy Harvey Pearce in SoR (6), 237–40.

8743. Weisgerber, Jean. The use of quotations in recent literature. CL (22), 36–45.

8744. Williams, H. Moore. English writing in free India (1947–1967). TCL (16), 3–15.

8745. Winter, Helmut. Von F. R. Leavis bis Donal Davie. Neue Rundschau (1), 170–9.

8746. Woodcock, George. Literary worlds and their denizens. *See* **6138.**

8747. Zaslove, Jerald. Fiction extended: the genre of apocalypse and dead ends. Genre (3), 17–39.

8748. Zasurskii, Ya. N. Antikoomunizm i literatura SShA. (Anti-communism and the literature of the USA.) Moscow: Znanie. pp. 63.

8749. —— Problemy i prognozy. (Problems and forecasts.) LG, 7 Jan., 13.

8750. Zhmaev, A. M. Angliiskie deyateli kul'tury i Sovetskoi Rossii v gody vtoroi mirovoi voiny [O sovetsko-anggliiskikh literaturnykh svyazyakh]. (English cultural and soviet affairs workers during the Second World War [Soviet-english literary ties].) Uchenye zapiski (Dal'nevostochnyi universitet) (22), 1968, 105–18.

8751. —— Sovetskaya literatura v Anglii. Tridtsatye gody. (Soviet literature in England. The thirties.) UZLPI (362), 302–19.

8752. ZHURAVLEV, I. K. Russkaya literatura v otsenke sotsialisticheskikh deyatelei kul'tury SShA (1900–1917). (Russian literature in the evaluation of socialist participants of culture of the USA.) RusL (3), 183–94. [With a supplement 'Tolstoy's conversations with american writers'.]

8753. ZVEREV, A. K khaosu ili k soobshchestvu: 'Negrityanskaya revolyutsiya' i sovremennaya literatura SSHA. (Toward chaos or towards co-operation: the 'Negro Revolution' and modern literature of the USA). InL (3), 202–16.

Drama and Theatre History

8754. ABRAMSON, DORIS E. Negro playwrights in the american theatre, 1925–1959. (Bibl. 1969, 8441.) Rev. by Robert A. Lee in NALF (4), 142–3; by John Pyros in ETJ (22), 441.

8755. ANASTAS'EV, N. Profili amerikanskogo teatra. (Profiles of the american theatre.) VLit (6), 1969, 139–58.

8756. ANDERSON, ROBERT. Thoughts on playwriting. Writer (83), Sept., 12–14, 45.

8757. ANIKST, A. Ot Osborna k Merseru: Sotsial'nye problemy v sovremennoi angliiskoi drame. (From Osborne to Mercer: social problems in modern english drama.) Te (6), 1969, 147–57.

8758. ANON. Theatre goes public: New York Shakespeare festival. Players Magazine (45), 56–61, 86–7.

8759. ARCHER, STEVEN. Repertory in St Louis: the repertory theatre at Loretto-Hilton center. Players Magazine (45), 156–61, 199.

8760. ASHBY, CLIFFORD. The day the Iroquois burned. Players Magazine (35), 74–82.

8761. BEERBOHM, MAX. Last theatres, 1904–1910 (with an introd. by RUPERT HART-DAVIS). London: Hart-Davis. pp. 553.

8762. BREWSTER, TOWNSEND. From the New York theater: masques of blackness. DQ (5), Spring, 144–8.

8763. BRUSTEIN, ROBERT. The idea of theatre at Yale: a speech and an interview. ETJ (22), 235–48.

8764. —— The third theatre. (Bibl. 1969, 2028.) Rev. by Michael Wells in BA (44), 316–17; by Foster Hirsch in ETJ (22), 113–15.

8765. BRYDEN, RONALD. The unfinished hero. London: Faber, 1964. Rev. by Pcter Münder in PP (13), 174–5.

8766. BULLINS, ED (ed.). New plays from the black theatre. New York: Bantam Books, 1969. pp. 319. Rev. by John Pyros in ETJ (22), 442–3.

8767. BURDICK, DELORS M. The moral function of 'Immoral' theatre. PAR (1), 445–51.

8768. BURTON, HAL (ed.). Acting in the sixties. London: British Broadcasting Corporation. pp. 256.

8769. CAIN, CINDY S. A. M. Structure in the one-act play. ModDr (12), Feb., 390–8.

8770. Carroll, William Dennis. Innovation and experiment in the australian theatre since 1915. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4594a–5a.]

8771. Carson, L. M. Kit. Mucking with the real. EvR (14), Sept., 77–9.

8772. Casty, Alan. The new style in film and drama. MidQ (11), 209–27.

8773. Close, Lance and John Robson. New drama 1. Sydney: Whitcombe and Tombs. pp. 150.

8774. Cohen, B. Bernard. Tragic vision in the sixties. Genre (3), 254–71.

8775. Cohn, Ruby. Currents in contemporary drama. Bloomington; London: Indiana Univ. Press, 1969. pp. 276.

8776. Cornish, Roger N. Theatre arts education: an unpleasant proposal. Players Magazine (45), 276–9.

8777. Corsani, Mary. Ilnuovo teatro inglese. Milan: Mursia. pp. 219.

8778. Corson, Richard. Hair and wigs. Players Magazine (45), 106–7.

8779. Dewey, Walter S. Four ways out of limbo. Players Magazime (45), 52, 88–9.

8780. —— House lighting — the poor relation. Players Magazine (45), 96–7, 146.

8781. —— Thinking small. Players Magazine (45), 206, 248–9.

8782. Dickinson, Hugh. Myth on the modern stage. Urbana: Univ. of Illinois Press, 1969. pp. 359. Rev. by James Kerans in QJS (56), 95–6; by N. Joseph Calarco in ETJ (22), 109–10; by Jarka M. Burian in MassR (11), 401–8.

8783. Douglas, James Smith. The small town in american drama, 1900–1940. Unpub. doct. diss., Washington State Univ. [Abstr. in DA (31), 1223a.]

8784. Dribin, Eileen Wilansky. The new West Side story. Players Magazine (45), 108–11.

8785. Ellis, Bob. 'Go out and Write an Australian Play (It's Not Hard)'. Bulletin, 3 Oct., 43–4.

8786. Ellsood, William R. Preliminary notes on german dramaturgy and the american theater. ModDr (13), Dec., 254–8.

8787. Enser, A. G. S. Filmed books and plays: a list of books and plays from which films have been made, 1928–1967. *See* **195.**

8788. Esslin, Martin. Brief chronicles: essays on modern theatre. London: Maurice Temple Smith Ltd. pp. 303.

8789. —— Reflections: essays on modern theatre. Garden City, NY: Doubleday, 1969. Rev. by M. S. Barranger in QJS (56), 321.

8790. Estrin, Mark Walter. Dramatizations of american fiction: Hawthorne and Melville on stage and screen. *See* **7308.**

8791. Fay, Frank J. Towards a national theatre: the dramatic criticism of Frank J. Fay (ed. and with an introd. by Robert

HOGAN). Dublin: Dolmen Press; London: O.U.P. pp. 111. (The irish theatre series, 1.)

8792. FIEBACH, J. On the social function of modern african theatre and Brecht. Darlite (4:2), 5–19.

8793. FLOCKTON, AVRIL. Edward Gordon Craig and 'The New Stagecraft'. DalR (50), 88–96.

8794. FLORY, CLAUDE R. A rare theatrical journal: 'The Arthurian Theatre Magazine'. ModDr (13), Sept., 129–32.

8795. FOWLE, DONALD (comp.). The new play 1969: premieres in America-1. Players Magazine (45), 117–24.

8796. —— (comp.). The new play 1969: premieres in America-2. Players Magazine (45), 171–82.

8797. FRANKEL, AARON. Style — beginning or the end? Players Magazine (45), 216–18.

8798. FRASER, GRACE LOVAT. Claud Lovat Fraser. London: HMSO. pp. 69.

8799. GALE, ADDISON, JR (ed.). Black expression: essays by and about black americans in the creative arts. New York: Weybright & Talley, 1969. pp. 417. Rev. by John Pyros in ETJ (22), 439–41.

8800. GARDNER, BETTYE and BETTYE THOMAS. The cultural impact of the Howard theatre on the black community. JNH (55), 253–65.

8801. GORDON, LILLIAN. Beyond the reality principle: illusion or new reality? AI (27), 160–82.

8802. GOTTLIEB, LOIS JANE. Chekhov and some Chekhovians in the english-speaking theater, 1910–1935. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 757A.]

8803. GUTHKE, KARL S. Die metaphysische Farce im Theater der Gegenwart. SJW, 49–76.

8804. HAHNLOSER, MARGRIT. Das englische Theater und Bert Brecht. Die Dramen von W. H. Auden, John Osborne, John Arden in ihrer Beziehung zum epischen Theater von Bert Brecht und den gemeinsamen elisabethanischen Quellen. Bern: Francke. pp. 281. (Swiss studies in English, 61.)

8805. HALL, SANDRA M. Bucks county theatre company. Players Magazine (45), 100–5.

8806. HARRISON, RICHARD A. Self-censorship in community theatre. Players Magazine (45), 71–3.

8807. HART-DAVIS, RUPERT (comp.). More theatres, 1898–1903 (by MAX BEERBOHM). London: Hart-Davies, 1969. pp. 624.

8808. HASLER, JÖRG. Bühnenanweisungen und Spiegeltechnik bei Shakespeare und im modernen Drama. *See* **3742.**

8809. HEILMAN, ROBERT B. Dramas of money. Shen (21), Summer, 20–33.

8810. HERRON, IMA HONAKER. The small town in american drama. (Bibl. 1969, 5788.) Rev. by Paul T. Nolan in SCB (30), 15–16; by Earle Labor in AL (42), 263–4; by Frederic M. Litto in NEQ (43), 149–51.

8811. Herstand, Theodore. Reflections on educational theatre. Players Magazine (45), 68–70.
8812. Howard, Diana. London theatres and music halls, 1850–1950. *See* **2186.**
8813. Hughes, Catharine. New ritual and new theatre. Arts in society (7:1), 62–8.
8814. Hupp, Sandra. Magic theatre: the price of admission is your mind. Players Magazine (45), 268–71.
8815. Jackson, Allan S. Computers and theatre. Players Magazine (45), 62–3.
8816. Katz, Albert M. Jacques Copeau: the american reaction. Players Magazine (45), 133–43.
8817. Kernan, Alvin B. (ed.). The modern american theatre: a collection of critical essays. (Bibl. 1968, 8285.) Rev. by Virgil Stanciu in SLU (14), 1969, 185–9.
8818. Knight, Arthur and Hollis Alpert. Sex in cinema 1970. Playboy (17:11), 152–64, 217–20, 223–6.
8819. —— —— Sex stars of 1970. Playboy (17:12), 200–11, 222, 304–10.
8820. Kogan, Deen. Playing in the street. Players Magazine (45), 219–22.
8821. Kourilsky, Francoise. Le théatre aux Etats-Unis. (Bibl. 1968, 8293.) Rev. by G. Debusscher in RLV (36), 44–7.
8822. Kovalev, I. Granitsy 'novogo teatra'. (The frontiers of the 'new theatre'.) TE (8), 1969, 164–8.
8823. Kraus, Joanna. Taking children's theatre to the moon. Players Magazine (45), 186–9.
8824. Kraus, Ted M. Theatre east. Players Magazine (45), 112–16, 144–5.
8825. Lahr, John. Broadway comedy: images of impotence. EvR (14), May, 38–40, 80–2.
8826. —— Decades of dream-walking. EvR (14), Jan., 36–9, 71–4.
8827. —— Playing with Alice. *See* **6601.**
8828. —— Putting Shakespeare in a new environment. *See* **3772.**
8829. —— Spectacles of disintegration. EvR (14), June, 30–3, 74–7.
8830. —— The silent theater of Richard Avedon. EvR (14), Aug., 34, 41, 68–9.
8831. —— Up against the fourth wall. New York: Grove Press. pp. 305. Rev. by Martin Esslin in NYTB, 20 Sept., 6.
8832. Laufe, Abe. Broadway's greatest musicals. New York: Funk and Wagnalls, 1969. pp. 465.
8833. Lewis, Allan. But it's not Shakespeare. *See* **3777.**
8834. Limanovskaya, V. Utrachennoe derevo schast'ya. The lost tree of happiness: on the american theatre.) Te (11), 1969, 132–4.
8835. Little, Stuart W. and Arthur Cantor. The playmakers. New York: Norton. pp. 320. Rev. by David C. Gild in QJS (56), 321–2.

8836. Litto, Frederic M. American dissertations on the drama and the theatre: a bibliography. *See* **311.**

8837. Loeffler, Donald Lee. An analysis of the treatment of the homosexual character in dramas produced in the New York theatre from 1950 to 1968. Unpub. doct. diss., Bowling Green State Univ., 1969. [Abstr. in DA (30), 4599a–600a.]

8838. Loney, Glenn M. Dionysus — Michigan Players Magazine (45), 129–32.

8839. —— Long Wharf theatre. Players Magazine (45), 228–34.

8840. Long, Robert Emmet. Waiting for a 'Prize' prize play. NAmerR (255), Fall, 79–80.

8841. Lord, Charlotte Virginia. American plays translated into italian and produced in Italy since World War II (1946–1966). Unpub. doct. diss., Univ. of Pennsylvania. [Abstr. in DA (31), 2926a.]

8842. Mandel, Oscar. Drama: reactionary notes on the experimental theatre. MassR (11), 101–16.

8843. McLaughlin, John J. The future of farce. JPC (3), 729–35.

8844. Meersman, Roger. The district theatre district: the 'Washington Theatre Club'. Players Magazine (45), 258–63, 290–1.

8845. Miller, J. William. Modern playwrights at work, vol. 1. (Bibl. 1969, 8531.) Rev. by M. S. Barranger in QJS (56), 96–7; by Bernard F. Dukore in Independent Shavian (9), 10–11.

8846. Molette, Carlton W. II. Black theatre in Atlanta. Players Magazine (45), 162–5.

8847. Moore, Mavor. The decline of words in drama. CanL (46), Autumn, 11–18.

8848. Murphy, Donn B. Back to biomechanics. Players Magazine (45), 280–1.

8849. Myers, Norman. Early recognition of Gordon Craig in american periodicals. ETJ (22), 78–86.

8850. Nwoko, Demas. Search for a new african theatre. Presence Africaine (75:3), 49–75.

8851. Ogunba, Oyin. Modern drama in West Africa. Black Orpheus (3:4), 11–20.

8852. Page, Malcolm. Three new canadian plays. TCL (16), 203–6.

8853. Pearce, Richard. The limits of realism. CE (31), 335–43.

8854. Penciulescu, Radu. Note despre noul teatru american. Living Theatre. (Notes on the new american theatre.) RomLit Sept., (3:36), 32; (3:38), (3:22); (3:43), 32.

8855. Porter, Thomas E. Myth and modern american drama. Detroit: Wayne State Univ. Press, 1969. pp. 285. Rev. by James Kerans in QJS (56), 95–6; by N. Joseph Calarco in ETJ (22), 110–11.

8856. Railsback, Jo Helen. The Thomas Becket story as a theme in dramatic literature. *See* **2480.**

8857. Riach, W. A. D. 'Telling It Like It Is': an examination of black theatre as rhetoric. QJS (56), 179–86.

8858. Richardson, Jack. Innocence restaged. Commentary (49), Mar., 20–4.

8859. Rogers, Walter Terry. The theatre of ambiguity. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (31), 1420A.]

8860. Roose-Evans, James. Experimental theatre, from Stanislavsky to today. London: Studio Vista. pp. 160.

8861. Rudin, Seymour. Theatre Chronicle: Fall 1969. MassR (11), 117–28.

8862. —— Theatre chronicle: Winter-Spring 1970. MassR (11), 564–77.

8863. Rutenberg, Michael E. The theatre of pararealism. Players Magazine (46), 17–19.

8864. Ryapolova, V. Posle gneva — ustalost': Angliiskaya dramaturgiya na poroge 70-kh. (After the anger — weariness: english dramaturgy at the threshold of the seventies.) Te (3), 131–6.

8865. Sadkin, David. Emblem of an era: a critical history of the group theatre in its times. Unpub. doct. diss., Kansas State Univ. [Abstr. in DA (30), 5456A.]

8866. Samples, M. David. Show biz is no biz. Players Magazine (45), 235–7.

8867. Schechner, Richard. Commentary on Mandel's 'Reactionary Notes on the Experimental Theatre'. MassR (11), 578–83.

8868. —— (ed.). Dionysus in 69. New York: Farrar, Strauss & Giroux. pp. 114. Rev. by Dan Isaac in ETJ (22), 432–6.

8869. Schmidt, Emile. The Bowery! the Bowery! theatre players drama of the New York Bowery. Players Magazine (45), 223–7.

8870. Scobie, W. I. Los Angeles theater: the pain of it. LonM (10:1), 78–83.

8871. Shafer, Yvonne Bonsall. The restored auditorium theatre. Players Magazine (45), 166–70.

8872. Smiley, Sam. Actor creativity. Players Magazine (46), 36–40.

8873. Spargur, Ronn. The new drama: starshine and sunshine. Arts in society (7:2), 182–4.

8874. Sprague, Arthur Colby and J. C. Trewin. Shakespeare's plays today. *See* **3845.**

8875. Styan, J. L. The dark comedy: the development of modern comic tragedy. (Bibl. 1969, 8584.) Rev. by Roy Knight in DUJ (ns 31:2), 114–16.

8876. Syna, Sy. Off-Off-Broadway. Players Magazine (45), 238–43.

8877. Weales, Gerald. Taking the plunge: english theater in 1970. NAmerR (255), Winter, 77–80.

8878. Weiss, David. The new design problem: multi-media effects. Players Magazine (45), 264–7.

8879. Welsh, Willard. The new troupe. Players Magazine (45), 210–15, 250–1.

8880. Wentworth, Jay Alan. The contemporary history play: rebirth of a genre. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4466A–7A.]

8881. Williams, Jim. Survey of afro-american playwrights. Freedomways (10), 26–45.

8882. Williams, Raymond. Drama from Ibsen to Brecht. (Bibl. 1968, 8369.) Rev. by Jean D. Bradley in AUMLA (33), 136–8.

8883. Wolcott, John R. The principle of selection. Players Magazine (45), 53, 83–5.

8884. —— Subscription. Players Magazine (45), 153, 200–2.

8885. Woodrow, Mervyn. South African drama in english. ESA (13), Sept., 391–410.

8886. Woods, Porter S. The negro on Broadway: the transition years, 1920–1930. Unpub. doct. diss., Yale Univ., 1965. [Abstr. in DA (31), 3083A–4A.]

8887. Zhukov, Yurii. Amerikanskie vechera. Zametki teatral'nogo zritelya. (American evenings. Notes of a theatre-goer.) Zn (10), 1969, 202–16.

Fiction

8888. Aldiss, Brian. SF series, popular and S-and-S. LonM (10:1), 74–8.

8889. Allen, Walter. The urgent west: the american dream and modern man. *See* **2489.**

8890. Anon. Hope and despair in the modern novel. Annals '70 (81), Feb., 24–6.

8891. Baker, Donald G. The lawyer in popular fiction. JPC (3), 1969, 493–516.

8892. Ballantyne, David. The international symposium on the short story, part four: New Zealand. KR (32), 97–104.

8893. Bartholomew, Cecilia. The only way to fly. Writer (83), Apr., 15–18.

8894. Bates, H. E. The international symposium on the short story, part four: England. KR (32), 104–8.

8895. Baumgarten, Murray. Irtenev, Olenin, Levin: three characters in search of nature. CR (14), Spring, 188–200.

8896. Bell, Bernard William. The afroamerican novel and its tradition. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 2373A.]

8897. Bergonzi, Bernard. The situation of the novel. London: Macmillan. pp. 226. Rev. in TLS, 7 Aug., 868; by Jonathan Raben in LonM (10:2), 89–94.

8898. Blake, Nelson Manfred. Novelists' America: fiction as history, 1910–1940. (Bibl. 1969, 8610.) Rev. by Michael Shinagel in Cithara (9), 93–6; by Albert J. Griffith in BA (44), 312.

8899. Bleich, David. Utopia: the psychology of a cultural fantasy. *See* **5958.**

8900. Browning, Gordon. Toward a set of standards for everlasting anti-utopian fiction. *See* **2495.**

8901. Burns, Landon C. A cross-referenced index of short fiction and author title listing. *See* **141.**

8902. Campbell, Alasdair. The school novel: a guide to fiction for adults with background of school. *See* **5971.**

8903. Cioffari, Philip Edward. Major themes in southern fiction since World War II. Unpub. doct. diss., New York Univ., 1967. [Abstr. in DA (30), 4402a.]

8904. Clark, John R. Satyrs dancing: recent satiric fiction. SatireNL (7), 174–9.

8905. Cooperman, Stanley. World War I and the american novel. Baltimore; London: Johns Hopkins Press. pp. 271. (New impression.)

8906. Core, George (ed.). Southern fiction today: renascence and beyond. (Bibl. 1969, 8622.) Rev. by Dorothy Michael Anderson in ArlQ (2), Winter, 142–5; by Edward M. Moore in SewR (78), 366–78.

8907. Coulombe, Michael Joseph. The trilogy as form in modern american fiction. Unpub. doct. diss., Purdue Univ. [Abstr. in DA (31), 1792a.]

8908. Cunningham, Lawrence Springer. The image of the priest in contemporary anglo-american fiction. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (30), 4446a.]

8909. Cuomo, George. Everything is a character. Writer (83), Feb., 15–16, 45.

8910. Davis, Robert Murray. Market depressed and unstable: surveys of the recent english novel. PLL (6), 211–23.

8911. Deodene, Frank and William P. French. Black american fiction since 1952: a preliminary checklist. *See* **173.**

8912. Dickey, James. The process of writing a novel. Writer (83), June, 12–13.

8913. Dmitrevskii, V. Afterword to 'Kartochnyi domik. SShA glazami fantastov' ('The house of cards. The USA through the eyes of writers of science fiction'), Russ. trans. of American science fiction stories. Moscow: Mir, 1969. pp. 340.

8914. Donaldson, Scott. The suburban myth. New York: Columbia Univ. Press, 1969. pp. 272. Rev. by Nels Anderson in AAAPSS (387), 219.

8915. Durham, Frank. The reputed demises of Uncle Tom; or, the treatment of the negro in fiction by white southern authors in the 1920s. SoLJ (2), Spring, 26–50.

8916. Dutton, Mary. Characters in wonderland. Writer (83), Oct., 22–4.

8917. Eisinger, Chester E. Fiction of the forties. (Bibl. 1969, 8630.) Rev. by R. L. Drain in EngS (51), 467–9.

8918. Ellery, Suzanne C. The years of growth: best selling novels in America 1918–1927. JPC (3), 1969, 527–52.

8919. Epstein, Seymour. Politics and the novelist. DQ (4), Winter, 1–18.

8920. Ezor, Edwin Lionel. The image of the teacher in the american academic novel, 1900–1960. Unpub. doct. diss., New. York Univ., 1969. [Abstr. in DA (31), 1271A.]

8921. Farrell, James T. The international symposium on the short story, part four: United States. KR (32), 84–9.

8922. Field, Joyce. The Jew in the Holy Protestant Empire. JPC (3), 1969, 600–24.

8923. Fine, David Martin. The immigrant ghetto in american fiction, 1885–1917. *See* **5995.**

8924. Fleissner, Robert F. Modern dimensions. SoR (6), 884–9.

8925. Fraser, Kennedy. 'Bye, Bye, Bye.' NY, 24 Oct., 170–5. (On recent academic novels.)

8926. Galloway, David D. The absurd hero in american fiction: Updike, Styron, Bellow, Salinger. Austin; London: Univ. of Texas Press. pp. 299. (Rev. ed.)

8927. Garrett, Peter K. Scene and symbol from George Eliot to James Joyce: studies in changing fictional modes. *See* **2328.**

8928. Gartner, Carol Blicker. A new mirror for America: the fiction of the immigrant of the ghetto, 1890–1930. *See* **6003.**

8929. Gaskin, D. Bruce (ed.). From 'Lord Jim' to 'Billy Liar': an introduction to the english novel in the twentieth century (extracts). Harlow: Longmans, 1969. (The heritage of literature, section B, 12.)

8930. Genthe, Charles V. American war narratives, 1917–1918: a study and bibliography. *See* **215.**

8931. Gérard, Albert S. Les Tambours du Néant. (Bibl. 1969, 8644.) Rev. by R. Andrianne in Revue Nouvelle, 7–8, 96–100.

8932. Gerber, Philip L. and Robert J. Gemmett (eds). Picaresque and modern literature: a conversation with W. M. Frohock. Genre (3), 187–97.

8933. Gerson, Noel B. Writing dialogue. Writer (83), Aug., 15–17.

8934. Gingrich, Patricia Carol Lynn. The writer as hero: a changing ideal in the british novel from 1832 to 1914. *See* **6006.**

8935. Goewey, Herbert J. The apology for death and the rejection of extended life in nineteenth- and twentieth-century british visionary fiction. *See* **6007.**

8936. Grafton, Sue. Where does a novel begin? Writer (83), Feb., 17–19.

8937. Greene, Hugh (ed.). The rivals of Sherlock Holmes: early detective stories. London: Bodley Head. pp. 352.

8938. Guthmann, Herbert Jordan. The characterization of the psychiatrist in american fiction, 1859–1965. *See* **6012.**

8939. Halio, Jay L. The way it is — and was. SoR (6), 250–62.

8940. Hall, James. The lunatic giant in the drawing room: the british and american novel since 1930. (Bibl. 1969, 8651.) Rev. by Andrew D. Hook in NQ (17), 117–19; by Patrick Morrow in MinnR (10), 3/4, 117–18.

8941. —— The new pleasures of the imagination. VQR (46), 596–612.

8942. Halverson, William. Characterization. Writer (83), June, 21–3, 44.

8943. Hatley, Donald Wade. The contribution of folklore to the development of plot, theme, and character in selected east Texas novels. *See* **1906.**

8944. Hauck, Richard B. The comic Christ and the modern reader. CE (31), 498–506.

8945. Hilfer, Anthony Channel. The revolt from the village, 1915–1930. Chapel Hill: Univ. of North Carolina Press, 1969. pp. 275. Rev. by Nelson M. Blake in WHR (24), 82–4; by James Ringo in The Cabellian (3), 38–9; by Armand E. Falk in SLN (2), 14–16; by Sheldon N. Grebstein in MFS (16), 217–20; by Clayton A. Holaday in AL (42), 261–3.

8946. Hoffman, Frederick J. The art of Southern fiction: a study of some modern novelists. (Bibl. 1969, 8655.) Rev. by Alice M. Claudel in ALitA (3), 143–5; by Kimball King in MLJ (54), 51.

8947. Hyams, Edward. The international symposium on the short story, part four: England. KR (32), 89–95.

8948. Irvine, Peter L. The 'Witness' point of view in fiction. SAQ (69), 217–25.

8949. Ivasheva, V. Sovremennyi angliiskii filosofskii roman. (The modern english philosophical novel.) InL (5), 190–202.

8950. Jennings, Gary. Adventures of a short story writer. Writer (83), Jan., 20–2.

8951. Karlson, Robert Emil. American short story criticism, 1885–1919. *See* **6030.**

8952. Katona, Anna. Picaresque satires in modern american fiction. ActLitH (12:1–2), 105–20.

8953. Kellogg, Gene. The catholic novel in convergence. Thought (45), 265–95.

8954. Klein, Yvonne Matthews. The politics of the american military novel. *See* **6033.**

8955. Klotman, Phyllis Rauch. The running man as metaphor in contemporary negro literature. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3946A.]

8956. Lago, Mary McLelland. English literature and modern bengali short fiction: a study in influences. *See* **6041.**

8957. Levidova, I. Ukroshchenie absurda. Zametki ob angliiskom komicheskom romane. (The taming of the absurd. Notes on the english comic novel.) VLit (8), 121–40.

8958. Lofts, Norah. Getting to know them. Writer (83), Nov., 9–10, 46.

8959. Lycette, Ronald Lee. Diminishing circumferences: feminine responses in fiction to New England decline. *See* **6052.**

8960. Maclennan, Don. The south african short story. ESA (13), Mar., 105–23.

8961. Maes-Jelinek, Hena. Criticism of society in the english novel between the wars. (Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liège, no 190.) Paris: Société d'Edition 'Les Belles Lettres'. pp. 551.

8962. Marsh, John L. The doughboy novelists of flanders fields. Genre (3), 242–53.

8963. —— The lotus eaters: fifty years of the philadelphia novel, 1920–1968. JPC (3), 517–26.

8964. Matthews, Jack. Twenty tales. SewR (78), 694–8. (Rev. article.)

8965. May, Derwent (comp.). British and commonwealth novels of the sixties. London: National Book League. pp. 27. (National book league, annotated lists.)

8966. McConkey, James. An essay before a novel. Shen (21), Spring, 94–102.

8967. McDowell, Frederick P. W. Recent british fiction: new or lesser-known writers. ConLit (11), 540–78.

8968. —— Recent british fiction: some established writers. ConLit (11), 401–31.

8969. McKimmey, James. A kiss, a gun, a tear, a smile. Writer (83), Sept., 15–17.

8970. McNelly, Willis E. Science fiction: the modern mythology. America (123), 125–7.

8971. Meikle, Phoebe C. Short stories by new zealanders. Auckland: Longman Paul. pp. 152.

8972. Moore, Edward M. Some recent southern things. SewR (78), 366–78. (Rev. article.)

8973. Mulyarchik, A. Besslavnye 'geroi' biznesa. Zametki o tak nazyvaemom 'delovom romane' SShA. (The inglorious 'heroes' of business. Notes on the so-called 'business novel' of the USA.) LG, 28 Oct., 14–15.

8974. Nelson, Doris Lowene. The contemporary american family novel: a study in metaphor. Unpub. doct. diss., Univ. of Southern California. [Abstr. in DA (31), 2929A.]

8975. Norris, Carolyn Brimley. The image of the physician in modern american literature. *See* **6075.**

8976. O'Connor, Flannery. Writing short stories. Writer (83), Jan., 17–19.

8977. Ogilvie, Elisabeth. Suspense in fiction. Writer (83), Jan., 11–14.

8978. Olderman, Raymond Michael. Beyond the waste land:

a study of the american novel in the nineteen-sixties. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4998A.]

8979. PAGETTI, CARLO. Il senso del futuro. La fantascienza nella letteratura americana. Rome: Edizioni di storia e letteratura. pp. 323.

8980. PHY, ALLENE STUART. The representation of Christ in popular american fiction. *See* **6084.**

8981. PINKERTON, JAN. From Yankee to Whitey: an american stereotype. JPC (3), 667–76.

8982. POPESCU, PETRU. Picaresc şi aventură în ficţiunea americană. (Picaresque and adventure in american fiction.) VR (23:6), June, 95–9.

8983. POVEY, JOHN. Styles and themes in the african novel in english. ESA (13), Mar., 207–19.

8984. POWERS, RICHARD GID. Towards a new literature: novelistic experimentation in America during the first decades of the twentieth century. Unpub. doct. diss., Brown Univ., 1969. [Abstr. in DA (31), 399A–400A.]

8985. RAMCHAND, KENNETH. The west indian novel and its background. London: Faber. pp. 295.

8986. RICKS, CHRISTOPHER. The unignorable real. NYRB, 12 Feb., 22–4.

8987. RIPPON, MARION. The case history of a first novel: 'The Hand of Solange'. Writer (83), Mar., 12–16.

8988. ROARK, GARLAND. Give your characters free rein. Writer (83), July, 13–15.

8989. RUBIN, DONALD STUART. The recusant myth in modern fiction. Unpub. doct. diss., Univ. of Toronto, 1968. [Abstr. in DA (30), 4462A.]

8990. RUBIN, LOUIS D., JR. The curious death of the novel: essays in american literature. (Bibl. 1969, 8708.) Rev. by Robert Drake in SoR (6), 857–62; by Pascal Reeves in The Cabellian (2), 65.

8991. SAMARIN, R. Voenizatsiya chtiva: Militaristiskii roman v SShA. (The militarization of 'Literary fodder': the militaristic novel in the USA.) InL (12), 1969, 200–9.

8992. SANDERS, CLINTON R. The portrayal of war and the fighting man in the novels of the Vietnam War. JPC (3), 1969, 553–64.

8993. SANDS, RAYMOND. The south african novel: some observations. ESA (13), Mar., 89–104.

8994. SCHLÜTER, KURT. Kuriose Welt im modernen Englischen Roman. Dargestellt an ausgewählten Werken von Evelyn Waugh und Angus Wilson. Berlin: Erich Schmidt Verlag, 1969. pp. 247. Rev. by J. M. S. Tompkins in SN (42), 480–1.

8995. SCHULZ, MAX F. Radical sophistication: studies in contemporary jewish/american novelists. Athens: Ohio Univ. Press, 1969. pp. 224. Rev. by Maurice Beebe in AL (42), 264–5.

8996. SEQUEIRA, ISAAC J. F. The theme of initiation in modern

american fiction. Unpub. doct. diss., Univ. of Utah. [Abstr. in DA (31), 2354A–5A.]

8997. SHAMES, PRISCILLA. The long hope: a study of american indian stereotypes in american popular fiction, 1890–1950. *See* **6106.**

8998. SHANNON, DELL. Writing fiction today. Writer (83), Oct., 11–13.

8999. SHERMAN, BERNARD. The invention of the Jew: jewish american education novels (1916–1964). NY: Thomas Yoseloff, 1969. pp. 256. Rev. by W. Tasker Witham in AL (42), 265–6.

9000. SHETZLINE, DAVID. Discipline and anger. Writer (83), June, 9–11, 46.

9001. SHYER, MARLENE FANTA. But where do you get your ideas? Writer (83), May, 19–20.

9002. SMITH, D. J. The glamor of the glittering rails. *See* **6112.**

9003. SMUDA, MANFRED. Variation und Innovation: Modelle literarischer Möglichkeiten der Prosa in der Nachfolge Edgar Allan Poes. Poetica (3), 165–87.

9004. SNIDERMAN, STEPHEN LEE. The 'Composite' in twentieth-century american literature. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 403A.]

9005. STEBEL, S. L. Write what you feel. Writer (83), Mar., 26–7.

9006. STEWART, JOHN. Watch your figure. Writer (83), Apr., 24–7.

9007. STEWART, MARY. Teller of tales. Writer (83), May, 9–12, 46.

9008. STINEBACK, DAVID CEBURN. Social change and nostalgia in ten american novels. *See* **2230.**

9009. STONEBACK, HARRY ROBERT. The hillfolk tradition and images of the hillfolk in american fiction since 1926. Unpub. doct. diss., Vanderbilt Univ. [Abstr. in DA (31), 2942A.]

9010. STRAUSS, WOLFGANG. Literatur im Dienst der Glorifizierung des imperialistischen Krieges. ZAA (18), 391–406.

9011. STURUA, M. Filosofiya tupika. (The philosophy of the dead-end; on american politico-fantastic novels.) Iz, 8 Oct., 4.

9012. SULLIVAN, EDWARD D. The relevance of fiction. VQR (46), 411–32.

9013. SULLIVAN, WALTER. 'Where Have All the Flowers Gone?' Part one: the short story in search of itself. SewR (78), 531–42. (Rev. article.)

9014. —— 'Where Have All the Flowers Gone?' Part two: the novel in the gnostic twilight. SewR (78), 654–64. (Rev. article).

9015. SUMMERS, MARCIA PERRY. The use of subordinate characters as dramatized narrators in twentieth-century novels. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (30), 3024A–5A.]

9016. TAYLOR, ELIZABETH. Choosing details that count. Writer (83), Jan., 15–16, 44.

9017. TISCHLER, NANCY M. Black masks: negro characters in modern southern fiction. (Bibl. 1969, 8422.) Rev. by Seymour L. Gross in SoLJ (2), Spring, 148–55.

9018. Tracy, Robert. A sharing of obsessions. SoR (6), 890–904.
9019. Van Gorp, H. Recente romantheorie. DWB 1970–1, 57–65.
9020. Vivas, Eliseo. Reality in literature. IowaR (1), Fall, 116–27.
9021. Vorlat, Emma. Mens en maatschapij in de naoorlogse Amerikaanse roman (1944–68). (Bibl. 1969, 8731.) Rev. by R. Andrianne in Revue Nouvelle, 7–8, 96–100.
9022. Wakefield, Dan. Novel bites man. Writer (83), Nov., 11–13, 27–30.
9023. Weatherby, H. L. Atheological symbolism in modern fiction. SoHR (4), 81–91.
9024. Webster, Harvey Curtis. After the Trauma: representative british novelists since 1920. Lexington: Univ. of Kentucky Press. Rev. by J. O. Bailey in ELT (13), 305–7.
9025. Weinberg, Helen. The new novel in America: the Kafkan mode in contemporary fiction. London: Ithaca, NY: Cornell Univ. Press. pp. 248. Rev. by Irving Malin in WHR (24), 285–6; by David D. Galloway in MFS (16), 566–71; by Marvin J. LaHood in BA (44), 488.
9026. Weiss, Richard. The american myth of success: from Horatio Alger to Norman Vincent Peale. (Bibl. 1969, 2012.) Rev. by Mody C. Boatright in AAAPSS (387), 228.
9027. Weston, John. Leap to imagination. Writer (83), Aug., 12–14.
9028. Whitcomb, Dennis. The story box. Writer (83), Sept., 27.
9029. White, William. A different kind of murder. Mystery Reader's Newsletter (3), June, 7–8.
9030. Williams, Joan. Questions for writers. Writer (83), Dec., 18–20.
9031. Williams, Raymond. The english novel from Dickens to Lawrence. *See* **6135.**
9032. Wisse, Ruth Roskies. The schlemihl as hero in yiddish and american fiction. Unpub. doct. diss., McGill Univ., 1969. [Abstr. in DA (30), 2983A.]
9033. Wren, Robert M. Anticipation of civil conflict in nigerian novels: Aluko and Achebe. SBL (1), Summer, 21–32.
9034. Zilinsky, Ursula. The novelist as village idiot. Writer (83), Dec., 24–6.

Poetry

9035. Abse, Dannie. Poetry and poverty. Private Library (3), 214–19.
9036. Anon. Films on poetry and poets. NYQ (2), 59–64.
9037. —— The undaunted pursuit of fury. Time, 6 Apr., 98–102. (On contemporary negro poetry.)
9038. —— Worksheets. (Demonstrations in the growth of poems through revision.) *See* **2602.**

9039. Barbour, Douglas. The young poets and little presses, 1969. DalR (50), 112–26. (Rev. article).

9040. Beaudoin, Kenneth L. Spring reviews — 1970. SW (8), Winter, 27–9.

9041. Bedient, Calvin. Before and after modern poetry. SewR (78), 698–703. (Rev. article.)

9042. Beeton, D. R. Concern and evocation: some aspects of south african english poetry since the war. ESA (13), Mar., 125–38.

9043. Bergonzi, Bernard. Nature, mostly american. SoR (6), 205–15.

9044. Bertholf, Robert J. The key in the window: Kent's collection of modern american poetry. *See* **505.**

9045. Bevan, Jack. Poetry chronicle. SoR (6), 863–74.

9046. Bluestein, Gene. Folk tradition, individual talent: a note on the poetry of rock. MassR (11), 373–84.

9047. Bruns, Gerald L. Poetry as reality: the Orpheus myth and its modern counterparts. ELH (37), 263–86.

9048. Cohen, J. M. Poetry of this age: 1908–1965. New York: Harper & Row, 1968. pp. 256. Rev. by Norman C. Suckling in The Cabellian (3), 37–8.

9049. Corniș-Pop, Marcel. Lirica engleză contemporană. (Contemporary english lyricism.) Tribuna (14:52), Dec., 15, 16.

9050. —— Atitudini poetice în lirica americană contemporană. (Poetical attitudes in contemporary american lyricism.) Steaua (21:6), June, 64–5.

9051. Cummings, David. The collectors of modern. PoetC (6:1), 35–44.

9052. Curry, Peggy Simpson. Regional poetry. Writer (83), Aug., 21–3.

9053. D'Arch Smith, Timothy. Love in earnest. *See* **5980.**

9054. Davie, Donald. The failure of a dialogue. Listener (84), 272–3.

9055. Davis, Arthur P. The new poetry of black hate. CLAJ (13), 382–91.

9056. Djwa, Sandra. Canadian poetry and the computer. CanL (46), Autumn, 43–54.

9057. Donoghue, Denis. Oasis poetry. NYRB, 7 May, 35–8.

9058. Doyle, Mike. Notes on concrete poetry. CanL (46), Autumn, 91–5.

9059. Drayton, Arthur R. West indian consciousness in west indian verse: a historical perspective. JComLit (9), 66–88.

9060. Dunlop, Ronald. Recent australian poetry. Poetry Australia, Feb., 50–7.

9061. Fairchild, Hoxie Neale. Religious trends in english poetry, vol. 6, 1920–1965, 'Valley of Dry Bones'. *See* **2241.**

9062. Graham, D. B. Utopian turtletops and brunette angels: some remarks on poetry and advertising. *See* **1794.**

9063. Graves, Robert. Robert Graves despre sine însuşi, poezie şi legătura cu tradiţia. (Robert Graves about himself, about poetry and the connection to the tradition.) (An interview.) RomLit (3:31), July, 21.

9064. Gullans, Charles. Poetry and subject matter: from Hart Crane to Turner Cassity. SoR (6), 488–505.

9065. Hall, Rodney. Attitudes to tradition in contemporary australian poetry. Poetry Australia, Feb., 44–5.

9066. Hamburger, Michael. The truth of poetry: tensions in modern poetry from Baudelaire to the 1960s. *See* **6014.**

9067. Hansen, Ian. Significance in a wheelbarrow. Opinion (14), Winter, 8–18.

9068. Harrison-Ford, Carl. Poetics before politics: a note on Kris Hemensley's 'New Australian Poetry'. Meanjin Quarterly (29), Winter, 226–31.

9069. Haslam, Gerald. American indians: poets of the Cosmos. WAL (5), 15–29.

9070. Hawley, Jane Stouder. Quantitative semantics as an approach to the meaning of poetry. JQ (47), 87–94.

9071. Hemensley, Kris. First look at 'The New Australian Poetry'. Meanjin Quarterly (29), Autumn, 118–21.

9072. Hernádi, Miklós. Az ellenkezés virágai. Földalatti költészet Angliában. (Flowers of resistance. Underground poetry in England.) Nagyvilág (15:3), 434–96.

9073. Heyen, William. Fourteen poets: a chronicle. SoR (6), 539–50.

9074. Howard, Richard. Alone with America: essays on the art of poetry in the United States since 1950. New York: Atheneum, 1969. pp. 594. Rev. by A. Poulin, Jr, in JML (1), 109–15; by John Thompson in NYTB, 25 Jan., 10, 12.

9075. Hughes, Daniel. American poetry 1969: from B to Z. MassR (11), 650–86.

9076. Johnson, Abby Ann Arthur. 'The Poetry Review': Poetic conservatism in an age of experimentation, 1909–1968. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 762A.]

9077. Kearney, Anthony. 'Further Notes from Above Ground'. Meanjin Quarterly (29), Winter, 232–5.

9078. Kirichenko, O. M. Pervaya mirovaya voina v tvorchestve krupneishikh poetov SShA v 20-e gody. (The First World War in the work of the most eminent poets of the USA in the 1920s.) VMU (5), 1969, 22–33.

9079. Kostelanetz, Richard. Words and images artfully entwined. Art International (14:7), 44–56.

9080. Kumin, Maxine W. The making of 'Mother Rosarine'. Writer (83), Apr., 19–21.

9081. Kuna, F. M. A new myth-consciousness in contemporary english poetry. EngS (51), 214–28.

9082. Laird, J. T. Australian poetry of the First World War: a survey. ALS (4), May, 241–50.

9083. Lungu, Lelia. Direcţii actuale în poezia canadiană contemporană de limbă engleză. (Present directions in the contemporary canadian poetry written in english.) AnUBLUC (18:1), 1969, 157–9.

9084. Malkoff, Karl. Poetry of vision, poetry of action. SoR (6), 572–88.

9085. Malouf, David. Poetry at the 'seventies. Current Affairs Bulletin (40), 10 Aug., 82–95.

9086. Mandel, Eli. Modern canadian poetry. TCL (16), 175–83.

9087. Martz, Louis L. Recent poetry: the end of an era. YR (59), 252–67.

9088. —— Recent poetry: established idiom. YR (59), 551–69.

9089. Matthews, James H. History to literature: alternatives to history in modern irish literature. *See* (pp. 73–87) **771.**

9090. Mileva, Leda. Ot 'Străkčeto treva' do 'Kăde e Vietnam?' (From 'Leaves of grass' to 'Where is Vietnam'). *In* Americanski Poeti. Sbornik (American poets. A collection). Sofia: NK, 5–14.

9091. Mitchell, Adrian. Poetry explodes — Adrian Mitchell tells the story of the oral poets. Listener (83), 642–5.

9092. Munro, John M. (ed.). English poetry in transition: 1880–1920. (Bibl. 1969, 5697.) Rev. by Calvin Bedient in SewR (78), 698–703.

9093. Naremore, James. The imagists and the french 'Generation of 1900'. ConLit (11), 354–74.

9094. Novak, Estelle Gershgoren. The dynamo school of poets. ConLit (11), 526–39.

9095. NYQ Staff. Craft interview with W. H. Auden. NYQ (1), Winter, 6–13.

9096. —— Craft interview with Paul Blackburn. NYQ (2), 9–14.

9097. —— Craft interview with Anne Sexton. NYQ (3), 8–12.

9098. —— Poetry Magazines. (A directory.) *See* **354.**

9099. —— The puerto rican poet in New York. NYQ (3), 74–81.

9100. —— Craft interview with Stanley Kunitz. NYQ (4), 9–22.

9101. —— The chinese poet in New York. NYQ (4), 95–115.

9102. Oppel, Horst (ed.). Die moderne englische Lyrik: Interpretationen. (Bibl. 1968, 8544.) Rev. by P. Merivale in NQ (17), 473–5.

9103. Peterkiewicz, Jerzy. The other side of silence: the poet at the limits of language. *See* **2250.**

9104. Poulin, A., Jr. Contemporary american poetry: the radical tradition. Concerning Poetry (3), Fall, 5–21.

9105. Pujals, Esteban. Los poetas ingleses y las dos grandes guerras del siglo xx. Atlántida (46), 414–33.

9106. —— Poesía inglesa actual. Atlántida (45), 266–81.

9107. Richards, Max. A poetry which matters: notes from above ground. Meanjin Quarterly (29), Autumn, 122–4.

9108. Ricks, Christopher. Recent american poetry. MassR (11), 313–39.

9109. Robinson, James K. Terror lumped and split: contemporary british and american poets. SoR (6), 216–29.

9110. Rosenthal, M. L. Dynamics of form and motive in some representative twentieth-century lyrics. ELH (37), 136–51.

9111. Ross, Robert H. The Georgian revolt. (Bibl. 1969, 8814.) Rev. by Michael Thorpe in EngS (51), 269–71.

9112. Săseanu, Janeta. Poezia engleză contemporană. (Contemporary English Poetry.) Ramuri (7:6), Junc, 17.

9113. Scott, Alexander. Scottish poetry in 1969. SSL (7), 211–28.

9114. Seehase, Georg. 'The Sense of Movement'. Über den Aktionsraum des lyrischen Helden in einigen Werken englischer Gegenwartsdichtung. ZAA (18), 71–87.

9115. Shapcott, Tom. 'Hold onto Your Crystal Balls; Or, Cocksure in the 70s.' Poetry Australia, Feb., 46–7.

9116. Siegel, Eli. Assonance is like this. *See* **2579.**

9117. Simon, Myron. The Georgian poetic. PMMLA (1), 1969, 121–35.

9118. Sissman, L. E. How to write good poetry and get it published. Writer (83), Oct., 18–21.

9119. Slessor, Kenneth. Bread and wine: selected prose. *See* **7204.**

9120. Stepanchev, Stephen. The poem as image. *See* **2584.**

9121. Stevens, Peter. The development of canadian poetry between the wars and its reflection of social awareness. Unpub. doct. diss., Univ. of Saskatchewan, 1968. [Abstr. in DA (30), 3959A.]

9122. —— and Robert Ian Scott. Mindlessly mass-producing poetry by computer or a multiple-version poem for all canadian places and seasons? UWR (5:2), Spring, 27–34.

9123. Thompson, Laurel. Canadian poetry. UWR (6:1), Fall, 86–90. (Rev. article.)

9124. Thurley, Geoffrey. The new phenomenalist poetry in the USA. SoRA (4), 15–28.

9125. Tolley, A. T. Rhetoric and the moderns. SoR (6), 380–97.

9126. Trefethen, Florence. The poet's workshop. Writer (83), Jan., 23-6; Mar., 28–31; May, 21–4; July, 24–7; Sept., 23–6; Nov., 17–20.

9127. Vandersee, Charles. The statue of irony. MidQ (11), 283–91. (Discussion of a number of contemporary poems which use the Statue of Liberty as an ironic symbol of what has happened to the american dream.)

9128. White, Eric W. 'The Poetry Book Society'. Private Library (3), 33–9.

9129. Winters, Yvor. Forms of discovery. (Bibl. 1969, 2452.) Rev. by James McMichael in MichQR (9), 140–1.

9130. Zhuravlev, Igor. The relationships between socialist poetry in the USA at the beginning of the twentieth century and the graphic arts of the socialist press. ZAA (18), 168–82.

Prose

9131. Bus, Heiner. Die Figur des 'Helden' im modernen amerikanischen Roman: ein Forschungsbericht. JahAS (15), 208–20.

9132. Fries, Udo. Zum historischen Präsens im modernen englischen Roman. GRM (ns 20), 321–38.

9133. Hart, Francis R. Notes for an anatomy of modern biography. NLH (1), 485–511.

9134. Johnston, Walter Dillon. The integral self in post-romantic autobiography. *See* **6029.**

9135. New, William H. In defence of private worlds: an approach to irony in canadian fiction. JComLit (10), 132–44.

9136. Oras, Ants. New York: the be-all and end-all? SewR (78), 156–63. (Rev. article, deals with 'Little Magazines'.)

Social History, Documents, Historical Biography

9137. Acton, Harold. More memoirs of an aesthete. London: Methuen. pp. 403.

9138. Baird, John E. The rhetoric of youth in controversy against the religious establishment. JWS (34), 53–61.

9139. Barker, Joel. The arkansas law on obscenity and Gent v. Arkansas. ArkHQ (29), 48–65.

9140. Bell, Quentin. Bloomsbury. New York: Basic Books, 1969. pp. 126. Rev. by Donald J. Watt in Agora (1), Spring, 95–6; by Peter T. Zoller in CEJ (4), 56–7.

9141. Blanchard, Carlene Marie Bagnall. 'Ramparts' Magazine: social change in the 'Sixties. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 726a–7a.]

9142. Bodelsen, C. A. A survey of english institutions. Copenhagen: Hagerup. pp. 213. (Tenth ed.)

9143. Bogdanor, Vernon and Robert Skidelsky (eds). The age of affluence, 1951–1964. London: Macmillan. pp. 352.

9144. Booker, Christopher. The neophiliacs. Boston: Gambit. pp. 414. Rev. by Peter Jacobsohn in BW, 13 Sept., 16–17.

9145. Bourjaily, Vance. Middle age meets the kid ghetto. NYTM, 29 Nov., 46–64 *passim.*

9146. Brisset, Dennis and Robert P. Snow. Vicarious behavior: leisure and the transformation of 'Playboy' magazine. JPC (3), 1969, 428–40.

9147. Buechner, Thomas S. Norman Rockwell: artist and illustrator. New York: Abrams. pp. 328. Rev. by Jean Stafford in BW, 29 Nov., 1, 3.

9148. Carrington, Dora. Carrington: letters and extracts from her diaries (chosen and with an introd. by David Garnett, with a biographical note by Noel Carrington). London: Cape. pp. 514.

9149. Cazzoil, Roger J. The literature of francophone Africa. REAL (3:2), 1–2.

9150. Clarke, Kenneth. Kentucky heritage in Jesse Stuart's writing. Jack London Newsletter (3), 130–1.

9151. Clor, Harry M. Obscenity and public morality: censorship in a liberal society. (Bibl. 1969, 10.) Rev. by Osmond K. Fraenkel in AAAPSS (387), 218–19.

9152. Cochran, Thomas C. Toward a model for social change. PAPS (114), 366–70.

9153. Conant, James B. My several lives: memoirs of a social inventor. New York: Harper & Row. pp. 717. Rev. by Harold W. Dodds in VQR (46), 670–3.

9154. Conlin, Joseph R. Big Bill Haywood and the radical labor movement. Syracuse: Syracuse Univ. Press, 1969. pp. 244. Rev. by David Brody in WMH (53), 233–4.

9155. —— Bread and roses too: studies of the wobblies. Westport, CT: Greenwood Publishing, 1969. pp. 180. Rev. by Richard T. Ruetten in WMH (54), 59–60.

9156. Crawshay-Williams, Rupert. Russell remembered. London: O.U.P. pp. 163.

9157. Cripps, Thomas. Paul Robeson and black identity in american movies. MassR (11), 468–85.

9158. Cutler, Donald R. (ed.). The religious situation: 1969. Boston: Beacon Press, 1969. pp. 1091. Rev. by Erwin L. Lueker in ConTM (41), 54–7.

9159. Dean, Basil. Seven ages: an autobiography, 1888–1927. London: Hutchinson. pp. 340.

9160. deGramont, Sanche. Our other man in Algiers. NYTM, 1 Nov., 30–1, 112–28 *passim*.

9161. Donaldson, Scott. The suburban myth. *See* **8914.**

9162. Dunbar, Ernest. The black expatriates: a study of american negroes in exile. New York: Dutton, 1968. pp. 251. (A number of the black expatriates are writers.) Rev. by Michel Fabre in NALF (4), 35–6.

9163. Ellis, Edward Robb. A nation in torment: the great american depression, 1929–1939. New York: Coward-McCann. pp. 576. Rev. by Arthur Schlesinger, Jr, in BW, 21 June, 4, 5.

9164. Farr, D. Paul. The Edwardian golden age and nostalgic truth. DalR (50), 378–93.

9165. Fleming, Donald and Bernard Bailyn. The intellectual migration: Europe and America, 1930–1960. Cambridge: Harvard Univ. Press, 1969. pp. 748. Rev. by George L. Mosse in WMH (53), 147–8.

9166. Entry cancelled.

9167. Friedman, Norman L. American movies and american culture 1946–1970. JPC (3), 815–23.

9168. Gatewood, Willard B., Jr (ed.). Controversy in the twenties: fundamentalism, modernism, and evolution. (Bibl. 1969, 8884.) Rev. by George B. Tindall in GaR (24), 244–5.

9169. Gitlin, Todd and Nanci Hollander. Uptown: poor whites in Chicago. New York: Harper & Row. pp. 435. Rev. by Robert G. Hazo in BW, 6 Sept., 6.

9170. Hallows, John. The dreamtime society. Sydney: Collins. pp. 282.

9171. Hansen, Per. Fabian Society 1884–1970. Copenhagen: Arena Sub-Publikationer. pp. 91.

9172. Hoggart, Richard (ed.). Speaking to each other: vol. 1, about society; vol. 2, about literature. *See* **8637.**

9173. Hope, Clifford R., Sr. Kansas in the 1930s. KHQ (36), 1–12.

9174. Hornberger, Theodore. The english teacher and social change. CCTE (35), 6–11.

9175. Horne, Donald. The next Australia. Sydney: Angus & Robertson. pp. 238.

9176. Howe, Irving. Political terrorism: hysteria on the left. NYTM, 12 Apr., 25–7, 124–8.

9177. Ingham, John N. Robber Barons and the old elites: a case study in social stratification. MidA (52), 190–204.

9178. Jones, Mervyn (ed.). Kingsley Martin: portrait and self-portrait. London: Barrie & Jenkins, 1969. pp. 166.

9179. Jordan, June. Mississippi 'Black Home'. NYTM, 11 Oct., 64–87 *passim*. (Negro life today in the South as seen by a black poet from the North.)

9180. Jowett, Garth S. The concept of history in american produced films: an analysis of the films made in the period 1950–1961. JPC (3), 799–813.

9181. Kael, Pauline. Going steady. Boston: Atlantic/Little, Brown. pp. 304. Rev. by John Coleman in BW, 22 Feb., 5.

9182. Kampf, Louis. Culture without criticism. MassR (11), 624–44.

9183. Kariel, Henry S. Making scenes in a liberal society. MassR (11), 223–55. (Social history with special reference to twentieth-century literary figures.)

9184. Katz, Milton. Aspects of the 'Embattled University'. PAPS (114), 343–6.

9185. Knightley, Phillip and Colin Simpson. The secret lives of Lawrence of Arabia. New York: McGraw-Hill. pp. 333. Rev. by George MacDonald Fraser in BW, 22 Mar., 5.

9186. Kon, I. Seks, obshchestvo i kul'tura. (Sex, society, and culture.) InL (1), 243–55.

9187. Korby, Kenneth F. 'Different Ministries, Different

Means, One God!' A theological opinion on the racial issue. ConTM (41), 86–94.

9188. Lewis, David L. King: a critical biography. New York: Praeger. pp. 460. Rev. by Jim F. Heath in WMH (53), 316–17.

9189. Lewis, John. 'The Left Book Club': an historical record. London: Gollancz. pp. 163.

9190. Lieberson, Goddard. The irish uprising, 1916–1922. New York: Macmillan, 1966. pp. 164.

9191. Loosley, A. E. The business of photojournalism. London: Focal Press. pp. 283.

9192. Lounsbury, Myron. 'Flashes of Lightning': the moving picture in the progressive era. JPC (3), 769–97.

9193. Lukacs, John. The passing of the modern age. New York: Harper & Row. pp. 222. Rev. by Louis J. Halle in BW, 15 Nov., 4.

9194. Lyndon, Patrick. Literature and mass media. CanL (46), Autumn, 6–10.

9195. MacLure, Stuart. One hundred years of London education, 1870–1970. *See* **6217.**

9196. Marcus, Robert D. Movicgoing and american culture. JPC (3), 755–66.

9197. McQueen, Humphrey. A new Britannia. Harmondsworth: Ringwood, Victoria: Penguin Books. pp. 261.

9198. Menzies, Sir Robert Gordon. The measure of the years. North Melbourne: Cassell Australia. pp. 300.

9199. Milford, Nancy. Zelda Fitzgerald: a biography. London: Bodley Head. pp. 439.

9200. Millet, Kate. The balance of power. PR (37), 199–218.

9201. Moraes, Dom. A walk on London's wild side. NYTM, 13 Sept., 100–2, 110–20 *passim.*

9202. Morrish, Ivor. Education since 1800. *See* **6230.**

9203. Mumford, Lewis. The cult of anti-life. VQR (46), 198–206.

9204. Murray, Albert. The omni-americans: new perspectives on black experience and american culture. New York: Outerbridge & Dienstfrey. pp. 228. Rev. by Edwin M. Yoder, Jr, in BW, 22 Mar., 1, 3.

9205. Murray, Robert K. The Harding era: Warren G. Harding and his administration. Minneapolis: Univ. of Minnesota Press, 1969. pp. 626. Rev. by Kenneth J. Grieb in WMH (53), 305–6.

9206. Oculi, O. Applied literature and social imagination in Africa. East Africa Journal (7:8), 7–20.

9207. Oliver, William I. The censor in the ivy. TDR (15), Fall, 31–55.

9208. Owsley, Harriet Chappell (ed.). The south: old and new frontiers: selected essays of Frank Lawrence Owsley. Athens: Univ. of Georgia Press, 1969. pp. 284. Rev. by M. E. Bradford in SewR (78), 664–9.

9209. Potter, Hugh. Paul Rosenfeld: criticism and prophecy. AmQ (22), 82–94.

9210. Priestley, J. B. The Edwardians. New York: Harper & Row. pp. 302. Rev. by Michael Holroyd in BW, 8 Nov., 5.

9211. Rader, Dotson. What do you think of your blue-eyed artist now, Mr Death? EvR (14), July, 38–41, 66.

9212. Reid, B. L. The man from New York: John Quinn and his friends. (Bibl. 1969, 8395.) Rev. by George Core in SoR (6), 816–23.

9213. Rhodes, Richard. The inland ground: an evocation of the american middle west. New York: Athenaeum. pp. 351. Rev. by Warren Coffey in BW, 15 Nov., 16, 18.

9214. Richards, Robert F. Literature and politics. ColoQ (19), 97–106.

9215. Roberts, Cecil. The bright twenties: being the third book of an autobiography 1920–1929. London: Hodder & Stoughton. pp. 424.

9216. Robinson, B. W. An account of the 'Aldrich Catch Club', London. JCSA (2), 47–54.

9217. Rosenbaum, Robert A. (ed.). Growing up in America. New York: Doubleday, 1969. pp. 401. Rev. by Jeanne Cecil Bonham in OhioanaQ (13), 128–30.

9218. Roszak, Theodore (ed.). The dissenting academy. New York: Random House, 1968. pp. 304. Rev. by L. B. Cebik in GaR (24), 376–9.

9219. Schapper, Henry P. Australian society; choosing the future. Perth: University of Western Australia. pp. 16.

9220. Schapsmeier, Edward L. and Frederick H. Schapsmeier. Henry A. Wallace of Iowa: the agrarian years, 1910–1940. Ames: Iowa State Univ. Press, 1968. pp. 327. Rev. by Donald L. Winters in WMH (53), 142–3.

9221. Scott, Robert L. Rhetoric that postures: an intrinsic reading of Richard M. Nixon's inaugural address. JWS (34), 46–52.

9222. Siegmund-Schultze, Dorothea. Zur Diskussion des Begriffes der Kultur in Großbritannien. ZAA (18), 118–30.

9223. Southern, David W. The malignant heritage: yankee progressives and the negro question. 1901–1914. Chicago: Loyola Univ. Press, 1968. pp. 116. Rev. by William M. Tuttle in WMH (53), 227–8.

9224. Straumann, Heinrich. Bestseller und Zeitgeschehen in den USA der sechziger Jahre. JahAS (15), 25–37.

9225. Sutherland, Ronald. The fourth separatism. CanL (45), Summer, 7–23.

9226. Symonds, John and Kenneth Grant (eds). The confessions of Aleister Crowley: an autohagiography. New York: Hill & Wang. pp. 960. Rev. by J. D. O'Hara in BW (1), Feb., 4.

9227. Terkel, Studs. Hard times: an oral history of the great

depression. New York: Pantheon. pp. 462. Rev. by L. E. Sissman in NY, 16 May, 152–4; in Time, 20 July, 76.

9228. Tindall, George B. The myth of the New South. VQR (46), 506–9. (Rev. article.)

9229. Tinkcom, Margaret B. Southwark, a river community: its shape and substance. TPAPA (114), 327–42.

9230. Walter, Dorothy C. Chautauqua week in Lyndonville: a description written in 1915. VH (38), 200–3.

9231. Weiner, Howard R. The cinema and the city. JPC (3), 825–31.

9232. Weiss, Richard. The american myth of success: from Horatio Alger to Norman Vincent Peale. *See* **9026.**

9233. White, Theodore A. The making of a president, 1968. New York: Atheneum, 1969. pp. 459. Rev. by Charles G. Hamilton in AAAPSS (387), 201–2.

9234. Williams, Francis. Nothing so strange: an autobiography. London: Cassell. pp. 354.

9235. Williams, T. Harry. Huey Long. New York: Alfred A. Knopf, 1969. pp. 889. Rev. by Dan T. Carter in WMH (53), 314–15.

9236. Wolff, Miles. Lunch at the five and ten: the Greensboro sit-ins: a contemporary history. New York: Stein & Day. pp. 191. Rev. by Edwin M. Yoder, Jr, in BW, 21 June, 4.

9237. Wright, Robert R. Alaskan gold rush recalled. ABC (20), May, 29–32.

9238. Young, Donald (ed.). Adventure in politics: the memoirs of Philip La Follette. New York: Holt, Rinehart & Winston. pp. 300. Rev. by Don Anderson in WMH (54), 56–8.

9239. Young, William H., Jr. The serious funnies: adventure comics during the depression, 1929–1938. JPC (3), 1969, 404–27.

9240. Zasurskii, Ya. Bestsellery i politika. (Bestsellers and politics.) InL (8), 1969, 225–31.

9241. Zweig, M. B. Freudian psychology and ethical doctrine. AI (27), 90–106.

AUTHORS

Abrahams, Peter

9242. Davidson, A. Foreword to russian translation of novels. Moscow: Progress. pp. 239.

9243. Makrushin, A. Afterword to uzbek translation of 'A Wreath for Udomo'. Tashkent: Izdatel'stvo khudoshestvennoi literatury. pp. 326.

Achebe, Chinua

9244. Killam, G. D. The novels of Chinua Achebe. London: Heinemann; Toronto: Bellhaven House. pp. 106. Rev. by James Dale in QQ (77), 646–7.

9245. Lindfors, Bernth. The folktale as paradigm in Chinua Achebe's 'Arrow of God'. *See* **1921.**

9246. Riddy, Felicity. Language as a theme in 'No Longer at Ease'. JComLit (9), 38–47.

9247. Scheub, Harold. When a man fails alone. Presence Africaine (74:2), 61–89.

9248. Walsh, William. A manifold voice: studies in commonwealth literature. Rev. in TLS, 11 June, 643. *See* **2457.**

9249. Wren, Robert M. Anticipation of civil conflict in nigerian novels: Aluko and Achebe. *See* **9033.**

Ade, George

9250. McGaughey, Helen. George Ade: journalist, playwright, hospitable host. IEJ (4), Winter, 3–11.

Agee, James

9251. Barson, Alfred Turner. James Agee: a study of artistic consciousness. Unpub. doct. diss., Univ. of Massachusetts, 1969. [Abstr. in DA (30), 5438a.]

9252. Betts, Leonidas. The 'Unfathomably Mysterious' 'Let Us Now Praise Famous Men'. EJ (59), 44–7.

9253. Broughton, George and Panthea Reid. Agee and autonomy. SoHR (4), 101–11.

9254. Concannon, Jeanne M. The poetry and fiction of James Agee: a critical analysis. Unpub. doct. diss., Univ. of Minnesota, 1968. [Abstr. in DA (30), 2962a–3a.]

9255. Curry, Kenneth. Notes on the text of James Agee's 'A Death in the Family'. PBSA (64), 84–98.

9256. Freeman, James A. Agee's 'Sunday' meditation. Concerning Poetry (3), Fall, 37–9.

9257. Mayo, Charles W. James Agee: his literary life and work. Unpub. doct. diss., George Peabody College for Teachers, 1969. [Abstr. in DA (30), 4993a.]

9258. Rewak, William John. The shadow and the butterfly: James Agee's treatment of death. Unpub. doct. diss., Univ. of Minnesota. [Abstr. in DA (31), 2398a.]

9259. Snyder, John J. James Agee: a study of his film criticism. Unpub. doct. diss., St John's Univ., 1969. [Abstr. in DA (30), 3477a–8a.]

Aiken, Conrad

9260. McMichael, Charles T. and Ted R. Spivey. Chaos — hurray! — is come again: heroism in James Joyce and Conrad Aiken. SLI (3), 65–8.

Albee, Edward

9261. Amacher, Richard E. Edward Albee. New York: Twain, 1969. pp. 190. Rev. by James E. White in AL (42), 419–20.

9262. Brezianu, Andrei. Cui i-e frică de adevăr? (Who's afraid of the truth? on: Everything in the Garden.) Secolul 20 (10), 178–80.

9263. Brown, Terence. Harmonia discord and stochastic process: Edward Albee's 'A Delicate Balance'. REAL (3:2), 54–60.

9264. Campbell, Mary E. Tempters in Albee's 'Tiny Alice'. ModDr (13), May, 10–21.

9265. Coy, Juan Jose. El teatro de Edward Albee, breve sintesis de un decenio. Unpub. M.A. Diss., Univ. of Madrid. pp. 131.

9266. Dieb, Ronald Kenneth. Patterns of sacrifice in the plays of Arthur Miller, Tennessee Williams, and Edward Albee. Unpub. doct. diss., Univ. of Denver, 1969. [Abstr. in DA (30), 5104a.]

9267. English, Emma Jean Martin. Edward Albee: theory, theme, technique. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (30), 5103a.]

9268. Falk, Eugene H. 'No Exit' and 'Who's Afraid of Virginia Woolf': a thematic comparison. SP (67), 406–17.

9269. Golenpol'skii, T. G. Edvard Olbi, ego geroi, ego p'esy. (Edward Albee, his heroes, his plays.) Voprosy yazyka i literatury (Novosibirskii universitet) (2), 1968, 63–74.

9270. Haas, Rudolf. Wer hat Angst vor Edward Albee? — Gedanken zum modernen amerikanischen Drama. Univ (25), 347–62.

9271. Jánský, Ann Leah Lauf. Albee's first decade: an evaluation. Unpub. doct. diss., St Louis Univ., 1969. [Abstr. in DA (30), 3462a.]

9272. Langdon, Harry Norman. A critical study of 'Tiny Alice' by Edward Albee focusing on commanding image and ritual form. Unpub. doct. diss., Univ. of Iowa. [Abstr. in DA (31), 3080a–1a.]

9273. Rutenberg, Michael E. Edward Albee: playwright in protest. New York: Drama Book Specialists, 1969. pp. 280. Rev. by Murray Hartman in AL (41), 617–18.

9274. Sanders, Walter Ernest. The english-speaking game-drama. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 5001–2a.]

9275. von Szeliski, John J. Albee: a rare 'Balance'. TCL (16), 123–30.

9276. Witherington, Paul. Albee's gothic: the resonances of cliché. CompDr (4), 151–65.

9277. Zasurskii, Ya. Vstrecha s Edvardom Olbi. (A meeting with Edward Albee.) LG, 24 Dec., 1969, 13.

Aldington, Richard

9278. Gates, Norman Timmins. The poetry of Richard Aldington: a survey of the individual volumes, 'The Complete Poems', and the uncollected poems. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1274a.]

9279. Mikhailov, N. N. Richard Oldington i imazhisty. (Richard Aldington and the imagists.) UZMOPI (220), 162–76.

9280. —— Sochetanie liricheskogo i eticheskogo v romane R. Oldingtona 'Smert' geroya' (1929). (The combination of the lyrical and ethical in R. Aldington's novel 'Death of a Hero'.) UZMOPI (220), 152–61.

9281. Thatcher, David S. (ed.). Richard Aldington's letters to Herbert Read. MalaR (15), July, 5–44.

9282. Urnov, M. Introductory article to russian translation of 'Seven Against Reeves'. Moscow: Khudozhestvennaya literatura, 1968. pp. 274.

Aldridge, James

9283. Balashov, P. Foreword to russian translation of novels. Moscow: Progress. pp. 623.

9284. Bogdetskaya, L. Znachenie kommunisticheskoi ideologii v formirovanii polozhitel'nogo geroya v romane Dzh. Oldridzha 'Syn zemli chuzhoi'. (The significance of communist ideology in the formation of the positive hero in J. Aldridge's novel 'Son of a Foreign Land'.) Nauchnye trudy filologicheskogo fakul'teta Kirgizskogo universiteta, Frunze (16), 142–7.

9285. Shantyr', Segei. Poezdka v srednevekov'e. (Journey into the middle ages.) Sovetskaya Latviya, Riga, 11 Oct., 4.

Allen, Walter

9286. Skorodenko, V. and N. Anastas'ev. Foreword to russian translation of 'Tradition and Dream'. Moscow: Progress. pp. 424.

Allingham, William

9287. McMahon, Seán. The boy from his bedroom window. Eire-Ireland (5), Summer, 142–53.

Aluko, T. M.

9288. Wren, Robert M. Anticipation of civil conflict in nigerian novels: Aluko and Achebe. *See* **9033.**

Amis, Kingsley

9289. Hernádi, Miklós. Kingsley Amis. *See* (vol. 2, pp. 197–208) **755.**

9290. Sissman, L. E. The aftermath of anger. NY, 14 Nov., 205–7. (On Amis and John Wain.)

9291. Strauch, Gérard. Calendar, construction, and character in Kingsley Amis's 'Lucky Jim'. Recherches Anglaises et Americaines (3), 58–66. (Strasburg: l'Institut d'Etudes anglaises et nord — américanes.)

Anderson, Maxwell

9292. Avery, Laurence. Maxwell Anderson and 'Both Your Houses'. NDQ (38), Winter, 5–24.

9293. Buchanan, Randall J. A playwright's progress. NDQ (38), Winter, 60–73.

9294. Gilbert, Robert L. Mio Romagna: a new view of Maxwell Anderson's 'Winterset'. NDQ (38), Winter, 33–43.

9295. Hershbell, Jackson K. The Socrates and Plato of Maxwell Anderson. NDQ (38), Winter, 45–59.

9296. Tees, Arthur T. Legal and poetic justice in Maxwell Anderson's plays. NDQ (38), Winter, 25–31.

9297. Wilkins, Robert P. Editor's notes. (Biography and introd. to special Maxwell Anderson issue of NDQ.) NDQ (38), Winter, 4, 91–2.

Anderson, Patrick

9298. Ringrose, Christopher Xerxes. Patrick Anderson and the critics. CanL (43), Winter, 10–23.

Anderson, Robert

9299. Ayers, David Hugh. The apprenticeship of Robert Anderson. Unpub. doct. diss., Ohio State Univ., 1969. [Abstr. in DA (30), 4597A.]

Anderson, Sherwood

9300. Bennett, Josiah Q. Winesburg revisited. Serif (7), Sept., 80–2.

9301. Bort, Barry. 'Winesburg, Ohio': the escape from isolation. MidQ (11), 443–56.

9302. Desyatkova, T. Roman Shervuda Andersona 'V nogu'. (Sherwood Anderson's novel 'In Step') UZMOPI (220), 96–108.

9303. —— Tema industrializatsii Ameriki v romane Shervuda Andersona 'Bednyi belyi'. (The theme of the industrialisation of America in Sherwood Anderson's novel 'Poor White'.) UZMOPI (220), 109–20.

9304. Landor, M. Shkola Shervuda Andersona. (The school of Sherwood Anderson.) VLit (12), 1969, 141–72.

9305. Monigle, Martha. Sherwood Anderson in Boulder. MichQR (9), 55–6.

9306. Taylor, Welford Dunaway. Sherwood Anderson. VC (19:4), 42–7.

9307. Thomas, Franklin Richard. The literary admirers of Alfred Stieglitz, photographer. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 2404A.]

9308. White, Ray Lewis (ed.). Sherwood Anderson's memoirs: a critical ed. (Bibl. 1969, 9033.) Rev. by Thaddeus B. Hurd in OhioH (79), 71; by Bernard I. Duffey in AL (42), 113–16; by William A. Sutton in WHR (24), 86; by Susan J. Turner in ASch (39), 152–60; by Charles C. Walcutt in SAQ (69), 546–7.

9309. —— (ed.). Tar: a midwest childhood. Cleveland: Case Western Reserve Univ. Press, 1969. pp. 278. Rev. by David D. Anderson in OhioH (79), 70–1, and in OhioanaQ (13:4), 122–4; by Susa J. Turner in ASch (39), 152–60.

Arden, John

9310. Epstein, Arthur D. John Arden's fun house. URKC (36), 243–51.

9311. Grishina, E. Dzoon Arden brosaet vyzov. (John Arden makes a challenge.) Te (5), 1969, 167–9.

9312. Hahnloser, Margrit. Das englische Theater und Bert Brecht. Die Dramen von W. H. Auden, John Osborne, John Arden in ihrer Beziehung zum epischen Theater von Bert Brecht und den gemeinsamen elisabethanischen Quellen. *See* **8804.**

9313. Jordan, Robert. Serjeant Musgrave's problem. ModDr (13), May, 54–62.

Arensberg, Walter Conrad

9314. Fields, Kenneth. Past masters: Walter Conrad Arensberg and Donald Evans. SoR (6), 317–39.

Arlen, Michael

9315. Arlen, Michael. Exiles. New York: Farrar, Straus & Giroux. (Memoir of his parents.) Rev. in Time, 8 June, 84–6.

Armah, Ayi Kwei

9316. Anon. Is blindness best? Time, 2 Feb., 72–3. (On 'Fragments'.)

9317. Armah, Ayi Kwei. The beautiful ones are not yet born. London: Heinemann, 1967. Rev. by R. W. Noble in JComLit (9), 117–19.

Ash, William

9318. Maizel's, S. Foreword to russian translation of 'A Choice of Arms'. Moscow: Molodaya gvardiya, 1968. pp. 275.

Ashberry, John

9319. Martz, Louis L. Recent poetry: established idiom. *See* **9088.**

Asimov, Isaac

9320. Strugatskii, A. Foreword to armenian translation of 'The Way of the Martians'. Erevan: Aiastan. pp. 565.

Astley, Thea

9321. Astley, Thea. The idiot question. Southerly (30), 3–8.

Auden, W. H.

9322. Anon. Planet of the mind. Time, 6 July, 71–4. (On 'A Certain World: A Commonplace Book'.)

9323. —— Who am I now? Time, 26 Jan., 80–2. (On 'City Without Walls and Other Poems'.)

9324. Auden, W. H. and Leif Sjöberg. Translations from Gunnar Ekelif. MichQR (9), 104–5.

9325. Bloomfield, B. C. and Edward Mendelson. A poem attributed to W. H. Auden. Library (25), 350–2.

9326. Boyer, Robert Horace. Anglo-saxon and middle english influences in the poetry of W. H. Auden. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1262a–3a.]

9327. Bradshaw, Jon. Holding to schedule with W. H. Auden. Esquire (73), Jan., 137–9.

9328. Callan, Edward. W. H. Auden: Annotated checklist 2 (1958–1969). *See* **144.**

9329. Carruth, Hayden. W. H. Auden, poet of civility. SoR (6), 245–9.

9330. Davison, Dennis. W. H. Auden. London: Evans. pp. 174. (Literature in perspective.)

9331. De Mott, Benjamin. Auden's commonplace book. NYTB, 13 Sept., 2, 52.

9332. Fodor, András. Wystan Hugh Auden. *See* (vol. 2, pp. 101–22) **755.**

9333. Fuller, John. A reader's guide to W. H. Auden. Rev. by Ian Milner in PP (13), 219; in TLS, 16 Apr., 403.

9334. Greenberg, Herbert. Quest for the necessary: W. H. Auden and the dilemma of divided consciousness. (Bibl. 1969, 9051.) Rev. by Robert Bloom in JML (1), 119–22; by Harold Orel in JEGP (69), 684–7; by Monroe K. Spears in SAQ (69), 91–2.

9335. Hahnloser, Margrit. Das englische Theater und Bert Brecht. Die Dramen von W. H. Auden, John Osborne, John Arden in ihrer Beziehung zum epischen Theater von Bert Brecht und den gemeinsamen elisabethanischen Quellen. *See* **8804.**

9336. Haworth, Helen E. Man's tragic dilemma in Auden and Sophocles. QQ (77), 566–75.

9337. Hazard, Forrest E. 'The Ascent of F6': a new interpretation. TSL (15), 165–76.

9338. Hynes, Samuel. W. H. Auden. ConLit (11), 98–103.

9339. Irwin, John T. MacNeice, Auden, and the art ballad. ConLit (11), 58–79.

9340. Kermode, Frank. The poet in praise of limestone. AtlMon (225), May, 67–71.

9341. Leithauser, Gladys Garner. W. H. Auden's 'Meiosis'. ELN (8), 120–6.

9342. Mandle, W. F. Auden and the failure of the left. A.N.U. Historical Journal, Nov., 1969, 3–9.

9343. Materer, Timothy. Merton and Auden. Cwcal (91), 577–80.

9344. Morse, Donald E. The meaning of time in Auden's 'For the Time Being'. Ren (22), 162–8.

9345. —— Two major revisions in W. H. Auden's 'For the Time Being'. ELN (7), 294–7.

9346. Natterstad, J. H. Auden's 'It's No Use Raising a Shout': a new perspective. Concerning poetry (3), Spring, 17–20.

9347. Nelson, Gerald. Changes of heart: a study of the poetry of W. H. Auden. Berkeley; London: Univ. of California Press, 1969. pp. 152. (Perspectives in criticism, 21.) Rev. by Peter Thomas in WCR (5), 33.

9348. NYQ. Staff. Craft interview with W. H. Auden. *See* **9095.**

9349. Replogle, Justin. Auden's poetry. (Bibl. 1969, 9055.) Rev. by Robert Bloom in WHR (24), 89–90.

9350. Robertson, Duncan. Auden's 'The Wanderer'. Exp (28:70).

9351. Spears, Monroe K. A sabine farm near Kirchstetten. YR (60), 90–101.

9352. Stoll, John E. W. H. Auden: a reading. Muncie, IN: Ball State Univ. (Ball State monograph, 18.)

9353. Thornburg, Thomas R. The man with the hatchet: Shapiro on Auden. BSUF (11), Summer, 25–34.

9354. Weisstein, Ulrich. Reflection on a golden style: W. H. Auden's theory of opera. CL (22), 108–24.

Austin, Mary

9355. Ford, Thomas W. 'The American Rhythm': Mary Austin's poetic principle. WAL (5), 3–14.

Avison, Margaret

9356. New, William H. The mind's eyes (I's) (Ice): the poetry of Margaret Avison. TCL (16), 185–202.

Bailey, William

9357. Limanovskaya, V. Introd. to russian translation of 'The Wind Begets The Storm'. InL (4), 12053.

Baker, Ray Stannard

9358. Semonche, John E. Ray Stannard Baker: a quest for democracy in modern America, 1870–1918. Chapel Hill: Univ. of North Carolina Press, 1969. pp. 350. Rev. by Walter I. Trattner in WMH (53), 306.

Baldwin, James

9359. Fabre, Michel. Pères et fils dans 'Go Tell it on the Mountain' de James Baldwin. EA (23), 47–61.

9360. Pugh, Griffith T., Fred L. Standley, Charles T. Ludington, and Darwin T. Turner. Three negro novelists: a symposium. SoHR (4), 17–50.

9361. Reilly, John M. 'Sonny's Blues': James Baldwin's image of black community. NALF (4), 56–60.

Barbour, Ralph Henry

9362. Erisman, Fred. The strenuous life in practice: the school and sports stories of Ralph Henry Barbour. RMSSJ (7), 29–37.

Baring, Maurice

9363. Morgan, Paul (ed.). Maurice Baring restored: selections from his work. London: Heinemann. pp. 444.

Barrie, Sir James M.

9364. Dunbar, Janet. J. M. Barrie: the man behind the image. London: Collins; New York: Houghton Mifflin, pp. 413. Rev. by Philip Barton in SatR, 12 Sept., 27–8; by Michael Holroyd in BW, 30 Aug., 5; by Herbert Lomas in LonM (10:7), 91–5.

9365. Lammacchia, Grace A. Textual variations for act 4 of 'The Admirable Crichton'. ModDr (12), Feb., 408–18.

Barry, Philip

9366. Gild, David C. Psychodrama on Broadway: three plays of psychodrama by Philip Barry. MarkR (2), Oct., 65–74.

9367. Meserve, Walter J. Philip Barry: a dramatist's search. ModDr (13), May, 93–9.

Barth, John

9368. Joseph, Gerhard. John Barth. Minneapolis: Univ. of Minnesota Press; London: O.U.P. pp. 46. (Univ. of Minnesota, pamphlets on american writers, 91.)

9369. Kennard, Jean E. John Barth: imitations of imitations. Mosaic (3:2), Winter, 116–31.

9370. Majdiak, Daniel. Barth and the representation of life. Criticism (12), 51–67.

9371. Scholes, Robert. Metafiction. IowaR (1), Fall, 100–15.
9372. Tilton, John W. 'Giles Goat-Boy': an interpretation. BuR (18), Spring, 92–119.

Barthelme, Donald

9373. Anon. Messages by mirror. Time, 25 May, 106–7. (On 'City Life'.)
9374. Schickel, Richard. Freaked out on Barthelme. NYTM, 16 Aug., 14–15, 42–8 *passim.*
9375. Scholes, Robert. Metafiction. *See* **9371.**
9376. Shadoian, Jack. Notes on Donald Barthelme's 'Snow White'. WHR (24), 73–5.

Bates, Ralph

9377. Sharfman, William Lee. Ralph Bates: the self-consuming fires. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 5458a.]

Baxter, James K.

9378. Middleton, O. E. Oedipus at Dunedin. Landfall (24), 171–3.
9379. Weir, John. The green inn: some reflections on the poetry of James K. Baxter. Comment (N.Z.) (10:4), 22–8.

Beck, Henry Charlton

9380. Brydon, Norman F. Henry Charlton Beck: an appreciation. NJH (88), 169–82.

Beckett, Samuel

9381. Abbott, H. Porter. Farewell to incompetence: Beckett's 'How It Is' and 'Imagination Dead Imagine'. ConLit (11), 36–47.
9382. Avădanei, Ştefan. Trei capodopere. (Three masterpieces.) Cronica (5:20), May, 9.
9383. Barnard, Guy Christian. Samuel Beckett: a new approach. New York: Dodd, Mead. pp. 144. Rev. Catherine Hughes in America (123), 72; by Lawrence Graver in NR (163), 11 July, 23–4.
9384. Bedient, Calvin. Beckett and the drama of gravity. SewR (78), 143–55.
9385. Benjamin, Sybil. Tragicomic catharsis in Samuel Beckett's 'En attendant Godot'. Unpub. doct. diss., Northern Illinois Univ. [Abstr. in DA (31), 2904a.]
9386. Călinescu, Matei. Note despre comicul lui Samuel Beckett. (Notes on the comicalness part in Samuel Beckett's work.) *In* Eseuri despre literatura modernă. (Essays on modern literature.) Bucarest: Editura Eminescu. pp. 238–43.
9387. —— Utopia absurdului. (The utopia of the absurd.) *In* Eseuri despre literatura modernă. (Essays on modern literature.) Bucarest: Editura Eminescu. pp. 244–7.
9388. Cartianu, Virginia. Actualitatea operei lui Samuel Beckett. (Contemporary life of Samuel Beckett's work.) VR (23:3), Mar., 83–90.

9389. Coetzee, J. M. The comedy of point of view in Beckett's 'Murphy'. Crit (12:2), 19–27.

9390. Dianu, Romulus. Arta absurdului contemporan. (The art of the contemporary absurd.) Ramuri (7:1), Jan., 7.

9391. Durbach, Errol. The formal pattern of waiting for Godot. ESA (13), Sept., 379–89.

9392. Egebak, Niels. Apropos Samuel Beckett. Vinduet (24), 149–51.

9393. Federman, Raymond and John Fletcher. Samuel Beckett: his works and his critics. Berkeley: Univ. of California Press. pp. 383. Rev. by Lawrence Graver in NR (163), 11 July, 23–4.

9394. Friedman, Melvin (ed.). Samuel Beckett now. Chicago: Univ. of Chicago Press. pp. 275. Rev. by Lawrence Graver in NR (163), 11 July, 23–4.

9395. Habicht, Werner. Becketts Baum und Shakespeares Wälder. *See* **3734.**

9396. Hallford, Ruth Letitia. The english novels of Samuel Beckett. Unpub. doct. diss., Univ. of Pennsylvania. [Abstr. in DA (31), 2917A.]

9397. Harvey, Lawrence E. Samuel Beckett, poet and critic. Princeton: Princeton Univ. Press; London: O.U.P. pp. 451. Rev. in TLS, 11 Dec., 1442; by John Hollander in NYTB, 27 Dec., 2; by Lawrence Graver in NR., 163, 11 July, 23–4.

9398. Heitmann, Klaus. Die Welt als Wüste: Becketts 'Endspiel'. NS (69), 14–41.

9399. Hench, Michael Meacham. The use of paradox as artistic technique in Beckett's plays. Unpub. doct. diss., Univ. of Massachusetts, 1969. [Abstr. in DA (30), 3944A–5A.]

9400. Hristov, Venko. I na ništoto — Nobel. (And to a zero — a Nobel prize). T, Sofia (23:2), 61–3.

9401. Hughes, Catherine. The paradox of Samuel Beckett. CathW (211), Apr., 26–8.

9402. Kern, Edith. Existential thought and fictional technique: Kierkegaard, Sartre, Beckett. New Haven; London: Yale Univ. Press. pp. 262.

9403. Kramer, Hilton. The anguish and the comedy of Samuel Beckett. SatR, 3 Oct., 27 *et seqq.*

9404. Krause, David. The principle of comic disintegration. JJQ (8), 3–12.

9405. Lorich, Bruce. The accommodating form of Samuel Beckett. SRev (55), 354–69.

9406. Maierhöfer, Fränzi. Vergangenheit aus der Konserve. (Samuel Beckett). Hochland (62), 83–8.

9407. Mihályi, Gábor. Samuel Beckett. *See* (vol. 2, pp. 77–100) **755.**

9408. Mood, John M. 'Silence Within': a study of the residual of Samuel Beckett. SSF (7), 385–401.

9409. O'Nan, Martha. The role of mind in Hugo, Faulkner, Beckett and Grass. New York: Philosophical Library, 1969. Rev. by Elizabeth Ann Richardson in MundusA (3), Spring, 80; by Robert Harrison in GaR (24), 380–2.

9410. Papastate, C. D. Teatrul lui Samuel Beckett. (The theatre of Samuel Beckett.) Ramuri (7:5), May, 18.

9411. Parkin, Andrew. . . . scraps of an ancient voice in me not mine . . . : similaritics in the plays of Yeats and Beckett. Ariel (1:3), 49–58.

9412. Riva, Raymond T. Beckett and Freud. Criticism (12), 120–32.

9413. Robb, Peter. Criticizing modern drama: Beckett's 'Godot'. Words (N.Z.) (3), 11–20.

9414. Robinson, Michael. The long sonata of the dead: a study of Samuel Beckett. (Bibl. 1969, 9119.) Rev. by J. D. O'Hara in WHR (24), 417–18; by Lawrence Graver in NR (163), 11 July, 23–4.

9415. Sanders, Walter Ernest. The english-speaking game-drama. *See* **9274.**

9416. Schoell, Konrad. Das Theater Samuel Becketts. (Freiburger Schriften zur romanischen Philologie hgg. Hugo Friedrich; Bd. ii) 1967. München: Wilhelm Fink Verlag. pp. 179. Rev. by Hans Knudsen in Erasmus, 11–12, 487–9.

9417. Sellin, Eric. Samuel Beckett: the apotheosis of impotence. BA (44), Spring, 244–9.

9418. Sen, Supti. Samuel Beckett: his mind and art. Calcutta: Firma K. L. Mukhopadhaya. pp. 214.

9419. Shadoian, Jack. The achievement of 'Comment c'est'. Crit (12:2), 5–18.

9420. Toor, David. Beckett's 'Waiting for Godot'. Exp (29:1).

9421. Trivisonno, Ann M. Meaning and function of the quest in Beckett's 'Watt'. Crit (12:2), 28–38.

9422. Webb, Eugene. Samuel Beckett: a study of his novels. London: Owen. pp. 192.

9423. White, Patricia O. Existential man in Beckett's fiction. Crit (12:2), 39–49.

9424. Wright, D. A short guide to Samuel Beckett studies. CritS (4), 213–6.

9425. Zilliacus, Clas. Samuel Beckett's 'Embers': 'A Matter of Fundamental Sounds'. ModDr (13), Sept., 216–25.

9426. —— Three times 'Godot': Beckett, Brecht, Bulatovic. CompDr (4), 3–17.

Beeching, Jack

9427. Anon. Penguin modern poets, 16; Jack Beeching, Harry Guest, Matthew Mead. *See* **8491.**

Beerbohm, Sir Max

9428. Beerbohm, Max. Last theatres, 1904–1910. *See* **8761.**

9429. Cecil, David (ed.). The Bodley Head Max Beerbohm. London: Bodley Head. pp. 391.

9430. Hart-Davis, Rupert (comp.). More theatres, 1898–1903. *See* **8807.**

Behan, Brendan

9431. Anon. Gift of golden gab. Time, 13 Apr., 97.

9432. Callery, Sean. Brendan Behan. Cweal (93), 87–91.

9433. O'Connor, Ulick. Brendan Behan. London: Hamish Hamilton. pp. 328. Rev. in TLS, 31 July, 850.

9434. Wickstrom, Gordon M. The heroic dimension in Brendan Behan's 'The Hostage'. ETJ (22), 406–11.

Behrman, S. N.

9435. Nydegger, John L. A critical analysis of the original dramatizations of S. N. Behrman. Unpub. doct. diss., Univ. of Denver, 1969. [Abstr. in DA (31), 504A–5A.]

Belloc, Hilaire

9436. Belloc, H. Complete verse: including 'Sonnets and verse', 'Cautionary verses' 'The modern traveller' etc. (with a preface by W. N. Roughead). London: Duckworth. pp. xxiii, 296. (New ed.)

9437. —— Milton. *See* **4724.**

9438. Bordeaux, A. Influences françaises sur le combat politique de Hilaire Belloc. EA (23), 262–73.

9439. Kelly, Hugh. The centenary of Hilaire Belloc. Studies (59:236), 396–403.

9440. Vanthal, Herbert. Belloc: a biographical anthology. New York: Knopf; London: Allen & Unwin. pp. 386. Rev. by W. H. Auden in NYRB, 5 Nov., 11–12.

Bellow, Saul

9441. Anon. 'Planeta' lui Saul Bellow şi mutaţiile Extremului Occident. ('Mr Sammler's Planet' and the shiftings in the Far West.) RomLit (3:38), Sept., 20.

9442. —— Saul Bellow: seer with a civil heart. Time, 9 Feb., 81–4. (On 'Mr Sammler's Planet'.)

9443. Atchity, Kenneth John. Bellow's Mr Sammler: 'The Last Man Given for Epitome'. RSWSU (38), 46–54.

9444. Baim, Joseph. Escape from intellection: Saul Bellow's 'Dangling Man'. URKC (37), 28–34.

9445. Bašić, Sonja. Portret pisca: Saul Bellow. (The author's portrait: Saul Bellow.) Književna smotra (Zagreb) (1), 4, 68–73.

9446. Brezianu, Andrei. Epistolarul lui Herzog sau Labirintul spre Adamville. (Herzog's epistolary or the Labyrinth to Adamville.) Secolul 20 (9), 104–9.

9447. Clayton, John J. Saul Bellow: in defense of man. (Bibl. 1969, 9138.) Rev. by Andrew D. Hook in NQ (17), 117–19; by Julian Markels in Novel (3), 179–81.

9448. Cohen, Sarah Blacher. The comic elements in the novels of Saul Bellow. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 3000A–1A.]

9449. Coonley, Donald E. To cultivate, to dread: the concept

of death in 'The Ginger Man' and 'Herzog'. New Campus Review (Metropolitan State College, Denver) (2), Spring, 1969, 7–12.

9450. Fossum, Robert H. Inflationary trends in the criticism of fiction: four studies of Saul Bellow. Studies in the Novel (2), 99–104.

9451. Galloway, David D. The absurd hero in american fiction. *See* **8926.**

9452. Malin, Irving. Saul Bellow's fiction. (Bibl. 1969, 9145.) Rev. by Warren French in MFS (16), 209–12.

9453. Michael, Bessie. What's the best way to live? A study of the novels of Saul Bellow. Unpub. doct. diss., Lehigh Univ., 1969. [Abstr. in DA (30), 5451A–2A.]

9454. Opdahl, Keith Michael. The novels of Saul Bellow: an introduction. (Bibl. 1968, 8871.) Rev. by Michael Millgate in NQ (17), 75–6; by J. J. Johnson in AlitA (3), 142–3.

9455. Porter, Marvin Gilbert. The novels of Saul Bellow: a formalist reading. Unpub. doct. diss., Univ. of Oregon, 1969. [Abstr. in DA (31), 1287A.]

9456. Rodrigues, Eusebio Leo. Quest for the human: theme and structure in the novels of Saul Bellow. Unpub. doct. diss., Univ. of Pennsylvania. [Abstr. in DA (31), 2936A–7A.]

9457. Sissman, L. E. Uptight. NY, 31 Jan., 82–7. (On 'Mr Sammler's Planet'.)

9458. Sloss, Henry. Europe's last gasp. Shen (22), Fall, 82–6.

9459. Wieting, Molly Stark. A quest for order: the novels of Saul Bellow. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 3030A–1A.]

Benét, Stephen Vincent

9460. Matveiev (Elagin), Ivan. 'John Brown's Body' by Stephen Vincent Benét. Translated into russian, with an introduction and notes. Unpub. doct. diss., New York Univ. [Abstr. in DA (31), 2392A.]

Bennett, Arnold

9461. Goldfarb, Richard Laurence. Arnold Bennett and James Joyce on the art of fiction: realism and symbolism in modern english theories of the novel. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 3008A.]

9462. Gordon, John D. Arnold Bennett, the centenary of his birth: an exhibition in the Berg Collection. (Bibl. 1968, 8883.) Rev. by David Ball in NQ (17), 76–7.

9463. Hepburn, James. Letters of Arnold Bennett, vol. 3: 1916–1931. London: O.U.P. pp. 384. Rev. in TLS, 11 Sept., 993.

9464. Kennedy, James G. Voynich, Bennett, and Tressell: two alternatives for realism in the transition age. *See* **8299.**

9465. Miller, Anita. Arnold Bennett. *See* **336.**

9466. Roby, Kinley. Arnold Bennett: Shaw's ten o'clock scholar. ShawR (13), 96–104.

9467. Tillier, Louis. Arnold Bennett et ses romans réalistes. (Bibl. 1968, 8886.) Rev. by J. Delbaere-Garant in RLV (36), 674–5.

Berenson, Bernard

9468. Fasanelli, James A. The date of Berenson's early essay: 'On Rudiments of Connoisseurship'. HLB (18), 380–1.

Berry, Wendell

9469. Fields, Kenneth. The hunter's trail: poems by Wendell Berry. IowaR (1), Winter, 90–9.

Berryman, John

9470. Dodsworth, Martin (ed.). The survival of poetry, (essay by Martin Dodsworth.) *See* **763.**

9471. Fink, Guido. Ribellioni rientrate: Berryman/Bradstreet. Paragone (Letteratura) (21:242), 125–31.

9472. Kostelanetz, Richard. Conversation with Berryman. MassR (11), 340–7.

9473. Martz, William J. John Berryman. Minneapolis: Univ. of Minnesota Press; London: O.U.P., 1969. pp. 47. (Univ. of Minnesota, pamphlets on american writers, 85.)

9474. Oberg, Arthur. John Berryman: the dream songs and the horror of unlove. UWR (6:1), Fall, 1–11.

Bethune, Norman

9475. Golysheva, A. I. Obraz geroya-antifashista Normana Bet'yuna v kanadskoi literature. (The image of Norman Bethune's hero-antifascist in canadian literature.) UZPs (29), 1968, 15–29.

Blackburn, Paul

9476. NYQ. Staff. Craft interview with Paul Blackburn. *See* **9096.**

Blackmur, R. P.

9477. Carnes, Valerie. R. P. Blackmur as critic. NDQ (38), Autumn, 20–31.

Bly, Robert

9478. Janssens, G. A. M. The present state of american poetry: Robert Bly and James Wright. EngS (51), 112–37.

9479. Piccione, Anthony. Robert Bly and the deep image. Unpub. doct. diss., Ohio Univ., 1969. [Abstr. in DA (31), 1286A.]

Bogan, Louise

9480. Anon. Louise Bogan (1898–1970). NY, 14 Feb., 132.

9481. Ramsey, Paul. Louise Bogan. IowaR (1), Summer, 116–24.

Bolt, Robert

9482. Wiszniowska, Marta. Characters in Robert Bolt's dramas: a study in internal relations. KN (17), 147–57.

Bond, Edward

9483. Mehlin, Urs H. Die Behandlung von Liebe und Aggression in Shakespeares 'Romeo and Juliet' und in Edward Bonds 'Saved'. *See* **4057.**

Bosman, Herman Charles

9484. Abrahams, Lionel (ed.). Unto dust by H. C. Bosman. Cape Town: Human & Rousseau. pp. 179.

Bourne, Randolph

9485. Jones, Ann Maret. Three american responses to World War I: Wharton, Empey, and Bourne. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1802A.]

Bowen, Elizabeth

9486. Sellery, J'Nan. Elizabeth Bowen: a check list. *See* **409.**

Boyle, Patrick

9487. Matthews, Jack. An interview with Patrick Boyle. MalaR (16), Oct., 85–90.

Braithwaite, Edward

9488. Grant, Damian. Emerging image: the poetry of Edward Brathwaite. CritQ (12), 186–92.

Bramah, Ernest

9489. White, William. Ernest Bramah (1869?–1942). Presenting Moonshine (Tacoma, Washington) (7), 1 Jan., 11–19.

9490. —— Ernest Bramah letters. ANQ (8), 105.

9491. —— More on Bramah. Presenting Moonshine (Tacoma, Washington) (9), 1 Mar., 9–11.

9492. —— An unpublished Ernest Bramah letter on Max Carrados. Armchair Detective (3), 92–3.

Brecht, Bertolt

9493. Armato, Rosario P. and John M. Spalek (eds). Medieval epic to the 'Epic Theater' of Brecht. Los Angeles: Univ. of Southern California Press, 1968. pp. 252. Rev. by E. Speidel in NQ (17), 238–40.

9494. Esslin, Martin. Bertolt Brecht. (Columbia Essays on Modern Writers.) New York; London: Columbia Univ. Press. pp. 48. Rev. by E. Speidel in NQ (17), 238–40.

9495. Fiebach, J. On the social function of modern african theatre and Brecht. *See* **8792.**

9495a. Hahnloser, Margrit. Das englische Theater und Bert Brecht. Die Dramen von W. H. Auden, John Osborne, John Arden in ihrer Beziehung zum epischen Theater von Bert Brecht und den gemeinsamen elisabethanischen Quellen. *See* **8804.**

Brennan, Christopher John

9496. Chisholm, A. R. Christopher Brennan, poet and scholar: a centenary assessment. Meanjin Quarterly (29), Spring, 276–80.

9497. —— A study of Christopher Brennan's 'The Forest of Night'. Carlton, Victoria: Melbourne Univ. Press. pp. 112.

9498. Kirsop, Wallace. 'The Greatest Renewal, the Greatest Revolution': Brennan's commentary on Mallarmé. Meanjin Quarterly (29), Spring, 303–11.

9499. Pennington, Richard. Christopher Brennan: some recollections. Sydney: Angus and Robertson. pp. 54.

9500. Slessor, Kenneth. Bread and wine: selected prose. *See* **7204.**

9501. Stewart, Annette. Christopher Brennan: the disunity of 'Poems 1913'. Meanjin Quarterly (29), Spring, 281–302.

Breslin, Jimmy

9502. Hentoff, Margot. The boys. NYRB, 24 Sept., 17.

Brisbane, Arthur

9503. Vanderburg, Ray. The paradox that was Arthur Brisbane. JQ (47), 281–6.

Bromfield, Louis

9504. Anderson, David D. 'Shane's Castle': myth and reality in Louis Bromfield's fiction. NwOQ (42), 38–46.

Brooke, Rupert

9505. Schroder, John. (Collected, comp. and annotated). Catalogue of books and manuscripts by Rupert Brooke, Edward Marsh, and Christopher Hassall. *See* **402.**

Brooks, Cleanth

9506. Bundy, Barbara Korpan. Juri Tynjanov and Cleanth Brooks: a comparative study in russian formalism and anglo-american new criticism. Unpub. doct. diss., Indiana Univ. [Abstr. in DA (31), 2334A.]

9507. Lentricchia, Frank. The place of Cleanth Brooks. JA (29), 235–51.

9508. Sullivan, James Peter. A study of the critical theory and pedagogical works of Cleanth Brooks and Robert Penn Warren. Unpub. doct. diss., New York Univ. [Abstr. in DA (31), 2403A–4A.]

Brooks, Gwendolyn

9509. Miller, Jeanne-Marie A. Gwendolyn Brooks — poet laureate of Bronzeville, USA. Freedomways (10), 63–75.

9510. Stavros, George. An interview with Gwendolyn Brooks. ConLit (11), 1–20.

Brophy, Brigid

9511. Anon. Unholy Trinity. Time, 2 Feb., 72. (On 'In Transit'.)

Brown, Cecil

9512. Anon. Is blindness best? Time, 2 Feb., 72–3. (On 'The Life and Loves of Mr Jiveass Nigger'.)

Brown, Christy

9513. Boyle, Patrick. A visit with Christy Brown. BW, 7 June, 16.

Bunting, Basil

9514. Johnson, Carol. The poetics of disregard: homage to Basil Bunting. Art International (14:8), 21–2.

Burgess, Anthony

9515. Anon. Unavoidable whimsy. Time, 27 Apr., 96. (On 'The Eve of Saint Venus'.)

9516. Clemons, Walter. Anthony Burgess: pushing on. NYTB, 29 Nov., 2.

9517. LeClair, Thomas. Essential opposition: the novels of Anthony Burgess. Crit (12:3), 77–94.

Burke, Kenneth

9518. Brown, Merle E. Kenneth Burke. Minneapolis: Univ. of Minnesota Press; London: O.U.P., 1969. pp. 48. (Univ. of Minnesota, pamphlets on american writers, 75.)

9519. Fillion, Bryant Paul. Rhetoric as symbolic action: an explication of Kenneth Burke's theory of rhetoric and its implications for the teaching of rhetoric in secondary schools. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (30), 4942A.]

9520. Galvin, Brendan James. What the grave says, the nest denies: Burkean strategies in Theodore Roethke's 'Lost Son' poems. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 2384A–5A.]

9521. Rueckert, William H. (ed.). Critical responses to Kenneth Burke. Minneapolis: Univ. of Minnesota Press, 1969. pp. 523.

Burroughs, William

9522. Odier, Daniel. The job: interview with William Burroughs. London: Cape. pp. 192.

Cabell, James Branch

9523. Carson, Betty Farley. Richmond renascence: the 'Virginia Writers' Club' of the 1920s and 'The Review'. The Cabellian (2), 39–47.

9524. Duke, Maurice. James Branch Cabell's personal library. *See* **533.**

9525. —— Virginia at the Cabell library. *See* **185.**

9526. Dameron, Penn. Inside book two of James Branch Cabell's 'The Silver Stallion'. The Cabellian (3), 22–3.

9527. Flora, Joseph M. Vardis Fisher and James Branch Cabell: a postscript. The Cabellian (3), 7–9.

9528. Halper, Nathan. Joyce/Cabell and Cabell/Joyce. Kalki (4), 1969, 9–24.

9529. Jenkins, William D. Our lady of pain or, sundry devices of the philistines. Kalki (4), 1969, 25–6.

9530. MacDonald, Edgar E. Cabell's Richmond trial. SoLJ (3), Fall, 47–71.

9531. —— The influence of provençal poetry on James Branch Cabell. The Cabellian (3), 1–6.

9532. McNeill, Warren A. 'Cabellian Harmonics' — why and how? The Cabellian (2), 55–8.

9533. Meyer, Gerard Previn. Young Jurgen: a comedy of derision. The Cabellian (3), 16–21.

9534. Staples, Roger. The lance and the veil. Kalki (4), 1969, 3–8.

9535. Tarrant, Desmond. Cabell's 'Hamlet Had an Uncle' and Shakespeare's 'Hamlet'. *See* **3933.**

9536. —— James Branch Cabell. Menckeniana (33), Spring, 4–9.

9537. —— James Branch Cabell: the dream and the reality. (Bibl. 1969, 9249.) Rev. by Peter L. Arons in Genre (3), 64–71.

9538. Welch, Emmons. 'Beyond Life' and 'Jurgen': the demiurge. The Cabellian (2), 48–54.

Cahan, Abraham

9539. Strout, Cushing. Personality and cultural history in the novel: two american examples. *See* **6288.**

Cain, James M.

9540. Madden, David. James M. Cain's 'The Postman Always Rings Twice' and Albert Camus's 'L'Etranger'. PLL (6), 407–19.

9541. Popescu, Constantin (notes). *In* Poştaşul sună întotdeauna de două ori. Delapidatorul. (The postman always rings twice. The embezzler.) Bucarest: Minerva. pp. 313–8.

Caldwell, Erskine

9542. Korges, James. Erskine Caldwell. Minneapolis: Univ. of Minnesota Press; London: O.U.P., 1969. pp. 48. (Univ. of Minnesota, pamphlets on american writers, 78.)

9543. Thompson, James J., Jr. Erksine Caldwell and southern religion. SoHR (5), 33–44.

Callaghan, Morley

9544. Hoar, Victor. Morley Callaghan. Toronto: Copp Clark, 1969. pp. 123. Rev. by Stanley E. McMullin in DalR (50), 291–9.

9545. Walsh, William. A manifold voice. *See* **9248.**

9546. —— Streets of life: novels of Morley Callaghan. Ariel (1:1), 31–42.

Campbell, Roy

9547. Smith, Rowland. Roy Campbell and his french sources. CL (22), 1–18.

Capetanakio, Demetrios

9548. Kenedy, R. C. Demetrios Capetanakis. Art International (14:5), 26–31.

Capote, Truman

9549. Cristea, Valeriu. Cu sînge rece. (In cold blood.) *In* Interpretări critice. (Critical interpretations.) Bucarest: Cartea românească. pp. 301–3.

9550. Nance, William L. The worlds of Truman Capote. New York: Stein & Day. pp. 256. Rev. by Thomas McGill in America, 24 Oct., 331.

9551. Sears, Donald A. and Margaret Bourland. Journalism makes the style. *See* **6758a.**

9552. Trimmier, Dianne B. The critical reception of Capote's 'Other Voices, Other Rooms'. WVUPP (17), June, 94–101.

9553. Vanderwerken, David L. Truman Capote: 1943–1968: a critical bibliography. *See* **446.**

Carroll, Paul

9554. Poulin, A., Jr. Carroll's triple skins: three decades of american poetry. Shen (21), Summer, 94–9.

Cary, Joyce

9555. Fisher, Barbara. Joyce Cary's published writings. *See* **203.**

9556. Messenger, Ann P. A painter's prose: similes in Joyce Cary's 'The Horse's Mouth'. REAL (3:2), 16–28.

9557. Reed, Peter J. Getting stuck: Joyce Cary's Gulley Jimson. TCL (16), 241–52.

Cather, Willa

9558. Cather, Willa. Ghost town on the river. AH (21), Oct., 68–72.

9559. Crane, Joan St. C. Rare or seldom-seen dust jackets of american first editions: 1 [Willa Cather]. *See* **524.**

9560. Feger, Lois. The dark dimension of Willa Cather's 'My Antonia'. EJ (59), 774–9.

9561. Ferguson, J. M., Jr. Willa Cather's enchanted bluffs. WR (7), 61–4.

9562. La Hood, Marvin J. Conrad Richter and Willa Cather: some similarities. XUS (9), Spring, 33–44.

9563. Schneider, Sister Lucy. Cather's 'Land Philosophy' in 'Death Comes for the Archbishop'. Ren (22), Winter, 78–87.

9564. Slote, Bernice. Willa Cather as a regional writer. KQ (2:2), 7–15.

9565. Stouck, David. Perspective as structure and theme in 'My Antonia'. TSLL (12), 285–94.

9566. Throne, Marilyn Elizabeth. The two selves: duality in Willa Cather's protagonists and themes. Unpub. doct. diss., Ohio State Univ., 1969. [Abstr. in DA (30), 3026A–7A.]

Cauldwell, Christopher

9567. Margolies, David N. The function of literature: a study of Christopher Caudwell's aesthetics. *See* **2387.**

9568. Maxwell, D. E. S. The 'Poems' of Christopher Caudwell. Ariel (1:1), 73–82.

Chandler, Raymond

9569. Jameson, Fredric. On Raymond Chandler. SoR (6), 624–50.

Channing, Edward

9570. Joyce, David D. History as literature: Edward Channing's 'History of the United States' as literature. *See* (pp. 21–30) **771.**

9571. Entry cancelled.

Chapman, John Jay

9572. Bernstein, Melvin H. (introd.). The collected works. Weston, MA: M & S Press. pp. 4200. 12 vols. Rev. by William White in WWR (16), 90–1; by Richard B. Hovey in MLJ (54), 451–3.

Chase, James Hadley

9573. Borovik, E. Foreword to russian translation of 'There Will Be No Witnesses'. Literaturnyi Azerbaidzhan, Baku (10), 1968, 108–21.

Cheever, John

9574. Čivăr, Džon. Hronika na Uapšotovi (The Wapshot chronicle). Rev. by Vasil Popov in LF (49), Sofia, 3 Dec.

9575. Djankov, Krăstan (postsc.). Ovidij ot Sent Botolfs, ŠAST (Ovid of St Botolphs, USA). *In* Džon Čivăr. Hronika na Uapšotovi. (The Wapshot Chronicle). Sofia: NK, 307–10.

9576. Mulyarchik, A. Afterword to russian translation of 'Bullet Park'. InL (8), 113–61.

Chesterton, G. K.

9577. Auden, W. H. (comp.). G. K. Chesterton: a selection from his non-fictional prose. London: Faber. pp. 228. Rev. by Garry Wills in Cweal (93), 151–2.

9578. Bader, Earl Delbert. The self-reflexive language: uses of paradox in Wilde, Shaw, and Chesterton. *See* **8386.**

9579. Chambers, Leland H. Gide, Santayana, Chesterton, and Browning. *See* **6451.**

9580. Furlong, William B. GBS/GKC: Shaw and Chesterton, the metaphysical jesters. University Park: Pennsylvania State Univ. Press. pp. 206. Rev. by W. T. Noon in America (123), 101–2; by Katherine M. Restaino in CathW (212), Dec., 157–8; by Alexander Seabrook in ShawR (13), 132–4.

Christie, Agatha

9581. Cristea, Valeriu. Voluptatea teroarei. (The last of terror.) *In* Interpretări critice. (Critical interpretations.) Bucarest: Cartea românească. pp. 304–5.

9582. Lejeune, Anthony. The secret of Agatha Christie. Spect (225), 294.

9583. Shishkina, T. Foreword to 'Sbornik rasskazov' ('A collection of stories'). Moscow: Progress. 1969. pp. 334.

Churchill, Sir Winston

9584. Hull, Keith Niles. The literary art of Winston Churchill's 'The Second World War'. Unpub. doct. diss., Univ. of Washington, 1969. [Abstr. in DA (30), 4987a–8a.]

9585. Storr, Anthony and A. J. P. Taylor. Hinn innri óvinur. (The inner enemy.) Lesbók Morgunblaðsins (45:16), 1–3, 13; (45:17), 8–9, 19; (45–18), 6–7.

Ciardi, John

9586. Perrine, Laurence. Ciardi's 'Tenzone'. Exp (28:82).

Cilliers, Charl

9587. Harnett, Ruth. New voices [Elias Pater and Charl Cilliers]. ESA (13), Mar., 139–54.

Clark, Walter Van Tilburg

9588. Cohen, Edward H. Clark's 'The Portable Phonograph'. Exp (28:69).

9588a. Houghton, Donald. The failure of speech in 'The Ox-Bow Incident'. EJ (59), 1245–51.

9589. Westbrook, Max. Walter Van Tilburg Clark. New York: Twayne. pp. 166. Rev. by L. L. Lee in WAL (5), 153–4.

Clarke, Arthur C.

9590. Efremov, I. A. Afterword to russian translation of '2001: A Space Odyssey'. MG (10), 217–62.

9591. —— Afterword to russian translation of '2001: A Space Odyssey', and stories. Moscow: Mir. pp. 335.

Clarke, Austin

9592. Brown, Lloyd W. The west indian novel in North America: a study of Austin Clarke. JComLit (9), 89–103.

9593. Weber, Richard. Austin Clarke: the arch poet of Dublin. MassR (11), 295–308.

Cleary, Jon

9594. Taylor, Rod. Words with Jon Cleary. Pol (2:7), 17–19.

Cleaver, Eldridge

9595. Kenny, Brendan. The great black hope. Players Magazine (45), 64–7.

Cohen, Leonard

9596. Scobie, Stephen. Magic, not magicians: 'Beautiful losers' and 'Story of O'. CanL (45), Summer, 56–60.

Colum, Padraic

9597. Bowen, Zack. Padraic Colum and irish drama. Eire-Ireland (5), Winter, 71–82.

Compton-Burnett, Ivy

9598. Bałutowa, Bronisława. Type versus Character in the novels of Ivy Compton-Burnett. KN (17), 377–98.

9599. Pittock, Malcolm. Ivy Compton-Burnett's use of dialogue. EngS (51), 43–6.

9600. Vančura, Zdeněk. Současné britské spisovatelky, 2. (Contemporary british women novelists, 2: Ivy Compton-Burnett). ČMF (52), 57–65, 177–9.

Conant, James

9601. Dodds, Harold W. A casebook for Educators. VQR (46), 670–3. (Rev. article.)

Connelly, Marc

9602. Phillips, John L. Before the colors fade: 'Green Pastures' recalled. AH (21), Feb., 28–9.

Conrad, Joseph

9603. Addison, Bill Kaler. Marlow, Aschcnbach, and We. Conradiana (2), Winter, 79–81.

9604. Anon. Collectors' corner. Conradiana (2), Spring, 77–84; (2), Winter, 119–24.

9605. Bojarski, Edmund A. and Harold Ray Stevens. Joseph Conrad and the 'Falconhurst'. JML (1), 197–208.

9606. Bross, Addison C. The unextinguishable light of belief: Conrad's attitude toward women. Conradiana (2), Spring, 39–46.

9607. Carson, Herbert L. The second self in 'The Secret Sharer'. Cresset (34:1), 11–13.

9608. Cheney, Lynne. Joseph Conrad's 'The Secret Agent' and Graham Greene's 'It's a Battlefield': a study in structural meaning. MFS (16), 117–31.

9609. Clemens, Cyril. A chat with Joseph Conrad. Conradiana (2), Winter, 97–103.

9610. Conrad, Borys. My father: Joseph Conrad. London: Calder & Boyars. pp. 176. Rev. by John S. Lewis in ELT (13), 246–7; by Arthur Mizener in NR (163), 19 Dec., 19–20; in TLS, 25 June, 674.

9611. Cooper, Christopher. Conrad and the human dilemma. London: Chatto & Windus. pp. 160. Rev. in TLS, 11 Sept., 993.

9612. Davis, Harold E. Shifting rents in a thick fog: point of view in the novels of Joseph Conrad. Conradiana (2), Winter, 23–38.

9613. Dulles, Allen (ed.). Great spy stories from fiction. New York: Harper & Row, 1969. pp. 433. Rev. by James Walt in Conradiana (2), Spring, 144–5.

9614. Eagleton, Terry. Exiles and emigrés: studies in modern literature. *See* **8595.**

9615. Ehrsam, Theodore G. A bibliography of Joseph Conrad. *See* **193.**

9616. Fleishman, Averom. Conrad's politics: community and anarchy in the fiction of Joseph Conrad. (Bibl. 1968, 9022.) Rev. by Edward Said in VS (13), 429–33; by Stanley Tick in Novel (3), 186–92; by Donald C. Yelton in Agora (1), Fall, 67–9.

9617. Gekoski, R. A. 'An Outcast of the Islands': a new reading. Conradiana (2), Spring, 47–58.

9618. Goodin, George. The personal and the political in 'Under Western Eyes'. NCF (25), 327–42.

9619. Graver, Lawrence. Conrad's short fiction. (Bibl. 1969, 9353.) Rev. by Paul L. Wilcy in CEACrit (32), Jan., 15; in TLS, 25 June, 674; by Ivo Vidan in ELT (13), 79–81; by Edward W. Said in VS (13), 429–33; by Stanley Tick in Novel (3), 186–92

9620. Guérin, Yves. Huit lettres inédites de Joseph Conrad à Robert d'Humières traducteur du 'Nigger of the Narcissus' en français. RLC (44), 367–92.

9621. Haltrecht, Michael. Characterization, symbol, and theme in Conrad's 'Nostromo' and 'The Secret Agent'. Unpub. doct. diss., Emory Univ. [Abstr. in DA (31), 2385A–6A.]

9622. Hamilton, S. C. 'Cast-Anchor Devils' and Conrad: a study of persona and point of view in 'The Secret Sharer'. Conradiana (2), Spring, 111–21.

9623. Hay, Eloise Knapp. Joseph Conrad. ConLit (11), 435–48.

9624. —— Joseph Conrad's last epigraph. Conradiana (2), Spring, 9–15.

9625. Hervouet, Yves. Conrad and Anatole France. Ariel (1:1), 84–99.

9626. Hoffman, Stanton de Voren. Comedy and form in the

fiction of Joseph Conrad. The Hague: Mouton, 1969. pp. 138. Rev. by John Epsey in NCF (25), 125–6; in TLS, 25 June, 674.

9627. Howarth, Herbert. The meaning of Conrad's 'The Rover'. SoR (6), 682–97.

9628. Inniss, Kenneth. Conrad's native girl: some social questions. PCP (5), 39–45.

9629. Johnston, John H. 'The Secret Agent' and 'Under Western Eyes': Conrad's two political novels. WVUPP (17), June, 57–71.

9630. Karl, Frederick R. Joseph Conrad's letters to the Sandersons. YLG (45), July, 1–11.

9631. —— Three Conrad letters in the Edith Wharton papers. YLG (45), July, 148–51.

9632. Kirschner, Paul. Conrad: the psychologist as artist. (Bibl. 1969, 9371.) Rev. by René Rapin in Conradiana (2), Winter, 129–32; by Edward W. Said in VS (13), 429–33.

9633. Kisner, Sister Mary Rosaline, A.S.C. The lure of the abyss for the hollow man: Conrad's notion of evil. Conradiana (2), Spring, 85–99.

9634. Kuehn, Robert E. (ed.). Twentieth century interpretations of 'Lord Jim'. (Bibl. 1969, 9374.) Rev. by David D. Zink in Conradiana (2), Spring, 148–9.

9635. Lafferty, William Lewis. Moral problems in the short fiction of Joseph Conrad. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 3910A.]

9636. Laskowsky, Henry J. Joseph Conrad and N. G. Chernyshevsky. Conradiana (2), Spring, 132–8.

9637. Lee, Robert F. Conrad's colonialism. (Bibl. 1969, 9375.) Rev. by John Epsey in NCF (25), 125; by Edward W. Said in VS (13), 429–33.

9638. Lincoln, Kenneth Robert. Joseph Conrad: the comedy of perception. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 3014A.]

9639. Lindstrand, Gordon. A bibliographical survey of the literary manuscripts of Joseph Conrad, part 2. *See* **308.**

9640. —— A bibliographical survey of the literary manuscripts of Joseph Conrad, part 3. *See* **309.**

9641. —— An unknown Conrad manuscript and a record price set for Conrad typescripts. *See* **310.**

9642. Low, Anthony. Drake and Franklin in 'Heart of Darkness'. Conradiana (2), Spring, 128–31.

9643. McLauchlin, Juliet. Conrad: 'Nostromo'. London: Edward Arnold, 1969. pp. 77. Rev. in TLS, 25 June, 673.

9644. Mensforth, Douglas L. Lord Jim. Oxford: Blackwell. pp. 101. (Notes on english literature.)

9645. Messinger, William E. Conrad and Melville again. *See* **7706.**

9646. Meyer, Bernard C., M.D. Joseph Conrad: a psychoanalytic biography. (Bibl. 1969, 9389.) Rev. by Stanley Tick in Novel (3), 186–92.

9647. Meyers, Jeffrey. Savagery and civilization in 'The Tempest', 'Robinson Crusoe', and 'Heart of Darkness'. *See* **4089.**

9648. Mitchell, Mary Virginia. Joseph Conrad and nineteenth-century aesthetic tradition. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (31), 1235A–6A.]

9649. Mroczkowski, Przemysław. Conradian commentaries. Kraków: Nakładem Uniwersytetu Jagiellońskiego. pp. 139.

9650. Mueller, William. Man and nature in Conrad's 'Nostromo'. Thought (45), 559–76.

9651. Mursia, Ugo. Joseph Conrad's works: an italian bibliography. *See* **348.**

9652. Nadelhaft, Ruth Levy. Character doubles in the works of Joseph Conrad. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1236A.]

9653. Newell, Kenneth B. The destructive element and related 'Dream' passages in the 'Lord Jim' manuscript. JML (1), 31–44.

9654. Nowak, Jadwiga (comp.). The Joseph Conrad collection in the Polish Library in London. *See* **353.**

9655. O'Connor, Peter David. The developing pattern: imagery in five of the novels of Joseph Conrad. Unpub. doct. diss., Lehigh Univ., 1969. [Abstr. in DA (30), 3472A.]

9656. Odden, Edmund Stephen. Action and idealism in the novels of Joseph Conrad. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 2395A.]

9657. Palmer, John A. Joseph Conrad's fiction: a study in literary growth. (Bibl. 1969, 9396.) Rev. by Eloise Knapp Hay in MP (68), 217–19; in TLS, 25 June, 673.

9658. Pulc, I. P. Two portrayals of a storm: some notes on Conrad's descriptive style in 'The Nigger of the Narcissus' and 'Typhoon'. Style (4), 49–57.

9659. Rael, Elsa. Joseph Conrad, master absurdist. Conradiana (2), Spring, 163–70.

9660. Randall, Dale B. J. Conrad interviews, 2: James Walter Smith. Conradiana (2), Winter, 83–93.

9661. —— Conrad interviews, 3: Thomas B. Sherman. Conradiana (2), Spring, 122–7.

9662. —— Joseph Conrad and Warrington Dawson: the record of a friendship. (Bibl. 1969, 9400.) Rev. by Edward W. Said in VS (13), 429–33, in TLS, 25 June, 674.

9663. Renner, Stanley William. Joseph Conrad and Victorian religion. Unpub. doct. diss., Univ. of Iowa. [Abstr. in DA (31), 1289A–90A.]

9664. Rhome, Frances Dodson. Headgear as symbol in Conrad's novels. Conradiana (2), Spring, 180–6.

9665. Rosenfield, Claire. Paradise of snakes: an archetypal

analysis of Conrad's political novels. (Bibl. 1969, 9403.) Rev. by Hume Dow in AUMLA (34), 331–2; by Edward W. Said in VS (13), 429–33; by Stanley Tick in Novel (3), 186–92.

9666. Saveson, John E. Conrad's view of primitive peoples in 'Lord Jim' and 'Heart of Darkness'. MFS (16), 163–83.

9667. —— Contemporary psychology in 'The Nigger of the Narcissus'. SSF (7), 219–31.

9668. —— Marlow's psychological vocabulary in 'Lord Jim'. TSLL (12), 457–70.

9669. Schultheiss, Thomas. Conrad bibliography: a continuing checklist. *See* **403.**

9670. —— Conrad's letters: the forgotten fragments. Conradiana (2), Spring, 59–62.

9671. Secor, Robert Arnold. Conrad's rhetoric of shifting perspectives. Unpub. doct. diss., Brown Univ., 1969. [Abstr. in DA (31), 402A.]

9672. Sherry, Norman. A Conrad manuscript. TLS, 25 June, 691.

9673. Sibley, Carroll. Mrs Joseph Conrad. Conradiana (2), Winter, 95–6.

9674. Solomon, Petre. Conrad şi Gide. (Conrad and Gide.) Secolul 20 (1), 71–4.

9675. —— (introd.; notes). *In* Negrul de pe 'Narcis' şi alte povestiri. (The Nigger of the 'Narcissus', youth; the end of the tether.) Bucarest: Minerva. pp. v-lxi.

9676. Stamey, Joseph D. Conrad's 'Dearest Russell' (1872–1970). Conradiana (2), Winter, 115–17.

9677. Stein, William Bysshe. 'The Heart of Darkness': a Bodhisattva scenario. Conradiana (2), Winter, 39–52.

9678. Thomas, Edward. 'Truer than history'. Ariel (1:1), 65–72.

9679. Ursell, Geoffrey. Conrad: two misdated letters. NQ (17), 36–7.

9680. Vajda, Miklós. Joseph Conrad. *See* (vol. 1, pp. 81–102) **755.**

9681. Van Domelen, John E. Conrad and journalism. JQ (47), 153–6.

9682. —— In the beginning was the word, or awful eloquence and right expression in Conrad. SCB (30), 228–31.

9683. Verschoor, Edith N. E. Joseph Conrad's world. Unisa English Studies (8), June, 12–18.

9684. Vidan, Ivo. New approaches to Conrad. MassR (11), 545–63.

9685. —— Saint-John Perse's visit to Conrad: a letter by Alexis Saint-Leger Leger to G. Jean-Aubry. Conradiana (2), Spring, 17–22.

9686. Walt, James. Mencken and Conrad. Conradiana (2), Winter, 9–21; (2), Spring, 100–10.

9687. Walz, Lawrence Arnold. From the heroic age: the theme of decline through time in the fiction of Joseph Conrad. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 406a–7a.]

9688. Watt, Ian. Conrad's 'Secret agent'. Listener (83), 474–8.

9689. Watts, C. T. (ed.). Joseph Conrad's letters to R. B. Cunningham Graham. (Bibl. 1969, 9425.) Rev. in TLS, 25 June, 673; by Ivo Vidan in ELT (13), 77–9; by John Espey in NCF (25), 124–5; by Edward W. Said in VS (13), 429–33; by Jerome Zuckerman in BA (44), 317; by Hume Dow in AUMLA (34), 331–2.

9690. Whitehead, Lee M. Conrad's 'Pessimism' re-examined. Conradiana (2), Spring, 25–38.

9691. Wyatt, Robert David. The aesthetics of doubt: three studies in ironic narrative. *See* **2533.**

9692. Yoder, Albert C. Oral artistry in Conrad's 'Heart of Darkness': a study of oral aggression. Conradiana (2), Winter, 65–78.

Coover, Robert

9693. Dillard, R. H. W. The wisdom of the beast: the fictions of Robert Coover. HC (7), Apr., 1–11.

9694. Ricks, Christopher. The unignorable real. *See* **8986.**

9695. Scholes, Robert. Metafiction. *See* **9371.**

Coppard, A. E.

9696. Uritskaya, E. Introductory article to Russian translation of Coppard's stories. Leningrad: Khudozhestvennaya literatura, 1968. pp. 348.

Corelli, Marie

9697. Kowalczyk, Richard L. New evidence on Marie Corell and Arthur Severn: some unpublished letters. ELT (13), 27–36

Cozzins, James Gould

9698. Cass, Colin S. Two stylistic analyses of the narrative prose in Cozzens' 'By Love Possessed'. Style (4), 213–38.

9699. Keefe, Joseph Christopher. Social behaviorism in the novels of James Gould Cozzens. Unpub. doct. diss., Syracuse Univ., 1969. [Abstr. in DA (30), 3463a.]

9700. Krickel, Edward. Cozzens and Saroyan: a look at two reputations. GaR (24), 281–96.

Crane, Hart

9701. Brown, Susan Jenkins. Robber rocks: letters and memories of Hart Crane, 1923–1932. Middletown, CT: Wesleyan Univ. Press, 1969. pp. 176. Rev. by Sherman Paul in JEGP (69), 682–4; by Caroline Gordon in SoR (6), 481–7.

9702. Caraion, Ion. Hart Crane. Luceafărul (13:44), Oct., 7.

9703. Cowley, Malcolm. Hart Crane: the evidence in the case. SewR (78), 176–84. (Rev. article.)

9704. Irwin, John Thomas Martin. An interpretation of Hart

Crane's 'The Bridge'. Unpub. doct. diss., Rice Univ. [Abstr. in DA (31), 2920A.]

9705. JOHNSON, CAROL. Hart Crane's unimproved infancy. Art International (24:3), 23–5.

9706. KAHN, SY. Hart Crane and Harry Crosby: a transit of poets. JML (1), 45–56.

9707. KELLER, DEAN H. CALM addenda no. 2: Hart Crane. PBSA (64), 98–9.

9708. KESSLER, EDWARD. Crane's 'Black Tambourine'. Exp (29:4).

9709. LEIBOWITZ, H. A. Hart Crane: an introduction to the poetry. (Bibl. 1969, 9441.) Rev. by Gustaaf Van Cromphout in EngS (51), 272–3; by James A. Hamby in AlitA (4), 61–2.

9710. LEWIS, R. W. B. The poetry of Hart Crane. (Bibl. 1969, 9443.) Rev. by Roy Harvey Pearce in SoR (6), 240–4.

9711. LOHF, KENNETH A. (comp.). The literary manuscripts of Hart Crane. (Bibl. 1969, 306.) Rev. by Clive Bush in NQ (17), 72–4.

9712. MALOFF, SAUL. The fine Hart of biography. Cweal (91), 513–15.

9713. MIHĂILĂ, RODICA. Dincolo de ermetismul lui Hart Crane. (Beyond Hart Crane's hermetism.) SLU (15), 133–42.

9714. —— Hart Crane: Receptarea unor modalităţi poetice europene şi americane. (Hart Crane: the accumulation of some european and american poetic modalities.) AnUBLUC (18:2), 1969, 133–8.

9715. SIMON, MARC. Samuel Greenberg and Hart Crane: a study of the lost manuscripts. Unpub. doct. diss., New York Univ., 1968. [Abstr. in DA (30), 4464A–5A.]

9716. THOMAS, FRANKLIN RICHARD. The literary admirers of Alfred Stieglitz, photographer. *See* **9307.**

9717. UNTERECKER, JOHN. Voyager: a life of Hart Crane. (Bibl. 1969, 9449.) Rev. by Sherman Paul in JEGP (69), 325–31; by Joel Conarroe in Shen (21), Winter, 103–6; by Malcolm Cowley in SewR (78), 176–84; by Bernard Heringman in SPR (11), Fall, 53–5; by Philip R. Yannella in MLJ (54), 455–6; by Jerry Crisp in NAmerR (255), Spring, 79–80; in YR (59), Winter, xxx-xxxi.

9718. UROFF, M. D. Hart Crane's 'Recitative'. Concerning Poetry (3), Spring, 22–7.

9719. —— Hart Crane's 'Voyages VI', stanza 6. ELN (8), 46–8.

9720. WHEAT, LINDA ROSS. A comparative study of Jules Laforgue and Hart Crane. Unpub. doct. diss., Vanderbilt Univ. [Abstr. in DA (31), 1245A.]

Creasy, John

9721. WILSON, GRANVILLE. Prolificity pays. BW, 5 July, 2.

Creeley, Robert

9722. COOLEY, PETER. (Untitled critical discussion of 'Pieces' and

other volumes of poetry by Creeley.) NAmerR (255), Summer, 74–6.

9723. Martz, Louis L. Recent poetry: the end of an era. *See* **9087.**

Creighton, Robert

9724. Chechetkina, O. Foreword to russian translation of 'The Secret of Sanata Vittoria'. Moscow: Progress. pp. 415.

Cronin, Archibald Joseph

9725. Preda, I. A. (introd.; note). *In* Citadela. (The citadel.) Bucarest: Minerva. pp. v-xix.

Crosby, Harry

9726. Kahn, Sy. Hart Crane and Harry Crosby: a transit of poets. *See* **9706.**

Cullinan, Elizabeth

9727. Brennan, Maeve. Through a lace curtain, darkly. NY, 14 Feb., 130–1. (On 'House of Gold'.)

Cummings, E. E.

9728. Davis, William V. Cumming's 'All in Green Went My Love Riding'. Concerning Poetry (3), Fall, 65–7.

9729. —— Cummings' 'next to of course god america i'. Concerning Poetry (3), Spring, 14–15.

9730. Metcalf, Allan A. Dante and E. E. Cummings. CLS (7), 374–86.

9731. Powers, Richard Gid. Cummings' 'I Will Be'. Exp (28:54).

9732. Triem, Eve. E. E. Cummings. Minneapolis: Univ. of Minnesota Press; London: O.U.P., 1969. pp. 48. (Univ. of Minnesota, pamphlets on american writers, 87.)

9733. Wilson, David B. 'o to be in finland'. NM (71), 270–6.

Cusack, Dymphna

9734. Kotlyarova, V. I. Roman D. K'yusak 'Yuzhnaya stal'. (D. Cusack's novel 'Southern Steel'.) Voprosy istorii i teorii literatury (Chelyabinskii pedagogicheskii institut), Chelyabinsk, (4), 1968, 215–29.

9735. —— Roman Dimfny K'yusek 'Zharkoe leto v Berline'. (Dymphna Cusack's novel 'A Hot Summer in Berlin') UZMOPI (175), 27–40.

Dahlberg, Edward

9736. Chametzky, Jules. Edward Dahlberg, early and late. Tri-Quarterly (19), Fall, 25–55.

9737. Mottram, Eric. Ishmael in America. Tri-Quarterly (19), Fall, 10–24.

9738. Rosenthal, Raymond. 'The Carnal Myth'. Tri-Quarterly (19), Fall, 56–9.

Dalton, Henry

9739. Howell, Elmo. Henry Dalton: North Mississippi poet. NMW (3), 81–6.

Darrow, Clarence

9740. Shuman, R. Baird. Clarence Darrow's contribution to literary naturalism: 'An Eye for an Eye'. RLV (36), 390–400.

Davidson, Donald

9741. Allen, Ward. Donald Davidson. SewR (78), 390–404.

9742. Dessommes, Larry. The antipodes of modern literature: a discussion of Joyce and Davidson. SCB (30), 179–81.

Davis, H. L.

9743. Etulain, Richard W. H. L. Davis: a bibliographical addendum. *See* **917.**

Davis, Owen

9744. Witham, Barry. Owen Davis: America's forgotten playwright. Players Magazine (46), 30–5.

Davis, Richard Harding

9745. Solensten, John M. Richard Harding Davis (1864–1916). ALR (3), 160–6.

Davison, Frank Dalby

9746. Hetherington, John. Forty-two faces. *See* **8635.**

9747. Phillips, Arthur. Frank Dalby Davison, M.B.E., 1893–1970. Meanjin Quarterly (29), Winter, 251–2.

9748. Webster, Owen. Frank Dalby Davison. Overland (44), Winter, 35–7.

DeBoissiere, Ralph

9749. Birbalsingh, F. M. The novels of Ralph DeBoissiere. JComLit (9), 104–8.

De La Mare, Walter

9750. De La Mare, Walter. The complete poems of Walter de la Mare. London: Faber. pp. 963. Rev. by Philip Larkin in NewSt (79), 367–8.

9751. Häusermann, H. W. Walter de la Mare. Die Problematik des romantischen Lyrikers. NZZ, 25 Jan., 50.

9752. Press, John. The poetry of Walter de la Mare. Ariel (1:4), 29–38.

9753. Temple University Libraries. Walter de la Mare: an exhibition of books, letters, manuscripts. *See* **437.**

Dell, Floyd

9754. Smith, John Thomas. Feminism in the novels of Floyd Dell. Unpub. doct. diss., Univ. of Texas at Austin. [Abstr. in DA (31), 1814A.]

Derleth, August

9755. De Waal, Ronald Burt. Solar Pons and Dr Parker: a bibliography, 1929–1969. *See* **176.**

Desani, G. V.

9756. Anon. Towering Babel. Time, 20 July, 72. (On 'All about H. Hatterr'.)

De Votto, Bernard

9757. Tanselle, G. Thomas. 'Typee' and De Voto: a footnote. *See* **7732.**

Dickens, Monica

9758. Hamblen, Abigail Ann. Another Dickens come to judgement. Cresset (33:3), 12–15.

Dickey, James

9759. Anon. Journey into self. Time, 20 Apr., 92–3.

9760. Clemons, Walter. James Dickey, novelist. NYTB, 22 Mar., 22.

9761. Demott, Benjamin. The 'More Life' school and James Dickey. SatR, 28 Mar., 25 *et seqq.*

9762. Guillory, Daniel L. Water magic in the poetry of James Dickey. ELN (8), 131–7.

9763. Lucas, Thomas E. Richard Wilbur and James Dickey. Spirit (37), Fall, 39–42.

9764. Marin, Daniel B. James B. Dickey's 'Deliverance': darkness visible. SoCR (3), Nov., 49–59.

9765. Sissman, L. E. Poet into novelist. NY, 2 May, 123–7.

Dinesen, Isak

9766. Whissen, Thomas Reed. Isak Dinesen as Critic: a study of the critical principles contained in her major works. Unpub. doct. diss., Univ. of Cincinnati, 1969. [Abstr. in DA (30), 3030A.]

Dobie, Frank

9767. Richards, Lewis A. Frank Dobie's use of folklore. *See* **1945.**

Donleavy, J. P.

9768. Cohen, Dean. The evolution of Donleavy's hero. Crit (12:3), 95–109.

9769. Coonley, Donald E. To cultivate, to dread: the concept of death in 'The Ginger Man' and 'Herzog'. *See* **9449.**

9770. Vintner, Maurice. The novelist as clown: the fiction of J. P. Donleavy. Meanjin Quarterly (29), Autumn, 108–14.

Dos Passos, John

9771. Anon. Pis'ma amerikanskikh pisatelei (U. Sinklera, Dzh. Dos Passosa, T. Draizera, N. Makleoda i U. Frènka [1931–1934 gg. Publikatsiya A. N. Nikolyukina]. (Letters of american writers: U. Sinclair, J. DosPassos, T. Dreiser, N. Macleod, W. Frank [1931–1934. A publication of A. N. Nikolyukin].) Literaturnoe nasledstvo (81), 1969, 467–86.

9772. England, Donald Gene. The newsreels of John Dos Passos' 'The 42nd Parallel': sources and techniques. Unpub. doct. diss., Univ. of Texas at Austin. [Abstr. in DA (31), 1794A–5A.]

9773. Goldman, Arnold. Dos Passos and his USA. NLH (1), 471–83.

9774. Ludington, Charles T., Jr. An individual's focus on existence: the novels of John Dos Passos. Unpub. doct. diss., Duke Univ., 1968. [Abstr. in DA (31), 393A.]

9775. —— The neglected satires of John Dos Passos. SatireNL (7), 127–36.

9776. Morrow, Patrick. The Dada world of 'Manhattan Transfer'. RSWSU (38), 258–65.

9777. Pascu, Al. John Dos Passos. Cronica (5:42), Oct., 12.

9778. Popescu, Horia Florian. Trilogia lui Dos Passos: o

ipoteză asupra societăţii americane. (The trilogy of Dos Passos: a hypothesis on the american society.) Secolul 20 (11), 169–71.

9779. Rapin, René. John Dos Passos. Gazette Littéraire, 3/4 Oct., 40.

9780. Stanciu, Virgil. John Dos Passos. Steaua (21:11), Nov., 124–6.

Douglas, Lloyd C.

9781. Russell, Mary Ann Underwood. Lloyd C. Douglas and his larger congregation: the novels and a reflection of some segments of the american popular mind of two decades. Unpub. doct. diss., George Peabody College for Teachers. [Abstr. in DA (31), 2937A.]

Douglas, Norman

9782. Flory, Evelyn Albert. Norman Douglas: the role of nature. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3456A.]

9783. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

9784. Leary, Lewis. Norman Douglas. (Bibl. 1969, 9508.) Rev. by H. T. Mason in NQ (17), 394–7.

Drake-Brockman, Henrietta

9785. Hetherington, John. Forty-two faces. *See* **8635.**

Dreiser, Theodore

9786. Anon. Pis'ma amerikanskikh pisatelei (U. Sinklera, Dzh. Dos Passosa, T. Draizera, N. Makleoda i U. Frénka.) (Letters of American writers: U. Sinclair, J. Dos Passos, T. Dreiser, N. Macleod, W. Frank.) *See* **9771.**

9787. Blacksin, Ida. Law and literature: Dreiser and the courts. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 1261A.]

9788. Chuntonova, N. Ta, kotoraya ne boyalas' zhizni. (She, who was not afraid of life.) Molodoi kommunist, Moscow (4), 120–5.

9789. Davis, Nancy Hightower. The women in Theodore Dreiser's novels. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 3003A.]

9790. Dowell, Richard W. Checklist: Dreiser studies, 1969. *See* **182.**

9791. —— Dreiser holdings at the Lilly library. DreiN (1), Spring, 13–15.

9792. —— 'On the Banks of the Wabash': a musical whodunit. IMH (66), 95–109.

9793. —— 'You will not like me, I'm sure': Dreiser to Miss Emma Rector, 28 November 1893, to 4 April 1894. ALR (3), 259–70.

9794. Heuston, Dustin Hull. Theodore Dreiser's search for control: a critical study of his novels. Unpub. doct. diss., New York Univ., 1968. [Abstr. in DA (30), 4453A.]

9795. Hoppe, Ralph H. The theme of alienation in the novels of Theodore Dreiser. Unpub. doct. diss., Univ. of Denver, 1969. [Abstr. in DA (31), 389a–90a.]

9796. Hovey, Richard B. and Ruth S. Ralph. Dreiser's 'The 'Genius' ': motivation and structure. HSL (2), 169–83.

9797. Kane, Patricia. Reading matter as a clue to Dreiser's characters. SDR (8), Winter, 104–6.

9798. Kennell, Ruth E. Theodore Dreiser and the Soviet Union 1927–1945: a first-hand chronicle. New York: Internation Pub., 1969. pp. 320. Rev. by Richard Nickson in Independent Shavian (8), 48–9; by John M. Harrison in JQ (47), 386–7; by Marguerite Tjader in DreiN (1), Fall, 11–13.

9799. Lehan, Richard. Assessing Dreiser. DreiN (1), Fall, 1–3.

9800. —— Theodore Dreiser: his world and his novels. Carbondale: Southern Illinois Press, 1969. pp. 280. Rev. by Philip L. Gerber in DreiN (1), Spring, 6–10; by William B. Dillingham in MFS (16), 561–6.

9801. McAleer, John J. Theodore Dreiser: an introduction and interpretation. (Bibl. 1969, 9516.) Rev. by Robert Palmer Saalbach in IEJ (5), Fall, 19–22.

9802. Moers, Ellen. Airmail interview. DreiN (1), Fall, 4–10.

9803. —— Two Dreisers: the man and the novelist as revealed in his two most important works, 'Sister Carrie' and 'An American Tragedy'. (Bibl. 1969, 9517.) Rev. by Blanche H. Gelfant in AL (41), 603–5; by Sheldon Norman Grebstein in MFS (16), 217–20; by Earl Wilcox in AlitA (4), 60–1; by Philip L. Gerber in DreiN (1), Spring, 6–10.

9804. Pizer, Donald. Dreiser studies: work to be done. DreiN (1), Spring, 10–13.

9805. —— The problem of philosophy in the novel. BuR (18), Spring, 53–62.

9806. Postnov, Yu. S. Masterstvo T. Draizera v romane 'Sestra Kerri'. (Dreiser's mastery in the novel 'Sister Carrie'.) Voprosy yazyka i literatury (Novosibirskii universitet), Novosibirsk (3:1), 1969, 75–85.

9807. Schneider, Ralph Thomas. Theodore Dreiser and the american dream of success: the early years. Unpub. doct. diss., Kansas State Univ., 1969. [Abstr. in DA (30), 5456a–7a.]

9808. Sears, Donald A. and Margaret Bourland. Journalism makes the style. *See* **6758a.**

9809. Swanberg, W. A. Airmail interview. DreiN (1), Spring, 2–6.

9810. —— The double life of Theodore Dreiser. The Critic (29), Nov.–Dec., 21–7.

9811. Tjader, Marguerite. Theodore Dreiser: a new dimension. (Bibl. 1966, 8264.) Rev. by Robert Palmer Saalbach in IEJ (5), Fall, 19–22.

9812. Za., Ya. Tam, gde khranyatsya rukopisi Teodora Draizera.

(The place where the manuscripts of Theodore Dreiser are kept.) LG, 11 Feb., 13.

9813. Zasurskii, Ya. Introductory article to russian translation of 'An American Tragedy'. Moscow: Khudozhestvennaya literatura. 1969. pp. 839.

DuBois, William Edward Burghardt

9814. Amann, Clarence A. Three negro classics: an estimate. NALF (4), 113–19.

9815. Contee, Clarence Garner. W. E. B. DuBois and african nationalism: 1914–1945. Unpub. doct. diss., American Univ., 1969. [Abstr. in DA (31), 1183A.]

9816. Heiting, Thomas James. W. E. B. DuBois and the development of pan-africanism, 1900–1930. Unpub. doct. diss., Texas Tech Univ., 1969. [Abstr. in DA (31), 339A–40A.]

9817. Weinberg, Meyer (ed.). W. E. B. DuBois: a reader. New York: Harper & Row. pp. 471. Rev. by Donald L. Shaw in JQ (47), 582–3.

Durrell, Lawrence

9818. Burgess, Anthony. Durrell and Homunculi. SatR, 21 Mar., 29–31.

9819. Coffey, Osa Danielson. The 'Quartet' and the It: a study of Lawrence Durrell's 'Alexandria Quartet' in relation to the theories of Georg Groddeck. Unpub. doct. diss., Univ. of Maryland, 1969. [Abstr. in DA (31), 1265A.]

9820. Fraser, G. S. Lawrence Durrell. (Pub. for the British Council.) Harlow: Longmans. pp. 47. (Writers and their work, 216.)

9821. —— Lawrence Durrell: a study. *See* **206.**

9822. Friedman, Alan Warren. Lawrence Durrell and 'The Alexandria Quartet'. Norman: Univ. of Oklahoma Press. pp. 246. Rev. by Alban Goulden in WCR (5), Oct., 83–4; by Leslie B. Mittleman in BA (44), 669.

9823. Kenedy, R. C. Laurence Durrell: Tunc-Nunquam. Art International (14:7), 23–9, 80.

9824. Lyons, Eugene. Thematic problems in Lawrence Durrell's 'The Alexandria Quartet'. Unpub. doct. diss., Univ. of Virginia, 1969. [Abstr. in DA (31), 393A–4A.]

9825. Nagy, Péter. Lawrence Durrell. *See* (vol. 2, pp. 157–64) **755.**

9826. Stanciu, Virgil. Lawrence Durrell — un profil. (Lawrence Durrell — profile.) Steaua (21:4), Apr., 119–24.

Eastlake, William

9827. Milton, John R. The land as form in Frank Waters and William Eastlake. KQ (2:2), 104–9.

Edwards, Adolph

9828. Edwards, Adolph. Marcus Garvey. London: New Beacon Publications, 1967. Rev. by J. Adler in JComLit (10), 151–4.

Egan, Lesley

9829. Waldron, Ann. Past-mistress of the police procedural. BW, 1 Mar., 6.

Eglinton, John

9830. Summerfield, H. (ed.). Unpublished letters from AE to John Eglinton. MalaR (14), Apr., 84–107.

Eldershaw, M. Barnard

9831. Burns, Robert. Flux and fixity: M. Barnard Eldershaw's 'Tomorrow and Tomorrow'. Meanjin Quarterly (29), Spring, 320–7.

Eliot, T. S.

9832. Alter, Robert. Eliot, Lawrence and the jews. Commentary (50), Oct., 81–6.

9833. Avădanei, Ştefan. Trei capodopere. (Three masterpieces.) *See* **9382.**

9834. —— T. S. Eliot, cititor, poet, critic. (T. S. Eliot, reader, poet, critic.) Cronica (5:49), Dec., 9.

9835. Bantock, G. H. T. S. Eliot and education. London: Faber. pp. 113.

9836. Bergonzi, Bernard. 'The Sacred Wood' after fifty years. CritS (4), 164–71.

9837. Bollier, E. P. La Poésie Pure: the ghostly dialogue between T. S. Eliot and Paul Valéry. ForumH (8), Spring, 54–9.

9838. Boyd, John D. 'The Dry Salvages' — topography as symbol. New Blackfriars (51), 184–93, 242–7.

9839. Brandabur, Edward. Eliot and the myth of mute speech. Ren (22), 141–50.

9840. Browne, E. Martin. The making of T. S. Eliot's plays. (Bibl. 1969, 9558.) Rev. by Daniel J. Cahill in BA (44), 316; by Harold C. Crain in QJS (56), 234; by Carol H. Smith in ELN (8), 148–9.

9841. Burch, Francis F. Tristan Corbière: l'originalite des 'Amours jaunes' et leur influence sur T. S. Eliot. Paris: Nizet. pp. 252. Rev. in TLS, 18 Sept., 1033.

9842. Călinescu, Matei. Poetica lui T. S. Eliot. Tradiţie şi modernitate. (The poetics of T. S. Eliot. Tradition and modern vision.) Tribuna (14:29), July, 16; (14:30), July, 10.

9843. Cameron, Elspeth. T. S. Eliot's 'Marina': an exploration. QQ (77), 181–9.

9844. Caretti, Laura. T. S. Eliot in Italia. Bari: Adriatica. pp. 251. Rev. in TLS, 8 Jan., 26.

9845. Cook, Robert G. Emerson's 'Self-Reliance', Sweeney, and Prufrock. *See* **7132.**

9846. Cox, C. B. T. S. Eliot at the cross-roads. CritQ (12), 307–20.

9847. Donoghue, Denis. Saint langage. Art International (14:2), 18–20, 27.

9848. Egri, Péter. Thomas Stearns Eliot. *See* (vol. 1, pp. 283–322) **755.**

9849. Eliot, T. S. For Lancelot Andrewes: essays on style and order. *See* **2318.**

9850. —— Poeme. (Poems.) Rev. by St Avădanei in Cronica (5:43), Oct., 9.

9851. Farrell, William J. 'The Waste Land' as rhetoric. Ren (22), 127–40.

9852. Farrelly, James. Gerontion: time's eunuch. UDR, Fall 1969, 27–34.

9853. Fink, Ernst O. Zur 'Waste Land' -Übertragung von Robert Curtius. NS (69), 507–13.

9854. Fleissner, Robert F. 'Scarecrow Men'. ANQ (8), 89–90.

9855. Gallup, Donald. T. S. Eliot: a bibliography. *See* **212.**

9856. —— T. S. Eliot and Ezra Pound: collaborators in letters. AtlMon (225), Jan., 48–62.

9857. Gardner, C. O. Some reflections on the opening of 'Burnt Norton'. CritQ (12), 326–35.

9858. Gent, Margaret. The drowned phoenician sailor: T. S. Eliot and William Morris. *See* **7793.**

9859. Gunter, J. Bradley Hunt. T. S. Eliot and anglicanism: the man of letters as religious and social critic. Unpub. doct. diss., Univ. of Virginia, 1969. [Abstr. in DA (30), 4450A.]

9860. Hollahan, Eugene. A structural Dantean parallel in Eliot's 'The Lovesong of J. Alfred Prufrock'. AL (42), 91–3.

9861. Holland, Joyce. Human relations in Eliot's drama. Ren (22), 151–61.

9862. Ionescu Matache, Liliana. Studiu tipologic asupra lui Silas Marner. (A typological study on Silas Marner.) SLU (15), 79–90.

9863. Ionkis, G. F. Poëziya Tomasa Ėliota rannego perioda. (The early period poetry of Thomas Eliot.) Uchenye zapiski (Dal'nevostochnyi universitet) (22), 1968, 119–30.

9864. Knust, Herbert. Wagner, the king, and 'The Waste Land'. University Park: Pennsylvania State Univ. Press, 1967. pp. 87. Rev. by Herbert Howarth in CLS (7), 253–4.

9865. Lozano Mompo, Mercedes. Significado de 'Ash-Wednesday' en T. S. Eliot. Unpub. M. A. diss., Univ. of Madrid. pp. 46.

9866. Maccoby, H. Z. A commentary on 'Burnt Norton', 1. NQ (17), 53–9.

9867. —— A commentary on 'Burnt Norton', 3, 4, and 5. NQ (17), 458–64.

9868. Martin, Graham (ed.). Eliot in perspective: a symposium. London: Macmillan. pp. 306. Rev. in TLS, 30 Apr., 474.

9869. Maxfield, Malinda Ruth. A comparative analysis of T. S. Eliot's 'Murder in the Cathedral' and Jean Anouilh's 'Becket' in light of medieval and contemporary religious drama in England and France. Unpub. doct. diss., Vanderbilt Univ., 1969. [Abstr. in DA (30), 4458A.]

9870. Maxwell, J. C. 'Gareth and Lynette' and 'The Waste Land'. *See* **8101.**

9871. Montgomery, Marion. Emotion recollected in tranquility: Wordsworth's legacy to Eliot, Joyce, and Hemingway. *See* **8453.**

9872. —— Shadows in the new cave: the poet and the reduction of myth. *See* **1934.**

9873. Negură, Neonila and Sorin Pîrvu. T. S. Eliot şi tragedia greacă. (T. S. Eliot and the greek tragedy.) Cronica (5:22), May, 12.

9874. Nelson, Conny. T. S. Eliot, Michelangelo, and John Webster. *See* **4987.**

9875. Olshin, Toby A. A consideration of the rock. UTQ (39), 310–23.

9876. Owen, Guy. 'Prufrock' and Huxley's 'Crome Yellow'. LaurelR (10), 2, 30–5.

9877. Pattinson, John Patrick. A study of british poetic criticism between 1930 and 1965 as exemplified in the critics of Yeats, Pound, and Eliot. *See* **8693.**

9878. Popovici-Teodoreanu, Liliana. A treia voce a lui T. S. Eliot. (T. S. Eliot's third voice.) AnUBLUC (18–2), 1969, 123–32.

9879. Post, Robert M. Auditory imagination, mythic consciousness, and the oral interpreter. JWS (34), 203–11.

9880. Prosky, Murray. Lamb, Palgrave, and the elizabethans in T. S. Eliot's 'The Waste Land'. SHum (2), Fall-Winter, 11–16.

9881. Ramsey, Jarold. 'The Waste Land' and Shackleton on South Georgia. ELN (8), 42–5.

9882. Rauber, D. F. The notes on 'The Waste Land'. ELN (7), 287–94.

9883. Reed, Kenneth T. Carl Sandburg and T. S. Eliot: some poetical exchanges. PoetC (6:1), 45–6.

9884. Rees, Thomas R. T. S. Eliot's early poetry as an extension of the symbolist technique of Jules Laforgue. ForumH (8), Spring, 46–52.

9885. Reibetanz, Julia Maniates. A reading of four quartets. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 766A.]

9886. Rhoads, Kenneth Warren. The musical elements of T. S. Eliot's 'Four Quartets'. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (30), 5454A–5A.]

9887. Rodgers, Audrey T. T. S. Eliot's 'Purgatorio': the structure of 'Ash Wednesday'. CLS (7), 97–112.

9888. San, Juan, E., Jr. Form and meaning in 'Gerontion'. Ren (22), 115–126.

9889. Schmidt, G. A note on 'Skimbleshanks; The Railway Cat'. NQ (17), 465.

9890. Schuchard, Walter Ronald. T. S. Eliot's early religious and curious classicism. Unpub. doct. diss., Univ. of Texas at Austin. [Abstr. in DA (31), 1812A.]

9891. Smailes, T. A. Eliot's 'Journey of the Magi', 25. Exp (29:18).

9892. Spanos, William V. 'Wanna Go Home, Baby?': 'Sweeney Agonistes' as drama of the absurd. PMLA (85), 8–20.

9893. Stănescu, Nichita (introd.). *In* Poems. (Poems.) Bucarest: Albatros. pp. 5–13.

9894. Szemlér, Ferenc (introd.). *In* Legszebb versei. (Collected poems 1909–1962.) Bucarest: Albátrosz Könyvkiadó. pp. 5–18.

9895. Szilágyi, Domokos (notes). *In* Legszebb versei. (Collected poems 1909–1962.) Bucarest: Albátrosz Könyvkiadó. pp. 125–39.

9896. Thomas, Caleekal Thomas. Views of history in the works of T. S Eliot. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 769A.]

9897. Turner, A. J. A note on 'Murder in the Cathedral'. NQ (17), 51–3.

9898. Watkins, Floyd C. T. S. Eliot's mysterious 'Mr Apollinax'. RSWSU (38), 193–200.

9899. Weatherby, H. L. Two medievalists: Lewis and Eliot on Christianity and literature. SewR (78), 330–47.

9900. Weinberg, Kerry. T. S. Eliot and Charles Baudelaire. (Bibl. 1969, 9622.) Rev. by A. Owen Aldridge in BA (44), 313–14.

9901. Weinstock, Donald J. Tennysonian echoes in 'The Love Song of J. Alfred Prufrock'. *See* **8114.**

9902. Wetzel, H. The seer in spring: on 'Tonio Kröger' and 'The Waste Land'. RLC (44), 322–32.

9903. Wetzel, Heinz. Spuren des 'Ulysses' in 'The Waste Land'. GRM (ns 20), 442–66.

9904. Whiteside, George Alexander, Jr. T. S. Eliot's character and work up to 'The Waste Land'. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (31), 1820A.]

9905. Wilhelm, Jean. T. S. Eliot's 'Murder in the Cathedral'. Adelaide: Rigby. pp. 52.

9906. Wright, Nathalia. A source for T. S. Eliot's 'Objective Correlative'. AL (4), 589–91.

9907. Yamada, Akihiro. Seneca-Chapman-Eliot. *See* **4343.**

9908. Yamada, Shoichi. Personality ni tsuite. (T. S. Eliot and Rémy de Gourmont: on personality.) SEL (47), Aug., 41–52.

Ellison, Ralph

9909. Bell, J. D. Ellison's 'Invisible Man'. Exp (29:19).

9910. Brown, Lloyd W. Ralph Ellison's exhorters: the role of rhetoric in 'Invisible Man'. CLAJ (13), 289–303.

9911. Clipper, Lawrence J. Folkloric and mythic elements in 'Invisible Man'. CLAJ (13), 229–41.

9912. Ellison, Ralph and James Alan McPherson. Indivisible man. AtlMon (226), Dec., 45–60.

9913. Horowitz, Floyd R. An experimental confession from a reader of 'Invisible Man'. CLAJ (13), 304–14.

9914. Kent, George E. Ralph Ellison and afro-american folk and cultural tradition. CLAJ (13), 265–76.

9915. Klotman, Phyllis R. The running man as metaphor in Ellison's 'Invisible Man'. CLAJ (13), 2277–88.

9916. LeClair, Thomas. The blind leading the blind: Wright's 'Native Son' and a brief reference to Ellison's 'Invisible Man'. CLAJ (13), 315–20.

9917. Lee, A. Robert. Sight and mask: Ralph Ellison's 'Invisible Man'. NALF (4), 22–33.

9918. Powell, Grosvenor E. Role and identity in Ralph Ellison's 'Invisible Man'. *See* (pp. 95–105) **8575.**

9919. Pugh, Griffith T., Fred L. Standley, Charles T. Ludington, and Darwin T. Turner. Three negro novelists: a symposium. *See* **9360.**

9920. Radford, Frederick L. The journey towards castration: interracial sexual stereotypes in Ellison's 'Invisible Man'. JAStud (4), 227–31.

9921. Rodnon, Stewart. 'The Adventures of Huckleberry Finn' and 'Invisible Man': thematic and structural comparisons. *See* **8276.**

9922. Sanders, Archie D. Odysseus in black: an analysis of the structure of 'Invisible Man'. CLAJ (13), 217–28.

9923. Turner, Darwin T. Sight in 'Invisible Man'. CLAJ (13), 258–64.

9924. Vogler, Thomas A. 'Invisible Man': somebody's protest novel. IowaR (1), Spring, 64–82.

9925. Wilner, Eleanor R. The invisible black thread: identity and nonentity in 'Invisible Man'. CLAJ (13), 242–57.

Ely, David

9926. Anon. Name of the game. Time, 9 Mar., 70.

Empey, Arthur Guy

9927. Jones, Ann Maret. Three american responses to World War I: Wharton, Empey, and Bourne. *See* **9485.**

Empson, William

9928. Cianci, Giovanni. La scuola di Cambridge. La critica letteraria di I. A. Richards, W. Empson, F. R. Leavis. Bari: Adriatica. pp. 319.

9929. Cole, David Anthony. The critical writings of Mr William Empson. Unpub. doct. diss., Brandeis Univ., 1969. [Abstr. in DA (31), 1265a–6a.]

9930. Maxwell-Mahon, W. D. William Empson: the development of an idiom. Unisa English Studies (8), Mar., 24–6.

9931. Willis, J. H. Jr., William Empson. New York; London: Columbia Univ. Press, 1969. pp. 48. (Columbia essays on modern writers, 39.)

Erikson, Erik H.

9932. Elkind, David. Erik Erikson's eight ages of man. NYTM, 5 Apr., 25–7, 84–119 *passim.*

Evans, Caradoc

9933. Williams, T. L. Caradoc Evans. Cardiff: pub. on behalf of the Welsh Arts Council by Univ. of Wales Press. pp. 107. (Writers of Wales.)

Evans, Donald

9934. Fields, Kenneth. Past masters: Walter Conrad Arensberg and Donald Evans. *See* **9314.**

Fagunwa, D. O.

9934a. Lindfors, Bernth. Amos Tutuola and D. O. Fagunwa. JComLit (9), 57–65.

Fainlight, Ruth

9935. Pomerantseva, E. Poiski, razdum'ya, rabota. (Searchings, reflections, work.) InL (8), 1969, 261–3.

Farrell, James T.

9936. Fried, Lewis Fredrick. The naturalism of James Farrell: a study of his major novels. Unpub. doct. diss., Univ. of Massachusetts, 1969. [Abstr. in DA (30), 4985A.]

Faulkner, John

9937. White, Helen and Redding S. Sugg, Jr. John Faulkner: an annotated check list of his published works and of his papers. *See* **463.**

Faulkner, William

9938. Adamowski, Thomas Henry. The Dickens world and Yoknapatawpha county: a study of character and society in Dickens and Faulkner. *See* **6779.**

9939. Adams, Richard P. Faulkner: myth and motion. (Bibl. 1969, 9637.) Rev. by Frank Gado in SN (42), 240–5; by George Hendrick in JEGP (69), 551–2; by Michael Millgate in MP (67), 299–301; by Olga W. Vickery in ELN (8), 69–72; by William T. Stafford in SoR (6), 1197–9.

9940. Alexandrescu, Sorin. William Faulkner. (Bibl. 1969, 9639.) Rev. by Roxana Sorescu in RITL (19), 330–1; by Dana Dumitriu in RomLit (3:38), Sept., 8; by Liviu Petrescu in Tribuna (15:14), Apr., 2; by Ioana Creţulescu in VR (23:1), Jan., 71–4; by Virgil Nemoianu in MissQ (23), 336–8.

9941. Annan, Noel, *et al.* Forster's earlier life. Listener (84), 82.

9942. —— Morgan Forster remembered. Listener (83), 826.

9943. Backvis, Claude. Faulkner versus Dostoevsky. Revue de l'Université Libre de Bruxelles, 1970–3, 205–32.

9944. Barbour, Brian Michael. Faulkner's decline. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 5436A–7A.]

9945. Beauchamp, Gorman. 'The Unvanquished': Faulkner's 'Oresteia'. MissQ (23), 273–7.

9946. Berets, Ralph Adolph. The irrational narrator in Virginia Woolf's 'The Waves', William Faulkner's 'The Sound and the Fury', and Gunter Grass's 'The Tin Drum'. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 751A.]

9947. Blanchard, Margaret. The rhetoric of communion: voice in 'The Sound and the Fury'. AL (41), 555–65.

9948. Boswell, George W. The legendary background in Faulkner's work. TFSB (36), 53–63.

9949. —— Notes on the surnames of Faulkner's characters. TFSB, 64–6.

9950. Bradford, M. E. Addie Bundren and the design of 'As I Lay Dying'. SoR (6), 1093–9.

9951. —— Brother, son, and heir: the structural focus of Faulkner's 'Absalom, Absalom'. SewR (78), 76–98.

9952. Brogunier, Joseph Edward. The Jefferson urn: Faulkner's literary sources and influences. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (31), 2375A.]

9953. Brooks, Cleanth. Faulkner's first novel. SoR (6), 1056–74.

9954. —— The poetry of Miss Rosa Canfield. Shen (21), Spring, 199–206.

9955. Brylowski, Walter. Faulkner's olympian laugh: myth in the novels. (Bibl. 1969, 9650.) Rev. by Frank Gado in SN (42), 240–5; by William M. Jones in CLS (7), 255; by Stephen E. Meats in MissQ (23), 338–43; by Keith Schall in AlitA (3), 141–2; by William A. Wehmeyer in Cithara (9), 92–3.

9956. Buice, Joe Carl. The rise and decline of aristocratic families in Yoknapatawpha County. Unpub. doct. diss., East Texas State Univ. [Abstr. in DA (31), 2375A–6A.]

9957. Burton, Dolores M. Intonation patterns of sermons in seven novels ('The Sound and the Fury'). *See* **1468.**

9958. Călinescu, Matei. La o lectură a 'Cătunului' lui W. Faulkner. (At a reading of Faulkner's 'The Hamlet'.) *In* Eseuri despre literatura modernă. (Essays on modern literature.) Bucarest: Editura Eminescu. pp. 314–20.

9959. Campbell, Harry M. Faulkner's philosophy again: a reply to Michel Gresset. MissQ (23), 64–5.

9960. Cate, Hollis L. Faulkner's delta-shaped land in 'Delta Autumn'. RSWSU (38), 156.

9961. Cecil, L. Moffitt. A rhetoric for Benjy. SoLJ (3), Fall, 32–46.

9962. Collins, R. G. The game of names: characterization device in 'Light in August'. ERec (21), Oct., 82–7.

9963. Cooley, Thomas W., Jr. Faulkner draws the long bow. TCL (16), 268–77.

9964. Crane, Joan St. C. Rare or seldom-seen dust jackets of american first editions: 3. Serif (7), Dec., 64–6.

9965. Creighton, Joanne Vanish. 'Dubliners' and 'Go Down, Moses': the short story composite. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 1792A–3A.]

9966. Dennis, Stephen Neal. The making of 'Sartoris': a description and discussion of the manuscript and composite

typescript of William Faulkner's third novel. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (31), 384A.]

9967. DEVLIN, ALBERT J. Parent-child relationships in the works of William Faulkner. Unpub. doct. diss., Univ. of Kansas. [Abstr. in DA (31), 2910A.]

9968. DITSKY, JOHN. Faulkner's carousel: point of view in 'As I Lay Dying'. LaurelR (10:1), 74–85.

9969. DJANKOV, KRASTAN. Zamislenijat genij ot Joknapatofa (The meditative genius from Yoknapatawpha). *In* UILJAM FOKNĂR. Izbrani razkazi (Selected short stories). Plovdiv: H. G. Danov. 7–29.

9970. EMERSON, O. B. Bill's friend Phil. JMissH (32), 135–45.

9971. EVERETT, WALTER K. Faulkner's art and characters. Woodbury, NY: Barron, 1969. pp. 305. Rev. by Harry Runyan in MissQ (23), 79–80.

9972. EWELL, BARBARA NELLE. To move in time: a study of the structure of Faulkner's 'As I Lay Dying', 'Light in August', and 'Absalom, Absalom!' Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (30), 3940A.]

9973. FICKEN, CARL. The Christ story in 'A Fable'. MissQ (23), 251–64.

9974. GIDLEY, M. One continuous force: notes on Faulkner's extra-literary reading. MissQ (23), 299–314.

9975. —— Some notes on Faulkner's reading. JAStud (4), 91–102.

9976. GREGG, ALVIN LANIER. Style and dialect in 'Light in August' and other works by William Faulkner. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 3009A.]

9977. HAFNER, JOHN HENRY. William Faulkner's narrators. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5445A.]

9978. HARTER, CAROL CLANCEY. The winter of Isaac McCaslin: revisions and irony in Faulkner's 'Delta Autumn'. JML (1), 209–25.

9979. HEMENWAY, ROBERT. Enigmas of being in 'As I Lay Dying'. MFS (16), 133–46.

9980. HERMANN, JOHN. Faulkner's heart's darling in 'That Evening Sun'. SSF (7), 320–3.

9981. HODGES, ELIZABETH LOWTHER. The Bible as novel: a comparative study of two modernized versions of biblical stories, Zola's 'La Faute de l'abbé Mouret' and Faulkner's 'A Fable'. Unpub. doct. diss., Univ. of Georgia, 1969. [Abstr. in DA (30), 5447A.]

9982. HOUGHTON, DONALD E. Whores and horses in Faulkner's 'Spotted Horses'. MidQ (11), 361–9.

9983. HOWELL, ELMO. Faulkner's elegy: an approach to 'The Bear'. ArlQ (2), Winter, 122–32.

9984. —— William Faulkner's Chicksaw legacy. AQ (26), 293–303. (A note on 'Red Leaves'.)

9985. —— William Faulkner's General Forest and the uses of history. THQ (29), 287–94.

9986. Irvine, Peter L. Faulkner and Hardy. *See* **7240.**

9987. Kartiganer, Donald M. 'The Sound and the Fury' and Faulkner's quest for form. ELH (37), 613–39.

9988. Kerr, Elizabeth M. Yoknapatawpha: Faulkner's 'Little Postage Stamp of Native Soil'. (Bibl. 1969, 9687.) Rev. by George Hendrick in JEGP (69), 551–2; by James W. Webb in SAQ (69), 300–1; by Hassell A. Simpson in NMW (3), 43–7; by William T. Stafford in SoR (6), 1199–200; by Judith Moffett in WHR (24), 195–7; by Floyd C. Watkins in AL (41), 614–16.

9989. Kibler, James E., Jr. A possible source in Ariosto for Drusilla. MissQ (23), 321–2.

9990. Kinney, Arthur F. Faulkner and the possibilities for heroism. SoR (6), 1110–25.

9991. Kornfeld, Milton Herbert. A darker freedom: the villain in the novels of Hawthorne, James, and Faulkner. *See* **7324.**

9992. Levins, Lynn Gartrell. The four narrative perspectives in 'Absalom, Absalom'! PMLA (85), 35–47.

9993. Lhamon, W. T., Jr. 'Pylon': Ylimaf and new Valois. WHR (24), 274–8.

9994. Massey, Linton R. 'Man Working', 1919–1962. William Faulkner. *See* **317.**

9995. Massey, Tom Malcolm. Faulkner's females: the thematic function of women in the Yoknapatawpha cycle. Unpub. doct. diss., Univ. of Nevada, 1969. [Abstr. in DA (30), 3468A.]

9996. McCants, Maxine. From humanity to abstraction: negro characterization in 'Intruder in the Dust'. NMW (2), 91–104.

9997. McHaney, Thomas L. A deer hunt in the Faulkner country. MissQ (23), 315–20.

9998. McWilliams, David Dean. The influence of William Faulkner on Michel Butor. Unpub. doct. diss., Univ. of Oregon, 1969. [Abstr. in DA (31), 1282A–3A.]

9999. Mellard, James M. Caliban as Prospero: Benjy and 'The Sound and the Fury'. *See* **4088.**

10000. —— 'The Sound and the Fury': Quentin Compson and Faulkner's 'Tragedy of Passion'. Studies in the Novel (2), 61–75.

10001. Meriwether, James B. A. E. Housman and Faulkner's Nobel Prize speech: a note. JAStud (4), 247–8.

10002. —— The novel Faulkner never wrote: his 'Golden Book' or 'Doomsday Book'. AL (42), 93–6.

10003. Milliner, Gladys Welch. Faulkner's young protagonists: the innocent and the damned. Unpub. doct. diss., Tulane Univ. [Abstr. in DA (31), 2928A.]

10004. Minter, David L. (ed.). Twentieth century interpretations of 'Light in August': a collection of critical essays. Englewood Cliffs; London: Prentice-Hall, 1969. pp. 120. (Twentieth century interpretations.)

10005. Nash, H. C. Faulkner's 'Furniture Repairer Dealer': knitting up 'Light in August'. MFS (16), 529–31.

10006. Nebeker, Helen E. Emily's rose of love: thematic implications of point of view in Faulkner's 'A Rose for Emily'. BRMMLA (14), 3–13.

10007. —— Emily's rosc of love: a postscript. BRMMLA (24), 190–1.

10008. O'Nan, Martha. The role of mind in Hugo, Faulkner, Beckett, and Grass. *See* **9409.**

10009. —— William Faulkner's 'Du Homme'. LaurelR (10:2), 26–8.

10010. Page, Sally Rigsbee. Woman in the works of William Faulkner. Unpub. doct. diss., Duke Univ., 1969. [Abstr. in DA (31), 2396A.]

10011. Palievskaya, Yu. V. Uil'yam Folkner. Moscow: Vysshaya shkola. pp. 79.

10012. Palievskii, P. Afterword on Faulkner and Albert Camus to the russian translation of Camus' translation of 'Requiem for a Nun.' InL (9), 177–218.

10013. Pastore, Philip Edward. The structure and meaning of William Faulkner's 'A Fable'. Unpub. doct. diss., Univ. of Florida, 1969. [Abstr. in DA (31), 397A–8A.]

10014. Peavy, Charles D. Jason Compson's paranoid pseudo-community. HSL (2), 151–6.

10015. Peterson, Richard Frank. Time as character in the fiction of James Joyce and William Faulkner. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (31), 1285A–6A.]

10016. Pitavy, Francois L. The landscape in 'Light in August'. MissQ (23), 265–72.

10017. Polk, Noel. The critics and Faulkner's 'Little Postage Stamp of Native Soil'. MissQ (23), 323–35.

10018. Powell, Irma Anne. Man in his struggle: structure, technique, and theme in Faulkner's Snopes trilogy. Unpub. doct. diss., Florida State Univ., 1969. [Abstr. in DA (31), 1287A–8A.]

10019. Pumpyanskii, A. Ne vo vtornik na ètoi nedelye . . . (Not on Tuesday this week.) Komsomol'skaya pravda, Moscow, 7 July, 4.

10020. Raper, J. R. Meaning called to life: structure in 'Absalom, Absalom!' SoHR (5), 9–23.

10021. Rea, J. Faulkner's 'Spotted Horses'. HSL (2), 157–64.

10022. Richardson, H. Edward. William Faulkner: the journey to self-discovery. Columbia: Univ. of Missouri Press, 1969. pp. 258. Rev. by Richard P. Adams in AL (42), 117–18; by Ruel E. Foster in SAQ (69), 427–9; by Paul Rosenblatt in AQ (26), 377–8.

10023. Samway, Patrick. War: a Faulknerian commentary. ColoQ (18), 370–8.

10024. Smart, George K. Religious elements in Faulkner's early novels: a selective concordance. (Bibl. 1969, 9723.) Rev. by Frank Gado in SN (42), 240–5.

10025. Smith, Don Noel. The design of Faulkner's 'Light in

August': a comprehensive study. Unpub. doct. diss., Univ. of Michigan. [Abstr. in DA (31), 2402A.]

10026. Smith, Raleigh W., Jr. Faulkner's 'Victory': the plain people of Clydebank. MissQ (23), 241–9.

10027. Spilka, Mark. Quentin Compson's universal grief. ConLit (11), 451–69.

10028. Steege, M. Ted. Dilsey's negation of nihilism: meaning in 'The Sound and the Fury'. RSWSU (38), 266–75.

10029. Stephens, Rosemary. Ike's gun and too many novembers. MissQ (23), 279–87.

10030. Straumann, Heinrich. William Faulkner. (Bibl. 1969, 9728.) Rev. by André Bleikasten in EA (23), 229–30.

10031. Sugg, Redding S., Jr. (ed.). John Faulkner's 'Cabin Road'. Baton Rouge: Louisiana State Univ. Press, 1969. pp. 212. Rev. by Thomas L. McHaney in MissQ (23), 343–6.

10032. Swink, Helen McDuffie. The oral tradition in Yoknapatawpha County. Unpub. doct. diss., Univ. of Virginia, 1969. [Abstr. in DA (30), 3920A.]

10033. Taylor, Walter. Faulkner: social commitment and the artistic temperament. SoR (6), 1075–92.

10034. Tsurganova, E. A. 'Novaya kritika' i roman Folknera 'Oskvernitel' prakha'. (The 'new criticism' and Faulkner's novel 'Intruder in the Dust'.) VMU (3), 1969, 16–29.

10035. Vande Kieft, Ruth M. Faulkner's defeat of time in 'Absalom! Absalom!'. SoR (6), 1100–9.

10036. Waggoner, Hyatt H. The historical novel and the southern past: the case of 'Absalom! Absalom!'. SoLJ (2), Spring, 69–85.

10037. Wall, Carey. 'The Sound and the Fury': the emotional center. MidQ (11), 371–87.

10038. Weisgerber, Jean. Faulkner et Dostoievski. (Bibl. 1969, 9740.) Rev. by J. D. Elsworth in RBPH (48), 66–7.

10039. Williams, Ora G. The theme of endurance in 'As I Lay Dying'. LaS (9), 100–4.

10040. Wilson, Robert Rawdon. The pattern of thought in 'Light in August'. BRMMLA (24), 155–61.

10041. Yonce, Margaret. Faulkner's 'Atthis' and 'Attis': some sources of myth. MissQ (23), 289–98.

10042. Young, Calvin Eugene. A critical explication of irony as a thematic structure. *See* **2465.**

Faust, Irvin

10043. Anon. The wattage of inertia. Time, 6 July, 74. (On 'The File on Stanley Patton Buchta'.)

Feiffer, Jules

10044. Lahr, John. Spectacles of disintegration. *See* **8829.**

Ferril, Thomas Hornsby

10045. Richards, Robert F. Thomas Hornsby Ferril and the problems of the poet in the west. KQ (2:2), 110–16.

Fiedler, Leslie

10046. Larson, Charles R. Leslie Fiedler: the critic and the myth, the critic as myth. LitR (14), 133–43.

Firbank, Ronald

10047. Benkovitz, Miriam J. Ronald Firbank: a biography. (Bibl. 1969, 9748.) Rev. by James Hafley in AQ (26), 83–5; by C. E. Graham, Jr, in DQ (5), 97–8; by A. Stephen Natale in Cithara (10), 103–4.

10048. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

10049. Potoker, Edward Martin. Ronald Firbank. New York; London: Columbia Univ. Press, 1969. pp. 48.

Fisher, Dorothy Canfield

10050. McCallister, Lois. Dorothy Canfield Fisher: a critical study. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3948a–9a.]

Fisher, Vardis

10051. Flora, Joseph M. Vardis Fisher and James Branch Cabell: a postscript. *See* **9527.**

10052. —— Vardis Fisher and Wallace Stegner: teacher and student. WAL (5), 121–8.

10053. Grover, Dorys N. Crow. A study of the poetry of Vardis Fisher. Unpub. doct. diss., Washington State Univ., 1969. [Abstr. in DA (30), 3009a.]

10054. Kellogg, George. Vardis Fisher: a bibliography. *See* **282.**

Fitzgerald, F. Scott

10055. Bruccoli, Matthew J. Fitzgerald/Hemingway Annual 1969. Washington: Microcard eds. pp. 146. Rev. by Kenneth E. Eble in The Cabellian (3), 39–40; by Jack Conroy in ABC (21), Nov.–Dec., 3–4.

10056. Callahan, John Francis. When that greater dream had gone: history and self in 'The Great Gatsby' and 'Tender Is the Night'. Unpub. doct. diss., Univ. of Illinois at Urbana-Champaign. [Abstr. in DA (31), 2376a.]

10057. D., J. Gatsby's name. ANQ (8), 76.

10058. Dowell, Bob R. Jay Gatsby and Ben Franklin and the american dream. *See* **5463.**

10059. Elmore, A. E. Color and cosmos in 'The Great Gatsby'. SewR (78), 427–43.

10060. Gross, Barry. Our Gatsby, our Nick. CR (14), Summer, 331–40.

10061. —— Scott Fitzgerald's 'The Last Tycoon': the great american novel. AQ (26), 197–216.

10062. Gross, Dalton, F. Scott Fitzgerald's 'The Great Gatsby' and Oswald Spengler's 'The Decline of the West'. NQ (17), 467.

10063. Johnson, Richard. The eyes of Dr T. J. Eckleburg re-examined. ANQ (9), 20–1.

10064. Kolesnikova, N. B. Nachalo tvorcheskogo puti F. Skotta Fitsdzheral'da. (The beginning of F. Scott Fitzgerald's literary career.) UZMOPI (175), 175–94.

10065. —— Roman F. Skotta Fitsdzheral'da 'Velikii Getsbi'. (F. Scott Fitzgerald's novel 'The Great Gatsby'.) UZMOPI (220), 139–51.

10066. —— Roman F. Skotta Fitsdgeral'da 'Prekrasnye i proklyatye'. (F. Scott Fitzgerald's novel 'The Beautiful and the Damned!) UZMOPI (175), 205–18.

10067. LaHood, Marvin J. (ed.). Tender is the night: essays in criticism. Bloomington; London: Indiana Univ. Press, 1969. pp. 208.

10068. Lease, Benjamin. An evening at the Scott Fitzgerald's: an unpublished letter of Ring Lardner. ELN (8), 40–2.

10069. Margolies, Alan. The impact of theatre and film on F. Scott Fitzgerald. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3467A.]

10070. Milford, Nancy. Zelda. New York: Harper & Row. pp. 383. Rev. by Elizabeth Hardwick in NYRB, 24 Sept., 3–6; by Jane Stanbrough in DQ (5), 66–72; by F. D. Reeve in BW, 28 June, 4, 5; by Harry T. Moore in NYTB, 14 June, 1, 10–14; in Time, 15 June, 99.

10071. Pearson, Roger L. Gatsby: false prophet of the american dream. EJ (59), 638–42.

10072. Poli, Bernard, André Le Vot, Genevieve Fabré, and Michel Fabrè. Francis Scott Fitzgerald. Paris: Librarie Armand Colin. Rev. by Jack Conroy in ABC (21), Nov.–Dec., 3–4.

10073. Stafford, William T. Fitzgerald's 'The Great Gatsby', chapter 2, paragraph 1. Exp (28:57).

10074. Stern, Milton R. The golden moment. Urbana: Univ. of Illinois. pp. 426. Rev. by Peter Buitenhuis in NYTB, 20 Dec., 4.

10075. Williams, Jere Lee. The cast of glamour: a study of selected short stories of F. Scott Fitzgerald. Unpub. doct. diss., Rice Univ. [Abstr. in DA (31), 2945A.]

Fitzgerald, Robert D.

10076. Buckley, Vincent. Essays in poetry: mainly australian. *See* **2539.**

10077. Cantrell, K. M. Some elusive passages in 'Essay on Memory': a reading based on a discussion with R. D. Fitzgerald. Southerly (30), 44–52.

10078. O'Brien, P. and J. Van Wageningen (comps). R. D. Fitzgerald: a bibliography. *See* **355.**

10079. Sturm, T. L. R. D. Fitzgerald's poetry and A. N. Whitehead. Southerly (29), 1969, 288–304.

Fitzgerald, Zelda

10080. Going, William T. Two Alabama writers: Zelda Sayre Fitzgerald and Sara Hardt Mencken. AlaR (23), 3–29.

Fitzmaurice, George

10081. Slaughter, Howard K. Fitzmaurice and the abbey. ETJ (22), 146–54.

Fleming, Ian

10082. Blaj, Teofil. Ian Fleming şi James Bond. (Ian Fleming and James Bond.) Tribuna (14:33), Aug., 16.

Fletcher, John Gould

10083. Stephens, Edna B. John Gould Fletcher. New York: Twayne, 1967. pp. 160. Rev. by Clive Bush in NQ (17), 72–4.

Ford, Ford Madox

10084. Harrod, Lee Verle. Peire Vidal and the sack of Rome: love and related western traditions in 'The Good Soldier' and 'Parade's End'. Unpub. doct. diss., Pennsylvania State Univ., 1969. [Abstr. in DA (31), 758A.]

10085. Hynes, Samuel. Ford Madox Ford: 'Three Dedicatory Letters' to 'Parade's End' with commentary and notes. MFS (16), 515–28.

10086. Jones, Lawrence William. The quality of sadness in Ford's 'The Good Soldier'. ELT (13), 296–302.

10087. Kennedy, Alan. Tietjens' travels: 'Parade's End' as comedy. TCL (16), 85–95.

10088. Levin, Gerald. Character and myth in Ford's 'Parade's End'. JML (1), 183–96.

10089. Mizener, Arthur. The good soldier. SoR (6), 589–602.

10090. —— The historical romance and twentieth-century sensibility: Ford's 'Fifth Queen'. SewR (78), 563–77.

10091. Schweik, Robert C. Ford Madox Ford. *See* **405.**

Forster, E. M.

10092. Anon. Aspects of the novelist. Time, 22 June, 82.

10093. Barger, Evert. Memories of Morgan. NYTB, 16 Aug., 2, 32–5.

10094. Beeton, D. R. The message beyond the Marabar; some aspects of E. M. Forster's 'A Passage to India'. Unisa English Studies (8), Nov., 20–6.

10095. —— Obituary: E. M. Forster. Unisa English Studies (8), Nov., 17–18.

10096. Blaise, Bharati Mukherjee. The use of indian mythology in E. M. Forster's 'A Passage to India' and Hermann Hesse's 'Siddhartha'. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 3901A.]

10097. Bradbury, Malcolm (ed.). E. M. Forster 'A passage to India': a casebook. London: Macmillan. pp. 252. (Casebook series.)

10098. Brogan, Denis. A First—without a star. Spect (224), 818.

10099. Davis, Edward. E. M. Forster. Standpunte (24), Oct., 24–5.

10100. Freedman, Richard. A brief triumph over panic and emptiness. BW, 12 July, 1, 3.

10101. Gillen, Francis. 'Howards End' and the neglected narrator. Novel (3), 139–52.

10102. Gransden, K. W. E. M. Forster. Edinburgh: Oliver & Boyd. pp. 120. (Rev. ed.). (Writers and critics.)

10103. Howarth, Herbert. Whitman and the english writers. *See* (pp. 6–25) **773.**

10104. Kermode, Frank. Forster. Listener (83), 833–4.

10105. Kéry, Lászlo. Edward Morgan Forster. *See* (vol. 1, pp. 181–206) **755.**

10106. Levine, June Perry. An analysis of the manuscripts of 'A Passage to India'. PMLA (85), 284–94.

10107. Maxwell, J. C. The text of 'Where Angels Fear to Tread'. NQ (17), 456.

10108. McDowell, Frederick P. W. The E. M. Forster bibliography of secondary writings: some preliminary observations. *See* **320.**

10109. —— E. M. Forster: an annotated secondary bibliography. *See* **321.**

10110. —— E. M. Forster. New York: Twayne, 1969. Rev. by George H. Thomson in ELT (13), 81–4.

10111. Meyers, Jeffrey. E. M. Forster and T. E. Lawrence: a friendship. SAQ (69), 205–16.

10112. —— 'Vacant Heart and Hand and Eye': the homosexual theme in 'A Room With a View'. ELT (13), 181–92.

10113. Morley, Patricia A. E. M. Forster's 'Temple': eclectic or visionary? UTQ (39), 229–41.

10114. Pritchett, V. S. E. M. Forster. NewSt (79), 846.

10115. Raven, Simon. The strangeness of E. M. Forster. Spect (225), 237.

10116. Rose, Martial. E. M. Forster. London: Evans Bros. pp. 139. (Literature in perspective.)

10117. Smith, Robert Francis. E. M. Forster transfigured: a study in prose stylistics. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1295A.]

10118. Stallybrass, Oliver (ed.). Aspects of E. M. Forster: essays and recollections written for his ninetieth birthday. (Bibl. 1969, 9795.) Rev. by Barrie Ryan in AQ (26), 89–90.

10119. Trainor, Edward Alphonsus. The role of setting in the novels of E. M. Forster. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 736A.]

10120. Vogel, Jane Austen. The theme of the journey in the works of E. M. Forster. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (31), 406A.]

10121. Wagner, C. Roland. The excremental and the spiritual in 'A Passage to India'. MLQ (21), 359–71.

Fowles, John

10122. Edwards, Lee R. Changing our imaginations. MassR (11), 604–8.

10123. Monaghan, Charles (interviewer). Portrait of a man reading: John Fowles. BW, 4 Jan., 2.

10123a. Ricks, Christopher. The unignorable real. *See* **8986.**

Fox, Ralph

10124. Anon. Iz perepiski angliiskikh deyatelei s MORPom: Pis'ma D. Dzhefferisa, R. Foksa, i dr. [1933–1934 gg. Publikatsiya A. P. Sarukhanyana]. (Correspondence of english workers with the I[nternational] U[nion] of R[evolutionary] W[riters]: letters of D. Jefferies, R. Fox and others [1933–1934. A publication of A. P. Sarukhanyan].) Literaturnoe nasledstvo (81), 1969, 373–94.

Frame, Janet

10125. Anon. Back to nightmare. Time, 18 May, 88. (On 'Intensive Care'.)

10125a. Stevens, Joan. The art of Janet Frame. New Zealand Listener (44:1593), 13, 52.

Francis, H. E.

10126. Anon. H. E. Francis: bibliography. *See* **98.**

10127. —— H. E. Francis: biography. DLAJ (4:2), 80–2.

10128. Welker, Robert L. Something of H. E. Francis, of happening, of becoming. DLAJ (4:2), 26–39.

Frank, Waldo

10129. Anon. Pis'ma amerikanskikh pisatelei (U. Sinklera, Dzh. Dos Passosa, T. Draizera, N. Makleoda i U. Frėnka.) (Letters of american writers: U. Sinclair, J. DosPassos, T. Dreiser, N. Macleod, W. Frank.) *See* **9771.**

Franklin, Miles

10130. Heseltine, H. P. 'C. Hartley Grattan in Australia'; some correspondence, 1937–8. *See* **8634.**

Freed, Donald

10131. Goodman, Walter. The Rosenberg case: an inquest on an inquest. NYTM, 24 May, 28–9, 87–91.

Frost, Robert

10132. Aldridge, John W. Frost removed from Olympus. SatR, 15 Aug., 21 *et seqq.*

10133. Asnani, Shyam M. Dark deep and lovely woods of Robert Frost. Banasthali Patrika (5:14), 45–57.

10134. Bache, W. B. Rationalization in two Frost poems. BSUF (11), Winter, 33–5.

10135. Ballantine, Lesley Frost. Somewhat atavistic. BSUF (11), Winter, 3–6.

10136. Bosmajian, Hamida. Robert Frost's 'The Gift Outright': wish and reality in history and poetry. AmQ (22), 95–105.

10137. Broverman, Albert and Bernard Ernbond. Frost's 'Two Tramps in Mud Time'. Exp (29:25).

10138. Chamberlain, William Frederick. Robert Frost, pragmatic Emersonian. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 5440a–1a.]

10139. Cohen, Edward H. Robert Frost in England: an unpublished letter. NEQ (43), June, 285–7.

10140. Connery, Edward (ed.). The poetry of Robert Frost. New York: Holt, Rinehart & Winston, 1969. pp. 607. Rev. by Lewis H. Miller, Jr, in MassR (11), 602–4.

10141. Cox, Keith. A syntactic comparison of Robert Frost's '. . . Snowy Evening' and 'Desert Places'. BSUF (11), Winter, 25–8.

10142. Dabney, Lewis M. Mortality and nature: a cycle of Frost's lyrics. *See* (pp. 11–31) **8575.**

10143. D'Avanzo, Mario L. Frost's 'A Young Birch': a thing of beauty. Concerning Poetry (3), Fall, 69–70.

10144. Fleissner, Robert F. Frost's response to Keats' risibility. *See* **7560.**

10145. Frost, Lesley. New Hampshire's child: the Derry journals of Lesley Frost, (seven notebooks in facsim., introd. notes and index). Albany, NY: State Univ. of New York Press, 1969. pp. 646. Rev. by A. L. Bader in MichQR (9), 283–4; by Philip L. Nicoloff in NEQ (43), 165–6.

10146. Greiner, Donald J. On teaching Robert Frost's 'Sentence Sounds'. ERec (21), Oct., 11–14.

10147. Hall, Dorothy Judd. Painterly qualities in Frost's lyric poetry. BSUF (11), Winter, 9–13.

10148. Haynes, Donald Theodore. The evolution of form in the early poetry of Robert Frost; the emergence of a poetic self. Unpub. doct. diss., Univ. of Notre Dame, 1968. [Abstr. in DA (30), 4453A.]

10149. Herndon, Jerry A. Frost's 'The Oven Bird'. Exp (28:64).

10150. Hiatt, David. Frost's 'In White' and 'Design'. Exp (28:41).

10151. Janta, Aleksander. Robert Frost i inni Amerykańscy poeci: tłumaczenia. London: Poets & Painters Press. pp. 85.

10152. Kern, Alexander C. Frost's 'The Wood Pile'. Exp (28:49).

10153. Kyle, Carol A. Emerson's 'Uriel' as a source for Frost. *See* **7139.**

10154. Martin, R. Glenn. Two versions of a poem by Robert Frost. BSUF (11), Winter, 65–8.

10155. Mersch, Arnold Roy. Themes of loneliness and isolation in the poetry of Robert Frost. Unpub. doct. diss., St Louis Univ., 1969. [Abstr. in DA (30), 3470A.]

10156. Morrison, Theodore. Frost: country poet and cosmopolitan poet. YR (59), 179–96.

10157. Parsons, D. S. J. Night of dark intent. PLL (6), 205–10.

10158. Pritchard, William H. Frost departmentalized. HR (23), 745–58.

10159. Schmidt, Sister Mary Audrey. Metaphor and opposition

in Frost's poetry. Unpub. doct. diss., St Louis Univ., 1969. [Abstr. in DA (31), 2401A.]

10160. SMYTHE, DANIEL. Thoreau and Robert Frost. *See* **8190.**

10161. SUDERMAN, ELMER F. The frozen lake in Frost's 'Stopping by Woods on a Snowy Evening'. BSUF (11), Winter, 22.

10162. SUTTON, WILLIAM A. A Frost-Sandburg rivalry? BSUF (11), Winter, 59–61.

10163. SWENNES, ROBERT H. Man and wife: the dialogue of contraries in Robert Frost's poetry. AL (42), 363–72.

10164. THERESA, SISTER CATHERINE. New Testament interpretations of Robert Frost's poems. BSUF (11), Winter, 50–4.

10165. THOMPSON, LAWRANCE. Robert Frost: the years of triumph, 1915–1938. New York: Holt, Rinehart and Winston. pp. 744. Rev. by Roberts W. French in Nat (211), 185–6; in AR (30), 265–6; by Helen Vendler in NYTB, 9 Aug., 1, 34–5; by Martha Duffy in Time, 31 Aug., 70–2; by John W. Aldridge in SatR 15 Aug., 21–3; by Joseph Epstein in BW, 13 Sept., 3, 6; in YR (60), Autumn, vi–xii *passim.*

10166. THORNBURG, THOMAS R. Mother's private ghost: a note on Frost's 'The Witch of Coos'. BSUF (11), Winter, 16–20.

10167. VATAMANN, I. Introductory article to moldavian translation of poems. Kishinev: Kartya moldovenyaske pp. 86.

Frye, Northrop

10168. BAŠIĆ, SONJA. Northrop Frye kao mitski i arhetipski kritičar. (Northrop Frye as a critic.) Umjetnost riječi (Zagreb) (14:3), 353–85.

10169. CONVILLE, RICHARD. Northrup Frye and speech criticism: an introduction. QJS (56), 417–25.

10170. KRIEGER, MURRAY (ed.). Northrop Frye in modern criticism. *See* **752.**

10171. WELSH, ANDREW. 'Melos' and 'Opsis'. *See* **2590.**

Fuller, Buckminster

10172. MELLER, JAMES (ed.). The Buckminster Fuller reader. London: Cape. pp. 383.

Fuller, Henry Blake

10173. ABEL, DARREL. Expatriation and realism in american fiction in the 1880s: Henry Blake Fuller. ALR (3), 245–8.

10174. FULLER, HENRY BLAKE. The american school of fiction. ALR (3), 248–57.

10175. WILSON, EDMUND. Henry B. Fuller: the art of making it flat. NY, 23 May, 112–38.

Furphy, Joseph

10176. EWERS, JOHN K. No ivied walls. Westerly (4), Dec. 1969, 60–8.

10177. KNIGHT, NINA. Furphy and romance; 'Such is Life' reconsidered. Southerly (29), 1969, 243–55.

Gaither, Frances

10178. Simms, L. Moody, Jr. Frances Gaither: a sketch. NMW (3), 73–8.

Gallant, Mavis

10179. Anon. A lost lady. Time, 8 June, 84. (On 'A Fairly Good Time'.)

10180. Gill, Brendan. Holding on. NY, 19 Sept., 132–7. (On 'A Fairly Good Time'.)

Galsworthy, John

10181. Dooley, D. J. Character and credibility in the 'Forsyte Saga'. DalR (50), 373–7.

10182. Freedman, Richard. 26 Sunday nights with the Forsytes. BW, 8 Feb., 6.

10183. Hawkes, Carol A. Galsworthy: the paradox of realism. ELT (13), 288–95.

10184. Marchant, Peter. 'The Forsyte Saga' reconsidered: the case of the common reader versus literary criticism. WHR (24), 221–9.

10185. Pike, E. Royston. 'Busy Times': human documents of the age of the Forsytes. *See* **6239.**

10186. Razumovskaya, T. F. Nasledie D. Golsuorsi — v sovetskoi kritike. (The legacy of J. Galsworthy in soviet criticism.) Uchenye zapiski Gor'kovskogo universiteta, Gor'kii (93), 139–42.

10187. Savchenko, S. 'Etyudy o strannostyakh' Dzh. Golsuorsi kak satira na angliiskoe dekadentstvo. (John Galsworthy's 'Studies of Extravagance' as satire on english decadence.) Nauchnye trudy filologicheskogo fakul'teta (Kirgizskii universitet) (15), 1969, 121–30.

10188. —— Povest' Dzh. Golsuorsi 'Pylayushchee kop 'e' kak satira na dzhingoizm. (John Galsworthy's tale 'The Flaming Spear' as a satire on jingoism.) Nauchnye trudy filologicheskogo fakul'teta Kirgizskogo universiteta, Frunze (16), 131–41.

10189. Smith, Philip Edward, II. John Galsworthy's plays: the theory and practice of dramatic realism. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 4465a–6a.]

10190. Stevens, Earl E. John Galsworthy. *See* **425.**

10191. Taxner, Ernó. John Galsworthy. *See* (vol. 1, pp. 139–56) **755.**

10192. Voropanova, M. I. Dzhon Golsuorsi: Ocherk zhizni i tvorchestva. (John Galsworthy: an essay on his life and writing.) Krasnoyarsk: Knizhnoe izd., 1969. pp. 550. Rev. by N. D'yakonova in VLit (10), 197–201.

Gardner, Erle Stanley

10193. Anon. Case closed. Time, 23 Mar., 85.

10194. Borrello, Alfred. Evelyn Waugh and Erle Stanley Gardner. EWN (4), Winter, 1–3.

Garland, Hamlin

10195. Bryer, Jackson R. and Eugene Harding. Hamlin

Garland (1860–1940): a bibliography of secondary comment. *See* **139.**

10196. Earley, Jane Frances. An edition of Hamlin Garland's 'Miller of Boscobel'. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 2964A.]

10197. French, Warren. What shall we do about Hamlin Garland? ALR (3), 283–89.

10198. Fujii, Gertrude Sugioka. The veritism of Hamlin Garland. Unpub. doct. diss., Univ. of Southern California. [Abstr. in DA (31), 2914A.]

10199. Ghose, Zulfiker. Jets from orange. London: Macmillan, 1967. Rev. by J. Adler in JComLit (10), 151–4.

10200. Mane, Robert. Hamlin Garland: L'Homme et l'œuvre (1860–1940). (Bibl. 1968, 9495.) Rev. by Donald Pizer in AL (42), 107–8.

Gascoyne, David

10201. Anon. Penguin modern poets, 17: David Gascoyne, W. S. Graham, Kathleen Raine. *See* **8492.**

10202. Stebner, Gerhard. Die Entdeckung Hölderlins für die englische Dichtung. Zeitschrift für Kulturaustausch (Stuttgart: Institut für Auslandsbeziehungen) (4), 351–7.

Gass, W. M.

10203. Scholes, Robert. Metafiction. *See* **9371.**

Geller, Richard

10204. Martz, Louis L. Recent poetry: established idiom. *See* **9088.**

Gibson, Jewel

10205. Mason, Melvin Rosser. What ever happened to Joshua Beene? JASAT (1), June, 74–80.

Gilmore, Mary

10206. Heseltine, H. P. 'C. Hartley Grattan in Australia'; some correspondence, 1937–8. *See* **8634.**

10207. Slessor, Kenneth. Bread and wine: selected prose. *See* **7204.**

10208. Wilde, W. H. Three radicals: Dame Mary Gilmore, Bernard O'Dowd and Frank Thompson. London; Melbourne: O.U.P., 1969. pp. 47. (Australian writers and their work.)

Ginsberg, Allen

10209. Alexander, Floyce. Allen Ginsberg's metapolitics: from Moloch to the millennium. RSWSU (38), 157–73.

10210. Charters, Ann. Allen Ginsberg and Jack Kerouac, Columbia undergraduates. CLC (20), Nov., 10–17.

10211. Harding, Walter. Allen Ginsberg on Thoreau. *See* **8158.**

10212. Kramer, Jane. Paterfamilias: Allen Ginsberg in America. London: Gollancz. pp. 218.

10213. Lyon, George W., Jr. Allen Ginsberg: angel headed hipster. JPC (3), 1969, 391–403.

Glasgow, Ellen

10214. Godbold, Edward Stanly, Jr. Ellen Glasgow and the woman within. Unpub. doct. diss., Duke Univ. [Abstr. in DA (31), 2817a–18a.]

10215. Kish, Dorothy. 'An Immortal Part, in This Place' — setting in Ellen Glasgow's novels. Unpub. doct. diss., Univ. of Pittsburgh. [Abstr. in DA (31), 2387a–8a.]

10216. Murphy, Denis Michael. Vein of ambivalence: structural, stylistic, and personal dualisms in Ellen Glasgow's major novels. Unpub. doct. diss., Princeton Univ., 1969. [Abstr. in DA (31), 1283a.]

Gogarty, Oliver St John

10217. Carens, James F. Four letters: Sean O'Casey to Oliver St John Gogarty. JJQ (8), 111–18.

Gold, Michael

10218. Slavina, Z. M. Maikl Gold i ego publitsisticheskie proizvedeniya 1959–1964 gg. (Michael Gold and his journalistic works of the years 1959 to 1964.) Uchenye zapiski Omskogo pedagogicheskogo instituta, Omsk (32), 26–43.

10219. —— Motivy internatsional'nogo bratstva v proizvedeniyakh Maikla Gold. (Motifs of international brotherhood in the works of Michael Gold.) Uchenye zapiski Omskogo pedagogicheskogo instituta (36), 1968, 141–7.

Golding, William

10220. Adriaens, Mark. Style in W. Golding's 'The Inheritors'. EngS (51), 16–30.

10221. Baker, James R. The decline of 'Lord of the Flies'. SAQ (69), 446–60.

10222. Braybrooke, Neville. The castaways — the mariner. New Blackfriars (51), 356–61.

10223. Delbaere-Garant, Jeanne. William Golding's 'Pincher Martin'. EngS (51), 538–44.

10224. English Teachers' Assn of New South Wales. Reading and teaching the novel. *See* **2502.**

10225. Hollahan, Eugene. Running in circles: a major motif in 'Lord of the Flies'. Studies in the Novel (2), 22–30.

10226. Khera, Sunit Bala. Ethical epistemology in the novels of William Golding. Unpub. doct. diss., Bowling Green State Univ., 1969. [Abstr. in DA (31), 762a–3a.]

10227. Kristó-Nagy, István. William Golding. *See* (vol. 2, pp. 141–56) **755.**

10228. Oakland, John. Satiric Technique in 'Lord of the Flies'. MS (64), 14–18.

10229. Samarin, R. Critical remarks to russian translation of 'Lord of the Flies'. VSv (7), 1969, 16–29.

10230. Spitz, David. Power and authority: an interpretation of Golding's 'Lord of the Flies'. AR (3), 21–33.

10231. Sternlicht, Sanford. Two views of the builder in

Graham Greene's 'A Burnt-Out Case' and William Golding's 'The Spire'. SHum (2), Fall-Winter, 17–19.

10232. Whitley, John S. Golding: Lord of the flies. London: Arnold. pp. 64. (Studies in english literature, 42.)

10233. Wicht, Wolfgang. 'Oh, the continent of a man!' Das Menschenbild in William Goldings 'Free Fall', 'The Spire', und 'The Pyramid'. ZAA (18), 59–70.

Goodman, Paul

10234. Mazzocco, Robert. Good man. NYRB, 21 May, 3–4.

10235. Printz-Påhlson, Göran. Praxis och utopi. Om Paul Goodmans författarskap. (Practice and Utopia. On the Writings of Paul Goodman.) Bonniers Litterära Magasin (39), 597–604.

Gordimer, Nadine

10236. Callan, Edward. The art of Nadine Gordimer and Alan Paton: introductory remarks. ESA (13), Mar., 291–2.

Gordon, Caroline

10237. Rocks, James E. The short fiction of Caroline Gordon. TSE (18), 115–35.

Gosse, Edmund

10238. Eyles, Desmond (ed.). Sir Henry Doulton: the man of business as a man of imagination. London: Hutchinson. pp. 218.

10239. Woolf, James Dudley. Edmund Gosse. *See* **477.**

Gotlieb, Phyllis

10240. Martz, Louis L. Recent poetry: established idiom. *See* **9088.**

Graham, W. S.

10241. Anon. Penguin modern poets, 17: David Gascoyne, W. S. Graham, Kathleen Raine. *See* **8492.**

Grau, Shirley Ann

10242. Grau, Shirley Ann. The keepers of the house. Greenwich, CT: Fawcett, 1964. Rev. by Laurenţiu Ulici in Ateneu (7:8), Aug., 19.

Graves, Robert

10243. Bold, Alan. The poems of Robert Graves. SoR (6), 849–52.

10244. Graves, Robert. Robert Graves despre sine însuşi, poezie şi legătura cu tradiţia. (Robert Graves about himself, about poetry and the connection to the tradition.) *See* **9063.**

10245. —— Where the crakeberries grow — Robert Graves gives an account of himself. Listener (83), 715–16.

10246. Kirkham, Michael. The poetry of Robert Graves. Don Mills, Ontario: O.U.P. pp. 284. (Cf. bibl. 1969, 9905.) Rev. by Patrick J. Callahan in PrS (44), 173–7; by Roland Smith in DalR (50), 273–6; by Michael Wells in BA (44), 312.

10247. Lacerva, Patricia. Graves' 'Saint'. Exp (29:31).

10248. McKinley, Jim. Playboy interview: Robert Graves — a candid conversation with the venerable poet, author, critic and mythologist. Playboy (17:12), 103–16.

10249. Mortensen, James Kenneth Peter. American reviews and criticism of the poetry of Robert Graves during the period 1916–1965. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (31), 395A.]

10250. Sanders, Peter L. Robert Graves: a poet's quest for meaning. EJ (59), 23–6.

Green, Henry

10251. Bassoff, Bruce David. Toward 'Loving': the poetics of the novel and the practice of Henry Green. Unpub. doct. diss., City Univ. of New York. [Abstr. in DA (31), 2904A.]

10252. White, Roberta Horton. The imagination of Henry Green. Unpub. doct. diss., Stanford Univ. [Abstr. in DA (31), 1819A–20A.]

Green, Julien

10253. Kushnir, Salva M. Gide et Green. Mosaic (3:2), Winter, 74–84.

10254. Solomon, Mary Susannah. Thematic development in the novels of Julien Green. Unpub. doct. diss., Univ. of Oklahoma. [Abstr. in DA (31), 2941A.]

Greene, Clay Meredith

10255. James, William Raley. Clay Meredith Greene (1850–1933): a case study of an american journeyman playwright. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 4054A–5A.]

Greene, Graham

10256. Anon. Hamlet's aunt. Time, 19 Jan., 68. (On 'Travels with My Aunt'.)

10257. Astier, C. La Tentation du roman policier dans deux romans: 'Un Crime', de Georges Bernanos, 'Le Rocher de Brighton', de Graham Greene. RLC (44), 224–43.

10258. Braybrooke, Neville. Graham Greene, the double man: an approach to his novel 'The End of the Affair'. QQ (77), 29–39.

10259. Cheney, Lynne. Joseph Conrad's 'The Secret Agent' and Graham Greene's 'It's a Battlefield': a study in structural meaning. *See* **9608.**

10260. Coroneou, Marianthi. Suffering as part of the human condition in the fiction of Graham Greene, Albert Camus, and Nikos Kazantzakis. Unpub. doct. diss., Univ. of Kentucky, 1967. [Abstr. in DA (30), 3454A.]

10261. Cox, Gerald H. III. Graham Greene's mystical rose in Brighton. Ren (23), Autumn, 21–30.

10262. Cunningham, Lawrence. The alter ego of Greene's 'Whiskey Priest'. ELN (8), 50–2.

10263. Dneprov, V. Vera i bezverie. (Faith and unbelief.) Zvezda, Moscow, 1969, (4), 202–10; (5), 204–15.

10264. English Teachers' Assn of New South Wales. Reading and teaching the novel. *See* **2502.**

10265. Filyushkina, S. N. Iskusstvo Grina — romanista. (The art of Greene, the novelist.) VMU (4), 1969, 18–29.

10266. Greene, Graham. Graham Greene discusses with Ronald Bryden the collected edition of his novels. Listener (83), 544–5.

10267. Houle, Sheila. The subjective theological vision of Graham Greene. Ren (23), Autumn, 3–13.

10268. Ivănescu, Mircea. Virtuţile divertismentului. (The virtues of 'The Confidential Agent'.) RomLit (3:31), July, 20.

10269. Jones, Grahame C. Léon Bloy et Graham Greene: l'influence de 'La Femme pauvre' sur 'The End of the Affair'. RLC (44), 540–6.

10270. Kort, Wesley. The obsession of Graham Greene. Thought (45), 20–44.

10271. Kubal, David L. Graham Greene's 'Brighton Rock': the political theme. Ren (23), Autumn, 46–54.

10272. Levin, Gerald. The rhetoric of Graham Greene's 'The Heart of the Matter'. Ren (23), Autumn, 14–20.

10273. Manly, Jane Burt. Graham Greene: the insanity of innocence. Unpub. doct. diss., Univ. of Connecticut, 1969. [Abstr. in DA (30), 3016a.]

10274. May, John R. Images of the Apocalypse in the black novel. Ren (23), Autumn, 30–45.

10275. Passuth, László. Graham Greene. *See* (vol. 2, pp. 31–56) **755.**

10276. Sissman, L. E. Evergreen. NY, 28 Feb., 110–14. (On 'Travels with My Aunt'.)

10277. Solov'Eva, N. M. Gumanizm Grèkhema Grina. (Graham Green's humanism.) Ra (4), 1969, 153–61.

10278. Stenberg, Carl Edward. The quest for justice in the fiction of Graham Greene. Unpub. doct. diss., Univ. of Connecticut, 1969. [Abstr. in DA (30), 3024a.]

10279. Sternlicht, Sanford. Two views of the builder in Graham Greene's 'A Burnt-Out Case' and William Golding's 'The Spire'. *See* **10231.**

10280. Willig, Charles Loyd. The short fiction of Graham Greene. Unpub. doct. diss., Univ. of Tulsa. [Abstr. in DA (31), 2945a–6a.]

Gregory, Augusta, Lady

10281. Coxhead, Elizabeth. Lady Gregory. London: Secker and Warburg. pp. 226. Rev. in TLS, 16 July, 761–2.

10282. Dedio, Anne. Das dramatische Werk von Lady Gregory. (Bibl. 1969, 9922.) (The Cooper monographs, 13). Rev. by Rudolf Halbritter in Ang (88), 416–18.

10283. Gregory, Lady. Cuchulain of Muirthemne. *See* **1902.**

10284. —— Visions and beliefs in the west of Ireland. *See* **1902a.**

10285. —— Gods and fighting men: the story of the Tuatha de Danaan and of the Fianna of Ireland. *See* **1903.**

10286. McHugh, Roger. Sean O'Casey and Lady Gregory. JJQ (8), 119–23.

10287. Mikhail, Edward Halim. The theatre of Lady Gregory. *See* **333.**

Grey, Zane

10288. Gruber, Frank. Zane Grey. New York: World. pp. 304. Rev. by Jean Stafford in BW, 12 Apr., 4.

10289. Scott, Kenneth W. 'The Heritage of the Desert': Zane Grey discovers the west. MarkR (2), Feb., 10–14.

Griffin, John Howard

10290. Campbell, Jeff H. John Howard Griffin: Texas Balzac. JASAT (1), June, 64–73.

Grove, Frederick Philip

10291. Birbalsingh, Frank. Grove and existentialism. CanL (43), Winter, 67–76.

10292. Spettigue, Douglas. Frederick Philip Grove. Toronto: Copp Clark, 1969. pp. 175. Rev. by Stanley E. McMullin in DalR (50), 291–9.

10293. Spettigue, Douglas. Frederick Philip Grove in Manitoba. Mosaic (3:3), Spring, 19–33.

Guest, Harry

10294. Anon. Penguin modern poets, 16: Jack Beeching, Harry Guest, Matthew Mead. *See* **8491.**

Gunn, Thom

10295. Dodsworth, Martin (ed.). The survival of poetry (essay by Martin Dodsworth). *See* **763.**

Guthrie, Ramon

10296. Laing, Alexander. Pain, memory and glory: the poetry of Ramon Guthrie. Carleton Miscellany (11), Summer, 2–11.

Hailey, Arthur

10297. Lutz, Paul V. Arthur Hailey: novelist at work. MSS (22), Winter, 13–17.

Halberstam, David

10298. Dolmatovskii, E. Foreword to russian translation of 'One Very Hot Day'. Moscow: Progress. pp. 191.

10299. Ter-Grigoryan, A. Afterword to russian translation of 'One Very Hot Day'. InL (6), 1969, 9–109.

Hamilton, Ian

10300. Nichols, Reuben Bryan. Ian Hamilton: a study in military biography and the literature of war, 1870–1914. Unpub. doct. diss., Baylor Univ., 1969. [Abstr. in DA (30), 4997A.]

Hammett, Dashiell

10301. Popescu, Constantin. (Introd.; notes) Arta simplă a romanului polițist. (The plain art of the thriller.) *In* Şoimul maltez. ('The Maltese Falcon'.) Bucarest: Minerva. pp. vii-x, 323–9.

10302. White, William. About Dashiell Hammett. Armchair Detective (3), 171–2.

10303. —— Hammett: postscript. Armchair Detective (3), 175.

Harris, Wilson

10304. Howard, W. J. Wilson Harris's 'Guiana Quartet': from personal myth to national identity. Ariel (1:1), 46–60.

Harrower, Elizabeth

10305. Geering, R. G. Elizabeth Harrower's novels: a survey. Southerly (2), 131–47.

10306. Hetherington, John. Forty-two faces. *See* **8635.**

Hartley, L. P.

10307. Bloomfield, Paul. L. P. Hartley. Harlow: Published for the British Council by Longman. pp. 36. (Writers and their work, 217). (Rev. and enlarged ed.)

10308. Mulkeen, Anne Mary. The symbolic novels of L. P. Hartley. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5452A].

Hassall, Christopher

10309. Schroder, John (collected, comp., and annotated). Catalogue of books and manuscripts by Rupert Brooke, Edward Marsh, and Christopher Hassall. *See* **402.**

Havighurst, Walter

10310. Jones, Joel M. To feel the heartland's pulse: the writing of Walter Havighurst. KQ (2:2), 88–96.

Hawkes, John

10311. Frost, Helen Lucile Pritchard. A legacy of violence: John Hawkes' vision of culture. Unpub. doct. diss., Univ. of Rochester, 1969. [Abstr. in DA (30), 3941A.]

10312. Greiner, Donald J. The thematic use of color in John Hawkes' 'Second Skin'. ConLit (11), 389–400.

10313. Johnson, Joseph James. The novels of John Hawkes and Julien Gracq: a comparison. Unpub. doct. diss., Vanderbilt Univ. [Abstr. in DA (31), 1280A.]

Hays, Brooks

10314. Havard, William C. Southwest humor: contemporary style. SoR (6), 1185–90.

Heaney, Seamus

10315. Kiely, Benedict. A raid into dark corners: the poems of Seamus Heaney. HC (7), Oct., 1–12.

Hearne, John

10316. Andzhaparidze, G. A. Foreword to russian translation of 'The Arrival at the Gates'. Moscow: Molodaya gvardiya, 1969. pp. 304.

Hecht, Anthony

10317. McElarth, Joseph. Thoreau and Anthony Hecht. *See* **8176.**

Heinlein, Robert A.

10318. Speer, Diane Parkin. Heinlein's 'The Door into Summer' and 'Roderick Random'. *See* **5769.**

Heller, Joseph

10319. Gaukroger, Doug. Time structure in 'Catch 22'. Crit (12:2), 70–85.

10320. Milne, Victor J. Heller's 'Bologniad': a theological perspective on 'Catch-22'. Crit (12:2), 50–69.

10321. Stowell, Robert. Joseph Heller: black comedy. New Zealand Listener (44:1598), 13–14.

10322. Thomas, W. K. 'What Difference Does it Make': logic in 'Catch-22'. DalR (50), 488–95.

10323. Zall, P. M. 'Catch-22' uncaught. SatireNL (8), 69–73.

Hellman, Lillian

10324. Ackley, Meredith Erling. The plays of Lillian Hellman. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 4441A.]

Hemingway, Ernest

10325. Alderman, Taylor. Ernest Hemingway: four studies in the competitive motif. Unpub. doct. diss., Univ. of New Mexico. [Abstr. in DA (31), 380A.]

10326. Aldridge, John W. Hemingway between triumph and disaster. SatR, 10 Oct., 23 *et seqq.*

10327. Anderson, Paul Victor. Nick's story in Hemingway's 'Big Two-Hearted River'. SSF (7), 564–72.

10328. Anon. Portret Khemingueya. K 70-letiyu so dnya rozhdeniya. (A portrait of Hemingway. To the 70th anniversary of his birth.) Don, Saratov (7), 1969, 188–92.

10329. Arnold, Lloyd A. High on the wild with Hemingway. (Bibl. 1968, 9583.) Rev. by Richard W. Etulain in JWest (9), Oct., 578–9.

10330. Baker, Carlos. Ernest Hemingway: a life story. (Bibl. 1969, 9951.) Rev. by Johannes Hedberg in MS (64), 400–2; by Mark Schorer in AL (41), 592–4.

10331. Barba, Harry. The three levels of 'The End of Something'. WVUPP (17), June, 76–80.

10332. Bennett, Warren. Character, irony, and resolution in 'A Clean, Well-Lighted Place'. AL (42), 70–9.

10333. Benson, Jackson J. Hemingway: the writer's art of self-defense. (Bibl. 1969, 9954.) Rev. by William W. Seward, Jr, in WHR (24), 194–5; by William T. Stafford in SoR (6), 1195–6.

10334. Borovik, G. Foreword to russian translation of 'Islands in the Stream'. LG, 14 Oct., 13.

10335. —— Pravila Khemingueya. (The rules of Hemingway.) LG, 17 June, 15.

10336. —— Pravila Khemingueya. (The rules of Hemingway.) Sovetskaya Èstoniya, 24 Apr., 6.

10337. Brenner, Gerry. Epic machinery in Hemingway's 'For Whom the Bell Tolls'. MFS (16), 491–504.

10338. Bunnell, W. A. Who wrote the Paris Idyll? The place

and function of 'A Moveable Feast' in the writing of Ernest Hemingway. AQ (26), 334–46.

10339. Byrd, Lemuel Brian. Characterization in Ernest Hemingway's action: 1925–1952, with a dictionary of the characters. Unpub. doct. diss., Univ. of Colorado, 1969. [Abstr. in DA (30), 4444A.]

10340. Davis, Robert Murray. 'If you Did Not Go Forward': process and stasis in 'A Farewell to Arms'. Studies in the Novel (2), 305–11.

10341. DeMarr, Mary Jean. Hemingway's narrative methods. IEJ (4), Spring, 31–6.

10342. Finkel'Shtein, I. L. Obrazy revolyutsionerov v tvorchestve Khemingueya. (Images of revolutionaries in Hemingway's work.) Uchenye zapiski Gor'kovskogo universiteta, Gor'kii (93), 80–103.

10343. —— O romane Khemingueya 'I voskhodit solntse'. (On Hemingway's novel 'The Sun Also Rises'.) UZGIYa (30), 144–52.

10344. Fleissner, R. F. 'The Macomber Case': a Sherlockian analysis? *See* **7054.**

10345. Foote, Timothy. Papa watching. Time, 5 Oct., 90–1. (On 'Islands in the Stream'.)

10346. Gadda Conti, Giuseppe. Hemingway e la Pace dei nostri giorni: saggio. Milan: Edikon, 1969. pp. 40.

10347. Gebhardt, Richard Coate. Denial and affirmation of values in the fiction of Ernest Hemingway. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 1274A–5A.]

10348. Gellens, Jay (ed.). Twentieth century interpretations of 'A farewell to arms': a collection of critical essays. Englewood Cliffs, NJ; Hemel Hempstead: Prentice-Hall. pp. 121.

10349. Gotkhard, R. Ėvoliutsiya mirovozzreniya Khemingueya i razvitie ego geroya v dvadtsatykh i tridtsatykh godakh. (The evolution of Hemingway's 'Weltanschauung' and the development of his hero during the twenties and thirties.) UZLa (110), 1969, 64–88. [In english].

10350. Gribanov, B. Khemingueì. Moscow: Molodaya gvardiya. pp. 446.

10351. —— Zhizn' Khemingueya. (The life of Hemingway.) Pamir, Dushanbe (5), 1969, 76–84.

10352. Gurko, Leo. Ernest Hemingway and the pursuit of heroism. (Bibl. 1969, 9971.) Rev. by W. R. Patrick in SSF (7), 354–5.

10353. Gusarov, Gennadii. Neobychainaya vstrecha na ostrove Vaterloo. (An unusual meeting on the island of Waterloo.) LR, 3 July, 15.

10354. Guseva, E. Khemingueì — ėsseist. (Hemingway — the essayist.) VLit (10), 201–7.

10355. Gutwinski, Waldemar Franciszek. Cohesion in literary

texts: a study of some grammatical and lexical features of english discourse. *See* **1610.**

10356. Hanneman, Audre. Ernest Hemingway. *See* **233.**

10357. Harder, Kelsie B. Hemingway's religious parody. NYFQ (26), 76–7.

10358. Hartwell, Ronald. What Hemingway learned from Ambrose Bierce. *See* **6385.**

10359. Heaton, C. P. Style in 'The Old Man and the Sea'. Style (4), 11–27.

10360. Hemingway, Ernest. Islands in the stream. London: Collins. pp. 398. Rev. by John Updike in NewSt (80), 489.

10361. Hovey, Richard B. Hemingway: the inward terrain. (Bibl. 1969, 9977.) Rev. by Jackson J. Benson in WHR (24), 84–5; by William T. Stafford in SoR (6), 1191–5.

10362. Howe, Irving. Great man going down. Harper's (241), Oct., 120–5.

10363. Jobes, Katharine T. (ed.). Twentieth century interpretations of 'The Old Man and the Sea'. (Bibl. 1969, 9979.) Rev. by Karen Moore in GaR (24), 87–8.

10364. Johnston, Kenneth. The star in Hemingway's 'The Old Man and the Sea'. AL (42), 388–91.

10365. Jones, Edward T. Hemingway and Cézanne: a speculative affinity. Unisa English Studies (8), June, 26–8.

10366. Joost, Nicholas. Ernest Hemingway. ConLit (11), 293–302.

10367. Kann, Hans-Joachim. Ernest Hemingway's knowledge of german. JahAS (15), 221–32.

10368. Kobler, J. F. Hemingway's 'The Sea Change': a sympathetic view of homosexuality. AQ (26), 318–24.

10369. Kraus, W. Keith. Ernest Hemingway's 'Hills Like White Elephants'; a note on a 'Reasonable' source. ERec (21), Dec., 23–6.

10370. Lewis, Clifford. 'The Short Happy Life of Francis Scott Macomber.' EA (23), 256–61.

10371. Lewis, Robert W., Jr, and Max Westbrook. 'The Snows of Kilimanjaro': collated and annotated. TQ (13), Summer, 67–143.

10372. Longmire, Samuel. E. Hemingway's praise of Dick Sisler in 'The Old Man and the Sea'. AL (42), 96–9.

10373. Martine, James J. A little light on Hemingway's 'The Light of the World'. SSF (7), 465–7.

10374. Mikoyan, Sergo. Khemingueĭ: Kakim on byl? (Hemingway: what was he like?) Ogonek (29), 1969, 22–4.

10375. Montgomery, Marion. Emotion recollected in tranquility: Wordsworth's legacy to Eliot, Joyce, and Hemingway. *See* **8453.**

10376. Morrison, Robert William. The short stories of Ernest Hemingway: a search for love and identity. Unpub. doct. diss.,

Washington State Univ., 1969. [Abstr. in DA (30), 3018A–19A.]

10377. Nelson, Jon Eric. Religious experience in the fiction of Ernest Hemingway. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 396A.]

10378. Orlova, R. 'Zadacha pisatelya neizmenna': K 70-letiyu [so dnya rozhdeniya amerikanskogo pisatelya] È. Khemingueya. (The invariable goal of a writer: in honour of Hemingway's seventieth birthday. LSh (4), 1969, 83–92.

10379. Palmer, Barbara Dallas. The guide and leader: studies in a narrative structural motif. *See* **2408.**

10380. Peterson, Richard K. Hemingway: direct and oblique. The Hague: Mouton, 1969. pp. 231. (Studies in american literature, 14.)

10381. Petrov, Dimităr. Havana, kaza de Heminguej (Havana, Casa de Hemingway). Plamăk, Sofia (14:13), 58–63; (14:14), 74–81.

10382. Piquer Minguillon, Mariano. El mundo hispánico visto por Ernest Hemingway. Unpub. doct. diss., Univ. of Zaragoza. pp. 306.

10383. Raeburn, John Hay. Ernest Hemingway: the writer as object of public attention. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 4462A.]

10384. Ricks, Christopher. At sea with Ernest Hemingway. NYRB, 8 Oct., 17–19.

10385. Rodgers, Paul C., Jr. Levels of irony in Hemingway's 'The Gambler, the Nun, and the Radio'. SSF (7), 439–49.

10386. Rogers, Jean Muir and Gordon Stein. Bibliographical notes on Hemingway's 'Men Without Women'. *See* **388.**

10387. Rosen, Kenneth Mark. Ernest Hemingway: the function of violence. Unpub. doct. diss., Univ. of New Mexico, 1969. [Abstr. in DA (30), 5456A.]

10388. Sears, Donald A. and Margaret Bourland. Journalism makes the style. *See* **6758a.**

10389. Severnjak, Serafim. Kogato starecăt beše mlad. (When the old man was young.) LF (35), Sofia, 27 Aug.

10390. Shepherd, Allen. Hemingway's 'A Day's Wait': biography and fiction. IEJ (4), Spring, 37–9.

10391. Sheremet'Ev, N. 'Papa Khemingueì tol'ko chto voshel' [Vpechatleniya ot poseshcheniya pamyatnykh mest, svyazannykh s zhizn'yu amerikanskogo pisatel'ya na Kube]. ('Papa Hemingway Just Entered' [impressions from a visit to memorials connected with the life of the american author in Cuba].) Sibirskie ogni (1), 145–54.

10392. Simonov, K. Afterword to estonian translation of 'For Whom The Bell Tolls'. Tallin, Èèsti raamat. pp. 527.

10393. Singer, Kurt. Señor Hemingway's house near Havana. BW, 31 May, 8.

10394. Smirnov, Nik. Khemingueì i okhota: K 70-letiyu so dnya

rozhdeniya [amerikanskogo] pisatelya (1899–1969). (Hemingway and hunting: in honor of his seventieth birthday.) Okhota i okhotnich'e knozyaistvo, no. 8, 1969, 36–7.

10395. Smith, Julian. Hemingway and the thing left out. JML (1), 169–82.

10396. —— More products of the Hemingway industry. SSF (7), 638–46.

10397. Startsev, A. Afterword to russian translation of Carlos Baker's biography. InL (12), 1969, 235–45.

10398. Thomaneck, Jurgen K. A. Hemingway's riddle of Kilimanjaro once more. SSF (7), 326–7.

10399. Thomas, Peter. A lost leader: Hemingway's 'The Light of the World.' HAB (21:4), Fall, 14–19.

10400. Von Ende, Frederick. The corrida pattern in 'For Whom the Bell Tolls'. REAL (3:2), 63–70.

10401. Vorpahl, Ben Merchant. Ernest Hemingway and Owen Wister: finding the lost generation. LC (36), 126–37.

10402. White, William (ed.). By-line: Ernest Hemingway, selected articles and despatches of four decades (with commentaries by Philip Young). Harmondsworth: Penguin. pp. 446. (New issue.)

10403. —— Hemingway's (?) Kilimanjaro. Literary sketches (Williamsburg, Virginia) (10), Feb., 11.

10404. —— The Merrill checklist of Ernest Hemingway. *See* **465.**

10405. Wylder, Delbert E. Hemingway's heroes. Albuquerque: Univ. of New Mexico Press, 1969. pp. 256. Rev. by Carlos Baker in AL (42), 417–18; by Richard W. Etulain in Studies in the Novel (2), 382–3.

10406. Young, Philip and Charles W. Mann. The Hemingway manuscripts: an inventory. *See* **478.**

Henry, Buck

10407. Seligson, Marcia. Hollywood's hottest writer — Buck Henry. NYTM, 19 July, 10–11, 49–52.

Henry, O.

10408. O'Connor, Richard. O. Henry: the legendary life of William S. Porter. New York: Doubleday. pp. 252. Rev. by Joseph Swartz in America, 24 Oct., 329–30; by Calder M. Pickett in JQ (47), 780.

10409. Vălčev, Todor (postsc.). Nešto kato biografija na O. Henri. (By way of a biography of O. Henry). *In* O. Henri. Razkazi (Short stories). Sofia: NK. pp. 391–8.

Herbert, Sir Alan Patrick

10410. Herbert, Sir Alan P. A.P.H.: his life and times. London: Heinemann. pp. 351.

Herbert, Xavier

10411. Herbert, Xavier. The writing of 'Capricornia'. ALS (4), May, 207–14.

10412. Hetherington, John. Forty-two faces. *See* **8635.**

Herrick, Robert

10413. Franklin, Phyllis P. Time and place in the work of Robert Herrick. Unpub. doct. diss., Univ. of Miami, 1969. [Abstr. in DA (30), 3457A.]

Hersey, John

10414. Sears, Donald A. and Margaret Bourland. Journalism makes the style. *See* **6758a.**

10415. Wernick, Robert. Understanding blue mother. Time, 9 Nov., 86. (On 'Letter to the Alumni'.)

10416. Zlobin, G. Introductory article to russian translation of 'The War Lover'. Moscow: Khudozhestvennaya literatura. pp. 464.

Heyward, DuBose

10417. Durham, Frank. Porgy comes home — at last! SoCR (2), May, 5–13.

Hill, Joe

10418. Smith, Gibbs M. 'Joe Hill'. Salt Lake City: Univ. of Utah Press. pp. 286. Rev. by T. M. McDade in ABC (20), June, 32.

Himes, Chester

10419. Margolies, Edward. The thrillers of Chester Himes. SBL (1), Summer, 1–11.

Hoffman, Frederick J.

10420. Tanksley, William Ronald. Frederick J. Hoffman as literary scholar and critic. Unpub. doct. diss., Univ. of Illinois, 1969. [Abstr. in DA (31), 769A.]

Holmes, John

10421. Holmes, Doris. Holmes' 'Herself'. Exp (28:77).

Hope, A. D.

10422. Buckley, Vincent. Essays in poetry: mainly australian. *See* **2539.**

10423. Sorell, John. 'Don't Write Off Our Poets'. Melbourne Herald, 6 Aug., 2.

10424. Walsh, William. A manifold voice: studies in commonwealth literature. *See* **2457.**

Housman, Alfred Edward

10425. Carter, John. Comment on a Housman review. ANQ (8), 134.

10426. Gray, Allan. A Shakespearean allusion in Housman, 'Last Poems' 29. *See* **3898.**

10427. Housman, A. E. The confines of criticism: the Cambridge Inaugural 1911. *See* **2355.**

10428. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

10429. Meriwether, James B. A. E. Housman and Faulkner's Nobel Prize speech: a note. *See* **10001.**

10430. Nosworthy, J. M. A. E. Housman and the Woolwich cadet. NQ (17), 351–3.

10431. Thomas, W. K. From Wenlock Edge to Malvern Hill. CritS (4), 208–12.

10432. Wight, John. A source of A. E. Housman's 'The Land of Biscay'. VP (8), 341–4.

Hudson, W. H.

10433. Colwell, Mary Lou Mackey. The human position: Hudson and the Darwinian revolution. Unpub. doct. diss., Univ. of Michigan. [Abstr. in DA (31), 2377A.]

Hughes, Langston

10434. Kearns, Francis E. The un-angry Langston Hughes. YR (60), 154–60.

10435. Miller, Johnnine Brown. The major theme in Langston Hughes's 'Not Without Laughter'. CEACrit (32), Mar., 8–10.

Hughes, Ted.

10436. Dodsworth, Martin (ed.). The survival of poetry (essay by Derwent May). *See* **763.**

10437. Rife, David. Rectifying illusion in the poetry of Ted Hughes. MinnR (10), 3/4, 95–9.

Hulme, T. E.

10438. Heaton, David Marlin. Two french philosophical sources of T. E. Hulme's imagism. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 759A.]

Huxley, Aldous

10439. Bentley, Joseph. The later novels of Huxley. YR (59), 507–19.

10440. Bowering, Peter. Aldous Huxley: a study of the major novels. Don Mills, Ontario: O.U.P., 1968; New York: O.U.P., 1969. pp. 242. (Cf. bibl. 1969, 10048.) Rev. by Hermann C. Bowersox in MP (68), 122–3; by Susan Dick in QQ (77), 456–7.

10441. Brander, Laurence. Aldous Huxley: a critical study. London: Hart-Davis. pp. 244.

10442. Browning, Gordon. Toward a set of standards for everlasting anti-utopian fiction. *See* **2495.**

10443. Meckier, Jerome. Aldous Huxley: satire and structure. (Bibl. 1969, 10057.) Rev. by Donald J. Watt in HSL (2), 263–9.

10444. —— 'The Hippopotamian Question': a note on Aldous Huxley's unfinished novel. MFS (16), 505–14.

10445. Muhawi, Ibrahim M. A study of self and other in the novels of Aldous Huxley. Unpub. doct. diss., Univ. of California, Davis, 1969. [Abstr. in DA (31), 2394A.]

10446. New, Melvyn. Ad nauseam: a satiric device in Huxley, Orwell, and Waugh. SatireNL (8), 24–8.

10447. Owen, Guy. 'Prufrock' and Huxley's 'Crome Yellow'. *See* **9876.**

10448. Shestakov, V. Sotsial'naya antiutopiya Oldosa Khaksli — mif i real'nost'. (Aldous Huxley's social anti-utopia: the myth and reality.) NovM (7), 1969, 230–47.

10449. Skipp, Francis E. Nick Adams, Prince of Abissinia. *See* **5599.**

10450. Smith, Grover (ed.). The letters of Aldous Huxley. London: Chatto & Windus, 1969; New York: Harper & Row. pp. 992. Rev. by Naomi Bliven in NY, 18 July, 81–3; in AR (30), 131–2; by J. W. Burrow in SatR, 2 May, 36–7; by Alex Campbell in NR (162), 16 May, 20–1; by Richard Freeman in BW, 31 May, 1, 3; by Ian Hamilton in Listener (83), 20–1; by Barbara M. LaRosa in CathW (212), 53.

10451. Sükösd, Mihály. Aldous Huxley. *See* (vol. 1, pp. 359–77) **755.**

10452. Watt, Donald J. The absurdity of the hedonist in Huxley's 'The Gioconda Smile'. SSF (7), 328–30.

10453. —— The criminal-victim pattern in Huxley's 'Point Counter Point'. Studies in the Novel (2), 42–51.

Huxley, Elspeth

10454. Huxley, Elspeth. How the Devil got into Benedict Arnold: a folktale from the Champlain Valley. *See* **1910.**

Hyde, Robin

10455. Rawlinson, Gloria (ed. with intro.). The godwits fly. Auckland: Auckland Univ. Press; Wellington: O.U.P. pp. 257.

Ignatow, David

10456. Martz, Louis L. Recent poetry: established idiom. *See* **9088.**

Inge, William

10457. Hamblet, Edwin Joseph. The north american outlook of Marcel Dubé and William Inge. QQ (77), 374–87.

10458. Miller, Jordan Y. William Inge: last of the realists? KQ (2:2), 17–26.

10459. Entry cancelled.

Isherwood, Christopher

10460. Geherin, David John. The shaping of an artist: a study of the novels of Christopher Isherwood. Unpub. doct. diss., Purdue Univ. [Abstr. in DA (31), 1798A.]

10461. Hazard, Forrest E. 'The Ascent of F 6': a new interpretation. *See* **9337.**

10462. Isherwood, Christopher. A fortunate, happy life — Christopher Isherwood talks to Derek Hart. Listener (83), 449–50.

10463. Wilde, Alan. Irony and style: the example of Christopher Isherwood. MFS (16), 463–73.

Jaffe, Dan

10464. Rothwell, Kenneth S. In search of a western epic: Neihardt, Sandburg, and Jaffe as regionalists and 'Astoriadists'. KQ (2:2), 53–63.

Jarrell, Randall

10465. Fisher, Nancy McWhorter. Fantasy and reality in the poetry of Randall Jarrell. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (31), 755A–6A.]

10466. Schwarz, John Moritz. An introduction to the poems of Randall Jarrell. Unpub. doct. diss., Univ. of California, Los Angeles, 1969. [Abstr. in DA (30), 5002A.]

10467. Wilson, Emily. Jarrell and Reid celebrate a woman: a comparative explication. SoCR (3), Nov., 45–8.

Jefferies, Douglas

10468. Anon. Iz perepiski angliiskikh deyatelei s MORPom: Pis'ma D. Dzhefferisa, R. Foksa, i dr. (Correspondence of english workers with the I.U.R.W.: letters of D. Jefferies, R. Fox, *et al.*) *See* **10124.**

Jeffers, Robinson

10469. Brophy, Robert J. 'Tamar', 'The Cenci', and incest. *See* **7992.**

10470. Keller, Karl. California, yankees, and the death of God: the allegory in Jeffers' 'Roan Stallion'. TSLL (12), 111–20.

10471. White, William and Robert J. Brophy. 'Not Man Apart'. Robinson Jeffers Newsletter (25), Feb., 3–4. (Rev. article.)

Jerome, Jerome K.

10472. Džerom, Džerom K. Prazni misli na edin prazen čovek (Idle thoughts of an idle fellow). Rev. by Petar Todorov in Plamăk, Sofia (14:21), 72.

10473. Todorova, Krasimira (introd.). Predgovor. (Preface). *In* Džerom K. Džerom. Prazni misli na edin prazen čovek. Izbrani razkazi (Idle thoughts of an idle fellow. Selected short stories). Sofia: NK. pp. 5–10.

10474. Urnov, M. V. Introductory article to russian translation of 'Three Men in a Boat'. Moscow: Khudozhestvennaya literatura. pp. 288.

Johnson, James Weldon

10475. Amann, Clarence A. Three negro classics: an estimate. *See* **9814.**

10476. Fleming, Robert E. Contemporary themes in Johnson's 'Autobiography of an ex-Coloured Man'. NALF (4), 120–4.

Johnson, Pamela Hansford

10477. Balashev, P. Afterword to russian translation of 'The Decisive Summer'. Moscow: Progress. pp. 432.

Jones, James

10478. Vančura, Zdeněk. Současní američtí romanopisci, 2: Poznámka o Jamesu Jonesovi. (Some contemporary american novelists, 2: James Jones.) ČMF (52), 127–30.

Jones, LeRoi

10479. Brecht, Stefan. LeRoi Jones' 'Slave Ship'. TDR (14), Winter, 212–19.

10480. Brown, Cecil. About LeRoi Jones. EvR (14), Feb., 64–70.

10481. Daniel, Neil. Chesnutt, Wright, and Jones: some uses of stereotypes. *See* **6608.**

10482. Nilsen, Helge Normann. Svart protest. (Black protest.) Samtiden (79), 356–69.

10483. Otten, Charlotte. LeRoi Jones: napalm poet. Concerning poetry (3), Spring, 5–11.

10484. Peavy, Charles D. Myth, magic, and manhood in Leroi Jones' 'Madhcart'. SBL (1), Summer, 12–20.

10485. Reck, Tom S. Archetypes in Leroi Jones' 'Dutchman'. SBL (1), Spring, 66–8.

10486. Reed, Daphne S. LeRoi Jones: high priest of the black arts movement. ETJ (22), 53–9.

Jordan, June

10487. Martz, Louis L. Recent poetry: established idiom. *See* **9088.**

Joyce, James

10488. Bălăiță, George. O nuvelă de Joyce: 'Cei morţi'. (A short story by Joyce: 'The Deads'.) Ateneu (7:3), Mar., 3, 13.

10489. Balotă, Nicolae. Resurecţia lui Joyce. (Joyce's resurrection.) *In* Labirint. (The Labyrinth.) Bucarest: Editura Eminescu. pp. 39–44.

10490. Beck, Warren. Joyce's Dubliners: substance, vision, and art. Durham, NC: Duke Univ. Press, 1969. Rev. by Robert Boyle in JJQ (7), 350–4; by James Naremore in MFS (16), 235–40.

10491. Begnal, Michael H. Mourners at the 'Wake': the family and friends of HCE. WHR (24), 383–93.

10492. Benstock, Bernard. 'Exiles', Ibsen, and the play's function in the Joyce Canon. BSUF (11), Spring, 26–37.

10493. Bier, J.-P. James Joyce et Karl Bleibtreu: sens et fonction d'une allusion littéraire dans 'Ulysse'. RLC (44), 215–23.

10494. Birăescu, Traian Liviu. O paralelă literară: James Joyce-Hermann Broch. (A literary parallel: James Joyce — Hermann Broch.) AnUTFil (7), 1969, 252–6.

10495. Bloem, Rein. Brief encounters in 'Ulysses'. LT, 438–43. (In dutch.)

10496. Bollettieri, Rosa Maria Bosinelli. The importance of Trieste in Joyce's work, with reference to his knowledge of psychoanalysis. JJQ (7), 177–85.

10497. Bowen, Zack. Hungarian politics in 'After the Race'. JJQ (7), 138–9.

10498. Bremer, Rudi. The poetry of James Joyce. LT, 447–53.

10499. Brezianu, Andrei. Mediterana şi Anglia. Ulise — Crîmpeie dintr-o reversiune metaforică. (The Mediterranean and Great Britain. Ulysses — smithereens from a metaphorical revision.) *See* **2059.**

10500. Bulhof, Francis. Agendath again. JJQ (7), 326–32.

10501. Burton, Dolores M. Intonation patterns of sermons in seven novels ('A Portrait of the Artist as a Young Man'). *See* **1468.**

10502. Butor, Michael. Crossing the Joycean threshold. JJQ (7), 160–76.

10503. Campbell, Joseph. Contransmagnificandjewbangtantiality. SLI (3), 3–18.

10504. Card, James Van Dyck. The misleading Mr McAlmon and Joyce's typescript. JJQ (7), 143–7.

10505. Chatterjee, Sisir. James Joyce: a study in technique (second ed.). Calcutta: Das Gupta. pp. 90.

10506. Cixous, Helene. L'exil de James Joyce, ou l'art du remplacement. (Bibl. 1969, 10117.) Rev. by François Van Laere in JJQ (7), 359–66.

10507. Cohn, Alan M. Supplemental JJ checklist, 1968. *See* **158.**

10508. Collins, Ben L. Joyce's use of Yeats and of irish history: a reading of 'A Mother'. Eire-Ireland (5), Spring, 45–66.

10509. Cope, Jackson I. An epigraph for 'Dubliners'. JJQ (7), 362–4.

10510. —— 'Ulysses': Joyce's Kabbalah. JJQ (7), 93–113.

10511. Creighton, Joanne Vanish. 'Dubliners' and 'Go Down, Moses': the short story composite. *See* **9965.**

10512. Cunningham, Frank R. Joyce's 'Exiles': a problem of dramatic stasis. ModDr (12), Feb., 399–407.

10513. Dahl, Liisa. Linguistic features of the stream-of-consciousness techniques of James Joyce, Virginia Woolf and Eugene O'Neill. Annales Univ. Turkuensis. (Series B) (116), Turku. pp. 78.

10514. —— The linguistic presentation of the interior monologue in James Joyce's 'Ulysses'. JJQ (7), 114–19.

10515. Davis, Joseph K. The city as radical order: James Joyce's 'Dubliners'. SLI (3), 79–96.

10516. Davis, Roderick. The fourfold Moses in 'Ulysses'. JJQ (7), 120–31.

10517. Deming, Robert H. (ed.). James Joyce: the critical heritage. London: Routledge & Kegan Paul. 2 vols. pp. 821. (The critical heritage series.)

10518. Dessommes, Larry. The antipodes of modern literature: a discussion of Joyce and Davidson. *See* **9742.**

10519. Doxey, William S. 'Ithaca's' westward-turning earth: a new portal of discovery in 'Ulysses'. JJQ (7), 371–4.

10520. Duytschaever, Joris. James Joyce in het Nederlands. De Vlaamse Gids, 1970–4, 20–25.

10521. Easson, Angus. Parody as comment in James Joyce's 'Clay'. JJQ (7), 75–81.

10522. Egri, Péter. James Joyce. *See* (vol. 1, pp. 227–46) **755.**

10523. Ellmann, Richard. James Joyce's tower. Dublin: Eastern Regional Tourism Organisation, 1969. pp. 24.

10524. Epstein, E. L. Hidden imagery in James Joyce's 'Two Gallants'. JJQ (7), 369–70.

10525. Evans, William A. Wordagglutinations in Joyce's 'Ulysses'. SLI (3), 27–36.

10526. Fiedler, Leslie. Bloom on Joyce; or, Jokey for Jacob. JML (1), 19–29.

10527. Fleming, William Samuel. The proteiform graph: some aspects of style in James Joyce's 'Finnegans Wake'. Unpub. doct. diss., Kent State Univ. [Abstr. in DA (31), 2383A.]

10528. Freimarck, John. 'Araby': a quest for meaning. JJQ (7), 366–8.

10529. Garrett, Peter K. (ed.). Twentieth century interpretations of 'The Dubliners'. (Bibl. 1969, 10141.) Rev. by Jerome Zuckerman in SSF (7), 347–9.

10530. Glasheen, Adaline. Another note on 'Ulysses'. JJQ (7), 379.

10531. Goldfarb, Richard Laurence. Arnold Bennett and James Joyce on the art of fiction: realism and symbolism in modern english theories of the novel. *See* **9461.**

10532. Gysling, Fritz. A doctor's look at a neglected poem. JJQ (7), 251–2.

10533. Halper, Nathan. Differing with Dalton. JJQ (7), 375–6.

10534. —— Joyce/Cabell and Cabell/Joyce. *See* **9528.**

10535. Hanson, Christopher. 'A portrait of the artist as a young man'. Oxford: Blackwell, 1969. pp. 84. (Notes on english literature.)

10536. Hart, Clive (ed.). James Joyce's 'Dubliners': critical essays. New York: Viking Press, 1969. pp. 183. (Cf. bibl. 1969, 10150.) Rev. by James Naremore in MFS (16), 235–40; by Hugh B. Staples in JJQ (7), 155–6; by Florence L. Walzl in MLJ (54), 372–3.

10537. Hartley, Lodwick. 'Swiftly-Sterneward': the question of Sterne's influence on Joyce. *See* **5791.**

10538. Herman, William. 'Within His Handiwork': self-conscious artistry in the fiction of James Joyce. Unpub. doct. diss., Fordham Univ., 1969. [Abstr. in DA (30), 5445A–6A.]

10539. Hunter, Robert. Joyce's 'The Dead'. JJQ (7), 365.

10540. Jacobson, Howard. Joyce and the 'Iliad': a suggestion. JJQ (7), 141–2.

10541. Jay, Maurice LaVerne. The montage of the malt dream: a systems study of basic images in 'Finnegans Wake'. Unpub. doct. diss., Univ. of Michigan, 1969. [Abstr. in DA (31), 2347A–8A.]

10542. Kain, Richard M. James Joyce and the game of language. SLI (3), 19–25.

10543. Kennedy, Sister Eileen. Moore's 'Untilled Field' and Joyce's 'Dubliners'. Eire-Ireland (5), Autumn, 81–9.

10544. Keogh, J. G. 'Ulysses' ' 'Parable of the Plums' as parable and periplum. JJQ (7), 377–8.

10545. Kiashvili, N. Foreword to russian translation of James Joyce's 'Giaccomo Joyce'. LGr (9–10), 1969, 79–86.

10546. Knuth, A. M. L. Joyce's 'Ouroboros': Kop en Staart. (Joyce's 'Ouroboros': head and tail.) LT, 461–9.

10547. Knuth, Leo. Dutch in 'Finnegans Wake' holograph work books 6.B.22 and 6.B.26. JJQ (7), 218–28.

10548. —— How stately was plump Buck Mulligan? JJQ (7), 204–9.

10549. Krause, David. The principle of comic disintegration. *See* **9404.**

10550. Kreutzer, Eberhard. Sprache und Spiel im 'Ulysses' von James Joyce. Bonn: H. Bouvier u. Co., 1969. pp. 307. Rev. by M. Jahn in MS (64), 290–1; by Fritz Senn in JJQ (7), 269–70.

10551. Lachtmann, Howard. The magic-lantern business: James Joyce's ecclesiastical satire in 'Dubliners'. JJQ (7), 81–92.

10552. Lagercrantz, Olof. Att finnas till. En studie i James Joyces roman Odysseus. (To exist. A study in James Joyce's novel 'Ulysses'.) Stockholm: Wahlström & Widstrand; Helsingfors: Söderström. pp. 156. Rev. by Hans Mathlein in Bonniers Litterära Magasin (39), 606–7.

10553. Lameyer, Gordon Ames. The automystic and the cultic twalette: spiritual and spiritualistic concerns in the works of James Joyce. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (30), 4455A–6A.]

10554. Lilin, Andrei A. J. Joyce, B. Russell şi M. Webb în traducere românească. (J. Joyce, B. Russell and M. Webb in romanian translation.) Orizont (21:5), May, 88–91.

10555. Link, Viktor. 'Ulysses' and the 'Eighth and Ninth Book of Moses'. JJQ (7), 199–203.

10556. Malings, Ron. Cricketers at the 'Wake'. JJQ (7), 333–49.

10557. McCarthy, Patrick A. Further notes on the Mass in 'Ulysses'. JJQ (7), 132–7.

10558. McLain, Evelyn N. 'Alle Schiffe Brücken': Joyce's 'Ulysses' resolved. SCB (30), 209–11.

10559. McMichael, Charles T. and Ted R. Spivey. Chaos — hurray! — is come again: heroism in James Joyce and Conrad Aiken. *See* **9260.**

10560. Mikhal'Skaya, N. P. Roman 'Ulios' Dzheimsa Dzhoisa. ('Ulysses'.) UZMPI (304), 3–33.

10561. Montgomery, Marion. Emotion recollected in tranquility: Wordsworth's legacy to Eliot, Joyce, and Hemingway. *See* **8453.**

10562. Moseley, Virginia. Joyce and the Bible. (Bibl. 1969, 10182.) Rev. by James R. Frakes in SSF (7), 490–2.

10563. Murillo, L. A. The cyclical novel: irony in James Joyce and Jorge Luis Borges. (Bibl. 1969, 10185.) Rev. by James Naremore in MFS (16), 235–40.

10564. O'Hehir, Brendan. A gaelic lexicon for 'Finnegans Wake' and glossary for Joyce's other works. (Bibl. 1968, 9816.) Rev. by James W. Hurst in Eire-Ireland (5), 136–45; by A. M. L. Knuth in Neophilologus (54), 92–3.

10565. Paci, Francesca R. Vita e Opera di James Joyce. (Bibl. 1968, 9845.) Rev. by Rosa Maria Bosinelli in JJQ (7), 367–8.

10566. Peden, William. Joyce among the latins. JJQ (7), 287–96.

10567. Peterson, Richard Frank. Time as character in the fiction of James Joyce and William Faulkner. *See* **10015.**

10568. Pomeraz, Victory. Leonardo of Pisa. JJQ (7), 148–50.

10569. Read, Forrest (ed.). Pound/Joyce: the letters of Ezra Pound to James Joyce, with Pound's essays on Joyce. (Bibl. 1969, 10196.) Rev. by Tj. A. Westendorp in LT, 480–1.

10570. Robinson, Eleanor M. Gabriel Conroy's cooked goose. BSUF (11), Spring, 250.

10571. San Juan, E. Jr. Form and meaning in Joyce's 'Ivy Day in the Committee Room'. Archiv (207), 185–91.

10572. Schmidt, Arno. Der Triton mit dem Sonnenschirm: Grossbritannische Gemütsergetzungen. Karlsruhe: Stahlberg Verlag, 1969. Rev. by Fritz Senn in JJQ (7), 271–3.

10573. Schutte, William M. Allusions in 'Scylla and Charybdis': a supplement to Weldon Thornton's list. JJQ (7), 315–25.

10574. Scotto, Robert Michael. Self-portraits of the apprentice artist: Walter Pater's 'Marius', George Moore's 'Confessions', and James Joyce's 'A Portrait of the Artist'. *See* **7829.**

10575. Senn, Fritz, Buybibles. JJQ (7), 257–8.

10576. —— Chaste delights. JJQ (7), 253–4.

10577. —— In that earopean end II. JJQ (7), 274–80.

10578. —— No trace of Hell. JJQ (7), 255–6.

10579. —— Quoint a quincidence. JJQ (7), 210–17.

10580. —— A reading exercise in 'Finnegans Wake'. LT, 469–80.

10581. Sinko, Grzegorz. 'Ulisses' jakim go znamy. ('Ulysses' as we know him.) Miesięcznik Literacki (5:7), 53–61.

10581a. Slavov, Atanas. Idejna nasočenost i kompozicionna tehnika v 'Az čukam na vratata' na Šon O'Kejsi i 'Odisej' na Džejms Džojs. Kăm văprosa za proletarskata i buržoaznata partijnost v novata anglijska literatura. (Ideological approach and composition techniques in Sean O'Casey's 'I knock at the door', and in James Joyce's 'Ulysses'. On the proletarian and bourgeois party-spirit in the new english literature.) Literaturna misăl, Sofia (14:3), 72–83.

10582. Solomon, Albert Joseph. James Joyce and George Moore: a study of a literary relationship. Unpub. doct. diss., Pennsylvania State Univ., 1969. [Abstr. in DA (31), 1814A.]

10583. Solomon, Margaret. Eternal geomater: the sexual universe of 'Finnegan's Wake'. Carbondale: Southern Illinois

Univ. Press, 1969. pp. 164. Rev. by J. S. Atherton in JJQ (7), 360–1; by James Naremore in MFS (16), 235–40; by John Serwood in WCR (5), Oct., 84–5.

10584. Spivey, Ted R. The reintegration of modern man: an essay on James Joyce and Hermann Hesse. SLI (3), 49–64.

10585. Stoll, John E. Common womb imagery in Joyce and Lawrence. BSUF (11), Spring, 10–24.

10586. Turaj, Frank. 'Araby' and 'Portrait': stages of pagan conversion. ELN (7), 209–13.

10587. Tysdahl, B. J. Joyce and Ibsen: a study in literary influence. (Bibl. 1969, 10226.) Rev. by J. Delbaere-Garant in RLV (36), 104–5; by Kenneth Richards in SN (42), 239–40; by Arne Falck in Samlaren (Uppsala) (89), 182–3; by Kristian Smidt in Edda (70), 85–97; reply by Björn Tysdahl, *ib.*, 98–103.

10588. Vinge, Louise. Nyare Joyceforskning. (Recent research on Joyce.) Samlaren (Uppsala) (90), 201–11. (Research survey.)

10589. Ward, David Frederic. The use and function of irish history in James Joyce's 'Ulysses'. Unpub. doct. diss., Univ. of Tulsa. [Abstr. in DA (31), 2944A.]

10590. West, Michael. Old Cotter and the enigma of Joyce's 'The Sisters'. MP (67), 370–2.

10591. Wetzel, Heinz. Spuren des 'Ulysses' in 'The Waste Land'. *See* **9903.**

10592. Whaley, Helen R. The role of the blind piano tuner in Joyce's 'Ulysses'. MFS (16), 531–5.

10593. Wigginton, B. Eliot. 'Dubliners' in order. JJQ (7), 297–314.

10594. Wilson, Dan A. Joyce's 'A Portrait of the Artist as a Young Man'. Exp (28:84).

10595. Woodbery, Potter. The blueribboned hat: a possible reference to Emma Clery in 'Ulysses'. JJQ (7), 151–2.

10596. —— The irrelevance of Stephen Dedalus: some reflections on Joyce and the student activist movement. SLI (3), 69–78.

10597. —— James Joyce's 'Ulysses': an index and guide to the dramatic characters. Unpub. doct. diss., Emory Univ., 1969. [Abstr. in DA (31), 772A.]

10598. Young, Calvin Eugene. A critical explication of irony as a thematic structure. *See* **2465.**

10599. Zyla, Wolodymyr T. (ed.). James Joyce: his place in world literature. (Proceedings of the comparative literature symposium, 2.) Lubbock: Texas Tech. Press, 1969. 116 pp. Rev. by Herbert V. Fackler in SCB (30), 149.

Kavanagh, Patrick

10600. Kennelly, Brendan. Patrick Kavanagh. Ariel (1:3), 7–28.

Keeler, Harry S.

10601. Nevins, Francis M., Jr. The wild and wooly world of Harry S. Keeler: 1. JPC (3), 635–43.

Kenedy, R. C.

10602. Kenedy, R. C. Breakfast in bed. Art International (14:10), 94–6.

10603. —— High fidelity. Art International (14:8), 25–8.

10604. —— Knightsbridge, nineteen-sixtynine. Art International (14:4), 21–4.

10605. —— Slow movement. Art International (14:6), 38–9.

Kennedy, X. J.

10606. Martz, Louis L. Recent poetry: the end of an era. *See* **9087.**

Kent, Rockwell

10607. Bolotnikov, N.Ya. Afterword to Russian translation of 'Salamina'. Moscow: Mysl'. pp. 383. (Third ed.)

Kermode, Frank

10608. Newton-De Molina, David. 'Tempus Edax Rerum': a note on an aspect of Frank Kermode's theory of fictions. CritQ (12), 352–81.

Kerouac, Jack

10609. Amram, David. In memory of Jack Kerouac. EvR (14), Jan., 40–1, 76–7.

10610. Charters, Ann. Allen Ginsberg and Jack Kerouac, Columbia undergraduates. *See* **10210.**

10611. Dethy, Claire. Les nouveaux chemins de l'ouest: Jack Kerouac. Revue Nouvelle 1970–2, 207–10.

10612. Sawyer, Paul. What keeps 'Trees' growing? CEACrit (33), Nov., 17–19.

Kingsmill, Hugh

10613. Holroyd, Michael (ed.). The best of Hugh Kingsmill: selections from his writings. London: Gollancz. pp. 399. Rev. by Raymond Williams in Listener (84), 218.

Kinnell, Galway

10614. Gerber, Philip L. and Robert J. Gemmett (eds). 'Deeper Than Personality': a conversation with Galway Kinnell. IowaR (1), Spring, 125–33.

10615. Mills, Ralph J., Jr. A reading of Galway Kinnell. IowaR (1), Winter, 66–86.

10616. —— A reading of Galway Kinnell, part 2. IowaR (1), Spring, 102–22.

Kinsella, Thomas

10617. Yeats, W. B. and Thomas Kinsella. Davis, Mangan, Ferguson, tradition and the irish writer. Dublin: Dolmen Press. pp. 72. (The tower series of anglo-irish studies, 2.)

Kipling, Rudyard

10618. Brogan, Hugh. Stalky and Kipling (first of two parts), KJ (37:176), 14–22.

10619. Carrington, C. E. Browning and Kipling. *See* **6450.**

10620. —— Rudyard Kipling: his life and work. Harmondsworth: Penguin. pp. 634. (Pelican biographies). (New ed.)

10621. Daintith, T. L. A. Kipling as prophet. KJ (37:175), 16–20.

10622. Gilbert, Elliot L. Kipling's 'The Gardener': craft into art. SSF (7), 308–19.

10623. Giles, James R. Some notes on the red-blooded reading of Kipling by Jack London and Frank Norris. Jack London Newsletter (3), 56–62.

10624. Green, Roger Lancelyn. 'The Unfading genius of Rudyard Kipling'. KJ (37:173), 6–10.

10625. ——, R. E. Harbord, and P. W. Inwood. Readers' guide to 'The Village that Voted the Earth Was Flat'. KJ (37:175), 21–3.

10626. Harbord, R. E. (ed.). The readers' guide to Rudyard Kipling's work (prose section, 5). London: R. E. Harbord. pp. 542.

10627. Hooper, Walter. (ed.). Selected literary essays (by C. S. Lewis). *See* **3911.**

10628. Howard, Philip. The last long voyage of the exiles' line. KJ (37:175), 14–16.

10629. Hungiville, Maurice Neill. Rudyard Kipling's reputation as a poet, 1886–1969. Unpub. doct. diss., Univ. of Tennessee, 1969. [Abstr. in DA (31), 1800A.]

10630. Islam, Shamsul. The islamic tradition in Kipling's work. KJ (37:174), 10–14.

10631. Kipling, Rudyard. Some Mowgli stories. Johannesburg: Varia Books. pp. 159.

10632. McGivering, J. H. Kipling and Son: a successful partnership. KJ (37:176), 7–14.

10633. Meyers, Jeffrey. The quest for identity in 'Kim'. TSLL (12), 101–10.

10634. Page, Malcolm. The nationality of the airman in 'Mary Postgate'. KJ (37:174), 14–15.

10635. Peterson, Lennart. Kiplingkritik under 1960–talet. (Kipling critique in the 1960s.) Samlaren (Uppsala) (89), 107–10. (Research survey.)

10636. Peterson, William S. Kipling's first visit to Chicago. JISHS (63), 290–301.

10637. Schmidt, G. A note on 'Skimbleshanks: The Railway Cat'. *See* **9889.**

10638. Sparrow, W. Keats. The work theme in Kipling's novels. KJ (37:173), 10–19.

10639. Witt, Robert W. Kipling as representative of the counter aesthetes. KJ (37:174), 6–9.

Klein, A. M.

10640. Fischer, G. K. A. M. Klein's forgotten play. CanL (43), Winter, 42–53.

Knebel, Fletcher

10641. Shishkin, P. Russian foreword to english ed. of 'Seven Days in May'. Moscow: Progress. pp. 375.

Knowles, John

10642. Wolfe, Peter. The impact of Knowles's 'A Separate Peace'. URKC (36), 189–98.

Koestler, Arthur

10643. Calder, Jenni. Chronicles of conscience: a study of George Orwell and Arthur Koestler. Pittsburgh: Univ. of Pittsburgh Press, 1968. pp. 303. Rev. by Harold J. Harris in MFS (16), 242–5.

10644. Hochman, Stanley (trans.). Arthur Koestler at 65 — a fighter for men's minds now studies their brains. NYTM, 30 Aug., 12–26 *passim*. (Interviewed by the editors of l'Express in Paris. Author is not named; only Hochman named as translator.)

Krutch, Joseph Wood

10645. Prizeman, Herbert Hoover. Joseph Wood Krutch and the human image in modern american drama. Unpub. doct. diss., Tulane Univ., 1969. [Abstr. in DA (30), 4596A.]

Kunitz, Stanley

10646. NYQ Staff. Craft interview with Stanley Kunitz. *See* **9100.**

10647. Sergeev, A. Introduction to russian translation of Kunitz' poems. InL (7), 1969, 150–4.

Laing, Dilys

10648. Robinson, Edgar. Four lady poets. ChiR (21:3) 1969, 1101–16. (Rev. article.)

Lardner, Ring

10649. Hasley, Louis. Ring Lardner: the ashes of idealism. AQ (26), 219–32.

10650. Lease, Benjamin. An evening at the Scott Fitzgeralds': an unpublished letter of Ring Lardner. *See* **10068.**

Larkin, Philip

10651. Dodsworth, Martin (ed.). The survival of poetry (essay by Anthony Thwaite). *See* **763.**

Laughlin, James

10652. Perrine, Laurence. Laughlin's 'Go West Young Man'. Exp (28:61).

Lavin, Mary

10653. Wildman, John Hazard. Affinity — and related issues. SoR (6), 515–19.

Lawrence, D. H.

10654. Allendorf, Otmar. The origin of Lawrence's 'Study of Thomas Hardy'. NQ (17), 466–7.

10655. Alter, Robert. Eliot, Lawrence, and the jews. *See* **9832.**

10656. Balbert, Peter Henry. D. H. Lawrence and the psychology of rhythm: the meaning of form in 'The Rainbow'. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (30), 3934A.]

10657. Barber, David S. Can a radical interpretation of 'Women in Love' be adequate? DHLR (3), 168–74.

10658. Bareiss, Dieter. Die Vierpersonenkonstellation im

Roman: Strukturuntersuchungen zur Personenführung. *See* **2491.**

10659. Beards, Richard D. and Barbara Willens. D. H. Lawrence: criticism; September 1968–December 1969; a checklist. *See* **116.**

10660. Beckham, Richard Hamilton, Sr. The ritual of love: a study of symbolic technique in D. H. Lawrence's shorter fiction. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (31), 1259A.]

10661. Briscoe, Mary Louise and Martha Vicinus. Lawrence among the radicals: MMLA, 1969: an exchange. DHLR (3), 63–9.

10662. Burwell, Rose Marie. A catalogue of D. H. Lawrence's reading from early childhood. DHLR (3), 193–324.

10663. —— A chronological catalogue of D. H. Lawrence's reading from early childhood. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 3937A].

10664. Butler, Gerald Joseph. 'The Rainbow' and D. H. Lawrence's repudiation of sex tragedy. Unpub. doct. diss., Univ. of Washington, 1969. [Abstr. in DA (31), 752A–3A.]

10665. Călinescu, Matei. Nuvelele lui D. H. Lawrence. (The short stories of D. H. Lawrence.) *In* Eseuri despre literatura modernă. (Essays on modern literature.) Bucarest: Editura Eminescu. pp. 290–313.

10666. Cavitch, David. D. H. Lawrence and the new world. London; New York: O.U.P., 1969. pp. 232. (Cf. bibl. 1966, 8987.) Rev. by Daniel J. Cahill in BA (44), 668; by Eugene Goodheart in MFS (16), 230–4; by Robert Lee in Studies (59:235), 331–4; by Robert W. Millett in Quartet (4), Fall, 28–9; in TLS, 18 Dec., 1498; by George J. Zytaruk in Criticism (12), 365–7.

10667. Clark, L. D. The apocalypse of Lorenzo. DHLR (3), 141–60.

10667a. Clarke, Colin. River of dissolution: D. H. Lawrence and english romanticism. Toronto: General Publishing Co.; New York: Barnes and Noble, 1969. pp. 152. (Cf. bibl. 1969, 10297.) Rev. by Eugene Goodheart in MFS (26), 230–4; by Alan Rudrum in QQ (77), 454–5.

10668. Cowan, James C. D. H. Lawrence's american journey. Cleveland: Case Western Univ. Press. pp. 161. Rev. in TLS, 18 Dec., 1498.

10669. Crump, G. B. Doctoral dissertations on D. H. Lawrence, 1931–1969: a bibliography. *See* **170.**

10670. Cura-Sazdanic, Ileana. D. H. Lawrence as critic. Delhi: Munshiram Manoharlal, 1969. pp. 215. Rev. in TLS, 18 Dec., 1498.

10671. Cushman, Keith Maxwell. D. H. Lawrence at work: the making of 'The Prussian Officer and Other Stories'. Unpub. doct. diss. Princeton Univ., 1969. [Abstr. in DA (31), 1267A.]

10672. Delavenay, Emile. D. H. Lawrence. L'Homme et la Genese de son Œuvre. (1885–1919). Paris: Klincksieck, 2 vols. pp. 854. Rev. in TLS, 18 Dec., 1496.

10673. Draper, R. P. (ed.). D. H. Lawrence: the critical heritage. London: Routledge & Kegan Paul. pp. 393. (The critical heritage series.) (Cf. bibl. 1969, 10304.) Rev. by John Worthen in CamQ (5:1), 104–9.

10674. Eagleton, Terry. Exiles and emigrés: studies in modern literature. *See* **8595.**

10675. English Teachers' Assn of New South Wales. Reading and teaching the novel. *See* **2502.**

10676. Farmer, David. An unpublished version of D. H. Lawrence's Introduction to 'Pansies'. RES (21), 181–4.

10677. Farr, Judith (ed.). Twentieth-century interpretations of 'Sons and lovers': a collection of critical essays. Englewood Cliffs; Hemel Hempstead: Prentice-Hall. pp. 121.

10678. Friedman, Alan. The other Lawrence. PR (37), 239–53.

10679. Fu, Shaw-Shien. Death in Lawrence's 'Last Poems': a study of theme in relation to imagery. TamkR (1), Apr., 79–91.

10680. Gajdusek, Robert E. A reading of 'A Poem of Friendship', a chapter in Lawrence's 'The White Peacock'. DHLR (3), 47–62.

10681. Garcia, Reloy. The quest for paradise in the novels of D. H. Lawrence. DHLR (3), 93–114.

10682. Goodheart, Eugene. The utopian vision of D. H. Lawrence. (Bibl. 1964, 8151.) Rev. by R. L. Drain in EngS (51), 465–7.

10683. Hinz, Evelyn J. Juno and 'The White Peacock': Lawrence's english epic. DHLR (3), 115–35.

10684. Howarth, Herbert. Whitman and the english writers. *See* (pp. 6–25) **773.**

10685. Humma, John B. From transcendental to descendental: the romantic thought of Blake, Nietzsche, Lawrence. *See* **5244.**

10686. Kettle, Arnold. D. H. Lawrence — some new letters. Mosaic (4:1), Fall, 123–6. (Rev. article.)

10687. Lainoff, Seymour. The wartime setting of Lawrence's 'Tickets, Please'. SSF (7), 649–51.

10688. Lengyel, Balázs. David Herbert Lawrence. *See* (vol. 1, pp. 263–82) **755.**

10689. Mather, Rodney. Patrick White and Lawrence: a contrast. Critical Review (13), 34–50.

10690. Melchiori, Barbara. 'Objects in the Powerful Light of Emotion'. Ariel (1:1), 21–30.

10691. Miko, Stephen J. (ed.). Twentieth century interpretations of 'Women in love': a collection of critical essays. Englewood Cliffs; London: Prentice-Hall, 1969. pp. 120.

10692. Moore, Harry T. (ed.). D. H. Lawrence: a critical survey. Toronto: Forum House, 1969. pp. 395. Rev. by Alan Rudrum in QQ (77), 454–5.

10693. Nishimura, Koji. Rorensu no Sekai. (The world of Lawrence.) Tokyo: Chuokoronsha, pp. 200.

10694. Piccolo, Anthony. Strategies of crisis in the shorter fiction of D. H. Lawrence. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1286a–7a.]

10695. Poole, R. H. and P. J. Shepherd (eds). D. H. Lawrence: a selection. London: Heinemann. pp. 319.

10696. Rossman, Charles. The gospel according to D. H. Lawrence: religion in 'Sons and Lovers'. DHLR (3), 31–41.

10697. —— Lawrence on the critics' couch: pervert or prophet? DHLR (30), 175–85.

10698. Sagar, Keith. 'Little Living Myths': a note on Lawrence's tortoises. DHLR (3), 161–7.

10699. Samuels, Marilyn Schaver. Water, ships, and the sea: unifying symbols in Lawrence's 'Kangaroo'. URKC (37), 46–57.

10700. San Juan, E., Jr. Theme versus imitation: D. H. Lawrence's 'The Rocking Horse Winner'. DHLR (3), 136–40.

10701. Sayre, Joel. Whiskers and criticism. BW, 29 Mar., 8.

10702. Secker, Martin (ed.). Letters from D. H. Lawrence to Martin Secker 1911–1930. Privately published by Martin Secker, Bridgefoot, Iver, Bucks. pp. 132. Rev. in TLS, 13 Nov., 1319.

10703. —— Letters from a publisher: Martin Secker to D. H. Lawrence and others 1911–1929. Enitharmon Press. pp. 44. Rev. in TLS, 13 Nov., 1319.

10704. Singh, Vishnudat. Lawrence's use of 'Pecker'. PBSA (64), 355.

10705. —— 'Women in Love': a textual note. NQ (17), 466.

10706. Sinzelle, Claude M. The geographical background of the early works of D. H. Lawrence. (Bibl. 1966, 9040.) Rev. by R. L. Drain in EngS (51), 570–1.

10707. Smailes, T. A. (ed.). D. H. Lawrence: seven hitherto unpublished poems. DHLR (3), 42–6.

10708. —— Lawrence's verse: more editorial lapses. NQ (17), 465–6.

10709. Squires, Michael. Lawrence's 'The White Peacock': a mutation of pastoral. TSLL (12), 263–83.

10710. —— The pastoral novel: studies in George Eliot, Thomas Hardy, and D. H. Lawrence. *See* **7118.**

10711. Stoll, John E. Common womb imagery in Joyce and Lawrence. *See* **10585.**

10712. Stroupe, John H. Ruskin, Lawrence, and gothic naturalism. *See* **7960.**

10713. Suckow, Ruth. Modern figures of destiny: D. H. Lawrence and Frieda Lawrence. DHLR (3), 1–30.

10714. Taylor, Kim. A phoenix out of the ark. Private Library (3), 110–20.

10715. Trail, George Young. A prolegomena to the poetry of

D. H. Lawrence. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 3479A.]

10716. WILDING, MICHAEL. 'A New Show'; the politics of 'Kangaroo'. Southerly (30), 20–40.

10717. WOOD, PAUL ALONZO CHRISTOPHER. The primitive element in the fiction of D. H. Lawrence. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (31), 1298A.]

10718. YUDISHTAR. Conflict in the novels of D. H. Lawrence. New York: Barnes & Noble, 1969. pp. 309. (Cf. bibl. 1969, 10338.) Rev. by Eugene Goodheart in MFS (16), 230–4.

10719. ZYTARUK, GEORGE J. (ed.). The Quest for Rananim, D. H. Lawrence's letters to S. S. Koteliansky 1914–1930. Montreal: McGill-Queen's Univ. Press. pp. 460. Rev. by Antony Alpers in QQ (77), 297; by Paul Delany in NYTB, 12 Apr., 5, 22; in TLS, 18 Dec., 1496.

Lawrence, T. E.

10720. MEYERS, JEFFREY. E. M. Forster and T. E. Lawrence: a friendship. *See* **10111.**

10721. —— Nietzsche and T. E. Lawrence. Midway (11), 77–86.

Lawson, Henry

10722. COOMBES, ARCHIE JAMES. Some australian poets. *See* **2546.**

10723. LIBMAN, Z. Introductory article to ukrainian translation of Lawson's stories. Kiev: Dnipro. pp. 181.

10724. MATTHEWS, BRIAN. 'The Nurse and Tutor of Eccentric Minds': some developments in Lawson's treatment of madness. ALS (4), May, 251–7.

10725. RODERICK, COLIN. Henry Lawson: the middle years, part 1: 1893–6. (Bibl. 1967, 9056.) part 2: 1896–1900. Royal Australian Historical Society Journal (55), Dec. 1969, 328–54.

Laye, Camera

10726. LAYE, CAMERA. A dream of Africa. (Trans. JAMES KIRKUP.) London: Collins, 1968. Rev. by R. J. Green in JComLit (9), 122–6.

Leacock, Stephen

10727. BYSTROV, V. Foreword to russian translation of 'Irresistible Winnie'. Don, Rostov-on-Don (12), 1969, 170–80.

Leavis, F. R.

10728. CIANCI, GIOVANNI. La scuola di Cambridge. La critica letteraria di I. A. Richards, W. Empson, F. R. Leavis. *See* **9928.**

10729. JOHNSON, RALPH I. The criticism of F. R. Leavis. Unpub. doct. diss., Univ. of Denver, 1969. [Abstr. in DA (31), 360A.]

10730. OLDMEADOW, K. S. Petrarch and Dr Leavis: a perspective on literature and society. *See* **2135.**

Le Carré, John

10731. KRAMINOV, D. Afterword to russian translation of 'In a Small German Town.' InL (3), 69–146.

Lee, Harper

10732. HIPPLE, THEODORE W. Will the real mockingbird please

stand up? MEB (26), Oct., 1–6.

Lenski, Lois

10733. Lenski, Lois. My Ohio beginnings. OhioanaQ (13:1), 25–30.

Le Pan, Douglas

10734. Hamilton, S. C. European emblem and canadian image: a study of Douglas LePan's poetry. Mosaic (3:2), Winter, 62–73.

Lessing, Doris

10735. Lessing, Doris. The four-gated city. London: MacGibbon & Kee, 1969. Rev. by M. Thorpe in JComLit (9), 119–22.

Levendosky, Charles

10736. Martz, Louis L. Recent poetry: established idiom. *See* **9088.**

Levine, Norman

10737. Cox, John D. Norman Levine: an interview. CanL (45), Summer, 61–7.

Lewis, C. S.

10738. Christopher, Joe Randell. The romances of Clive Staples Lewis. Unpub. doct. diss., Univ. of Oklahoma, 1969. [Abstr. in DA (30), 3937A–8A.]

10739. Dowie, William John, Jr. Religious fiction in a profane time: Charles Williams, C. S. Lewis, and J. R. R. Tolkien. Unpub. doct. diss., Brandeis Univ. [Abstr. in DA (31), 2911A.]

10740. Hillegas, Mark R. (ed.). Shadows of imagination: the fantasies of C. S. Lewis, J. R. R. Tolkien and Charles Williams. Carbondale: Southern Illinois Univ. Press; London: Feffer & Simons, 1969. pp. xxi, 170. (Crosscurrents: modern critiques.) Rev. by Edward S. Lauterbach in MFS (16), 240–2.

10741. Kilby, Clyde S. A mind awake: an anthology of C. S. Lewis. New York: Harcourt, Brace & World, 1969. pp. 252. Rev. by Thomas M. Sheehan in America (122), 134–5.

10742. Norwood, W. D., Jr. C. S. Lewis' portrait of Aphrodite. SoQ (8), 237–72.

10743. Weatherby, H. L. Two medievalists: Lewis and Eliot on Christianity and literature. *See* **9899.**

10744. White, William Luther. The image of man in C. S. Lewis. New York: Abingdon Press, 1969. pp. 239. Rev. by Edward S. Lauterbach in MFS (16), 240–2.

Lewis, Sinclair

10745. Burton, Dolores M. Intonation patterns of sermons in seven novels ('Babbitt'). *See* **1468.**

10746. Coard, Robert L. 'Arrowsmith' and 'These Damn Profs'. SLN (2), 6–8.

10747. Conroy, Stephen S. Sinclair Lewis's sociological imagination. AL (42), 348–62.

10748. Douglas, George H. 'Main Street' after fifty years. PrS (44), 338–48.

10749. Ferrara, Cosmo F. 'Babbitt': what's good and bad in a

novel? MEB (27), Mar., 9–12.

10750. Fleissner, Robert F. Sinclair Lewis's zenith — once again. SLN (2), 10–11.

10751. —— 'Something out of Dickens' in Sinclair Lewis. BNYPL (74), 607–16.

10752. Lewis, Sinclair. Detective stories and Mr Dickens. *See* **6892.**

10753. Lundquist, James. Frederick Manfred talks about Sinclair Lewis. SLN (2), 1–5.

10754. —— 'World So Wide' and Sinclair Lewis's rewritten life. SLN (2), 12–14.

10755. Marthaler, Sister M. Andre. Ashes come home: the funeral of Sinclair Lewis. SLN (2), 11–12.

10756. Petrullo, Helen B. Sinclair Lewis's condensation of Dickens's 'Bleak House'. *See* **6924.**

10757. Sargent, Marion S. The Babbitt-Lapham connection. *See* **7417.**

Lewis, Wyndham

10758. Gellis, Willard Leon. The poetics of reaction: a study of Wyndham Lewis. Unpub. doct. diss., New York Univ. [Abstr. in DA (31), 1798A.]

10759. Materer, Timothy. The short stories of Wyndham Lewis. SSF (7), 615–24.

10760. Zable, Arnold. Wyndham Lewis; fascist? a case study. Melbourne Journal of Politics (2), 1969, 36–49.

Lindsay, David

10761. Pick, J. B., Colin Wilson, and E. H. Visiak. The strange genius of David Lindsay: an appreciation. London: John Baker. pp. 183.

Lindsay, Jack

10762. Anikin, G. V. Tsikl romanov Dzheka Lindseya iz istorii Anglii. (Jack Lindsay's cycle of novels from the history of England.) Uchenye zapiski Ural'skogo universiteta, Sverdlovsk (98), 3–28.

10763. Lindsay, Jack. Pis'ma Dzheka Lindseya. (Letters of Jack Lindsay.) Volga, Saratov (9), 1969, 179–83.

10764. Utchenko, S. Afterword to russian translation of 'Underground Thunder'. Moscow: Progress. pp. 477.

10765. Vakhrushev, V. Nash drug Dzhek Lindsei. (Our friend Jack Lindsay.) Volga, Saratov (7), 184–6.

Lindsay, Norman

10766. Hetherington, John. Norman Lindsay. Melbourne; London: O.U.P. 1969. pp. 48. (Australian writers and their work.) (Third ed.)

10767. Slessor, Kenneth. Bread and wine: selected prose. *See* **7204.**

Lindsay, Vachel

10768. Massa, Ann. Vachel Lindsay: fieldworker for the american dream. Bloomington: Indiana Univ. Press. pp. 310. Rev. by

John T. Flanagan in AL (42), 413–14.

10769. Masters, Edgar Lee. Vachel Lindsay: a poet in America. New York: Biblo & Tannen, 1969. pp. 392. Rev. by Charles E. Burgess in JISHS (63), 449–51.

Linington, Elizabeth

10770. Waldron, Ann. Past-mistress of the police procedural. *See* **9829.**

Linklater, Eric

10771. Aitken, W. R. Eric Linklater. Bibliotheck (5:6), 190–7.

Lippmann, Walter

10772. Schapsmeier, Edward L. and Frederick H. Schapsmeier. Walter Lippmann: philosopher-journalist. Washington: Public Affairs Press, 1969. pp. 188. Rev. by Barton W. Marvin in JQ (47), 176–7.

Livesay, Dorothy

10773. Gibbs, Jean. Dorothy Livesay and the transcendentalist tradition. HAB (21:2), Spring, 24–39.

Livingstone, Douglas

10774. Glenn, I. Douglas Livingstone: eyes closed against the sun. O.U.P. Rev. in Standpunte (24), Dec., 49–52.

Lobsenz, Herbert

10775. Kenedy, R. C. Vangel Griffin. Art International (14:1), 31–5.

Lockridge, Ross

10776. Clarke, Delia K. 'Raintree County': psychological symbolism, archetype, and myth. Thoth (11), 31–9.

London, Jack

10777. Brezianu, Andrei. (introd.; notes) *In* Lupul de mare. ('The Sea-Wolf'.) Bucarest: Minerva. pp. v-xxviii.

10778. Bykov, Vil. A comment on Vera Colin's review of Bykov's 'Dzhek London'. Jack London Newsletter (3), 35–6.

10779. —— Doch' o Dzheke Londone. (Jack London's daughter on her father.) DL (10), 1969, 36–41.

10780. —— Pokonchil li Dzhek London zhizn' samoubiistvom? (Did Jack London commit suicide?) LG, 1 Apr., 15.

10781. Chapman, Arnold. Between fire and ice: a theme in Jack London and Horacio Quiroga. Symposium (24), 17–26.

10782. Cheremin, G. S. Mayakovskii i roman Dzheka Londona 'Martin Iden'. (Mayakovskii and Jack London's novel 'Martin Eden'.) RusL (1), 121–35.

10783. DeGruson, Gene. Jack London and E. Haldeman-Julius. Jack London Newsletter (3), 1–7.

10784. Dhondt, Steven T. 'There Is a Good Time Coming': Jack London's spirit of Proletarian revolt. Jack London Newsletter (3), 25–34.

10785. Erbentraut, Edwin B. The intellectual undertow in 'Martin Eden'. Jack London Newsletter (3), 12–24.

10786. —— The symbolic triad in London's 'The Little Lady of

the Big House'. Jack London Newsletter (3), 82–9.

10787. Giles, James R. Some notes on the red-blooded reading of Kipling by Jack London and Frank Norris. *See* **10623.**

10788. Goldstein, Jack J. Learning the hard way? Serif (7), June, 36–7. (London's 'Call of the Wild').

10789. Gower, Ronald. The creative conflict: struggle and escape in Jack London's fiction. Jack London Newsletter (3), 118–19.

10790. Gunn, Drewey Wayne. Three radicals and a revolution: Reed, London, and Steffens on Mexico. SRev (55), 393–410.

10791. Hamby, James A. Note on Jack London: a view in oil. Jack London Newsletter (3), 102–3.

10792. Hendricks, King and Irving Sheppard (eds). Jack London reports: war correspondence, sports articles, and miscellaneous writings. New York: Doubleday. pp. 431. Rev. by Hensley C. Woodbridge in ABC (21), Oct., 6; by Cecil Eby in BW, 8 Nov., 6.

10793. Henry, James L. A proposed chronology of editions of 'The Son of the Wolf'. Jack London Newsletter (3), 8–11.

10794. Josifov, Veselin. Džek London — săvremennikăt (Jack London, a contemporary). *In* Dzek London. Zeljaznata peta (The iron heel). Sofia: Profizdat. pp. 5–11.

10795. Kingman, Russ. London's Yukon cabin now at Jack London Square in Oakland, California. Jack London Newsletter (3), 104–7.

10796. Labor, Earle. 'To the Man on Trail': Jack London's Christmas carol. Jack London Newsletter (3), 90–4.

10797. Lebanidze, G. Pis'mo Dzheka Londona. (A letter of Jack London.) Pravda, Moscow, 15 Oct., 4.

10798. London, Joan. Jack London and his times: an unconventional biography. (Bibl. 1969, 10411.) Rev. by Robert Holland in CEACrit (32), Feb., 14.

10799. McClintock, James I. Jack London's use of Carl Jung's 'Psychology and the Unconscious'. AL (42), 336–47.

10800. McNeel, Laird. More on 'The Son of the Wolf'. Jack London Newsletter (3), 135–6.

10801. Shcheglova, T. N. Dzhek London i gepgrafiya. (Jack London and geography.) Uchenye zapiski Tirasspol'skogo pedagogicheskogo instituta, Kishinev (18), 1968, 161–4.

10802. Sherko, Arthur. An analogue for 'Lost Face'. Jack London Newsletter (3), 95–8.

10803. Sorgenstein, Samuel (trans.). Researches and findings: a letter from Jack London. By G. Lebanidze, 'Pravda' (15 Oct., 1970), 6. Jack London Newsletter (3), 99–100.

10804. Spinner, Jonathan Harold. Jack London's 'Martin Eden': the development of the existential hero. MichA (3), 43–8.

10805. Strandžev, Kosta (introd.). Vaš — v imeto na revoljucijata (Yours, in the revolution). *In* Dzek London. Hiljada

duzini. Razkazi (A thousand dozen. Short stories.) Plovdiv: H. G. Danov. pp. 5–15.

10806. Szemlyén, István (introd.). Jack London: *In* Fehér Agyar. ('White Fang'.) Cluj: Dacia Könyvkiadó. pp. 5–28.

10807. Walker, Dale L. 'Jack London Reports': a review. Jack London Newsletter (3), 111–17.

10808. —— Jack London, Sherlock Holmes, and the agent. *See* **7075.**

10809. Wilcox, Earl. 'Le Milieu', 'Le Moment', 'La Race': literary naturalism in Jack London's 'White Fang'. Jack London Newsletter (3), 42–55.

Longstreet, Stephen

10810. Longstreet, Stephen. War cries on horseback: the story of the indian wars of the great plains. *See* **6214.**

Lowbury, Edward

10811. Press, John. Edward Lowbury. SoR (6), 302–16.

Lowell, Amy

10812. Flint, F. Cudworth. Amy Lowell. Minneapolis: Univ. of Minnesota Press; London: O.U.P., 1969. pp. 48. (Univ. of Minnesota, pamphlets on american writers, 82.)

10813. Healey, Claire. Some imagist essays: Amy Lowell. NEQ (43), Mar., 134–8.

10814. Ruihley, Glenn Richard. Amy Lowell: symbolic impressionist. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (31), 401A.]

Lowell, Robert

10815. Anderson, Marlowe Dean. Religious themes in the works of Robert Lowell. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 4583A–4A.]

10816. Buckley, Vincent. Trial and error: the poetry of Robert Lowell. Quadrant (13), Jan./Feb., 20–31.

10817. Cosgrave, Patrick. The public poetry of Robert Lowell. London: Gollancz. pp. 222.

10818. Dodsworth, Martin (ed.). The survival of poetry (essay by Gabriel Pearson.). *See* **763.**

10819. Freimarck, Vincent. Another Holmes in Robert Lowell's 'Hawthorne'. ELN (8), 48–9. (On Lowell's borrowing from Oliver Wendell Holmes, Jr.)

10820. Holton, Milne. Unlikeness: the poetry of Robert Lowell. *See* (pp. 115–45) **8575.**

10821. Lensing, George. 'Memories of West Street and Lepke': Robert Lowell's associative mirror. Concerning poetry (3), Fall, 23–6.

10822. Lowell, Robert. Notebook 1967–68. New York: Farrar, Straus, 1969. pp. 161. Rev. by Barry Wallenstein in CathW (210), 238–9.

10823. Martin, Jay. Robert Lowell. Minneapolis: Univ. of Minnesota Press; London: O.U.P. pp. 48. (Univ. of Minnesota,

pamphlets on american writers, 92.)

10824. Martz, Louis L. Recent poetry: the end of an era. *See* **9087.**

10825. Mazzaro, Jerome. Robert Lowell's 'The Old Glory': cycle and epicycle. WHR (24), 347–58.

10826. McKain, David W. Poetic diction, nonsense and Robert Lowell. Unpub. doct. diss., Univ. of Connecticut, 1969. [Abstr. in DA (30), 4993A–4A.]

10827. Perloff, Marjorie G. Realism and the confessional mode of Robert Lowell. ConLit (11), 470–87.

10828. Ralph, George. History and prophecy in 'Benito Cereno'. *See* **7719.**

10829. Sterne, Richard Clark. Puritans at Merry Mount: variations on a theme. *See* **7348.**

10830. Voznesenskii, A. Introduction to russian translation of Lowell's poetry. InL (3), 161–4.

10831. Yenser, Stephen Irwin. Circle to circle: structures in the poetry of Robert Lowell. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 773A.]

Lowry, Malcolm

10832. Andersen, Gladys Marie. A guide to 'Under the Volcano'. Unpub. doct. diss., Univ. of the Pacific, 1969. [Abstr. in DA (31), 750A.]

10833. Benham, David. Lowry's purgatory: versions of 'Lunar Caustic'. CanL (44), Spring, 28–37.

10834. Costa, Richard Haver. Malcolm Lowry and the addictions of an era. UWR (5:2), Spring, 1–10.

10835. Durrant, Geoffrey. Death in life, neo-platonic elements in 'Through the Panama'. CanL (44), Spring, 13–27.

10836. Epstein, Perle S. The private labyrinth of Malcolm Lowry: 'Under the Volcano' and 'Cabbala.' (Bibl. 1969, 10438.) Rev. by William H. New in CanL (43), Winter, 83–7.

10837. —— Swinging in the maelstrom: Malcolm Lowry and jazz. CanL (44), Spring, 57–66.

10838. Lowry, Malcolm. Two letters: to Albert Erskine and David Markson. CanL (44), Spring, 50–6.

10839. New, W. H. Lowry's reading: an introductory essay. CanL (44), Spring, 5–12.

10840. Thiessen, Paul G. Malcolm Lowry and the cinema. CanL (44), Spring, 38–49.

10841. Wright, Terence. 'Under the Volcano': the static art of Malcolm Lowry. Ariel (1:4), 67–76.

Lyon, Harris Merton

10842. Lyon, Zoë. Harris Merton Lyon (1883–1916). ALR (3), 36–40.

10843. —— Harris Merton Lyon: an author to be reappraised. MHSB (26), 318–20.

Lytle, Andrew Nelson

10844. Bradford, M. E. Toward a dark shape: Lytle's 'Alchemy'

and the conquest of the new world. MissQ (23), 407–14.

10845. Clark, Charles C. 'A Name for Evil': a search for order. MissQ (23), 371–82.

10846. Jones, Madison. A look at 'Mister McGregor'. MissQ (23), 363–70.

10847. Krickel, Edward. The whole and the parts: initiation in 'The Mahogany Frame'. MissQ (23), 391–405.

10848. Landess, Thomas H. Unity of action in 'The Velvet Horn'. MissQ (23), 349–61.

10849. Landman, Sidney J. The walls of mortality. MissQ (23), 415–23.

10850. Polk, Noel. Andrew Nelson Lytle: a bibliography of his writings. *See* **369.**

10851. Weatherby, H. L. The quality of richness: observations on Andrew Lytle's 'The Long Night'. MissQ (23), 383–90.

10852. Weston, Robert. Toward a total reading of fiction: the essays of Andrew Lytle. MissQ (23), 425–33.

Macartney, Frederick T.

10853. Hadgraft, Cecil. Frederick T. Macartney's autobiography. Meanjin Quarterly (28), Summer 1969, 552–7.

Macaulay, Rose

10854. Bensen, Alice R. Rose Macaulay. New York: Twayne. pp. 184. Rev. by Walter G. Friedrich in Cresset (34:1), 23.

MacBeth, George

10855. Boenders, Frans. Tegen de Chaos: 'n gesprek met George MacBeth. (Against the chaos: a conversation with George MacBeth). Nieuw Vlaamsch Tijdschrift, May–June, 472–84.

MacDiarmid, Hugh

10856. Craig, David and John Manson (eds). Selected poems [of] Hugh MacDiarmid. Harmondsworth: Penguin. pp. 124. (The Penguin poets.)

10857. Glen, Duncan. A small press and Hugh MacDiarmid, with a check-list of Akros Publications 1962–70. *See* **546.**

10858. Smith, Iain Crichton. Hugh MacDiarmid: 'Sangschaw' and 'A Drunk Man Looks at the Thistle'. SSL (7), 169–79.

10859. Tótfalusi, István. Hugh MacDiarmid. *See* (vol. 1, pp. 343–58) **755.**

10860. Weston, John C. Hugh MacDiarmid's 'A drunk man looks at the thistle': an essay. Preston: Akros Publications. pp. 39.

Machen, Arthur

10861. Sweetser, Wesley D. Arthur Machen. *See* **431.**

MacInnes, Colin

10862. Anon. Pieces of the eightball. Time, 23 Feb., 92. (On 'Westward to Laughter'.)

MacKaye, Percy

10863. Mendelsohn, Michael J. Percy MacKaye's dramatic theories. BRMMLA (24), 85–9.

Mackenzie, Sir Compton

10864. Mackenzie, Compton. My life and times, octave 9: 1946–1953. London: Chatto & Windus. pp. 325.

Mackenzie, Kenneth

10865. Jones, Evan. Kenneth Mackenzie. Melbourne; London: O.U.P., 1969. pp. 48. (Australian writers and their work.)

MacLeish, Archibald

10866. Davis, Robert Lang. The search for values: the american liberal climate of opinion in the nineteen thirties and the totalitarian crisis of the coming of the Second World War as seen in the thought of Charles Beard and Archibald MacLeish. Unpub. doct. diss., Claremont Graduate School and Univ. Center. [Abstr. in DA (31), 335a–6a.]

10867. Edwards, Clifford. From everyman to superman in Archibald MacLeish. CathW (210), Jan., 165–9.

10868. McKulik, Benjamin Max. Archibald MacLeish and the french symbolist tradition. Unpub. doct. diss., Univ. of South Carolina, 1969. [Abstr. in DA (30), 3950a.]

10869. Stroupe, John H. The masks of MacLeish's 'J.B.'. TSL (15), 75–84.

10870. White, W. D. MacLeish's J.B. — is it a modern job? Mosaic (4:1), Fall, 13–20.

Macleod, Norman

10871. Anon. Pis'ma amerikanskikh pisatelei (U. Sinklera, Dzh. Dos Passosa, T. Draizera, N. Makleoda i U. Frėnka. (Letters of American Writers: U. Sinclair, J. DosPassos, T. Dreiser, N. Macleod, W. Frank.) *See* **9771.**

MacManus, Francis

10872. McMahon, Seán. Francis MacManus's novels of modern Ireland. Eire-Ireland (5), Spring, 116–30.

MacMechan, Archibald

10873. McBrine, R. W. Archibald MacMechan, canadian essayist. DalR (50), 23–33.

MacNeice, Louis

10874. Brown, Terence. Louis MacNeice, 1907–1963: his poetry. Studies (59:235), 253–66.

10875. —— MacNeice's 'Round the Corner'. NQ (17), 467–8.

10876. Dorrill, James F. MacNeice's 'The Riddle'. Exp (29:7).

10877. Irwin, John T. MacNeice, Auden, and the art ballad. *See* **9339.**

10878. McKinnon, William T. Louis MacNeice: a bibliography. *See* **324.**

10879. —— Louis MacNeice: a bibliography, part 2. *See* **325.**

Mailer, Norman

10880. Flaherty, Joe. Managing Mailer. New York: Coward-McCann. pp. 222. Rev. in Time, 1 June, 87–92; by Arthur Cooper in SatR, 6 June, 36.

10881. Flint, Joyce Marlene. In search of meaning: Bernard

Malamud, Norman Mailer, John Updike. Unpub. doct. diss., Washington State Univ., 1969. [Abstr. in DA (30), 3006A.]

10882. HENTOFF, MARGOT. The boys. *See* **9502.**

10883. KAUFMANN, DONALD L. Norman Mailer: the countdown (the first twenty years). Carbondale and Edwardsville: Southern Illinois Univ. Press, 1969. pp. 206. Rev. by Richard Foster in Criticism (12), 164–6; by Warren French in MFS (16), 209–12.

10884. LAWLER, ROBERT WEST. Norman Mailer: the connection of new circuits. Unpub. doct. diss., Claremont Graduate School and Univ. Center. [Abstr. in DA (31), 1804A–5A.]

10885. LEEDS, BARRY H. The structured vision of Norman Mailer. New York: New York Univ. Press, 1969. pp. 285. Rev. by Dudley Flamm in BA (44), 669; by David D. Galloway in MFS (16), 566–71.

10886. MATZ, CHARLES. Mailer's opera. Opera News (34), 21 Feb., 14–16.

10887. MIDDLEBROOK, JONATHAN. Can a middle-aged man with four wives and six children be a revolutionary? JPC (3), 1969, 565–74.

10888. STARK, JOHN OLSEN. Norman Mailer's work from 1963 to 1968. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 403A.]

10889. TANNER, TONY. On the parapet: a study of the novels of Norman Mailer. CritQ (12), 153–76.

10890. YUDKIN, LEON I. Norman Mailer: crisis and commitment. Jewish Affairs (25), Nov., 14–16.

Mainwaring, Daniel

10891. ASTRO, RICHARD. Steinbeck and Mainwaring: two californians for the earth. SteiQ (3), 3–11.

Malamud, Bernard

10892. BURROWS, DAVID J. The american past in Malamud's 'A New Life'. *See* (pp. 86–94) **8575.**

10893. FLINT, JOYCE MARLENE. In search of meaning: Bernard Malamud, Norman Mailer, John Updike. *See* **10881.**

10894. HOAG, GERALD. Malamud's trial: 'The Fixer' and the critics. WHR (24), 1–12.

10895. MAY, CHARLES E. The bread of tears: Malamud's 'The Loan'. SSF (7), 652–4.

Maltz, Albert

10896. BEGLOVA, L. Ideino-khudozhestvennoe svoeobrazie novell A. Mal'tsa. (The ideo-artistic uniqueness of the novellas of A. Maltz.) Nauchnye trudy filologicheskogo fakul'teta Kirgizskogo universiteta, Frunze (16), 148–56.

10897. POPZLATEV, ZLATKO (introd.). Predgovor. (Preface). *In* ALBERT MALC. Edin dălăg den v edin kratăk život. (A long day in a short life). Sofia: Otečestven front. pp. 7–9.

Mano, Keith

10898. ANON. Thorns in the flesh. Time, 20 Apr., 94. (On 'War Is Heaven'.)

Mansfield, Katherine

10899. Anon. A memorial to Katherine Mansfield. Wellington: New Zealand Ministry of Works. pp. 6.

10900. Baldeswhiler, Eileen. Katherine Mansfield's theory of fiction. SSF (7), 421–32.

10901. Báti, László. Katherine Mansfield. *See* (vol. 1, pp. 323–42) **755.**

10902. Bender, Hans. Im Land ihrer Geschichten. Über Katherine Mansfield. Merkur (9), 851–5.

10903. Busch, Frieder. Katherine Mansfield and literary impressionism in France and Germany. Arcadia (1), 58–76.

10904. Manson, Celia. In memory of Katherine Mansfield. New Zealand Listener (45:1622), 20–1.

10905. Walsh, William. A manifold voice. *See* **9248.**

Manson, H. W. D.

10906. Gardner, C. O. Manson's casserole. Theoria (35), Oct., 35–49.

10907. Van Heyningen, Christina. H. W. D. Manson's The Counsellors. Standpunte (24), Oct., 26–43.

Marsh, Edward

10908. Schroder, John (collected, comp., and annotated). Catalogue of books and manuscripts by Rupert Brooke, Edward Marsh, and Christopher Hassall. *See* **402.**

Marshall, Alan

10909. Hetherington, John. Forty-two faces. *See* **8635.**

10910. Lindsay, Jack. A triumph over adversity: comments on Alan Marshall's writing. Meanjin Quarterly (28), Summer 1969, 437–45.

Masefield, John

10911. Delany, Paul (ed.). W. B. Yeats to John Masefield: two letters. MassR (11), 159–62.

10912. Thomas, W. K. From Wenlock Edge to Malvern Hill. *See* **10431.**

Masters, Edgar Lee

10913. Anon. Stamp series will salute american poets. EDB (14), 72–5.

10914. Robinson, Frank Kee. The Edgar Lee Masters collection at the university of Texas at Austin: a critical, bibliographical, and textual study. *See* **669.**

10915. Tetlow, Joseph Allen, Jr. The intellectual and spiritual Odyssey of Edgar Lee Masters, 1868–1950. Unpub. doct. diss., Brown Univ., 1969. [Abstr. in DA (31), 405a–6a.]

Mathers, Peter

10916. Burns, Robert. The underdog-outsider: the achievement of Mathers' 'Trap'. Meanjin Quarterly (29), Autumn, 95–105.

Matthiessen, F. O.

10917. Gunn, Giles B. Criticism as repossession and responsibility: F. O. Mattheissen and the ideal critic. *See* **2338.**

10918. Stern, Frederick Curtis. The lost cause: F. O. Matthiessen, Christian socialist as critic. Unpub. doct. diss., Purdue Univ. [Abstr. in DA (31), 1816a.]

Maugham, William Somerset

10919. Bantaş, Andrei. (introd.; notes.) William Somerset Maugham şi 'Robie'. (William Somerset Maugham and 'Of Human Bondage'.) *In* Robie. ('Of Human Bondage'.) Bucarest: Minerva. pp. v-lxxi.

10920. Benedek, András. William Somerset Maugham. *See* (vol. 1, pp. 157–80) **755.**

10921. Cordell, Richard A. Somerset Maugham: a writer for all seasons: a biographical and critical study. Bloomington; London: Indiana Univ. Press, 1969. pp. 305. (Second ed.)

10922. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

10923. Libman, Z. Afterword to ukrainian translation of 'The Razor's Edge'. Kiev: Dnipro. pp. 310.

10924. Mikhail, Edward Halim. Somerset Maugham and the theater: a selected bibliography. *See* **334.**

10925. Skorodenko, V. Foreword to ed. of 'The Moon and Sixpence'. Moscow: Progress, 1969. pp. 240.

10926. Zabalbeascoa, Jose Antonio. Cuando Somerset Maugham descubrió Andalucía. FMod (40–1), 1–23.

Mayer, Edwin Justus

10927. Miller, Harvey M. Edwin Justus Mayer: five plays of history and legend. Unpub. doct. diss., Univ. of Pittsburgh, 1969. [Abstr. in DA (31), 503a.]

McAuley, James

10928. Buckley, Vincent. Essays in poetry: mainly australian. *See* **2539.**

10929. Smith, Vivian. James McAuley. (Cf. bibl. 1965, 9238.) Melbourne: O.U.P. pp. 47. (Second ed.)

McCarthy, Mary

10930. Kermode, Frank. Critical list. *See* **8657.**

10931. McCarthy, Mary. A discourse on nature — Mary McCarthy her new book of essays with Eric Rhode. Listener (83), 785–6.

10932. Shchedrov, I. Foreword to russian translation of Mary McCarthy's book on Vietnam. Moscow: Molodaya gvardiya. pp. 239.

McCrae, Hugh

10933. Coombes, Archie James. Some australian poets. *See* **2546.**

10934. Slessor, Kenneth. Bread and wine: selected prose. *See* **7204.**

McCullers, Carson

10935. Graver, Lawrence. Carson McCullers. Minneapolis: Univ. of Minnesota Press; London: O.U.P., 1969. pp. 48. (Univ. of Minnesota, pamphlets on american writers, 84.)

10936. Hamilton, Alice. Loneliness and alienation: the life and work of Carson McCullers. DalR (50), 215–29.

10937. Moore, Janice Townley. McCullers' 'The Ballad of the Sad Cafe'. Exp (29:27).

10938. Stanley, William T. Carson McCullers: 1965–1969, a selected checklist. *See* **424.**

McGill, Ralph

10939. Logue, Calvin McLeod. Ralph McGill, editor and publisher. Durham, NC: Moore Publishing Co., 1969. pp. 256. Rev. by Richard F. Hixson in JQ (47), 580–1.

McGinley, Phyllis

10940. Halsey, Louis. The poetry of Phyllis McGinley. CathW (211), Aug., 211–15.

McInnes, Graham

10941. Roe, Michael. 'Thirk': a tragic australian, 1891–1959. *See* **8703.**

McKuen, Rod

10942. Hirt, Andrew J. Rod McKuen: America's questionable poet laureate. JPC (3), 704–11.

McLuhan, Marshall

10943. Baciu, Alexandru. Dispariţia 'Galaxiei Gutenberg'. (Disappearance of 'Gutenberg Galaxy'.) Steaua (21:3), Mar., 97–100.

10944. Brezianu, Andrei. Marshall McLuhan şi contestarea livrescului. (Marshall McLuhan and the contest of bookish vision.) Secolul (20:6), 136–41.

10945. Comşa, Dan. Intre mit şi realitate. (Between myth and reality.) Amfiteatru (5:3), Mar., 20.

10946. Malloch, A. E. McLuhan's discourse. UTQ (40), 103–5. (Rev. article).

10947. Newton-De Molina, David. McLuhan: ice-cold. CritQ (12), 78–88.

10948. Rosenthal, Raymond (ed.). McLuhan: pro and con. Baltimore: Penguin, 1969. pp. 308. (Cf. bibl. 1969, 10534.)

10949. Vieru, Anatol. Potrivire cu McLuhan. (Harmonized to McLuhan.) Secolul (20:6), 130–4.

10950. Watson, Wilfred. Education in the tribal global village. TCL (16), 207–16.

McMurtry, Larry

10951. Davis, Kenneth W. The themes of initiation in the works of Larry McMurtry and Tom Mayer. ArlQ (2), Winter, 29–43.

Mead, Matthew

10952. Anon. Penguin modern poets, 16: Jack Beeching, Harry Guest, Matthew Mead. *See* **8491.**

Menashe, Samuel

10953. Davie, Donald. The poetry of Samuel Menashe. IowaR (1), Summer, 107–14.

Mencken, H. L.

10954. Adler, Betty. Bibliographic check list. *See* **85.**

10955. —— Bibliographic check list. *See* **86.**

10956. —— Bibliographic check list. *See* **87.**

10957. —— (ed.). Man of Letters: a census of the correspondence of H. L. Mencken. Baltimore: Enoch Pratt Free Library, 1969. pp. 335. Rev. by Julius Rothman in The Cabellian (2), 64.

10958. —— The Mencken room. The Cabellian (3), 28–30.

10959. Babcock, C. Merton. A vocabulary on hysterical principles. Menckeniana (36), Winter, 5–7.

10960. —— The wizards of Baltimore: Poe and Mencken. *See* **7847.**

10961. Barrick, Nancy D. and Ernest O. Brown. Mencken, the negro, and civil rights. Menckeniana (35), Fall, 4–7.

10962. Bode, Carl. Mencken. (Bibl. 1969, 10547.) Rev. by Carl R. Dolmetsch in The Cabellian (2), 63–4; by William White in JQ (47), 174–5; by H. Alan Wycherley in CEACrit (32), Jan., 15.

10963. Caldwell, John. The international dramatic critiques' anti-playwriting association. Menckeniana (36), Winter, 3–5.

10964. Forgue, G. J. H. L. Mencken, l'homme, l'œuvre, l'influence. (Bibl. 1969, 10554.) Rev. by Donald B. Stauffer in CLS (7), 131–3.

10965. La Belle, Maurice M. H. L. Mencken's comprehension of Friedrich Nietzsche. CLS (7), 43–9.

10966. Lora, Ronald G. The politics of a conservative libertarian. Menckeniana (34), Summer, 4–11.

10967. Mayfield, Sara. The constant circle: H. L. Mencken and his friends. New York: Delta. Rev. briefly by Clarence Petersen in BW, 18 Jan., 17.

10968. Walt, James. Mencken and Conrad. *See* **9686.**

10969. Wycherley, H. Alan. H. L. Mencken vs the Eastern shore: December 1931. BNYPL (74), 381–90.

Mencken, Sara Hardt

10970. Going, William T. Two Alabama writers: Zelda Sayre Fitzgerald and Sara Hardt Mencken. *See* **10080.**

Menen, Aubrey

10971. Wimsatt, Margaret. Aubrey Menen's interior world. YR (60), 138–42.

Mercer, David

10972. Jones, D. A. N. Mercer unmarxed. Listener (83), 652–3.

Meriwether, Louise

10973. Sissman, L. E. Growing up black. NY, 11 July, 77–9. (On 'Daddy Was a Number Runner'.)

Merton, Thomas

10974. Materer, Timothy. Merton and Auden. *See* **9343.**

10975. McInerny, Dennis Quentin. Thomas Merton and society: a study of the man and his thought against the background of

contemporary american culture. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (30), 3404A.]

Merwin, W. S.

10976. Andersen, Kenneth. The poetry of W. S. Merwin. TCL (16), 278–86.

10977. Cooley, Peter. Transfiguring the word. NAmerR (255), Winter, 72–3.

10978. Gross, Harvey. The writing on the void: the poetry of W. S. Merwin. IowaR (1), Summer, 92–106.

10979. MacShane, Frank. A portrait of W. S. Merwin. Shen (21), Winter, 3–17.

Mew, Charlotte

10980. Boll, T. E. M. The mystery of Charlotte Mew and May Sinclair: an inquiry. BNYPL (74), 445–53.

Millar, Margaret

10981. Popescu, Constantin. (notes) *In* In fiecare zi e iarnă. (Vanish in an instant.) Bucarest: Minerva. pp. 341–3.

Millen, Gilmore

10982. Robinson, Clayton. Gilmore Millen's 'Sweet Man': neglected classic of the Van Vechten vogue. ForumH (8), Fall, 32–5.

Miller, Arthur

10983. Berkovskii, N. Na dvukh stsenakh Leningrada. *See* **4023.**

10984. Bigsby, C. W. E. What price Arthur Miller? an analysis of 'The Price'. TCL (16), 16–25.

10985. Corrigan, Robert (ed.). Arthur Miller: a collection of critical essays. (Bibl. 1969, 10573.) Rev. by Richard Sogliuzzo in QJS (56), 233–4.

10986. Dieb, Ronald Kenneth. Patterns of sacrifice in the plays of Arthur Miller, Tennessee Williams, and Edward Albee. *See* **9266.**

10987. Epstein, Arthur David. Arthur Miller's major plays: a critical study. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4983A.]

10988. Flanagan, James K. Arthur Miller: a study in sources and themes. Unpub. doct. diss., Univ. of Notre Dame, 1969. [Abstr. in DA (30), 4984A.]

10989. Hayman, Ronald. Arthur Miller. London: Heinemann Educational. pp. 82. (Contemporary playwrights series.)

10990. Hombitzer, Eleonore. Die Selbstentfremdung des modernen Menschen im dramatischen Werk Arthur Millers. NS (69), 409–16.

10991. Martin, Robert. Arthur Miller and the meaning of tragedy. ModDr (13), May, 34–9.

10992. Nelson, Benjamin. Arthur Miller: portrait of a playwright. London: Owen; New York: McKay. pp. 336. Rev. by Tom F. Driver in SatR, 25 July, 35.

10993. Rössle, Wolfgang. Die soziale Wirklichkeit in Arthur

Millers 'Death of a Salesman'. Freiburg/Schweiz: Universitätsverlag. pp. 130. (Seges. Philologische und literarische Texte und Studien herausgegeben von der Philosophischen Fakultät der Universität Freiburg/Schweiz, 13.)

10994. Schraepen, Edmond. Arthur Miller's constancy. RLV (36), 62–71.

10995. Ungar, Harriet. The writings of and about Arthur Miller: a check list 1936–67. *See* **445.**

Miller, Edmund Morris

10996. Rodda, Linda (comp.). E.M.M.: Edmund Morris Miller — bibliography. *See* **386.**

Miller, Henry

10997. Gordon, William A. The mind and art of Henry Miller. (Bibl. 1968, 10227.) Rev. by George M. Perkins in Style (4), 85–8; by Gerald Robkin in Novel (3), 182–3.

10998. Granlid, Hans. Henry Millers motsägelser. (The contradictions of Henry Miller.) (Bibl. 1969, 10587.) Rev. by Orm Överland in Edda (70), 249–53.

10999. Hoffman, Michael J. Yesterday's rebel. WHR (24), 271–4.

11000. Hutchison, E. R. 'Tropic of Cancer' on trial. (Bibl. 1969, 10588.) Rev. by Thomas Robischon in Arts in Society (7:1), 86–9.

11001. Jackson, Paul R. The balconies of Henry Miller, 2. URKC (36), 221–5. (Cont'd. from Dec. 1969 issue.)

11002. Miller, Henry. 'Tropic of Cancer' revisited. Playboy (17), June, 133–5, 200–1.

11003. Marsden, George M. Perry Miller's rehabilitation of the puritans: a critique. CHist (39), 91–105.

Miller, Ruth

11004. Eglinton, Charles. Homage to Ruth Miller. Contrast (6), Dec. 1969, 39–53.

Miller, Vassar

11005. Owen, Guy. Vassar Miller: a southern metaphysical. SoLJ (3), Fall, 83–8.

Millett, Kate

11006. Nobile, Philip. Portrait of a woman reading. BW, 22 Nov., 8.

Millin, Sarah Gertrude

11007. Wren, Robert M. A talk with Sarah Gertrude. Contrast (6), Dec. 1969, 65–9.

Milne, A. A.

11008. Payne, John R. Four children's books by A. A. Milne. SB (23), 127–39.

11009. Shepard, E. H. E. H. Shepard . . . talks to Patrick Harvey. Listener (84), 340–1.

Mitchell, Margaret

11010. Draper, John W. A letter from Margaret Mitchell. WVUPP (17), June, 82–3.

11011. Grigorescu, Dan. (introd.). *In* Pe aripile vîntului. (Gone with the wind.) Bucarest: Univers. pp. v-xvi.

11012. Watkins, Floyd C. 'Gone With the Wind' as vulgar literature. SoLJ (2), Spring, 86–103.

Mitchell, S. Weir

11013. Armstrong, Jean Merritt. The novels of S. Weir Mitchell. Unpub. doct. diss., New York Univ., 1968. [Abstr. in DA (30), 4975A.]

Moncrieff, Charles Scott

11014. Gale, Charles Robert. Charles Scott Moncrieff: a biography. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 386A–7A.]

Monro, Harold Edward

11014a. Grant, Joy. Harold Monro and the poetry bookshop. (Bibl. 1968, 10232.) Rev. by Michael Thorpe in EngS (51), 269–71.

11015. Monro, Alida (ed.). Collected poems (by Harold Monro). London: Duckworth. pp. 217. Rev. in TLS, 11 Sept., 985–6.

Montgomery, Marion

11016. Colvert, James B. An interview with Marion Montgomery. SoR (6), 1041–53.

11017. Entry cancelled.

Moore, George

11018. Armato, Philip M. Theory and practice in George Moore's major drama, 1879–1930: critical analysis of the plays with reference to Moore's drama criticism. Unpub. doct. diss., Purdue Univ. [Abstr. in DA (31), 1748A.]

11019. Cassagnau, M. G. Moore traducteur de lui-même. RLC (44), 120–4.

11020. Egleson, Janet Frank. The aesthetic development of George Moore: changes in structure, style, and technique of Moore's novels, 1883–1917. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 4982A.]

11021. Gerber, Helmut (ed.). George Moore in transition: letters to T. Fisher Unwin and Lena Milman, 1894–1910. (Bibl. 1968, 10239.) Rev. by Wendell Stacy Johnson in CLS (7), 124–5.

11022. Jernigan, E. Jay. The bibliographical and textual complexities of George Moore's 'A Mummer's Wife'. BNYPL (74), 396–410.

11023. Kennedy, Sister Eileen. Moore's 'Untilled Field' and Joyce's 'Dubliners'. *See* **10543.**

11023a. Ohmann, Carol. George Moore's 'Esther Waters'. NCF (25), 174–87.

11024. Scotto, Robert Michael. Self-portraits of the apprentice artist: Walter Pater's 'Marius', George Moore's 'Confessions', and James Joyce's 'A Portrait of the Artist'. *See* **7829.**

11025. Solomon, Albert Joseph. James Joyce and George Moore: a study of a literary relationship. *See* **10582.**

11026. Ware, Thomas Clayton. George Moore's theory and practice of the novel. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3439a–40a.]

Moore, John T.

11027. Moore, John T. and Margaret Moore. Interviewing ourselves: an autobiographical dialogue. OhioanaQ (13), 107–17.

Moore, Marianne

11028. Nitchie, George W. Marianne Moore: an introduction to the poetry. New York; London: Columbia Univ. Press, 1969. pp. 205.

11029. Robinson, Edgar. Four lady poets. (Rev. article). *See* **10648.**

11030. Tomlinson, Charles (ed.). Marianne Moore: a collection of critical essays. Englewood Cliffs; London: Prentice-Hall, 1969. pp. 185. (Twentieth century views.)

11031. Vonalt, Larry P. Marianne Moore's medicines. SewR (78), 669–78. (Rev. article.)

11032. Weatherhead, A. Kingsley. The edge of the image: Marianne Moore, William Carlos Williams, and some other poets. *See* **8742.**

More, Paul Elmer

11033. Tanner, Stephen Lowell. Paul Elmer More: the continuity of his literary criticism. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (31), 405a.]

Morris, Willie

11034. Mitchell, Paul. 'North Toward Home': the quest for an intellectual home. NMW (2), 105–9.

Morris, Wright

11035. Crump, Gail Bruce. Wright Morris and the immediate present. Unpub. doct. diss., Univ. of Arkansas. [Abstr. in DA (31), 1267a.]

11036. Waldeland, Lynne Marit. Wright Morris: his theory and practice of the craft of fiction. Unpub. doct. diss., Purdue Univ. [Abstr. in DA (31), 1819a.]

Morton, A. L.

11037. Urnov, D. Foreword to russian translation of 'The Matter of Britain'. Moscow: Progress. pp. 256.

Mudie, Ian

11038. Tonkin, J. J. and J. Van Wageningen. Ian Mudie: a bibliography. *See* **441.**

Muir, Edwin

11039. Boyer, Dale Kenneth. A descriptive and comparative study of the poetry of Edwin Muir. Unpub. doct. diss., Univ. of

Missouri, Columbia, 1969. [Abstr. in DA (30), 4443A.]

11040. Hixson, Allie Corbin. Light dust of fame: a critical study of the life and thought of Edwin Muir. Unpub. doct. diss., Univ. of Louisville, 1969. [Abstr. in DA (30), 3010A.]

11041. Hoy, Peter. Edwin Muir addenda: checklist of secondary references. *See* **265.**

11042. Stebner, Gerhard. Die Entdeckung Hölderlins für die englische Dichtung. *See* **10202.**

Mulgan, John

11043. Day, P. W. John Mulgan. (Bibl. 1969, 10621.) Rev. by Ray Grover in Landfall (24), 95–101.

11044. Entry cancelled.

Munro, H. H.

11045. Theroux, Paul. Recalling Saki on his 100th birthday. BW, 20 Dec., 1, 3, 9.

Murdoch, Iris

11046. Anon. The donkeys. Time, 9 Mar., 69–70. (On 'A Fairly Honourable Defeat'.)

11047. Baldanza, Frank. The Murdoch manuscripts at the Univ. of Iowa: an addendum. MFS (16), 201–2.

11048. Brezianu, Andrei. 'Eşecul' lui Iris Murdoch. (The 'Defeat' of Iris Murdoch.) RomLit (3:49), Dec., 20.

11049. Ivasheva, V. Ot Sartra k Platonu. (From Sartre to Plato.) VLit (11), 1969, 134–55.

11050. Kaplan, Morton Neil. Iris Murdoch and the gothic tradition. Unpub. doct. diss., Columbia Univ., 1969. [Abstr. in DA (31), 1231A–2A.]

11051. Mărdok, Ajris. Pod mrežata (Under the net). Rev. by Georgi M. Grigorov in Plamăk, Sofia (14:5), 93.

11052. Rabinovitz, Rubin. Iris Murdoch. (Bibl. 1969, 10638.) Rev. by H. T. Mason in NQ (17), 394–7.

11053. Stettler, Barbara. The adolescent in the novels of Iris Murdoch. Zürich: Juris. pp. 158.

Murdoch, Sir Walter

11054. Anon. The preacher from Pitsligo. Canberra Times, 1 Aug., 10.

11055. Hasluck, Sir Paul. Sir Walter Murdoch. University News, University of Western Australia (1), Aug., 1–6.

11056. Hetherington, John. Forty-two faces. *See* **8635.**

11057. Oliver, Harold. Sir Walter Murdoch; a master of the essay. Australian (1), Aug., 4.

Murray, Lindley

11058. Belok, Michael V. Lindley Murray: a postscript. ABC (20), Feb., 27.

Murrow, Edward R.

11059. Kendrick, Alexander. Prime time: the life of Edward R. Murrow. Boston: Little Brown, 1969. pp. 548. Rev. by Calder M. Pickett in JQ (47), 174.

Nabokov, Vladimir

11060. Alvarez, A. 'A Tale of a Tub' for our time. SatR, 19 June, 27 *et seqq.*

11061. Appel, Alfred, Jr (ed.). The annotated Lolita. New York: McGraw-Hill. pp. 517. Rev. by J. D. O'Hara in BW, 14 June, 5.

11062. —— and Charles Newman (eds). Nabokov: criticism, reminiscences, translations and tributes. Evanston, IL: Northwestern Univ. Press. pp. 371. Rev. by J. D. O'Hara in BW, 14 June, 5.

11063. Bok, Sissela. Redemption through art in Nabokov's 'Ada'. Crit (12:3), 110–20.

11064. Brenalvirez, Irene Elizabeth. Vladimir Nabokov: the theme and practice of art. Unpub. doct. diss., Arizona State Univ. [Abstr. in DA (31), 2374a–5a.]

11065. Chernyshev, A. Vladimir Nabokov, vovtorykh i vopervykh . . . (Vladimir Nabokov, secondly and firstly . . .) LG, 4 Mar., 13.

11066. Nicol, Charles David. Types of formal structure in selected novels of Vladimir Nabokov. Unpub. doct. diss., Bowling Green State Univ. [Abstr. in DA (31), 2930a.]

11067. Parker, Stephen Jan. Vladimir Nabokov-Sirin as teacher: the russian novels. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (30), 3952a–3a.]

11068. Pifer, Ellen I. Nabokov's 'Invitation to a Beheading': the parody of a tradition. PCP (5), 46–53.

11069. Proffer, Carl R. Keys to Lolita. (Bibl. 1968, 10281.) Rev. by Brian Lee in NQ (17), 479–80.

11070. Wagner, Geoffrey. Vladimar Nabokov and the redemption of reality. CimR (10), Jan., 16–23.

Naipaul, V. S.

11071. Walsh, William. A manifold voice. *See* **9248.**

Narayan, R. K.

11072. Walsh, William. A manifold voice. *See* **9248.**

Neihardt, John G.

11073. Rothwell, Kenneth S. In search of a western epic: Neihardt, Sandburg, and Jaffe as regionalists and 'Astoriadists'. *See* **10464.**

Neilson, John Shaw

11074. Wright, Judith and Ruth Harrison (introd.). Witnesses of spring: unpublished poems by Shaw Neilson. Sydney: Angus & Robertson. pp. 174.

Neugeboren, Jay

11075. Moran, Charles. Parentheses. MassR (11), 613–16.

Newby, P. H.

11076. Mathews, F. X. Witness to violence: the war novels of P. H. Newby. TSLL (12), 121–35.

11077. Poss, Stanley. Manners and myths in the novels of P. H. Newby. Crit (12:1), 5–19.

Nin, Anaïs

11078. Schneider, Duane. The art of Anaïs Nin. SoR (6), 506–14. (Rev. article.)

11079. Stuhlmann, Gunther (ed.). The diary of Anaïs Nin (1939–44). New York: Harcourt Brace & World, 1969. pp. 327. Rev. by C. E. Graham, Jr, in DQ (5), Spring, 150–1.

Norris, Frank

11080. Dillingham, William B. Frank Norris: instinct and art. Lincoln: Univ. of Nebraska Press, 1969. pp. 179. Rev. by Joseph J. Kwiat in AL (42), 110–11; by Richard Lehan in NCF (25), 252; Sheldon Norman Grebstein in MFS (16), 217–20.

11081. Gardner, Joseph Hogue. Dickens in America: Mark Twain, Howells, James, and Norris. *See* **6851.**

11082. Giles, James R. Some notes on the red-blooded reading of Kipling by Jack London and Frank Norris. *See* **10623.**

11083. Ginanni, Francis Ralph. Impressionistic techniques in the novels of Frank Norris. Unpub. doct. diss., Auburn Univ. [Abstr. in DA (31), 2343A.]

11084. Hill, John S. The influence of Cesare Lombroso on Frank Norris's early fiction. AL (42), 89–91.

11085. Pizer, Donald. The problem of philosophy in the novel. *See* **9805.**

11086. Solomon, Petre. Frank Norris — o sută de ani de la naştere. (Frank Norris — the hundredth anniversary.) RomLit (3:10), 23.

11087. Stronks, James B. John Kendrick Bangs criticizes Norris's borrowings in 'Blix'. *See* **6374.**

11088. Vance, William L. Romance in 'The Octopus'. Genre (3), 111–36.

Norton, Andrew

11089. Strugatskii, A. and B. Strugatskii. Foreword to russian translation of 'Sargassoes in Space'. Moscow: Mir, 1969. pp. 237.

Nowlan, Alden

11090. Fraser, Keath. Notes on Alden Nowlan. CanL (45), Summer, 41–51.

Oates, Joyce Carol

11091. Ricks, Christopher. The unignorable real. *See* **8986.**

11092. Sheppard, R. Z. On the rack. Time, 26 Oct., 119. (On 'The Wheel of Love and Other Stories'.)

O'Brien, Edna

11093. O'Brien, Edna. Edna O'Brien talks to David Heycock about her new novel, 'A pagan place'. Listener (83), 616–17.

O'Casey, Sean

11094. Alcalay, Valeria M. Concepţie şi creaţie artistică în teatrul lui Sean O'Casey. (Artistic conception in Sean O'Casey's plays.) AnUBLUC (1), 99–114.

11095. Ayling, Ronald. Character control and 'Alienation' in 'The Plough and the Stars'. JJQ (8), 29–47.

11096. —— (ed.). Sean O'Casey: modern judgement. (Bibl. 1969, 10689.) Rev. by Malcolm Page in QJS (56), 320–1.

11097. Benstock, Bernard. Kelly, Burke and Shea. JJQ (8), 124–6.

11098. —— The Mother-Madonna-Matriarch in Sean O'Casey. SoR (6), 603–23.

11099. Carens, James F. Four letters: Sean O'Casey to Oliver St John Gogarty. *See* **10217.**

11100. Coakley, James and Marvin Felheim. Thalia in Dublin: some suggestions about the relationship between O'Casey and classical comedy. CompDr (4), 265–71.

11101. Hogan, Robert. The haunted inkbottle: a preliminary study of rhetorical devices in the late plays of Sean O'Casey. JJQ (8), 76–95.

11102. Kaufman, Michael W. The position of 'The Plough and the Stars' in O'Casey's Dublin trilogy. JJQ (8), 48–63.

11103. Kolozsvári Grandpierre, Emil. Sean O'Casey. *See* (vol. 1, pp. 207–26) **755.**

11104. Kosok, Heinz. Sean O'Caseys 'Hall of Healing'. NS (69), 168–79.

11105. Krause, David. The principle of comic disintegration. *See* **9404.**

11106. Malone, Maureen. The plays of Sean O'Casey. Carbondale: Southern Illinois Univ. Press; London: Feffer & Simons, 1969. pp. 169. (Crosscurrents: modern critiques). Rev. by Malcolm Page in QJS (56), 319–21.

11107. McHugh, Roger. Sean O'Casey and Lady Gregory. *See* **10286.**

11108. McLaughlin, John J. Political allegory in O'Casey's 'Purple Dust'. ModDr (13), May, 47–53.

11109. Murphy, Robert P. Sean O'Casey and 'The Bald Primaqueera'. JJQ (8), 96–110.

11110. Pixley, Edward Elmer. A structural analysis of eight of Sean O'Casey's plays. Unpub. doct. diss., Univ. of Iowa, 1969. [Abstr. in DA (30), 4053A.]

11111. Rollins, Ronald. Clerical blackness in the green garden: heroine as scapegoat in 'Cock-A-Doodle Dandy'. JJQ (8), 64–72.

11112. —— O'Casey's 'Within the Gates'. Exp (29:8).

11113. Schrank, Bernice Sperber. Reflections of reality: a study in the uses of language and time in the plays of Sean O'Casey. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 3022A–3A.]

11114. Slavov, Atanas. Idejna nasočenost i kompozicionna technika v 'Az čukam na vratata' na Šon O'Kejsi i 'Odisej' na Džejms Džojs. Kăm văprosa za proletarskata i buržoaznata partijnost v novata anglijska literatura (Ideological approach and composition techniqucs in Sean O'Casey's 'I knock at the door',

and in James Joyce's 'Ulysses'. On the proletarian and bourgeois party-spirit in the new English literature.) *See* **10581a.**

11115. Smith, B. L. O'Casey's satiric vision. JJQ (8), 13–28.

O'Connor, Edwin

11116. Schlesinger, Arthur, Jr (ed.). The best and the last of Edwin O'Connor. Boston: Little Brown. pp. 465. Rev. by Eugene McNamara in America (122), 304–5; by Jerry O'Connell in CathW (212), Dec., 166–7; by Denis Donoghue in NYRB, 18 June, 21–2.

O'Connor, Flannery

11117. Abbot, Louise Hardeman. Remembering Flannery O'Connor. SoLJ (2), Spring, 3–25.

11118. Asals, Frederick. Flannery O'Connor's 'The Lame Shall Enter First'. MissQ (23), 103–20.

11119. Burns, Stuart L. The evolution of 'Wise Blood'. MFS (16), 147–62.

11120. Cruser, Paul Alexander. The fiction of Flannery O'Connor. Unpub. doct. diss., Univ. of Pennsylvania. [Abstr. in DA (31), 2910a.]

11121. Davis, Jack and June Davis. Tarwater and Jonah: two reluctant prophets. XUS (9), Spring, 19–27.

11122. Drake, Robert. Miss O'Connor: the shadow and the substance. CEACrit (32), Apr., 13.

11123. Feeley, Sister Mary Kathleen. Splendor of reality: the fiction of Flannery O'Connor. Unpub. doct. diss., Rutgers Univ. [Abstr. in DA (31), 1272a.]

11124. Fitzgerald, Sally and Robert D. Fitzgerald (eds). Mystery and manners: occasional prose of Flannery O'Connor. (Bibl. 1969, 10707.) Rev. by Miles D. Orvell in SewR (78), 184–92.

11125. Friedman, Melvin J. and Lewis A. Lawson (eds). The added dimension: the art and mind of Flannery O'Connor. (Bibl. 1968, 10317.) Rev. by Miles D. Orvell in SewR (78), 184–92.

11126. Gras, Gabrielle. Flannery O'Connor. Europe (48), Jan., 236–8.

11127. Hendin, Josephine Gattuso. In search of Flannery O'Connor. CUF (13), Spring, 38–41.

11128. —— The world of Flannery O'Connor. Bloomington: Univ. of Indiana Press. pp. 177. Rev. by Brom Weber in SatR, 18 July, 29–30.

11129. Keller, Jane Carter. The comic spirit in the works of Flannery O'Connor. Unpub. doct. diss., Tulane Univ. [Abstr. in DA (31), 2922a–3a.]

11130. Littlefield, Daniel F., Jr. Flannery O'Connor's 'Wise Blood': 'Unparalleled Prosperity' and spiritual chaos. MissQ (23), 121–33.

11131. Maida, Patricia Dinneen. 'Convergence' in Flannery

O'Connor's 'Everything that Rises Must Converge'. SSF (7), 549–55.

11132. Male, Roy R. The two versions of 'The Displaced Person'. SSF (7), 450–7.

11133. Martin, Carter W. The true country: themes in the fiction of Flannery O'Connor. (Bibl. 1969, 10711.) Rev. by John O. White in AlitA (4), 62–3; by Miles D. Orvell in SewR (78), 184–92; by James Travis in Eire-Ireland (5), Winter, 144–7.

11134. May, John R., S.J. The pruning word: Flannery O'Connor's judgment of intellectuals. SoHR (4), 325–38.

11135. Orvell, Miles D. Flannery O'Connor. SewR (78), 184–92. (Rev. article.)

11136. Prampolini, Gaetano. Flannery O'Connor: una scrittrice cattolica della Georgia. RLM (23), 85–110.

11137. Short, Donald Aubrey. The concrete is her medium: the fiction of Flannery O'Connor. Unpub. doct. diss., Univ. of Pittsburgh, 1969. [Abstr. in DA (30), 3476A–7A.]

11138. Smith, Francis J. O'Connor's religious viewpoint in 'The Violent Bear It Away'. Ren (22), 108–12.

11139. Wylder, Jean. Flannery O'Connor: a reminiscence and some letters. NAmerR (255), Spring, 58–65.

O'Connor, Frank

11140. O'Connor, Frank. My father's son. New York: Knopf, 1969. pp. 235. Rev. by Jerry O'Connell in CathW (211), 232.

11141. Sheehy, Maurice. Michael/Frank, studies in Frank O'Connor. (Bibl. 1969, 10722.) Rev. by Thomas F. Mahoney in Eire-Ireland (5), Winter, 142–4; by J. F. Hopkins in Quartet (4), Fall, 29.

O'Connor, William Van

11142. Skillin, Glenn B. The achievement of William Van O'Connor: a checklist of publications and an appreciation. *See* **417.**

Odets, Clifford

11143. Mendelsohn, Michael J. Clifford Odets: humane dramatist. DeLand, FL: Everett/Edwards, 1969. pp. 138. Rev. by R. Baird Shuman in AL (41), 607–8.

11144. Willett, Ralph. Clifford Odets and popular culture. SAQ (69), 68–78.

O'Dowd, Bernard

11145. Wilde, W. H. Three radicals: Dame Mary Gilmore, Bernard O'Dowd, and Frank Thompson. *See* **10208.**

O'Faolain, Sean

11146. Doyle, P. A. Whitman and Sean O'Faolain. *See* **8323.**

O'Hara, John

11147. Anon. John O'Hara: the rage is stilled. Time, 20 Apr., 38.

11148. McCormick, Bernard. A John O'Hara geography. JML (1), 151–68.

11149. Zverev, A. Foreword to russian translation of O'Hara's stories. Moscow: Progress. pp. 350.

Okigbo, Christopher

11150. Whitelaw, Marjory. Interview with Christopher Okigbo, 1965. JComLit (9), 28–37.

Olson, Charles

11151. Anon. The art of poetry 12. (Interview with Olson). ParisR (49), Summer, 177–204.

O'Neill, Eugene

11152. Anikst, A. Yudzhin O'Niil: O tvorchestve amerikanskogo dramaturga. (Eugene O'Neill: the writings of an american dramatist.) Te (1), 127–35.

11153. Dahl, Liisa. Linguistic features of the stream-of-consciousness techniques of James Joyce, Virginia Woolf, and Eugene O'Neill. *See* **10513.**

11154. Dawber, Thomas C. Strindberg and O'Neill. Players Magazine (45), 183–5.

11155. Falb, Lewis W. The critical reception of Eugene O'Neill on the french stage. ETJ (22), 397–405.

11156. Going, William T. O'Neill's 'Ah Wilderness'. Exp (29:28).

11157. Hoffmann, Gerhard. Lachen und Weinen als Gestaltungsmittel der dramatischen Grenzsituation: Zum Verhältnis von direkten und indirekten Ausdrucksformen im Drama O'Neills. JahAS (15), 101–22.

11158. Holtan, Orley I. Eugene O'Neill and the death of the 'Covenant'. QJS (56), 256–63.

11159. Ivanova, Ana. Ivanka Dimitrova — MeriTajroun v piesata 'Dălgijat păt na denja kăm nošta' ot Judžin O'Nijl v teatăr 199 (Ivanka Dimitrova as Mary Tyrone in Eugene O'Neill's 'A long day's journey into night' performed in Theatre 199). T (23:9), 38.

11160. Keane, Christopher. Blake and O'Neill: a prophecy. *See* **5249.**

11161. Presley, Delma Eugene. O'Neill's Iceman: another meaning. AL (42), 387–8.

11162. Real, Jere. The brothel in O'Neill's 'Mansions'. ModDr (12), Feb., 383–9.

11163. Reaver, J. Russell (comp.). An O'Neill concordance. Detroit: Gale Research Company, 1969. pp. 1846 (3 volumes.) Rev. by Lawrence F. NcNamee in QJS (56), 315–19; by W. Robert Lawyer in JEL (4), 99–100.

11164. Scarbrough, John Alex. Eugene O'Neill's sense of place: a study of his locative archetypes. Unpub. doct. diss., Univ. of Tulsa. [Abstr. in DA (31), 2938A.]

11165. Scheibler, Rolf. The late plays of Eugene O'Neill. Bern: Francke. pp. 222. (The Cooper monographs, 15.)

11166. Sheaffer, Louis. O'Neill: son and playwright. London: Dent, 1968. (Bibl. 1969, 10751.) Rev. by Murray Hartman and

Ivan Davidson in ETJ (22), 116–17; in TLS, 15 Jan., 54; by Thomas F. Marshall in AL (41), 606–7.

11167. Stroupe, John H. Eugene O'Neill and the creative process. ERec (21), Oct., 69–76.

11168. —— O'Neill's 'Marco Millions': a road to Xanadu. ModDr (12), Feb., 377–82.

11169. Tenev, Ljubomir. Meri Tajroun — Ivanka Dimitrova v piesata 'Dălgijat păt na denja kăm nošta' ot Judžin O'Nijl v teatar 199 (Ivanka Dimitrova as Mary Tyrone in Eugene O'Neill's 'A long day's journey into night' performed in Theatre 199). NK (47), 21 Nov.

11170. Tinsley, Mary Adrian. Two biographical plays by Eugene O'Neill: the drafts and the final versions. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (31), 1297A.]

11171. Törnqvist, Egil. A drama of souls: studies in O'Neill's supernaturalistic technique. New Haven; London: Yale Univ. Press, 1969. pp. 284.

11172. —— O'Neill's 'Lazarus': Dionysus and Christ. AL (41), 543–54.

11173. Winchester, Otis W. History in literature: Eugene O'Neill's 'Strange interlude' as a transcript of america in the 1920s. *See* (pp. 43–58) **771.**

Orton, Joe

11174. Lahr, John. Artist of the outrageous. EvR (14), Feb., 30–4, 83–4.

Orwell, George

11175. Alldritt, Keith. The making of George Orwell. Toronto: Macmillan, 1969. pp. 181. Rev. by Julian Symons in CanL (44), Spring, 72–3; by Donald Livingstone in DalR (50), 405–6.

11176. Browning, Gordon. Toward a set of standards for everlasting anti-utopian fiction. *See* **2495.**

11177. Calder, Jenni. Chronicles of conscience: a study of George Orwell and Arthur Koestler. *See* **10643.**

11178. Connors, James. 'Do It Julia': thoughts on Orwell's '1984'. MGS (16), 463–73.

11179. Kubal, David L. George Orwell and the aspidistra. URKC (37), 61–7.

11180. Lee, Robert A. Orwell's fiction. Notre Dame; London: Univ. of Notre Dame Press, 1969. pp. 188. Rev. by Harold J. Harris in MFS (16), 242–5; by Alan W. Friedman in ELN (8), 66–9; by George Woodcock in MLQ (31), 394–6.

11181. Lief, Ruth Ann. Homage to Oceania: the prophetic vision of George Orwell. Columbus: Ohio State Univ. Press, 1969. pp. 170. Rev. by David Rankin in MLJ (54), 446–7.

11182. Malkin, Lawrence. Halfway to 1984. Horizon (12), Spring, 33–9.

11183. Marland, Michael (ed.). George Orwell. London: Times Newspapers. (The Times authors, 2.)

11184. New, Melvyn. Ad nauseam: a satiric device in Huxley, Orwell, and Waugh. *See* **10446.**

11185. O'Flinn, J. P. Orwell on literature and society. CE (31), 603–12.

11186. Shannon, Jean. George Orwell: the writer and his political commitments. Unisa English Studies (4), Nov. 1969, 21–33.

11187. Smyer, Richard I. Loss of innocence in George Orwell's 'Down and Out in Paris and London'. SDR (8), Winter, 75–103.

11188. Warncke, Wayne. George Orwell's Dickens. *See* **6983.**

Osborne, John

11189. Avădanei, Ştefan. Trei capodopere. (Three masterpieces.) *See* **9382.**

11190. Banham, Martin. Osborne. (Bibl. 1969, 10774.) Rev. by Malcolm Page in ETJ (22), 228–9.

11191. Carter, Alan. John Osborne. (Bibl. 1969, 10776.) Rev. by Malcolm Page in ETJ (22), 228–9.

11192. Hahnloser, Margrit. Das englische Theater und Bert Brecht. Die Dramen von W. H. Auden, John Osborne, John Arden in ihrer Beziehung zum epischen Theater von Bert Brecht und den gemeinsamen elisabethanischen Quellen. *See* **8804.**

11193. Hayman, Ronald. John Osborne. London: Heinemann Educational. pp. 92. (Contemporary playwrights). (Second ed.)

11194. Karrfalt, David H. The social theme in Osborne's Plays. ModDr (13), May, 78–82.

11195. Osztovits, Levente. John Osborne. *See* (vol. 2, pp. 231–58) **755.**

11196. Sigal, Clancy. Looking back without anger. Cweal (92), 186–8.

11197. Trussler, Simon. John Osborne. Harlow: pub. for the British Council and the National Book League by Longmans, 1969. pp. 32. (Writers and their work, 213.)

11198. —— The plays of John Osborne: an assessment. (Bibl. 1969, 10782.) Rev. by Malcolm Page in ETJ (22), 228–30.

Owen, Wilfred

11199. Bentley, Christopher. Wilfred Owen and Gustave Flaubert. NQ (17), 456–7.

11200. White, William. Wilfred Owen: bibliographical notes and addenda. *See* **467.**

Owsley, Frank Lawrence

11201. Bradford, M. E. What we can know for certain: Frank Owsley and the recovery of Southern history. SewR (78), 664–9. (Rev. article).

Padgett, Ron

11202. Martz, Louis L. Recent poetry: established idiom. *See* **9088.**

Palmer, Vance

11203. Heseltine, H. P. 'C. Hartley Grattan in Australia': some correspondence, 1937–8. *See* **8634.**

11204. —— Vance Palmer. St Lucia, Queensland: Univ. of Queensland Press. pp. 216.

Parker, Dorothy

11205. Keats, John. You might as well live: the life and times of Dorothy Parker. New York: Simon & Schuster. pp. 320. Rev. by Robert Lasson in BW, 25 Oct., 12; by Elizabeth Janeway in SatR, 10 Oct., 30–2; by Arlene Croce in NYTB, 11 Oct., 6, 32–4.

Patchen, Kenneth

11206. Nelson, Raymond John. An american mysticism: the example of Kenneth Patchen. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA (30), 5453A–4A.]

Pater, Elias

11207. Harnett, Ruth. New voices [Elias Pater and Charl Cilliers]. *See* **9587.**

Paterson, A. B.

11208. Coombes, Archie James. Some australian poets. *See* **2546.**

Paton, Alan

11209. Callan, Edward. The art of Nadine Gordimer and Alan Paton: introductory remarks. *See* **10236.**

11210. Mason, Julian. Through the keyhole: Alan Paton to Irita Van Doren. QJLC (27), 238–41.

11211. Entry cancelled.

11212. Entry cancelled.

Peake, Mervyn

11213. Burgess, Anthony. The price of Gormenghast. Spect (224), 819–20.

11214. Gilmore, Maeve. A world away: a memoir of Mervyn Peake. London: Gollancz. pp. 157.

Pearson, Bill

11215. Rhodes, H. Winston. 'Coal Flat'. New Zealand Monthly Review (11:117), 23.

Percy, Walker

11216. Lawson, Lewis A. Walker Percy's Southern stoic. SoLJ (3), Fall, 5–31.

11217. Van Cleave, Jim. Versions of Percy. SoR (6), 990–1010.

Percy, William Alexander

11218. Van Cleave, Jim. Versions of Percy. *See* **11217.**

Perse, Saint-John

11219. Balotă, Nicolae. Un poet al statorniciei: Saint-John Perse. (A poet of the permanence: Saint John Perse.) *In* Labirint. (Labyrinth.) Bucarest: Editura Eminescu. pp. 70–5.

11220. Holban, Adela. Rolul simbolului în poezia lui Saint-

John Perse. (Part of symbol in Saint-John Perse's poetry.) AnUILit (15), 1969, 47–55.

11221. Papu, Edgar. Saint-John Perse. VR (23:2), Feb., 117–20.

Phillips, David Graham

11222. Stallings, Frank L. David Graham Phillips (1867–1911): a critical bibliography of secondary comment. *See* **422.**

Pike, James Albert

11223. Crumb, Lawrence N. James Albert Pike: an author-subject bibliography. *See* **169.**

Pinter, Harold

11224. Dennis, Nigel. Pintermania. NYRB, 17 Dec., 21–2.

11225. English, Alan Craig. A descriptive analysis of Harold Pinter's use of comic elements in his stage plays. Unpub. doct. diss., Univ. of Missouri, Columbia, 1969. [Abstr. in DA (30), 4597A–8A.]

11226. Esslin, Martin. The peopled wound: the plays of Harold Pinter. London: Methuen. (pp. 256); New York: Doubleday. pp. 270. Rev. by Richard Gilman in NYTB, 13 Sept., 34, 36.

11227. Gillen, Francis. '. . . Apart from the Known and the Unknown': the unreconciled worlds of Harold Pinter's characters. AQ (26), 17–24.

11228. Kerr, Walter. Harold Pinter. (Bibl. 1968, 10436.) Rev. by Ian Blake in NQ (17), 77; by John Fuegi in MLJ (54), 32–3.

11229. Mihályi, Gábor. Harold Pinter. *See* (vol. 2, pp. 259–76) **755.**

11230. Palmer, David S. A Harold Pinter checklist. *See* **363.**

11231. Sanders, Walter Ernest. The english-speaking game-drama. *See* **9274.**

11232. Taylor, John Russell. Harold Pinter (ed. by Ian Scott-Kilvert). Harlow: Longmans, 1969. pp. 31. (Writers and their work, 212.)

11233. Warner, John M. The epistemological quest in Pinter's 'The Homecoming'. ConLit (11), 340–53.

Plath, Sylvia

11234. Dodsworth, Martin. (ed.). The survival of poetry, (essay by Barbara Hardy). *See* **763.**

11235. Homberger, Eric. A chronological checklist of the periodical publications of Sylvia Plath. *See* **260.**

11236. Newman, Charles (ed.). The art of Sylvia Plath: a symposium. London: Faber & Faber. pp. 320. Rev. by Johannes Hedberg in MS (64), 83–6.

11237. Perloff, Marjorie. 'Angst' and animism in the poetry of Sylvia Plath. JML (1), 57–74.

11238. Salamon, Lynda B. 'Double, Double': perception in the poetry of Sylvia Plath. Spirit (37), 34–9.

11239. Sumner, Nan McCowan. Sylvia Plath. RSWSU (38), 112–21.

Porter, Bern

11240. Blake, Harriet S. The leaves in the Fall in the Bay area: regarding Bern Porter and four little magazines. CLQ (9), 85–104.

11241. Cary, Richard. Bern Porter chronology. CLQ (9), 65–7.

11242. —— Bern Porter's friends in books. CLQ (9), 114–29.

11243. Higgins, Dick. Thinking about Bern Porter. CLQ (9), 82–4.

11244. Schevill, James. Bern Porter: further notes on 'The Roaring Market and the Silent Tomb'. CLQ (9), 68–81.

11245. Simon, Renee B. Bern Porter: a bibliographical sampling. *See* **414.**

Porter, Hal.

11246. Hetherington, John. Forty-two faces. *See* **8635.**

Porter, Katherine Anne

11247. Hartley, Lodwick and George Core (eds). Katherine Anne Porter: a critical symposium. Athens, GA: Univ. of Georgia Press, 1969. pp. xxii, 242. Rev. by George Hendrick in SSF (7), 664–6; by Louise Y. Gossett in SAQ (69), 299–300; by Walter Sullivan in SoLJ (3), Fall, 111–21.

11248. Liberman, M. M. Circe. SewR (78), 689–93. (Rev. article.)

11249. Madden, David. The charged image in Katherine Anne Porter's 'Flowering Judas'. SSF (7), 277–89.

11250. Nance, William L. Katherine Anne Porter and Mexico. SRev (55), 143–53.

11251. Osta, Winifred Hubbard. The journey pattern in four contemporary american novels. Unpub. doct. diss., Univ. of Arizona. [Abstr. in DA (31), 2933A.]

11252. Partridge, Colin. 'My Familiar Country': an image of Mexico in the work of Katherine Anne Porter. SSF (7), 597–614.

11253. Pinkerton, Jan. Katherine Anne Porter's portrayal of black resentment. URKC (36), 315–17.

11254. Porter, Katherine Anne. The collected essays and occasional writings of Katherine Anne Porter. New York: Delacorte Press. pp. 496. Rev. by Hilton Kramer in NYTB, 22 Mar., 4.

11255. Waldrip, Louise and Shirley Ann Bauer. A bibliography of the works of Katherine Ann Porter and a bibliography of the criticism of Katherine Ann Porter. *See* **454.**

Porter, Peter

11256. Douglas, Dennis. Conversation with Peter Porter. Overland (44), Winter, 33–4.

Pound, Ezra

11257. Alvarez, A. The wretched poet who lived in the house of Bedlam. SatR, 18 July, 27–9.

11258. Anon. Drafts and fragments of cantos 110–117. Toronto: McClelland & Stewart, 1969. pp. 32. Rev. by Douglas Barbour in QQ (77), 470–1.

11259. Călinescu, Matei. Conceptul modern de poezie, modernism şi tradiţie: Ezra Pound şi 'imagismul'. (The modern concept of poetry, modernism and tradition: Ezra Pound and 'The Imagist'.) Secolul 20 (5), 18–28.

11260. Chace, William M. Ezra Pound and the marxist temptation. AmQ (22), 714–25.

11261. Davenport, Guy. Ezra Pound. ConLit (11), 579–85.

11262. Davis, Earle. Vision fugitive: Ezra Pound and economics. Lawrence, Kansas: Univ. Press of Kansas, 1969. pp. 213. Rev. by Marion Montgomery in GaR (24), 508–11; in TLS, 21 Aug., 926.

11263. Donoghue, Denis. James's 'The Awkward Age' and Pound's 'Mauberley'. *See* **7472.**

11264. Fussell, Edwin. Dante and Pound's Cantos. JML (1), 75–87.

11265. Gallup, Donald. T. S. Eliot and Ezra Pound: collaborators in letters. *See* **9856.**

11266. Hesse, Eva (ed.). New approaches to Ezra Pound: a coordinated investigation of Pound's poetry and ideas. Los Angeles: Univ. of California Press; Toronto: Queenswood, 1969. pp. 406. (Cf. bibl. 1969, 10840.) Rev. by Douglas Barbour in QQ (77), 470–1; by L. S. Dembo in AL (42), 111–13; by Bernard I. Duffey in SAQ (69), 297–9; by K. L. Goodwin in AUMLA (33), 142–3; by Angela Jung Palandri in WCR (5), Oct., 77–9.

11267. Hutchins, Patricia. Ezra Pound's 'Approach to Paris'. SoR (6), 340–55.

11268. Jackson, Thomas H. The early poetry of Ezra Pound. London: O.U.P.; Toronto: Saunders, 1968. pp. 261. (Cf. bibl. 1969, 10843.) Rev. by Douglas Barbour in QQ (77), 285–6; by Herbert N. Schneidau in MP (67), 297–9; in TLS, 21 Aug., 926.

11269. Kenner, Hugh. MAO[4] or presumption. Shen (21), Spring, 84–93.

11270. Martz, Louis L. Recent poetry: the end of an era. *See* **9087.**

11271. Pattinson, John Patrick. A study of british poetic criticism between 1930 and 1965 as exemplified in the critics of Yeats, Pound, and Eliot. *See* **8693.**

11272. Pearlman, Daniel D. The barb of time: on the unity of Ezra Pound's cantos. London: O.U.P., 1969; New York: O.U.P. pp. 328. Rev. by A. K. Weatherhead in Criticism (12), 358–60; in TLS, 21 Aug., 926; by Leonard Casper in Thought (45), 614–15.

11273. Read, Forrest (ed.). Pound/Joyce. *See* **10569.**

11274. Ruthven, K. K. A guide to Ezra Pound's 'Personae' (1926). Berkeley & Los Angeles: Univ. of California Press, 1969. pp. 281. Rev. by K. L. Goodwin in AUMLA (33), 142–3; by Bernard I. Duffey in SAQ (69), 297–9; in TLS, 21 Aug., 926.

11275. Schneidau, Herbert N. Ezra Pound: the image and the ideal. Baton Rouge: Louisiana State Univ. Press, 1969. pp. 218. Rev. by Dorothy V. Fuller in AQ (26), 92–5; in TLS, 21 Aug., 925;

by J. M. Morrison in BA (44), 486–7; by A. K. Weatherhead in Criticism (12), 358–60.

11276. Stock, Noel. The life of Ezra Pound. London: Routledge & Kegan Paul; New York: Pantheon Books. pp. 489. Rev. by Malcolm Bradbury in NewSt (80), 156–7; in TLS, 21 Aug., 925; by Herbert Schneidau in Nat (211), 122–3; by A. Alvarez in SatR, 18 July, 27–9; by Hugh Kenner in NR (163), 17 Oct., 30–2, by J. D. O'Hara in BW, 11 Oct., 15.

11277. Sullivan, J. P. (ed.). Ezra Pound: a critical anthology. Harmondsworth: Penguin. pp. 413. (Penguin critical anthologies)

11278. Sweeney, Richard Monnett. 'Editur Ez' and 'Old Hugger-Scrunch': the influence of Ezra Pound on the poems of William Carlos Williams. Unpub. doct. diss., Brown Univ., 1969. [Abstr. in DA (31), 404a–5a.]

11279. Vasse, William Wood, Jr. Traveler in a landscape: the structure of history in Ezra Pound's 'Cantos'. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (31), 771a.]

11280. Vidan, Ivo. Znanje Pounda i glas 'Pjevanja'. (Pound's knowledge and the voice of the Cantos.) Kritika (Zagreb) (12), 417–23.

11281. Welsh, Andrew. 'Melos' and 'Opsis'. *See* **2590.**

11282. Witmeyer, Hugh. The poetry of Ezra Pound: forms and renewal, 1908–1920. Berkeley & Los Angeles: Univ. of California Press, 1969. pp. 220. Rev. by L. S. Dembo in AL (42), 111–13; by Victor Angelescu in BA (44), 314; by Bernard I. Duffey in SAQ (69), 297–9.

11283. Yeats, William Butler. A packet for Ezra Pound. Shannon: Irish Univ. Press. pp. 39. (Facsim. reprint of first ed. 1929. Cuala Press reprint series.)

11284. Yip, Wai-Lim. Ezra Pound's 'Cathay'. Princeton: Univ. Press, 1969. pp. 259. Rev. by L. S. Dembo in AL (42), 111–13.

11285. Zverev, A. Ezra Paund — Literaturnaya teoriya, poeziya, sud'ba. (Ezra Pound — literary theory, poetry, fate.) VLit (6), 123–47.

Powers, J. F.

11286. Evans, Fallon (ed.). J. F. Powers. St Louis, MO: B. Herder Book Co., 1968. pp. 126. Rev. by Walter H. Clark, Jr, in MichQR (9), 275–6.

11287. Hagopian, J. V. J. F. Powers. (Bibl. 1969, 10867.) Rev. by Walter H. Clark, Jr, in MichQR (9), 275–6.

11288. Stewart, D. H. J. F. Powers' 'Morte D'Urban' as western. WAL (5), 31–44.

Powys, John Cowper

11289. Hanley, James. John Cowper Powys: a man in the corner. Loughton: K. A. Ward, 1969. pp. 6.

Powys, Theodore Francis

11290. Churchill, R. C. The frontiers of fiction, 'The left leg and the right direction for T. F. Powys'. Loughton: K. A. Ward. pp. 14.

Pratt, E. J.

11291. Davey, Frank. E. J. Pratt: apostle of corporate man. CanL (43), Winter, 54–66.

Price, Reynolds

11292. Solotaroff, Theodore. The Reynolds Price who outgrew the southern pastoral. SatR, 26 Sept., 27–9.

Prichard, Katharine Susannah

11293. Anon. Katharine Susannah Prichard: 'Excess of Love?' some comments. Overland (44), Winter, 25–8.

11294. Heseltine, H. P. 'C. Hartley Grattan in Australia'; some correspondence, 1937–8. *See* **8634.**

11295. Hetherington, John. Forty-two faces. *See* **8635.**

11296. Hewett, Dorothy. 'Excess of Love': the irreconcilable in Katharine Susannah Prichard. Overland (43), Summer 1969/70, 27–31.

11297. Roland, Betty. Requiem for K. S. P. Overland (44), Winter, 29–31.

Priestley, J. B.

11298. Cooper, Susan. J. B. Priestley: portrait of an author. London: Heinemann. pp. 240.

11299. Kerestely, Roxana. (introd.; notes) *In* An inspector calls. (English ed.) Bucarest: Editura didactică şi pedagogică. pp. 119.

11300. Skloot, Robert. The time plays of J. B. Priestley. QJS. (56), 426–31.

Pritchett, V. S.

11301. Anon. Distinguished snapshots. Time, 19 Jan., 70. (On 'Blind Love and Other Stories'.)

Purdy, James

11302. Baldanza, Frank. Playing house for keeps with James Purdy. ConLit (11), 488–510.

11303. Bowering, George. Purdy: man and poet. CanL (43), Winter, 24–35.

11304. Fink, Guido. James Purdy e le gaie esequie del romanzo americano. Paragone (Letteratura) (21:248), 82–98.

11305. Grinnell, James W. Who's afraid of 'Daddy Wolf'? JPC (3), 750–2.

11306. Kattan, Naim. Faut-il être voleur de vie pour écrire. Synthèses, Dec., 112–13.

11307. Rosen, Gerald. James Purdy's world of black humor. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (31), 1290A–1A.]

Rahv, Philip

11308. Kermode, Frank. Critical list. *See* **8657.**

Raine, Kathleen

11309. Anon. Penguin modern poets, 17: David Gascoyne, W. S. Graham, Kathleen Raine. *See* **8492.**

Rand, Ayn

11310. Rand, Ayn. Ayn Rand's neurotic personalities of our times. RLV (36), 125–9.

Randall, Julia

11311. Sanders, Frederick K. The poet and the taxi-cab test. SewR (78), 358–65. (Rev. article.)

Ransom, John Crowe

11312. Buffington, Robert. The equilibrist: a study of John Crowe Ransom's poems, 1916–1963. (Bibl. 1969, 10898.) Rev. by Clive Bush in NQ (17), 72–4.

11313. Crupi, Charles. Ransom's 'Conrad in Twilight'. Exp (29:20).

11314. Meyers, Walter E. A commentary on 'John Crowe Ransom's poetic revisions'. PMLA (85), 532–4.

11315. Parsons, Thornton H. John Crowe Ransom. New York: Twayne, 1969. pp. 170. Rev. by Robert Buffington in GaR (24), 362–4; by James H. Justus in AL (42), 418–19.

11316. Woods, Samuel H., Jr, and David Mann. A commentary on 'John Crowe Ransom's Poetic Revisions'. PMLA (85), 532–4.

Ratcliffe, Dorothy Una

11317. Halliday, W. J. D.U.R. (Dorothy Una McGrigor Phillips): a memoir. Leeds: W. J. Halliday, 1969. pp. 38.

Rawlings, Marjorie Kinnan

11318. Bellman, Samuel I. Marjorie Kinnan Rawlings: a solitary sojourner in the Florida backwoods. KQ (2:2), 78–87.

Read, Sir Herbert

11319. Bălaşa, Titus. Inconsecvenţe şi contradicţii în concepţia lui Herbert Read despre artă. (Flimsiness and contradictions in H. Rcad's oulook on art.) Ramuri (7:12), Dec., 6.

11320. Skelton, Robin (ed.). Herbert Read: a memorial symposium. London: Methuen, 1969. pp. 264.

11321. Stebner, Gerhard. Die Entdeckung Hölderlins für die englische Dichtung. *See* **10202.**

11322. Thatcher, David S. (ed.). Richard Aldington's letters to Herbcrt Read. *See* **9281.**

Reed, John

11323. Cherepanov, Yu. On videl zaryu revolyutsii. (He saw the dawn of the Revolution.) Iz (Moscow evening ed.), 17 Oct., 4.

11324. Gunn, Drewey Wayne. Three radicals and a revolution: Reed, London, and Steffens on Mexico. *See* **10790.**

11325. Startsev, A. V arkhive Dzhona Rida [O leninskikh dokumentakh khranyashchikhsya v arkhive Dzh. Rida v SSHZ]. (In the archives of John Reed [the Lenin documents preserved in the archive of J. Reed].) VLit (1), 151–7.

Reese, Lizette Woodworth

11326. Dietrich, Mae. Lizette Woodworth Reese. EDB (15), 114–22.

Reid, Alfred

11327. Wilson, Emily. Jarrell and Reid celebrate a woman: a comparative explication. *See* **10467.**

Rhys, Jean

11328. De Kerchove, Arnold. John Updike, Jean Rhys, André Gide. RGB, 1970–3, 91–7.

Rich, Adrienne

11329. Robinson, Edgar. Four lady poets. (Rev. article.) *See* **10648.**

Richards, I. A.

11330. Cianci, Giovanni. La scuola di Cambridge. La critica letteraria di I. A. Richards, W. Empson, F. R. Leavis. *See* **9928.**

11331. Corts, Paul R. I. A. Richards on rhetoric and criticism. SSJ (36), 115–26.

11332. Schiller, Jerome P. I. A. Richards' theory of literature. (Bibl. 1969, 2271.) Rev. by Olgerts Puravs in JEGP (69), 553–5; in TLS, 26 Feb., 213; by Walter H. Clark, Jr, in JA (29), 137–8; by R. K. Meiners in Criticism (12), 239–44.

11333. Shafer, Robert E. The practical criticism of I. A. Richards and reading comprehension. JRead (14), 101–8.

11334. Sibley, Francis Martin. I. A. Richards on speculative instruments. Unpub. doct. diss., Louisiana State Univ. and Agricultural and Mechanical College. [Abstr. in DA (31), 1772a.]

Richardson, Dorothy

11335. Rose, Shirley. Dorothy Richardson's theory of literature: the writer as pilgrim. Criticism (12), 20–37.

Richardson, Henry Handel

11336. Barnes, John. Henry Handel Richardson. BANQ (3:3), 1969, 23–5.

11337. Buckley, Vincent. Henry Handel Richardson. (Cf. bibl. 1962, 7538.) Melbourne: O.U.P. pp. 48. (Second ed.)

11338. Clutton-Brock, M. A. The melancholy optimist: an account of Walter Lindesay Richardson and his family. Meanjin Quarterly (29), Winter, 192–208.

11339. Green, Dorothy. Walter Lindesay Richardson: the man, the portrait, and the artist. Meanjin Quarterly (29), Autumn, 4–20.

11340. —— 'The Young Cosima'. ALS (4), May, 215–26.

11341. Jamison, Greeba. House of fleeting fame. Walkabout (36), 50–2.

11342. National Trust of Australia. Henry Handel Richardson memorial; 'Lake View', Chiltern, the property of the National Trust of Australia, Victorian Branch: commentary, catalogue and acknowledgements. Melbourne: National Trust of Australia, 1969. pp. 18.

11343. Nichols, James Richard. Theme and technique in Henry Handel Richardson: a discussion of the relationship between theme and technique in the major novels of Henry Handel Richard-

son. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (30), 3952A.]

11344. Stewart, Kenneth. The prototype of Richard Mahony. ALS (4), May, 227–40.

11345. Stoller, Alan and R. H. Emmerson. The fortunes of Walter Lindesay Richardson. Meanjin Quarterly (29), Autumn, 21–33.

Richter, Conrad

11346. La Hood, Marvin J. Conrad Richter and Willa Cather: some similarities. *See* **9562.**

Rives, Amélie

11347. Longest, George Calvin. Amélie Rives Troubetzkoy: a biography. Unpub. doct. diss., Univ. of Georgia, 1969. [Abstr. in DA (30), 3466A.]

Robinson, Edwin Arlington

11348. Anderson, Wallace L. Edwin Arlington Robinson: a critical introduction. (Bibl. 1969, 10947.) Rev. by Philip R. Yannella in MLJ (54), 293.

11349. Bierk, John Cashion. Edwin Arlington Robinson as social critic and moral guide. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 2997A–8A.]

11350. Cary, Richard (ed.). Edwin Arlington Robinson's letters to Edith Brower. (Bibl. 1969, 10952.) Rev. by J. E. Fisher in PrS (44), 365; by Paschal Reeves in GaR (24), 238–9.

11351. Crowley, John W. E. A. Robinson and Henry Cabot Lodge. NEQ (43), Mar., 115–24.

11352. Howe, Irving. Tribute to an american poet. Harper's (240), June, 103–8.

11353. Satterfield, Leon James. Major categories of irony in the poetry of Edwin Arlington Robinson. Unpub. doct. diss., Univ. of Nebraska, 1969. [Abstr. in DA (30), 3022A.]

11354. Thompson, W. R. Broceliande: E. A. Robinson's palace of art. NEQ (43), June, 231–49.

11355. Turner, Steven. Robinson's 'Richard Cory'. Exp (28:73).

11356. White, William. Remember E. A. Robinson. Literary sketches (Williamsburg, Virginia) (10), Sept., 8–9.

Roethke, Theodore

11357. Galvin, Brendan James. What the grave says, the nest denies: Burkean strategies in Theodore Roethke's 'Lost Son' poems. *See* **9520.**

11358. Gloege, Randall George. Suspension of belief in the poetry of Theodore Roethke. Unpub. doct. diss., Bowling Green State Univ., 1969. [Abstr. in DA (31), 757A.]

11359. McDade, Gerard F. The primitive vision of Theodore Roethke: a study of aboriginal elements in his poetry. Unpub. doct. diss., Temple Univ. [Abstr. in DA (31), 1806A.]

11360. Mills, Ralph J. (ed.). Selected letters of Theodore Roethke. (Bibl. 1969, 10993.) Rev. by Jerald Bullis in MassR (11), 209–12.

11361. Seager, Allan. The glass house: the life of Theodore Roethke. (Bibl. 1969, 10996.) Rev. by Jerald Bullis in MassR (11), 209–12; by Donald Sheehan in MP (68), 123–6.

Ross, Martin

11362. Lyons, F. S. L. The twilight of the big house. Ariel (1:3), 110–22.

11362a. Powell, Violet. The irish cousins: the books and background of Somerville and Ross. London: Heinemann. pp. 214. Rev. by Reg Gadney in LonM (9:12), 112–5.

Ross, Sinclair

11363. Fraser, Keath. Futility at the rump: the short stories of Sinclair Ross. QQ (77), 72–80.

Roth, Philip

11364. Donaldson, Scott. Philip Roth: the meanings of 'Letting Go'. ConLit (11), 21–35.

11365. Roskolenko, Harry. Portrait of the artist as a young schmuck. Quadrant (13), Mar./Apr., 25–30.

11366. Shrubb, Peter. 'Portnography'. *See* **8718.**

11367. Entry cancelled.

Russell, Bertrand

11368. Corniş-Pop, Marcel. Bertrand Russell. Orizont (21:4), Apr., 93–5.

11369. Lewis, Chaim. Bertrand Russell. Jewish Affairs (25), Feb., 21–2.

11370. Lilin, Andrei A. J. Joyce, B. Russell şi M. Webb în traducere românească. (J. Joyce, B. Russell, and M. Webb in romanian translation.) *See* **10554.**

11371. Popper, Sir Karl *et al.* On the philosophy of Bertrand Russell and his theory of descriptions. Listener (83), 633–8, 685–6.

11372. Russell, Bertrand. The last survivor of a dead epoch — Bertrand Russell's auto-obituary. Listener (83), 209.

11373. —— The autobiography of Bertrand Russell, 1872–1914. (Bibl. 1967, 9527.) Rev. by Constantin Coroiu in Ateneu (7:5), May, 14; by N. V. Turcu in Cronica (5:19), May, 10; by Dinu Stegărescu in RomLit, Mar (3:13), 19.

11374. —— The autobiography of Bertrand Russell, vol. 3. London: Allen, 1969. pp. 232. (Cf. bibl. 1969, 8936.) Rev. by George H. Szanto in CathW (211), 43.

11375. Stamey, Joseph D. Conrad's 'Dearest Russell' (1872–1970). *See* **9676.**

Russell, George William

11376. Summerfield, H. (ed.). Unpublished letters from AE to John Eglinton. *See* **9830.**

Ryan, Frederick

11377. Kelly, John. A lost abbey play: Frederick Ryan's 'The Laying of the Foundation'. Ariel (1:3), 29–48.

Ryga, George

11378. Carson, Neil. George Ryga and the lost country. CanL (45), Summer, 33–40.

Sachs, Nelly

11379. Robinson, Edgar. Four lady poets. (Rev. article). *See* **10648.**

Sackler, Howard

11380. Kenny, Brendan. The great black hope. *See* **9595.**

Salinger, J. D.

11381. Bărbulescu, Simion. Un scriitor de notorietate mondială: J. D. Salinger. (A world-wide notorious writer.) *In* Comentarii critice. (Critical commentaries.) Bucarest: Editura pentru literatură, 1969. pp. 355–62.

11382. Burrows, David J. Allie and Phoebe: death and love in J. D. Salinger's 'The Catcher in the Rye'. *See* (pp. 106–14) **8575.**

11383. Galloway, David D. The absurd hero in american fiction. *See* **8926.**

11384. Goldstein, Bernice and Sanford Goldstein. 'Seymour: An Introduction' — writing as discovery. SSF (7), 248–56.

11385. —— —— Zen and 'Nine Stories'. Ren (22), 171–82.

11386. Luedtke, Luther S. J. D. Salinger and Robert Burns: 'The Catcher in the Rye'. *See* **5318.**

11387. Nistor, Corneliu. J. D. Salinger şi soluţia inocenţei în literatură. (J. D. Salinger and solution to innocence in literature.) AnUTFil (7), 1969, 205–17.

11388. Petrovskii, Yu. A. Tvorchestvo Sèlindzhera i traditsii mirovoi literatury. (Salinger's works and the traditions of world literature.) Uchenye zapiski Novgorodskogo pedagogicheskogo instituta, Novgorod (20), 96–108.

11389. Pickering, John Kenneth. J. D. Salinger: portraits of alienation. Unpub. doct. diss., Case Western Reserve Univ., 1968. [Abstr. in DA (30), 3954A.]

11390. Streza, Sergiu. Salinger şi cei doi 'A'. (Salinger and the two 'A'.) Cronica (5:42), Oct., 9.

Saltus, Edgar

11391. Sprague, Claire. Edgar Saltus. (Bibl. 1969, 7664.) Rev. by Eric L. McKitrick in NYRB, 5 Nov., 41–2.

Sandburg, Carl

11392. Popescu, Petru. Carl Sandburg: Poveşti din ţara Rutabaga. (Carl Sandburg: Rootabaga stories.) RomLit (3:4), Jan., 19.

11393. Quigley, Michael Jerome. A study of Carl Sandburg: a major writer for the secondary school of today. Unpub. doct. diss., Ohio State Univ. [Abstr. in DA (31), 1767A.]

11394. Reed, Kenneth T. Carl Sandburg and T. S. Eliot: some poetical exchanges. *See* **9883.**

11395. Rothwell, Kenneth S. In search of a western epic: Neihardt, Sandburg, and Jaffe as regionalists and 'Astoriadists'. *See* **10464.**

11396. Sutton, William A. A Frost-Sandburg rivalry? *See* **10162.**

11397. Van Doren, Mark. Carl Sandburg. *See* **447.**

Santayana, George

11398. Ballowe, James. The intellectual traveller: an essay on George Santayana. DalR (50), 157–69.

11399. Campbell, Harry M. Religion as illusion in the thought of Santayana. Thomist (34), 533–54.

11400. Chambers, Leland H. Gide, Santayana, Chesterton, and Browning. *See* **6451.**

11401. Fuss, Peter. Santayana marginalia on Royce's 'The World and the Individual'. JHP (8), 318–34.

11402. Holzberger, William George. The published poems of George Santayana: a critical edition. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 3010A–11A.]

11403. Lachs, John and Shirley Lachs (eds). Physical order and moral liberty: previously unpublished essays of George Santayana. Nashville, TN: Vanderbilt Univ. Press, 1969. pp. 322. Rev. by Corliss Lamont in AAAPSS (387), 189–90.

Sargeson, Frank

11404. Beveridge, Michael. Conversations with Frank Sargeson. Landfall (24), 4–33, 142–60.

11405. Rhodes, H. Winston. Frank Sargeson. New York: Twayne. pp. 183. Rev. by James Bertram in New Zealand Monthly Review (10:110), 14–6; by Conrad Bollinger in New Zealand Listener (53:1585), 20; by Howard McNaughton in Landfall (24), 39–43.

11406. Sturm, Terry. Frank Sargeson's 'Joy of the Worm'. Landfall (24), 33–8.

Saroyan, William

11407. Krickel, Edward. Cozzens and Saroyan: a look at two reputations. *See* **9700.**

11408. Saroyan, William. Days of life and death and escape to the moon. New York: Dial. pp. 139. Rev. by Edward Hoagland in BW, 5 July, 9.

Sassoon, Siegfried

11409. Farmer, David. Siegfried Sassoon: a memorial exhibition. *See* **200.**

Schulberg, Budd

11410. Anon. What makes Justo fall? Time, 11 May, 108. (On 'Sanctuary V'.)

Schwartz, Delmore

11411. Knapp, James F. Delmore Schwartz: poet of the orphic journey. SewR (78), 506–16.

Scott, Winfield Townley

11412. Scott, Winfield Townley. The literary notebooks of Winfield Townley Scott: 'A Dirty Hand'. (Bibl. 1969, 11071.) Rev. by Keith Wilson in WHR (24), 189–91.

Seager, Allan

11413. Quigley, Genevieve L. Allan Seager of Tecumseh. MichQR (9), 247–51.

Seferis, George

11414. Keeley, Edmund. The art of poetry 13 — George Seferis: an interview. ParisR (50), Fall, 57–93.

Sexton, Anne

11415. Anon. Worksheets. Demonstration in the growth through revision of Anne Sexton's 'Suicide Note'. *See* **2603.**

11416. NYQ Staff. Craft interview with Anne Sexton. *See* **9097.**

Shaffer, Peter

11417. Mitch, Albert Eugene. A study of three british dramas depicting the conquest of Peru. *See* **4376.**

Shannon, Dell

11418. Waldron, Ann. Past-mistress of the police procedural. *See* **9829.**

Sharp, William

11419. Fackler, Herbert V. William Sharp's 'House of Usna' (1900): a one-act psychic drama. SCB (30), 187–9.

Shaw, George Bernard

11420. Albert, Sidney P. More Shaw advice to the players of 'Major Barbara'. Theatre Survey (11), 66–85.

11421. Bader, Earl Delbert. The self-reflexive language: uses of paradox in Wilde, Shaw, and Chesterton. *See* **8386.**

11422. Barnett, Gene A. Don Juan's hell. BSUF (11), Spring, 47–52.

11423. Boxill, Roger. Shaw and the doctors. (Bibl. 1969, 11088.) Rev. by Michael Reilley in CEJ (6), 60–1; by L. R. N. Ashley in ETJ (22), 223–5; by James M. Ware in ELT (13), 248–50.

11424. Brown, G. E. George Bernard Shaw. London: Evans. pp. 160. (Literature in perspective.)

11425. Carpenter, Charles A. Bernard Shaw and the art of destroying ideals. (Bibl. 1969, 11089.) Rev. by Roderick Robertson in QQ (77), 652–3; by Alan P. Barr in Criticism (12), 82–6; by L. R. N. Ashley in ETJ (22), 221; by Raymond S. Neilson in AQ (26), 87.

11426. —— Notes on some obscurities in 'The Revolutionist's Handbook'. ShawR (13), 59–64.

11427. Chappelow, Allen. Shaw — 'the chucker-out'. (Bibl. 1969, 11090.) Rev. by Roderick Robertson in QQ (77), 652–3; by F. W. P. McDowell in Independent Shavian (8), 44–9; by Elaine Reuben in VS (13), 437–8; by T. F. Evans in ShawR (13), 83–6.

11428. Couchman, Gordon W. The first playbill of 'Caesar': Shaw's list of authorities. ShawR (13), 79–82.

11429. Crompton, Louis. Shaw the dramatist. (Bibl. 1969, 11096.) Rev. by L. R. N. Ashley in ETJ (22), 221–3; by Alan P.

Barr in Criticism (12), 82–6; by Robert H. Chapman in ELN (7), 233–5; by Stanley Weintraub in MP (68), 215–17.

11430. Dietrich, R. F. Portrait of the artist as a young superman: a study of Shaw's novels. Gainesville: Univ. of Florida Press. pp. 197. Rev. by Stanley Weintraub in ShawR (13), 86–8; by Richard Nickson in Independent Shavian (9), 10.

11431. Fagan, J. B. 'Shakespear v. Shaw'. *See* **3717.**

11432. Filipov, Vladimir. Ako drugite posledvat metoda na Lenin . . . (If the others would follow Lenin's method). LF (7), 12 Feb. (Bernard Shaw's attitude towards USSR and V. I. Lenin.)

11433. Frank, Joseph. Take it off! take it off! ShawR (13), 10–12.

11434. Furlong, William B. GBS/GKC: Shaw and Chesterton, the metaphysical jesters. *See* **9580.**

11435. Grazhdanskaya, Z. T. Bernard Shou kak poet. (Bernard Shaw as a poet.) NDFN (5), 20–30.

11436. Hegedüs, Géza. George Bernard Shaw. *See* (vol. 1, pp. 57–80) **755.**

11437. Huggett, Richard. The truth about 'Pygmalion'. London: Heinemann, 1969; New York: Random House. pp. 195. Rev. by Edwin M. Yoder, Jr, in BW, 18 Oct., 8–9.

11438. Hulban, Horia. Notes on the style of G. B. Shaw's correspondence. AnUILingv (16), 129–38.

11439. Jordan, Robert J. Theme and character in 'Major Barbara'. TSLL (12), 471–80.

11440. Kaufman, Michael W. The dissonance of dialectic: Shaw's 'Heartbreak House'. ShawR (13), 2–9.

11441. Leary, Daniel J. A deleted passage from Shaw's 'John Bull's Other Island'. BNYPL (74), 598–606.

11442. Matthews, John F. George Bernard Shaw. New York; London: Columbia Univ. Press., 1969. pp. 48. (Columbia essays on modern writers, 45.)

11443. Mendelsohn, Michael J. Bernard Shaw's soldiers. ShawR (13), 29–34.

11444. Mills, Carl Henry. Shaw's superman: a re-examination. ShawR (13), 48–58.

11445. Mills, John A. Acting is being: Bernard Shaw on the art of the actor. ShawR (13), 65–78.

11446. —— Language and laughter: comic diction in the plays of Bernard Shaw. (Bibl. 1969, 11112.) Rev. by Stanley Weintraub in MP (68), 215–17; by L. R. N. Ashley in ETJ (22), 225–6.

11447. Minney, R. J. The bogus image of Bernard Shaw. (Bibl. 1969, 11113.) Rev. by Frederick L. Radford in ShawR (13), 37–8.

11448. —— Recollections of George Bernard Shaw. (Bibl. 1969, 11114.) Rev. by Raymond Nelson in AQ (26), 371–2; by Frederick L. Radford in ShawR (13), 37–8.

11449. Nelson, Raymond S. Blanco Posent — adversary of God. ModDr (13), May, 1–9.

11450. —— The Church, the stage, and Shaw. MidQ (11), 293–308.

11451. —— Shaw's Keegan. ShawR (13), 92–5.

11452. Nethercot, Arthur H. 'Mrs Warren's Profession' and 'The Second Mrs Tanqueray'. ShawR (13), 26–8.

11453. Rakitina, L. 'Izbrannik sud'by'. ('The chosen one'.) Te (7), 56–9.

11454. Reuben, Elaine. The social dramatist: a study of Shaw's english family plays. Unpub. doct. diss., Stanford Univ. [Abstr. in DA (31), 1810A–11A.]

11455. Roby, Kinley. Arnold Bennett: Shaw's ten o'clock scholar. *See* **9466.**

11456. Rodenbeck, John. A continuing checklist of Shaviana. *See* **387.**

11457. Rogers, Richard Ernest. Didacticism, plot, and comedy: ways in which George Bernard Shaw uses plot to keep comic his didactic purpose. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 5000A.]

11458. Romm, A. S. Istoricheskaya drama Bernarda Shou 'Svyataya Ioanna'. (Bernard Shaw's historical drama 'Saint Joan'.) UZLPI (376), 221–47.

11459. Roy, Emil. 'Pygmalion' revisited. BSUF (11), Spring, 38–46.

11460. Schrikx, W. Bernard Shaw on Ibsen in a letter to Henri Logeman. SGG (11), 167–71.

11461. Shucter, J. D. Shaw's 'Major Barbra'. Exp (28:74).

11462. Turco, Alfred. Sir Colenso's white lie. ShawR (13), 14–25.

11463. Vladimirov, N. DBSh saditsya za mashinku. (GBS sits down at the typewriter.) LG, 3 Dec., 15.

11464. Weintraub, Stanley (ed.). An autobiography, 1856–1898: selected from his writings. New York: Weybright & Talley; London: Reinhardt, 1969. pp. 352. Rev. by Richard Freeman in BW, 11 Jan., 5.

11465. —— The making of an irish patriot: Bernard Shaw 1914–1916. Eire-Ireland (5), Winter, 9–17.

11466. —— Shaw: an autobiography, 1898–1950, the playwright years. New York: Weybright & Talley. pp. 335. Rev. by Alex Campbell in NR (163), 26 Sept., 22–3; by David Daiches in NYTB, 25 Oct., 59; by Edwin M. Yoder, Jr, in BW, 18 Oct., 8–9.

11467. —— Shaw's 'Lear'. Ariel (1:3), 59–68.

11468. Wilson, Colin. Bernard Shaw: a reassessment. (Bibl. 1969, 11140.) Rev. by Sidney P. Albert in ShawR (13), 38–42; by Frederick P. W. McDowell in Independent Shavian (8), 44–8.

Shaw, Irwin

11469. Berke, Jacqueline. Further observations on 'A Shaw Story and Brooks and Warren'. CEACrit (33), Nov., 28–9.

Shaw, Robert

11470. Neumeyer, Peter F. Arcadia revisited: Arthur Goldman and Nicolas Poussin. URKC (36), 263–7.

Sheed, Wilfrid

11471. Anon. Who loves a critic? Time, 11May, 104.

11472. Gill, Brendan. Holding on. NY, 19 Sept., 132–7. (On 'Max Jamison'.)

11473. Nobile, Philip. Portrait of a man reading. BW, 27 Dec., 2.

Shepard, Sam

11474. Lahr, John. Spectacles of disintegration. *See* **8829.**

Shute, Nevil

11475. Pira, Gisela. Nevil Shute: 'On the Beach'. Versuch einer Interpretation. NS (69), 53–9.

Siegel, Eli

11476. Siegel, Eli. Assonance is like this. *See* **2579.**

Silkin, Jon

11477. Brown, Merle E. On Jon Silkin's 'Amana Grass'. IowaR (1), Winter, 115–25.

Sillitoe, Alan

11478. Abádi Nagy, Zoltán. Alan Sillitoe. *See* (vol. 2, pp. 209–30) **755.**

11479. Dukhin, I. Molodoi chelovek i obshchestvo. (The young person and society: on 'Key to the Door'.) LSh (5), 1969, 70–4.

11480. Marland, Michael (ed.). Alan Sillitoe. London: Times Newspapers. (The Times authors, 4.)

11481. Penner, Allen Richard. 'The General': exceptional proof of a critical rule. SoHR (4), 135–43.

11482. Pomerantseva, E. Poiski, razdum'ya, rabota. (Searchings, reflections, work.) *See* **9935.**

Simic, Charles

11483. Ackerson, Duane. Kayak Press and Charles Simic. CEJ (6), Oct., 32–6.

Simon, Neil

11484. Gill, Bredan. Last of the red hot theories. NY, 10 Jan., 64–5.

11485. Kerr, Walter. What Simon says. NYTM, 22 Mar., 6, 12–16 *passim.*

11486. Entry cancelled.

Sinclair, May

11487. Boll, T. E. M. May Sinclair: a check list. *See* **129.**

11488. —— The mystery of Charlotte Mew and May Sinclair: an inquiry. *See* **10980.**

11489. Taylor, Corrine Yvonne. A study of May Sinclair — woman and writer, 1863–1946 — with an annotated bibliography. Unpub. doct. diss., Washington State Univ., 1969. [Abstr. in DA (30), 3026A.]

Sinclair, Upton

11489a. Anon. Pis'ma amerikanskikh pisatelei (U. Sinklera, Dzh. Dos Passosa, T. Draizera, N. Makleoda i U. Frénka. (Letters of american writers: U. Sinclair, J. DosPassos, T. Dreiser, N. Macleod, W. Frank.) *See* **9771.**

11490. Soderbergh, Peter A. Upton Sinclair and Hollywood. MidQ (11), 173-91.

11491. Turner, Justin G. Conversation with Upton Sinclair. ABC (20), June, 7-10.

Singer, Isaac Bashevis

11492. Andersen, David M. Isaac Bashevis Singer: conversations in California. MFS (16), 423-39.

11493. Pritchett, V. S. Ghosts. NYRB, 7 May, 10-12.

11494. Salomon, George. In a glass darkly: the morality of the mirror in E. T. A. Hoffman and I. B. Singer. SSF (7), 625-33.

Sissman, L. E.

11495. Atlas, James. 'At the First Doorway of the Lost Life'. ChiR (22:1), 131-7. (Rev. article).

Sitwell, Edith

11496. Brophy, James. Sitwell's 'Still Falls the Rain'. Exp (29:36).

11497. Lehmann, John and Derek Parker (eds). Selected letters [of] Edith Sitwell. London: Macmillan. pp. 264. Rev. by Patrick Dickinson in LonM (10:6), 97-100.

11498. Ower, John. Edith Sitwell: metaphysical medium and metaphysical message. TCL (16), 253-67.

11499. Entry cancelled.

Skinner, B. F.

11500. Todd, Richard. 'Walden Two': three? many more? NYTM, 15 Mar., 24-5, 114-26 *passim.*

Slessor, Kenneth

11501. Buckley, Vincent. Essays in poetry: mainly australian. *See* **2539.**

11502. Slessor, Kenneth. Bread and wine: selected prose. *See* **7204.**

Smith, Logan Pearsall

11503. Riley, William J. High buildings: some excerpts from the journals of Logan Pearsall Smith in the Kent collection, with a descriptive comment. Serif (7), Sept., 19-34.

Smith, William Jay

11504. Burgess, C. F. William Jay Smith's 'American Primitive': toward a reading. AQ (26), 71-5.

Snodgrass, W. D.

11505. Gerber, Phillip L. and Robert J. Gemmett (eds). 'No Voices Talk to Me': a conversation with W. D. Snodgrass. WHR (24), 61-71.

Snow, C. P.

11506. Anikin, G. V. Teoriya romana v literaturno-kriticheskikh stat'yakh Charl'za Persi Snou. (The theory of the novel in the literary critical articles of Charles Percy Snow.) Uchenye zapiski Ural'skogo universiteta, Sverdlovsk (98), 100–12.

11507. Kashcheeva, V. G. Rannee tvorchestvo Ch. P. Snou. (The early works of C. P. Snow.) UZMPI (304), 170–88.

11508. Maddocks, Melvin. Lord of Limbo. Time, 24 Aug., 62. (On 'Last Things'.)

11509. Morris, Robert K. Thematic skeletons fleshed out with plot and character. SatR, 22 Aug., 43 *et seqq.*

11510. Stéphane, Nelly. Des Hommes Nouveaux ou un Monde Nouveau? Europe (48), July, 198–203. (Snow's 'The New Men'.)

11511. Trocsányi, Miklós. C. P. Snow. *See* (vol. 2, pp. 57–76) **755.**

Snyder, Gary

11512. Lyon, Thomas J. The ecological vision of Gary Snyder. KQ (2:2), 117–24.

11513. Paul, Sherman. From Lookout to Ashram: the way of Gary Snyder, 1. IowaR (1), Summer, 76–89.

11514. —— From Lookout to Ashram: the way of Gary Snyder, 2. IowaR (1), Fall, 70–85.

Somerville, Edith

11515. Lyons, F. S. L. The twilight of the big house. *See* **11362.**

11516. Powell, Violet. The irish cousins: the books and background of Somerville and Ross. *See* **11362a.**

Soyinka, Wole

11517. King, Bruce. Two nigerian writers: Tutuola and Soyinak. SoR (6), 843–8.

Spark, Muriel

11518. Dobie, Ann B. Muriel Spark's definition of reality. Crit (12:1), 20–7.

11519. Lodge, David. The uses and abuses of ominscience: method and meaning in Muriel Spark's 'The Prime of Miss Jean Brodie'. CritQ (12), 235–57.

11520. Malkoff, Karl. Muriel Spark. (Bibl. 1969, 11184.) Rev. by Frank McCombie in NQ (17), 475–6.

11521. Quinn, Joseph Allan. A study of the satiric element in the novels of Muriel Spark. Unpub. doct. diss., Purdue Univ., 1969. [Abstr. in DA (30), 3954A.]

11522. Sheppard, R. Z. A whydunnit in Q-sharp major. Time, 26 Oct., 119. (On 'The Driver's Seat'.)

11523. Spark, Muriel. Keeping it short — Muriel Spark talks about her books to Ian Gillhan. Listener (84), 411–13.

11524. Vančura, Zdeněk. Současné britské spisovatelky, 1: Muriel Sparková (Contemporary british women novelists, 1: Muriel Spark.) ČMF (52), 1–9.

Spender, Stephen

11525. Cowan, S. A. Spender's 'He Will Watch the Hawk With an Indifferent Eye'. Exp (28:67).

11526. Ferenczi, László. Stephen Spender. *See* (vol. 2, pp. 123–40) **755.**

11527. Stebner, Gerhard. Die Entdeckung Hölderlins für die englische Dichtung. *See* **10202.**

11528. Thompson, Leslie M. Spender's 'Judas Iscariot'. ELN (8), 126–30.

Stafford, William

11529. Gerber, Philip L. and Robert J. Gemmett (eds). Keeping the lines wet: a conversation with William Stafford. PrS (44), 123–36.

11530. Hugo, Richard. Problems with landscapes in early Stafford poems. KQ (2:2), 33–8.

Stead, Christina

11531. Geering, R. G. Christina Stead. New York: Twayne, 1969. pp. 181.

11532. Jamison, Greeba. Christina Stead 'Can't Help Being Original'. Walkabout (36), July, 36–7.

11533. Walt, James. An australian novelist looks at americans: a comment on the novels of Christina Stead. Unisa English Studies (4), Nov. 1969, 34–9.

Steele, Wilbur Daniel

11534. Wyman, Willard Gordon. Wilbur Daniel Steele: the man and his work. Unpub. doct. diss., Stanford Univ., 1969. [Abstr. in DA (30), 5460A.]

Steffens, Lincoln

11535. Gunn, Drewey Wayne. Three radicals and a revolution: Reed, London, and Steffens on Mexico. *See* **10790.**

Stegner, Wallace

11536. Flora, Joseph M. Vardis Fisher and Wallace Stegner: teacher and student. *See* **10052.**

Stein, Gertrude

11537. Burns, Edward (ed.). Gertrude Stein on Picasso. New York: Liveright. pp. 138. Rev. by James R. Mellow in NYTB, 20 Dec., 4, 21.

11538. Purdy, Strother B. Gertrude Stein at Marienbad. PMLA (85), 1096–1105.

11539. Thomas, Franklin Richard. The literary admirers of Alfred Stieglitz, photographer. *See* **9307.**

Steinbeck, John

11540. Adrian, Daryl B. Steinbeck's new image of America and the americans. SteiQ (3), 83–92.

11541. Astro, Richard. Steinbeck and Mainwaring: two californians for the earth. *See* **10891.**

11542. —— Steinbeck's post-war trilogy: a return to nature and the natural man. TCL (16), 109–22.

11543. Bates, Barclay W. 'The Pearl' as tragedy. CEJ (6), Feb., 41–5.

11544. Beyer, Preston. Three Steinbeck items. ANQ (9), 56.

11545. Bleeker, Gary Wallace. Setting and animal tropes in the fiction of John Steinbeck. Unpub. doct. diss., Univ. of Nebraska, 1969. [Abstr. in DA (30), 2998A.]

11546. Clarke, Mary Washington. Bridging the generation gap: the ending of Steinbeck's 'Grapes of Wrath'. ForumH (8), Summer, 16–17.

11547. DeLisle, Harold F. Style and idea in Steinbeck's 'The Turtle'. Style (4), 145–54.

11548. DeMott, Robert. A miscellany of bibliographical notes. SteiQ (3), 41–3.

11549. Hamby, James A. Steinbeck's 'The Pearl': tradition and innovation. WR (7), 65–6.

11550. Hashiguchi, Yasuo. Bibliographical article: japanese translations of Steinbeck's works (1939–69). *See* **243.**

11551. Hayashi, Tetsumaro. John Steinbeck: a checklist of movie reviews. *See* **245.**

11552. Inazawa, Hideo. Sutainbekku Ron (Essays on Steinbeck). Tokyo: Shicho-sha Publishing Co., 1967. pp. 336. Rev. by Kiyohiko Tsuboi in SteiQ (3), 33–5.

11553. Jones, Lawrence William. 'A Little Play in Your Head': parable form in John Steinbeck's post-war fiction. Genre (3), 55–63.

11554. —— Random thoughts from Paris: Steinbeck's 'Un Américain à New York et à Paris'. SteiQ (3), 27–30.

11555. —— The real authorship of Steinbeck's 'Verse'. SteiQ (3), 11–12.

11556. —— An uncited post-war Steinbeck story: 'The Short Short Story of Mankind'. SteiQ (3), 30–1.

11557. Justus, James H. The transient world of 'Tortilla Flat'. WR (7), 55–60.

11558. Karsten, Ernest and Barclay Bates. Comment and reply concerning 'The Pearl' as Tragedy. CEJ (6), Apr., 48–50.

11559. Levant, Howard. 'Tortilla Flat': the shape of John Steinbeck's career. PMLA (85), 1087–95.

11560. Lisca, Peter. The wide world of John Steinbeck. (Bibl. 1959, 6111.) Rev. by James K. Bowen in SteiQ (3), 72–5.

11561. Marovitz, Sanford E. John Steinbeck and Adlai Stevenson: the shattered image of America. SteiQ (3), 51–62.

11562. McWilliams, Carey. A Man, a place, and a time. AWest (7), May, 4–8, 38–40, 62.

11563. Morsberger, Robert E. In defense of 'Westering'. WAL (5), 143–6.

11564. Nimitz, Jack. Ecology in 'The Grapes of Wrath'. HSL (2), 165–8.

11565. Papadache, Frida. John Steinbeck. Luceafărul (13:51), Dec., 7.

11566. Poulakidas, Andreas K. Steinbeck, Kazantzakis and socialism. SteiQ (3), 62–72.

11567. Satyanarayana, M. R. The element of compassion in the works of John Steinbeck. Unpub. doct. diss., Osmania Univ., India, 1968. [Abstr. in SteiQ (3), 77–8.)

11568. Schumann, Hildegard. Zum Problem des Kritischen Realismus bei John Steinbeck. Veb Maz Niemeyer Verlag, Halle [Saale], 1958. Rev. by Walter L. DeVolld in SteiQ (3), 14–17.

11569. Shuman, R. Baird. Initiation rites in Steinbeck's 'The Red Pony'. EJ (59), 1252–5.

11570. Steinbeck, John. Journal of a novel. New York: Viking Press, 1969. pp. 182. Rev. by Richard Astro in SteiQ (3), 107–10; by Peter Lisca in MFS (16), 571–2; by Walter R. McDonald in NAmerR (255), Winter, 74–80.

11571. Tedlock, E. W., Jr, and C. V. Wickers (eds). Steinbeck and his critics. (Bibl. 1959, 6113.) Rev. by William V. Miller in SteiQ (3), 36–8.

11572. Van der Beets, Richard. A pearl is a pearl is a pearl. CEACrit (32), Apr., 9.

11573. West, Philip J. Steinbeck's 'The Leader of the People': a crisis in style. WAL (5), 137–41.

Steingass, David

11574. Martz, Louis L. Recent poetry: the end of an era. *See* **9087.**

Stephens, James

11575. Finneran, Richard J. Three unpublished letters from James Stephens. PLL (6), 77–88.

Sterling, George

11576. Gross, Dalton. George Sterling: the king of Carmel. ABC (21), Oct., 8–16.

Stevens, Wallace

11577. Adams, Richard P. 'The Comedian as the Letter C': a somewhat literal reading. TSE (18), 95–114.

11578. Baird, James. The dome and the rock: structure in the poetry of Wallace Stevens. (Bibl. 1969, 11214.) Rev. by Hyatt H. Waggoner in MP (67), 392–6.

11579. Bevis, William W. The arrangement of 'Harmonium'. ELH (37), 456–73.

11580. Bewley, Marius. Masks and mirrors. *See* **2281.**

11581. Brumleve, Sister Barbara Ann, S.S.N.D. Whitman and Stevens: from an organic to a process metaphor. *See* **8317.**

11582. Buhr, Marjorie Crockett. The essential poem: a study of Wallace Stevens' ontology. Unpub. doct. diss., Univ. of Miami, 1969. [Abstr. in DA (30), 3451A.]

11583. —— When half-gods go: Stevens' spiritual odyssey. WSN (1), 9–11.

11584. Buttel, Robert. Wallace Stevens: the making of

'Harmonium'. (Bibl. 1968, 10789.) Rev. by Roy Harvey Pearce in SoR (6), 234–7.

11585. Dietrichson, Jan W. Wallace Stevens' 'Sunday Morning'. Edda (70), 105–16.

11586. Eder, Doris L. Wallace Stevens: heritage and influences. Mosaic (4:1), Fall, 49–61.

11587. Feshbach, Sidney. A note on mapping Stevens' development. WSN (2), 22–3.

11588. Ford, W. T. (ed.). (previously unpublished letter of 21 July 1949, from Stevens to Hayden Carruth, ed. 'Poetry'). WSN (1), 16.

11589. Fuller, Roy. Both pie and custard. Shen (21), Spring, 61–76.

11590. Galilea, Hernán. El mundo impresionista de Wallace Stevens. (Bibl. 1966, 9730.) Rev. by Tomás P. Mac Hale in IARB (20), 206–7.

11591. Girlinghouse, Mary Joan. The new romantic of Wallace Stevens. Unpub. doct. diss., Catholic Univ. of America. [Abstr. in DA (31), 387A.]

11592. Guereschi, Edward Fred. The inventive imagination: Wallace Stevens' dialectic of secular grace. Unpub. doct. diss., Syracuse Univ., 1969. [Abstr. in DA (31), 1229A–30A.]

11593. Hafner, John H. One way of looking at 'Thirteen Ways of Looking at a Blackbird'. Concerning Poetry (3), Spring, 61–5.

11594. Halman, Talat Sait. Wallace Stevens and turkish poetry. WSN (2), 19–20.

11595. Hines, Thomas Jensen. 'The Outlines of Being and Its Expressings': Husserl, Heidegger, and the later poetry of Wallace Stevens. Unpub. doct. diss., Univ. of Oregon, 1969. [Abstr. in DA (31), 1278A–9A.]

11596. Hong, Edwin. Meeting Wallace Stevens. WSN (1), 11–12.

11597. Huston, J. Dennis. 'Credences of Summer': an analysis. MP (67), 263–72.

11598. Lensing, George. 'Mere Facts' and the biography of Wallace Stevens. WSN (2), 17–18.

11599. Miller, J. Hillis. An exercise in discrimination. YR (59), 281–9.

11600. Mulqueen, James E. A reading of Wallace Stevens' 'The Comedian as the Letter C'. CimR (13), 35–42.

11601. —— Wallace Stevens: radical transcendentalist. MidQ (11), 329–40.

11602. Powell, Grosvenor E. Wallace Stevens and the pressures of reality. *See* (pp. 32–49) **8575.**

11603. Ransom, James Clarence. The anecdotal imagination: a study of Wallace Stevens' 'Harmonium'. Unpub. doct. diss., Yale Univ., 1969. [Abstr. in DA (31), 1288A.]

11604. Stoenescu, Ştefan. Ecouri victoriene în poezia lui Wallace Stevens. (Victorian echoes in Wallace Stevens' poetry.) AnUBLUC (19:1), 43–54.

11605. Stoenescu, Ştefan (introd.). Lumea ca meditaţie sau Poezia ca mod de existenţă. (The World as meditation or the poetry as a way of life.) *In* Lumea ca meditaţie. (The collected poems of Wallace Stevens.) Bucarest: Univers. pp. 5–22.

11606. Stratman, David George. Matthew Arnold and Wallace Stevens: imagination as value. *See* **6330.**

11607. Sukenick, Ronald. Wallace Stevens: musing the obscure. (Bibl. 1968, 10805.) Rev. by Roy Harvey Pearce in SoR (6), 230–2; by Hyatt H. Waggoner in MP (67), 392–6.

11608. Vandersee, Charles. 'Sunday Morning'. Cresset (33:8), 14–15.

11609. Vendler, Helen Hennessy. On extended wings: Wallace Stevens' longer poems. Cambridge, MA: Harvard Univ. Press, 1969. pp. 334. Rev. by Joan Girlinghouse in CEACrit (33), Nov., 35; by Warner Berthoff in AL (42), 260–1; by Doris L. Eder in WSN (1), 12; by J. Hillis Miller in YR (59), 281–9; by Jan Pinkerton in Criticism (12), 161–4.

11610. Whitaker, Thomas R. On speaking humanly. *See* (pp. 67–88) **772.**

11611. Yeargers, Marilyn Montgomery. Poesis: the theme of poetry-making in the poetry of Wallace Stevens and Paul Valéry. Unpub. doct. diss., Michigan State Univ., 1969. [Abstr. in DA (31), 1298A.]

Stewart, Douglas

11612. Keesing, Nancy. Douglas Stewart. (Bibl. 1965, 9793.) Melbourne: O.U.P., 1969. pp. 48. (Second ed.)

Still, James

11613. Wing, Fred Edward. James Still: an inquiry into the intrinsic value of the works of a regional writer. Unpub. doct. diss., Colorado State College, 1969. [Abstr. in DA (30), 4467A–8A.]

Stokes, Richard L.

11614. Sterne, Richard Clark. Puritans at Merry Mount: variations on a theme. *See* **7348.**

Stoppard, Tom

11615. Asmus, Walter D. 'Rosencrantz and Guildenstern are Dead'. SJW, 118–31.

11616. Quinn, James E. 'Rosencrantz and Guildenstern are alive and well in the classroom'. MEB (26), Oct., 16–19.

Storey, David

11617. Kovalev, I. Stori govorit vser'ez. (Storey talks seriously.) Te (8), 161–2.

Stow, Randolph

11618. Conron, Brandon. Voyager from Eden. Ariel (1:4), 96–102.

11619. Hetherington, John. Forty-two faces. *See* **8635.**

Strachey, Lytton

11620. Annan, Noel. Lost pussies. *See* **8558.**

11621. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

Strong, Austin

11622. Liebmann, Wm. B. Austin Strong — playwright, artist, seaman. CLC (19), Feb., 13–24.

Stuart, Desmond

11623. Guliev, G. M. Mesto romana 'Nepodkhodyashchii anglichanin' v tvorcheskoi evolyutsii Desmonda Styuarta. (The place of the novel 'The Unsuitable Englishman' in the creative evolution of Desmond Stuart.) Uchenye zapiski Azerbaidzhanskogo pedagogicheskogo instituta yazykov, Baku (4), 1966, 14–25.

Stuart, Jane

11624. Woodbridge, Hensley C. (comp.). Jesse and Jane Stuart: a bibliography — supplement (2). *See* **472.**

11625. —— (comp.). Jesse and Jane Stuart: a bibliography — supplement (3). *See* **473.**

11626. —— (comp.). Jesse and Jane Stuart: a bibliography — supplement (4). *See* **474.**

11627. —— Jesse and Jane Stuart: a bibliography. *See* **475.**

Stuart, Jesse

11628. Clarke, Kenneth. Kentucky heritage in Jesse Stuart's writing. *See* **9150.**

11629. Foster, Ruel E. Jesse Stuart's 'W-Hollow' — microcosm of the appalachians. KQ (2:2), 66–72.

11630. Gaskins, Avery F. The epithet 'Guinea' in central West Virginia. *See* **1534.**

11631. Gibbs, Sylvia. Jesse Stuart's cyclic vision. Jack London Newsletter (3), 120–9.

11632. Hall, Wade. 'The Truth Is Funny': a study of Jesse Stuart's humor. IEJ (5:2–4/1), 1–75.

11633. Lemaster, Jimmie Ray. Jesse Stuart: Kentucky's chronicler-poet. Unpub. doct. diss., Bowling Green State Univ. [Abstr. in DA (31), 2925A.]

11634. —— Jesse Stuart: the man and his poetry. ABC (20), June (Summer), 13–19.

11635. Stuart, Jesse. To teach, to love. New York; Cleveland: World. Rev. by Hensley C. Woodbridge in ABC, Feb., p. 3.

11636. Woodbridge, Hensley C. Jesse Stuart: a bibliographical note. *See* **471.**

11637. —— (comp.). Jesse and Jane Stuart: a bibliography — supplement (2). *See* **472.**

11638. —— (comp.). Jesse and Jane Stuart: a bibliography — supplement (3). *See* **473.**

11639. —— (comp.). Jesse and Jane Stuart: a bibliography — supplement (4). *See* **474.**

11640. —— Jesse and Jane Stuart: a bibliography. *See* **475.**

Styron, William

11641. Core, George. 'The Confessions of Nat Turner' and the burden of the past. SoLJ (2), Spring, 117–34.

11642. Davidov, Neso. Greškata na Uiljam Stajrăn (The error

of William Styron). NK (9), 28 Feb. (The ideological and psychological unauthenticity in the novel 'The confessions of Nat Turner').

11643. De Vecchi Rocca, Luisa. Nat Turner. NA (510), 614–24.

11644. Fossum, Robert. William Styron. Grand Rapids, MI: William B. Eerdmans, 1968. pp. 48. Rev. by James E. Barcus in GordonR (11), 297–8.

11645. Galloway, David D. The absurd hero in american fiction. *See* **8926.**

11646. O'Connell, Shaun Vincent. The contexts of William Styron's 'The Confessions of Nat Turner'. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 2395A.]

11647. Swanson, William J. Religious implications in 'The Confessions of Nat Turner'. CimR (12), July, 57–66.

11648. Taxner, Ernó. William Styron. Nagyvilág (15:2), 270–6.

11649. Tragle, Henry Irving. Styron and his sources. MassR (11), 135–53.

11650. White, John. The novelist as historian: William Styron and american negro slavery. JAStud (4), 233–45.

11651. Wiemann, Renate. William Styron: 'Lie Down in Darkness'. Zum Problem der verlorenen und wiedergewonnenen Unschuld im amerikanischen Roman. NS (69), 321–32.

Suckow, Ruth

11652. Kissane, Lee Dice. Ruth Suckow. New York: Twayne, 1969. pp. 175. Rev. by Sheldon Norman Grebstein in MFS (16), 217–20.

11653. Muehl, Lois B. Ruth Suckow's art of fiction. BkIA (13), Nov., 3–12.

Symons, Arthur

11654. Beckson, Karl and John M. Munro. Symons, Browning, and the development of the modern aesthetic. *See* **6446.**

11655. Goodman, John F. Arthur Symons and french symbolism: the critical theory. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5408A.]

Synge, John Millington

11656. Flood, Jeanne. The pre-Aran writing of J. M. Synge. Eire-Ireland (5), Autumn, 63–80.

11657. McMahon, Seán. Clay and worms. Eire-Ireland (5), Winter, 116–34.

11658. Mikhail, Edward Halim. Sixty years of Synge criticism, 1907–1967: a selective bibliography. *See* **331.**

11659. —— Sixty years of Synge criticism, 1907–1967: part 2. *See* **332.**

11660. Salmon, Eric. J. M. Synge's 'Playboy': a necessary reassessment. ModDr (13), Sept., 111–28.

11661. Synge, John M. Poems and translations. Shannon: Irish Univ. Press. pp. 63. (Facsim. reprint of first ed., 1909.) (Cuala Press reprint series.)

11662. Yeats, William Butler. Synge and the Ireland of his time; with a note concerning a walk through Connemara with him, by Jack Butler Yeats. Shannon: Irish Univ. Press. pp. 45. (Facsim. reprint of first ed., 1911, Cuala Press reprint series.)

Tagore, Rabindranath

11663. Jain, Sushil Kumar. Indian elements in the poetry of Yeats: on Chatterji and Tagore. CLS (7), 82–96.

11664. Lago, Mary McClelland. English literature and modern bengali short fiction: a study in influences. *See* **6041.**

Tate, Allen

11665. Bradford, M. E. Rumors of mortality: an introduction to Allen Tate. Dallas: Argus Academic Press, 1969. pp. 48. Rev. by John Pilkington in SCB (30), 47.

11666. Fallwell, Marshall, Jr. Allen Tate: a bibliography. *See* **199.**

11667. Squires, Radcliffe. Allen Tate's 'The Fathers'. VQR (46), 629–50.

11668. —— Will and vision: Allen Tate's 'Terza Rima' Poems. SewR (78), 543–62.

11669. Uhlman, Thompson. Tate's 'Death of Little Boys'. Exp (28:58).

Taylor, Peter

11670. Godwin, Stephen. Life studies. Shen (21), Winter, 100–2.

11671. Peden, William. A hard and admirable toughness: the stories of Peter Taylor. HC (7), Feb., 1–9.

11672. Pinkerton, Jan. The non-regionalism of Peter Taylor: an essay review. GaR (24), 432–40.

11673. Ricks, Christopher. The unignorable real. *See* **8986.**

Tennant, Kylie

11674. Hetherington, John. Forty-two faces. *See* **8635.**

Thirkell, Angela

11675. Roe, Michael. 'Thirk': a tragic australian, 1891–1959. *See* **8703.**

Thomas, Dylan

11676. Géher, István. Dylan Thomas. *See* (vol. 2, pp. 165–96) **755.**

11677. Kannel, Gregory Joseph. Word, structure, and meaning in the poetry of Dylan Thomas. Unpub. doct. diss., Kent State Univ., 1969. [Abstr. in DA (30), 5412A.]

11678. Marland, Michael (ed.). Dylan Thomas. London: Times Newspapers. (The Times authors, 3.)

11679. Maud, Ralph (ed.). The notebooks of Dylan Thomas. (Bibl. 1969, 11296.) Rev. by Donald Tritschler in SoR (6), 263–66.

11680. Murphy, Michael W. Thomas' 'Do Not Go Gentle into That Good Night'. Exp (28:55).

11681. Neill, Michael. Dylan Thomas's 'Tailor Age'. NQ (17), 59–63.

11682. Pratt, Annis. Dylan Thomas' early prose: a study in

creative mythology. Pittsburgh: Univ. of Pittsburgh Press. pp. 226. Rev. by William T. Moynihan in ConLit (11), 586–8.

11683. Stalker, James Curtis. The stylistic and interpretative functions of relative clauses in Dylan Thomas's poetry: a transformational analysis. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1815a.]

11684. Thomas, Dylan. Twelve more letters. London: Turret, 1969. pp. 23. (Supplement to 'Selected letters of Dylan Thomas' ed. by Constantine Fitzgibbon.)

11685. Thompson, Thomas Norman. Patterns of imagery in the poetry of Dylan Thomas. Unpub. doct. diss., Univ. of Pennsylvania, 1969. [Abstr. in DA (30), 3026a.]

11686. White, William. Beware the poet's widow; or, a note on a Dylan Thomas MS. ABC (20), May, 32.

11687. Williams, Robert Coleman. A concordance to the collected poems of Dylan Thomas. (Bibl. 1967, 9777.) Rev. by H. H. Kleinman in CHum (4), 275–7.

Thomas, Edward

11688. Cook, William. Edward Thomas: a critical biography 1878–1917. London: Faber. pp. 292. Rev. by Brian Jones in LonM (10:3), 90–4; by John Peter in MalaR (15), July, 112–13.

Thomas, R. S.

11689. Allchin, A. M. 'Generously as bread': a study of the poetry of R. S. Thomas. New Blackfriars (51), 274–80.

11690. Smith, Dorothy Anita. R. S. Thomas: the poet as querulous. Unpub. doct. diss., St John's Univ. [Abstr. in DA (31), 2940a–1a.]

Thompson, Frank

11691. Wilde, W. H. Three radicals: Dame Mary Gilmore, Bernard O'Dowd and Frank Thompson. *See* **10208.**

Thurber, James

11692. Baldwin, Alice. Congruous laughter: the linguistic form of humor in James Thurber's casual essays. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 2365a.]

11693. —— James Thurber's compounds. *See* **1465.**

11694. Tobias, Richard C. The art of Thurber. Athens, Ohio: Ohio Univ. Press. pp. 196. Rev. by Frederic Tuten in NYTB, 4 Oct., 32.

Tolkien, J. R. R.

11695. Beatie, Bruce A. The Tolkien phenomenon: 1954–1968. JPC (3), 688–703.

11696. Christensen, Bonnijean McGuire. 'Beowulf' and 'The Hobbit': elegy into fantasy in J. R. R. Tolkien's creative technique. Unpub. doct. diss., Univ. of Southern California, 1969. [Abstr. in DA (30), 4401a–2a.]

11697. —— J. R. R. Tolkien: a bibliography. *See* **151.**

11698. Dowie, William John, Jr. Religious fiction in a profane

time: Charles Williams, C. S. Lewis, and J. R. R. Tolkien. *See* **10739.**

11699. Green, William Howard. 'The Hobbit' and other fiction by J. R. R. Tolkien: their roots in medieval heroic literature and language. Unpub. doct. diss., Louisiana State Univ. and Agricultural and Mechanical College, 1969. [Abstr. in DA (30), 4944A.]

11700. Hillegas, Mark R. (ed.). Shadows of imagination: the fantasies of C. S. Lewis, J. R. R. Tolkien, and Charles Williams. *See* **10740.**

11701. Isaacs, Neil D. and Rose A. Zimbardo (eds). Tolkien and the critics: essays on J. R. R. Tolkien and 'The Lord of the Rings'. Notre Dame and London: Univ. of Notre Dame Press, 1968. pp. 296. Rev. by Clyde S. Kilby in GordonR (11), 311–12; by Robert Kiely in Thought (45), 134–6.

11702. Monsman, Gerald. The imaginative world of J. R. R. Tolkien. SAQ (69), 264–78.

11703. Ryan, John Sprott. Tolkien: cult or culture? Armidale, New South Wales: Univ. of New England, 1969. pp. 253.

11704. St Clair, Gloria Ann Strange. Studies in the sources of J. R. R. Tolkien's 'The Lord of the Rings'. Unpub. doct. diss., Univ. of Oklahoma. [Abstr. in DA (30), 5001A.]

11705. Stimpson, Catharine R. J. R. R. Tolkien. New York; London: Columbia Univ. Press, 1969. (Columbia essays on modern writers, 41.)

Tomlinson, Charles

11706. Bedient, Calvin. On Charles Tomlinson. IowaR (1), Winter, 83–98.

Toomer, Jean

11707. Ackley, Donald G. Theme and vision in Jean Toomer's 'Cane'. SBL (1), Spring, 45–65.

11708. Kraft, James. Jean Toomer's 'Cane'. MarkR (2), Oct., 61–3.

11709. McKeever, Benjamin F. 'Cane' as blues. NALF (4), 61–3.

11710. Reilly, John M. The search for black redemption: Jean Toomer's 'Cane'. Studies in the Novel (2), 312–24.

11711. Stein, Marian L. The Poet-Observer and Fern in Jean Toomer's 'Cane'. MarkR (2), Oct., 64–5.

Traven, B.

11712. Irsfeld, John Henry. The american as a symbol of the conflict between industry and nature in the first five novels of B. Traven. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 3011A.]

11713. Warner, John M. Tragic vision in B. Traven's 'The Night Visitor'. SSF (7), 377–84.

Tressell, Robert

11714. Kennedy, James G. Voynich, Bennett, and Tressell: two alternatives for realism in the transition age. *See* **8299.**

Trevelyan, R. C.

11715. Collins, J. A. R. C. Trevelyan and his Edwardian sisyphus. ModDr (12), Feb., 346–56.

Trevor, William

11716. Anon. The silence of forgiveness. Time, 26 Jan., 82–4. (On 'The Undiscovered Country'.)

Turco, Lewis

11717. McLean, David G. (ed.). Craft and vision: an interview with Lewis Turco. DLAJ (4:4), 1–14.

Tutuola, Amos

11718. King, Bruce. Two nigerian writers: Tutuola and Soyinka. *See* **11517.**

11719. Leslie, Omolara. 'The Palm-Wine Drinkard': a reassessment of Amos Tutuola. JComLit (9), 48–56.

11720. Lindfors, Bernth. Amos Tutuola and D. O. Fagunwa. *See* **9934a.**

11721. Ogundipe, Molara. The palm wine drinkard — a reassessment. Ibadan (28), 22–6.

Tynan, Kenneth

11722. Anikst, A. Foreword to russian translation of Tynan's reviews entitled 'Na stsene i v kino'. ('On the Stage and in the Cinema'.) Moscow: Progress, 1969. pp. 286.

Updike, John

11723. Aldridge, John W. An askew halo for John Updike. SatR, 27 June, 25 *et seqq.*

11724. Anon. The lion that squeaked. Time, 22 June, 82–4. (On 'Bech: A Book'.)

11725. Arsent'Eva, O. G. Roman D. Apdaika 'Kentavr'. ('The Centaur'.) UZLPI (362), 337–54.

11726. De Kerchove, Arnold. John Updike, Jean Rhys, and André Gide. *See* **11328.**

11727. Flint, Joyce Marlene. In search of meaning: Bernard Malamud, Norman Mailer, John Updike. *See* **10881.**

11728. Galloway, David D. The absurd hero in american fiction. *See* **8926.**

11729. Hamilton, Alice and Kenneth Hamilton. The Elements of John Updike. New York: Eerdmans. pp. 267. Rev. by John W. Aldridge in SatR, 27 June, 25–7; by Leonard Casper in Thought (45), 615–16.

11730. ——— Metamorphosis through art: John Updike's 'Bech: A Book'. QQ (77), 624–36. (Rev. article.)

11731. ——— Theme and technique in John Updike's 'Midpoint'. Mosaic (4:1), Fall, 79–106.

11732. Lodge, David. Post-pill paradise lost: John Updike's 'Couples'. New Blackfriars (51), 511–18.

11733. Reising, R. W. Updike's 'A Sense of Shelter'. SSF (7), 651–2.

11734. Samuels, Charles Thomas. John Updike. Minneapolis:

Univ. of Minnesota Press; London: O.U.P., 1969. pp. 46. (Univ. of Minnesota, pamphlets on american writers, 79.)

11735. SEELBACH, WILHELM. Die antike Mythologie in John Updike's Roman, 'The Centaur'. Arcadia (2), 176–94.

11736. VORMWEG, HEINRICH. John Updike: Verfall eines Realisten. Merkur (4), 394–7.

Valentine, Jean

11737. RICH, ADRIENNE. Jean Valentine: pilgrims. ChiR (22:1), 128–30. (Rev. article.)

Van der Post, Laurens

11738. KENEDY, R. C. Laurens van der Post. Art International (14:10), 20–4, 45.

Van Vechten, Carl

11739. COLEMAN, LEON DUNCAN. The contribution of Carl Van Vechten to the negro renaissance: 1920–1930. *See* **8581.**

11740. KELLNER, BRUCE. Carl Van Vechten and the irreverent decades. (Bibl. 1969, 11339.) Rev. by Dan Ducker in AlitA (4), 61.

11741. ROBINSON, CLAYTON. Gilmore Millen's 'Sweet Man': neglected classic of the Van Vechten vogue. *See* **10982.**

Vidal, Gore

11742. SHEPPARD, R. Z. Overripeness is all. Time, 13 July, 74. (On 'Two Sisters'.)

11743. VIDAL, GORE. All our lives. PR (37), 33–40.

11744. WILHELM, JOHN F. and MARY ANN WILHELM. 'Myra Breckenridge': a study in identity. JPC (3), 1969, 590–9.

Vonnegut, Kurt, Jr

11745. BODTKE, RICHARD. Great sorrows, small joys: the world of Kurt Vonnegut, Jr. CC (20), 120–5.

11746. FIEDLER, LESLIE. The divine stupidity of Kurt Vonnegut. Esquire (74), Sept., 195–204.

11747. GOLDSMITH, DAVID HIRSH. The novels of Kurt Vonnegut, Jr. Unpub. doct. diss., Bowling Green State Univ. [Abstr. in DA (31), 2916A.]

11747a. KLINKOWITZ, JEROME. Kurt Vonnegut, Jr, and the crime of his times. Crit (12:3), 38–53.

11748. LEFF, LEONARD J. Utopia reconstructed: alienation in Vonnegut's 'God Bless You, Mr Rosewater'. Crit (12:3), 29–37.

11749. ORLOVA, R. Afterword to russian translation of 'Slaughterhouse 5'. NovM (4), 148–80.

11750. SCHATT, STANLEY. The World of Kurt Vonnegut, Jr. Crit (12:3), 54–69.

11751. —— The World Picture of Kurt Vonnegut, Jr. Unpub. doct. diss., Univ. of Southern California. [Abstr. in DA (31), 767A.]

11752. —— and JEROME KLINKOWITZ. A Kurt Vonnegut checklist. *See* **399.**

11753. SCHULZ, MAX F. The unconfirmed thesis: Kurt Vonnegut, black humor, and contemporary art. Crit (12:3), 5–28.

11754. Skorodenko, V. Afterword to russian translation of 'Cat's Cradle'. Moscow: Molodaya gvardiya. pp. 223.

11755. Tanner, Tony. The uncertain messenger: a study of the novels of Kurt Vonnegut, Jr. CritQ (11), 1969, 297–315.

Wain, John

11756. Faber, M. D. The character of Jimmy Porter: an approach to 'Look Back in Anger'. ModDr (13), May, 67–77.

11757. Sissman, L. E. The aftermath of anger. *See* **9290.**

11758. Yvard, P. John Wain: révolte et neutralité. EA (23), 380–94.

Waley, Arthur

11759. Johns, Francis A. A bibliography of Arthur Waley. *See* **273.**

Wallace-Crabbe, Christopher

11760. Steele, Peter. To move in light: the poetry of Chris Wallace-Crabbe. Meanjin Quarterly (29), Winter, 148–69.

Wallant, Edward Lewis

11761. Ayo, Nicholas. The secular heart: the achievement of Edward Lewis Wallant. Crit (12:2), 86–94.

Warren, Austin

11762. Marks, Emerson R. A conjunction of Critics. *See* **8670.**

Warren, Robert Penn

11763. Arnavon, Cyrille. Robert Penn Warren. Interprète de l'histoire américaine. Europe (48), June, 205–26.

11764. Chambers, Robert Hunter, III. Robert Penn Warren: his growth as a writer. Unpub. doct. diss., Brown Univ., 1969. [Abstr. in DA (31), 381a–2a.]

11765. Dooley, Dennis Michael. The collocation of memories: the poetic strategy of Robert Penn Warren. Unpub. doct. diss., Vanderbilt Univ. [Abstr. in DA (31), 1268a–9a.]

11766. Goldfarb, Russell M. Robert P. Warren's 'Tollivers' and Eliot's 'Tullivers'. *See* **7098.**

11767. Huff, Mary Nance. Robert Penn Warren: a bibliography. *See* **268.**

11768. Katope, Christopher G. Robert Penn Warren's 'All the King's Men': a novel of 'Pure Imagination'. TSLL (12), 493–510.

11769. Martz, Louis L. Recent poetry: established idiom. *See* **9088.**

11770. Meckier, Jerome. Burden's complaint: the disintegrated personality as theme and style in Robert Penn Warren's 'All the King's Men'. Studies in the Novel (2), 7–21.

11771. Plumly, Stanley. Robert Penn Warren's vision. SoR (6), 1201–8.

11772. Sale, Richard B. An interview in New Haven with Robert Penn Warren. Studies in the Novel (2), 325–54.

11773. Shepherd, Allen. Robert Penn Warren as a philosophical novelist. WHR (24), 157–68.

11774. —— Robert Penn Warren's 'Prime Leaf' as prototype of 'Night Rider'. SSF (7), 469–71.

11775. Spears, Monroe K. The latest poetry of Robert Penn Warren. SewR (78), 348–57. (Rev. article.)

11776. Strout, Cushing. 'All the King's Men' and the shadow of William James. *See* **7535.**

11777. Sullivan, James Peter. A study of the critical theory and pedagogical works of Cleanth Brooks and Robert Penn Warren. *See* **9508.**

11778. Sullivan, Walter. The historical novel and the existential peril: Robert Penn Warren's 'Band of Angels'. SoLJ (2), Spring, 104–16.

Washington, Booker T.

11779. Amann, Clarence A. Three negro classics: an estimate. *See* **9814.**

11780. Larson, Charles R. The deification of Booker T. Washington. NALF (4), 125–6.

Waters. Frank

11781. Milton, John R. The land as form in Frank Waters and William Eastlake. *See* **9827.**

Watkins, Vernon

11782. Norris, Leslie (ed.). Vernon Watkins, 1906–1967. London: Faber. pp. 102.

Waugh, Evelyn

11783. Bogaards, Winnifred M. The conclusion of Waugh's trilogy: three variants. EWN (4), Autumn, 6–7.

11784. Borrello, Alfred. Evelyn Waugh and Erle Stanley Gardner. *See* **10194.**

11785. Burbridge, Roger T. The function of gossip, rumor, and public opinion in Evelyn Waugh's 'A Handful of Dust'. EWN (4), Autumn, 3–5.

11786. Carens, James F. The year's work in Waugh studies. *See* **146.**

11787. Cecchini, Giovanni. Waugh controcorrente. Avventure e problemi di un enfant terrible. Turin: Imabooks. pp. 254.

11788. Coppieters, R. A linguistic analysis of a corpus of quoted speech in Evelyn Waugh's novel 'The Sword of Honour'. *See* **811.**

11789. Davis, Robert Murray. Evelyn Waugh and 'Brian Howard'. EWN (4), Autumn, 5–6.

11790. —— Some unidentified works by Evelyn Waugh. EWN (4), Winter, 6–7.

11791. Doyle, Paul A. Evelyn's letters at Boston university. EWN (4), Winter, 5–6.

11792. —— Winnifred Bogaards, and Robert M. Davis. Works of Waugh 1940–66: a supplementary bibliography, part 1. *See* **184.**

11793. Duer, Harriet Whitney. All us exiles: the novels of Evelyn Waugh. Unpub. doct. diss., Univ. of Connecticut. [Abstr. in DA (31), 1269A.]

11794. Elistratova, A. Postword to russian translation of 'An Anglo-American Tragedy'. InL (2), 1969, 129–94.

11795. Kosok, Heinz. Evelyn Waugh: a supplementary check-list of criticism. *See* **295.**

11796. —— The film world of 'Vile Bodies'. EWN (4), Autumn, 1–2.

11797. LaFrance, Marston. Charles E. Linck's bibliography of Waugh's early work, 1910–1930: some additions and corrections. *See* **298.**

11798. Lane, Calvin W. Waugh's book reviews for 'Night and Day'. EWN (4), Spring, 1–3.

11799. Linck, Charles E., Jr. A Waugh letter postmarked Chicago. EWN (4), Spring, 8.

11800. New, Melvyn. Ad Nauseam: a satiric device in Huxley, Orwell, and Waugh. *See* **10446.**

11801. Newnham, Anthony. Evelyn Waugh's library. LCUT (ns 1), 25–9.

11802. Phillips, Gene D. Waugh's 'Sword of Honour' on BBC-TV. EWN (4), Winter, 3–4.

11803. Schlüter, Kurt. Kuriose Welt im modernen Englischen Roman. Dargestellt an ausgewählten Werken von Evelyn Waugh und Angus Wilson. *See* **8994.**

11804. Tosser, Yvon. Bibliography of Waugh criticism (french area): part 1. *See* **442.**

11805. Valkai, Sarolta. Evelyn Waugh. *See* (vol. 2, pp. 5–30) **755.**

11806. Yoshida, Kenichi. Iburin Uo. (Evelyn Waugh.) Tokyo: Kenkyusha, pp. 223.

Webb, Francis

11807. Buckley, Vincent. The poetry of Francis Webb. Quadrant (13), Mar./Apr., 11–5.

Webb, Mary

11808. Arsenescu, Adina. (introd.; notes). *In* Nepreţuita otravă. (Precious bane.) Bucarest: Minerva. pp. v-xxxiv.

11809. Lilin, Andrei A. J. Joyce, B. Russell şi M. Webb în traducere românească. (J. Joyce, B. Russell and M. Webb in romanian translation.) *See* **10554.**

Weekes, Charles

11810. Denson, Alan (ed.). Poems, 1867–1946. Kendal: Alan Denson. pp. 59.

Weiss, Peter

11811. Doinaş, Ştefan Augustin. Teatrul agitatoric al obiectivităţii. (Agitational theatre of the objectivity.) Secolul 20 (3), 173–7.

11812. Hammer, Klaus. Peter Weiss şi teatrul documentar. (Peter Weiss and the documentary theater.) RITL (19), 91–8.

11813. Waldrop, Rosemarie. 'Marat/Sade': a ritual of the intellect. BuR (18), Fall, 52–68.

Welch, Denton

11814. Phillips, Robert. 'Brave and Cruel': the short stories of Denton Welch. SSF (7), 357–76.

Wellek, René

11815. Alexandrescu, Sorin. (introd.) Posibilitatea criticii. (The possibility of criticism.) *In* Conceptele criticii. (Concepts of criticism; the term and concept of 'classicism' in literary history; the term and concept of 'symbolism' in Literary History.) Bucarest: Univ. pp. v-xxi.

11816. Marks, Emerson R. A conjunction of critics. *See* **8670.**

Wells, H. G.

11817. Britikov, A. Lenin i Uèlls. (Lenin and Wells.) RusL (2), 14–34.

11818. Dangulov, Savva. Zodchii iz Bromli i puteshestvie v Rossiyu. (The architect from Bromley and his journey to Russia: Wells' meeting with Lenin in 1920.) InL (4), 1969, 208–22.

11819. Dickson, Lovat. H. G. Wells: his turbulent life and times. Toronto: Macmillan, 1969. pp. 330. (Cf. bibl. 1969, 11406.) Rev. by Susan Dick in QQ (77), 456–7; by Donald Brophy in CathW (210), 234; by Harris Wilson in ELT (13), 85–6.

11820. Fomina, E. Formirovanie mirovozzreniya i èsteticheskikh vzglyadov Gerberta Uèllsa. (The formation of Herbert Wells' world-view and aesthetic views.) Vestnik Karakalpakskogo filiala AN UzSSR, Nukus (7), 53–71.

11821. Gromov, A. Introductory article to moldavian translation of 'The War of the Worlds'. Kishinev: Kartya moldovenyaske. pp. 218.

11822. Inesis, Z. Foreword to lettish translation of 'War of the Worlds'. Riga: Zinatne. pp. 479.

11823. Kagarlitskii, Yu. Foreword to russian translation of 'The Adventures of Tommy'. LG, 23 Dec., 13.

11824. Katona, Anna. Herbert George Wells. *See* (vol. 1, pp. 123–38) **755.**

11825. Kovalev, Yu. V. Pis'ma M. F. Andreevoi k Gerbertu Uèllsu. (Letters of M. F. Andreeva to Herbert Wells.) Sovetskie arkhivy, Moscow (4), 101–3.

11826. Parrinder, Patrick. H. G. Wells. Edinburgh: Oliver & Boyd. pp. 120. (Writers and critics.)

11827. Schultze, Bruno. H. G. Wells und der Erste Weltrieg. Berlin: Walter de Gruyter, 1971. pp. viii, 179. (Britannia et Americana Bd. 18.)

11828. Vernier, J. P. 'The New Machiavelli': Roman de la confusion. EA (23), 62–71.

11829. Vinogradov, V. N. 'Bunt' Gerberta Uèllsa v fabianskom obshchestve. (Herbert Wells' 'rebellion' in the Fabian Society.) Novaya i noveishaya istoriya (Moscow) (5), 104–19.

11830. Wilson, Harris (ed.). The wealth of Mr Waddy. Carbon-

dale, IL: Southern Illinois Univ. Press, 1969. Rev. by William J. Scheick in ELT (13), 86–8.

Welty, Eudora

11831. Aldridge, John W. Eudora Welty: metamorphosis of a southern lady writer. SatR, 11 Apr., 21 *et seqq.*

11832. Clemons, Walter. Meeting Miss Welty. NYTB, 12 Apr., 2, 46.

11833. Davis, Charles Edward. Eudora Welty's art of naming. Unpub. doct. diss., Emory University, 1969. [Abstr. in DA (30), 4446A–7A.]

11834. Gossett, Louise Y. Eudora Welty's new novel: the comedy of loss. SoLJ (3), Fall, 122–37.

11835. Hogsett, Elizabeth A. 'The Beast in the Jungle' and 'Old Mr Marblehall': a comparison. *See* **7487.**

11836. Howell, Elmo. Eudora Welty's comedy of manners. SAQ (69), 469–79.

11837. —— Eudora Welty's negroes: a note on 'A Worn Path'. XUS (9), Spring, 28–32.

11838. Isaacs, Neil. Eudora Welty. Austin, TX: Steck-Vaughn, 1969. pp. 43. (Cf. bibl. 1969, 11429.) Rev. by Peggy Prenshaw in NMW (3), 41–3.

11839. McDonald, William U., Jr. Eudora Welty's revisions of 'A Piece of News'. SSF (7), 232–47.

11840. —— Welty's 'Social Consciousness': revisions of 'The Whistle'. MFS (16), 193–8.

11841. Moss, Howard. The lonesomeness and hilarity of survival. NY, 4 July, 73–5. (On 'Losing Battles'.)

11842. Prenshaw, Peggy. Cultural patterns in Eudora Welty's 'Delta Wedding' and 'The Demonstrators'. NMW (3), 51–70.

11843. —— A study of setting in the fiction of Eudora Welty. Unpub. doct. diss., Univ. of Texas at Austin. [Abstr. in DA (31), 1810A.]

11844. Rubin, Louis D., Jr. Everything brought out in the open: Eudora Welty's losing battles. HC (7), June, 1–12.

Wescott, Glenway

11845. Stegner, Wallace. Re-discovery: Wescott's 'Goodbye Wisconsin'. SoR (6), 674–81.

Wesker, Arnold

11846. Hayman, Ronald. Arnold Wesker. London: Heinemann Educational. pp. 91. (Contemporary playwrights series.)

11847. Marland, Michael (ed.). Arnold Wesker. London: Times Newspapers. (The Times authors, 1.)

11848. Temkine, Raymonde. La Trilogie d'Arnold Wesker. Europe (48), Aug.–Sept., 286–8.

11849. Tenev, Ljubomir (postsc.). Skritijat patos na socialističeskija bunt (The hidden pathos of the socialist revolt). *In* Arnăld Ueskăr. Četirite godišni vremena. Piesa v dve dejstvija (The four seasons. A play in two parts). Sofia: NK, 102–11.

West, Morris

11850. Hetherington, John. Forty-two faces. *See* **8635.**

11851. Ruskin, Pamela. 'The Writer Who Can't Go Wrong'. Signature (3), Mar./Apr., 6–7.

West, Nathanael

11852. Brand, John Michael, III. Fiction as decreation: the novels of Nathanael West. Unpub. doct. diss., Texas Christian Univ., 1969. [Abstr. in DA (30), 3449A.]

11853. Comerchero, Victor. Nathanael West: the ironic prophet. Seattle: Univ. of Washington Press, 1967. pp. 189. Rev. by Brian Lee in NQ (17), 79–80.

11854. Martin, Jay. Nathanael West: the art of his life. New York: Farrar, Strauss & Giroux. pp. 419. Rev. by James F. Light in SatireNL (8), 65–8; by R. V. Cassill in BW, 5 July, 3; by Brad Darrach in Time, 17 Aug., 64–5; by F. W. Dupee in NYRB, 24 Sept., 10–12; by Irving Malin in CathW (212), Nov., 110; by Saul Maloff in Cweal (93), 96–8; by Charles Thomas Samuels in NR (162), 23 May, 23–4; by L. E. Sissman in NY, 10 Oct., 185–91; by Dan Wakefield in ASch (39), 524–6.

11855. Reid, Randall. The fiction of Nathanael West: no redeemer, no promised land. (Bibl. 1969, 11438.) Rev. by Brian Lee in NQ (17), 79–80.

11856. White, William. Fate and Nathanael West: a 1970 note. Literary Sketches (Williamsburg, Virginia) (10), Oct., 6–7.

11857. —— Nathanael West's 'A Cool Million'. ANQ (8), 120.

11858. Zlotnick, Joan C. Nathanael West: a study of the paradox of art. Unpub. doct. diss., New York Univ., 1969. [Abstr. in DA (30), 3482A–3A.]

Wharton, Edith

11859. Anderson, Hilton. Edith Wharton as fictional heroine. SAQ (69), 118–23.

11860. Baril, James Ronald. Vision as metaphorical perception in the fiction of Edith Wharton. Unpub. doct. diss., Univ. of Colorado, 1969. [Abstr. in DA (31), 1258A.]

11861. Bretschneider, Margaret Ann. Edith Wharton: patterns of rejection and denial. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3935A–6A.]

11862. Gargano, James W. 'The Age of Innocence': art or artifice? RSWSU (38), 22–8.

11863. Jones, Ann Maret. Three american responses to World War I: Wharton, Empey, and Bourne. *See* **9485.**

11864. Karl, Frederick R. Three Conrad letters in the Edith Wharton Papers. *See* **9631.**

11865. McDowell, Margaret B. Edith Wharton's ghost stories. Criticism (12), 133–52.

11866. Murphy, John J. The satiric structure of Wharton's 'The Age of Innocence'. MarkR (2), May, 1–4.

11867. Sears, Donald A. and Margaret Bourland. Journalism makes the style. *See* **6758a.**

11868. Vella, Michael Wayne. Technique and theme in 'The House of Mirth'. MarkR (2), May, 17–20.

11869. Winner, Viola Hopkins. Convention and prediction in Edith Wharton's 'Fast and Loose'. AL (42), 50–69.

Wheelock, John Hall

11870. Taylor, Henry. Letting the darkness in: the poetic achievement of John Hall Wheelock. HC (7), Dec., 1–15.

White, Patrick

11871. Beatson, Peter. The three stages: mysticism in Patrick White's 'Voss'. Southerly (2), 111–21.

11872. Brady, Patricia Mary. The hard enquiring wind: a study of Patrick White as an australian novelist. Unpub. doct. diss., Univ. of Toronto, 1969. [Abstr. in DA (31), 1263A.]

11873. Burrows, J. F. Stan Parker's 'Tree of Man'. Southerly (29), 1969, 257–79.

11874. Hetherington, John. Forty-two faces. *See* **8635.**

11875. Mather, Rodney. Patrick White and Lawrence: a contrast. *See* **10689.**

11876. Mitcalfe, Barry. Patrick White: reality as allegory. New Zealand Listener (44:1596).

11877. Riddell, Elizabeth. White. Australian, 1 Aug., 15.

11878. Walsh, William. A manifold voice: studies in commonwealth literature. *See* **2457.**

11879. Wilkes, G. A. (ed.). Ten essays on Patrick White, selected from 'Southerly' (1964–7). Sydney: Angus and Robertson. pp. 181.

11880. Entry cancelled.

Whiting, John

11881. Jones, D. A. N. John Whiting. Listener (83), 428–31.

11882. Nightingale, Benedict. A private individual. NewSt (79), 483.

Whitlock, Brand

11883. Crunden, Robert M. A hero in spite of himself: Brand Whitlock in art, politics, and war. New York: Alfred A. Knopf. pp. 479. Rev. by Neil Thornburn in OhioH (79), 128–9.

Wieners, John

11884. Howard, Richard. John Wieners: 'Now Watch the Windows Open by Themselves'. IowaR (1), Winter, 101–7.

Wilbur, Richard

11885. Amabile, George Nicolo. Homo Fecit: four essays on the poetry of Richard Wilbur. Unpub. doct. diss., Univ. of Connecticut. [Abstr. in DA (31), 1257A.]

11886. Lucas, Thomas E. Richard Wilbur and James Dickey. *See* **9763.**

11887. Mattfield, Mary S. Some poems of Richard Wilbur. BSUF (11), Summer, 10–24.

11888. —— Wilbur's 'The Puritans'. Exp (28:53).

11889. Miller, Stephen. The poetry of Richard Wilbur. Spirit (37), 30–5.

11890. Pate, Willard (ed.). Interview with Richard Wilbur. SoCr (3), Nov., 5–23.

Wilder, Thornton

11891. Littmann, Mark Evan. Theme and structure in Thornton Wilder's drama. Unpub. doct. diss., Northwestern Univ., 1969. [Abstr. in DA (30), 3015A.]

Williams, Charles

11892. Dowie, William John, Jr. Religious fiction in a profane time: Charles Williams, C. S. Lewis, and J. R. R. Tolkien. *See* **10739.**

11893. Hillegas, Mark R. (ed.). Shadows of imagination: the fantasies of C. S. Lewis, J. R. R. Tolkien, and Charles Williams. *See* **10740.**

11894. Howard, Thomas T. Charles Williams's experiment in the novel. Unpub. doct. diss., New York Univ. [Abstr. in DA (31), 1760A.]

11895. Zylstra, Sape Anne. Charles Williams: an analysis and appraisal of his major work. Unpub. doct. diss., Emory Univ., 1969. [Abstr. in DA (30), 4468A.]

Williams, Espy W. H.

11896. Talbot, Frances Galbraith. Rediscovered — Espy W. H. Williams, Louisiana playwright: a checklist. *See* **433.**

Williams, Rice

11897. Litovskii, O. Ris Vil'yams v 'Izvestiyakh'. (Rice Williams in 'Izvestiya'.) Iz, 25 July, 4.

11898. Nemirov, Yurii. Nerushimost' klyatvy. (The inviolability of an oath.) Don, Rostov-on-Don (6), 1969, 123–7.

Williams, Tennessee

11899. Atanasova, Nadežda. Henrieta Vladimirova — Lora v piesata 'Stăklenata menažerija' ot T. Ujljams (Henrieta Vladimirova as Lora in T. Williams's 'The glass menagerie'). T (23:5), 49.

11900. Blackwelder, James Ray. The human extremities of emotion in 'Cat on a Hot Tin Roof'. RSWSU (38), 13–21.

11901. Blackwell, Louise. Tennessee Williams and the predicament of women. SAB (35), Mar., 9–14.

11902. Blitgen, Sister M. Carol. Tennessee Williams: modern idolator. Ren (22), 192–7.

11903. Dieb, Ronald Kenneth. Patterns of sacrifice in the plays of Arthur Miller, Tennessee Williams, and Edward Albee. *See* **9266.**

11904. Fritscher, John J. Some attitudes and a posture: religious metaphor and ritual in Tennessee Williams' query of the american god. ModDr (13), Sept., 201–15.

11905. Gill, Bredan. The boulevard of broken dreams. NY, 17 Jan., 50–2. (On 'Camino Real'.)

11906. Hashim, James. Violence in the drama of Tennessee Williams. Players Magazine (45), 125–8.

11907. Howell, Elmo. The function of gentlemen callers: a note on Tennessee Williams's 'The Glass Menagerie'. NMW (2), 83–90.

11908. Kovalev, I. Za odnim zanavesom — drugoi. (Behind one curtain there is another.) Te (7), 1969, 164–5.

11909. Presley, Delma E. and Hari Singh. Epigraphs to the plays of Tennessee Williams. NMW (3), 2–12.

11910. Starnes, Leland. The grotesque children of 'The Rose Tattoo'. ModDr (12), Feb., 357–69.

Williams, William Carlos

11911. Breslin, James E. William Carlos Williams: an american artist. New York: O.U.P. pp. 246. Rev. by Hugh Kenner in NR (163), 12 Dec., 22–4; by William Heyen in SatR, 14 Nov., 31.

11912. Dijkstra, Bram. The hieroglyphics of a new speech: cubism, stieglitz, and the early poetry of William Carlos Williams. Princeton: Princeton Univ. Press, 1969. pp. 236. Rev. by Sherman Paul in JEGP (69), 548–50.

11913. Donaldson, G. Morris. William Carlos Williams: 'Paterson' books 1 and 2. WCR (5), 3–10.

11914. Garegnani Unali, Lina. Mente e misura. La poesia di William Carlos Williams. Rome: Edizioni di storia e letteratura. pp. 252.

11915. Guimond, James. The art of William Carlos Williams: a discovery and possession of America. (Bibl. 1969, 11480.) Rev. by Linda Wagner in CLS (7), 256–7.

11916. Heyen, William. The poet's leap into reality. SatR, 1 Aug., 21–4.

11917. Holton, Milne. To hit love aslant: poetry and William Carlos Williams. *See* (pp. 50–69) **8575.**

11918. Jacobs, Willis D. Williams's 'Between Walls'. Exp (28:68).

11919. —— Williams's 'Great Mullen'. Exp (28:63).

11920. —— Williams's 'To Waken An Old Lady'. Exp (29:6).

11921. —— Williams's 'The Young Housewife'. Exp (28:81).

11922. Laxson, Martha. The criticism of Williams's 'Paterson': an introduction and bibliography. *See* **303.**

11923. LeClair, Thomas. The poet as dog in 'Paterson'. TCL (16), 97–108.

11924. Levin, Harry. William Carlos Williams and the old world. YR (59), 520–31.

11925. Luyster, Eugene J. 'The Local' in William Carlos Williams's 'Paterson', books one to five. Unpub. doct. diss., Catholic Univ. of America. [Abstr. in DA (31), 2391A.]

11926. McAlice, Edward Francis. The conflict of romantic and naturalistic ideas in the poetry of William Carlos Williams.

Unpub. doct. diss., Brown Univ., 1969. [Abstr. in DA (31), 362A–3A.]

11927. Miller, J. Hillis. Williams's 'Spring and All' and the progress of poetry. Daedalus (99), 405–34.

11928. Myers, Neil. Williams' imitation of nature in 'The Desert Music'. Criticism (12), 38–50.

11929. Paul, Sherman. The music of survival: a biography of a poem by William Carlos Williams. (Bibl. 1969, 11482.) Rev. by Mordecai Marcus in PrS (44), 179–81.

11930. Peterson, Walter Scott. An approach to 'Paterson'. (Bibl. 1969, 11483.) Rev. by Roy Harvey Pearce in SoR (6), 232–4.

11931. Ranta, Jerrald Leander. William Carlos Williams' prosody to 1940. Unpub. doct. diss., Kent State Univ., 1968. [Abstr. in DA (31), 400A–1A.]

11932. Schott, Webster. Doctor Williams: 'Beautiful Blood, Beautiful Brain'. ASch (39), 305–9.

11933. —— (ed.). Imaginations by William Carlos Williams. New York: New Directions. pp. 363. Rev. by Melvin Maddocks in Time, 21 Sept., 105–6.

11934. Sweeney, Richard Monnett. 'Editur Ez' and 'Old Hugger-Scrunch': the influence of Ezra Pound on the poems of William Carlos Williams. *See* **11278.**

11935. Thirlwall, John C. William Carlos Williams and John C. Thirlwall: a record of a ten-year relationship. YLG, (45), July, 15–21.

11936. Thomas, Franklin Richard. The literary admirers of Alfred Stieglitz, photographer. *See* **9307.**

11937. Wagner, Linda Welshimer. 'Spring and All': the unity of Design. TSL (15), 61–74.

11938. —— William Carlos Williams: the unity of his art. PMMLA (1), 1969, 136–44.

11939. —— Williams's search: 'To Have a Country'. Criticism (12), 226–38.

11940. Wallace, Emily Mitchell. A bibliography of William Carlos Williams. *See* **455.**

11941. Weatherhead, A. Kingsley. The edge of the image: Marianne Moore, William Carlos Williams and some other poets. *See* **8742.**

11942. Werner, N. W. The importance of ritual in William Carlos Williams's 'Paterson'. SDR (8), Winter, 48–74.

Wilson, Angus

11943. Biles, Jack I. An interview in London with Angus Wilson. Studies in the Novel (2), 76–87.

11944. Oka, Teruo. Angus Wilson. Tokyo: Kenkyusha. pp. 158.

11945. Schlüter, Kurt. Kuriose Welt im modernen Englischen Roman. Dargestellt an ausgewählten Werken von Evelyn Waugh und Angus Wilson. *See* **8994.**

11946. Shaw, Valerie A. 'The Middle Age of Mrs Eliot' and 'Late Call': Angus Wilson's traditionalism. CritQ (12), 9–27.

Wilson, Edmund

11947. Dabney, Lewis M. Edmund Wilson: 'Axel's Castle' to 'Patriotic Gore'. *See* (pp. 70–85) **8575.**

Wilson, Woodrow

11948. Link, Arthur S. (ed.). The papers of Woodrow Wilson, vol. 6: 1888–1890. Princeton, NJ: Princeton Univ. Press, 1969. pp. 749. Rev. by Louis Filler in AAAPSS (387), 202–3.

11949. —— (ed.). The papers of Woodrow Wilson, vol. 7: 1890–1892. Princeton, NJ: Princeton Univ. Press, 1969. pp. 668. Rev. by Louis Filler in AAAPSS (388), 149–50.

Winters, Yvor

11950. Fraser, John. Yvor Winters: the perils of mind. *See* **2324.**

11951. Meiners, R. K. Yvor Winters and the possibilities of a rational criticism. PMMLA (1), 1969, 1–7.

Wister, Owen

11952. Lambert, Neal. Owen Wister's Lin McLean: the failure of the vernacular hero. WAL (5), 219–32.

11953. Simms, L. Moody, Jr. 'Lady Baltimore': Owen Wister and the southern race question. Serif (7), June, 23–6.

11954. Vorpahl, Ben Merchant. Ernest Hemingway and Owen Wister: finding the lost generation. *See* **10401.**

11955. White, Edward G. The eastern establishment: the west of Frederic Remington, Theodore Roosevelt, and Owen Wister. *See* **1834.**

11956. White, John I. The Virginian rides on . . . and on. AWest (7), Sept., 49, 60.

Wolfe, Thomas

11957. Chernos, E. Filosofsko-politicheskie vzglyady Vulfa. (Wolfe's philosophico-political views.) UZMOPI (220), 177–91.

11958. —— Tomas Vulf — pevets Ameriki. (Thomas Wolfe, singer of America.) UZMOPI (220), 192–213.

11959. Field, Leslie A. Thomas Wolfe and the kicking season again. SAQ (69), 364–72.

11960. Foote, Timothy. Fish in the brandy snifter. Time, 21 Dec., 72–4.

11961. Huntley, Reid DeBerry. Thomas Wolfe's idea of the imagination: similarities to the views of the nineteenth-century english romantic poets and critics. *See* **6026.**

11962. Kennedy, Richard S. and Paschal Reeves (eds). The notebooks of Thomas Wolfe. Chapel Hill: Univ. of North Carolina Press. pp. 1024. Rev. by Floyd C. Watkins in MFS (16), 559–61; by Robert Gorham Davis in NYTB, 15 Mar., 1, 48; by B. R. McElderry, Jr, in GaR (24), 368–71; by Lewis P. Simpson in SAQ (69), 544–6; by Richard Walser in VQR (46), 140–4; by Kenneth T. Reed in ANQ (8), 108–9.

11963. Martelle, Gordon Alfred. Thomas Wolfe's conception

of the american character. Unpub. doct. diss., Univ. of Nebraska. [Abstr. in DA (31), 1806A.]

11964. MOORE, HARRY T. Motes in the eye of a mountainous man. SatR, 7 Mar., 23.

11965. PLUNKETT, JAMES TERRY. The quest for a father-god in the fiction of Thomas Wolfe. Unpub. doct. diss., Univ. of Minnesota, 1969. [Abstr. in DA (31), 399A.]

11966. REEVES, PASCHAL. Thomas Wolfe's 'Albatross': race and nationality in America. (Bibl. 1969, 11519.) Rev. by Richard S. Kennedy in GaR (24), 371–6.

11967. SCHMID, HANS. A note on Thomas Wolfe's 'Oktoberfest'-Letter. HLB (18), 367–70.

11968. SEARS, DONALD A. and MARGARET BOURLAND. Journalism makes the style. *See* **6758a.**

11969. SKIPP, FRANCIS E. 'Of Time and the River': the final editing. PBSA (64), 313–22.

11970. WALSER, RICHARD. A mine of literary origins. VQR (46), 140–4.

11971. WANK, MARTIN. Thomas Wolfe: two more decades of criticism. SAQ (69), 244–56.

Wolfe, Tom

11972. WOLFE, TOM. Pop writer of the period — Tom Wolfe talks to MICHAEL DEAN. Listener (83), 250–1.

Woolf, Leonard

11973. SPENDER, STEPHEN. The perfectly candid man. NYRB, 23 Apr., 24–30.

11974. WOOLF, LEONARD. The journey not the arrival matters: an autobiography of the years 1939–1969. New York: Harcourt, Brace & World. pp. 217. Rev. by Richard Freedman in BW, 29 Mar., 4; by Frederick P. W. McDowell in ELT (13), 174–7; by Herbert H. Shapley in AQ (26), 272–3; in YR (59), Summer, xxii, xxvi.

Woolf, Virginia

11975. BEJA, MORRIS (ed.). Virginia Woolf: 'To the lighthouse': a casebook. London: Macmillan. pp. 256. (Casebook series).

11976. BENFORD, JUDITH LYNNE. The evolution of the theme and structure of 'The Waves' by Virginia Woolf. Unpub. doct. diss., Bryn Mawr College, 1969. [Abstr. in DA (31), 381A.]

11977. BERETS, RALPH ADOLPH. The irrational narrator in Virginia Woolf's 'The Waves', William Faulkner's 'The Sound and the Fury', and Gunter Grass's 'The Tin Drum'. *See* **9946.**

11978. CRISTEA, VALERIU. Doamna Dalloway. (Mrs Dalloway.) *In* Interpretări critice. (Critical interpretations.) Bucarest: Cartea românească. pp. 279–81.

11979. —— Măştile lui Mathusalem. (The masks of Mathusalem.) *In* Interpretări critice. (Critical interpretations.) Bucarest: Cartea românească. pp. 282–7.

11980. Dahl, Liisa. Linguistic features of the stream-of-consciousness techniques of James Joyce, Virginia Woolf, and Eugene O'Neill. *See* **10513.**

11981. Gorsky, Susan Rubinow. 'The Central Shadow': dualism in form and meaning in 'The Waves'. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3943A.]

11982. Graham, J. W. Point of view in the waves: some services of the style. UTQ (39), 193–211.

11983. Hyde, H. Montgomery. The love that dared not speak its name: a candid history of homosexuality in Britain. *See* **3387.**

11984. Latham, Jacqueline E. M. Archetypal figures in 'Mrs Dalloway'. NM (71), 480–8.

11985. Leaska, Mitchell A. Virginia Woolf's 'Lighthouse': a study in critical method. London: Hogarth Press. pp. 221.

11986. Love, Jean O. Worlds in consciousness: mythopoetic thought in the novels of Virginia Woolf. Berkeley; London: Univ. of California Press. pp. 284.

11987. Mayer, Louie *et al.* The death of Virginia Woolf. Listener (83), 87–8.

11988. Miroiu, Mihai. Unity and coherence in 'Mrs Dalloway'. AnUBLUC (1), 115–21.

11989. —— Virginia Woolf: evoluţia concepţiei şi metodei artistice (de la 'Călătorie în lumea largă' la 'Valurile'.) (Evolution of artistic conception and method from 'The Voyage Out' to 'The Waves'.) Unpub. doct. diss., Univ. of Bucarest. pp. 350.

11990. —— Virginia Woolf: germenii unei noi forme literare. (Virginia Woolf: the origin of the new literary form.) SLU (15), 119–31.

11991. Naremore, James Otis. The world without a self: style in the novels of Virginia Woolf. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1283A–4A.]

11992. Noel, Roger. Nathalie Sarraute's criticism of Virginia Woolf. RLV (36), 266–71.

11993. Richardson, Robert Osborne. Virginia Woolf's 'The Waves': a reading. Unpub. doct. diss., Cornell Univ., 1969. [Abstr. in DA (30), 3955A.]

11994. Richter, Harvena C. Modes of subjectivity in the novels of Virginia Woolf. Unpub. doct. diss., New York Univ., 1967. [Abstr. in DA (31), 1239A.]

11995. Sakamoto, Kiminobu. Tozasareta Taiwa. (A study of Virginia Woolf.) Tokyo: Ohusha, pp. 376.

11996. Shanahan, Mary Steussy. Order and chaos in the novels of Virginia Woolf. Unpub. doct. diss., Univ. of Wisconsin. [Abstr. in DA (31), 1292A.–3A]

11997. Steinmann, Theo. Virginia Woolf: 'To the Lighthouse'. Die doppelte Funktion der Malerin. NS (69), 537–47.

11998. Szegedy-Maszák, Mihály. Virginia Woolf. *See* (vol. 1, pp. 247–62) **755.**

11999. Szladits, Lola L. 'The Life, Character and Opinions of Flush the Spaniel'. BNYPL (74), 211–18.

12000. Wilson, Janice Luebbermann. 'A House that Fits Us All': search for form in 'Jacob's Room', 'Orlando', and 'The Waves'. Unpub. doct. diss., Univ. of California, Berkeley, 1969. [Abstr. in DA (30), 4467A.]

12001. Woolf, Leonard. The journey not the arrival matters: an autobiography of the years 1939 to 1969. *See* **11974.**

Wootton, Barbara

12002. Cleave, Maureen. The hip Baroness Wootton of Abinger. NYTM, 10 May, 4–19 *passim.*

Wouk, Herman

12003. Hudson, William Saxon. Herman Wouk: a biographical and critical study. Unpub. doct. diss., George Peabody College for Teachers, 1969. [Abstr. in DA (30), 4987A.]

Wright, James

12004. Janssens, G. A. M. The present state of american poetry: Robert Bly and James Wright. *See* **9478.**

Wright, Judith

12005. Buckley, Vincent. Essays in poetry: mainly australian. *See* **2539.**

Wright, Richard

12006. Brignano, Russell Carl. Richard Wright: an introduction to the man and his works. Pittsburgh: Univ. of Pittsburgh Press. pp. 201. Rev. by Nancy M. Tischler in Studies in the Novel (2), 365–8; by David D. Galloway in MFS (16), 566–71; by Noel Schraufnagel in PrS (44), 361–3; by Ron Welburn in SRev (55), 208–9.

12007. Daniel, Neil. Chesnutt, Wright, and Jones: some uses of stereotypes. *See* **6608.**

12008. Fabré, Michel. Impressions of Richard Wright: an interview with Simone De Beauvoir. SBL (1), Autumn, 3–5.

12009. —— The poetry of Richard Wright. SBL (1), Autumn, 10–22.

12010. Hyman, Stanley Edgar. Richard Wright reappraised. AtlMon (225), Mar., 127–32.

12011. LeClair, Thomas. The blind leading the blind: Wright's 'Native Son' and a brief reference to Ellison's 'Invisible Man'. *See* **9916.**

12012. Margolies, Edward. The art of Richard Wright. (Bibl. 1969, 11577.) Rev. by Blyden Jackson in AL (41), 616; by Nancy M. Tischler in Studies in the Novel, (2), 365–8.

12013. McCall, Dan. The example of Richard Wright. (Bibl. 1969, 11578.) Rev. by Wallace G. Kay in NMW (2), 111–14.

12014. Meyer, Shirley. The identity of 'The Man Who Lived Underground'. NALF (4), 52–5.

12015. Padmore, Dorothy. A letter from Dorothy Padmore. SBL (1), Autumn, 5–9.

12016. Pugh, Griffith T., Fred L. Standley, Charles T. Ludington, and Darwin T. Turner. Three negro novelists: a symposium. *See* **9360.**

12017. Reed, Kenneth T. 'Native Son': an american 'Crime and Punishment'. SBL (1), Summer, 33–4.

12018. Singh, Raman K. Wright's tragic vision in 'The Outsider'. SBL (1), Autumn, 23–7.

Wylie, Elinor

12019. Ducharme, Edward. Again, evasion of the text. ERec (21), Oct., 108–12.

12020. Helmick, Evelyn Thomas. Elinor Wylie: the woman in her work. Unpub. doct. diss., Univ. of Miami, 1969. [Abstr. in DA (30), 3459a–60a.]

12021. Hoffman, Charles. Invasion of the text. ERec (21), Oct., 103–7.

12022. Kelly, Edward H. 'The Eagle and the Mole': the affective fallacy revisited. ERec (21), Dec., 57–9.

Yeats, Jack B.

12023. Rose, Marilyn Gaddis. The kindred vistas of W. B. and Jack B. Yeats. Eire-Ireland (5), Spring, 67–79.

Yeats, William Butler

12024. Adams, Hazard. Criticism, politics and history: the matter of Yeats. GaR (24), 158–82.

12025. Adlard, John. Stenbock, Yeats, and the nineties. London: Cecil and Amelia Woolf. pp. 113. (With a hitherto unpub. essay on Stenbock by Arthur Symons and a bibl. by Timothy D'Arch Smith.) Rev. in TLS, 14 Aug., 897.

12026. Albright, Daniel Frank. The myth against myth: a study of Yeats's imagination in old age. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2903a.]

12027. Altieri, Charles Francis. Yeats and the tradition of the literary ballad. Unpub. doct. diss., Univ. of North Carolina at Chapel Hill, 1969. [Abstr. in DA (31), 350a.]

12028. Archibald, Douglas N. Yeats's encounters: observations on literary influence and literary history. NLH (1), 439–69

12029. Balliet, Conrad A. 'The Dolls' of Yeats and the cradle of Christ. RSWSU (38), 54–7.

12030. —— Old Rocky Face in 'The Gyres' by W. B. Yeats. NQ (17), 455–6.

12031. Barton, Ruth Pendergrass. 'The Natural Words in the Natural Order': a study of W. B. Yeats's verse syntax. Unpub. doct. diss., Univ. of Wisconsin, 1969. [Abstr. in DA (30), 5438a.]

12032. Beckson, Karl. New dates for the 'Rhymers' club'. ELT (13), 37–9.

12033. Bergsten, Staffan. Nyare Yeatslitteratur. (Recent literature on Yeats.) Samlaren (Uppsala) (90), 198–201. (Research survey.)

12034. Berryman, Charles. W. B. Yeats: design of opposites.

(Bibl. 1967, 10002.) Rev. by Paul H. Stacy in HSL (2), 68–9.

12035. Bloom, Harold. Yeats. Oxford: O.U.P. pp. 500. Rev. by John Pick in America (122), 597–8; by James L. Boulger in Thought (45), 620–3; by Harry T. Moore in SatR, 20 June, 37–9; by Eavan Boland in The Critic (29), Jan.–Feb., 80–2; by Allen Grossman in VQR (46), 520–5; by Will C. Jumper in PoetC (6:1), 47–8; in AR (30), 133.

12036. Bornstein, George. Yeats and Shelley. *See* **7990.**

12037. Broder, Peggy Fisher. Positive folly: the role of the fool in the works of W. B. Yeats. Unpub. doct. diss., Case Western Reserve Univ., 1969. [Abstr. in DA (30), 3902A.]

12038. Collins, Ben L. Joyce's use of Yeats and irish history: a reading of 'A Mother'. *See* **10508.**

12039. Comprone, Joseph J. Unity of being and W. B. Yeats' 'Under Ben Bulben'. BSUF (11), Summer, 41–9.

12040. Delany, Paul (ed.). W. B. Yeats to John Masefield: two letters. *See* **10911.**

12041. Denham, Robert D. Yeats's 'A Bronze Head'. Exp (29:14).

12042. Easton, Malcolm. T. Sturge Moore and W. B. Yeats. Apollo (112), 298–300.

12043. Eizaguirre, Pilar. Principales aspectos de la producción dramática de W. Yeats. Unpub. M.A. diss., Univ. of Madrid. pp. 140.

12044. Engelberg, Edward. W. B. Yeats. ConLit (11), 303–9.

12045. Eremina, I. K. Rannyaya dramaturgiya Uil'yama Batlera Eitsa. (William Butler Yeats' early plays.) UZMOPI (175), 113–27.

12046. Finneman, Richard (ed.). John Sherman and Dhaya. Detroit: Wayne State Univ. Press, 1969. pp. 137. Rev. by George Brandon Saul in AQ (26), 191–2.

12047. Fite, Monte D. Yeats as an editor of Blake: interpretation and emendation in 'The Works of William Blake, Poetic, Symbolic, and Critical'. *See* **5232.**

12048. Fraser, G. S. Yeats and the ballad style. Shen (21), Spring, 177–94.

12048a. Frayne, John Patrick. The early critical prose of W. B. Yeats: forty-one reviews, edited, with an introduction and notes. Unpub. doct. diss., Columbia Univ., 1967. [Abstr. in DA (30), 4449A–50A.]

12049. Fullwood, Daphne. The influence on W. B. Yeats of some french poets (Mallarmé, Verlaine, Claudel). SoR (6), 356–79.

12050. Gallagher, Michael P. Yeats, syntax, and the self. AQ (26), 5–16.

12051. Garab, Arra M. Beyond Byzantium: the last phase of Yeats' career. Dekalb: Northern Illinois Univ. Press, 1969. pp. 133. Rev. by P. K. Sundararajan in WCR (5), Jan., 66; by Paul Stacy in HSL (2), 68–9.

12052. Gergely, Ágnes. William Butler Yeats. *See* (vol. 1, pp. 103–22) **755.**

12053. Gibbs, A. M. The 'Rough Beasts' of Yeats and Shakespeare. *See* **4045.**

12054. Gregory, Lady. Gods and fighting men. *See* **1902.**

12055. —— Visions and beliefs in the west of Ireland. *See* **1903.**

12056. Grossman, Allen. Harold Bloom's Yeats. VQR (46), 520–5. (Rev. article).

12057. Guha, Naresh. W. B. Yeats: an indian approach. Calcutta: Jadavpur Univ., 1968. pp. 170.

12058. Hollander, John. Let a thousand Blooms. Poetry (117), 43–5.

12059. Hume, Martha Haskins. Yeats: aphorist and epigrammatist, a study of 'The Collected Poems'. Unpub. doct. diss., Univ. of Colorado, 1969. [Abstr. in DA (30), 4454A.]

12060. Jain, Sushil Kumar. Indiana elements in the poetry of Yeats: on Chatterji and Tagore. *See* **11663.**

12061. Jeffares, A. Norman. The circus animals: essays on W. B. Yeats. London: Macmillan. pp. 183.

12062. —— A commentary on the collected poems of William Butler Yeats. (Bibl. 1969, 11630.) Rev. by Merlin Bowen in MP (67), 294–5; by Edward Engelberg in VP (8), 354–6; by George Mills Harper in CEACrit (32), Apr., 14.

12063. John, Brian. Yeats and Carlyle. *See* **6579.**

12064. —— Yeats's 'High Talk'. Exp (29:22).

12065. Kim, Myung Whan. Mythopoetic elements in the later plays of W. B. Yeats and the Noh. Unpub. doct. diss., Indiana Univ., 1969. [Abstr. in DA (30), 4949A.]

12066. Lasseter, Rollin Amos, III. A powerful emblem: epistemology in Yeats's poetic vision. Unpub. doct. diss., Yale Univ. [Abstr. in DA (31), 2924A.]

12067. Londraville, Richard John. To Asia for a stage convention: W. B. Yeats and the 'Noh'. Unpub. doct. diss., State Univ. of New York at Albany. [Abstr. in DA (31), 2925A–6A.]

12068. McHugh, Roger (ed.). Ah, sweet dancer: W. B. Yeats, Margot Ruddock: a correspondence. London: Macmillan. pp. 142.

12069. Miller, Liam. W. B. Yeats and stage design at the Abbey theatre. MalaR (16), Oct., 50–64.

12070. Orel, Harold. The development of William Butler Yeats: 1885–1900. (Bibl. 1969, 11647.) (Humanistic Studies, 39) Rev. by Joe Lee Davis in MichQR (9), 280–1; by Edward Engelberg in VP (8), 354–6.

12071. Pacey, Desmond. Children in the poetry of Yeats. DalR (50), 233–48.

12072. Parkin, Andrew. Similarities in the plays of Yeats and Beckett. *See* **9411.**

12073. Pattinson, John Patrick. A study of british poetic

criticism between 1930 and 1965 as exemplified in the critics of Yeats, Pound, and Eliot. *See* **8693.**

12074. Perloff, Marjorie. 'Another Emblem There': theme and convention in Yeats's 'Coole Park and Ballylee, 1931'. JEGP (69), 223–40.

12075. —— Rhyme and meaning in the poetry of Yeats. The Hague: Mouton. pp. 249. (De proprietatibus rerum, series practica, 5.)

12076. Phillips, Steven R. W. B. Yeats's 'The Hour Glass' and the Faust legend. RSWSU (38), 240–1.

12077. Ronsley, Joseph. Yeats's 'Autobiography': life as symbolic pattern. (Bibl. 1969, 11655.) Rev. by Alex Zwerdling in ELN (7), 236–8.

12078. Rose, Marilyn Gaddis. The kindred vistas of W. B. and Jack B. Yeats. *See* **12023.**

12079. —— Yeats's use of 'Axël'. CompDr (4), 253–64.

12080. Sen, S. C. Four essays on the poetry of Yeats. Santiniketan: Visva-Bharati Univ., 1968. pp. 141.

12081. Shmiefsky, Marvel. Yeats and Browning: the shock of recognition. *See* **6491.**

12082. Stallworthy, John. Vision and revision in Yeats's last poems. (Bibl. 1969, 11661.) Rev. in TLS, 12 Mar., 279.

12083. Unger, Leonard. Yeats and 'Hamlet'. *See* **3936.**

12084. Ure, Peter. W. B. Yeats and the Shakespearian moment: on W. B. Yeats attitude towards Shakespeare as revealed in his criticism and in his work for the theatre: a lecture delivered at Queen's University, Belfast on 27 April 1966. Belfast: Queen's Univ., Inst. of Irish Studies, 1969. pp. 25.

12085. Verhulst, Margaret Merchant. Myth and symbol in the plays of William Butler Yeats. Unpub. doct. diss., Univ. of Texas at Austin, 1969. [Abstr. in DA (30), 3028A.]

12086. Vogt, Kathleen Marilyn. Chance and choice in the drama of W. B. Yeats. Unpub. doct. diss., Univ. of Massachusetts. [Abstr. in DA (31), 2406A.]

12087. Warner, John M. 'Lapis Lazuli': structure through analogy. Concerning Poetry (3), Fall, 41–8.

12088. Yeats, William Butler. Discoveries: a volume of essays. Shannon: Irish Univ. Press. pp. 45. (Facsim. reprint of first ed., 1907.)

12089. —— In the seven woods: being poems chiefly of the irish heroic age. Shannon: Irish Univ. Press. pp. 64. (Facsim. reprint of first ed., 1903, Cuala Press reprint series.)

12090. —— Michael Robartes and the dancer. Shannon: Irish Univ. Press. pp. 35. (Facsim. reprint of first ed., 1920, Cuala Press reprint series.)

12091. —— Mosada. Shannon: Irish Univ. Press. pp. 21. (Facsim. reprint of 1943 ed., Cuala Press reprint series.)

12092. —— New poems. Shannon: Irish Univ. Press. pp. 47.

(Facsim. reprint of first ed., 1938, Cuala Press reprint series.)

12093. —— A packet for Ezra Pound. *See* **11283.**

12094. —— A selection from the love poetry of William Butler Yeats. Shannon: Irish Univ. Press. pp. 30. (Facsim. reprint of first ed., 1913, Cuala Press reprint series.)

12095. —— Seven poems and a fragment. Shannon: Irish Univ. Press. pp. 25. (Facsim. reprint of first ed., 1922, Cuala Press reprint series.)

12096. —— Synge and the Ireland of his time. *See* **11662.**

12097. —— The words upon the window pane: a play in one act with notes upon the play and its subject. Shannon: Irish Univ. Press. pp. 59. (Facsim. reprint of first ed., 1934, Cuala Press reprint series.)

12098. —— and Thomas Kinsella. Davis, Mangan, Ferguson, tradition and the irish writer. *See* **10617.**

Young, Al

12099. Martz, Louis L. Recent poetry: established idiom. *See* **9088.**

12100. Sissman, L. E. Growing up black. NY, 11 July, 77–9. (On 'Snakes'.)

Zangwill, Israel

12101. Adams, Elsie B. Israel Zangwill: an annotated bibliography of writings about him. *See* **83.**

12102. —— Israel Zangwill: ghetto realist and romancer. ELT (13), 203–9.

Zukofsky, Louis

12103. Spann, Marcella Joyce. An analytical and descriptive catalogue of the manuscripts and letters in the Louis Zukofsky collection at the University of Texas at Austin. *See* **684.**

INDEXES

The numbers refer to the entries in the Bibliography

SELECTIVE INDEX OF AUTHORS AND SUBJECTS TREATED

Abrahams, P., 9243
Achebe, C., 9244–9
Achelley, T., 3308
Acton, Lord, 6283
Adams, H., 6284–90
— J., 6291
— J. Q., 6292–6
— T., 4262
Addison, J., 5171–8
Ade, G., 9250
Ælfric, 2658–61
Agee, J., 9251–9
Aiken, C., 9260
Akenside, M., 5179–80
Albee, E., 9261–77
Alcott, A. B., 6297
— L. M., 6298–300
Aldhelm, St, 2662
Aldington, R., 9278–82
Aldridge, J., 9283–5
Alfred, 2663–8
Alger, H., 6301
Allen, W., 9286
Allingham, W., 9287
Aluko, T. M., 9288
Amicus and Amelius, 2858
Amis, K., 9289–91
Ancrene Riwle, 2859
Anderson, M., 9292–7
— P., 9298
— R., 9299
— S., 9300–9
Andreas, 2669–70
Andrewes, L., 4263
Anglo-Saxon Chronicle, 2671–4
Anon., 3131
Arbuthnot, J., 5181–3
Arden of Feversham, 3309
Arden, J., 9310–13
Arensberg, W. C., 9314
Arlen, M., 9315
Armah, A. K., 9316–17
Arnold, M., 6302–33
— T., 6334
Arthour and Merlin, 2860
Arthurian Legend, 2861
Ash, W., 9318
Ashberry, J., 9319
Asimov, I., 9320
Assembly of Ladies, The, 3132
Astley, T. B. M., 9321
Auden, W. H., 9322–54
Audubon, J. J., 6335
Austen, J., 6336–69
Austin, M., 9355
Avison, M., 9356
Awntyrs of Arthure, The, 2862
Aytoun, W. E., 6370

Bacon, F., 4265–77
Bage, R., 5185
Bagehot, W., 6371
Bailey, B., 6372–3
— W., 9357
Baker, D. [Augustine], 4278
— R. S., 9358
Baldwin, J., 9359–61
Bangs, J. K., 6374
Banks, Mrs G. L., 6375–6
Barbauld, A. L., 6377
Barbour, R. H., 9362
Barclay, J., 4279
Barham, R. H., 6378
Baring, M., 9363
Barlow, J., 6379
Barret, W., 4280
Barrie, Sir J. M., 9364–5
Barrow, I., 4282
Barry, P., 9366–7
Barth, J., 9368–72
Barthelme, D., 9373–6
Bartram, W., 5186
Bates, R., 9377
Battle of Maldon, 2675–8
Baxter, J. K., 9378–9
Beattie, J., 5187–9
Beaumont and Fletcher, 4283–4
Beaumont, F., 4285
— Sir J., 4286–7
Beck, H. C., 9380
Beckett, S., 9381–426
Beckford, W., 5190–2
Beddoes, T. L., 6380–1
Bede, 2679–83
Beeching, J., 9427
Beerbohm, Sir M., 9428–30
Behan, B., 9431–4
Behn, A., 4288–9
Behrman, S. N., 9435
Bellarmine, R., 4290
Belloc, H., 9436–40
Bellow, S., 9441–59
Beloe, W., 6382
Benét, S. V., 9460
Bennett, A., 9461–7
Bentham, J., 6383
Beowulf, 2684–705
Berenson, B., 9468
Berkeley, G., Bishop, 5193–8
Berry, W., 9469
Berryman, J., 9470–4
Bethune, N., 9475
Bewick, T., 6384
Bible, The, 2863
Bierce, A., 6385–6
Billings, J., 6387
Bird with Four Feathers, The, 2864
Bird, R. M., 6388
Birkenhead, Sir J., 4291
Blackburn, P., 9476
Blackmore, Sir R., 5199
Blackmur, R. P., 9477
Blake, W., 5200–83
Blind Harry, 2865
Blunt, W. S., 6389
Bly, R., 9478–9
Bodley Homilies, 2866
Bogan, L., 9480–1
Boke of Cupide, The, 2867
Bolingbroke, Henry St John, Viscount, 5284–5
Bolt, R., 9482
Bond, E., 9483
Booth, E., 6390–1
Borlase, E., 4292
Borrow, G. H., 6392
Bosman, H. C., 9484
Boswell, J., 5286–93
Boucicault, D., 6393–4
Bourne, R., 9485
Bowen, E., 9486
Bowle, J., 5294
Boyer, A., 5295
Boyle, P., 9487
— Robert, 4293
— Roger, 4294–5
Bradford, W., 4296
Bradstreet, A., 4298–301
Braithwaite, E., 9488
Bramah, E., 9489–91a
Brecht, B., 9493–5a
Brennan, C. J., 9496–501
Breslin, J., 9502
Bridges, R., 6395
Brisbane, A., 9503
Bromfield, L., 9504

Brontës, The, 6396–400
Brontë, A., 6401–2
— B., 6403
— C., 6404–20
— E., 6421–9
Brooke, R., 9505
Brooks, C., 9506–8
— G., 9509–10
— N., 6430
Brophy, B., 9511
Brown, Cecil, 9512
— Christy, 9513
— C. B., 6431–3
— W. W., 6434–5
Browne, J. R., 6436
— Sir T., 4302–8
Browning, E. B., 6437–40
— R., 6441–501
Brownson, O., 6502
Bryant, W. C., 6503–4
Buckingham, George Villiers, Duke of, 4309
Bullokar, W., 3310
Bulwer-Lytton, E., 6505
Bunting, B., 9514
Bunyan, J., 4310–14
Burgess, A., 9515–17
Burke, E., 5296–308
— K., 9518–21
Burney, C., 5309
— F., 5310–11
Burns, R., 5312–22
Burroughs, W., 9522
Burton, R., 4315–20
Butler, S., 4321–6, 6506–12
Byrd, W., 5323
Byron, George Gordon Noel, Lord, 6513–66

Cabell, J. B., 9523–38
Cable, G. W., 6567–9
Caedmonian Genesis, 2706
Cahan, A., 9539
Cain, J. M., 9540–1
Caldwell, E., 9542–3
Callaghan, M., 9544–6
Callanan, J. J., 6570
Campbell, R., 9547
Campion, T., 4327–30
Capetanakio, D., 9548
Capgrave, J., 3133
Capote, T., 9549–53
Carey, H., 5325
Carew, B-M., 5324
— T., 4330a
Carleton, W., 6571–2
Carlyle, T., 6573–95
Carpenter, E., 6596
Carrington, J., 5326
Carroll, L., 6597–605
— P., 9554
Cartwright, W., 4331–2
Cary, J., 9555–7
Cather, W., 9558–66
Cauldwell, C., 9567–8
Cave, E., 5327
Caxton, W., 3134–7
Chandler, R., 9569
Channing, E., 9570
Chapman, G., 4333–43
— J. J., 9572
Charles of Orleans, 3138
Charms, 2707
Charvat, W., 6606
Chase, J. H., 9573
— J. S., 6607
Chatterton, T., 5328
Chaucer, G., 2868–3002
Cheever, J., 9574–6
Chesnutt, C. W., 6608–9
Chester Cycle, The, 3003
Chesterfield, Lord, 5329–31
Chesterton, G. K., 9577–80
Chestre, T., 3004
Chettle, H., 3311–12a
Chopin, K. O'F., 6610–18
Christ and Satan, 2708–9
Christie, A., 9581–3
Churchill, C., 5332–3
— Sir W., 9584–5
Ciardi, J., 9586–7
Cibber, C., 5334–8
— T., 5339–40
Cilliers, C., 9587
Clairmont, C., 6619
Clarendon, Earl of, 4345
Clare, J., 6620
Clark, W. V. T., 9588–9
Clarke, A., 9592–3
— A. C., 9590–1
— M., 6621
Cleary, J., 9594
Cleaver, E., 9595
Cleveland, J., 4346
Clive, C., 5341
Clough, A. H., 6622–6
Cobb, J. B., 6627
Cobbett, W., 6628–9
Cohen, L., 9596
Coleridge, H., 6630–1
— S. T., 6632–84
Collier, J., 5342
Collins, A., 5343
— Wilkie, 6685–8
— William, 5344–8
Colman, G., the Elder, 5349–52
— H., 4347
Colum, P., 9597
Combe, W., 6689
Compton-Burnett, I., 9598–600
Conant, J., 9601
Congreve, W., 4348–57
Connelly, M., 9602
Conrad, J., 9603–92
Constable, H., 4358
Cooke, E., 5353
— J. E., 6690
— P. P., 6691–2
Cooper, J. F., 6693–716
Coover, R., 9693–5
Coppard, A. E., 9696
Corelli, M., 9697
Cornish Squire, The, 5354
Corpus Christi Carol, The, 3005
Coryell, J. R., 6717
Cosin, J., 4359–60
Cotton, C., 4361
Cowper, W., 5355–7
Cozzins, J. G., 9698–700
Crabbe, G., 5358
Crackanthorpe, H., 6718–19
Crane, H., 9701–20
— S., 6720–1
Crashaw, R., 4362–7
Crawford, I. V., 6764
Creasy, J., 9721
Creeley, R., 9722–3
Creighton, R., 9724
Crèvecœur, J. H. St J. de, 5359–61
Crockett, D., 6765
Cronica, 3139
Cronin, A. J., 9725
Crosby, H., 9726
Crowne, J., 4368–71
Cullinan, E., 9727
Cumberland, G., 6766
— R., 5362–6
Cummings, E. E., 9728–33
Curry, O., 6767
Cynewulf, 2710–11
Cusack, D., 9734–5

Dacre, C., 6768
Dahlberg, E., 9736–8
Dalton, H., 9739
Dana, R. H., Sr, 6769
Daniel, S., 3313–22
Darrow, C., 9740
Darwin, C., 6770–2
D'Avenant, Sir W., 4372–8
Davidson, D., 9741–2
Davies, T., 5367
Davis, H. L., 9743
— M. E. M., 6773
— O., 9744
— R. H., 9745

Davison, F. D., 9746–8
Davys, M., 5368
Debate between Nurture and Kynd, The, 3006
DeBoissiere, R., 9749
Defoe, D., 5369–94
De Forest, J. W., 6774–5
Degare, Sir, 3007
Dekker, T., 4379–86
De La Mare, W., 9750–3
Dell, F., 9754
Dennis, J., 5395–8
Deor, 2712
De Quincey, T., 6776–8
Derleth, A., 9755
Desani, G. V., 9756
De Votto, B., 9757
Dickens, C., 6779–993
— M., 9758
Dickey, J., 9759–65
Dickinson, E., 6994–7038
Dinesen, I., 9766
Disraeli, B., 7039–40
D'Israeli, I., 7041–2
Dives and Pauper, 3008
Dobie, F., 9767
Dodge, M. M., 7043
Dodsley, R., 5400
Donne, J., 4387–430
Donleavy, J. P., 9768–70
Donnelly, I., 7044–5
Dos Passos, J., 9771–80
Douglas, G., 3140–2
— L. C., 9781
— N., 9782–4
Douglass, F., 7046
Doyle, Sir A. C., 7047–77
Drake-Brockman, H., 9785
Drama, 3009–23, 3143–50
Drayton, M., 4431–6
Dream of the Rood, 2713–14
Dreiser, T., 9786–813
Drummond, W., 4437
Dryden, J., 4438–82
Du Bois, W. E. B., 9814–17
Duffet, T., 4483–4
Duke, R., 4485
Dunbar, W., 3151–4
Dunlap, W., 5401
Dunton, J., 5402
Durham Ritual, The, 2715
Durrell, L., 9818–26
Dwight, T., 5403–5

Eastlake, W., 9827
Edgeworth, M., 7078–82
Edwards, A., 9828
— J., 5406–10
Egan, L., 9829
Eggleston, E., 7083
— G. C., 7084
Eglinton, J., 9830
Eldershaw, M. B., 9831
Eliot, G., 7085–125
— T. S., 9832–908
Elizabeth I, 3323
Elyot, Sir T., 3324–5
Ellison, R., 9909–25
Ely D., 9926
Emerson, R. W., 7126–54
Empey, A. G., 9927
Empson, W., 9928–31
Epistola Alexandri ad Aristotelem, 2716
Erasmus, D., 3326–32
Erikson, E. H., 9932
Erkenwald, St., 3024
Essex, Robert Devereux, Second Earl of, 3333
Etherege, Sir G., 4486–7
Evans, C., 9933
— D., 9934
Evelyn, J., 4488–91
Ewing, J. H., 7155
Exeter Book, 2717–19
Exodus, 2720–3

Fagunwa, D. O., 9934a
Fainlight, R., 9935
Falkner, W. C., 7156
Farquhar, G., 5411
Farrell, J. T., 9936
Faulkner, G., 5412
— J., 9937
— W., 9938–10042
Faust, I., 10043
Feiffer, J., 10044
Fenton, Sir G., 3334
Fergusson, R., 5413
Ferril, T. H., 10045
Fiedler, L., 10046
Fielding, H., 5414–58
Fight at Finnsburg, The, 2724
Finnsburgh Raven, The, 2725
Firbank, R., 10047–9
Fisher, D. C., 10050
— J., 3335
— V., 10051–4
Fitzgerald, E., 7157
— F. S., 10055–75
— R. D., 10076–9
— Z., 10080
Fitzmaurice, G., 10081
Fleming, I., 10082
Fletcher, G., 4492
— J., 4493–4
— J. G., 10083
— M., 7158
— P., 4495
Flores and Blancheflour, 3025–6
Floure and the Leafe, The, 3155–6
Fludd, R., 4496
Ford, F. M., 10084–91
— J., 4497–504
Forster, E. M., 10092–121
Fowler, W., 3336
Fowles, J., 10122–3a
Fox and the Wolf, The, 3027
Fox, R., 10124
Frame, J., 10125–25a
Francis, M. E., 10126–8
Frank, M., 4505
— W., 10129
Franklin, B., 5459–68
— M., 10130
Frederic, H., 7159–66
Freed, D., 10131
Freke, J., 4506
Freneau, P., 5469
Frost, R., 10132–67
Frye, N., 10168–71
Fuller, B., 10172
— H. B., 10173–5
— M., 7167–8
Fullerton, Lady G., 7169
Furphy, J., 10176–7

Gager, W., 3337–8
Gaither, F., 10178
Gallagher, W. D., 7170
Gallant, M., 10179–80
Galsworthy, J., 10181–92
Galt, J., 7171–2
Gardner, E. S., 10193–4
Garland, H., 10195–200
Garnier, R., 3339
Garrick, D., 5470–3
Garth, Sir S., 5474
Gascoigne, G., 3340
Gascoyne, D., 10201–2
Gaskell, E. C., 7173–82
Gass, W. M., 10203
Gawain and the Green Knight, Sir, 3028–37
Gay, J., 5475–81
Geller, R., 10204
Genesis, 2726–7
Genesis A, 2728
Genesis B, 2729
Genesis and Exodus, 3038
George, H., 7183
Gerald, 3039
Gesta Grayorum, 3341
Gibbon, E., 5482–7
Gibson, J., 10205
Gilbert, W. S., 7184–6
Gildon, C., 5488

Gilmore, M., 10206–8
Ginsberg, A., 10209–13
Gissing, G., 7187–98
Gladstone, W. E., 7199
Glasgow, E., 10214–16
Gododdin, The, 3040
Godwin, F., 4507
— W., 5489–94
Gogarty, O. St J., 10217
Gold, M., 10218–19
Golding, W., 10220–33
Goldsmith, O., 5495–505
Goodman, P., 10234–5
Gordimer, N., 10236
Gordon, A. L., 7200–4
— C., 10237
— M., 7205
Gosse, E., 10238–9
Gotlieb, P., 10240
Gott, S., 4508
Gould, R., 4509
Gower, J., 3041–6
Graham, W. S., 10241
Granville, G., 5506
Grau, S. A., 10242
Graves, R., 10243–50
Gray, T., 5507–10
Green, H., 10251–2
— J., 10253–4
Greene, C. M., 10255
— G., 10256–80
— R., 3342–8
Gregory, A., Lady, 10281–7
Greville, F., 4510
Grey, Z., 10288–9
Griffin, G., 7206
— J. H., 10290
Grimald, N., 3349
Grosseteste, R., 3047–9
Grossmith, G., 7207
— W., 7207
Grove, F. P., 10291–3
Guest, H., 10294
Guilpin, E., 3350
Gunn, T., 10295
Guthrie, R., 10296
Gwynn, J., 5511

Hacket, J., 4511
Haggard, Sir H. R., 7208–9
Hailey, A., 10297
Hakewill, G., 4512
Halberstam, D., 10298–9
Hale, E. E., 7210
Haliburton, T. C., 7211–12
Hall, James, 7213
— Joseph, 4513
Hallam, A. H., 7214
Hall-Stevenson, J., 5512
Hamilton, I., 10300
Hammett, D., 10301–3
Hardy, T., 7215–71
Harley, R., Earl of Oxford, 5513
Harpur, C., 7272–3
Harrigan, E. G., 7274
Harrington, Sir J., 3351
Harris, A., 7275
— G. W., 7276–8
— J., 5514
— J. C., 7279
— W., 10304
Harrower, E., 10305–6
Harte, B., 7280–1
Hartley, D., 5515–16
— L. P., 10307–8
Hartlib, S., 4514
Harvey, C., 4515
— G., 3352–4
Hassall, C., 10309
Havighurst, W., 10310
Haweis, Mrs M., 7282
Hawkes, J., 10311–13
Hawkesworth, J., 5517
Hawkins, Sir J., 5518
— W., 5519
Hawthorne, J., 7283
— N., 7284–354
Hay, J., 7355
Hays, B., 10314
Hazlitt, W., 7356–61
Head, R., 4516
Heaney, S., 10315
Hearn, L., 7362
Hearne, J., 10316
Hecht, A., 10317
Heinlein, R. A., 10318
Heller, J., 10319–23
Hellman, L., 10324
Hemingway, E., 10325–406
Henry, B., 10407
— O., 10408–9
Henryson, R., 3157–9
Herbert, Lord of Cherbury, 4517–18
— Sir A. P., 10410
— G., 4519–35
— X., 10411–12
Herrick, Robert, 4536–43
— Robert, 10413
Hersey, J., 10414–16
Heyward, DuB., 10417
Heywood, J., 3355–7
— T., 4544–9
Higginson, T. W., 7363
Hill, J., 10418
Himes, C., 10419
History of Adolphus, The, 4550
Hobbes, T., 4551–8
Hoccleve, T., 3160–2
Hoffman, F. J., 10420
Hogg, J., 7364–6
Holcroft, T., 5520
Holinshed, R., 3358
Holmes, J., 10421
Hood, T., 7367–8
Hooker, R., 3359–62
Hope, A. D., 10422–4
— J. B., 7369
Hopkins, G. M., 7370–95
Housman, A. E., 10425–32
Howe, E. W., 7396–7
Howells, W. D., 7398–427
Hubbard, E., 7428–30
Hudson, W. H., 10433
Hughes, J., 5521
— L., 10434–5
— T., 10436–7
Hulme, T. E., 10438
Hume, D., 5522–38
Hunt, L., 7431–2
Huxley, A., 10439–53
— E., 10454
— T. H., 7433–6
Hycke, S., 3363
Hyde, R., 10455

Ignatow, D., 10456
In Defence of Satyr, 4559
Inge, W., 10457–8
Irving, W., 7437–52
Isherwood, C., 10460–3

Jackson, W., 5540
Jaffe, D., 10464
James VI of Scotland, 4560
James, H., 7453–531
— W., 7532–6
Jameson, A., 7537
Jarrell, R., 10465–7
Jefferies, D., 10468
Jeffers, R., 10469–71
Jefferson, T., 7538
Jeffrey, Francis, Lord, 7539–40
Jerome, J. K., 10472–4
Jerrold, D. W., 7541–2
Jewel, J., 3364
Jewett, S. O., 7543–9
Jhesu for Thy Holy Name, 3050
Johnson, J. W., 10475–6
— P. H., 10477
— S., 5541
— Dr S., 5542–611
Jones, C. A., 7550
— E., 7550a
— J., 10478
— J. B., 7551
— LeRoi, 10479–86

Jonson, B., 4561–622
Jordan, J., 10487
Joyce, J., 10488–599
Joynes, J., 7552
Judith, 2730
Junius, 5612–14

Kames, Henry Home, Lord, 5615
Kavanagh, P., 10600
Keats, J., 7553–93
Keeler, H. S., 10601
Kendall, H., 7594–5
Kenedy, R. C., 10602–5
Kennedy, J. P., 7596
— T., 7597
— X. J., 10606
Kent, R., 10607
Kermode, F., 10608
Kerouac, J., 10609–12
King Horn, 3051
King of Tars, The, 3052
King, H., 4623–4
Kinglake, A. W., 7598
Kingsley, C., 7599–601
— H., 7602
Kingsmill, H., 10613
Kinnell, G., 10614–16
Kinsella, T., 10617
Kipling, R., 10618–39
Klein, A. M., 10640
Knebel, F., 10641
Knowles, J., 10642
Knox, J., 3365
— W., 5616
Koestler, A., 10643–4
Krutch, J. W., 10645
Kunitz, S., 10646–7
Kyd, T., 3366–71

Laing, D., 10648
Lamb, C., 7603–10
Land of Cockaygne, The, 3053
Landor, W. S., 7611
Lanfranc of Milan, 3054
Langland, W., 3055–68
Lanier, S., 7612–15
Lardner, R., 10649–50
Larkin, P., 10651
Latimer, H., 3372
Laughlin, J., 10652
Lavin, M., 10653
Lawrence, D. H., 10654–719
— T. E., 10720–1
Lawson, H., 10722–5
— H. A., 7616
Layamon, 3069
Laye, C., 10726
Leacock, S., 10727
Lear, E., 7617–18
Leavis, F. R., 10728–30
Le Carré, J., 10731
Lee, H., 10732
— J., 5617
— N., 4625–8
— V., 7619–22
Le Fanu, J. S., 7623
Lennox, C., 5618–20
Lenski, L., 10733
Le Pan, D., 10734
Lessing, D., 10735
L'Estrange, Sir R., 4629
Levendosky, C., 10736
Leveridge, R., 5622
Levine, N., 10737
Lewes, G. H., 7624
Lewis, C. S., 10738–44
— S., 10745–57
— W., 10758–60
Liber Scintillarum, 2731
Lillo, G., 5623–5
Lincoln, A., 7625–31
Lindisfarne Gospels, 2732
Lindsay, Sir D., 3373–4
— D., 10761
— J., 10762–5
— N., 10766–7
— V., 10768–9
Linington, E., 10770
Linklater, E., 10771
Linskill, M., 7632
Lippard, G., 7633–4
Lippmann, W., 10772
Livesay, D., 10773
Livingstone, D., 10774
Lobsenz, H., 10775
Locke, J., 4630–43
Lockridge, R., 10776
Lodge, T., 3375–6
London, J., 10777–809
Longfellow, H. W., 7635–48
Longstreet, A. B., 7649
— S., 10810
Lovelace, R., 4644–6
Low, S., 5626
Lowbury, E., 10811
Lowell, A., 10812–14
— J. R., 7650
— R., 10815–31
Lowry, M., 10832–41
Ludus Coventriae, 2733
Lust's Dominion, 4647
Lybeaus Desconus, 3070
Lydgate, J., 3163–72
Lyly, J., 3377–80
Lyon, H. M., 10842–3
Lyrics, 3071–6
Lytle, A. N., 10844–52
M., E. [?Edward Manning], 4705
Mabbe, J., 4648
Macartney, F. T., 10853
Macaulay, R., 10854
— T. B., 7651–5
MacBeth, G., 10855
MacDiarmid, H., 10856–60
Machen, A., 10861
MacInnes, C., 10862
MacKaye, P., 10863
Mackenzie, Sir C., 10864
— H., 5627–8
— K., 10865
MacLeish, A., 10866–70
Mcleod, N., 10871
MacManus, F., 10872
MacMechan, A., 10873
MacNeice, L., 10874–9
Mailer, N., 10880–90
Mainwaring, D., 10891
Malamud, B., 10892–5
Malory, Sir T., 3173–87
Maltz, A., 10896–7
Mandeville, B., 5629–30
— Sir J., 3077–8
Mano, K., 10898
Mansfield, K., 10899–905
Manson, H. W. D., 10906–7
Marlowe C., 3381–402
Marprelate, M., 3403
Marryat, F., 7656
Marsh, C., 5631
— E., 10908
— J., 7657
Marshall, A., 10909–10
Marston, J., 4649–58
Martineau, H., 7658
Marvell, A., 4659–94
Masefield, J., 10911–12
Mason, W., 5632
Massinger, P., 4695–8
Masters, E. L., 10913–15
Mather, C., 4699–703
— I., 4704
Mathers, P., 10916
Matthiessen, F. O., 10917–18
Maude, T., 5632a
Maugham, W. S., 10919–26
Maurice, F. D., 7660
Maxims, 2734
Mayer, E. J., 10927
Mayhew, H., 7661
McAuley, J., 10928–9
McCarthy, M., 10930–2
McCrae, H., 10933–4
McCullers, C., 10935–8
McGill, R., 10939
McGinley, P., 10940
McInnes, G., 10941

McKuen, R., 10942
McLuhan, M., 10943–50
McMurtry, L., 10951
Mead, M., 10952
Medwall, H., 3187a
Melbancke, B., 3405
Melville, H., 7662–744
Menashe, S., 10953
Mencken, H. L., 10954–69
— S. H., 10970
Menen, A., 10971
Mercer, D., 10972
Meredith, G., 7745–64
Meriwether, L., 10973
Merton, T., 10974–5
Merwin, W. S., 10976–9
Mew, C., 10980
Middleton, T., 4706–18
Mill, J. S., 7765–90
Millar, M., 10981
Millen, G., 10982
Miller, A., 10983–95
— E. M., 10996
— H., 10997–11003
— J., 5633–4
— R., 11004
— V., 11005
Millett, K., 11006
Millin, S. G., 11007
Milne, A. A., 11008–9
Milton, J., 4719–873
Mirk, J., 3188
Mitchell, M., 11010–12
— S. W., 11013
Molloy, C., 5635
Moncrieff, C. S., 11014
Monboddo, Lord (James Burnett), 5636
Monro, H. E., 11014a–15
Montagu, Lady, M. W., 5637
Montgomery, M., 11016
Moore, G., 11018–26
— J. T., 11027
— M., 11028–32
More, H., 4874–6
— P. E., 11033
— Sir T., 3406–27
Morier, J., 7792
Morrell, W., 4877
Morris, William, 7793–801
— Willie, 11034
— Wright, 11035–6
Morte Arthure, 3079–80
Morton, A. L., 11037
Motley, J. L., 7802
Mucedorus, 3428
Mudie, I., 11038
Muir, E., 11039–42
Mulcaster, R., 3429
Mulgan, J., 11043
Munday, A., 3430
Mundus et Infans, 3189
Munro, H. H., 11045
Murdoch, I., 11046–53
— Sir W., 11054–7
Murfree, M. N., 7803
Murphy, A., 5638–9
Murray, L., 11058
Murrow, E. R., 11059

Nabokov, V., 11060–70
Naipaul, V. S., 11071
Narayan, R. K., 11072
Nasby, P. V., 7804
Nashe, T., 3431–4
Nassyngton, William of, 3081
Neihardt, J. G., 11073
Neilson, J. S., 11074
Neugeboren, J., 11075
Newby, P. H., 11076–7
Newman, J. H., Cardinal, 7805–18
Newton, Sir I., 4878–82
Nin, A., 11078–9
Norris, F., 11080–8
— J., 4883
Norton, A., 11089
— C. E., 7819
Nowlan, A., 11090
Nye, B., 7820

Oates, J. C., 11091–2
O'Brien, E., 11093
O'Casey, S., 11094–115
O'Connor, E., 11116
— Flannery, 11117–39
— Frank, 11140–1
— W. V., 11142
Odets, C., 11143–4
O'Dowd, B., 11145
O'Faolain, S., 11146
Of Shifte and Penance, 3082
Ogilvie, J., 5640
O'Hara, J., 11147–9
— K., 5641–2
Okigbo, C., 11150
Oldmixon, J., 5643–5
Oliphant, M., 7821
Olson, C., 11151
O'Neill, E., 11152–73
Orfeo, Sir, 3083
Orton, J., 11174
Orwell, G., 11175–88
Osbourne, J., 11189–98
Otway, T., 4884–5
Owen, W., 11199–200
Owl, The, and the Nightingale, 3084
Owsley, F. L., 11201
Ozell, J., 5646
Padgett, R., 11202
Page, T. N., 7822
Paine, T., 5647–50
Painter, W., 3435
Palerne, William of, 3085
Palmer, V., 11203–4
Paris Psalter, 2735
Parker, D., 11205
Parkman, F., 7823
Parnell, T., 5651
Patchen, K., 11206
Pater, E., 11207
— W., 7824–32
Pater Noster, 3086
Paterson, A. B., 11208
Patience, 3087–8
Patmore, C., 7833–4
Paton, A., 11209–10
Paulding, J. K., 7835
Peacock, T. L., 7836–44
Peake, M., 11213–14
Pearl, 3089–94
Pearson, B., 11215
Peele, G., 3436–9
Pepys, S., 4886–94
Percy, T., 5652–4
— W., 11216–17
— W. A., 11218
Perse, S-J., 11219–21
Perth Hammermen's Play, 3095
Peterborough Chronicle, 3096–7
Pettie, G., 3440
Pharaoh, 2736
Philips, A., 5655
— K., 4895
Phillips, D. G., 11222
Phoenix, 2737
Pike, J. A., 11223
Pinter, H., 11224–33
Piozzi, H. L., 5656
Plath, S., 11234–9
Poe, E. A., 7845–920
Pope, A., 5657–710
Porter, B., 11240–5
— H., 11246
— K. A., 11247–55
— P., 11256
Pound, E., 11257–85
Powers, J. F., 11286–8
Powys, J. C., 11289
— T. F., 11290
Pratt, E. J., 11291
Price, R., 11292
Prichard, K. S., 11293–7
Priestley, J., 5711–12
— J. B., 11298–300
Prior, M., 5713
Pritchett, V. S., 11301

Purdy, T., 11302–7
Purity, 3098
Puttenham, G., 3441

Quarles, F., 4896–7

Radcliffe, A., 4898
Rae, W. F., 7921
Rahv, P., 11308
Raigne of King Edward the Third, The, 3442
Raine, K., 11309
Raleigh, Sir W., 3443–8
Ralph, J., 5714
Ramsay, A., 5715–16
— A. M., 5717
Rand, A., 11310
Randall, J., 11311
Randolph, T., 4899
Ransom, J. C., 11312–16
Rastell, J., 3449
Ratcliffe, D. U., 11317
Rawlings, M. K., 11318
Read, Sir H., 11319–22
Reed, J., 11323–5
Reese, L. W., 11326
Reid, A., 11327
— T. M., 7922
Reynolds, H., 4902
— Sir J., 5718
— J. H., 7923–5
Rhys, J., 11328
Rice, J., 7926–7
— S., 7927a
Rich, A., 11329
Richards, I. A., 11330–4
Richardson, D., 11335
— H. H., 11336–45
— J., 7928–9
— S., 5719–36
Richter, C., 11346
Riddles, 2738–40
Riley, J. W., 7930
Riming Poem, 2741
Rives, A., 11347
Rivington, J., 5737
Roberts, W., 5738
Robinson, E. A., 11348–56
— H. C., 7931
Rochester, John Wilmot, Earl of, 4903–8
Roethke, T., 11357–61
Rogers, S., 7932
Roget, P. M., 7933
Ross, M., 11362–62a
— S., 11363
Rossetti, C., 7934–9
— D. G., 7940–7
Roth, P., 11364–6
Rowley, W., 4909–10
Royall, A. N., 7948
Rush, B., 5739
Rushton, E., 7949
Ruskin, J., 7950–60
Russell, B., 11368–75
— G. W., 11376
Ryan, F., 11377
Ryga, G., 11378
Rymer, T., 4911–13

Salisbury, John of, 3100–2
Sachs, N., 11379
Sackler, H., 11380
Salinger, J. D., 11381–90
Saltus, E., 11391
Sandburg, C., 11392–7
Santayana, G., 11398–403
Sargeson, F., 11404–6
Saroyan, W., 11407–8
Sassoon, S., 11409
Savage, R., 5740
Schulberg, B., 11410
Schwartz, D., 11411
Scott, Sir W., 7961–84
—W. T., 11412
Seager, A., 11413
Sedgwick, C. M., 7985
Sedley, Sir C., 4914–15
Seferis, G., 11414
Sempill, R., 4916
Settle, E., 4917
Sexton, A., 11415–16
Shadwell, T., 4918–22
Shaffer, P., 11417
Shaftesbury, Anthony Ashley Cooper, Third Earl of, 5741–2
Shairp, J. C., 7986
Shakespeare, W., 3572–4125
Shannon, D., 11418
Sharp, W., 11419
Shaw, G. B., 11420–68
— I., 11469
— R., 11470
Sheed, W., 11471–3
Sheffield, J., 5743
Shelley, M. W., 7987
— P. B., 7988–8028
Shepard, S., 11474
Sheridan, R. B., 5744–8
Shirley, J., 4923–5
Shute, N., 11475
Sidney, Sir P., 3450–84
Siege of Jerusalem, 3103
Siegel, E., 11476
Silkin, J., 11477
Sillitoe, A., 11478–82
Simic, C., 11483
Simms, W. G., 8029–33
Simon, N., 11484–5
Simpson, R., 8034
Sinclair, M., 11487–9
— U., 11489a–91
Singer, I. B., 11492–4
Sissman, L. E., 11495
Sitwell, E., 11496–8
Skelton, J., 3485–91
Skinner, B. F., 11500
Slessor, K., 11501–2
Smart, C., 5749–52
Smiles, S., 8035
Smith, A., 5753–4a
— C., 5755
— L. P., 11503
— R. P., 8036
— S., 8037–8
— W. J., 11504
Smollett, T., 5756–70
Snodgrass, W. D., 11505
Snow, C. P., 11506–11
Snyder, G., 11512–14
Solomon and Saturn, 2742
Somerville, E., 11515–16
Soul's Address to the Body, 2743
South English Legendary, 3104
Southerne, T., 4927–8
Southey, R., 8039–41
Soyinka, W., 11517
Spark, M., 11518–24
Spectator, The, 5771
Spence, Sir P., 3492
Spender, S., 11525–8
Spenser, E., 3493–554
Sprat, T., 4929
Stafford, W., 11529–30
Stead, C., 11531–3
Steele, Sir R., 5773–8a
— W. D., 11534
Steffens, L., 11535
Stegner, W., 11536
Stein, G., 11537–9
Steinbeck, J., 11540–73
Steingass, D., 11574
Stephen, L., 8042
Stephens, J., 11575
Sterling, G., 11576
Sterne, L., 5779–808
Stevens, W., 11577–611
Stevenson, R. L., 8043–9
Stewart, D., 11612
Still, J., 11613
Stoddard, S., 4930
Stokes, R. L., 11614
Stone, F., 5809
Stoppard, T., 11615–16
Storey, D., 11617
Stow, R., 11618–19
Stowe, H. B., 8050–8
Strachey, L., 11620–1

Strong, A., 11622
Stuart, D., 11623
— Jane, 11624–7
— Jesse, 11628–40
Sturt, G., 8059–60
Styron, W., 11641–51
Suckling, Sir J., 4931–2
Suckow, R., 11652–3
Surrey, Henry Howard, Earl of, 3555–7
Susannah, 3105
Swift, J., 5810–94
Swinburne, A. C., 8061–5
Symonds, J. A., 8066–72
Symons, A., 11654–5
Synge, J. M., 11656–62

Tagore, R., 11663–4
Táin Bó Cuailgne, 2744
Tale of Beryn, 3106
Tanner, J., 8073
Tate, A., 11665–9
— N., 4923a–4
Taverner, R., 3558
Taylor, B., 8074
— E., 4935–41
— P., 11670–3
— S., 3559
— T., 5895
Temple, Sir W., 4942–3
Tennant, K., 11674
Tennyson, Alfred, Lord, 8075–114
Thackeray, W. M., 8115–34
Theobald, L., 5896
Thirkell, A., 11675
Thomas, D., 11676–87
— E., 11688
— F. W., 8135
— R. S., 11689–90
Thompson, E. S., 8136
— Francis, 8137
— Frank, 11691
— M., 8138
— W. T., 8139
Thomson, J., 5897–905
Thoreau, H. D., 8140–204
Thornton, H., 8205
Thurber, J., 11692–4
Ticknor, G., 8206
Tilney, E., 3560
Time's Distractions, 4945
Timrod, H., 8207
Tofte, R., 4946
Tolkien, J. R. R., 11695–705
Tomlinson, C., 11706
Tonna, C. E., 8208
Toomer, J., 11707–11
Tourgée, A. W., 8209
Tourneur, C., 4947–51a
Towse, J. R., 8210
Tragedy of Nero, The, 4952
Traherne, T., 4953–9
Traven, B., 11712–13
Tressell, R., 11714
Trevelyan, R. C., 11715
Trevor, W., 11716
Trollope, A., 8211–21
— F., 8222–3
Trotter, C., 5905a
Troublesome Reign of King John, The, 3561
Tucker, N. B., 8224
Tuckerman, H. T., 8225
Turberville, G., 3562
Turco, L., 11717
Tusser, T., 3563
Tutuola, A., 11718–21
Twain, M., 8226–95
Tyler, R., 5906
Tynan, K., 11722

Underdowne, T., 3564
Updike, J., 11723–36
Upland, J., 3190
Usk, T., 3107

Vainglory, 2745
Valentine, J., 11737
Valpy, R., 8296
Vanbrugh, Sir J., 4960–3
Van der Post, L., 11738
Van Vechten, C., 11739–41
Vaughan, H., 4964–71
Vercelli Book, 2746
Very, J., 8297
Vespasian Psalter, 2747–8
Vidal, G., 11742–4
Vonnegut, K., Jr., 11745–55
Voynich, E. W., 8298–303

Wain, J., 11756–8
Wakefield Master, 3191
Waley, A., 11759
Wallace-Crabbe, C., 11760
Wallant, E. L., 11761
Waller, E., 4972–3
Walpole, H., 5907–8
Walsh, W., 4974
Walton, I., 4975–7
Wanderer, The, 2749–50
Ward, A., 8304
— E., 5909
— Mrs H., 8305–6
— N., 4978
Warren, A., 11762
— R. P., 11763–78
Wars of Alexander, The, 3108–9
Warton, J., 5910
— T., 5911–12
Washington, B. T., 11779–80
— G., 5913
Waters, F., 11781
Watkins, V., 11782
Watson, T., 3565
Waugh, E., 11783–806
Webb, F., 11807
— M., 11808–9
Webster, J., 4979–90
— N., 5914
Weekes, C., 11810
Weiss, P., 11811–13
Welch, D., 11814
Wellek, R., 11815–16
Wells, H. G., 11817–30
Welty, E., 11831–44
Wescott, G., 11845
Wesker, A., 11846–9
Wesley, C., 5915
— J., 5916–18
West, M., 11850–1
— N., 11852–8
Wharton, E., 11859–69
Wheelock, J. H., 11870
Whipple, E. P., 8307
White, G., 5919–20
— P., 11871–9
— W. H., 8308
Whiting, J., 11881–2
Whitlock, B., 11883
Whitman, W., 8309–81
Whittier, J. G., 8382–5
Wieners, J., 11884
Wife's Lament, 2751–5
Wigglesworth, M., 4991
Wilbur, R., 11885–90
Wilde, O., 8386–405
Wilder, T., 11891
Wilkes, J., 5921
Wilkins, G., 4992
Williams, C., 11892–5
— E. W. H., 11896
— R., 11897–8
— T., 11899–910
— W., 8406
— W. C., 11911–42
Willobie [Willoughby], H., 3566
Wills, W. H., 8407
Wilson, Angus, 11943–6
— Arthur, 4993
— E., 11947
— W., 11948–9
Winters, Y., 11950–1
Wister, O., 11952–6
Wither, G., 4994–5
Wit's Triumvirate, 4996
Wolcot, J., 5922
Wolfe, Thomas, 11957–71

— Tom, 11972
Wollstonecraft, M., 5923
Woolf, L., 11973–4
— V., 11975–12001
Wootton, B., 12002
Wordsworth, C., 8408
— D., 8409–11
— W., 8412–87
Worsdale, J., 5924
Wouk, H., 12003
Wright, James, 12004
— Judith, 12005
— R., 12006–18
Wyatt, Sir T., 3567–71
Wycherley, W., 4997–9
Wyclif, J., 3110–14
Wylie, E., 12019–22
Yeats, J. B., 12023
— W. B., 12024–98
Yonge, C. M., 8488
Young, A., 12099–100
— E., 5925–30
Ywain and Gawain, 3115–16
Zangwill, I., 12101–2
Zukofsky, L., 12103

INDEX OF AUTHORS, EDITORS, COMPILERS, AND TRANSLATORS

Names of reviewers are not included

Aagemann, E. R., 7453
Aarsleff, H., 775, 942
Aarts, F. G. A. M., 3086
Abádi Nagy, Z., 11478
Abbot, L. H., 11117
— H. P., 9381
— J. L., 5517, 5542
Abdulkasimova, G. N., 1085
Abel, D., 7284, 10173
Abercrombie, D., 1086
Abrahams, L., 9484
— R. D., 1836
Abrams, W., 8489–90
Abramson, D. E., 8754
Abse, D., 9035
Ackerson, D., 11483
Ackley, D. G., 11707
— M. E., 10324
Acton, H., 9137
Acuña, A. E., 776
Adair, D., 6291
Adam, I., 7085
Adamowski, T. H., 6779, 9938
Adams, E. B., 83, 7187, 12101–2
— G. W., 6139
— H., 2269, 12024
— L., 6441
— M., 1
— R. F., 84, 1197, 1839
— R. M., 4719
— R. P., 5947, 9939, 11577
— T. F., 5948, 7961
Adamson, J. H., 3443
Addison, B. K., 9603
Adelman, J. A., 3877
— K., 7047
— P., 7765
Aden, J. M., 4438, 5657–8
Ades, J. I., 3660, 7603
Adey, L., 8075
Adlard, J., 1840, 4720, 5200, 6632, 12025
Adler, B., 85–7, 10954–8
— T. P., 8076
Adley, D. J., 2224
Adolph, R., 2594
Adriaens, M., 10220
Adrian, D. B., 11540
Agee, W. H., 5359, 5459
Aggeler, G. D., 4649
Agheyisi, R., 777
Ahlstrom, S. E., 1774
Aikman, L., 7625
Aitken, W. R., 10771
Ake, C., 4551
Akhmanova, G. I., 1502
— O., 778, 1555
— O. S., 1198–9
Akhmedsafina, D. U., 1117
Akin, J., 1087
Akrigg, G. P. V., 3661
Akulenko, V. V., 1309
Alaya, F. M., 8077
Al-Azzani, M. L., 1047
Alba Lopez, M. L., 1556
Alberich, J., 3662
Albert, S. P., 11420
Albrecht, M. C., 2
Alcalay, V. M., 11094
Aldaz, A. M. D., 6506
Alder, E., 6380
Alderman, T., 10325
Alderson, B. W., 5011, 5543
Aldiss, B., 8888
Aldridge, A. O., 2270
— J. W., 10132, 10326, 11723, 11831
Alekseev, M., 8553
Alexander, E., 6302, 7766
— F., 10209
— G. L., 1515
— J. H., 2271
— J. J. G., 642
Alexandrescu, S., 9940, 11815
Algeo, J., 779
Allaback, S., 7635–6
Allbright, D. F., 12026
Allchin, A. M., 11689
Alldritt, K., 11175
Allen, D. C., 3, 3200
— G. W., 8309
— J. B., 2868, 4935
— J. D., 6691
— L., 480
— M., 7845
— P. R., 7651, 8050
— R. J., 5171, 5773
— R. L., 1557
— R. O., 2172, 4137
— R. V., 306
— Walter, 2489, 5949, 6780, 7086, 7192, 8889
— Ward, 3359, 4138, 9741
Allendorf, O., 10654
Allentuck, M., 88, 4139, 5201
Allott, K., 6622
— M., 6421, 7553
— R., 3192
Allsopp, B., 1980, 2009
Alonso Enciso, J., 4225
Alonso Moya, M., 3055
Alov, N., 7048
Alpers, P. J., 3493–4
Alpert, H., 8818–19
Alston, R. C., 89–90, 943
Alter, R., 5414, 9832, 10655
Altholz, J. L., 92, 6140
Altick, R. D., 6141–2, 6442
Altieri, C. F., 12027
— J. S., 3663
Altman, D., 8554
Altschul, M., 2760
Alttoa, V., 5950, 8555–6
Alvarez, A., 2272, 8557, 11060, 11257
Alvarez Buylla, J. B., 8310
Alwall, E., 6143
Amabile, G. N., 11885
Amacher, R. E., 9261
Amann, C. A., 9814, 10475, 11779
Amassian, M., 3128
Ambrose, L., 194
Amis, K., 6336, 6781, 7836
Amman, J., 482
Ammonds, C. C., 713
Amram, D., 10609
Anastas'ev, N., 8755, 9286
Anderau, A., 3340
Andersen, D. M., 11492
— G. M., 10832
— K., 10976
— M., 7662
Anderson, C. R., 7612, 7663, 8140
— D. D., 6767, 7170, 7550 8135, 9504
— E. R., 2675
— E. N., Jr, 1841
— G. K., 1842
— Hilton, 7156, 11859
— Hugh, 1843
— J., 4
— J. H., 3495–7
— J. Q., 1844, 6773
— M., 1841
— M. A., 4561
— M. D., 10815
— O. C., 526
— P. V., 10327
— R., 8756
— R. F., 5522
— T. M., 3342
— W. L., 11348
Ando, S., 2212
Andor, J. J., 6284
Andreadis, H., 3377

Andreasen, N. J. C., 4387
Andrew, J., 8516
Andrews, M. C., 6303
Andzhaparidze, G. A., 10316
Anghel, P., 3664
Anglo, S., 3201, 4140
Ångström, M., 1218
Anikhanova, A. A., 6507
Anikin, G. V., 3665, 10762, 11506
Anikst, A., 8757, 11152, 11722
Annan, B. W. R., 1088
— N., 8558, 9941–2, 11620
Anselment, R. A., 3403, 4659
Anshutz, H. L., 5202
Anthony, Sister Geraldine, 7805
Antippas, A. P., 7988
Antonsen, E. H., 1169
Antoshkina, T. G., 1089
Appel, A., Jr, 11061–2
Apperson, G. L., 2048
Applewhite, J. W., Jr, 8412
Appleyard, J. A., 6633
Appuhn, H. G., 1399
apRoberts, R. P., 2869
Aptekar, J., 2273
Arakin, V. D., 1204, 1310
Arapoff, N., 784
Arbuthnot, J., 5181
Archer, M., 7
— S., 4439, 8759
Archibald, D. N., 12028
Aries, P., 2049
Arinshtein, L. M., 7552
Arinstein, L., 7745
Arlen, M., 9315
Armah, A. K., 9317
Armato, P. M., 11018
— R. P., 9493
Armstrong, B. G., 1775
— I., 5951, 6304, 6444, 6623, 8079
— Jack, 489
— John, 2050
— J. M., 11013
— R. B., 8
— R. L., 3716
Arnavon, C., 11763
Arnell, R. A. S., 7637
Arner, R. D., 6610
Arngart, O., 3038
Arnold, L. A., 10329
— R., 106, 1464
Arnott, J. F., 107, 2173
Aronson, A., 3667
— C., 4630
Arpad, J. J., 6765
Arsenescu, A., 11808
Arsent'Eva, O. G., 11725
Artamonov, S. V., 3668
Arthur, R. O., 1558
Artz, F. B., 5107
Asals, F., 11118
Ash, L., 2232, 5779
Ashby, C., 8760
Ashley, L. R. N., 3202, 5931
Ashton, J., 2010
Asmus, W. D., 11615
Asnani, S. M., 10133
Aspinall, A., 5109
Asplund, A., 3054
Asquith, Lady Cynthia, 7215
Assad, T. J., 8080
Asselineau, R., 7846
Astaf'Eva, I. M., 1559
Astier, C., 10257
Astley, T., 8496, 9321
Aston, M., 3948
— S. C., 2051
Astro, R., 10891, 11541–2
Atanasova, N., 11899
Atchity, K. J., 9443
Atkins, G. D., 4440
— J., 2274
— J. W. H., 3203
Atkinson, F. G., 7746
Atlas, J., 11495
Attebery, L. W., 2275
Atwood, E. B., 1400
Auchincloss, L., 2490, 3669, 6285–6
Auden, W. H., 8497, 9324, 9577
Augusto, D., 1845
Ault, W. O., 2825
Auser, C. P., 1846
Austin, W. B., 3311, 3343
Avădanei, S., 9382, 9833–4, 11189
Averill, L. J., 1776
Avery, G., 6144
— L., 9292
Avis, W. S., 948–9
Avni, A., 2052, 5660, 6513
Avramov, V. M., 1560
Axtell, J. L., 4631
Axton, W. F., 6784
Aycock, W. M., 4077
Ayers, D. H., 9299
Ayling, R., 11095–6
Ayo, N., 11761
Ayres, P. J., 4647, 4947
Azarova, L. V., 1090, 1561

Babb, H. S., 6337
Babcock, C. M., 7847, 8226, 10959–60
Babin, J. L., 7664
Babula, W., 3670, 4001
Bach, E., 785
Bache, W. B., 4002, 4562, 10134
Baciu, A., 10943
Backes, J. G., 7769
Bäcklund, U., 1562
Backvis, C., 9943
Bacon, L. L., 950
— M. E., 5203
Baconsky, A. E., 7370
Badendyck, J. L., 2870
Bader, E. D., 8386, 9578, 11421
— J. F., 8227
Bækkeskov-Olsen, P., 1091
Bagnall, A. G., 110
Bahr, H. H., 3503
Bailey, A. G., 2115
— C. J. A., 1092
— D., 2276
— H. C., 1777
— H. S., Jr, 490–1
— J. O., 5932, 7216
— R. W., 111
Bailyn, B., 5110, 9165
Baim, J., 9444
Bain, I., 6384
Baine, R. M., 3485, 5204, 5344, 5911
Baird, C. W., 4310
— J., 11578
— J. E., 9138
— J. L., 2871
— L. Y., 2761
Baker, C., 10330
— C. L., 1563
— D. G., 8891
— F., 5916
— H. A., Jr, 7940
— James R., 10221
— James V., 3901
— R. L., 7930
— S., 9
— S. J., 951
— W. J., 7599, 7770
Bălăiță, G., 10488
Bălașa, T., 11319
Balashev, P., 10477
Balashov, P., 9283
Balbert, P. H., 10656
Bald, R. C., 4388
Baldanza, F., 11047, 11302
Baldeswhiler, E., 10900
Baldwin, A., 1465, 11692–3
Balestri, D. P., 5013, 5179, 8414
Balint, A., 1205
Ball, B. W., 4722
— C. J. E., 2747
— K., 6379

Ball, P. M., 5952
Ballantine, L. F., 10135
Ballantyne, D., 8892
Balliet, C. A., 12029–30
Ballowe, J., 11398
Balotă, N., 7554, 10489, 11219
Balseiro, J. A., 8559
Bałutowa, B., 9598
Bambrough, J. B., 4563
Bamford, T. W., 6334
Banathy, B. H., 786
Band-Kuzmany, K. R. M., 1206, 2174
Banerjee, C., 4632, 5523, 5780
Banham, M., 11190
Banjo, A., 787, 952
Banks, Mrs G. L., 6375
Banta, M., 7398
Bantaş, A., 1466, 1564, 10919
Bantock, G. H., 9835
Banu, G., 3671
Barba, H., 10331
Barbeau, A. T., 4441
Barber, C., 953
— D. S., 10657
— G., 492–3
— L. E., 4078
— R., 2826, 4886
Barbour, B. M., 9944
— D., 8560, 9039
Bărbulescu, S., 3672–3, 11381
Bareiss, D., 2491, 7087, 7285, 7454, 10658
Barfield, R. E., Jr, 3674
Bargainnier, E. F., 7184
Barger, E., 10093
Barickman, R. B., 6785
Baril, J. R., 11860
Barish, J. A., 4497
Barker, G., 2277
— G. A., 5623, 5627, 5719
— J., 9139
— N., 494–5, 714
Barlow, S., 5756
Barnard, G. C., 9383
— H. C., 6145
— M., 1847
— R., 6786
Barnes, A. R., 730
— D. R., 2684
— H. E., 8561
— J., 2011, 5953, 8562, 11336
— J. J., 496
— W., 112, 134, 6437
Barnet, S., 4012
Barnett, G. A., 11422
— J. H., 2
— M. P., 10
Barnouw, J., 5296, 5544
Baron, F. X., 3173
Barrack, C. M., 1170
Barraclough, G., 2827
Barrett, E. B., 6787
Barrick, M. E., 1393
— N., 10961
Barroll, J. L., 3675–6, 3878
Barron, F., 3969
— J. M., 5332
Barry, J. G., 2467
— M. V., 1046–7
Barson, A. T., 9251
Barstow, A. M., 1196, 2828
Bartenschlager, K., 4079
Barter, A. R., 788
Barth, E., 1036
— J. R., 6634
Barthelme, H. M., 113, 6445
Bartholomeusz, D., 3574
Bartholomew, C., 8893
Bartlett, E., 2233
Barton, R., 497
— R. J., 3028
— R. P., 12031
Barzun, J., 11, 114, 7848
Bašić, S., 7849, 9445, 10168
Baskin, L., 5812
Basler, R. P., 12, 8378
Bass, E., 7455
— H. B., 7626
Bassoff, B. D., 10251
Bataille, R. R., 5014, 5661
Bate, W. J., 2234, 5545
Bateman, R., 115
Bates, B. W., 11543, 11558
— H. E., 8894
Bateson, F. W., 2053
Báti, L., 755, 10901
Batley, E. M., 3677
Battaglia, F., 7286
Battenhouse, R. W., 3678, 3902
Battersby, J. L., 5546
Battershaw, B., 2149
Batts, M., 2054
Bauer, G., 498
— S. A., 454, 11255
Baum, R. J., 5193
Baumgarten, M., 8895
Bausinger, H., 1848
Bawcutt, P., 2872, 3140
Baxter, R. C., 5912
Baylen, J. O., 6146
Bayley, J., 6788, 7747
Baym, M. I., 6693
— N., 7287–8
Beachcroft, T. O., 2213
Beaglehole, J. C., 5111
Beam, P., 7207
Bear, A., 5954
— A. S., 4143
Beards, R. D., 116, 10659
Beasing, L., 1565
Beasley, D., 7928–9
Beatie, B. A., 11695
Beatson, P., 11871
Beaty, J., 6147
— N. L., 2055
Beauchamp, G., 9945
Beaudoin, K. L., 9040
Beaumont, F., 4283
Beaurline, L. A., 4442–3, 4931
Bebeau, D. E., 1075
Beck, J. C., 1849
— J. L. S., 4979
— R., 5781, 7456
— W., 10490
Beckerman, B., 2468
Beckham, R. H., Sr, 10660
Beckson, K., 6449, 8387, 11654, 12032
Beckwith, J., 2644, 2829
Bèdèrèu, D. V., 1093
Bedient, C., 9041, 9384, 11706
Beebe, M., 117–8, 7289, 7399
— R. T., 7437
Beeler, M. S., 789
Beer, G., 2278, 7748
— J., 5205–6
Beerbohm, Sir M., 8761, 8807, 9428
Beeton, D. R., 5955, 9042, 10094–5
Beglova, L., 10896
Begnal, M. H., 10491
Behler, E., 2279
Behrend, H., 2056
Beja, M., 11975
Bekkers, J. A. F., 4225a
Bel'Dyushin, V. S., 1263
Belen'Kaya, V. D., 1503
Belknap, G. N., 119, 499, 6148
Bell, A. H., 4723
— B., 8563
— B. W., 8896
— C., 1981
— G. E., 7126
— J., 3575
— J. D., 9909
— J. G., 500
— M., 5415
— M. D., 5720, 7985
— Q., 9140
— R., 1981
Bellamy, D., 3582
— M. M., 1467
— S. E., 1467
Bellavance, T. E., 7638
Beller, M., 2280
Bellman, S. I., 11318
Belloc, H., 4724, 9436–7

Bellot, J., 1171
Bellringer, A. W., 3957, 7457
Belok, M., 731
— M. V., 11058
Belson, J. J., 3504, 8228
Ben-Amos, D., 501, 1850
Benbow, R. M., 3436
Benchley, P., 1778
Bender, H., 10902
— T., 6694
— T. K., 7377
Benedek, A., 10920
Benford, J. L., 11976
Benham, D., 10833
Benjamin, C. G., 502
— R. L., 1415
— S., 9385
Benkovitz, M. J., 10047
Benn, J. M., 6789
Bennett, A. L., 4019
— C. E., 6431
— D. C., 1566
— H. S., 503, 4226
— J., 2762
— J. A. W., 2873
— J. Q., 504, 3204, 4878, 8312, 9300
— J. T., 6790
— R. C., 5416
— S., 6149
— W., 10332
Bennewitz, F., 4020
Benoist, H., 5721
Bensen, A. R., 10854
Benson, J. A., 7213
— J. D., 7088
— J. J., 10333
Benstock, B., 10492, 11097–8
Benthall, J., 790
Bentley, C., 11199
— G. E., Jr, 4144, 5207–12, 6514, 7989, 8415
— J., 10439
— P., 6396
Bently, E., 2469
Bentman, R., 5312
Benton, M. T., 8141–2
— R. M., 121, 4227
— R. P., 120, 7850–1
Benvenuto, R., 7217
Benyukh, O. P., 1207
Béranger, J., 4978
Berces, F. A., 7400
Bercovitch, S., 4699, 4725
Berek, P., 4726
Berets, R. A., 9946, 11977
Berger, H., Jr, 4080
— M. D., 1172
— T. L., 4379, 4706, 4909
Bergeron, D. M., 2175, 3205, 3274, 4093, 4380
Bergman, H., 8313–14
Bergonzi, B., 8564, 8897, 9043, 9836
Bergson, A., 4333, 4650
Bergsten, S., 12033
Berke, J., 11469
Berkovits, R., 1851
Berkovskii, N., 4023, 10983
Berkowitz, G. M., 4960
— M. S., 4727
Berlin, B., 1416
— N., 3206, 4145
Berman, R., 4051, 4486
Berndtson, A., 13
Bernet, J. W., 4372
Bernstein, M. H., 9572
Berry, E. I., III, 4265
— F., 2057
Berryman, C., 12034
Berry-Rogghe, G., 1567
Bersani, L., 8565
Berthoff, A. E., 4660
Bertholf, R. J., 505, 9044
Bessai, F., 6764
Besserman, L. L., 2763, 3207
Bessinger, J. B., Jr, 2685
Bethke, R. D., 122, 1852–3
Betjeman, J., 6150
Betterton, T., 3576–7
Betts, L., 9252
Betz, P. F., 8416–7
Bevan, J., 9045
Beveridge, M., 11404
Bevington, D., 3208
Bevis, R. W., 5000
— W. W., 11579
Bewley, M., 2281, 4389, 6515, 7458, 11580
Beyer, P., 11544
Beyette, T. K., 5956
Bianco, C., 123, 1854
Biasin, G.-P., 8566
Bickley, R. B., Jr, 7665
Biddison, L. T., 5957
Bieman, E., 6447
Bier, J.-P., 10493
— J., 2282, 5460, 7127, 8143
Bierk, J. C., 11349
Bierlaine, F., 3326
Bigelow, G. E., 7666
Bigland, E., 8222
Bigsby, C. W. E., 2012, 10984
Biles, J. I., 11943
Bilder, J. R., 7749
Biller, J. E., 3352
Billington, R. A., 1814, 1822
Bindman, D., 4728, 5213
Binni, F., 5015
Binney, J., 7128
Binns, J. W., 3337
Birăescu, T. L., 10494
Birbalsingh, F., 10291
— F. M., 9749
Bird, G. L., 3333
— R. A., 4444
Birenbaum, Y. G., 1417, 1568
Birje-Patil, J., 4003
Birkinshaw, P., 2535
Birley, R., 506–7
Bishop, A. R., 7986
— I., 3089
Bissell, C., 2115
Bisson, L. M., 2874
Bixler, J. S., 7459
Bizám, L., 6791
Bjerke, A., 3679, 7852
Björk, L. A., 7218
Björkman, E., 1333
Black, Max, 791
— Michael, 8567
Blackburn, Robert H., 508
— Ruth H., 3349
Blackmore, Sir R., 5199
Blacksin, I., 9787
Blackstone, B., 6516
Blackwelder, J. R., 11900
Blackwell, Sir B., 2283
— L., 11901
Blaicher, G., 2764
Blair, J., 4445
— P. H., 2679
— W., 8229
Blaise, B. M., 10096
Blaj, T., 10082
Blake, H. S., 11240
— N. F., 124, 747a, 3118, 3134–5
— N. M., 8898
— W., 5214
Blanch, R. J., 3056
Blanchard, C. M. B., 9141
— M., 9947
Blanck, J., 125
Bland, D., 3341
Blandford, F. G., 1297
Blansitt, E. L., Jr, 954
Blaze, M. S., 4508
Bledstein, B. J., 1779
Bleeker, G. W., 11545
Blehl, V. F., 7806
Bleich, D., 5958, 8899
Blevins, J. R., 4498
Blewett, D., 5370
Blindheim, C., 2663
Blindus, E. S., 1569
Blish, J., 2492
Bliss, A. J., 1380, 2749
Blitch, A. F., 3505
Blitgen, Sister M. C., 11902

Bloch, T., 5744, 5757
Blocker, G., 2536
Bloem, R., 10495
Blokh, M. Y., 1272
Blom, T. E., 5355
Bloodworth, W., 126, 6448
Bloom, E. A., 5343, 5547–8
— H., 127, 5959–61, 12035
— L. D., 5343, 5547–8
Bloomfield, B. C., 9325
— P., 10307
Blostein, D. A., 4651
Blount, T., 6792–3
Bloustien, E. J., 1812
Bluestein, G., 9046
Bluestone, M., 3209
Blum, E., 128
Blyth, C. R., 3141
— H., 6151
Boardman, A., 7401
— F. W., Jr, 509
— G. M., 2235
Boas, F. S., 4492, 4495
Bobyleva, L. K., 1418
Bode, C., 10962
Bodelsen, C. A., 6152, 9142
Bodtke, R., 11745
Bodzin, E. S., 5461
Boenders, F., 10855
Bogaards, W., 184, 11783, 11792
Bogacheva, E. A., 1208
Bogdanor, V., 9143
Bogdanova, L. A., 1419
Bogdetskaya, L., 9284
Bogen, N., 5215–16
Bogner, D., 7750
Bogolepova, T. G., 6794
Bogoslovskii, V. N., 8568
Bojarski, E. A., 9605
Bok, S., 11063
Bolarsky, C., 2537
Bold, A., 5933, 8498, 10243
Boll, T. E. M., 129, 10980, 11487–8
Bollettieri, R. M. B., 10496
Bollier, E. P., 9837
Bolotnikov, N. Y., 10607
Bolt, S., 2013
Bolton, W. F., 955–6, 2617, 2680, 2765
Bonaparte, F., 7089
Bond, D. F., 5172, 5771, 5774
Bonfield, J. P. M., 2766
Boni, J. M., 3313, 4431
Bonnard, G. A., 5482
Bonner, E. M., 5636
— G., 2681
— J. W., 130
— S., 5540
Bontemps, A., 2022
Bony, A., 6795
Booker, C., 9144
Booth, K. M., 6635
— M. R., 5934
— P., 8144
— S., 3358, 4060
Borck, J. S., 5217
Bordeaux, A., 9438
Borges, J. L., 7290
Borinski, L., 2214
Bornstein, G., 7990, 12036
Borovik, E., 9573
— G., 10334–6
Borrello, A., 10194, 11784
Bort, B., 9301
Bosmajian, H., 10136
Bosse, M. J., 5017
Bostetter, E. E., 6517, 6636
Boston, R., 4390
Boswell, G. W., 9948–9
Botfield, B., 511
Botha, R. P., 792
Bottino, E. J., 6283, 7807, 8034
Boucé, P.-G., 5758
Boughner, D. C., 4081, 4564–5
Boulton, J. T., 5374
Bouraoui, H. A., 7460
Bourjaily, V., 9145
Bourland, M., 6758a, 7514, 9551, 9808, 10388, 10414, 11867, 11968
Bourne, Sister E., 1982
— R., 4488
Bouton, L. F., 1571
Bouwsma, W. J., 14
Bowden, D. K., 512
— W. R., 3210
Bowen, J. K., 7548
— Z., 9597, 10497
Bowering, G., 11303
— P., 10440
Bowers, F., 131–3, 4284, 4442–3, 6720–1
— R. H., 2767, 5813
Bowles, T., 793
Bowman, E., 6994
Bowmer, J. C., 5549, 5917
Bowser, W. P., 513
Boxill, R., 11423
Boyce, B., 2058, 4146
Boyd, C. A. R., 4331
— J. D., 5018, 7291, 9838
— S. A. C., 4331
Boyer, D. K., 11039
— N. P., 3428
— R. H., 9326
Boyette, P. E., 4729
Boyle, P., 9513
— R., 4294
— T. E., 2284
Boynton, L., 3275
Brace, G. W., 2493
Brack, O. M., Jr, 134–5, 4147, 4991, 5019, 5759–60
Bracken, H. M., 957
Brackney, R. C., 4730
Bradbrook, F. W., 6338
— M. C., 3680
Bradbury, M., 10097
Braddy, H., 2875
Braden, W. W., 5962
Bradford, M. E., 9950–1, 10844, 11201, 11665
— M. R., 3005
Bradley, J., 3578
Bradshaw, J., 9327
Brady, P. M., 11872
— W. E., 3970
Braekman, W., 8418
Brailsford, D., 3276, 4228
Bramsbäck, B., 7853
Brancaccio, P., 6432
Branch, E. M., 8230
Brand, J., 1855
— J. M., 11852
Brandabur, E., 9839
Brander, L., 10441
Branford, W., 2285
Branson, G., 8544
Brantley, R. E., 8419
Brashear, L. M., 4004
— W. R., 8081
Brasher, T. L., 8315
Brashers, H. C., 2034
Bratton, M. J. J., 6690
Braudy, L., 5417, 5483, 5524, 5550
Braunmuller, A. R., 4334
Brawer, R. A., 3009
Bray, R. T., 7667
Braybrooke, N., 10222, 10258
Breasted, B., 4731
Brecht, S., 10479
Bredahl, A. C., Jr, 7668
Breen, B. A., 2021
Breian, J. A., 514
Breitzer, R. S., 2735
Bremer, R., 7371–2, 10498
Brenalvirez, I. E., 11064
Brend, R. M., 136, 794
Brennan, M., 9727
— T. A., 4732
Brenner, G., 6695, 10337
— J. G., 7461
— M., 3681
Brenni, V. J., 137, 1056
Brereton, G., 2286
Breslin, J. E., 11911

Bresnan, J. W., 1572
Bretschneider, M. A., 11861
Brew, C. C., 7991
Brewer, E. C., 15
Brewster, T., 8762
— W. T., 5814
Brezianu, A., 2059, 2876, 3682, 9262, 9446, 10499, 10777, 10944, 11048
Brian, B. D., 3057, 4733, 5551
Brice, A. W. C., 6796
Briggs, Asa, 6153
— Austin, Jr, 7159
— K. M., 1856–7, 6797
Bright, M. H., 5963
Brignano, R. C., 12006
Brink, L., 1420
Brinkmann, K., 3683
Brisau, A., 1573
Briscoe, M. L., 10661
Brisman, L., 4734–5
Brissenden, R. F., 8569
Brisset, D., 9146
Bristol, M. D., 3083, 3506, 4432
Britikov, A., 11817
Brittain, R. L., 2176, 2768, 3119, 3211
Britton, G. C., 1173, 3025
— K. W., 7771
Broadribb, D., 795
Brock, D. H., 4566
Brockett, O. G., 2177–8
Brockman, B. A., 3010
Broder, P. F., 12037
Broderick, J. C., 138, 515, 8316
Brodsky, G. H., 6381
Brogan, D., 10098
— H., 10618
Brogunier, J. E., 9952
Bromberger, B., 5914
Broneer, P., 1321
Bronovitskii, B. I., 1094
Bronson, B. H., 5020, 5662
Brontë, D., 8388
Bronzwaer, W. J. M., 2494
Brook, G. L., 6799
— R. J., Sr, 1037
Brooke, N., 3684
Brooks, C., 2538, 9953–4
— D., 5418, 5427
— G., 8525
— H. F., 4021
— M., 8389
— P., 2215
— R. D., 1371
Brophy, F. C., 1983
— James, 11496
— John, 1074
— R. J., 7992, 10469, 10471
Brosnan, Sister M. E., 6382
Bross, A. C., 9606
Broude, R., 2470, 3212
Broudy, H. S., 2287
Broughton, G., 9253
Brovchenko, T. A., 1574
Broverman, A., 10137
Brown, A. K., 1327
— C., 10480
— C. C., 4874
— C. O., 1984
— C. S., 2288
— D. R., 2769
— E., Jr, 2877–8
— E. A. R., 6723
— E. O., 10961
— G. E., 11424
— G. W., 732
— I., 3685, 6800
— J., 516
— J. J., 1985
— J. W., 6801
— L. S., 8145
— L. W., 1504, 2060, 2289, 8570, 9592, 9910
— M. E., 2290–1, 8571, 9518, 11477
— R. G., 2292
— R. L., 5313
— S. J., 9701
— Terence, 9263, 10874–5
— Terry, 1780
— T. J., 2715
Browne, E. M., 9840
— L. F., 6436
— T., 4302
— T. G., 1575
Browning, G., 2495, 8900, 10442, 11176
Bruccoli, M. J., 5964, 6606, 6724–6, 10055
Bruce-Mitford, M., 2686
— R., 2686
Bruffee, K., 2216
Bruford, A., 1858, 2770
Brumleve, Sister B. A., 8317, 11581
Brumm, U., 4148, 5021, 5965, 8572
Bruns, G. L., 9047
Brunvand, J. H., 1859–60
Brustein, R., 8763–4
Bryant, W. C., II, 6503
— R. C. W., 6339
Bryden, R., 8765, 10266
Brydon, N. F., 9380
Bryer, J. R., 139, 8573, 10195
Brylowski, W., 9955
Buchan, D. D., 1861
Buchanan, G., 796
— R. J., 9293
Buchen, I. H., 8420
Buchert, J. R., 3435
Buckingham, W. J., 5406
Buckley, J. H., 5966
Buckey, V., 2539, 10076, 10422, 10816, 10928, 11337, 11501, 11807, 12005
Buechner, T. S., 9147
Budick, S., 4446, 5022
Buffington, R., 11312
Buhler, C. F., 140, 715, 3129
Buhr, M. C., 11582–3
Buice, J. C., 9956
Buitenhuis, P., 7462
Bulat, Z. M., 1401
Bulhof, F., 10500
Bullins, E., 8766
Bullock, C., 3579
Bullough, G., 3686
Bulow, L., 2879
Bundy, B. K., 9506
Bunn, J. H., III, 2540, 7555
Bunnell, W. A., 10338
Bunyan, J., 4311–12
Buranov, D. B., 1209
Burbridge, R. T., 4499, 11785
Burch, F. F., 9841
Burckhardt, S., 3687
Burd, V. A., 7950
Burde, E. J., 7463
Burden, D. H., 4736
Burdick, D. M., 8767
Burdin, L. S., 1210
Burgan, W. M., 6802
Burgess, A., 2496, 3688, 4315, 9818, 11213
— C. E., 7464
— C. F., 5367, 5624, 11504
— O. N., 1576
Burgholzer, Sister C., 3507
Burke, E., 5297
— J., 5023
— P. B., 7129
— R., 6671, 8183
Burkhart, C., 8390
— R. E., 4052
Burlakova, V. V., 1577
Burling, R., 797
Burnaby, W., 3580
Burnett, D., 8514–15
— M. J., 8231
Burney, E. L., 6376
Burns, E., 11537
— G., 7669
— J., 8574
— L. C., 141, 8901
— L. M., 392

— R., 9831, 10916
— R. L., 4707
— R. S., 7292
— S. L., 8232, 11119
— T. F., 714, 1862
— W. T., 7274
Burnshaw, S., 16, 2541–2
Burroughs, D. R. G., 7402
— E., 1057
Burrow, J. A., 2880
Burrows, D. J., 8575, 10892, 11382
— J. F., 6340, 11873
— K. C., 3366
— L., 6449
Burt, D. J., 5775
Burton, D. M., 111, 142, 1468, 5495, 5782, 7293, 7670, 9957, 10501, 10745
— H., 8768
Burwell, R. M., 10662–3
Burwick, F., 7639
Bus, H., 9131
Busch, F., 10903
Bush, D., 2061, 4779
— L. M., 2217, 5967
Butcher, P., 6567, 6611
Butina, R. M., 1339
Butler, G., 2257
— G. J., 10664
— S., 4321
Butor, M., 2293, 10502
Butsch, A. F., 716
Butt, J., 4975, 5663, 6803
— M., 1211
Buttel, R., 11584
Butterfield, R., 143
Butterick, G. F., 5552
Butturff, D. R., 2716
Buxbaum, M. H., 5462
Buxton, J., 3450
Buyssens, E., 798, 1578
Byard, H., 3277
Byatt, A. S., 6637, 8421
Byers, J. F., 1863
Bykov, 10778–80
Byrd, D. G., 3041
— J. H., 6154
— L. B., 10339
Byrne, J. F., 6155–6
Byron, G., 8146
— G. G. N., Lord, 6518
Bystrov, V., 10727

Cabaniss, A., 2294
Cable, T. M., 2604, 2687–8
Cacciola, R. M., 4544
Cadbury, W., 8576
Cadenhead, I. E., Jr, 771
Cady, E. H., 2014
— E. W., 6727
Cahill, G. A., 6157
Caiger, G., 958
Cain, C. S. A. M., 8769
— R. E., 6578, 7319
Cairncross, A. S., 3689
Cairns, C. E., 1095
Calarco, N. J., 2471
Calder, D. G., 2618
— J., 10643, 11177
Calderwood, J. L., 8499
Caldwell, H. B., 1864
— J., 10963
— W. N., 1986
Calhoun, R. J., 6158
— T. O., 7294
Călin, V., 5968–9, 6638, 6804, 7671, 7854
Călinescu, M., 6508, 7855–6, 9386–7, 9842, 9958, 10665, 11259
Callan, E., 144, 9328, 10236, 11209
Callahan, J. F., 10056
Callery, S., 9432
Callison, L. E., 7084
Cambier, N., 145
Cameron, D., 8577
— E., 9843
— J., 7962
— K. N., 517, 5970, 6519, 7993
— K. W., 7130
Campbell, A., 5971, 8902
— C. L., 7403
— D., 8500
— H. H., 5897–8
— H. M., 9959, 11399
— I., 6573
— J., 1865, 10503
— J. L., 2015
— J. H., 10290
— K. T. S., 4043
— Sister Joan P., 8211
— Josie P., 7857
— M. E., 9264
— M. L., 7219
— O. J., 4095
— R. A., 6574, 7600, 7660
— S. C., 4061
— W. R., 7994
Campion, G. E., 8082–3
Campoy Coronado, F. I., 2771
Canaday, N., Jr, 7295
Canario, J. W., 7858
Canfield, C., 518
Cannon, G., 5112, 5135, 8084
Cansler, L. D., 1866
Cantor, A., 8835
Cantrall, W. R., 1579
Cantrell, D. D., 6341
— K. M., 10077
Capek, M. J., 2619
Capell, E., 3581, 5470
Capellan, A., 7672
Cappel, W., 2497
Capone, G., 4567
Caraber, A. J., Jr, 7673
Caraion, I., 9702
Carbonara, R., 5553
Card, J. V. D., 10504
Carden, M. L., 6159
Carens, J. F., 146, 10217, 11099, 11786
Caretti, L., 9844
Carey, G. G., 1867
— James, 4737
— John, 4661, 4738
— R. B., 3690, 4980
Cargill, O., 733, 2543, 2595
Carigan, W., 6305
Carlin, S. A., 2218
Carlisle, C. J., 3691
Carls, U., 1580
Carlson, D. O., 4149
Carlton, W. J., 6805
Carnegie, D., 3944
Carnes, R. L., 799
— V., 4739, 9477
Carnicelli, T. A., 2664
Carnochan, W. B., 5024, 5554 5815
Carothers, R. L., 7674
Carpenter, C. A., 11425–6
— E., 6596
— M., 4519, 4662–3
— N. C., 3486–7
— R. H., 2295
Carr, Sister, L., 6806
— S. T., 3151
Carrière, J. L., 3029
Carringer, R. L., 5972
Carrington, C. E., 6450, 10619–20
— D., 9148
— J., 3582, 5326
Carrol, C. F., 3090
— D. A., 147, 3903
— James, 1058
— John, 5722
— M., 519
— P., 4229
— W. D., 8770
Carruth, H., 9329
Carscallen, J., 4664
Carson, B. F., 9523
— H. L., 9607
— J. A., 7373
— L. M. K., 8771

— N., 11378
Carter, A., 11191
— C. A., 5173, 5419, 5496, 5555, 5776
— H., 717
— J., 10425
Cartey, W., 8578
Cartianu, A., 6639, 6807, 8422
— V., 1868, 9388
Cartwright, J. D., 7090
Carver, P. L., 5345
Cary, C. E. W., 3873, 4100
— R., 7465, 7543–4, 7619–20, 8382, 11241–2, 11350
Case, A. E., 4131, 5002
— R. G., 1869
Casey, R. G., Lord, 800
Caspari, F., 3213
Cass, C. S., 9698
Cassagnau, M., 11019
Cassedy, J. H., 4230
Casty, A., 8772
Catcheside, P. R., 520
Cate, H. L., 9960
Cather, W., 9558
Cathey, J. E., 1174
Catlin, J. G., 148, 3323
Catrice, P., 2498
Cavanaugh, J. R., 3406
Cave, G. N., 801
— R., 521
Cavitch, D., 10666
Cawdrey, R., 959
Cawelti, J. G., 1870
Cawley, A. C., 2881
Cazzoil, R. J., 9149
Cecchini, G., 11787
Cecil, Lord D., 6160, 9429
— L. M., 9961
Cevasco, G. A., 2296
Chace, W. M., 11260
Chaliff, C., 6995
Chalker, J., 2236, 4150, 5025
Chamberlain, D. S., 2882–3
— W. F., 10138
Chamberlin, M., Jr, 3189
Chambers, A., 17
— D., 521
— D. D. C., 149
— L. H., 6451, 9579, 11400
— R., 2297
— R. H., 11764
— S., 6161
Chambliss, A., 8233
Chametzky, J., 9736
Champigny, R., 2298, 2499
Champion, L. S., 3692, 4116
Chan, M. J., 3401
Chandler, A., 7859
Chaney, W. A., 2645
Chang, J. S. M. J., 3958
— Y. Z., 4740
Chao, Y. R., 802
Chapin, C. F., 5556
— D. F., 3042
— P. G., 1421
Chapman, A., 8501, 10781
— G., 4335
— M. S., 4568
— R. W., 5286, 6342
— S. S., 7466
Chappell, F., 2299
Chappelow, A., 11427
Chapple, J. A. V., 5973, 8579
Charney, M., 3583, 3904
Charters, A., 10210, 10610
Chastain, K., 803
Chatman, S., 804, 2300
Chatterjee, S., 10505
Chatterji, A., 8580
Chatterton, P., 1038
Chaucer, G., 2884
Chayes, I. H., 5218
Chechetkina, O., 9724
Chekalov, I. I., 6509
Chelidze, V., 4741
Chell, S. L. W., 6452
Cheney, C. R., 2830
— L., 9608, 10259
— L. A. V., 6306
— M. G., 2830
Cheremin, G. S., 10782
Cherepanov, Y., 11323
Chernaik, J., 7995
— W. L., 4972
Cherniss, M. D., 2689, 2885
Chernos, E., 11957–8
Chernovich, M. N., 7208
Chernyshev, A., 11065
Cherry, C. L., 5219
Chesney, K., 6162
Chesterton, G. K., 6808
Chezza, L., 6520
Chiaraviglio, L., 1280
Chiarenza, F. J., 2886
Chiasson, E. J., 5629
Childs, J. B., 150, 6163
Chioralia, C., 7220
Chisholm, A. R., 9496–7
— R. M., 7296
Chiţoran, D., 1175, 1422–3
— M., 1285
Chomsky, C., 1581
— N., 805, 1096, 1582
Chowdharay-Best, G., 1386
Chraster, D. B., 645
Christensen, A. C., 5749
— B. M., 151, 11696–7
— J. A., 2544
Christie, J. B. T., 1871
Christopher, G., 4742
— J. R., 10738
Chu, R. J., 3693
Chuntonova, N., 9788
Church, R., 2301
Churchill, R. C., 11290
Chydenius, J., 2772
Cianci, G., 9928, 10728, 11330
Cibber, C., 3584–5, 5334–5
— T., 3586–7, 5339–40
Cinquemani, A. M., 4902
Cioffari, P. E., 8903
Ciofu, M., 1285
Cirillo, A. R., 4362
Čivăr, D., 9574
Cixous, H., 10506
Claiborne, J. W., 7951
Clareson, T. D., 152–3, 2500–1
Clark, A. H., 522
— B., 145
— B. B., 8423
— C. C., 10845
— C. E., 6164
— C. E. F., Jr, 7297
— C. M. H., 1781, 7275
— G. P., 7860
— I., 3314
— J. R., 4447, 5816, 8904
— K., 18
— K. W., 2620
— L. D., 10667
— R. C., 1505
— R. L., Jr, 7469
— R. N., 7091
— T. L., 1059
— U., 1980
— W. A., Jr, 168, 6817
Clarke, C., 10667a
— C. C., 6165
— D. A., 154
— D. K., 10776
— J., 806–7
— K., 9150, 11628
— M. C., 6165
— M. W., 11546
— R. W., 7221
Clarkson, S., 7049
Claudel, A. M., 7861, 8318
Clay, E., 7963
Clayfield, A., 8502
Clayton, J. J., 9447
— T., 4931
Clear, S., 4303
Clearman, M., 6521
— M. R. H., 4569
Cleave, M., 12002
Clemen, W., 4048
Clemens, C., 9609
Clement, P. W., 7556

Clements, A. L., 4953
Clemoes, P., 2621
Clemons, W., 9516, 9760, 11832
Cleverdon, D., 714
Clifford, J., 5287
— J. L., 155, 5113, 5288, 5557
Clifton, D. T., 4231
Cline, C. L., 7751
Clipper, L. J., 9911
Cloer, R. K., 7131
Clopper, L. M., Jr, 3003
Clor, H. M., 9151
Close, L., 8773
— R. A., 1583
Clough, C. H., 3278
— E. A., 156
Clouston, W. A., 1872
Clubbe, J., 7367
Cluett, R., 4929
Clune, F., 6166
Clutterbuck, N., 8424
Clutton-Brock, M. A., 11338
Coakley, J., 11100
Coard, R. L., 10746
Cobban, A., 5026, 5114
Coburn, M. D., 8234
— W. L., 5420
Cochran, T. C., 9152
Cockshut, A. O. J., 7964
Cody, J., 6996
— R., 3214, 3694
Coetzee, J. M., 9389
Coffeen, R. G., 8319
Coffey, O. D., 9819
Coffin, L. I., 8085
— T. P., 1873
Cogen, J. D., 1424
Coghill, N., 3695
Cogswell, W. B., 5371
Cohen, B. B., 8774
— D., 9768
— E. H., 157, 5353, 7374, 7545, 9588, 10139
— E. Z., 3360, 3696
— H., 2266
— I. B., 4879
— J. M., 9048
— J. R., 6809
— K., 4743–4
— L. J., 1425
— N., 1874
— Ralph, 5899
— Richard, 5723
— S. B., 9448
Cohn, A. M., 158, 10507
— J. R., 7640
— R., 8775
— R. G., 7557
Colander, R. E., 5974
Colby, A. L., 3405
— R. J., 7821
— V., 7821
Cole, A. H., 19
— D., 159, 3215, 4053, 4151
— D. A., 9929
— R. C., 5497
— W., 2062
Coleman, A., 4961, 5115
— G., 3588, 5349
— L. D., 8581, 11739
— M. C., 5475
— R. F., 1115
— V. J., 5027, 5724
— W. E., 2302, 5028, 5975
Colet, J., 871
Coley, W. B., 5168, 5421
Colgrave, B., 2646, 2682
Colie, R. L., 4665
Colish, M. L., 960, 2831
Colker, M. L., 2773–4, 3120
Collamer, R. E., 5652
Collett, J. H., 4666, 4745–6
Collie, B., 160
Collier, R. J., 3011
Collin, D., 7173
Collinder, B., 808
Collins, A. R., 4747
— B. L., 7996, 10508, 12038
— J. A., 11715
— F., Jr, 2887
— P., 4152, 5976, 6167, 6522, 6810–15, 8407
— R. A., 2063
— R. G., 9962
— R. L., 161, 2622
— S. A., 3381
— S. R., 3143
— T. J., 162, 6453
Colman, G., 3597
— J. E., 6168
Colmer, D., 8503
— J., 5489, 7837, 8503
Colvert, J. B., 6720, 11016
Colvin, C. E., 7078–9
— H., 770, 1782
Colwell, M. L. M., 10433
Comarnescu, P., 6404
Combellack, C. R. B., 4062, 4936
Combs, B. E., 2545, 2888, 4391, 5664
Comenius, J. A., 163, 809–10, 4232
Comerchero, V., 11853
Comprone, J. J., 12039
Compton, N., 5422
Comșa, D., 10945
Conant, J. B., 9153
Concannon, J. M., 9254
Condee, R. W., 4748
Condray, M. J., 8212
Condren, E. I., 2889
Congreve, W., 4348
Conkin, P. K., 1783
Conlee, J. W., 2665
Conley, J., 3091, 3107
Conlin, J. R., 9154–5
Conn, P. J., 7467
Connelly, K. A., Jr, 4322
Connery, E., 10140
Connolly, P. H. T., 7356
— T. E., 5220, 7298
Connors, D. F., 4233, 7299
— H., 1987
— J., 11178
Conrad, B., 9610
Conron, B., 11618
— C. J. J., 7862
Conroy, S. S., 10747
Contee, C. G., 9815
Contoski, V. J., 5977
Conville, R., 10169
Conway, J., 6169
Coogan, R. C. F. C., 3216
Cook, A. B., III., 961
— A. S., 2690
— E., 6454
— M., 199
— R. G., 2890, 7132, 9845
— R. L., 7133, 7300
— W., 11688
— W. A., 1584
Cooke, J. W., 7627
— M. G., 6523
— T. D., 2891
Cooley, J. R., 8582
— L. P., 7623
— P., 9722, 10977
— T. W., Jr, 9963
Coombes, A. J., 2546, 7201, 7272, 7594, 10722, 10933, 11208
Cooney, C. F., 7628
Coonley, D. E., 4153, 9449, 9769
Cooper, B., 7997
— C., 9611
— F. B., 5423
— J. M., 1060
— J. R., 4013, 4976
— L., 8043
— P., 5558
— S., 11298
— S. R., 7468
Cooperman, S., 8905
Cope, J. I., 10509–10
Copland, R. A., 2892
Coppieters, R., 811, 11788

Corbeanu, N., 8583
Corbett, E. P. J., 5029
— E. V., 532
Cordasco, F., 5612–14, 7921
Cordell, R. A., 10921
Core, G., 8584, 8906, 11247, 11641
Corliss, F. J., Jr, 8348
Corniş-Pop, M., 9049–50, 11368
Cornish, R. N., 8776
Coroneou, M., 10260
Corrigan, R., 10985
— R. A., 164–5, 2219, 5935, 8504
— R. W., 5936
Corsani, M., 8777
Corse, H. S., 2893
Corson, R., 8778
Corstius, J. B., 2064
Corts, P. R., 11331
Cosgrave, P., 10817
Costa, R. H., 3451, 10834
Costain, K. M., 7171
Cotter, J. F., 3452–3
Cotton, J., 166
Couch, W., Jr, 8505
Couchman, G. W., 11428
Coughlin, D. J., 5922
Coulling, S. M. B., 5817, 6307, 6575, 8061
Coulombe, M. J., 8907
Coulson, Jessie, 1249
— John, 7808
Coursen, H. R., Jr, 3697–8, 3990
Court, F. E., 3508, 7824
Courtney, W. F., 167
Cousins, K. M., 4923
— P. M., 7279
Coustillas, P., 6816, 7188–91
Covella, Sister F. D., 2894
Cowan, J. C., 10668
— R. E., 168, 6817
— S. A., 11525
Cowden, R. W., 6818
Cowen, J., 3174
Cowley, M., 6301, 9703
Cowling, W. H., 5221
Cox, C. B., 6819, 9846
— G. H., III, 10261
— J. D., 10737
— J. M., 2303, 8235
— J. S., 758, 7222–5, 7247
— K., 10141
— R. A., 6343
— R. G., 7226
— R. L., 3699
— R. M., 5294
Coxhead, E., 1902a, 10281
Coy, J. J., 9265
Coyne, R. F., 7362
Cracroft, R. H., 7438
Cragg, G. R., 4126
Craig, D., 10856
Craik, T. W., 4570
— W. A., 6397
Cramer, R. L., 20
Cramp, R., 2647
Crane, F. A., 5978
— J. St C., 524–5, 9559, 9964
— R. S., 2065
Cranefield, P. F., 1387
Cranfill, T. M., 7469
Crashaw, R., 4363
Craven, K., 5783
Crawford, C. W., 3407
— J. W., 3509
Crawshay-Williams, R., 9156
Cray, E., 1875
Creaser, J., 4667
Creed, R. P., 2623
Creeger, G. R., 7092
Creek, Sister M. I., 3047
Creighton, J. V., 9965, 10511
Crépin, A., 2624
Cressey, W. W., 1097
Crews, F., 21, 8585, 8586
Crider, J. R., 4448, 5818
Cripps, T., 9157
Cristea, V., 3700, 5819, 6820, 9549, 9581, 11978–9
Croll, M. W., 4195
Crompton, L., 11429
Cronin, J., 7206
Cronne, H. A., 2648, 2832
Cross, B. G., 6398, 6422
— C., 3279
— H. R., 8223
— J. E., 2658
— P. L., 6422
Crossley-Holland, K., 2717
Crouch, J. H., 3701
Crouthamel, J. L., 6170
Crowhurst, G. W., 4884
Crowley, C., 2839
— F., 2839
— J. D., 7301
— J. W., 11351
Crowne, J., 3589–90, 4368–9
Crozier, A., 8051
Crum, M., 4623
Crumb, L. N., 169, 11223
Crump, G. B., 170, 10669, 11035
Crunden, R. M., 11883
Crupi, C., 4117, 11313
Cruser, P. A., 11120
Crystal, D., 812, 956
Cullen, C., 8506
— P., 3510
Culler, J. D., 1876
Cumberland, R., 3591, 5362
Cummings, D., 9051
— D. W., 5202
— P. M., 3511
— R. M., 3512, 4668
Cummins, E., 7470
Cumpiano, M. W., 7404
Cunningham, F. R., 10512
— J. M., Jr, 6524
— L., 10262
— L. S., 8908
Cunnington, P., 1784
Cuomo, G., 8909
Cura-Sazdanic, I., 10670
Curran, R. T., 7302
— S., 5225, 6525, 6821, 7998–9
Currie, I., 2566
Curry, K., 9255
— M., 7093
— P. S., 9052
Curtis, J. C., 1785
— J. R., 8425
Curzon, G. A., 2066
Cusack, B., 3702
Cushman, K. M., 10671
Cuthbertson, G., 5116
Cutler, D. R., 9158
Cutts, J. P., 3144, 3703–4, 3993, 4571
Cygan, J., 1098, 1099

Dabney, L. M., 8575, 10142, 11947
D'Addio, W., 7375
Daghlian, P. B., 5030
Daglish, R. S., 1212
Dahl, L., 1585, 3705, 10513–14, 11153, 11980
Dahlberg, E., 2304
Daiches, D., 2305, 5979
Daiker, D. A., 7675
Daintith, T. L. A., 10621
Dale, J., 4964
Daleski, H. M., 6822
— L. F., 4572–3
Daley, A. S., 2833, 2895
Dalton, G. F., 1877
Dalziel, M., 5618, 5725
Dameron, J., 6728, 7863
— P., 9526
D'Amico, M., 3971
Damon, P., 2306
Dančev, A., 2625
Danchin, P., 4914
Danchinova, I. A., 1502–3
D'Andrea, A., 1786
Dangulov, S., 11818
Daniel, N., 6608, 10481, 12007

Daniells, R., 2115
— E. F., 4392, 4965
Danielsson, B., 1213
Danker, F. E., 1878
Dankert, C. E., 5559
Dankova, M. P., 1586
Dannenfeldt, K. H., 1787
Danson, L. N., 3706
Dangon, J. P., 526
Darby, H. C., 1988
D'Arch Smith, T., 5980, 9053
Dardess, J., 7050
Daronyan, S., 4063
Dasgupta, R. K., 2307
Daugherty, R., 145
D'Avanzo, M. L., 6997, 7133a, 7558, 10143
D'Avenant, Sir W., 3592, 4373–4
Davenport, G., 2547, 11261
Daves, C. W., 4323
Davey, F., 11291
Davidov, N., 11642
Davidson, A., 9242
— C., 3053, 3454, 3707
— D., 8030
— G., 22
— M. B., 5117
— P., 5981
Davie, D., 5750, 9054, 10953
Davies, C., 2067
— H. N., 4290
— J., 8059, 8147
— K. W., 10951
— M. B., 23
— P. C., 4559
Davis, A. L., 813, 1055
— A. P., 9055
— B. H., 5518
— C. E., 11833
— C. L., 5647, 8206, 8236–7
— D. R., 2896
— Earle, 11262
— Edward, 10099
— H., 5820
— H. E., 9612
— H. J., 5392, 5862
— Jack, 11121
— June, 11121
— James B., 5760
— John B., Jr, 4349
— J. H., 7864
— J. K., 10515
— Jack L., 7864
— Joe L., 4154, 4574
— L. M., 813–4, 1039, 1061
— N., 747b, 3012, 3030
— N. H., 9789
— R., 10516
— R. B., 7865
— Robert L., 10866
— Ronald L., 1788
— R. M., 184, 8910, 10340, 11789–90, 11792
— W. R., 3217, 4327
— W. V., 9728, 9729
Davison, D., 4127, 9330
— R. A., 8320
Davy, D., 812
Davydova, L. A., 1587
Daw, C. P., Jr, 5821
Dawber, T. C., 11154
Dawson, C., 7838–9
— J. F., 6171
— L. M., 7559
— W. R., Jr, 4708
Day, P. W., 11043
— R. A., 2220, 5031, 5905a
— W. G., 1340, 4393, 5784–6
Deacon, L., 7227
Dean, B., 9159
— M., 11972
Deane, Paul, 7676
— Peter, 8694
Dearden, J. S., 7952–3
Dearing, A. V., 4478
De Bardeleben, A., 1812
De Brun, P., 178
De Bruyne, E., 2775
Debus, A. G., 4234–5
De Caro, R. J., 1879
Dedio, A., 10282
Deeney, J. J., 2308, 8587
Deering, D., 171, 5982
Deeva, I. M., 1588
DeFalco, J. M., 7866, 8321
Defoe, D., 5372–4
deGramont, S., 9160
DeGrazia, E., 7633
DeGroot, H. B., 172, 6172–3
DeGruson, G., 10783
Deischer, C., 5711
Deiss, J. J., 7167
De Kerchove, A., 11328, 11726
DeKock, J., 815
Delacolonge, L., 717
De la Cruz, J., 1589
De La Mare, T., 527
— W., 9750
Delaney, J., 7867–8
— P., 2897, 4236, 4394, 10911, 12040
Delasanta, R., 2898
DeLaura, D. J., 6308, 7809, 7825
Delavenay, E., 10672
Delbaere-Garant, J., 7471, 10223
D'Elia, D. J., 5515, 5739
DeLisle, H. F., 11547
Dell, R. M., 5118, 5906
Dellatre, R. A., 5407
Delson, A., 6640
DeLuca, V. A., 5223
De Luna, B. N., 3566, 4575
Del Villar, M. H., 3013
DeMan, P., 2068
Demaray, J. G., 4749
De Marr, M. J., 10341
Dembowski, P. F., 2237
Dement'Eva, N. S., 1100, 1469–70
Demetz, P., 774
Deming, R. H., 10517
Demos, J., 4237
De Mott, B., 3708, 9331, 9761
— R., 11548
— R. J., 8148
Dempsey, H. A., 1506
DeNeef, A. L., 3355, 4536–7
Denham, R. D., 12041
Denholm-Young, N., 2834
Dening, G. M., 8588
Denis, Y., 5224
Denisoff, R. S., 1880, 2238
Dennis, C., 7134, 8149–50, 8297
— J., 3593–6
— N., 11224
— S. N., 9966
Denson, A., 11810
Dent, H. C., 6174
— R. W., 3905
— T. C., 2179
Deodene, F., 173, 8911
De Palacio, J., 5490
DePorte, M. V., 5787, 5822
Desainliens, C., 1176–7, 1214
De Selincourt, E., 8409–10a, 8426–9
DeSole, G. M., 5665, 5823
De Soye, B., 6343a
Dessain, C. S., 7810
Dessen, A. C., 3906
Dessommes, L., 9742, 10518
Desyatkova, T., 9302–3
Dethy, C., 10611
Detisch, R. J., 5363
De Toma, A., 7303
Deutsch, H., 2069
De Vecchi Rocca, L., 11643
Devereux, E. J., 174, 2070, 2899, 3327
Devlin, A. J., 9967
DeVries, D., 6823–4
— P., 24
DeWaal, R. B., 175–6, 7051, 9755

Dewey, N., 177, 4155, 4316
— W. S., 8779–81
Dhondt, S. T., 10784
Diakonova, N., 6526
Dianu, R., 9390
Dickason, D. H., 8406
Dickens, C., 6825–6
Dickes, R., 4027
Dickey, F. M., 3565
— I. B., 2071–2, 5983, 8589
— J., 8912
Dickinson, H., 8782
— H. T., 5119, 5285, 5824
Dicks, G. W., 4449
Dickson, H. E., 5401
— L., 11819
Dieb, R. K., 9266, 10986, 11903
Diekhoff, J. S., 4750–1
Diekstra, F. N. M., 2776
Dierickx, J., 1311
Dieth, E., 1046–8
Dietrich, M., 11326
— R. F., 11430
Dietrichson, J. W., 5984, 7405, 11585
Dijkstra, B., 11912
Dill, S. H., 1075
Dillard, R. H. W., 9693
Dille, R. C., 8507
Dilligan, R. J., 2605, 5985, 6395, 7376–7
Dillingham, W. B., 5761, 7677, 11080
Dillon, G. L., 4156, 5032
— M., 178
— R. H., 6607
— R. W., 7228
Dimitrova, S., 816
Di Pasquale, P., Jr, 2900
Dipple, E., 2309, 3455
Dircks, P. T., 5641–2
— R. J., 5364–5, 5424, 5726
Ditmas, E. M. R., 1881
Ditsky, J., 9968
— J. M., 4538
Dixon, J., 10057
— P., 4370, 5633, 5666–7, 5673
— T. F., 8115
Djankov, K., 9575, 9969
Djwa, S., 9056
Dmitrevskii, V., 8913
Dneprov, V., 10263
Dobell, R. J., 528
Dobie, A. B., 11518
Dobrée, B., 747, 4752, 5174, 5375, 6527, 8116
Dobrovici, V., 6827
Dobson, E. J., 962, 1178
Dodd, K. M., 3218
Dodds, H. W., 9601
Dodsworth, M., 763, 9470, 10295, 10436, 10651, 10818, 11234
Doherty, J. F., Jr, 5986
Doinaş, S. A., 11811
Doland, V. M., 5425
Dolce, L., 5120
Dollerup, C., 8590
Dolmatovskii, E., 10298
Dombrovskaya, E. Y., 3709, 6528
Domina, L., 8322
Dominic, J. F., 3561
Donahue, J. P., 2239
Donaldson, E. T., 2901
— F., 2180
— G. L., 5525
— G. M., 11913
— I., 2073, 4157, 5033–4
— S., 6998, 7678, 8914, 9161, 11364
Donne, J., 4395
Donnelly, M. C., 4238
Donoghue, D., 2548, 5825, 6828, 6999, 7472, 8591, 9057, 9847, 11263
Donovan, D. G., 179–80, 4304, 4317, 4489, 4669, 4887
— F., 6829
— J., 4324
— M. J., 2777
Donow, H. S., 2606, 4064
Doob, P. B. R., 2778
Dooley, D. J., 5826, 10181
— D. M., 11765
Dorenkamp, A. G., 4576
— J. H., 181
Dorfman, D., 5225
Dorio, E., 1755
Dorn, A., 3513, 4396
Dornseifer, E., 7169
Dorodnykh, A. I., 963
Dorofeeva, L. V., 7229
Dorrill, J. F., 10876
Dorson, R. M., 1882–3
Doty, B. L., 2779
Dougan, M., 6175
Doughty, N., 8074
Douglas, D., 11256
— G. H., 8592, 10748
— J. S., 8783
Douglass, F., 7046
Dow, H., 2011
Dowell, B. R., 5463, 10058
— D. F., 6455
— R. W., 182, 9790–3
Dowgray, J. G. L., 6176
Dowie, W. J., Jr, 10739, 11698, 11892
Downey, Sister C. M., 1273
— J., 5035
Downie, R. A., 1884
Downing, G., 7887
— J. Y., 2835
Downs, B. W., 5987
— R. B., 183
Doxey, W. S., 5226, 10519
Doyle, C. C., 4291
— M., 9058
— P. A., 184, 8238, 8323, 11146, 11791–2
Draffan, R. A., 6344
Drake, B., 4954
— N., 5001, 5175, 5777
— R., 2310, 11122
Drake-Brockman, H., 1885
Draper, J. W., 4028, 11010
— R. P., 10673
Drayton, A. D., 8593, 9059
— M., 4433
Drescher, H., 5628
Dresser, N., 1886
Drew, P., 6456
Dribin, E. W., 8784
Driskill, L. L. P., 3514, 4434, 4753
Driver, C., 529
— T. F., 2181
Drost, J., 7869
Dryden, E. A., 7679
— J., 3592, 4374, 4450
Drysdale, P., 1215
Dubashinskii, I. A., 5827–8
Dubinski, R. R., 4158
Dubofsky, M., 1789
Dubois, M.-M., 2626, 2780
Du Bois, P. Z., 530–1
Dubravcic, M., 1590
Ducharme, E., 12019
Ducretet, P. R., 2311
Dudek, L., 2074
Duer, H. W., 11793
Duerksen, R. A., 5227
Duff, G., 6628, 6641
— T. A., 4082
Duffy, C., 532
— J. J., 6642–3, 7657
Duggan, H. N., 3108
Duke, C. R., 1076
— M., 185, 533, 9524–5
Dukel'skaya, V. G., 7680
Dukes, P., 6177
Dukhin, I., 11479
Dulles, A., 9613
Dumitriu, G., 7094, 7473–4

Dunbar, E., 9162
— J., 9364
Duncan, C. F., Jr, 2902
— C. R., 1274
— D., 4577–8
— W., 964
Duncan-Jones, K., 3444, 3456
Dunham, D. D., Jr, 6685
Dunlap, A. R., 1040, 1334, 2781
Dunlop, R., 9060
Dunn, J., 4633
— R. J., 6576, 6830, 7661,
Dunne, M. F., 7304
— T., 186, 7378
Dunning, T. P., 2749
Dunseath, T. K., 3515
Durant, D., 7439
Durbach, E., 9391
Durham, C. W., 3219
— F., 5498, 7305, 8915, 10417
— M. K., 2312
— L. J., 3710
— P., 2313
— W. B., 6776
Durbin, M. A., 817
Durer, C., 5560
Durr, R. A., 25
Durrant, E., 1222
— G., 8430–1, 10835
Durston, B. H., 4
Duschnes, P. C., 187
Dušková, L., 1591
Dussinger, J. A., 5561, 5727, 5740
Dutton, G., 8594
— M., 8916
Duțu, A., 3907, 6831
Duvall, R. F., 4159
Duytschaever, J., 10520
Dwight, S., 7306
Dwyer, R. A., 3121
— W. F., 5036
D'Yakonova, N. Y., 5988–9
Dye, F. A., 4709
Dykes, J. C., 188, 534
Dyson, A. E., 6832
— H., 8086
Džerom, D. K., 10472

Eade, J. C., 4451, 4911, 5562
Eagle, D., 2075
Eagleton, T., 8595, 9614, 10674
Eames, W., 189
Earl, J. W., 2720
Earley, J. F., 10196
Easson, A., 4490, 5476, 5563, 6833–4, 10521
— R. R., 5228
Eastman, A. M., 3711, 4266
— N. B., Sr, 7428
Easton, M., 12042
Eaton, M. M., 2314
— T., 1426
Eaves, M., 5229
Eberhart, R., 4754
Eble, K., 2315
Eccles, M., 748, 3014, 3145
Eckert, E. K., 5469
Economou, G. D., 1887, 2782, 2903, 3043
Eddy, S. L., Jr, 5990
Edel, L., 7475–6, 8151
Edelman, L., 8548
Edelstein, A., 7477
— T. G., 7363
Eder, D. L., 11586
Eden, H. F. K., 190, 7155
Ediger, M., 818, 1756
Edinborough, A., 3712
Edinger, H. G., 2076
— W. C., 5564
Edmonds, P., 535
Edmundson, H., 819
Edwards, A., 9828
— A. S. G., 191, 2783, 3160, 3163–7
— C., 10867
— D., 7230
— E. I., 192, 1989
— H. W., 2109
— L. R., 10122
— M. W., 1790–1
— Paul, 6644
— Philip, 3713
— R. R., 2713
Efremov, I. A., 9590–1
Efvergren, C., 1341, 1427, 1507
Egan, J. J., 6568, 7052, 7231, 8044–6
— J. M., 1592
Egebak, N., 9392
Eggenschwiler, D., 6457
Egleson, J. F., 11020
Eglinton, C., 11004
Egri, P., 9848, 10522
Ehrenpreis, A. H., 5755, 6345
— I., 5829–30
Ehrsam, T. G., 193, 9615
Eicher, C., 4029
Eichholz, J. P., 3516
Eidson, D. R., 2240
Eigner, E. M., 6505, 6835
Eishishkina, N., 6696
Eisinger, C. E., 8917
Eisner, S., 2316, 2784
Eitner, L., 5121, 6178
Eizaguirre, P., 12043
Ekner, R., 2317
Eldredge, L., 2904
El-Gabalawry, S., 4520–1
Elgin, S. H., 2549
Elia, R. L., 3457
Eliot, T. S., 2318, 9849–50
Elistratova, A., 11794
Elkind, D., 9932
Elkins, F. C., 6179
Elledge, W. P., 6529–30
Ellenbogen, G., 5831
Ellery, S. C., 8918
Elliott, G. D., 7000
— P. L., 8087
— R. C., 5376
Ellis, A., 536
— B., 8785
— E. R., 9163
— F. H., 4128
— Sir H., 1855
— J., 7185
— J. J. M., III, 5541
— J. T., 7811
— T., 1757
Ellison, G. R., 8139
— R., 9912
Ellman, R., 8391, 10523
Elloway, D. R., 6836
Ellsood, W. R., 8786
Elmer, C., 1990
Elmessiri, A. M., 8324, 8432
Elmore, A. E., 10059
Elton, W. R., 3714
Elyot, T., 820, 1216, 3324
Emanuel, J. A., 2016
Emblen, D. L., 7933
Emden, A. B., 537
Emerson, E. H., 3280, 6180
— O. B., 9970
Emert, J. R., 3092
Emery, E., 194
Emmerson, R. H., 11345
Emmett, V. J., Jr, 6346
Emmison, F. G., 3281
Emmons, D. M., 6181
Empson, W., 4452
Emrich, D., 1397
Emslie, M., 6644
Engberg, N. J., 1537, 2627
Engelberg, E., 12044
England, A. B., 5037, 6531
— D. G., 9772
Engler, L. F., 1101
English, A. C., 11225
— E. J. M., 9267
Engström, E., 1217
Ennis, J., 7368
Enright, D. J., 3715
Enser, A. G. S., 195, 8787
Ensor, A., 7307, 7406, 8240–3

Entwisle, D. R., 1471
Epstein, A. D., 9310, 10987
— E. L., 10524
— J. J., 4267
— P. S., 10836–7
— S., 8919
Erbentraut, E. B., 10785–6
Erdman, D. V., 196, 5230–1, 5991, 6532, 6768
Eremin, Y., 8298
Eremina, I. K., 12045
Ericksen, D. H., 6837
Erickson, N. L., 4160, 5037a
Erisman, F., 9362
Ernbond, B., 10137
Erno, R. B., 8596
Ernolv, C., 1218
Ershova, T. M., 1312, 1342
Ervin, J., Jr, 538
Eshchenko, Y. F., 1593
Eskey, D. E., 1594, 2319
Espenshade, A. H., 1508
Esplin, R. S., 3458
Esslin, M., 8788–9, 9494, 11226
Estrany, G. M., 1313, 1343
Estrin, M. W., 7308, 7681, 8790
Etchells, D. R., 8508
Ettin, A. V., 4096
Etulain, R. W., 197, 9743
Eustace, S. S., 1102
Evanoff, A., 5648, 8244
Evans, F., 11286
— F. B., 3459
— I. H., 15
— J., 2836
— J. E., 5324, 5426
— K. W., 4030
— Lawrence, 7826
— Lyn, 1103
— Margaret, 198
— Maurice, 3517
— R. O., 4195
— W., 1042
— W. A., 10525
Everett, B., 3595
— W. K., 9971
Everitt, E. B., 3716
Eversole, R. L., 5038
Evett, D., 4670
Evstaf'eva, E. N., 8597
Ewell, B. N., 9972
Ewers, J. K., 10176
Ewing, J. M., Jr, 6729
— M. D. C., 5377
Ewton, R. W., 821
Eyles, D., 10238
Ezor, E. L., 8920
Faber, M. D., 3367, 3888, 3908, 3949, 4031, 11756
Fabian, B., 5187, 5832
Fabré, G., 10072
— M., 9359, 10072, 12008–9
Fabris, A., 7478
Fabry, F. J., 3460
Fache, A. H., 329
Fackler, H. V., 11419
Fadeev, V. I., 1344
Fagan, J. B., 3717, 11431
Fairbrother, N., 1991
Fairchild, H. N., 2241, 8598, 9061
Fairclough, P., 6838
Fairfax, J., 8509
Faiss, K., 2726
Fakundiny, L., 2628
Falb, L. W., 11155
Falk, A., 2077
— E. H., 9268
Fallwell, M., Jr, 199, 11666
Farbes, T. R., 3282
Farkas, C. R., 3082
Farmer, D., 200, 10676, 11409
— N., 3461
Farnaby, T., 965
Farnham, A. E., 822
Farr, D. P., 9164
— J., 10677
Farrell, J. P., 6309–10
— J. T., 8921
— R. T., 2905
— W. J., 135, 4147, 5019, 9851
Farrelly, A., 2756
— J., 9852
Farrer, J. A., 2078
Farrington, L. D., 6311
Farrison, W. E., 6434, 8599
Farrow, A., 8600
Farwell, H. F., Jr, 7682
Fasanelli, J. A., 9468
Fasold, R. W., 1428
Fass, B. F., 2320
Faucher, E., 6770
Faulkner, P., 5185, 5520, 7965
Faure, F., 4049
Faurot, R. M., 5788
Faverty, F. E., 201, 5992
Fay, F. J., 8791
Federman, R., 9393
Fedotova, Z., 1263
Feeley, Sister M. K., 11123
Feger, L., 9560
Fehrenbach, R. J., 4083
Feinstein, H. M., 4161
Felderman, E. D., 2321
Felheim, M., 11100
Fellheimer, J., 3334
Fellman, A. C., 5993
— M. D., 6182
Fellows Jensen, G., 1509–10
Felton, G. S., 1314
Feltskog, E. N., 7823
Fennelly, C., 6183
Fensch, T., 6597
Fente, R., 1429, 1595
Fenwick, H., 4239
Fenyo, J. K., 4328
Ferenczi, L., 11526
Ferguson, E. A., 576
— J. M., Jr, 8152, 9561
— M. H., 2743
— W. C., 718
Fergusson, F., 3718
Ferns, J., 4579
Ferrara, C. F., 10749
Ferris, S. J., 2221
— W. R., Jr, 1888–9
Feshbach, S., 11587
Festa, C. D., 7934
Ficken, C., 9973
Fido, M., 6839
Fiebach, J., 8792, 9495
Fiedler, L., 5994, 10526, 11746
Fiehler, R., 3950
Field, John, 8601
— Joyce, 8922
— L. A., 11959
— M. J., 4580
— P. J. C., 2906, 4453–4, 4903
Fielding, D., 8602
— K. J., 202, 6840–1, 7658
Fields, B., 6645
— K., 9314, 9469, 9934
Figueroa, J., 8510
Fife, Alta, 1890–1
— Austin, 1890–1
Fifer, C. N., 135, 4147, 5019
Fike, F., 7379
Filipov, V., 7922, 11432
Filipović, R., 823, 966–8
Filippov, E. N., 1062
Fillion, B. P., 9519
Filyushkina, S. N., 10265
Finch, P., 8511
Findlay, J. F., Jr, 6184
Fine, D. M., 5995, 8923
Fines, J., 734, 2837
Fink, E. O., 9853
— G., 3972, 9471, 11304
Finkelpearl, P. J., 4652
Finkel'shtein, I. L., 10342–3
Finkelstein, D., 2907, 3084
Finn, F. E. S., 8512
— R. W., 1988
Finne, J., 5039
Finnegan, R. E., 2708

Finneman, R., 12046
Finneran, R. J., 11575
Firbas, J., 1104
Fisch, H., 3879
Fischer, G. K., 10640
— J. I., 5833
— Simon, 3419
— Stanley, 2079, 4522
— W. C., Jr, 7407
Fisher, A. S., 5040
— B., 203, 9555
— B. F., 7870
— J. H., 3044
— M., 7683
— N. M., 10465
— R. E., 5935, 8504
— S. W., 1792
— W., 7604
Fishman, B. J., 3220, 4162
— J. A., 777, 824
Fisiak, J., 1270
Fiske, D. D., 4755
Fitch, N. R., 8603
Fite, B. D., 5232, 12047
Fitzgerald, G., 2503
— R., 11124
— S., 11124
Fitzhugh, R. T., 5314
Fitzsimons, R., 6842
Fitzwater, E. A. G., 3344
Fiven, F., 7202
Flagg, J. S., 8000
Flaherty, J., 10880
Flamm, D., 6843
Flanagan, J. K., 10988
Flannagan, R. C., 4756
Fleeman, J. D., 5286, 5565
Fleck, R., 8153–4
Fleischmann, W. B., 8604
Fleishman, A., 9616
Fleissner, R. F., 6458, 7053, 7560, 8924, 9854, 10144, 10344, 10750–1
Fleming, D., 9165
— D. A., 4279
— E. M., 8213
— J., 832
— R. E., 10476
— W. S., 10527
Flescher, J., 6598
Fletcher, G., 6844
— John, 3625, 4283
— John, 9393
— J. E., 204
Flinck, R., 1266
Flint, E. H., 1105
— F. C., 10812
— J. M., 10881, 10893, 11727
Flockton, A., 8793
Flood, J., 11656
Flora, J. M., 9527, 10051–2, 11536
Flory, C. R., 8794
— E. A., 9782
Flower, A. C., 4757
Flynn, M. M., 8513
Foakes, R. A., 3221, 3596, 3719, 6646
Foden, F., 6184a
Fodor, A., 9332
Fogg, P. W., 1275
Fogle, R. H., 2080, 7309, 8001
Foley, J., 4758
— L., 1276
— L. M., 1063
— M., 8514–15
— M. L., 7310
Folomkina, S. K., 1219
Fomina, E., 11820
Fone, B. R. S., 5336
Fong, D., 5566, 7652
Fontana, E. L., 7954
Foote, T., 10345, 11960
Forby, R., 1402
Forclaz, R., 7871
Ford, A., 6335
— A. L., 8155
— G. H., 6845–6
— J., 4500
— T. W., 9355
— W. T., 11588
Fordham, Sir H. G., 205
Forgue, G. J., 10964
Forker, C. R., 3559
Forman, M. B., 7752
Formigari, L., 4163, 5041
Forson, D., 6847
Forster, H., 539, 5925
— J., 6848
— L., 2081, 3222–3
Forstner, L. J., 5996
Forsyth, H., 5567
Foss, M., 6826
Fossum, R., 11644
— R. H., 9450
Foster, B., 969, 1381
— D. E., 7753
— E. E., 2908
— J. W., 2242
— R. E., 11629
— S., 8488
Fowke, E., 1892
Fowle, D., 8795–6
Fowler, A., 26, 3535, 4738, 5427
— D. C., 2243
— F. G., 1220
— H. W., 970, 1220
— R., 1277
Fox, S. C., 5233
Foxon, D., 4332, 5378, 5668–9, 5900
Fraiberg, L., 2322
Francis, E. A., 8088
— R., 8605
Françon, M., 2082
Frank, J., 11433
— M. H., 2083
— M. H. L., 2909
— R. J., 7605
Frankel, A., 8797
Franklin, B. V., 7311
— P., 7641, 10413
— R. W., 7001
Franzero, C. M., 3283
Fraser, G. L., 8798
— G. S., 206, 9820–1, 12048
— J., 2323–4, 8606, 11950
— Keath, 11090, 11363
— Kennedy, 8925
— K. C., 540
Frayne, J. P., 12048a
Frazer, C. S., 5526–7
Fredeman, W. E., 207, 541, 7941
Frederick, J. T., 5997, 7684
Free, W. J., 5122
Freedman, F. B., 8325–6
— R., 10100, 10182
Freehafer, J., 3720, 4114, 4581, 5042, 5182, 7312
Freeman, A., 3308, 3315, 3368, 4512
— D., 971
— J., 7095
— J. A., 5834, 9256
— J. W., 1511
— R., 3518
— R. E., 208, 5998
Freer, A., 8516
Freibert, Sister L. M., 7685
Freidel, F., 8607
Freimarck, J., 10528
— V., 10819
French, A. L., 3382, 4397
— F. H., 6697–8
— H. D., 542
— R. W., 3519–20, 4759–62, 8002
— W., 10197
— W. P., 173, 8911
— W. W., 3383
Frenz, H., 2435
Frey, J. R., 209
Fricke, D. G., 8089
Fried, L. F., 9936
Friedl, H., 7613, 7872
Friedman, A., 10678
— A. W., 9822
— B. R., 8003

— D. M., 4671
— L. von H., 5043
— M., 7686, 9394, 11125
— M. B., 2209
— N. L., 9167
Friedrichsen, G. W. S., 1220
Friend, A. C., 2910
— J. H., 825
Fries, M. H., 3175
— P. H., 826
— U., 9132
Fritscher, J. J., 11904
Frohock, W. M., 6730
Frost, A. J., 5044
— D. L., 3721
— H. L. P., 10311
— J. W., 4240
— L., 10145
Frushell, R. C., 5341, 8433
Fry, A., 543
— D. B., 1106
— D. K., 210, 2691–3, 2724
Frye, N., 2115, 2325–6, 3722 5999
Fryer, W. R., 5123
Frykman, E., 3723, 6370
Fu, S.-S., 10679
— Y.-C., 1758
Fuhrmann, D., 4065
Fujii, G. S., 10198
Fuller, H. B., 10174
— J., 9333
— J. O., 8062
— R., 2327, 7754, 11589
— R. B., 27
Fullmer, D. H., 1179, 1267
Fullwood, D., 12049
Fulmer, C. M., 7096
Fulton, E. M. F., 6577
— L., 211
Fulwiler, T., 6731, 7687
Furbank, P. N., 28
Furlong, W. B., 9580, 11434
Fusco, A. G., 7054
Fuson, B., 6000
Fuss, P., 11401
Fussell, E., 2410, 11264
— P., 5045, 8608
Fyfe, F., 1893

Gabler, H. W., 3735
Gabriel, M., 145
Gabrielson, A., 1278
Gadda Conti, G., 10346
Gajdusek, R. E., 10680
Gaede, R. B., 3015
Gafford, C. K., 7380
Gaines, B. J., 4054
Gál, I., 6849
Galbraith, K. J., 4875
Gale, A., Jr, 8799
— C. R., 11014
— R. L., 7313
Galewski, B., 2911
Galichet, F., 7055
Galilea, H., 11590
Gallacher, P., 2868
Gallagher, E. J., 7314
— M., 1596–7
— M. P., 4523, 12050
Gallant, G., 3031
Galligan, E. L., 8156
Galloway, D. D., 8926, 9451, 11383, 11645, 11728
Gallup, D., 212, 8609, 9855–6, 11265
Gal'perin, I. R., 1221
Galvin, B. J., 9520, 11357
Gamble, G. Y., 3224
Gambone, J. G., 6185
Gammage, R. G., 6186
Gančeva, V., 8610
Ganin, M., 1894
Gant, L. A., 6609
Ganz, M., 6850, 7174
Ganzel, D., 8245
Garab, A. M., 12051
Garber, M. B., 3724
Garcia, E. C., 1472
— R., 10681
— T. F., 5124
Gard, R. E., 1512
Gardiner, J. K., 4582
— P. L., 6187
Gardner, B., 8800
— C. O., 9857, 10906
— H., 470, 3725
— J., 2694, 2710
— J. H., 6851, 7408–9, 7433, 7479, 8246, 11081
— S., 3973, 5234
Gardner-Medwin, A., 1895
Garegnani Unali, L., 11914
Gargano, J. W., 7873, 11862
Garis, R., 6852
Garlick, R., 2084
Garner, B. C., 4268
— S., 7160–1
Garntseva, A. A., 1107
Garraty, J. A., 8611
Garrett, G., 2085
— P. K., 2328, 6001, 8927, 10529
— W. D., 6002
Garrick, D., 3581, 3597–9, 5350, 5470–2
Garrison, J. M., Jr, 7874
Garrow, S., 8304
Garry, L., 213
Gartner, C. B., 6003, 8928
Gaskin, D. B., 8929
Gaskins, A. F., 1534, 6647, 11630
Gass, W. N., 2504
Gassner, J., 2182
Gaston, P. M., 1793
Gataker, T., 1759
Gates, A., 7629
— N. T., 9278
Gatewood, W. B., 9168
Gatiatullina, Z. Z., 1598
Gattégno, J., 6599, 6853
Gaukroger, D., 10319
Gaver, M. V., 34
Gavrilov, V. G., 1599
Gavrilova, Z. F., 1600
Gavrilovic, G., 1601
Gay, C. W., 1602
— P., 4164, 5125
Gayle, A., Jr, 2329
Gearin-Tosh, M., 4672–4, 5346
Gebhardt, R. C., 10347
Geckle, G. L., 4005
Geddes, S. S., 3026
Geduld, H. M., 544, 5046
Geering, R. G., 10305, 11531
Géher, I., 11676
Geherin, D. J., 10460
Geibel, J. W., 214, 7097
Geismar, M., 7480, 8247
Geisser, M. L., 827
Gekoski, R. A., 9617
Gellens, J., 10348
Geller, L. D., 1896
— L. G., 3520a
Gellert, B., 3909
Gellis, W. L., 10758
Gemmett, R. J., 545, 5190, 8932, 10614, 11505, 11529
Genda, S., 7481
Genina, V. G., 1108
Gent, M., 7793, 9858
Genthe, C. V., 215, 8930
Gentili, V., 3225, 3462, 4165
Genzel, P., 216
Georgas, M. D., 3463, 8612
George, A., 7561
— David, 4710
— Don, 1109
Georges, R. A., 1897
Georgi, R., 3910
Georgine, Sister, 8004
Geraghty, T., 8613
Gérard, A. S., 6004, 6648, 7562, 8005, 8434, 8931
Gerber, G. E., 4763, 6649, 7835, 7875–6
— H., 11021

— P. L., 8932, 10614, 11505, 11529
Gerbner, G., 828
Gergely, A., 12052
Gerin, W., 6405
Gerish, W. B., 1898
Gerritsen, J., 2748
Gershgoren, S. C., 4166, 5047
Gerson, N. B., 8933
Gerstenberger, D., 217
Gervais, R. J., 8248–9
Gessman, A. M., 1430, 1603
Gettueva, L. M., 1604
Getty, S. S., 2731
Gheorghiu, M., 3726, 6699, 6854
Ghose, Z., 10199
Giamatti, B. A., 4719
Gibaud, H., 3413
Gibb, C., 2086
Gibbon, F., 2017–18
Gibbons, B., 4167, 4583, 4653, 4711
— E. E., 6650
— H. P., 5194
— Thomas, 972
— Tom, 2017–18
Gibbs, A., 884
— A. M., 4045, 12053
— J., 10773
— S., 11631
Gibson, C. A., 4695
— D. B., 6732
— J., 7249
— W. A., 5511
— W. M., 6733, 8250
Gidez, R. B., 4168
Gidley, M., 9974–5
Gielgud, J., 8405
Giffin, D. A., 3889
Gilbert, E. L., 10622
— J. B., 2087
— M. A., 3727
— R. A., 6188
— R. L., 9294
Gilchrist, J., 2838
— J. B., 829
Gild, D. C., 9366
Gilde, J. M., 4918
Gildon, C., 3600, 5488
Gilenson, B. A., 6005, 7410, 8614–15
Giles, J. R., 10623, 10787, 11082
Gilkes, L., 6734–5
Gill, B., 10180, 11472, 11484, 11905
— D. A., 1513
— J. E., 5835
— J. G., 1394
— M. S., 8616
— S., 6403, 7175–6, 8429
Gillen, F., 10101, 11227
Gillhan, I., 11523
Gilman, G., 2763, 3207
— R., 2088
Gilmore, M., 11214
— T. B., Jr, 5048
Gilpin, G. H., 1514, 6651
Gimson, A. C., 1110
Ginanni, F. R., 11083
Ginger, J., 2330
Gingrich, P. C. L., 6006, 8934
Ginsburg, M., 2466
Ginter, B. K., 3176
Gioia, L. L., 3087, 3093, 3098
Girard, A. G., 1345
Girevich, V. V., 1473
Girlinghouse, M. J., 11591
Gissing, G., 7192
Gitlin, T., 9169
Gittings, R., 6165, 6652, 7563–5, 7923, 8039
Givan, T., 1431
Glasheen, A., 10530
Glass, D., 5126
Gläser, R., 1403
Glasser, J. I., 1279
Glassie, H., 1899
Gleason, J. B., 3408, 4398
Gledhill, F. W., 218
Glen, D., 546, 10857
Glenn, I., 10774
Glicksberg, C. I., 2331, 8617
Gliserman, S., 6189
Gloag, J., 6190
Gloege, R. G., 11358
Gobar, A., 7532
Godbold, E. S., Jr, 10214
Godel, R., 830
Godshalk, W. L., 6312
Godwin, F., 4507
— S., 11670
Goewey, H. J., 6007, 8935
Goetsch, P., 219
Goff, F. R., 220
— P., 221, 5235, 7827
Gogol, J. M., 7877
Gohdes, C., 222, 306
Going, W. T., 6313, 8066, 10080, 10970, 11156
Goldberg, H., 5428
— L. A., 3345, 3369, 3378, 3384
Golden, J. L., 5528
— S. A., 831, 2912
Goldfarb, C., 3385
— R. L., 9461, 10531
— R. M., 33851, 7098, 11766
Goldgar, B. A., 5429
Goldknopf, D., 2505–6
Goldman, A., 9773
— J., 4764
Goldsmith, D. H., 11747
— M. E., 2695
— O., 5499–500
Goldstein, B., 11384–5
— J. J., 10788
— K. S., 1900
— S., 11384–5
Golenpol'skii, T. G., 9269
Golysheva, A. I., 9475
Gomer, E., 1222
Gomme, A. H., 2019, 4169
Gooch, O. D., 7002
Goode, S. H., 223, 8618
Goodhall, J., 3601
Goodheart, E., 10682
Goodin, G., 9618
Goodman, J. F., 11655
— K., 832
— N., 833, 2332
— O. B., 9837
— W., 10131
Goodrich, N. L., 3138
Goodson, L., 8327–8
Goodstein, P., 3284
Goodwin, J. E., 8117
— K. L., 8619
Goody, J., 834
Goranova, N., 7616
Gordon, D., 547–8
— E. M., 1605
— G. N., 835
— I. A., 7172
— I. L., 2913
— J. B., 7812, 8392
— J. D., 9462
— L., 8801
— R. C., 7966
— W. A., 10997
Gordon-Craig, C., 4993
Gore, D., 549
Gorham, L., 224, 5236
Gorsky, S. R., 11981
Gossett, L. Y., 11834
Gossman, L., 5127
Gotkhard, R., 10349
Gotobed, D., 2034
Gottlieb, L. J., 8802
Gottschalk, 6855
Gough, J., Jr, 1280
Gould, J. A., 6191
— L. L., 1785
— R., 4509
Goulet, R. G., 5477
Gourlay, P. S., 3728, 3959
Gove, P. B., 1315
Gower, C. W., 6192
— R., 10789

Graaf, H. J. De., 550
Grabar, T. H., 7755
Grabo, N. S., 4937
Grace, J. C., 4455, 4912, 5397
— W. J., 4765
Gracie, W. J., Jr, 6008
Grady, M. W., 1606–7
Graf, C., 3373
Grafton, S., 8936
Graham, D. B., 1794, 9062
— J. W., 11982
— R., 551–2
Grane, L., 2839
Granlid, H., 10998
Gransden, K. W., 3194, 3521, 4675, 10102
Grant, Damian, 2333, 9488
— Douglas, 2089
— J., 11014a
— J. E., 5237
— K., 9226
Granville, G., 3602, 5506
Gras, G., 11126
Grau, S. A., 10242
Gravely, W. H., Jr, 7878
Graver, L., 9619, 10935
Graves, R., 9063, 10244–5
Gray, A., 3898, 10426
— D., 3522
— J. M., 8090–3
— R. A., 225
Grazhdanskaya, Z. T., 11435
Greaves, R. L., 4241, 4313
Grebanier, B., 6533
Greco, F. G., 3523
Green, A. W. C., 2334, 6009
— C. B., 8207, 8620
— D., 11339–40
— R., 6856
— Richard Leighton, 10624–5
— Roger Lancelyn, 469
— W. H., 11699
Greenbaum, S., 1346, 1608–9
Greenberg, E., 2245
— E. S., 1795
— H., 9334
— L. D., 5049
— R. A., 5836, 6857
— S. R., 1064
Greenberger, E. B., 6624
Greenblatt, S. J., 3445
Greene, D., 5050
— D. J., 155, 5288, 5557, 5568
— E. P., 7003
— G., 10266
— H., 8937
— J., 3729, 6534
— M. E., 7942
— M. S., 7099
— R. L., 2020
— T., 774
— T. M., 4584
Greenfield, M., 8132
— S. B., 2629
Greenlee, E. T., 2090
Greenman, D. J., 4654
Greenway, G. L., 5718
— J., 1901
Greenwood, E. B., 2335
Greer, H. A., 7879
Gregg, A. L., 9976
Gregory, E. R., Jr, 3464, 3524
— Lady, 1902–3, 10283–5, 12054–5
Greiner, D. J., 10146, 10312
Grella, G., 2507
Grenander, M. E., 2550
Grene, D., 2472, 3730
Grewal, O. P., 7482
Grey, J. E., 226, 5128
Gribanov, B., 10350–1
Gribble, J., 2336
Grieder, J. B., 5051
Griff, M., 2
Griffin, D. H., II, 4904
— J. R., 3146
— W. D., 5129
Griffith, G. W., 5837
— J. W., 2551
— L., 7948
— P. M., 4766, 5379
— R. H., 5704
Griffiths, D. N., 553
— J., 7500
Grigorescu, D., 3731, 6858, 11011
Grigson, G., 8621
Grimes, G. A., 1904, 6387, 8251
— J. E., 1223
— M. W., 2091
Grimley, G., 5937
Grimsted, D., 6010, 8052
Grinberg, L. S., 1347
Grinnell, J. W., 11305
Grishina, E., 9311
Grivelet, M., 3732
Grohskopf, B., 2649
Gromov, A., 11821
Gronbeck, B. E., 5130
Groninger, B. H., 7566
Groom, J., 8513
Groppe, J. D., 8622
Grose, K., 3603–4
Gross, B., 10060–1
— D., 10062, 11576
— H., 10978
— J., 2092, 6011, 8623
— M., 1281
— T. L., 2016
Grosshaus, H., 2337
Grosskurth, P., 8624
Grossman, A., 12056
— J., 7315
Grossvogel, D. I., 2222
Grosvenor, M. B., 1796
Grosz, O. J. H., 2669, 2711
Grotowski, J., 2093
Grove, G., 1230
— R. S., 6771
Grover, D. N. C., 10053
— K. E. S., 4347
Gruber, F., 10288
Grudin, R., 4006, 4084, 4101
Grundy, E. B., 8625
Guendling, J. E., 4634
Guenther, P., 8626
Guereschi, E., 11592
Guérin, Y., 9620
Guerinot, J. V., 227, 5670
Guffey, G. R., 228–9, 4085, 4375, 4456, 4483, 4539, 4585, 4899, 4919, 4955, 5473
Guha, N., 12057
Guidi, A., 6459
Guilds, J. C., 8029
Guilhamet, L. M., 7567
Guillory, D. L., 9762
Guimond, J., 11915
Guliev, G. M., 11623
Gullans, C., 9064
— C. B., 555
Gulley, E. F., 2696
Gumb, R. D., 836
Gunby, D. C., 4586, 4981
Gunn, Sister A. D., 3081
— D. W., 10790, 11324, 11535
— G. B., 2338–9, 10917
Gunter, B., 5298
— J. B. H., 9859
— J. C., 2718
Gurevich, R. L., 1111
Gurko, L., 7483, 10352
Gurr, A., 2094
Gusarov, 10353
Guseva, E., 10354
Gus'kov, V., 973
Gus'kova, V., 973
Guss, D. L., 4399
Guthke, K. S., 8803
Guthmann, H. J., 6012, 8938
Gutknecht, C., 974
Gutman, E. A., 975
Gutov, V. A., 1432
Guttmann, A., 8627
Gwiasda, K. E., 5289, 6013
Gutwinski, W. F., 1610, 7484, 10355

Gysling, F., 10532

Haas, R., 9270
Habenicht, R. E., 230, 3733
Habicht, W., 3734–5, 9395
Hadgraft, C., 10853
Hadley, K. S. B., 4997
Hadžiselimović, O., 1611
Hafner, J. H., 9977, 11593
Hafter, R. S., 5789
Hagemann, E. R., 231, 1433, 1797, 6193, 6774
Haggerty, J. J., 7364
Hagopian, J. V., 11287
Hagstrum, J. H., 5238, 5275
Hahnloser, M., 8804, 9312, 9335, 9495a, 11192
Haight, G. S., 7100
Hair, P. E. H., 8205
Hakac, J., 8252
Hála, B., 766
Hale, D. G., 4280
Halio, J. L., 8939
Halkett, J., 4767
Hall, D., 2253
— D. J., 10147
— J., 8628, 8940–1
— M. S., 5239
— Rodney, 8517, 8629, 9065
— Roland, 1348–52, 6653, 7772–3
— R. A., Jr, 837, 976
— R. D., 1113
— Sandra, 8628
— Spencer, 7316
— S. M., 8805
— T. H., 232
— W., 11632
— W. F., 6859, 7485
Hallander, L.-G., 1328
Halle, E., 3285
— M., 1096
Haller, J. S., Jr, 6194–5
Hallett, C. A., 4587
Hallford, R. L., 9396
Halliday, F. E., 8435
— M. A. K., 883, 1282, 1613
— W. J., 11317
Hallows, J., 9170
Halman, T. S., 11594
Halpenny, F. G., 556
Halper, N., 9528, 10533–4
Halperin, R., 3736
Halpern, S., 8436
Halpert, H., 1798
Halsall, M., 2746
Halsband, R., 5637
Halsey, L., 10940
Haltrecht, M., 9621
Halverson, J., 2914
— W., 8942
Hamblen, A. A., 6298, 9758
Hamblet, E. J., 10457
Hamburger, M., 6014, 9066
Hamby, J. A., 10791, 11549
Hamer, D., 3737, 6860
— R., 2616
Hamel, G., 1404
Hamilton, A., 10936, 11729–31
— A. C., 3738
— E., 5513
— H. E., 5901
— J. B., 1372, 6388
— J. T., 557
— K., 11729–31
— S., 558
— S. C., 9622, 10734
Hamilton-Edwards, G., 8437
Hamm, V. M., 2340
Hammer, K., 11812
Hammond, D., 1434, 1905
— E. A., 2856
Hamp, E., 977
Hampshire, S., 29
Hampson, N., 5052
Hamra, A. R., 6861
Hamsun, K., 6229, 7144, 8269, 8352
Han, P., 4588, 7486
Hancher, M., 6460–2
Hancock, J., 5935, 8504
Handscombe, R. J., 4524
Handy, W. J., 2341
Haney, J. E., 1760
Hanger, E., 8518
Hankins, C., 1987
— J. R., 735, 5053
Hanley, J., 11289
Hanna, R., III, 2862, 3071
Hannan, L. M., 2021
Hanneman, A., 233, 10356
Hannerz, U., 838
Hannet, L., 8519
Hansen, A. J., 7135
— B., 234
— C., 4242
— I., 9067
— K., 234, 1614
— P., 9171
Hanson, C., 10535
— R. A., 4552
— R. G., 8329
— T. B., 2915
Hara, I., 8438
Harbage, A., 3605
Harbert, E. N., 6292
Harbison, R. D., 6015
Harbord, R. E., 10625–6
Hardacre, K., 559
Harder, K. B., 1353, 10357
Hardie, J., 118, 7289
Hardin, R. F., 4946
Harding, D. P., 4768
— D. W., 6347
— E., 139, 10195
— E. J., 5240
— L. A. A., 7211
— W., 235, 8060, 8157–61, 10211
Hardison, O. B., Jr, 2183, 2785
Hardt, H., 236
Hardwick, Michael, 6862–3
— Mollie, 6862–3
Hardy, B., 751, 6864–6, 7101–2, 11234
Hargreaves, H. A., 3974, 4288
Hargreaves-Mawdsley, W. N., 2095
Harkey, J. H., 8253
Harlakova, I. S., 1256
Harley, G. D., 4350, 4962, 4974, 5354, 5646, 5714, 5772
— R. L., Jr, 237
Harlow, C. G., 978
— G., 238
Harlowe, W. N., 2769
Harman, E., 560
Harmon, W., 30
Harms, R. T., 785
Harner, J. L., 239
Harnett, R., 9587, 11207
Harper, G. M., 5895
— N., 8630
Harralson, D. M., 4262
Harran, D., 3226
Harrington, D. V., 2508, 3155
— N. T., 3115
Harris, C. F., 8551
— D. P., 839
— J., 770, 1782, 5131
— J. D., 1128
— J. L., 255
— K. M., 4046
— M., 8594
— N., 6016
— P. H., 3072
— R. W., 5054–5, 6017
— W. V., 6654, 7774
Harrison, A. C., 6393–4
— D., 2342
— F. L., 3012
— J. F. C., 6196
— J. L., 2343
— J. M., 7804
— R., 11074
— R. A., 8806
— W. R., 2096–7
Harrison-Ford, C., 9068

Harrod, L. V., 10084
Harrold, W. E., 4074
Harrop, D. A., 561
Hart, C., 10536
— D., 10462
— F. R., 7967, 9133
— J., 1761
— J. A., 3739–40, 5671–2
— J. D., 2098
— N. I., 240, 562, 6463–4
— M. E., 5838
— P., 5290, 5501, 5569
— T. E., 2697
Hart-Davis, R., 8761, 8807, 9430
Harter, C. C., 9978
Harth, P., 4457–8, 5630, 5839
Hartley, L., 241–2, 5512, 5790–2, 10537, 11247
Hartman, G., 2099–100, 8439
Hartnoll, P., 2184
Hartog, C. H., 563, 5056
Hartsock, M. E., 3741
Hartvigson, H. H., 1112, 1615
Hartwell, P. M., 7232–3
— R., 6385, 10358
Hartwig, J., 4118
Harvey, G., 3353–4
— J. R., 564
— L. E., 9397
— N. L., 3147, 3227
— P., 11009
— W. B., 565
Harward, V., 3374
Harwell, R., 7642
Harwood, B. J., 3058
— F. W., 1616
Hascall, D. L., 2607, 3168
Haselmayer, L. A., Jr, 2916
Hashiguchi, Y., 243, 11550
Hashim, J., 11906
Haslam, G., 2344, 6040, 9069
Hasler, J., 244, 3742, 8808
Hasley, L., 2345, 7820, 10649
Hasluck, Sir P., 11055
Hassan, I., 8631
Hassel, R. C., 3743
Hastings, A., 840
Haswell, R. H., 8440
Hatch, R. B., 7539
Hatfield, G. W., 5430
Hathaway, B., 3228
Hatley, D. W., 1906, 8943
Hattaway, M., 4285
Hauck, R., 6867
— R. B., 8944
Haugaard, W. P., 3286
Haugh, G., 5737
Haugrud, R. A., 7136
Häusermann, H. W., 9751
Havard, W. C., 10314
Haven, R., 6655
Hawkes, C. A., 10183
— S. C., 2653
— T., 2346, 3744
Hawkey, R. L., 979
Hawkins, M. F., 7794
— S. H., 4769
— W., 3606, 5519
Hawley, J. S., 9070
Haworth, H. E., 7568–9, 7606, 9336
Hay, B. S., 3152
— E. K., 9623–4
Hayashi, T., 245, 11551
Hayden, J. O., 6018, 7968
Haydock, J., 246, 7193
Hayes, J., 1992
— N. L., 4770
— T., 4170
Hayford, H., 7147, 7688
Hayman, J. G., 5741
— R., 2488, 10989, 11193, 11846
Hayne, D. M., 247
Haynes, D. T., 10148
Hays, P., 7689
Hayter, A., 6019, 6348
— Sir W., 2840
Hayward, A. L., 1224, 6868
Hazard, F. E., 9337, 10461
Hazen, A. T., 248, 5907
— E. P., 566
Hazlitt, W., 7357
— W. C., 2101
Headley, J. M., 3229, 3409
Healey, C., 10813
Healy, M. M., 4553
— T. S., 4400
Heaney, H. J., 154
Hearn, O., 7056
Heaton, C. P., 10359
— D. M., 10438
Hébert, C. A., 4517
Hebley, K. B., 6869
Hedberg, J., 8520
Hedley, L. W., 8632
Heermance, J. N., 6435
Heffernan, J. A. W., 8441
— W. A., 5057
Heffner, R. L., Jr, 4435
Hegedüs, G., 11436
Heidenreich, H., 249–50, 2102–3, 2683, 5380–1
Heidtmann, P., 251, 3110, 3142, 3153, 3157
Heike, G., 1113
Heilman, R. B., 2473, 5840, 7234, 8809
Heinemann, F. J., 2730
Heiting, T. J., 9816
Heitmann, K., 9398
Held, G., 4589
— L. E., Jr, 5713
Helgerson, R., 4066
Helgeson, J. E., 6020, 8633
Hellenga, R. R., 3564
Hellinga, L., 252
— W., 252
Hellinger, B., 5342
Helmick, E. T., 4171, 7643, 12020
Helming, V. P., 2786
Helms, R., 7880
Helmstadter, T. H., 5241, 5926
Helsinger, H. M., 2917
Helterman, J. A., 3191
Hemensley, K., 9071
Hemenway, R., 9979
Heminger, F. J., 7881
Hemingway, E., 10360
Hemphill, J. M., II, 674
Hench, M. M., 9399
Henchey, R. F., 7690
Henderson, H. J., 5464
— K. U., 3465, 4401
Hendin, J. G., 11127–8
Hendley, B., 3100
Hendrick, G., 217
Hendricks, K., 10792
— W. O., 1907, 2347
Henkel, A., 3195
Henkin, W. A., Jr, 8533
Henley, J., 841
Henn, T. R., 31
Henry, A., 5673
— F., 2650
— J. L., 10793
— N. H., 4771
— W. H., 6656
Hensley, C. S., 4994
Hentoff, M., 9502, 10882
Henze, R., 3960, 4075
Hepburn, J., 9463
Heran, T. K., Jr, 5529
Herbert, Sir A. P., 10410
— C. C., 6870
— E., 4518
— G., 4525
— L., 7235
— S., 469
— T. W., Jr, 7691
— X., 10411
Herman, G. R., 1066
— J. B., 8442
— W., 10538
Hermann, J., 9980
Hernádi, M., 2348, 9072, 9289

Herndon, J. A., 10149
— J. H., 1283
Herring, J. W., 253, 6465
— P. D., 6021, 6871
— P. F., 2394
Herriot, P., 842
Herrnstadt, R. L., 6297
Herron, D. S., 3230, 3525
— I. H., 8810
Hershbell, J. K., 9295
Herstand, T., 8811
Hertz, B. M., 7039
— P. D., 2552
Herzman, R. B., 2918
Hervouet, Y., 9625
Heseltine, H. P., 2104, 8634, 10130, 10206, 11203–4, 11294
Hess, H. H., 2630
— J. A., 7882
Hesse, E., 11266
— H. C., 843
Hetherington, J., 8635, 9746, 9785, 10306, 10412, 10766, 10909, 11056, 11246, 11295, 11619, 11674, 11850, 11874
— J. R., 567
Hetrick, P. B., 4007, 4900
Heuston, D. H., 9794
Hewett, D., 8636, 11296
Hewitt, D., 7840
— H., 7236
Hewlett, D., 7570
Heycock, D., 11093
Heyen, W., 9073, 11916
Heyl, E., 2105
Heywood, C., 7103
Heyworth, P. L., 568, 2787, 3190
Hiatt, D., 10150
Hibbard, G. R., 3607, 3745
Hibbert, C., 1799
Hickes, G., 1268–9
Hickey, Sister E., 8330
Hidalgo Andreu, P., 6197
Hieatt, A. K., 2864
— C. B., 2864, 2919
Higdon, D. L., 7104
Higgins, D., 11243
Higgs, E. D., 4772
Highfill, P. H., Jr, 5058
Highsmith, J. M., 6386
Hilfer, A. C., 8945
Hill, A., 3608
— A. A., 844–5, 1224
— A. G., 8410a
— C., 4243
— C. P., 736
— D., 1800
— D. B., Jr, 2106
— E. K., 2349
— E. M., 4952
— F. A., 3016
— H., 8521
— J. H., 846
— J. M., 3526
— J. S., 4773, 11084
— R. F., 3527
— T. D., 2676, 2709, 2734, 2742
— W. S., 254, 3361–2
Hillegas, M. R., 10740, 11700, 11893
Hiller, G. G., 4436
Hills, L. R., 8522
— P. C., 8522
Hilton, E., 7317
— T., 6198
Hilty, D. P., 4774
Hilyer, G., 1101
Himy, A., 4775
Hindley, C., 569
Hiner, J., 7692
Hines, T. C., 255
— T. J., 11595
Hinman, C., 3609
Hinz, E. J., 10683
Hipkiss, R. A., 1435
Hipple, T. W., 10732
Hirsch, D. H., 7883
— E. D., Jr, 2350
— F., 3746
— G. D., 8094
Hirsh, J. C., 3050, 3122
Hirshson, S. P., 6199
Hirt, A. J., 10942
Hirth, M., 256
Hirvonen, P., 1114
Hiscock, E., 570
Hitchcock, H. R., 32
Hitner, J. M., 6466
Hixson, A. C., 11040
Hjelmslev, L., 847
Hjorth, G., 1405
Hoag, G., 10894
Hoaglund, J., 4148
Hoar, V., 9544
Hoare, K., 257, 6022
— P. A., 571
Hobsbaum, P., 2351, 3196
Hobson, A., 572
Hoch, D. G., 8162–4
Hochman, S., 10644
Hodgart, M., 2352, 5841
Hodges, E. L., 9981
— W., 3231
Hodgson, P., 2920
Hoefnagel, D., 4172
Hofer, P., 573
Hoffleit, D., 8165
Hoffman, A. W., 3528, 4351, 5674
— C., 12021
— D. L., 1329
— F. J., 8946
— M. J., 10999
— N. Y., 4776
— S. de V., 9626
Hoffmann, G., 11157
— T. R., 1284
Hofstadter, R., 6200
Hogan, R., 8791, 11101
Hoggart, R., 33, 8637, 9172
Hogins, J. B., 848
Hogsett, E. A., 7487, 11835
Hogue, L. L., 7884
Hoig, S., 1908
Holban, A., 11220
Holberg, S. M., 7943
Holcomb, A. M., 7932
Holder, A., 7693
Hollahan, E., 8118, 9860, 10225
Holland, H. F., 3443
— J., 9861
— J. F., 4119
— N. N., 2353
Hollander, J., 12058
— N., 9169
Hollien, H., 1115
Hollis, C., 8331
— P., 6201
Hollow, J. W., 7795
Holloway, J., 2244, 6438, 6467, 6872
Hollway, M., 4590
Holman, H. R., 7644, 7775, 7822, 7885
Holmer, N., 1909
— V., 1909
Holmes, D., 10421
— D. M., 4712
— U. T., 3039
Holquist, M., 2107
Holroyd, M., 10613
Holstein, L. S., 7057
Holt, A., 3309
— L. E., 744
Holtan, O. I., 11158
Holton, M., 8575, 10820, 11917
Holtz, W. V., 5793
Holweck, F. G., 258, 737
Holzberger, W. G., 11402
Homan, S. R., 3880, 4032
Homberger, E., 260, 5938, 8523, 11235
Hombitzer, E., 10990
Honaker, G. L., 3747, 6390
Honan, P., 6468

Hong, E., 11596
Honour, M. C., 2608, 2788, 3073
Hook, A., 8254
— F. S., 3437
— L., 34
— S., 849
Hooper, B., 2185
— W., 3911, 5176, 7969, 10627
Hoople, R. B., 8332, 8709
Hoover, S. R., 5242
Hope, A. D., 2108, 2553
— C. R., Sr, 9173
— R., 574
Hopkins, G. M., 7381
— R. H., 5502
Hoppé, A. J., 6848
— R. H., 9795
Horden, J., 261, 764, 4705, 4896
Horgan, P., 1801, 9363
Horn, F. D., 3442
Hornát, J., 3232
Hornberger, T., 9174
Horne, D., 9175
— L. B., 7318
Horner, J. C., 730
Horobetz, L. K., 3748
Horowitz, F. R., 9913
Horrell, J. T., 7488
Horton, C., 575
— R. W., 2109
— Sister T. M., 6314
Hoskin, M., 4880
Hoskins, K. B., 8638
Hosmon, R. S., 6023, 6202, 8639
Hotch, D. R., 5794, 5842
Houck, C. L., 1043
— J. K., 262, 4269
Hougen, E. K., 2666
Hough, G., 2354, 6349
Houghton, D., 9588a
— D. E., 9982
— R. E. C., 3610, 4777
— W. E., 263–4, 6024
Houle, S., 10267
Houppert, J. W., 3375
House, M., 6873
Houser, D. J., 3233, 4173
Housman, A. E., 2355, 8063, 10427
Houston, B. A., 5795, 5843
— N. B., 6578, 7319
Hovet, T. R., 8053
Hovey, R. B., 9796, 10361
Howard, D., 2186, 6203, 8812
— D. C., 6315
— D. R., 3032
— J., 5243
— P., 10628
— R., 9074, 11884
— T. T., 11894
— W. J., 10304
Howard-Hill, T. H., 3874, 3890, 4014, 4076, 4108, 4120
Howarth, H., 3749, 8333, 9627, 10103, 10684
Howe, B., 7282
— E., 2187
— I., 2245, 2356, 9176, 10362, 11352
Howell, E., 7276, 8255, 9739, 9983–5, 11836–7, 11907
— R., 3466
— S. H., 3297, 4635
Hoy, M., 2921
— P., 265, 521, 11041
Hoyenga, B. R., 6510
Hoyt, R. S., 266
Hristov, V., 9400
Hsia, C. T., 5358
— H. J., 850
Hubbell, J. B., 8640
Hubert, J. D., 2110, 2357
Huckabay, C., 267, 4778
Huckleberry, A. W., 1116
Huddleston, E. L., 5132
Hudnall, C. E., 6372–3, 7431, 7571–2, 7924, 7926
Hudson, D., 6600, 7382
— K., 3750
— R., 6471
— R. A., 1617
— W. S., 12003
Huff, M. N., 268, 11767
Huggett, R., 11437
Hughes, C., 8813, 9401
— D., 8006, 9075
— D. A., 35
— D. W., 4459
— J. M., 7004, 7137, 7886, 8334
— L., 2022, 8524–5
— M. Y., 4779
Huguenin, C. A., 5118, 5906
Hugman, B., 7237
Hugo, R., 11530
Hulban, H., 11438
Hull, K. N., 9584
Hulme, H. M., 3975
Huloet, R., 1226
Humble, A. F., 7632
Hume, K., 2858
— M. H., 12059
— R. D., 4460, 5382, 6657
Humma, J. B., 5244, 10685
Humphry, J. A., 576
Hungiville, M. N., 10629
Hunkler, M., 5844
Hunt, B. R., 1457
— E., 980
— J. D., 6025, 8095–6
— O. W., 2009
— R., 527
— R. A., 4625
— R. W., 3048
Hunter, D. M., 6769
— G. K., 3951, 4982
— R., 10539
— R. G., 3751, 3881
— S. K., 4982
Huntley, F. L., 2554, 4526, 5570
— R. D., 6026, 11961
Hupp, S., 8814
Hurlbutt, R. H., III, 4880a, 5530
Hurley, E., 6874
Hurst, J., 8641
— M., 7080
Hurstfield, J., 3386, 4015
Hurt, J. R., 2659, 3051
Huseman, R. C., 851
Huston, J. D., 3875, 11597
— J. T., 4244
— K. G., 4305
Hutchings, E. A. D., 577
— G., 2358
Hutchins, P., 578, 11267
— R. M., 36
Hutchinson, E. R., 11000
— N., 579
— T., 8007
Hutton, V., 3912
Huxley, E., 1910, 5133, 10454
— R., 852
Hyams, E., 8947
Hyatt, O. H., 580
— P., 37
Hyde, H. M., 3387, 3752, 4270, 5191, 5507, 7157, 7489, 7828, 8067, 9783, 10048, 10428, 10922, 11621, 11983
— W. J., 7238
Hyder, C. K., 8064
Hyers, M. C., 2359
Hyman, L. W., 4016, 4676, 4780–1
— S. E., 3753, 4033–4, 4086, 12010
— V. R., 3467, 7239
Hynes, S., 9338, 10085
Hytier, A., 5059

Iarovici, E., 981, 1335, 1474, 1618
Ibarra, E. S., 6571–2

Ibragimova, D. K., 7320
— F. A., 1619
Ichikawa, S., 1227
Ife, B. W., 7105
Ikegami, Y., 1620
Il'ish, B. A., 853, 982
Ilovici, E., 1285
Immler, F., 199
Inazawa, H., 11552
Inesis, Z., 11822
Infant'eva, R. N., 1475
Inge, M. T., 7887, 8166
Ingersoll, E., 1911
Ingham, J. N., 9177
Inglis, F., 3234
Inniss, K., 9628
Inui, R., 1227
Inwood, P. W., 10625
Ionescu Matache, L., 9862
Ionkis, G. F., 9863
Iorga, N., 3754, 8097
Ireland, A., 2111
— F., 1987
Irigo, I., 7573
Irsfeld, J. H., 11712
Irten'eva, N. F., 1436, 1621–3
Irvine, J. R., 5188
— P. L., 7240, 8948, 9986
Irving, D. C., 6700
— E. B., Jr, 2698–9
Irwin, J. T., 4329, 9339, 10877
— J. T. M., 9704
— M., 5431
— R., 581
Isaacs, D. A., 5503
— N., 11838
— N. D., 2631, 6469, 11701
Isabekova, S., 1228
Isaksson, O., 1993
Isani, A. M., 4700
Isherwood, C., 10462
Ishida, H., 3388
Isichei, E., 6204
Islam, S., 10630
Isles, D., 5618–19
Itzkowitz, M. E., 4966
Ivănescu, M., 10268
Ivanova, A., 11159
Ivasheva, V., 8642–4, 8949, 11049
Ivasiuc, A., 5845
Ives, E., 1987
— E. W., 3287
Ivey, W., 1912
Ivir, V., 983, 1624
Ivyanskaya, I. S., 1625
Iwasaki, S., 3994

Jabbar, A., 7574
Jack, I., 6406, 6470
— J., 6407
— R. D. S., 3336
Jackson, A. S., 8815
— B. A. W., 3755
— C. T., 6205
— G. B., 4591–2
— I., 6206
— J. R. de J., 5939, 6658
— K. H., 3040
— M. S., 1762
— M. V., 5245
— P., 1994
— P. E., 4485
— P. R., 11001
— T. H., 11268
— W., 5640
Jacob, E. F., 2841
— M. C., 4245, 5134
Jacobi, C. T., 719
Jacobs, N., 3007, 3033
— N. J., 1437
— R. A., 1286, 1626
— R. D., 7888
— W. D., 11918–21
Jacobson, H. K., 854
— H., 10540
— J. H., 2922, 3045
— R., 5846
— S., 1627
Jacobsson, B., 1438, 1628–9
Jacobus, L. A., 4364, 4782
Jaffe, H., 8335
Jain, S. K., 11663, 12060
Jakobson, R., 3756
Jambeck, T. J., 2789
James, C., 855
— D. G., 4087, 6316
— E. N., 4461
— L., 6027, 6875, 8645
— N. E., 7210
— R. G., 582
— W. R., 10255
Jameson, F., 9569
— F. R., 8646
— S., 2509
Jamieson, G., 11341, 11532
Janeway, E., 8647
— W., 5938, 8523
Janković, M., 8256
Jankowsky, K. R., 1316
Janota, P., 766
Jánský, A. L. L., 9271
Janssens, G. A. M., 8648, 9478, 12004
Janta, A., 10151
Janton, P., 3372
Janzen, H. D., 4545
Jaques, J. F., 8167
Jarbour, A., 269, 1913
Jarcho, S., 1385
Jarrell, R., 2360, 8649
Jarvis, C. A., 8383
Jaster, F., 7694
Jauss, H. R., 2112
Jay, E., 8443
— M. L., 10541
Jeanneret, M., 583
Jeffares, A. N., 12061–2
Jefferson, G., 584
Jeffrey, D. K., 5571, 7889
Jehle, F. F., 585
Jenkins, E., 8008
— F. B., 183
— R. E., 5383
— W. D., 9529
Jenney, A. G., 6028, 7440
Jennings, E., 7935
— G., 8950
— J. M., 586
Jensen, E. J., 3757, 4655
— M., 1802
Jentoft, C. W., 3555
Jernigan, E. J., 11022
Jespers, H.-F., 8393
Jespersen, O., 1630
Jobe, A. J. C., 270–1, 5432–3
Jobes, K. T., 10363
Jody, M., 272, 8650
John, B., 6579, 12063–4
Johns, F. A., 273, 11759
Johnson, A., 5675
— A. A. A., 9076
— B. H., 8651
— Carol, 9514, 9705
— Charles, 3611–12
— C. L., 7645
— Edgar, 7970
— Ellwood, 4174
— J. A. G., 1538, 2660
— J. D., 3079
— J. H., 2023
— J. J., 10313
— J. L. L., 5434
— K. R., 856
— L. A., 2361
— M. L., 5246
— P. C., 2555
— P. H., 6876
— R., 10063
— Richard C., 274–6, 7695, 8652
— Robert C., 3288, 3356
— R. I., 10729
— R. S., 3410
— S., 1229, 5572
— S. R., 1803
— T. H., 7005
— W. B., 1898
— W. C., 3529–30
— W. S., 6317, 7383

Johnston, G., 277
— J. H., 9629
— J. J., 6207
— K., 10364
— W. D., 6029, 9134
Jondorf, G., 3339
Jones, A. M., 9485, 9927, 11863
— Bassett, 857
— Brynmor, 278
— Buford, 7321
— C. C., Jr, 1914
— D. A. N., 10972, 11881
— D. G., 2362
— Emrys, 3556
— Evan, 10865
— E. L., 2313
— E. T., 4897, 10365
— G., 5847
— G. C., 10269
— G. H., 7490
— H. M., 1804, 8653
— J., 984
— J. A., 5676
— J. C., 1805
— J. H., 3976
— J. M., 10310
— L., 2024
— L. G., 3756
— L. M., 7833, 7925, 7927
— L. W., 10086, 11553–6
— M., 5247, 9178, 10846
— P. H., 587
— Rhodri, 985
— Rowland, 858
— R. C., 2188, 3235
— R. F., 4175
— S., 7358
— Sir W., 5135
— W. M., 3758
— W. R., 2842–3
Jones-Davies, M. T., 4593
Jonson, B., 4594
Joost, N., 8626, 10366
Jordain, V., 4629
Jordan, B. A., 5435
— D. P., 5484
— F., Jr, 7384
— J., 9179
— R., 9313
— R. J., 8394, 11439
— R. M., 2923
— W. K., 3289
Joseph, G., 2924, 8098, 9368
— M. K., 7987
Josifov, V., 10794
Jowett, G. S., 9180
Joy, W., 1987
Joyce, D. D., 9570
Judkins, D. C., 4176
Juel-Jensen, B., 3450
Juffras, A., 5531
Juilland, A., 859
Jullian, P., 8395
Jump, J., 3759, 6553
Jumper, W. C., 7006
Justus, J. H., 6433, 11557
Juszczak, W., 5248

Kable, W. S., 279
Kachergis, J., 588
Kadish, M. R., 2363
— S. H., 1812
Kael, P., 9181
Kagan, D., 4295
Kagarlitskii, Y., 11823
Kahler, E., 2364
Kahn, A. D., 6535
— S., 9706, 9726
Kain, R. M., 10542
Kaiser, L. M., 4877, 6293–4
Kakhiani, S., 1439
Kakietek, P., 1631–3, 3760
Kaliev, Zh. K., 1117
Kallen, H. M., 2365
Kallich, M., 5848–9
Kálmán, B., 1118
Kaloghera, D., 1634–6
Kamei, S., 8336
Kampf, L., 9182
Kanbar, M. M., 7971
Kandiah, T., 860
Kane, J. N., 1515
— P., 9797
Kann, H-J., 10367
Kannel, G. J., 11677
Kanner, S. B., 8208
Kaplan, D. M., 8654
— F., 6877
— M. N., 11050
Karaganov, A., 8655
Karashchuk, P. M., 986, 1476
Karelina, T., 8656
Kariaeva, T., 3761
Kariel, H. S., 9183
Karimova, N. R., 1354
Karl, F. R., 9630–1, 11864
Karlson, R. E., 6030, 8951
Karpov, V. M., 1637
Karpova, L. V., 1638
Kärre, K., 1230
Karrfalt, D. H., 11194
Kartiganer, D. M., 9987
Karsten, E., 11558
Karttunen, L. J., 1639
Kascheeva, V. G., 11507
Kastor, F. S., 4783
Katarskii, I., 6878
Katona, A., 1806, 2113, 8952, 11824
Katope, C. G., 11768
Kattan, N., 11306
Katz, A., 8168
— A. M., 8816
— J., 280–1, 6736–52, 6775, 7411, 7429–30
— J. J., 861
— M., 9184
— M. B., 6208
— S. N., 5136
Kau, J. L. C., 3316–18
Kauffman, C. E., 2925
Kaufman, M. W., 11102, 11440
— P., 589–91, 8444
— P. M., 5060
Kaufmann, D. L., 10883
— R. J., 3961
— W., 2189
Kaul, A. N., 2114
Kauvar, E. M., 5620, 6350
— G. B., 5940, 7575, 7696
Kawamoto, S., 1231
Kay, D. W., 4595
— P., 1416
— W. G., 7491
Kazanskaya, M. D., 1317
Kazin, A., 2366, 8337
Kazmaier, R. A., 5850
Keach, W. C., Jr, 3236
Kean, C., 3613
Keane, C., 5249, 11160
Kearney, A., 9077
— H., 38
Kearns, E. A., 7697
— F. E., 10434
Keating, F. J., 7194
Keats, J., 11205
Keech, J. M., 7195
Keefe, J. C., 9699
Keefer, F., 7007
Keeley, Edmund, 11414
— Edward, 7203
Keenan, H. T., 2721
— J. J., Jr, 5351, 5366, 5638
Keesey, R. G., 5639
Keesing, N., 8526, 11612
Keet, J. C., 4784
Kegel, P. L., 6287, 8257
Kehde, N., 592–3
Kehler, D. F., 3531, 3991, 4113, 4298
Keig, J., 2367, 5061
Keller, D. H., 594, 6031, 9707
— H., 1180, 1336
— J. C., 11129
— K., 4938, 8169, 10470
Kelley, A. V., 6879
— M., 4785
— P., 6439, 6471

Kelliher, W. H., 4677
Kelling, K. W., 1440
Kellner, B., 11740
Kellogg, G., 282, 8953, 10054
Kelly, E. H., 12022
— E. M., 2733
— F. M., 2190, 3762
— H., 9439
— J., 11377
— L. D., 6536
— M. Q., 2632
— R., 7322, 7541, 8119
— R. L., 3177
— R. M., 5329, 6032, 6469
— R. R., 720
— T., 595, 6209
— T. J., 4402
Kelsall, M., 4885
— M. M., 4352
Kelty, J. M., 6880
Kemp, J., 4554, 5532
Kempton, R., 1232
Kendall, L. H., Jr, 596, 8009
Kendrick, A., 11059
Kenedy, R. C., 9548, 9823, 10602–5, 10775, 11738
Kennard, J. E., 9369
Kennedy, A., 10087
— E. D., 3178–9
— Sister E., 10543, 11023
— J. D., 5384
— J. G., 8299, 9464, 11714
— R. S., 11962
— W. J., 3532
Kennell, R. E., 9798
Kennelly, B., 2025, 10600
Kenner, H., 11269
Kenney, B. G., 6580, 6881, 7492
— Mrs D. J., 8214
— H., 1516
— W., 7493
Kenny, B., 9595, 11380
Kent, G. E., 9914
— M. S., 3468
Kenyon, F. W., 7106
Keogh, J. G., 10544
Ker, N. R., 283
Kerestely, R., 11299
Kerkhof, J., 2926
Kermode, F., 39, 2510, 3763, 4177, 8657, 9340, 10104, 10930, 11308
Kern, A. C., 10152
— E., 9402
Kernan, A. B., 8817
— K. T., 862
Kerr, E. M., 9988
— W., 11228, 11485
Kéry, L., 3764, 10105
Kessler, E., 9708
Ketcham, C. H., 8445
Kettle, A., 10686
Keynes, G., 284–6, 597, 4306, 4491, 5250–1, 6766
Kh., G., 4102
Khaimovich, B. S., 987, 1477
Khakham, L. A., 1478
Khalilova, E. Y., 1640
Khamzina, S. G., 863, 1641, 1642
Khanna, S., 4361
— U., 4403
Kharitonov, V. A., 5796
Khattab, E. A., 6472
Kher, I. N., 7008
Khera, S. B., 10226
Khizhenkova, L. E., 1643
Khlebnikova, I. B., 988
Kholmskaya, O., 7241
Khomyakov, V. A., 1077
Khramenkova, V. A., 1644
Kiashvili, N., 10545
Kibler, J. E., Jr, 9989
Kiely, B., 10315
Kiernan, B., 287
Kihara, K., 1227
Kilburn, P. E., 7890
Kilby, C. S., 10741
Kilcullen, E. A., 7107
Killam, G. D., 9244
Kim, M. W., 12065
Kimbrough, R., 3469
Kime, M. W., 4404
— W. R., 7441, 8384
Kimmey, J. L., 4540–1, 7494
Kinahan, F., 5851
Kincaid, J. R., 8215
King, B., 4178, 4644, 4678, 11517, 11718
— D. P., 2844
— E. H., 5137
— F., 2927
— H. V., 1645
— M. J., 7058
— P. M., 5404
— R., 3995
— R. A., Jr, 6473–4
— R. D., 989
— R. T., 598
Kingdom, R., 1297
Kinghorn, A. M., 2757, 5715
Kingman, R., 10795
Kingsford, R. J. L., 599
Kinnamon, J. M., 7698
Kinney, A. F., 9990
Kinsella, T., 2744, 10617, 12098
Kinsley, J., 2026, 5315, 6338, 6357
Kinsman, R. S., 3488
Kinter, E., 6440, 6475
Kintgen, E. R., Jr, 2633
Kipling, R., 10631
Kippax, H. G., 4035
Kiralis, K., 8258
Kirby, D. K., 7138, 8170
— T. A., 288–9, 2928–9
Kirby-Smith, V., 2191
Kirichencko, O. M., 9078
Kirk, J. G., 1807
— G. S., 1915
Kirkham, E. B., 6581, 7699
— M., 10246
Kirkland, J. W., 7700
Kirkup, J., 2027, 10726
Kirschner, P., 9632
Kirsop, W., 9498
Kirsten, M., 8527
Kirwin, W. J., 1050
Kish, D., 10215
Kisner, Sister M. R., 9633
Kissane, J., 6351, 7576
— L. D., 11652
Kittredge, R. I., 1646
Kivimaa, K., 1181
Kjellmer, G., 3723
Klaus, C. H., 2263
Klein, E., 1233
— H. M., 6537
— Y. M., 6033, 8954
Kleis, J. C., 8216
Kleinschmidt, M., 290
Klinck, C. F., 2115
Klinkowitz, J., 11747a, 11752
— J. F., 399, 7323, 7412
Kloth, K., 5187
Klotman, P. R., 8955, 9915
Klymasz, R. B., 1916
Knapp, B., 2845
— J. F., 11411
— J. M., 5138
— L. M., 5762
— W. I., 6392
Kneif, T., 6034
Knies, E. A., 6408
Knight, A., 8818–19
— C. A., 4905, 6352
— D. J., 3059
— D. M., 600
— E., 2511
— G. W., 3765–6, 6538
— J. R., 4318
— N., 10177
— R. P., 291–4
— S., 2930, 3180
— W. N., 3533
Knightley, P., 9185
Knoepflmacher, U. C., 2931, 5677, 7108

Knoll, R. E., 3389
Knott, J. R., 4786–7
Knox, T. R., 5299
Knust, H., 9864
Knuth, A. M. L., 10546
— L., 10547–8
Knyazev, B. A., 1234
Kobayashi, E., 3104
Kobler, J. F., 10368
Kocmanová, J., 7796
Kogan, D., 8820
Kohl, J. A., 7936
— N., 3767
Kohler, R. C., 3370
Kolb, H. A., Jr, 6035
Kolesnikov, B. I., 2790, 3123, 3237, 4179, 5062, 6036
Kolesnikova, N. B., 10064–6
Kolin, P. C., 8259
Koljević, S., 3913
Kolodny, A., 2368
Kolozsvari Grandpierre, E., 11103
Komarova, V. P., 3965
Kon, I., 9186
Konigsberg, I., 5728
Konishi, T., 1287
Koon, H. W., 5337
Koonce, H. L., 4180
Koppel, G., 5797
Korby, K. F., 9187
Koreonos, C., 2474
Koretsky, A. C., 2932
Korg, J., 6882, 7196–7
Korges, J., 9542
Kornblatt, J., 8338
Kornfeld, M. H., 7324, 7495, 9991
Korshin, P. J., 5330, 5573
Kort, W., 10270
Korte, D. M., 5763
Kortes, L. P., 2258, 6539
Koryakina, A. M., 1441, 1479–80
Koskimies, R., 4067
Kosoi, I. M., 1406
Kosok, H., 295, 11104, 11795–6
Kossick, S., 2791
Kostelanetz, R., 40, 9079, 9472
Koster, D. N., 296
Köster, P., 5177, 5778, 5852
Kotik, M. G., 1235
Kotlyarova, V. I., 9734–5
Kott, J., 3768
Kotzin, M. N., 6037
Kourilsky, F., 8821
Kovačević, I., 6883, 8208
Kovalev, I., 8822, 11617, 11908
— Y., 8396, 11825
Kovnatskaya, L., 2246
Kowalczyk, R. L., 9697
Kraft, J., 7496, 11708
— Q. G., 2223
Krajewska, W., 6038
Kramer, F., 6582
— H., 9403
— J., 10212
— J. E., 4097
— L., 2116–17, 8629, 8658
— M. D., 4181
Kraminov, D., 10731
Krámský, J., 864
Kranidas, T., 4788
Kraus, J., 8823
— T. M., 8824
— W. K., 10369
Krause, D., 9404, 10549, 11105
— L. P., 5436
Krechetnikov, S. I., 1236
Kress, B., 1119
Kreutz, I., 2192
Kreuzer, E., 10550
Krickel, E., 2369, 9700, 10847, 11407
Krieger, M., 752, 2370, 10170
Krishnappa, J. B., 4596
Kristeller, P. O., 2846
Kristensson, G., 1044, 1390
Kristó-Nagy, I., 755, 10227
Kroeber, K., 5252, 6039
Kröger, F., 2118
Krogman, W. M., 7059
Krohn, R. K., 865, 1481
Kroncke, M. F., 41
Krook, D., 2475
Krupat, A., 6424
Kubal, D. L., 10271, 11179
Kubarev, E. M., 1442
Kuckhoff, A.-G., 3769–71
Kuehl, J., 2371
Kuehn, R. E., 9634
Kuhlwein, W., 866
Kukol'shchikova, L. E., 1647
Kulczycka-Saloni, J., 6884
Kull, N. W., 6210, 7927a
Kumin, M. W., 9080
Kuna, F. M., 9081
Kunin, A., 1318
— A. V., 990
Kunstmann, J. G., 2119, 5853
Kupersmith, W. R., Jr, 4182, 5063
Kupferberg, H., 8659
Kupriyanova, N. P., 1182
Kurbanazarov, P., 1237
— P. K., 1209
Kuroda, S.-Y., 1648
Kurose, T., 2372
Kurtz, K., 8171
Kurvinen, A., 3103
Kushen, B. S., 5465
Kushnir, S. M., 10253
Kuttner, R. E., 7044
Kuznetsova, L. S., 1482
Kyle, C. A., 7139, 10153

Labaree, L. W., 5466
La Belle, M. M., 10965
Labor, E., 10796
Labov, W., 867
Labranche, A., 3319, 3567
Labriola, A. C., 2934
LaCasce, S., 5854–6
Lacassagne, C., 4513
Lacerva, P., 10247
Lacey, D. R., 4246
Lachs, J., 11403
— S., 11403
Lachtmann, H., 10551
LaCrosse, K., 6040
Lada-Mocarski, V., 297
Ladner, R., Jr, 1917
Laffal, J., 1238, 1288
Lafferty, W. L., 9635
LaFrance, M., 298, 6753, 11797
Lagarde, F., 4983
Lagercrantz, O., 10552
Lago, M. M., 6041, 8956, 11664
Lagorio, V. M., 2861
LaGuardia, D. M., 7891
La Hood, M. J., 9562, 10067, 11346
Lahr, J., 3772, 6601, 8825–31, 10044, 11174, 11474
Laine, M., 8217
Laing, A., 10296
Lainoff, S., 10687
Laird, J. T., 9082
Lake, D. J., 4546, 4910, 4992
Lakoff, G., 1648a
Lamb, C., 7607
Lamba, B. P., 4527
— R. J., 4527
Lambert, D. M., 991, 1649, 2373
— E. Z., 4789
— N., 11952
— R., 7009
Lambertson, C. L., 6540
Lambkin, M. D., 2935
Lameyer, G. A., 10553
Lammacchia, G. A., 9365
Lamoine, G., 5328
Lamont, C., 6353
Lampe, D. E., 2792

Lancashire, A., 4094
— A. B., 3379
— D. I., 3363
Lander, H., 8660
Landess, T. H., 10848
Landman, S. J., 10849
Landon, P. J., 299–300, 6042
— R. G., 601, 5574
Landor, M., 9304
Landsverk, O. G., 1763
Lane, C. W., 11798
— G., 1355
— L., Jr, 8172–3
— M., 6885–6
— R. L., 7060
— W. G., 6378
Lang, R., 1483, 1650
Langbaum, R., 6043, 8661
Langdon, H. N., 9272
Lange, B.-P., 6887
Langendoen, D. T., 1289, 1651
Langford, R. E., 6044
— T. A., 8099
Langley, J. H., 602
Langman, F. H., 3894
Lanham, L. W., 1045
Lanina, T., 8260–1
Lanner, A. H., 4516
Lapides, F. R., 7551
Laredo, U., 301
Largmann, M. G., 5064
Larken, G., 603, 6399
Larkin, W. F., 42
LaRosa, R. C., 4271, 7140–1
Larson, C. R., 10046, 11780
Lascelles, Mary, 5575
— Monica, 1652
Lascola, R. A., 5195
Laskowsky, H. J., 9636
Lass, R., 1120
Lasseter, R. A., III, 12066
Lasswell, H. D., 1443
Last, J., 8397
— R. W., 2374
Latham, J. E. M., 11984
— R., 4888
Latypov, C. Y., 1653–4
Lau, A. G., 1246
Lauber, J., 6354
Laufe, A., 8832
Laughlin, R. M., 4299
LaValley, A. J., 5253, 6583, 7242
Laverty, C. D., 7325
LaVia, J. T., 3773, 5576, 6659, 7359, 7608
Lavin, J. A., 604, 4597
Law, A., 5715–16
Lawall, S., 2375
Lawler, J., 605, 4183
— R. W., 10884
Lawless, D. S., 3954
Lawrence, B., 6660, 8446
— L. L., 3774
— M., 8528
— R. F., 3109
— R. R., 7010
— T. Z., 1065
Lawry, J. S., 4790–1
Lawson, J., 2596
— L. A., 11125, 11216
— R. H., 302, 8662
Lawton, J. N., 6045
Laxson, M., 303, 11922
Laye, C., 10726
Lazare, E. J., 606
Lazaris, T. N., 1655
Leake, J. A., 2700
Leal Lopez, R., 3775
Leary, B. E., 2120
— D. J., 11441
— L., 5626, 5649, 6612–13, 8262–3, 8339, 9784
Lease, B., 7326, 10068, 10650
Leaska, M. A., 11985
Leavis, F. R., 43, 2376–7, 6888, 7109
— Q. D., 2377, 6888
Lebanidze, G., 10797, 10803
Lebedeva, N. V., 1656
Lebofsky, D. S., 1407
Lebrun, Y., 1657
LeClair, T., 9517, 9916, 11923, 12011
LeClercq, R. V., 4463
Le Comte, E. S., 4792
Lecocq, L., 3238
Ledger, M. A., 6046
Ledlie, J. M. A., 1379
Lee, A. R., 9917
— B., 8174
— B. S., 6570
— J., 3614, 5617
— L., 8174
— R. A., 11180
— R. F., 9637
— R. R., 868
— V., 1319
— V. J., Jr, 3776
— W. R., 1121
Leech, C., 304, 2476, 4008
— G., 869, 2556
— G. N., 1444
Leeds, B. H., 10885
Lees, D. E., 7892
Leff, G., 2847, 3111
— L. J., 5745, 11748
Lefranc, P., 3446
Leggett, B. J., 6541, 8100
Legman, G., 1918
Lehan, R., 9799–800
Lehiste, I., 1122
Lehmann, J., 11497
— R. P. M., 2741
— W. P., 992
Lehrer, A., 1290
Lehto, L., 1181
Leibowitz, H. A., 9709
Leicester, J. H., 5577
Leider, E. W., 3977
Leigh, D. J., 3017
Leighly, J., 1517
Leighton, J. M., 2557, 3238a, 8663
Leimberg, I., 4055
Leishman, J. B., 4679, 4793
Leites, N., 1443
Leithauser, G. G., 9341
Leithead, J. E., 2512, 6047, 6211, 6717
Leitz, R. C., III, 6661
Leizerovich, A., 8340
Lejeune, A., 9582
Lelchuck, A., 6889
Lemaster, J. R., 11633–4
Lemay, J. A. L., 305
Lemire, E. D., 7797
Lench, E., 2751
Lenfest, D. S., 5857
Lengyel, B., 10688
Lennon, F. B., 6048, 6212
Lensing, G., 10821, 11598
Lenski, L., 10733
Lentin, A., 1281
Lentricchia, F., 9507
Leonova, L. A., 1658
Lepschy, G. C., 870
Leranbaum, M., 5678
Lerner, L., 2558, 3534
Leslie, O., 11719
Lesser, S. O., 3978
Lessing, D., 10735
Lester, J., 8664–5
— M., 1291
Lettis, R. L., 5764
Levang, L. D., 3979
Levant, H., 11559
Levenson, J. C., 6721
Leverenz, L. D., 2378
Leveridge, R., 3615, 5622
Levi, A. W., 44
Lévi-Straus, C., 1919
Levidova, I., 8957
Levin, D., 5408
— G., 10088, 10272
— H., 3239, 6890, 11924
— S. R., 804, 2300
Levine, C., 2379
— G., 6049–50, 6584, 7653, 7813

— G. M., 3240
— G. R., 5437
— J. P., 10106
— R. A., 7040
Levins, L. G., 9992
Levițchi, L. D., 1292, 1356, 2247, 2559, 6891
Levith, M. J., 4956, 4967
Le Vot, A., 10072
Levy, B. S., 2936
— C. L., 255
— L. B., 7327–8
Lewalski, B. K., 4024, 4794
Lewes, G. H., 7624
Lewis, A., 3777, 8833
— Chaim, 11369
— Clifford, 10370
— C. D., 2560
— C. S., 3535, 3911, 7969, 10627
— D., 4630
— D. L., 9188
— J., 9189
— J. J., 2013
— M., 6701
— P., 4309
— R. W., Jr, 10371
— R. W. B., 9710
— S., 6892, 10752
Leyson, P., 2193
Lhamon, W. T., Jr, 9993
Liberman, A. S., 1123
— M. H., 1920
— M. M., 11248
Libman, V. A., 306
— Z., 6893, 10723, 10923
Lid, R. W., 2380
Lidderdale, J., 607
Lieb, M., 4795–6
Lieber, T. M., 2381
Lieberman, H., 7061
— L., 2561
Lieberson, G., 9190
Lieblein, L., 4713
Liebman, A., 8666
— S. W., 7329, 7497, 7893
Liebmann, W. B., 11622
Lief, R. A., 11181
Lievsay, J. L., 307, 2793, 3241, 4184
Light, R. L., 1659
Lightner, T. M., 1124, 1183
Lilin, A. A., 10554, 11370, 11809
Liljegren, S. B., 7212
Lillo, G., 3616, 5625
Lily, W., 871
Limanovskaya, V., 8834, 9357
Linares Rebollo, M. D. C., 1660
Linck, C. E., 11799
Lincoln, K. R., 9638
Lind, S. E., 7498
Lindberg, C., 1408, 2863, 3112–13
— J., 2267
Lindberg-Seyersted, B., 7011
Lindeman, F. O., 1184
Lindenberger, H., 7577
Lindfors, B., 1921, 9245, 9934a, 11720
Lindkvist, H., 1230
Lindley, K., 608
Lindner, C. M., 7142
Lindroth, J. R., 6702
Lindsay, D. W., 5065
— J., 3197, 4129, 10763, 10910
— M., 5316, 8529
Lindstrand, G., 308–10, 5413, 9639–41
Lindstrom, D. H., 5858
Linfield, N. G., 6894
Link, A. S., 11948–9
— V., 10555
Linkugel, W. A., 7630
Linscott, E., 4247–8
Lipking, L., 2121
Lippincott, H. F., Jr, 3980, 4932a, 6051
Lisca, P., 11560
Lisina, L. L., 1357
Lister, R., 5254
Liston, J., 993
Litovskii, O., 11897
Little, E. G., 2562
— J. R., 7578
— S. W., 8835
Littlefield, D. F., Jr, 11130
Littlejohn, J. E., 1293
Littleton, C. S., 1922–3
Littmann, M. E., 11891
Litto, F. M., 311, 8836
Litz, A. W., 6355
Litzinger, B., 6476
Ljung, M., 1445, 1484
Lloyd, D. M., 312
Lobel, M. D., 1995
Lock, F. P., 6356
Locke, J., 4636
Lockridge, K. A., 4249
Lockwood, D. G., 1294
— T., 5440
— W. J., 3447
Lodge, D., 2513, 11519, 11732
Loeffler, D. L., 8837
Loflin, M. D., 1661
Loftis, J., 4464, 4626, 4984
Lofts, N., 8958
— W. O. G., 2224
Logan, H. M., 2563
— J., 2514
— T. P., 5398
Logue, C. M., 10939
Lohf, K. A., 9711
Lokken, R. N., 5139
Lombard, C., 7894, 8225
Lombardo, A., 3996
London, J., 10798
Londraville, R. J., 12067
Loney, G. M., 8838–9
Long, J. H., 3242
— K. P., 5255
— R. E., 8840
Longacre, R. E., 1662
Longest, G. C., 11347
Longford, E., 6213
Longmire, S. E., 10372
Longstreet, S., 6214, 10810
Longsworth, R., 3018
Lonsdale, R., 5192, 5347, 5504, 5508, 5679
Loofbourow, J. W., 2382
Loosley, A. E., 9191
Lopach, J. A., 3536
Lora, R. G., 10966
Lord, C. V., 8841
— J. B., 1663, 7895
— J. K., 8398
— Robert, 1446
Lorenz, J. G., 609
Lorenzo, E., 994, 1447
Lorich, B., 9405
Lott, B., 3617
— J., 7579
Lottinville, S., 610
Loubser, J. W., 5941
Loucks, J. F., 6442
Lough, J., 5140
Lougy, R. E., 4185, 6896, 7798
Lounsbury, M., 9192
Love, H., 4927
— James, 3618, 4920
— Jean O., 11986
Lovell, E. J., 6542
— R. E., 3169
Low, A., 4278, 4797–8, 9642
— D. A., 3778, 5317, 5632
Lowance, M. I., Jr, 7701
Lowbury, E., 4330
Lowell, R., 10822
Lowrey, R. E., 7012
Lowry, M., 10838
Lozano Mompo, M., 9865
Lucas, D. D., 7013
— J., 6357, 6897
— P. J., 2722, 2729, 3133
— T. E., 9763, 11886

Lucie-Smith, E., 8530
Ludington, C. T., 9360, 9774–5, 9919, 12016
Luedtke, L. S., 5318, 11386
Lukacs, J., 9193
Luke, D., 7580
— K. M., 6543
— M., 8667
— M. H., 313
Luker, R. E., 6215
Lukk, E. T., 1664–5
Lundquist, J., 10753–4
Lungu, L., 7014, 9083
Lupton, M. J., 6662
Luscombe, D. E., 2651
Lüthi, M., 2122
Lutz, G. M., 2564
— P. V., 10297
Luyster, E. J., 11925
L'Vov, L. A., 1395
Lycette, R. L., 6052, 8959
Lyle, E. B., 1924–5, 3997
Lyndon, P., 9194
Lynen, J. F., 2383
Lyon, G. W., Jr, 10213
— T. J., 11512
— Z., 10842–3
Lyons, E., 9824
— F. S. L., 11362, 11515
— J., 872–4
Lysova, G. A., 1666
Lyubarskaya, A. M., 6389

Mabbott, T. O., 7896
MacAndrew, M. E., 5859
Maccoby, H. Z., 9866–7
MacDonald, A. M., 1239–40
— E. E., 9530–1
— R. H., 4437
— W. R., 5141
MacEachen, D. B., 6477
Maček, D., 1667–8
Macey, S. L., 2937, 5325, 5746
MacGillivaray, R., 4292
MacGillivray, J. R., 6053
MacIver, R. M., 1808
Mack, D. S., 7365–6
— M., 3779, 5680–2
Mackenzie, C., 10864
MacLeish, A., 1549
— K., 1809
Maclennan, D., 8960
MacLeod, J., 2123
— R. M., 6216
MacLure, S., 6217, 9195
MacLysaght, E., 1518
MacNab, M. C., 1926
MacNalty, Sir A. S., 7972
MacNaughton, W. R., 7499
MacQueen, J., 2384, 2758
Macrae-Gibson, O. D., 2677
MacShane, F., 10979
Madan, F., 469, 6605
Madden, D., 9540, 11249
— L., 314, 6054, 6218–19, 7841
— W., 6050
Maddocks, M., 11508
Maddox, D. L., 8010
Madison, V., 1519
Maes-Jelinek, H., 8961
Maeva, K., 3939
Magdol, E., 8209
Magee, D., 315, 6220
Magid, J. G., 4680
Magidovich, I., 7209
Magill, A. J., 3537
Magnuson, K., 2609
— P. A., 6663
Mahaffey, K., 5683
Mahl, M. R., 3470
Mahoney, E. P., 3290
— J. L., 5300
— P. J., 4405
Maida, P. D., 11131
Maier, J. R., 3538
— P., 5142
— R., 2385
Maierhöfer, F., 9406
Mailibaeva, L. I., 875, 995
Maizel's, S., 9318
Majdiak, 9370
Major, J. M., 4799
Makhnutova, D. N., 996
Makrushin, A., 9243
Male, A., 10897
— R. R., 7330, 8341–2, 11132
Malek, J. S., 5066, 5514
Malin, I., 9452
Malings, R., 10556
Malkhasyan, E., 8300
Malkiel, 876, 992
Malkin, L., 11182
Malkoff, K., 9084, 11520
Mallaby, G., 8447
Malloch, A. E., 10946
Malmberg, L., 1396, 2750
Maloff, S., 9712
Malone, J. L., 1125
— M., 11106
Malouf, D., 9085
Malysheva, L. M., 8668
Mandel, B. J., 45, 5356, 5486
— E., 9086
— O., 2386, 8842
— R. B., 7702
Mandle, W. F., 9342
Mane, R., 10200
Manevskaya, E. D., 997
Manheim, L., 6898
— M., 4381
Manly, J. B., 10273
Mann, C., 316
— C. W., 478, 611, 10406
— D., 11316
— D. D., 4353
— L. A., 4406
Manning, P. J., 6544–5, 8011
Mansell, P., 2013
Mansfield, A., 1784, 2190
Manson, C., 10904
— J., 10856
Manuel, F. E., 4881
Manuzio, A., 877
Marambaud, P., 5323
Marc'Hadour, G., 3411–13
Marchand, H., 1485
— L. A., 6546–7
Marchant, P., 10184
— R. A., 3291
Marchiafava, B. T., 5067, 6055
Marcus, R. D., 9196
— S., 6899
Marder, L., 3312, 3346, 3780–4, 3914
Mardešić, I., 4186
Mardok, A., 11051
Marenco, F., 3471
Maresca, T. E., 5068
Margeson, J. M. R., 2194
Margolies, A., 10069
— D. N., 2387, 9567
— E., 2388, 8669, 10419, 12012
Margolin, J. C., 3328–9
Margolis, J. D., 7581
Mariani, P. L., 7385
Marin, D. B., 9764
Marinacci, B., 8343
Mark, C. T., 4407
Markels, J., 3882
Marker, F. J., 6221
Markey, T. L., 1185, 1486
Markland, M. F., 2938
Markow-Totevy, G., 7500
Marks, B. A., 6056
— E. R., 5684, 8670, 11762, 11816
Marland, M., 11183, 11480, 11678, 11847
Marler, R. F., Jr, 6057
Marlowe, C., 3390–1
— D., 6548
Marotti, A. F., 4598, 4714
Marovitz, S. F., 7331, 7413, 7501, 11561
Marquardt, H., 7931

Marriot, A., 1927
Marrs, E. W., Jr, 6585
Marsden, G. M., 11003
— K., 7243
Marsh, C., 3619, 5631
— D., 3915
— D. R. C., 2124, 3899
— H., 2652
— J. L., 6058, 8962–3
Marshall, A. J., 6059, 6772, 7434
— D., 5578
— G., 4599
— P. J., 5301
— S. L., 6703
— W. H., 6686
Marson, E. L., 2389
Marston, J., 4656
— T. E., 2662
Maretlle, G. A., 11963
Marthaler, Sister M. A., 10755
Martien, N. G., 4681, 6358, 6704
Martin, A., 7062
— B., 1295
— C. G., 8040
— C. W., 11133
— G., 9868
— H. C., 2390
— J., 10823, 11854
— P., 4408
— P. A., 8671
— R., 10991
— R. B., 6409
— R. G., 10154
— W., 8672
Martine, J. J., 10373
Martinez Lacalle, G., 4648
Martinius, P., 878
Marton, W., 1669
Martz, L. L., 3414, 4330a, 4364a, 4409, 4682, 9087–8, 9319, 9723, 10204, 10240, 10456, 10487, 10606, 10736, 10824, 11202, 11270, 11574, 11769, 12099
— W. J., 9473
Marvell, A., 4683
Masi, M., 2939
Maskell, D., 5798
Maslen, K. I. D., 46, 612, 721, 1374
Mason, H. A., 5685–6
— J., 11210
— M. R., 10205
— P. R., 6154
Massa, Alessandra, 1126
— Ann, 10768
Massey, H. J., 3101
— I., 8012
— L. R., 317, 9994
— T. M., 9995
Masters, E. L., 10769
Masuda, M., 879
Masui, M., 2940
Matalene, H. W., III, 2477, 4487, 5338
Matchett, W. H., 3492, 5653
Matenko, P., 6693
Materassi, M., 7703
Materer, T., 9343, 10759, 10974
Mather, R., 10689, 11875
Mathesius, V., 880
Mathew, D., 6222
Mathews, F. X., 11076
— J. E. S., 2941
Mathewson, G., 8013
Mathiot, M., 881
Matle, J. H., 7143, 8344
Mattfield, M. S., 8175, 11887–8
Matthews, B., 10724
— C., 6602
— G. M., 8007, 8014
— J., 8964, 9487
— J. F., 11442
— J. M., 8673, 9089
— W., 1764–5, 2794–5, 3000, 3243, 4888
Matuzova, V. I., 3124
Matveiv, I., 9460
Matz, C., 10886
Maud, R., 11679
Mauler, F. I., 998, 1670
Maves, C. E., 7502
Maxfield, M. R., 9869
Maxwell, D. E. S., 2515, 9568
— J. C., 1391, 3962, 4501, 4684, 4800, 4948, 5902, 6318, 8015, 8101, 8120, 8408, 8448–9, 9870, 10107
Maxwell-Mahon, W. D., 9930
May, C. E., 7244, 10895
— D., 8965, 10436
— H. F., 5069
— J. R., 6614, 10274, 11134
Maybury, J. F., Jr, 2859
Mayer, D., III, 5070
— L., 11987
Mayfield, S., 10967
Mayne, E. C., 6549
Mayo, C. W., 9257
Mayroux, J.-J., 7944
Mazlish, B., 7776
Mazzarella, S., 1320, 1810
Mazzaro, J., 10825
Mazzocco, R., 10234
McAdams, J. R., 4801
McAleer, J. J., 3785–6, 9801
McAlice, E. F., 11926
McAlindon, T., 3024, 3916
McAuley, J., 2248, 8629
McAvoy, W., 318, 3244
McBrine, R. W., 10873
McCall, D., 12013
— J. P., 2942
McCallister, L., 10050
McCants, M., 9996
McCarthy, H. T., 7704, 8264
— M., 2225, 2259, 10931
— P., 7705
— P. A., 10557
— P. J., 7110
McCawley, J. D., 1671
McChesney, D., 7386
McClary, B. H., 6060, 7442–3
McClelland, C. B., 4354
McClintock, J. I., 10799
— M. W., 2516, 2943
McClure, D. S., 3019
McCluskey, D., 3787
McConaghy, N., 2478
McConkey, J., 8966
McConnell, F. D., 882, 6550
McCormick, B., 11148
McCown, R. A., 613
McCoy, R. E., 319, 614
McCracken, D., 5302, 5491–4
McCreary, E. P., 4272, 4307
McCullen, J. T., Jr, 6223
— M. L., 7756
McCulloch, J., 1928
McCullough, J. B., Jr, 8265
McDade, G. F., 11359
McDavid, R. I., Jr, 1055, 1127
— V. G., 1055
McDermott, R. A., 47
McDonald, W. U., 11839–40
McDowell, F. P. W., 320–1, 8967–8, 10108–10
— M. B., 11865
— R. B., 5303–4
McElrath, J. R., Jr, 5860, 7834, 8176, 10317
McEwen, G. M., 1929
McFarland, C. K., 48
— T., 6664–5, 8450
McFarlane, C., 49
McFeely, W. S., 6224
McGann, J. J., 6551
McGaughey, H., 9250
McGee, A. V. K., 1337, 2796
McGhee, R. D., 8345
McGiffert, M., 322
McGillivray, R., 7207
McGinity, M., 323
McGinnis, M. E., 3060

McGivering, J. H., 10632
McGlynn, P. D., 50
McGovern, R. J., 4542
McGrady, D., 4056
McGrath, F. C., 4528
McGuckin, H. E., Jr, 51
McGuinness, A. E., 5615
McGurk, J. J. N., 1766, 2848
McHaney, T. L., 6061, 9997
McHugh, R., 10286, 11107, 12068
McInerny, D. Q., 10975
McIntosh, A., 883
— E., 1220
McIntyre, Rev. J. P., 3472
McKain, D. W., 10826
McKay, F., 2249
— F. M., 615, 4187
— M. R., 3788
McKee, J. D., 8266
McKeever, B. F., 11709
McKeithan, D. M., 8346
McKelvey, J. L., 616
McKenna, Sister J., 6225
McKenzie, D. F., 617, 5071, 5143
— J. J., 3917
McKimmey, J., 8969
McKinley, J., 10248
McKinnon, W. T., 324–5, 10878–9
McKulik, B. M., 10868
McKinzie, K. O'C., 8674
McLain, E. N., 10558
McLaren, M., 7973
McLaughlin, A. C., 8675
— E., 4410
— J., 9643
— J. C., 999
— J. J., 8843, 11108
McLean, D. G., 11717
— E. G., 722
— R. S., 6900, 8037
McMahon, S., 9287, 10872, 11657
McManaway, J. G., 326, 3245, 3789, 3918
McMaster, H. N., 2797
— J., 5385, 6359
— R. D., 6901
McMichael, C. T., 9260, 10559
McMillan, D., III, 8676
McMillin, S., 3312a, 3415, 3430, 3790, 4382, 4547
McMullen, G., 3791
McNally, R. E., S.J., 3293, 3330
— J., 6478
McNamara, B., 5072
— E., 8531
McNamee, L. F., 327–8
McNeel, L., 10800
McNeil, W. H., 6226
— W. K., 1930
McNeill, W. A., 9532
McNeilly, F. S., 4555
McNelly, W. E., 8970
McNeice, G., 8016
McNiven, P., 2849
McPherson, B., 329, 6902
— H., 7332
— J. A., 9912
McQueen, H., 9197
— W. A., 4802
McTaggart, W. J., 8017–18
McVeagh, J., 7177–8
McVey, E. D., 5742
McVie, 5319
McWilliams, C., 11562
— D. D., 9998
— J. P., Jr, 6705
Mead, P. L., 3181
Meadows, A. J., 2125
Meagher, J. C., 4600
Meaney, A. L., 2653
— N. K., 8677
Means, J. A., 5687
Meckier, J., 6903, 10443–4, 11770
Meech, S. B., 2944
Meersman, R., 8844
Megrabova, É. G., 1672–3
Mehl, D., 2798, 3792
Mehlin, U. H., 4057, 9483
Mehlman, R., 7597
Mehus, D. V., 3793
Meier, A., 1811
— T. K., 4803
Meier-Ewert, C., 884
Meigs, C., 618, 6299
Meikle, P. C., 8971
Meiners, R. K., 11951
Melchiori, B., 6479, 10690
Mellard, J. M., 4088, 9999–10000
Meller, J., 10172
Mellown, E. W., 7387
Mel'nikov, I., 8136
Menapace, J., 619
Menasce', E., 4068
Mendelsohn, M. J., 10863, 11143, 11443
Mendelson, E., 9325
Mendel'son, M., 8267
— M. O., 8347–8, 8678–9
Menikoff, B., 7503
Menninger, K., 1321
Mensforth, D. L., 9644
Menyuk, P., 1674
Menzel, P., 1675–6
Menzies, Sir R. G., 9198
Mercier, J. R., 3794
Meredith, P., 2945
— W., 8378
Merivale, P., 1931
Meriwether, J. B., 8029–30, 10001–2, 10429
Merrill, E. A., 7063
Merritt, H. C., 5402
Mersch, A. R., 10155
Merwin, W. S., 2391
Meserole, H. T., 4130
Meserve, W. J., 9367
Meshkov, O. D., 1241
Mesrobian, A., 620
Messenger, A. P., 9556
— T., 1000
— W. E., 7706, 9645
Metcalf, A. A., 2667, 2678, 9730
— F. W., 5256
Metcalfe, J., 330
Metzger, C. R., 7707
— D., 2565
— W. P., 1812
Meulon, H., 3416
Meurs, J. C., 4411
Meyer, B. C., 9646
— G. P., 9533
— R. E., 5144
— S., 3539, 12014
Meyer-Myklestad, J., 1296
Meyers, G. W., 2610
— J., 4089, 5386, 9647, 10111–12, 10633, 10720–1
— J. S., 6480
— W. E., 11314
Meynell, A., 2392
Michael, B., 9453
Michaels, D., 1677
Michanek, G., 8399
Michener, R. L., 2126
Middlebro, T., 6904
Middlebrook, J., 6319, 10887
Middleton, D. E. J., 2226
— D. L., 3900
— J. A., 7708
— O. E., 9378
— T., 4715
Miege, G., 1186
Mihăilă, R., 9713–14
Mihailović, L., 1678–9
Mihályi, G., 9407, 11229
Mikael'an, G., 778, 1555
Mikhail, E. H., 331–4, 10287, 10924, 11658–9
Mikhailov, N. N., 9279–80
Mikhailova, I. S., 1520
— N. N., 1322

Mikhal'skaya, N. P., 10560
Miklós, P., 2127
Miko, S. J., 10691
Mikoyan, S., 10374
Miles, M. L., 335
— W., 8073
Mileva, L., 9090
Milford, N., 9199, 10070
Milgate, W., 4388
Mill, A. J., 3095, 4188, 7777
Millar, R., 2566
Millbrook, M. D., 6227
Miller, A., 336, 9465
— D. M., 2393
— E. H., 8349, 8350–1, 8378
— E. J., 622, 5579, 5921
— G. E., 4804
— H., 11002
— H. M., 10927
— James, 5634
— Jonathan, 6905
— J. B., 10435
— J. E., 2394, 8378
— J. H., 337, 6062–3, 6906, 7245, 11599, 11927
— J. I., Jr, 1932, 3170
— J.-M. A., 9509
— J. W., 8845
— J. Y., 10458
— Leo, 4805
— Liam, 12069
— M. R., 885
— P. W., 3795, 4189
— R. P., 2946
— S., 5387, 5765, 11889
— T. L., 8210
Millet, K., 7778, 7955, 9200
Millett, N. C., 2517
Millgate, J., 7654–5
Millichap, J. R., 8177
Milliner, G. W., 10003
Mills, B. P. S., 1358
— C. H., 11444
— D., 3034
— H., 7842–3
— J. A., 11445–6
— J. L., 3540, 4806
— M., 749, 3004, 3070
— N. C., 2395, 6064, 6907, 7246, 7709, 8268
— R. J., 10615–16, 11360
Milne, A. T., 623, 765
— V. J., 10320
Milner, I., 9608, 7111
— I. F. G., 8121
Milosevich, V. M., 2396, 3796, 4465
Milton, J., 4807–10
— J. R., 9827, 11781
Milward, P., 7388–9
Mincoff, M., 7582
Mine, T., 1227
Mineka, F. E., 7789
Miner, E., 2260, 4190, 4478, 4811
Minerof, A. F., 338–9, 6065–6
Mink, L. O., 2397
Minkov, M. K., 2128–9, 3797–8
Minney, R. J., 11447–8
Minnick, T. L., 5257, 5357
Minter, D. L., 2261, 10004
Mintz, L. E., 8680
Miroiu, M., 1487, 1680, 11988–90
Miroshnichenko, G. V., 1681
Misenheimer, J. B., Jr, 261, 764
Miskimin, A., 3105
Mitcalfe, B., 11876
Mitch, A. E., 4376, 5747, 11417
Mitchell, Adrian, 9091
— Annie, 7247
— B., 1550, 2671, 3096
— D. S., 3320
— E., 1933
— J., 3161
— L., 2195
— L. D., 5145
— M. V., 9648
— P., 11034
— R., 2611
— W. R., 8452
— W. S., 340, 624
Miyazaki, K., 6909
Miyoshi, M., 6067
Mizener, A., 10089–90
Mociornita, M., 3799
Mockovak, P. W., 4412
Modlin, C. E., 5073
Moe, A. F., 886
Moers, E., 9802–3
Mogan, J., 2947
Mohl, R., 4812
Mohr, C. L., 1813
— J. C., 5360
Mohrmann, G. P., 6161
Moldstad, D., 7112
Moler, K. L., 6360
Molette, C. W., II, 8846
Molhova, Ž., 2948
Molinaro, J. A., 341, 625, 3246
Mollenkott, V. R., 4813
Molloy, C., 3620, 4377, 5635
Monaghan, C., 10123
Moncada, E. J., 3560
Monigle, M., 9305
Monkman, K., 342, 5799
Monod, S., 6910–11, 6974
Monro, A., 11015
Monsman, G., 11702
— G. C., 6068
Monteiro, G., 343, 6481, 6754–7, 7162, 7283, 7333
Montgomerie, W., 344
Montgomery, M., 1934, 2567, 8453, 9871–2, 10375, 10561
Mood, J. M., 9408
Moon, E., 626
Mooney, C., 178
— J. E., 412
Moore, C. E., 6377
— E. M., 8972
— H. T., 10692, 11964
— J., 6461–2
— Janice T., 10937
— John T., 11027
— Margaret, 11027
— Mavor, 8847
— R. S., 6069
Moorman, M., 8410–10a, 8454–5
— W., 8456
Moraes, D., 9201
Moran, C., 11075
— T. P., 1067
More, H., 4876
— Sir T., 3417–19
Morgan, A., 7504
— E., 1409
— F. C., 628
— K. L., 6228
— M., 3621
— P., 629, 6586, 7540
— P. E., 628
— P. F., 6070
— W. W., Jr, 7248
Morgridge, B., 6229, 7144, 8269, 8352
Moris-Nygren, M., 1222
Morkan, J., 4814
Morey, F. L., 627, 2130, 7015–25
Morley, P. A., 10113
Morozova, G. L., 1682
Morris, B., 3392, 4346, 4985
— E., 3419
— E. E., 1242
— G. L., 5915
— Harry, 3919
— Helen, 4058
— J., 1448
— R. K., 11509
— W., 1243
Morrish, I., 6230, 9202

Morrison, C. C., 2398
— D. J., 7249
— N. B., 6400
— R. W., 10376
— T., 10156
Morrisroe, M., Jr, 5533
Morrissey, L. J., 5438
Morrow, P., 7280–1, 9776
Morsberger, R. E., 2131, 11563
Morse, C. N. C., 3154
— D. E., 9344–5
— J. M., 2518
Mortensen, J. K. P., 10249
Moseley, C., 3077–8
— V., 10562
Moser, J. M., 2568
Moses, G., 2179
Moskowitz, S., 7897
Moss, F. K., 6410
— H., 11841
— S. P., 7898–9
Most, S. M., 1539
Mott, B., 8270
Motter, T. H. V., 8102
Mottram, E., 9737
Moyne, E. J., 7646
Mroczkowski, P., 3622, 9649
Mudford, P., 6511
Muecke, D. C., 2399
Muehl, L. B., 11653
Mueller, W., 9650
Muhawi, I. M., 10445
Muir, K., 345–6a, 3568, 3800–4, 4191
— M., 347
Muise, D. A., 6071
Mulcaster, R., 1001, 3429
Mulder, J. R., 4192
Muldrow, G. M., 4815
Mulkeen, A. M., 10308
Müller, H., 3940
— H. J., 1935
Mulliken, E. Y., 5310
Mullin, D. C., 2196, 4250
Mullwee, D. R., 7250
Mulqueen, J. E., 11600–1
Mulryan, J. J., 3247
Mulryne, J. R., 3371
Mulyarchik, A., 8973, 9576
Mumford, L., 9203
Munford, J. K., 630
Munro, H., 6666, 8019
— J. M., 6446, 9092, 11654
Murillo, L. A., 10563
Murley, L. A., 4816
Murphy, B., 8532
— D., 1903
— D. B., 8848
— D. M., 10216
— F., 8353
— J. J., 11866
— J. V., 8020
— M. W., 11680
— P. M., 3473
— R. P., 11109
Murray, A., 9204
— A. C., 2701
— D. M., 2597
— E., 1449
— J. G., 6777, 7779
— J. J., 5146
— Palcid, 7814
— Patrick, 3805, 7081
— P. B., 4986
— P. J. M., 3431, 5861
— R. K., 9205
Murray-Smith, S., 6621
Murrin, M., 3248, 3541
Mursia, U., 348, 9651
Murti, K. V. S., 7609
Musetescu, A., 3806
Musgrove, S., 4109
Musiker, R., 349, 8681
Muskat-Tabakowska, E., 1450, 6603
Musset, L., 2634
Musto, D. F., 6295
Myers, C. K., 1128
— L. M., 1066
— N., 8849, 11928
— R., 2132
— S. H., 6361
Mynors, R. A. B., 2682
Myres, J. N. L., 2654
— S. L., 1814
Myuller, V. K., 1244–5

Nacciarone, L., 8122
Nadel, I. B., 7113, 7251
Nadelhaft, R. L., 9652
Naef, H., 3292
Naer, V. L., 1002
Nagel, A. F., 4817
Nagy, P., 9825
— P. F., 5409
Nalęcz-Wojtczak, J., 6912
Nancy, W. L., 9550, 11250
Napieralski, E. A., 350, 428, 4193, 4213, 5074, 5094
Naremore, J., 9093, 11991
Narasimhaiha, C. D., 2133
Narunsky, H., 7064
Nash, H. C., 10005
— R., 3432, 8682
Nathan, N., 4017
Nathhorst, B., 1936
Natterstad, J. H., 9346
Nattinger, J. R., 3136
Naumov, N., 6913
Naval'naya, S. T., 1683
Neal, L., 2024
Nebeker, H. E., 10006–7
Nebenzahl, K., 631
Needham, G. B., 5729
— J. D., 5388
Neely, C. T., 3807
Negură, N., 9873
Neider, C., 8047
Neill, M., 11681
Nelly, U., 4413
Nelsen, A. K., 4704
Nelson, A. H., 2197, 2799, 3020, 3148
— A. L., 6231
— B., 10992
— Carl, 8178
— Conny, 4987, 6914, 9874
— C. A., 4996
— D. L., 8974
— G., 9347
— J. E., 10377
— J. M., 6072
— L., Jr, 774
— M. A., 2028–31
— R. J., 7710, 11206
— R. S., 11449–51
— T. G. A., 3351, 3474
Nemanich, D., 887
Nemirov, Y., 11898
Nemoianu, V., 8683–4
Nemster, W., 1003
Nesbitt, B., 230, 3733
Nethercot, A. H., 4378, 11452
Nettels, E., 7505
Nettleton, G. H., 4131, 5002
Neufeld, J., 632
— L., 1684
Neufeldt, V. A., 6401, 6425
Neumeyer, P. F., 11470
Neuse, R., 3393
Nevins, F. M., Jr, 10601
New, M., 5800–1, 10446, 11184, 11800
— W. H., 9135, 9356, 10839
Newall, V., 1937
Newcomer, J., 7082
Newell, K. B., 9653
Newfeldt, L., 7145, 8179
Newnham, A., 11801
Newman, A., 5331
— C., 8533, 11062, 11236
— J., 1996–7
— R. S., 4467
Newmeyer, F. J., 1685
Newton-De Molina, D., 6411 10608, 10947
Ng, G. A. W-I., 6073
Nichols, J. G., 2032, 4601
— J. R., 11343

— R. B., 10300
Nicholson, M., 607
— N., 8512
Nickel, G., 1129, 1540
Nicklason, F., 7183
Nicol, C. D., 11066
Nicoll, J., 6232
Nicoloff, P. L., 7506
Nicolson, M. H., 5688
Niermeier, S. F. C., 8103
Nightingale, B., 11882
Nikol'skaya, L. I., 4069
Nikolyukin, A. N., 7900, 8679, 8685
Nilsen, D. L. F., 888
— H. N., 10482
Nilsson, K., 1451
Nimitz, J., 11564
Nirenberg, M. I., 6074, 7334
Nisbet, R., 2400
Nishimura, K., 10693
Nist, J., 2949
Nistor, C., 11387
Nitchie, G. W., 11028
Nixon, E., 5923
— H. M., 633–6
— I., 3808
Noakes, V., 7617
Nobile, P., 11006, 11473
Noble, D. R., Jr, 7444
Nochimson, R. L., 4319
Noel, D. C., 7711
— R., 11992
Nöjd, R., 1230
Noland, R. W., 6320
Noltung-Hauff, I., 5389
Nonaka, R., 2401
Noonan, J. F., 7252
Nordloh, D. J., 7402, 7414–15
Nordon, P., 3809
Norris, C. B., 6075, 8975
— L., 11782
Norton, D., 2402
— J., 5180
Norwood, L. F., 352, 5766
— W. D., Jr, 10742
Nosworthy, J. M., 10430
Nourse, E. S., 600
Novak, E. G., 9094
— M. E., 4355, 4370a, 4468, 4484, 4917, 4921, 5390–2, 5862
Noverr, D. A., 8180–1
Novikova, E. S., 1488
Nowak, J., 353, 9654
Nowell-Smith, S., 638, 6233, 6915, 7432
Noyes, R., 8457
Nugent, D. G., 3249
Nunn, H., 6242
Nutall, A. D., 2403
Nuttall, D., 639
Nwoko, D., 8850
Nydegger, J. L., 9435
Nye, M. G., 5166
— R. B., 6270, 8686

Oakland, J., 10228
Oates, S. B., 6234
Oberg, A., 9474
O'Brien, C. C., 5305
— E., 11093
— J. F., 2850
— M. A., 3394
— P., 355, 10078
Obuchowski, P. A., 7146
Obumselu, B., 8688
Ochester, E. F., 4924
O'Connell, M. R., 6076
— S. V., 11646
O'Connor, Flannery, 8976
— Frank, 11140
— P. D., 9655
— R., 10408
— U., 9433
Oculi, O., 9206
Odden, E. S., 9656
Odier, D., 9522
O'Donnell, T. F., 7163
O'Faolain, S., 2519
O'Flaherty, P., 5580–3
O'Flinn, J. P., 11185
Ogden, J., 7041
Oggel, L. T., 3810, 6077, 6391
Ogilvie, E., 8977
— R. M., 4469, 5689
Ogilvy, J. D. A., 2134, 2635
O'Gorman, F., 5306
Ogunba, O., 8851
Ogundipe, M., 11721
O'Hehir, B., 10564
Ohlgren, T. H., 2706
Ohmann, C., 5467, 11023a
Oiji, T., 3061
Oka, T., 11944
O'Keeffe, T. J., 4818
Oldendorf, H. J., 3920
Oldendow, K., 640
Olderman, R. M., 8978
Oldmeadow, K. S., 2135, 10730
Oldmixon, J., 889
Olin, J. C., 3198, 3293, 3330
Oliphant, M. C. S., 8030
— R. T., 1330
Oliver, D. M., 5485
— H., 11057
— W. I., 9207
Oller, J. W., Jr, 890
Olsen, E., 2406, 2569
Olshen, B. N., 6078
Olshewsky, T. M., 891
Olshin, T. A., 5439, 5802, 6916, 9875
Olson, E., 2479
Oltmann, K., 356
Oltra, J. A., 7712
O'Malley, J. F., 2800
Omans, S. E., 4383, 4602, 4657
Omescu, I., 3921–8
O'Nan, M., 9409, 10008–9
O'Neal, D. L., 641
O'Neel, M. C., 357, 3569
O'Neil, W. A., 1187
O'Neill, James, 358, 6079
— Judith, 3395, 6362
— W. L., 6235
Ong, W. J., 1323
Onwuemene, M. C., 2738
Opdahl, K. M., 9454
Opie, I., 1939
— P., 1938–9
Oppel, H., 3981, 9102
Oras, A., 9136
Orel, H., 12070
Orgel, S., 4603
Orlov, G. A., 1130
Orlova, R., 8054–7, 10378, 11749
Orlovskaya, I. V., 1489, 1686
— L. Y., 1246
Ormond, R., 7621–2
Ornstein, J., 821, 892
— R., 3811
Orrell, H. M., 52
— J. O., 3250
Orsini, G. N. G., 6667
Országh, L., 1247–8
Ortego, P. D., 359, 2950, 3966, 4819, 6482
Orton, H., 1046–8
Orvell, M. D., 11135
Osawa, M., 2268
Osborn, J. M., 3475
— M., 2702, 2725
Osborne, J. W., 6629
Osgood, C. E., 918
Osing, G. T., 1815
Oskotskaya, B. L., 1687
Osler, A., 7583
Osofsky, G., 1816
Osselton, N. E., 1688–9
Ossinovsky, I., 360, 3420
Osta, W. H., 11251
Ostler, G., 1249
Ostriker, A., 3557, 3570
Ostrowski, W., 3251, 4194
Osztovits, L., 11195
Ota, S., 2136

O'Toole, S., 53
Otten, C., 4820, 10483
Ovdenko, A. V., 1347
Overbeck, M. P. T., 2951
Overland, O. H., 6706
Owen, D. D. R., 2801
— G., 9876, 10447, 11005
— M., 7937
— T., 2407
— W. J. B., 6668, 8458–60
Ower, J., 11498
Owsley, D. T., 6552
— H. C., 9208
Oxenstierna, E., 2655
Ozment, S. E., 3294

Pacey, D., 2115, 8689, 12071
Pacholski, R. A., 3187a, 3252, 3357, 3421, 3449
Pachori, S. S., 6669
Pacht, O., 642
Paci, F. R., 10565
Padmore, D., 12015
Padwick, E. W., 361–2
Paffard, M., 3563
Pafford, J. H. P., 643
Page, B. J., 2952, 7390
— C. C., 2953
— F., 6553
— M., 8852, 10634
— N., 6917
— R., 644
— S. R., 10010
Pages, M., 7938
Pagetti, C., 8979
Pagnini, M., 6080
Paige, H. W., 1817
Paikeday, T., 1004
Pailler, A., 5327
Painter, G. D., 645
Pakhomova, L. V., 1131
Palacas, A. L., 1690
Paley, M. D., 5258–9
Palievskaya, Y. V., 10011
Palievskii, P., 10012
Paliwal, B. B., 8690
Palmer, B. D., 2408, 3062, 3542, 10379
— D. J., 3891, 3941, 3963
— D. S., 363, 11230
— F. R., 1132
— H. E., 1297
— J. A., 9657
— M., 293–4
— M. D., 4550
— W. J., 6918
Paluska, D. A., 7713
Panagos, J. M., 1133
Panshin, A., 364
Pantůčková, L., 8123
Papadache, F., 11565
Papali, G. F., 646, 5075, 5147
Papastate, C. D., 9410
Papu, E., 6919, 11221
Parfitt, G., 4462
Park, R., 7360
— W., 5076
Parker, B. L., 3998
— D., 2954, 8691, 11497
— G. L., 365, 647
— H., 7688, 7714–15
— P. J., 648
— R. B., 4604
— S. A., 6920
— S. J., 11067
— W. R., 4821
Parkin, A., 9411, 12072
— R. P., 5863
Parr, J. S., 2955
Parra, A. R., 5148
Parrinder, P., 11826
Parrish, M. E., 1691
Pars, L. A., 649
Parsons, D. S. J., 10157
— H. V., 7546
— T. H., 11315
Partee, B. H., 1692
— M. H., 3476
Partridge, C., 11252
— C. J., 3895
— E., 893, 1074, 1078, 1250
Pascal, N. B., 580
Pascu, A., 8692, 9777
Passel, A., 366, 6412
Passuth, L., 10275
Pastore, P. E., 10013
Pate, W., 11890
Patrick, J. M., 4195, 4822
— M. D., 2752
Patrides, C. A., 4133, 4823–4
Patten, R. L., 6921–2, 8124
Patterson, A. M., 6923
— C. I., Jr, 7584
— E. C., 5913
— J. S., 7045
— S. W., 5077
Pattison, B., 3253
Pattinson, J. P., 8693, 9877, 11271, 12073
Patton, L., 6670
Paul, B. J., 4696
— S., 11513–14, 11929
Paulits, W. J., 7335
Paull, M. R., 2802
Paulson, R., 2137, 2409, 5078–9, 5149, 5440
Pavese, C., 2410
Pavlovskaya, M. I., 1490
Payne, F. A., 2668
— J. R., 650–2, 11008
— M. D., 3812
Pazos Jimenez, A., 894
Peach, B., 4251
Peacock, F., 6925
— H. H. E., 2033
Pearce, B. M., 2520
— M. J., 367
— R., 8853
— R. H., 753, 2521, 4134, 5003
Pearcy, R. J., 2956
Pearl, C., 6236
— L., 5534
Pearlman, D. D., 11272
— E., 5150
Pearsall, D., 3171
— D. A., 2851, 3132, 3156
— R. B., 5516, 8461
Pearse, N. C., 4493
Pearson, D. W., 3813
— G., 10818
— R. L., 10071
Peavy, C. D., 10014, 10484
— E. H., 5411
Peck, A. J., 7065
Peckham, M., 2411–12, 6081, 6483
Pecoff, G., 3814
Peden, W., 6718–19, 10566, 11671
Peele, G., 3438
Peeters, C., 1331
Pellow, C. K., 7601
Pemberton, J. M., 7901
Penciulescu, R., 8854
Pender, R. L., 2707
Pennel, C. A., 368, 4336, 4658
Penner, A. R., 11481
Pennington, R., 9499
Penrose, B., 3130
Percy, T., 653, 5654
Pereira, E., 7585–6
Perella, N. J., 2138, 3254
Perkell, J. S., 1134
Perkins, D. C., 3955
— George, 2522
Perkus, G. H., 7757–8
Perli, V. P., 1693
Perlis, A. D., 7956
Perloff, M., 11237, 12074–5
— M. G., 10827
Perrin, N., 6237
Perrine, L., 9586, 10652
Perry, B., 654
— J., 7114
Pervain, I., 5927
Pervaz, D., 1005
Pešev, A., 8400
Peshkova, I. N., 1006
Petalas, U. C., 3188

Peterkiewicz, J., 2250, 9103
Peters, F. J. J., 2957
— L., 54
— M. M., 6413
— M. P., 5584
— R. A., 1007, 1188
— R. L., 8068–9
— S., 895
— W. A. M., 7391
Peterson, D. L., 2570
— J. E., 2958
— L., 10635
— M. D., 7538
— M. J., 6238
— R. F., 10015, 10567
— R. K., 10380
— R. T., 4365
— W. S., 6322, 6484–5, 7199, 8305–6, 10636, 11930
Petersson, R. T., 2139
Petrie, G., 5803
— N. H., 8104
Petronella, V. F., 4605, 4825
Petrov, D., 10381
Petrova, E. N., 8271
Petrovskii, Y. A., 11388
Petrullo, H. B., 6924, 10756
Petter, H., 2140, 2227
Petterson, A. C., 1218
Pettet, E. C., 3623, 4036, 7587
Petti, V., 2034
Pettigrew, J., 8105
Pettit, A. G., 8272
Pevzner, B. R., 1008
Pevsner, N., 1998, 7957
Pey, T., 2032
Peyre, H., 2413–14
Peyton, V. J., 1009
Pfefferkorn, E., 5260, 7716
Pfeiffer, J. R., 6082
Phelps, P. R., 5864
— R., 8694
Phialas, P. G., 4697
Philbrick, T. L., 6707
Philips, A., 5655
Philipson, M., 655
Phillips, A., 9747
— A. A., 8695
— D., 3624
— E., 8354
— E. L., 8182
— G. D., 11802
— J. E., 3543, 3896
— J. L., 9602
— M., 5261
— R., 11814
— S. R., 5474, 12076
Philmus, R. M., 6083
Phipps, C. T., 6486
Phy, A. S., 6084, 8980
Phythian, B. A., 2571
Piccione, A., 9479, 10694
Pichaske, D. R., 2141
Pick, J. B., 10761
Pickering, F. P., 2803
— J. H., 6708
— J. K., 11389
Pickett, C. M., 374, 7396–7
Pickford, L. J., 55
Piemme, M., 3815
Pierce, J. E., 1491
Pifer, E. I., 11068
Pike, D., 656
— E. R., 1940, 6239, 10185
Pikin, I. N., 1767
Pikuleff, M. J., 7336
Pilch, H., 1135, 1541, 2636
Pilkington, W. T., Jr, 8696
Pillat, M., 7026
Pillsbury, P. W., 1542
Pinborg, J., 1452
Pinciss, G. M., 3255–6
Pinion, F. B., 7253
Pinka, P. G., 4414
Pinkerton, J., 8981, 11253, 11672
Pinkney, A., 1818
Pinsky, R., 7611
Pinto, V. De S., 4506, 4685, 4906
Piottukh, K. V., 1492
Piper, W. B., 2612, 4196, 5080, 5690
Piquer Minguillon, M., 10382
Pira, G., 11475
Pîrvu, S., 9873
Pisarra, J. A., 1079
Pitavy, F. L., 10016
Pitman, Sir J., 1768
Pitt, V., 8462
Pittman, G. A., 1694
Pittock, M., 9599
Pixley, E. E., 11110
Pizer, D., 9804–5, 11085
Plank, R., 2228
Plard, H., 4889
Plater, O., 1941, 7277–8
Plaza Tunon, M. J., 6240
Pleukhina, E. N., 1695
Plotkin, V. Y., 1010, 1189, 1696
Plotkina, K. Z., 1011
Plotz, S., 1697
Plucerose, H., 6925
Plumb, J. H., 4890
Plumly, S., 11771
Plumstead, A. W., 7147
Plunkett, J. T., 11965
— P. M., 7759
Pocheptsov, G. G., 1698
Pocheptsova, L. D., 1080
Poenicke, K., 5081, 6085
Poggi, V., 4529
Pointon, M. R., 4826
Poirier, R., 2415
Polak, L., 3063
— V., 896
Polanski, K., 897
Poldauf, I., 898, 1699
Poli, B., 10072
Polk, N., 369, 10017, 10850
Pollack, C. H., 3376
Pollak, V. R., 7027
Pollard, A., 2416, 6086
— G., 657
— M., 1942
Pollin, B. R., 370, 6671, 7902–7, 7974, 8021, 8183
Polmemus, R. M., 8218
Pomerantseva, E., 9935, 11482
— R., 8125
Pomeraz, V., 10568
Ponet, J., 3295
Pool, B., 4891
Poole, H. E., 5309
— L., 658
— M. E., 4
— R. H., 10695
Popa, M., 1493, 1700
Pope, A., 5691
— J. C., 750, 2661
— R G., 1819
Pope-Hennessy, U., 6926
Popescu, B., 6827
— C., 9541, 10301, 10981
— H. F., 9778
— N., 2637, 3816, 4115, 5262, 6927, 8697
— P., 6928, 7337, 8982, 11392
— S., 7908
Popkin, R. H., 5535
Popov, I., 8698
Popova, O. A., 1543
Popovici-Teodoreanu, L., 7179, 9878
Popper, Sir K., 11371
Popzlatev, Z., 10897
Porte, J., 6087, 6709, 7338, 7507, 7717, 7909
Porter, D., 7028
— D. B., 371
— K. A., 11254
— M. G., 9455
— T. E., 8855
Poss, S., 11077
Post, R. M., 9879
Postal, P. M., 1136
Postman, N., 1067
Postnov, Y. S., 9806
Poston, C. D., 7958

— M. S., 3347
Poteet, D. P., 3021
— L. J., 8401
Pothet, L., 6929
Potoker, E. M., 10049
Potter, H., 9209
— H. C., 7066
— J., 6241
— R. H., 372, 6615
Pottle, F. A., 5293
Poulakidas, A. K., 11566
Poulin, A., Jr, 9104, 9554
Povey, J., 8983
Powell, D., 6930
— D. M., 373
— G. E., 8575, 9918, 11602
— I. A., 10018
— R. L., 1137
— V., 11362a, 11516
Power, C., 514
Powers, J. G., 5910
— L. H., 7508
— R. G., 8984, 9731
Powys, L., 7254
Poyatos, F., 1012
Pozdnyakov, A. S., 3817
Prampolini, G., 11136
Prance, C. A., 659, 5919
Prang, H., 2198
Pratt, A., 11682
— C., 899
— R. A., 2959
— S. M., 3296, 4988
Praz, M., 2417, 3818
Preda, I. A., 9725
Prenshaw, P., 11842–3
Presley, D. E., 11161, 11909
Press, J., 9752, 10811
Preston, D. R., 1410, 4110
— J., 5082
Prévost, A., 3422
Price, G. R., 4384
— J., 3876
— J. R., 3967
— M., 2142, 5692
— O., 1190
— W. C., 374
Prickett, S., 6672, 8463
Prideaux, G. D., 900
Pridgeon, C. T., Jr, 6088
Priestley, J., 901, 1298, 5712
— J. B., 9210
Priima, F. Y., 8699
Prince, H. M., 3064
Printz-Påhlson, G., 10235
Prior, T., 6242
Pritchard, V., 1820
— W. H., 2418, 10158
Pritchett, V. S., 6554, 7598, 7760, 10114, 11493
Prizeman, H. H., 10645
Proffer, C. R., 11069
Proffitt, B., 4470
— E. L. F., 7392
Pronichev, A. I., 902
Prosky, M., 9880
Proudfoot, G. R., 3625, 4494
Provost, W. G., 2960
Prudnikov, L. N., 1701–2
Prydil'nikova, G. G., 1013
Pseudo-Callisthenes, 1943
Puchner, J. A., 3892, 4025, 4111
Puett, A. E., 7718
Puetzer, B., Jr, 5693
Pugh, G. T., 9360, 9919, 12016
— R. B., 1821
Pujals, E., 6089, 8464–5, 9105–6
Pulc, I. P., 9658
Pumpyanskii, A., 10019
Purdy, S. B., 2262, 7509–10, 11538
Putney, R. D. S., Jr, 5767
Putt, S. G., 7511
Pyle, F., 4121

Quarles, B., 6243
Quartermain, A., 1081
Quennell, P., 5083, 5487, 6090
Quereshi, A. H., 7214
Quigley, G. L., 11413
— M. J., 11393
Quinlan, D., 7632
— M. J., 5865
Quinn, D. B., 3448
— E., 2182
— J., 660
— J. A., 11521
— J. E., 11616
Quirk, R., 903, 1014–15, 1346, 1494, 1552

Rabb, T. K., 3297, 4635
Rabinovitz, R., 11052
Rabkin, N., 754, 3209, 3257, 4197
Rachin, P., 3982
Rachlin, C. K., 1927
Racin, J., 2251, 6323
Rackham, J., 8273
Rader, D., 9211
— M., 8466
Radcliff-Umstead, D., 2199
Radcliffe, A., 4898
Radford, F. L., 9920
Raeburn, J. H., 10383
Rael, E., 9659
Raevskaya, N. N., 1703
Rago, H., 2572
Ragsdale, J. W., 904
Rahme, M. H., 2143, 2419
Rahv, P., 2420
Raikhel', G. M., 1704
Railsback, J. H., 2480, 6091, 8856
Raine, K., 2573, 5263–4, 5895
Rajan, B., 4827–8
Rakitina, L., 11453
Raleigh, J. H., 7975
Ralph, G., 7719, 10828
— R. S., 9796
Ramas, W. Q., 5151
Ramchand, K., 8985
Ramirez Nuñez-Castello, M. M., 8273a, 8402
Ramiro Molina, A., 5084
Rampersad, A., 7720
Ramsaran, J., 8700
Ramsey, J., 4103, 9881
— P., 4471, 9481
Ramon, W. S., 1016
Rand, A., 11310
— E., 905
Randall, D. A., 375
— D. B. J., 9660–2
Randel, F. V., 7610
— W. P., 6244, 7435
Rando, G., 1359
Ransom, J. C., 11603
Ransome, J. O., 4701
Ranta, J. L., 11931
Raper, J. R., 10020
Rapin, R., 4686, 6931, 9779
Rapping, E. A., 5361
Rares, A. M., 6932
Rasmussen, E., 5265
Ratner, H. M., 4415
Rauber, D. F., 4416, 4829, 9882
Rauchbauer, O., 5085, 7819
Raven, S., 10115
Ravenscroft, A., 376
Raverscroft, E., 3626
Rawlinson, D. H., 2421
— G., 10455
Rawnsley, H. D., 8467
Rawson, C. J., 5441–2, 5585–6, 5694–5, 5866–7
Ray, A. A., 6092
— C., 8701
— G. N., 661
— J. W., 4530
— P. C., 3819
Raynal, M. I., 5443
Rayson, R. J., 8308
Razumovskaya, T. F., 10186

Rea, J., 10021
— J. A., 1383–4
Read, A. W., 1521
— F., 10569, 11273
— H., 2422
Reade, B., 5942
Reader, W. D., 7761
Real, H-J., 662, 4293
— J., 11162
Reamer, O. J., 7614
Reaney, P. H., 1522
Reaver, J. R., 11163
Reck, T. S., 10485
Reddick, B. D., 2523
Redin, M., 1230
Redmond, D. A., 7067
— J., 238, 7799
Redwine, J. C., Jr, 4606
Reece, J. B., 7910
Reecer, M., 4070
Reed, A. H., 6933
— D. S., 10486
— J. R., 6093, 6324, 6934
— K. T., 6758, 7416, 7445–6, 8274, 9883, 11394, 12017
— P. J., 9557
— W. L., 6587, 7721
Rees, E., 663
— G. C., 4273
— J., 3321
— R. A., 8275
— T., 2144
— T. R., 9884
Reese, J. E., 4098
— M. M., 3627
Reeve, C. C., 7339
Reeves, J., 2574, 4687
— P., 377, 11962, 11966
— T. C., 6245
— T. D., 4417
Regan, C. A., 2745
— R., 7340, 7911
Reger, W., 2575
Regulo Garcia, C., 8402a
Reibel, D., 906
Reibetanz, J. M., 9885
Reichart, W. A., 7447
Reid, A. S., 7148
— B. L., 5086, 9212
— C. J., 160
— D. S., 2961
— L., 5152
— P., 9253
— R., 11855
— S., 3983, 4037, 4122
Reid-Smith, E. R., 664
Reik, M. M., 4556
Reilly, D. T., 5087, 6094
— J. M., 9361, 11710
Reiman, D. H., 8022
Reimer, A. P., 3883
Rein, D. M., 7912
Reinhold, H., 6935
Reising, R. W., 11733
Reisner, T. A., 2719, 2739, 6555
Reiss, E., 2804, 2962–3, 3074–5
Reiter, R. E., 3423, 4531
Relph, L. P., 4883
Rembert, J. A. W., 5868
Remnant, P., 7780
Rendall, T., 3149
Renner, S. W., 9663
Rennick, R. M., 1944
Reno, S. J., 7815
Renwick, W. L., 3544
Replogle, J., 9349
Reuben, E., 11454
Rewa, M., 738, 2598, 5587
Rewak, W. J., 9258
Reynolds, A. L., 1299
— G., 6936
— G. F., 3820
— L. D., 665, 2638, 3258
— R. E., 56
— R. R., 5588
Reznikova, S. V., 1705
Rhoads, K. W., 9886
Rhode, E., 10931
— F., 7068
Rhodes, D. E., 378
— H. W., 11215, 11405
— R., 9213
Rhome, F. D., 4337, 4385, 4607, 4716, 9664
Riach, W. A. D., 8857
Ribbens, D. N., 7341, 7615, 8184
Ribner, R. M., 4338
Rice, H. A. L., 8468
— J. C., 3821, 4472, 7722
— R. V. V., Jr, 4830
— S. B., 5768
Rich, A., 11737
— E. E., 6246
— E. P., 379
Richards, B. J., 5196, 7149
— G. D., 8023
— I. A., 57, 3822, 6673
— I. D., 6247
— K., 4198
— L. A., 1945, 9767
— M., 9107
— R. F., 9214, 10045
Richardson, C. C., 2964
— H. E., 10022
— Jack, 2481, 8858
— Janette, 2965
— Joanna, 7618
— Julian, 380
— R., 58, 2423
— R. O., 11993
Richler, M., 8534
Richmond, H. M., 3259
Richter, H. C., 11994
Rickert, R. T., 3221
Rickey, M. E., 4532
Ricks, C., 3260, 4199, 8106–7, 8986, 9108, 9694, 10123a, 10384, 11091, 11673
Riddel, J. N., 2424
Riddell, E., 11877
— J. A., 4608
Riddy, F., 9246
Rider, J., 1252
Ridge, M., 1822
Ridgely, J. V., 7913, 8031
Ridjanović, M., 1706–7
Ridley, J., 3365
Riely, J. C., 5589–90
Rierdan, R. C., 3325
Rife, D., 10437
Riffaterre, M., 2145
Rigg, A. G., 3131, 3162
Riggs, W. R., 4831
Riley, M. H., 3261
— W. J., 11503
Rimkus, C., 1017
Ringbom, H., 2703, 3069
Ringe, D. A., 6710
Ringler, R. N., 3825, 3929, 6364
Ringrose, C. X., 9298
Rink, E., 381
Rippon, M., 8987
Rissanen, M., 1388
Ritchie, W. C., 1708
Rittenhouse, D., 4123
Riva, R. T., 9412
Rivers, C., 6487
— I., 4473, 4609, 5696
Rizzardi, A., 4957
Rizzo, F., 7723
Roark, G., 8988
Robb, P., 9413
— K. A., 7976
Robbins, B. L., 1709
— L. M., 4386
— R. H., 382, 666, 2805, 2852, 2966, 3139
Roberts, C., 9215
— D., 667
— D. R., 1999
— E. V., 5478
— J., 1544
— J. A., 2425, 3823
— L., 1946
— M. A., 3396
— P., 5869–70

— R. J., 383, 668, 1947
— W., 4895
Robertson, D., 6937, 9350
— M. Y., 7588
Robins, R. H., 907
Robinson, B. W., 9216
— C., 10982, 11741
— C. E., 6556
— E., 10648, 11029, 11329, 11379
— E. M., 10570
— F. C., 384–5, 2639, 3433
— F. K., 669, 10914
— J. J., 1710
— J. K., 9109
— J. W., 107, 2173
— M., 9414
— W. H., Jr, 5004, 5943, 8535
Robison, R., 6938–9, 7255
Robotham, J. S., 5320
Robson, J., 8773
— J. M., 6096, 7781
— W. W., 742, 2426, 8702
Roby, K., 9466, 11455
Roche, T. P., Jr, 3545, 4533, 4832
Rochester, Earl of, 4907
Rockey, L. J., 3439
Rocks, J. E., 10237
Rod, W., 4557
Rodak, Y., 2146, 2967, 3440
Rodda, L., 386, 10996
Roddey, G. J., 2147
Rodenbeck, J., 387, 11456
Roderick, C., 10725
Rodgers, A. T., 9887
— R. P. C., Jr, 10385
Rodionov, S. U., 1545
Rodnon, S., 8276, 9921
Rodón, E., 1138
Rodrigues, E. L., 9456
Rodway, A., 2524, 3628
Roe, M., 8703, 10941, 11675
Roelofs, H. M., 59
Roerecke, H. H., 3158
Rogal, S. J., 4892, 5591
Rogers, J. A., 246, 7193
— J. M., 388, 10386
— J. P. W., 5643
— K. M., 8126
— P., 5444, 5644–5, 5697, 5871, 5903
— R. D., 670
— R. E., 11457
— T. W., 6627
— W. T., 8859
Rogova, E. V., 5321
Rohmann, G., 6363
Rohmer, R., 3824
Rojo Seijas, J., 5872
Roland, B., 11297
Rollin, R. B. 4543, 4610, 4688
Rollins, R., 11111–12
Rollinson, P., 2640
— P. B., 4833
Rolls, E., 2576
Romm, A. S., 11458
Romme, M. M., 671
Romportl, M., 766
Ronan, C. J., 3961
Ronnie, M. A., 329
Ronsley, J., 12077
Rooke, B. E., 6674
— P., 6248
Roose-Evans, J., 8860
Roper, A., 6325
Rose, A. H., 7596, 8032
— E. J., 4834, 5266–7
— K., 6249
— Mark, 3477, 3546
— Martial, 10116
— M. G., 4835, 6711, 12023, 12078–9
— P., 7069, 7436
— Shirley, 11335
— Steven, 4026
Rosen, George, 4942
— Gerald, 11307
— K. M., 10387
— S., 60
Rosenbaum, P. S., 1286
— R. A., 9217
Rosenberg, B. A., 1948–9
— C. E., 6250
— D. M., 4836–7
— F. L., 4838
— H., 389, 6097
— Marc, 5268
— Marvin, 3969
— N., 1950
— S., 389, 6097
Rosenblatt, J. P., 4839
Rosenblithe, A. R., 4611
Rosenblum, M., 7070
Rosenfeld, A. H., 745, 4300, 5269, 6488, 6941
— M., 2035
Rosenfield, C., 9665
Rosenmeier, J., 4252
Rosenthal, B., 7168, 7656, 7724
— E., 672
— M. L., 8536, 9110
— R., 9738, 10948
Rosenwald, J. R., 2613
Rosenwater, I., 6942
Roskolenko, H., 11365
Ross, A., 5005
— A. S. C., 1332, 1338, 2732, 2866
— D., Jr, 1711
— J. C., 617, 5071, 5143
— M., 6251
— R. H., 9111
— R. N., 8469
— S. D., 2525
— T. W., 2968
Rossi, A. S., 7782
Rössle, W., 10993
Rossman, C., 10696–7
Rosten, L., 1068
Rostig, M–S., 4200
Roston, M., 2200, 2806, 3262
Roszak, T., 8704, 9218
Rota, F., 3478
Roth, J. K., 7533–4
— M., 5804, 7448
Rothschild, Lord, 673, 5153
Rothstein, E., 3825, 3929, 6364
Rothwell, K. S., 10464, 11073, 11395
Roughead, W. N., 9436
Rountree, T. J., 2753, 5189, 8470
Rouschausse, J., 3331, 3335
Rouse, R. H., 390, 2807
Rousseau, G. S., 5688, 5873
Routh, S. J., 323, 391—2
Rowell, G., 5944
— H. T., 3
— K., 2201
Rowland, B., 2969, 4104, 7725
— J. C., 5592
Rowse, A. L., 3826
Roy, E., 11459
— G. R., 4916, 5445
Rozhkov, B. A., 7550a
Rozhkovskaya, N., 3827
Rubel, W., 61
Rubin, B. L., 4201
— D. S., 8989
— E., 5154
— G. M., 1049
— L. D., 393, 2526, 6098, 6569, 8277, 8990, 11844
Rubinstein, E., 3945
Ruddick, W., 4840
Ruddiman, T., 908
Rudé, G., 5155–6, 6252
Rudenstine, N. L., 3479
Rudin, S., 8861–2
Rudowski, V. A., 1712
Rudrum, A., 4841, 4968
Rudskoger, A., 1389, 1453
Rudwick, E., 1811
Rueckert, W. H., 9521
Ruer, J., 6687, 6943
Rühle, J., 8705
Ruithley, G. R., 10814

Ruin, I., 1713
Ruland, R., 8706
Rule, H. B., 8355
Rumbaugh, L. M., 6099
Rump, E. S., 4998
Rundle, J. U., 4071
Rusakova, P. D., 1714
Rusanova, S. V., 1324
Rush, S. A., 4624
Rushton, E., 7949
Ruskin, P., 11851
Russell, B., 11372–4
— G., 394, 4939
— G. H., 8629
— J. G., 3298
— M. A. U., 9781
Rutenberg, D., 6100
— M. E., 8863, 9273
Rutherford, A., 6557
— C. S., 2867
— W. E., 1715
Ruthven, K. K., 11274
Rutman, D. B., 4253
Ryals, C. de L., 7945, 8108
Ryan, A., 7783
— J. S., 11703
— W., 1769
Ryapolova, V., 8864
Rydén, M., 1716–17
Ryder, F. G., 2609
Ryken, L., 4842
Rymer, T., 4913
Rypins, S., 4560

Saalbach, R. P., 2427
Sabin, M., 8471
Saccio, P., 3380
Sacharoff, M., 4105–6
Sachithanandan, V., 8356
Sadkin, D., 8865
Sadler, L. V., 2970, 4843
Sagar, K., 10698
Sahai, S., 6101
Sajavaara, K., 395
Sakamoto, K., 11995
— M., 7150, 8185, 8357
Sakhaltuev, A., 6944
Salamon, L. B., 11238
Salapina, G., 1493, 1700
Sale, R. B., 11772
— W. M., 396, 5730
Salkoff, M., 1281
Salmon, E., 11660
— V., 3828
Salomon, G., 11494
Salter, K. W., 4958
— T., 4330
Salus, P. H., 909
Samarin, R., 7977–8, 8991, 10229
— R. M., 8679
Sambrook, A. J., 397, 5089
— J., 5593
Samford, C. C., 674
Samokhvalov, N. I., 6102, 8707
Samples, M. D., 8866
Sampson, Geoffrey, 1139
— Gloria, 2148, 2971
Samuel, I., 4844
Samuels, C. T., 11734
— M. S., 10699
Samway, P., 10023
Sander, L. A., 7726
Sanders, A. D., 9922
— C. R., 8992
— F. K., 11311
— G. A., 910, 1300, 1718
— N., 3348
— P. L., 10250
— W., 3397, 3829
— W. E., 9274, 9415, 11231
Sanderson, D. R., 6103
— S., 1951
Sands, D. B., 1770, 2808
— R., 8993
Sandved, A. O., 1018, 3137, 3182
Sandy, A. F., Jr, 6712
Sanford, J., 1191
San Juan, E., Jr, 7071, 9888, 10571, 10700
Sankey, B., 7256
— R. W., 3114
Santangelo, G. A., 7342
Saotome, T., 2577
Sapadin, E., 5536
Saprykina, I. G., 1719
Sargent, M. S., 7417, 10757
Saroyan, W., 11408
Sarukhanyan, A. P., 8708
Săseanu, J., 9112
Sasek, L. A., 4845
Saslaw, N. R., 3830
Satterfield, L. J., 11353
Satyanarayana, M. R., 11567
Saul, G. B., 1952
Saumjan, S. K., 1140
Saunders, A. N. W., 2428
— D., 8709
— W. C., 1966
Savchenko, S., 10187–8
Saveson, J. E., 9666–8
Savilova, G. A., 3831
Sawyer, P., 5157, 10612
— P. H., 266
Sayama, E., 4418
Sayce, R. A., 398
Sayer, W. D., 7029
Sayre, J., 10701
— R. F., 2599
Saywood, B. C., 6689, 6945
Scarbrough, J. A., 11164
Scattergood, V. J., 2809, 3006
Schabram, H., 1546
Schachterle, L., 6946
Schäfer, J., 1771, 3629
Schakel, P. J., 5874
Schama, S., 5938, 8523
Schamberger, J. E., 7151
Schapper, H. P., 9219
Schapsmeier, E. L., 9220, 10772
— F. H., 9220, 10772
Schatt, S., 399, 8710, 11750–2
Schawacker, E. W., 1523
Schechner, R., 2179, 8867–8
Scheele, D. R., 7158
Scheer-Schaezler, B., 8711
Scheiber, H. N., 2001
Scheibler, R., 11165
Scheick, W. J., 4940
Schell, E. T., 2810, 3952
Schelp, H., 2811, 3080
Scheps, W., 2865
Scher, S. P., 2429
Scheub, H., 9247
Scheuerle, W. H., 400, 6253, 7602
Schevill, J., 11244
Scheye, T. E., 3832
Schibles, W. A.
Schibsbye, K., 1301
Schickel, R., 6326, 9374
Schicker, S. M., 5270
Schiller, J. P., 11332
Schilling, B. N., 4474
Schlauch, M., 3125
Schleiner, W., 4419
Schlesinger, A., Jr, 11116
Schlissel, L., 1823
Schlösser, A., 4009
Schlüter, K., 8994, 11803, 11945
Schmid, H., 11967
Schmidt, A., 10572
— E., 8869
— G., 9889, 10637
— Sister M. A., 10159
— U., 1192
Schmitz, R. M., 5731
Schneidau, H. N., 8712, 11275
Schneider, D., 11078
— E. W., 7393
— L., 5537, 5753
— Sister L., 9563
— M. D. J., 4314
— M. H., 3424
— R., 6426
— R. T., 9807

Schnell, H., 911
Schoeck, R. J., 401, 3263, 4202
Schoell, K., 9416
Scholderer, V., 675
Scholes, R., 772, 2263, 9371, 9375, 9695, 10203
— R. J., 1141
Schone, A., 3195
Schossberger, E. M., 676
Schott, W., 11932–3
Schotta, S. G., 2202, 3833
Schrader, R. J., 2972
Schraepen, E., 10994
Schramm, H. B., 3338
Schrank, B. S., 11113
Schreiber, E. G., 2812, 3126
Schrikx, W., 11460
Schroder, J., 402, 9505, 10309, 10908
Schroeder, G. S., 8127
— M. C., 2973, 3065–6
Schuch, G., 5178
Schuchard, W. R., 9890
Schuchter, J. D., 2810
Schucking, L., 2149
Schueller, H. M., 8068–9
Schuhmann, K., 7513
Schulberg, B., 8537
Schulte, E., 4308
Schultze, B., 11827
Schultheiss, T., 403, 9669–70
Schultz, D. D., 7727
Schulz, H. C., 4286
— M. F., 8713, 8995, 11753
Schumacher, G. A., 8138
Shuman, R. B., 9740
— S., 404, 3264, 4203, 4989
Schumann, H., 11568
Schutte, W. M., 10573
Schutz, J. A., 6291
Schwartz, B. N., 7257
— E., 4038
— J., 6254
— J. M., 10466
— L. M., 6675, 8024
— R. B., 5594–5
Schwarz, J. L. P., 4475
Schweik, R. C., 405, 10091
Schwenk, N., 5935, 8504
Scobie, S., 9596
— W. I., 8870
Scott, A., 9113
— A. F., 2578
— A. L., 8278
— F. S., 1302
— K. I., 11232
— K. W., 10289
— N. A., Jr, 8714–15
— P., 6255
— P. G., 406–7, 677, 6625–6, 7762, 8070, 8109
— R. I., 9122
— R. L., 9221
— U. C., Jr, 5197
— W. N., 62
— W. T., 11412
Scotto, R. M., 7829, 10574, 11024
Scoufos, A. L., 3946
Scoular, K. W., 3265
Scoville, S., III, 7343
Seabrook, M., 7030
Seager, A., 11361
Sealock, R. B., 408, 1524
Sealts, M. M., Jr, 7152
Sears, D. A., 63, 1360, 6758a, 7514, 9551, 9808, 10388, 10414, 11867, 11968
— S., 7515
Seary, E. R., 1050
Seaver, P. S., 3299
Sebeok, T. A., 912–13
Secker, M., 10702–3
Secor, C. A., 7115
— R. A., 9671
Sedger, J., 1303
Sedgley, A., 7116
Sedgwick, A., 5158
Sedley, Sir C., 4915
Seehase, G., 3824, 9114
Seelbach, W., 11735
Seelhamer, R., 7394
Seeley, L. B., 5311
Seely, P. A., 408, 1524
Seelye, J., 8279
Segal, O., 7516
Seid, K. A., 4356
Seidenberg, A., 1953
Seigel, J., 3297, 4635
Seiter, R. D., 6688, 6947
Selden, R., 5596
Selig, R. L., 7198
Seliger, M., 4637
Seligson, M., 10407
Sell, R. D., 4287
Selleck, W. R., 5875
Seller, H., 3984, 4039
Sellery, J., 409, 5446–7, 5698–9, 9486
Sellin, E., 9417
— P. R., 3266
Seltén, B., 1525
Semenova, L. I., 1720
Semlyén, I., 4893
Semmler, C., 6104
Semonche, J. E., 9358
Sen, S., 9418
— S. C., 12080
Sena, J. F., 5805
Senanu, K. E., 7517
Senn, F., 10575–80
Sequeira, I. J. F., 8996
Serdyukov, A. I., 7979
Sergeant, H., 4846, 8472, 8538
Sergeev, A., 10647
Serio, J., 3884
Serova, V. N., 7634
Serow, W. J., 7072
Servadio, G., 8716
Serven, J. E., 1824, 2002
Sessler, H. M., 7418
Settle, W. A., 6256
Severikova, N. M., 8358
Severnjak, S., 10389
Severyns, A., 2252
Sewall, B., 8403
Seyersted, P., 6616–17
Seyler, D. U., 3398, 6105
Seymour, R. K., 410, 1495
Seymour-Smith, M., 2574, 4687
Sgall, P., 914–15
Shabadash, G. A., 1142, 1143
Shackleton, R., 64, 5717
Shadoian, J., 4612, 9376, 9419
Shadwell, T., 3618, 4922
Shafer, R. E., 11333
— Y. B., 4204, 8871
Shaffer, E., 678
— E. S., 6676–7
Shakespeare, W., 3630–46
Shakhrai, O. B., 1361
Shalyapina, Z. M., 1772
Shames, P., 6106, 8997
Shanahan, M. S., 11996
Shank, T., 2482
Shannon, D., 8998
— J., 11186
Shantyr', S., 9285
Shapcott, T., 9115
— T. W., 8539
Shapherd, T., 2003
Shapiro, B. J., 4254
— M., 3300
— S. C., 3834
Sharfman, W. L., 9377
Sharma, O. P., 8359
— V. C., 5597
Sharp, Roy C., 679
— Royal Chesla, 1721
— R. M. M., 5448, 5732, 6365
Sharps, J. G., 6414, 7180–2
Sharratt, B., 6678
Sharrock, R., 2036
Shattuck, C. H., 2203, 3930
Shatunovskii, Il'ya, 8285
Shaver, C. L., 8409

Shaw, A., 723
— A. M., 2483
— C. M., 4613
— D., 65
— F., 1954
— J. E., 4779
— S. K., 2484
— V. A., 11946
— W. D., 6489
Shawcross, J. T., 4847–50, 8473
Shchedrov, I., 10932
Shcheglova, T. N., 10801
Shea, D. B., Jr, 2264
— F. X., 6107
— N. M., 5521
Sheaffer, L., 11166
Shearman, J., 1825
Sheehy, M., 11141
Sheeran, F. J., 3008
Sheerin, D. J., 3102
Sheffield, J., 5743
Sheideman, G. I., 1496
Sheidley, W. E., 3399, 3562
Sheinker, V. N., 6713
Shen, Y., 1455
Shepard, D. H., 411, 6108
— E. H., 11009
— L., 5090, 6109
— P., 1826
Shepherd, A., 10390, 11773–4
— P. J., 10695
Sheppard, F. H. W., 2204
— I., 10792
— R. Z., 11092, 11522, 11742
Sheraw, C. D., 6558
Sherbo, A., 4476, 5091, 5449–50, 5479, 5598, 5700, 5751
Sheremet'ev, N., 10391
Sheridan, R. B., 5748
— T., 3647–8, 5904–5
Sherif, A., 6366
Sheriff, W. E., 3835
Sherko, A., 10802
Sherman, A., 6110
— B., 8999
— D. L. H., 5480
Shermer, R. C., 5918
Sherrell, R. E., 8717
Sherrer, C. D., 3836
Sherrington, A. J., 4959
Sherry, N., 6402, 6415, 9672
Sherwig, J. M., 5159
Sherwin, J. S., 66
Sherwood, I. Z., 5451, 5733
— M. P., 6257, 8186–8
— T. G., 4420
— W. R., 7031
Shesgreen, S., 5452
Shestakov, V., 10448
Shetzline, D., 9000
Shibles, W. A., 1456
Shield, B., 8540
Shields, E. F., 6490
Shikes, R. E., 67
Shillingsburg, M. J., 8033
Shine, M. G., 7518
Shippey, T. A., 2430
Shipton, C. K., 412, 680
Shire, H. M., 4205
Shirley, J., 4925
Shishkin, P., 10641
Shishkina, T., 9583
Shmiefsky, M., 6491, 12081
Shores, D., 3052
— D. L., 2672, 2974
Short, D. A., 11137
— D. D., 2754
Showalter, Elaine, 6258
— English, 6258
Shrubb, P., 8718, 11366
Shuchter, J. D., 4112, 11461
Shugrue, M. F., 1019
Shukurova, G. A., 3837
Shulman, R., 7914
Shumaker, J. D., 5701
Shuman, R. B., 11569
Shurr, W. H., 7728
Shutnikova, R. S., 1325
Shyer, M. F., 9001
Sibley, C., 9673
— F. M., 11334
Sicherman, C. M., 4421
Sideman, B., 1955
Sidney, P., 3480
Siegel, E., 2579, 9116, 11476
Siegmund-Schultze, D., 9222
Siemon, J. E., 4018
Sigal, C., 11196
Silk, E. T., 2975
Sil'man, T., 6948
Silverman, K., 5403
Silverstein, A., 7073
— M., 7073
Sil'vet, 1253
Silvia, D. S., 2976
Silz, W., 8474
Simmen, E., 5806
Simmonds, J. D., 762, 4851
Simmons, J. L., 3838
— M. E., 413, 1956
— W. K., 8110
Simms, L. M., Jr, 7369, 10178, 11953
— N. T., 3085
Simon, B., 6259
— M., 9117, 9715
— R. B., 414, 11245
Simonov, K., 10392
Simonson, H. P., 8280
Simpson, A. L., Jr, 7763
— C., 9185
— L. P., 8719
Sinclair, K. V., 415, 2813
— L. R., Jr, 2814
Singer, A. E., 416
— K., 10393
Singh, A., 1144
— B., 4366
— H., 11909
— R. K., 12018
— V., 10704–5
Singleton, C. S., 2150, 3267
— R. R., 739, 4207, 5092, 5393
Sinko, G., 10581
Sinzelle, C. M., 10706
Sipahigil, T., 4040
Sipe, D. L., 3839
Sîrbulescu, E., 6714
Sisam, C., 2759
— K., 2759
Sish, J. P., 4041
Sissman, L. E., 9118, 9290, 9457, 9765, 10276, 10973, 11757, 12100
Sisson, C. J., 3840
— C. R., 1145
Sitter, J. E., 5702
Sjoberg, L., 9324
Sjogren, G., 3268
Skaggs, D. C., 5160
Skaličková, A., 1146
Skard, S., 6111, 8720
Skau, M. W., 5876–7
Skelton, J., 3489
— R., 4135, 11320
Skerry, P. J., 8475
Skidelsky, R., 9143
Skillin, G. B., 417, 11142
Skinner, C., 3367
Skipp, F. E., 5599, 10449, 11969
Sklar, E. S., 2860
— R., 6260
Skloot, R., 11300
Sklute, L. M., 1375
Skorodenko, V., 8541, 9286, 10925, 11754
Skull, J., 2037
Skulsky, H., 3931
Skuratovskaya, L. I., 6949
Slama-Cazacu, T., 1003
Slater, M., 743, 746, 6588, 6950–6, 7542
Slatoff, W. J., 68
Slaughter, H. K., 10081
Slavina, Z. M., 10218–19
Slavov, A., 10581a, 11114
Sledd, H. B., 4358

Sledzhyus, V., 1254
Slessor, K., 7204, 7273, 7595, 8721, 9119, 9500, 10207, 10934, 10767, 11502
Slights, W. W. E., 4614
Sloane, D. E. E., 7355
Sloss, H., 9458
Slote, B., 9564
Slov'eva, N. M., 10277
Slythe, R. M., 681
Smailes, T. A., 9891, 10707–8
Small, J., 1957
Smalley, D., 6476, 8219
Smart, G. K., 10024
— J. D., 3293, 3330
Smidt, K., 3649, 4050
Smiley, S., 8872
Smirnitskii, A. I., 1020
Smirnov, N., 10394
Smith, Adam, 5754
— Anne, 6841, 7658
— A. C., 8038
— A. L., 916, 1497
— B. H., 2580
— B. L., 11115
— C., 418
— C. F. B., 2038
— C. G., 3547
— C. R., 3183
— D. A., 11690
— D. I. B., 5093
— D. J., 6112, 9002
— D. N., 10025
— D. R., 1457
— E., 5478
— E. A., 69
— E. C., 419, 1526–7
— E. N., 3999
— F. A., 8307
— F. J., 11138
— G., 6957, 10450
— G. M., 10418
— H. H., 1958
— H. N., 1827, 6715
— I., 4090
— I. C., 10858
— John, 2431
— Jonathan, 3650, 3985
— Julian, 7344, 10395–6
— J. A., 6589, 7816, 7830
— J. C., 3646
— J. H., 4339
— J. T., 9754
— M., 6407
— Mary D., 6958
— Max D., 1536
— M. T., 682
— Page, 1828
— Peter, 3841
— Philip, 683
— P. E., II, 10189
— P. M. Jr, 2685
— R., 9547
— R. D., 708
— R. G., 917
— Robert F., 10117
— Ruth F., 3058
— R. H., 4941
— R. J., 6261
— R. W., Jr, 10026
— S. M., 6113
— T., 3301
— T. d'A., 12025
— V., 10929
— W. D., 3400
— W. H., 760, 5908
— W. J., 2581
Smithers, G. V., 3842
Smithyman, K., 1959
Smolenskaya, S. S., 1147
Smuda, M., 9003
Smushkevich, E. S., 1722
Smyer, R. I., 11187
Smyser, H. M., 2977
Smythe, D., 8189–90, 10160
Snare, G., 3548, 4852
Snell, J. W., 6262
Snider, J., 918
Sniderman, S. L., 9004
Snook, I. A., 1376
Snow, C. P., 6959
— D. R., 6263, 8191
— R. P., 9146
Snyder, H. L., 5295, 5394
— J. J., 9259
— L. L., 1051, 1528
— S., 4059
Socolofsky, H. E., 6264
Soderbergh, P. A., 11490
Söderlind, J., 5878
Soens, A. L., 3986, 4717
Soffer, R., 6265
Solberg, C. B., 5161
Solensten, J. M., 9745
Solomon, A. J., 10582, 11025
— B. M., 5404
— M., 10583
— M. S., 10254
— P., 7980, 8281, 9674–5, 11086
Solotaroff, T., 8722, 11292
Solov'eva, N. A., 6114, 8723
Soloway, R., 6266
Solt, M. E., 8542
Somers, W., 420, 6115
Sommerfeldt, J. R., 2815
Somner, W., 1195
Somova, E. L., 1255
Sonne, J., 3302
Sonnenschein, W. S., 421
Sonstroem, D., 8111
Sontag, S., 2432
Sorden, L. G., 1082, 1512
Sorell, J., 10423
Sorensen, G. C., 5940
Sörensen, L., 2151
Sorgenstein, S., 10803
Sorrell, W., 70
Sorvo, P. J., 1535
Sötér, I., 2152
Soudek, E. H., 3184
— L., 1498
Southern, D. W., 9223
— R., 6116
— R. W., 2656, 2853–4
Spacks, P. M., 5656, 5703
Spalatin, L., 1723–5
Spalek, J. M., 9493
Spanabel, R. R., 3956
Spangler, G. M., 6618, 8282
Spann, M. J., 684, 12103
Spanos, W. V., 2433, 9892
Spargur, R., 8873
Spark, M., 11523
Sparkes, J. J., 1224
Sparling, I. H., 2582
Sparrow, J., 685, 919
— W. K., 10638
Sparshott, F. E., 2153
Spaulding, G. F., 7449
Speaight, R., 3843
Spears, M. K., 8724, 9351, 11775
Speck, P. S., 7519
— W. A., 5162
Spector, S. J., 7946
Speer, D. P., 4853–4, 5769, 10318
Spencer, C., 2205
— H., 724
— M. C., 2434
— T., 920
— W., 2978
Spender, S., 2253, 2583, 11973
Sperry, S. M., Jr, 7589
Spettigue, D., 10292–3
Spevack, M., 3844
Spiegel, C. R., 5538
Spigel, H. T., 7345
Spilka, M., 10027
Spillemaeckers, D. L., 2816
Spiller, R. E., 8725
Spina, G., 7117
Spinner, J. H., 10804
Spitz, D., 1808, 10230
— L. W., 3303
Spivey, E., 7784
— H. E., 6590, 7785
— T. R., 9260, 10559, 10584
Spofford, W. K., 8283

Sporn, P., 8726
Spornick, N. B., 7844
Sprague, A. C., 3845, 8874
— C., 11391
Spriet, P., 3322
Sprigge, T. L. S., 6383
Springer, M. A., 7258
Sprockel, C., 2673
Spurgeon, P. O., 3549
Spurlin, P. M., 5163
Squires, M., 7118, 7259–60, 10709–10
— R., 11667–8
Staal, A., 7346
— J. F., 921
Stabler, A. P., 3932
Stade, G., 2229
Stadler, R., 1362
Stafford, W. T., 10073
Stalker, J. C., 11683
Stalling, D. L., 2206
Stallings, F. L., 422, 11222
Stallknecht, N. P., 2435
Stallworthy, J., 12082
Stallybrass, O., 10118
Stamey, J. D., 9676, 11375
Stamm, R., 2436, 3968, 4099
Stampfer, J., 4422
Stanciu, V., 9780, 9826
Stănculescu, L., 1499, 7119
Standley, F. L., 9360, 9919, 12016
Stănescu, N., 9893
Stanford, A., 423, 4301
Stang, C. S., 922
Stankova, E. V., 1256
Stanley, W. T., 424, 10938
Stanonik, J., 7959
Stanton, R., 7347
Stanwood, P. G., 4208, 4255, 4263, 4359–60, 4423, 4505, 4511
Staples, H. B., 5164
— R., 9534
Stark, J. O., 10888
Starnes, L., 11910
Starr, D., 2641, 2817
Startsev, A., 8284, 8360, 10397, 11325
Starzyk, L. J., 6327, 6591
Staton, W. F., Jr, 3565
Statsevich, S. I., 1726
Stauffer, D. B., 7915
Stavely, K. W., 4855
Stavig, M., 4502
Stavis, B., 6267
Stavros, G., 9510
St Clair, G. A. S., 11704
— R. N., 1148
— W., 6559
Steadman, J. M., 4856
Stebel, S. L., 9005
Stebner, G., 10202, 11042, 11321, 11527
Stecher, C. A., 5600
Steck, P., 3846
Steckmesser, K. L., 1960
Stedman, J. W., 7186
Stedmond, J. M., 5807
Steege, M. T., 10028
Steele, B., 2927
— E. D., 7786–7
— J. P., 3035, 6328, 7817, 11760
— R., 5172
— T., 4296, 4702
Steensma, R. C., 4943, 5789
Steese, P., 5291, 5601
Steeves, E. L., 5704
Stefănescu-Drăgănești, V., 1149–50, 1727
Steffan, T. G., 6560
Steffey, M. L., 6492
Stegner, W., 11845
Steig, M., 2437, 6960–4, 7261, 8128
Stein, A., 4209, 4424
— G., 388, 10386
— M. L., 11711
— R. A., 4857
— R. L., 7947
— W., 2438
— W. B., 8192, 9677
Steinbauer, F., 1257
Steinbeck, J., 11570
Steinberg, C., 3150
— J., 8705
Steiner, B. E., 5165
— T. R., 4210, 4477
Steinmann, T., 11997
Stempel, G. H., III, 194
Stenberg, C. E., 10278
Stencel, M. M., 7729
Stenson, S. H., 2439
Stepanchev, S., 2584, 9120
Stepanova, A. V., 1151
Stéphane, N., 11510
Stephen, J. F., 6268, 7788
Stephens, D. G., 8728
— E. B., 10083
— F. C., 6416, 6630–1, 6679
— James, 4274
— John, 3159
— J. R., 6269
— M. A. W., 6427
— R., 10029
Stephenson, P. S., 4289, 4357, 5368
Stern, F. C., 10918
— M. B., 7074
— M. R., 10074
Sterne, N. D., 5880
— R. C., 7348, 7802, 10829, 11614
Sternfeld, F. W., 3401
Sternlicht, S., 4949, 10231, 10279
Stetner, S. C. V., 3987
Stettler, B., 11053
Stevens, A. J., 7730
— D., 2855
— D. M., 1126
— E. E., 425, 10190
— E. J., 7262
— F., 71
— H., Sr, 5166, 6270
— H. R., 9605
— J., 6417, 8129, 8220, 10125a
— J. D., 291–2
— M., 2921, 3022–3
— P., 8729, 9121–2
Stevenson, C. L., 2585
— J. A. C., 1258
— J. W., 2440
— L., 6493, 7263
— W. H., 5271–2
Stevick, R. D., 1021, 2704
Stewart, A., 9501
— D. H., 1829, 11288
— J., 9006
— J. F., 5808
— J. I. M., 7249
— K., 11344
— M., 9007
— M. M., 3350, 5348, 5705
— S., 4211
Stillinger, J., 7590
Stillwell, H., 1519
Stimpson, C. R., 11705
Stineback, D. C., 2230, 6117, 9008
Stirling, B., 4072
Stith, M. E., 686
Stitzel, J. G., 5453
St John-Stevas, N., 6371
Stock, A. G., 6118
— N., 11276
Stockholder, K., 3897
Stocking, M. D., 6619, 8025
— M. K., 6619, 8025
Stockwell, J. E., 5602
Stoddard, R., 2207
Stoehr, T., 6965, 7520
Stoenescu, Ş., 6119, 6329, 6494, 8476, 11604–5
Stoflet, A. M., 426
Stoll, J. E., 8477, 9352, 10585, 10711
Stoller, A., 11345
Stollman, S. S., 4858

Stone, D. D., 6368
— E., 8730
— G. W., 4131, 5002
— H., 6966–8
— P. W. K., 2586
Stoneback, H. R., 9009
Stopp, F. J., 687
Storey, G., 6873
— M., 6620
Storm, L. F., 5505
Storr, A., 9585
Story, G. M., 1050, 1798
Stott, J. C., 8361
Stouck, D., 7361, 7547, 9565
Stout, G. D., Jr, 5881
— J., 7731
Stovall, F., 7916
Stowell, H. E., 72
— R., 10321
— R. F., 8193–5
Strandžev, K., 10805
Strang, B. M. H., 1022, 1023
Stratman, C. J., 427–8, 3847, 4213, 5094
— D. G., 6330, 11606
Straton, P. A., 688
Strauch, C. F., 7153
— G., 9291
Straumann, H., 2154, 9224, 10030
Strauss, A. L., 73
— W., 9010
Strel'nikov, B., 8285
Strelka, J., 2441–2
Streza, S., 11390
Stringer, G. A., 4425, 4859
Stringham, S., 6561
Strommer, D., 4945
Strong, E. W., 4282, 4882
— P. L., 5752
— R., 74, 3304–5, 4256
Stronks, J. B., 6374, 11087
Stroup, T. B., 3269, 4860–1
Stroupe, J. H., 7960, 10712, 10869, 11167–8
Strout, C., 6288, 7535, 9539, 11776
Struc, R. S., 6120
Strugatskii, A., 9320, 11089
— B., 11089
Strzetelski, J., 4325
Stuart, J., 11635
— R. L., 4930, 5410
Stubbings, H. U., 429, 2155
Stubelius, S., 1152
Studer, J., 3172
Stuhlmann, G., 11079
Stumpf, T. A., 5706
Stunz, R., 1728
Sturgess, J., 4503
— K. M., 4548
Sturm, T., 11406
— Y. L., 10079
Sturua, M., 9011
Styan, J. L., 2485, 3848, 8875
Subrahmanian, K., 6121
Suckling, J., 4932
Suckow, R., 10713
Sucksmith, H. P., 6969
Suderman, E. F., 10161
Sudrann, J., 7120
Sugeno, F. E., 430
Sugg, R. P., 8362
— R. S., Jr, 463, 9937, 10031
Sukenick, R., 2600, 11607
Sükösd, M., 10451
Sullivan, E. D., 9012
— J. P., 9508, 11277, 11777
— M. R., 6495, 6969a
— S., 2979
— V. D., 5603
— W., 8731, 9013–14, 11778
— W. H., 7831
— W. J., 5186
Sultana, D., 6680
Sumera, M., 2614
Summerfield, H., 9830, 11376
Summers, C. J., 4689
— J. H., 4214, 4426, 4615
— M. P., 9015
— R. M., II, 4969
Summerson, Sir J., 6271
Sumner, N. M., 11239
Sundby, B., 1458, 1551, 1729, 2818
Sundell, M. G., 8130
— R. H., 4862
Super, R. H., 6331
Sussman, H. L., 6122
Sutherland, James, 4215
— John, 8131–2
— R., 9225
Sutton, W. A., 10162, 11396
Suzanic, V., 1024
Suzuki, J., 7349
Svartvik, J., 923, 1015, 1552, 1730
Sveino, P., 6502
Svintila, V., 3849
Swain, K. M., 4863
Swaminathan, S. R., 4000
Swanberg, W. A., 9809–10
Swanson, W. J., 11647
Swedenberg, H. T., Jr, 4478
Sweeney, G. M., 7419
— R. M., 11278, 11934
Sweetser, W. D., 431, 10861
Sweney, J. R., 4928
Swennes, R. H., 10163
Swift, C. G., 432
— J., 5882–3
Swink, H. M., 10032
Sylvester, R. S., 3414
Symonds, J., 9226
Symondson, A., 6272
Symons, A., 12025
Syna, S., 8876
Synge, J. M., 11661
Sypher, W., 2443
Szegedy-Maszák, M., 11998
Szemlér, F., 9894
Szemlyén, I., 10806
Szilágyi, D., 9895
Szladits, L. L., 11999
Szoverffy, J., 3076

Taber, R. W., 8732
Tabori, P., 2039, 5945, 8543
Tagiri, H., 1259
Taglicht, J., 1731, 3116
Tai, J. H., 1732
Takaha, S., 1227
Takaku, S., 2587
Taketufa, Y., 1126, 1153
Talbot, C. H., 740, 2657, 2856
— F. G., 433, 11896
— N., 7800
Talon, H., 6970
Tamanini, M. E. M., 3106
Tamony, P., 1083, 1363
Tanksley, W. R., 10420
Tannenbaum, S. A., 179–80, 228–9, 262, 368
Tanner, J. T. F., 8363
— S. L., 11033
— T., 2527, 10889, 11755
Tanselle, G. T., 276, 434–5, 689–90, 7688, 7732, 8652, 9757
Taraknoth, S., 3850
Taratut, E., 8301–3
Tarbet, D. W., 5604
Tarpley, F., 1529
Tarr, R. L., 6592–3, 7154
Tarrant, D., 3933, 9535–7
Tasch, P. A., 5095, 5352
Tate, J. E., 6273
— N., 3651–3, 4933
Tatham, C., 2444
Tauli, V., 924
Taxner, E., 10191, 11648
Taylor, A., 6562
— A. B., 6681
— A. J. P., 9585
— A. K., 3480a, 3851
— C. Y., 11489
— D., 2980
— E., 9016
— G., 2981

— G. O., 6123
— H., 11870
— J., 2528
— J. C., 2265
— J. R., 11232
— J. W., 7420
— K., 10714
— M., 3934, 4042
— N., 3953
— R., 9594
— W., 10033
— W. D., 9306
— W. P., 2982
Tedford, B. W., 7521
Tedlock, E. W., Jr, 11571
Tees, A. T., 9296
Teitelbaum, E., 5273
Telle, E. V., 3425
Temkine, R., 11848
Temple, E. R. A., 5734
— W. C., 6430, 7631
Templin, L., 8364
Tenev, L., 11169, 11849
Tennenhouse, L. W., 3270
Tennyson, Sir C., 8086, 8112
Teodoreanu, L., 6971–2
Teodorescu, L., 3935
Tepper, M. H., 5096
Ter-Grigoryan, A., 10299
Terkel, S., 9227
Terras, V., 7522
Terry, R. A., Jr, 4515
Terza, D. D., 2156
Tetlow, J. A., Jr, 10915
Tew, A. G., 6124
Thackrey, D. E., 5605
Thatcher, D. S., 7264–5, 9281, 11322
Thayer, L., 1459
Theobald, L., 3654, 5896
Theresa, Sister C., 10164
Theroux, P., 11045
Thiébaux, M., 3036
Thiele, C., 2040, 8544
Thiessen, P. G., 10840
Thirlwall, J. C., 11935
Thomaneck, J. K. A., 10398
Thomas, A., 7395
— B., 8800
— C., 7537
— C. T., 9896
— Donald, 2157
— Dylan, 11684
— D. St J., 691
— E., 9678
— E. S., 7789
— F. R., 9307, 9716, 11539, 11936
— G. R., 7523
— J. J., 8733
— K., 1830–1, 3852
— P., 10399
— P., T., 4091
— P. W., 4257
— R. K., 8196
— W., 2254
— W. K., 3481, 4479, 10322, 10431, 10912
Thomason, J. H., 1961
Thompson, G. R., 7917–18
— G. W., 6496
— J., 2445
— J. A., 8113
— J. J., Jr, 9543
— J. W. M., 5606, 8478
— Laurel, 9123
— Lawrence, 10165
— L. M., 11528
— R. W., 1154
— S. A., 1733
— T. N., 11685
— W., 1962
— W. R., 11354
Thomsen, C. W., 8133
Thomson, A., 2041
— A. W., 8479–80
— F. M., 692
— Patricia, 3568, 4698
— Peter, 3655
— S. H., 693, 2819
Thorberg, R., 7524
— Y., 1025, 1052
Thormann, J., 2737
Thornburg, T. R., 4427, 9353, 10166
Thorne, B., 3992
Thornton, R. K. R., 5946
Thorpe, M., 438
— P., 2446
Thorsen, W. B., 694
Thro, A. B., 2983
Throckmorton, H. J., 2517
Throne, M. E., 9566
Thurley. G., 9124
Thurston, P. T., 2984
Thwaite, A., 10651
Tick, S., 7525
Tierney, J. E., 5097, 5400
Tigerstedt, E. N., 2447
Tillier, L., 9467
Tilling, P. M., 1048
Tillotson, K., 6973–4
Tillyard, E. M. W., 3853
Tilton, J. W., 5884, 9372
Timpe, E. F., 5885, 8197
Tindall, G. B., 9228
— S. J., Jr, 8042
Tinkcom, M. B., 9229
Tinsley, E. J., 2449
— M. A., 11170
Tinto, A., 695, 725
Tirumalai, C. K., 7832
Tischler, N. M., 9017
Tisdale, C. P. R., 2985
Titow, J. Z., 2857
Tjader, M., 9811
Tjarks, L. D., 4428
Tkachenko, Y. M., 1734
Tkacheva, L. B., 1411
Tobias, R. C., 439, 6125, 11694
Tobin, T., 440, 4216, 5098
Tobriner, M. L., 3271
Todd, R., 11500
Todorova, K., 10473
Toffler, A., 2450
Tolchard, C., 8286
Toliver, H. E., 8499
Tolley, A. T., 9125
— M. J., 5274–5
Tomlin, E. W. F., 6975–6
Tomlinson, C., 11030
— T. B., 4429
Tompkins, J. M. S., 7801
— J. P., 7526
Tongue, R. L., 1963
Tonkin, H., 2451
— J. J., 441, 11038
Toole, W. B., III, 6497
Toor, D., 9420
Topf, M. A., 5099
Topliff, D. E., 1553, 2986
Torchina, L. Y., 1735
Törnqvist, E., 11171–2
Torrens, A., 1736
Toşa, A., 1026–7, 4638–9
Tosello, M., 3550
Tosi, O., 1137
Tosser, Y., 442, 11804
Tótfalusi, I., 10859
Tourneur, C., 4950
Tovstonogov, G., 3942
Towers, T. H., 7421
Trachtenberg, A., 2529, 6126, 8287
Tracy, C., 6498
— R., 9018
Tragle, H. I., 11649
Trahern, J. B., Jr, 2670, 2736
Trail, G. Y., 10715
Trainor, E. A., 10119
Traubel, H., 8365
Traugott, J. L., 5886
Travis, M. K., 7350
Travkina, A. D., 1155
Trawick, L. M., 5167
Trefethen, F., 9126
Treip, M., 4864
Trevor-Roper, H., 4894, 7981
Trewin, J. C., 3845, 8874
Trickett, R., 5100

Tricomi, A. H., 4340
Triebel, L. A., 8734
Triem, E., 9732
Trim, J., 1156
Trimmier, D. B., 9552
Trimpi, W., 2158, 4616
Trindell, R. T., 1964
Tripp, R. P., Jr, 2987
Trivisonno, A. M., 9421
Trnka, B., 1737
Trocsányi, M., 11511
Trousdale, M., 2486
Trudel, M., 732
Trueblood, P. G., 6563
Trusler, J., 1364
Trussler, S., 5006–7, 11197–8
Tsukano, K., 7591
Tsurganova, E. A., 10034
Tucker, E. L., 6692
— M. J., 3490
Tuckey, J. S., 8288–9
Tuerk, R., 7042, 7733
Tufte, V., 926, 2042
Tulip, J., 2159
Turaj, F., 10586
Turanskii, I. I., 1738
Turapina, E. N., 1500–1
Turco, A., 11462
Tur'eva, O. V., 1739
Turlish, L. A., 7734
Turnage, M., 3551, 5607
Turner, A. J., 9897
— A. L., 4865–6
— D. T., 75, 443, 8545–6, 9360, 9919, 9923, 12016
— J. G., 6430, 11491
— J. R., 3310
— M., 3482
— M. A., 1965
— P. R., 1304
— R. C., 2615
— S., 11355
— W. H., 7121
Tuttle, I., 4970
Tuttleton, J. W., 7422
Tuyn, H., 1460, 1740
Twining, E., 8735
— M. A., 1966
Twombly, R. G., 3571
Twyman, M., 696
Tydeman, W., 3117, 3199
Tyfield, T., 1028
Tyler, R. T., 8290
Tylkina, S. A., 1412
Tyndale, W., 3306
Tyrrell, A., 8035
Tysdahl, B. J., 10587
Tyukavkina, E. P., 1741–2

Uffelman, L. K., 7939
Uhlman, T., 11669
Uiazer, G. M., 1219
Uitti, K. D., 927, 2452
Ulach, J. M., 1967
Ullmann, S., 1029
Ullom, J. C., 444, 6300
Underwood, G. N., 1373, 1377, 5770
— R. A., 4044
Ungar, H., 445, 10995
Unger, L., 3936, 12083
Unruh, D. J., 5276
Unterecker, J., 9717
Untermeyer, L., 2588
Upham, W., 1530
Uphaus, R. W., 4092, 4124, 5887
Ure, P., 4504, 12084
Urin, V., 2160
Uritskaya, E., 9696
Urnov, D., 3943, 11037
— D. M., 6604
— M., 7266–7, 9282
— M. V., 6127, 8736, 10474
Uroff, M. D., 9718–19
Urquhart, T., 928
Urry, W., 2004
Ursell, G., 9679
Urwin, G. G., 3656
Ussery, H. E., 2988
Utchenko, S., 10764
Utley, F. L., 2453
Uzdinskaya, E. N., 1030

Vachek, J., 929–30, 1157–61
Vachon, A., 732
Vajda, M., 9680
Vakhrushev, V., 10765
Vălčev, T., 10409
Valdes, M. J., 5277
Valkai, S., 11805
Vallier, R. J., 5888
Valpy, R., 8296
Van Beek, M., 1260
Vance, W. L., 11088
Van Cleave, J., 11217–18
Vančura, Z., 6428, 9600, 10478, 11524
Vande Kieft, R. M., 10035
VandenBerg, S. S., 4617
Vanderbeets, R., 7548, 11572
Vanderbilt, K., 7423–4
Vanderburg, R., 9503
Vanderhaar, M., 5650, 8366
van de Laar, E. T. M., 6429
Vandersee, C., 9127, 11608
Vanderwerken, D. L., 446, 9553
Van Domelen, J. E., 5333, 9681–2
Van Doren, M., 447, 11397
Van Dorsten, J. A., 3307
Vaňek, A. L., 1140
Vangelisti, P., 1743
Van Gorp, H., 9019
Van Heerden, E., 2589
Van Heyningen, C., 10907
Van Laan, T. F., 2487
Vann, J. D., 448, 6128
— R. T., 4258
Van Tassel, D. E., 7268
Vanthal, H., 9440
Van Valkenburgh, L. H., 7269
Van Wageningen, J., 355, 441, 10078, 11038
Van Winkle, E. S., 7351
Vargish, T., 7818
Varshavskaya, A. I., 1744
Vasil'ev, V. A., 1162
Vasil'eva, T. N., 5278
Vasiliu, A., 5928, 6564
Vasse, W. W., Jr, 11279
Vasser, R., 5616
Vasta, E., 3067
Vatamann, I., 10167
Vawter, M. L., 3854, 4618
Veeder, W. R., 7527
Veith, D. M., 4480, 4908
— W. H., 1326
Velie, A. R., 3855
Vella, M. W., 11868
Velz, J. W., 449, 3856
Venables, M., 4619
Vendler, H. H., 4534, 11609
Venezky, R. L., 931, 1773
Venner, R. H., 450, 6977
Verdieva, Z., 1365
Veres, G., 6978–9
Vereshchagina, V. A., 1745
Verey, D., 2005–6
Verghese, C. P., 2231
Verhulst, M. M., 12085
Vernier, C. P., 4371, 4627–8
— J. P., 11828
Vernon, J., 7735
— J. E., 2454
Verschoor, E. N. E., 9683
Verzea, I., 5707, 5929
Via, J. A., 4867
Vicinus, M., 10661
Vickers, B., 2255, 3857, 4275, 5889
Victor, B., 3657
Vickrey, J. F., 2727
Vidal, G., 11743
Vidan, I., 9684–5, 11280
Vieru, A., 10949
Viktorov, I. V., 1746–7
Villgradter, R., 7122

Vinaver, E., 3185
Vinge, L., 10588
Vinogradov, V. N., 11829
Vintner, M., 9770
Vipont, E., 7123
Virtanen, R., 7919
Visiak, E. H., 10761
Vivas, E., 1968, 2455, 9020
Vladimirov, E. S., 1031
— N., 11463
Vlahos, D., 7007
Vodyakha, A. N., 1461, 1747a
Voelker, P. D., 7549
Voet, L., 451
Vogel, J. A., 10120
Vogler, T. A., 9924
Vogt, K. M., 12086
Vohs, J. L., 932
Voia, V., 6565
Voiculescu, V., 3858
Voigt, M., 5890
Volevich, I., 7043
Volkman, A. G., 8198
Volkova, D. A., 1366
— E. I., 1748
Voloshin, E. P., 1749
Volvodin, V., 8048
Volz, R. L., 7637
Vonalt, L. P., 11031
Von Ende, F., 10400
Von Glahn, G. A., 6274
Von Koppenfels, W., 3434, 3964
Von Kreisler, N., 2988a, 3027
Von Szeliski, J. J., 9275
Vorlat, E., 9021
Vormweg, H., 11736
Vorob'ev, Y. V., 2256
Voronina, L. A., 1367–8
Voropanova, M. I., 10192
Vorpahl, B. M., 10401, 11954
Vostrikova, L. I., 1750
Voznesenskii, A., 10830

Wachal, R. S., 452
Waddington, R. B., 4341
Waddington-Feather, J., 1053
Wade, J. D., 7649
Wadsworth, R. L., Jr, 4645
Wagenknecht, E., 6980–1, 7425–6, 7647, 8291, 8385
Wager, W., 2161
Waggoner, D., 1751
— H. H., 7352, 7736, 10036
Wagner, C. R., 10121
— G., 6129, 11070
— L. W., 11937–9
— V., 6289
Wain, J., 2456
Waingrow, M., 453, 4217, 5101, 5292, 5608
Waite, S. V. F., 142
Wakefield, D., 9022
Wakelin, M. F., 1054, 1413, 1462
Wakeman, G., 697
Walch, G., 6130
Walcott, F. G., 6332
Waldeland, L. M., 11036
Waldmeir, J. J., 8737
Waldo, T. R. B., 3859
Waldrip, L., 454, 11255
Waldrop, R., 11813
Waldron, A., 9829, 10770, 11418
— R. A., 2851, 3037
Walker, A., 3441
— D., 933
— D. L., 7075, 10807–8
— F., 6826
— I. M., 8292
— J., 1163, 1193
— M., 2162
— O., 934
— R. S., 418
— W., 1305
— W. S., 6333
Wall, C., 10037
— S., 6982
Wallace, A. F. C., 1463
— E. M., 455, 11940
— J. M., 4195, 4690
— R. S., 4342
Wallace-Crabbe, C., 8547
Wallerstein, I., 1832
Wallwork, J. F., 1032
Walser, R., 11970
Walsh, D., 77
— J., 7920, 8137
— J. E., 6275
— S., 2043
— W., 2457, 9248, 9545–6, 10424, 10905, 11071–2, 11878
— W. J., 7076
Walt, J., 7527a, 8049, 9686, 10968, 11533
Walter, D. C., 9230
— G., 663
— J. H., 3658
— L. A., 2601
Walton, I., 4977
Walz, L. A., 9687
Wank, M., 11971
Wannan, B., 1969–70, 2044, 6242
Wanner, D., 935
Ward, A. C. 8738
— D. F., 10589
— E., 5909
— J. W., 78, 6716, 8058
— M., 6499–501
— R. E., 5102, 5412
— R. S., 7648
Warde, W. B., Jr, 5735–6
Wardhaugh, R., 936
Wardle, D., 1833
Wardroper, J., 2045
Ware, J. M., 2208, 8404
— T. C., 11026
Warncke, W., 6983, 11188
Warner, J. M., 11233, 11713, 12087
— L., 1971
— O., 6682, 8041
Warnke, F. J., 2163
Warr, N. N., 4218
Warren, A., 2458, 8583
— L. E., 8481
— R., 3860, 4125
Warton, J., 5708
Washington, E. H., 5891
— M. A., 456, 3483
Wasser, H., 4868, 6290, 6296
Wasserman, G. R., 4326
Wasson, J., 4010
Waten, J., 8739
Waterhouse, O., 3012
Waterman, A. E., 8199
Waters, G., 2007
Watkins, F. C., 9898, 11012
Watkinson, R., 6276
Watson, A. G., 457
— C. N., Jr, 7737
— D. R., 7790
— G., 79, 458–9, 2459
— J. R., 5103, 6131, 6369, 8482
— K. A., 937
— W., 10950
Watson-Smyth, P., 5509
Watt, D. J., 10452–3
— I., 9688
Watters, P., 8740
Watts, A. C., 2642, 2989
— C. T., 9689
— J., 8741
Way, A., 1547, 2674, 3097
Weales, G., 8877
Weatherby, H. L., 9023, 9899, 10743, 10851
Weatherford, R. M., 6759–61
Weatherhead, A. K., 8742, 11032, 11941
Weathers, W., 773, 5279
Weatherspoon, M. A., 7450
Webb, E., 9422
— E. J., 5930
— T., 8026

— W. L., 6375
Webber, J., 4219, 4869
Weber, B. C., 8071
— B. J., 2990
— M. A., 4549
— R., 9593
— S. A., 2820
Webster, C., 4514
— H. C., 9024
— O., 9748
Wedderburn, D., 938
Wedgewood, C. V., 4220
Weeks, L., III, 4703
Weidenborner, S. S., 5183, 5709, 5892
Weidhorn, M., 4221
Weigant, L. A., 6132
Weil, H., Jr, 4011
Weimann, R., 3861
Weinberg, H., 9025
— K., 9900
— M., 9817
Weinblatt, V., 2763, 3207
Weinbrot, H. D., 5104, 5454
Weiner, A. D., 3484
— H. R., 9231
— M., 1972
Weingartner, C., 1067
Weinstein, M. A., 6133
Weinstock, D. J., 8114, 9901
— H., 1271, 3862
Weintraub, S., 11464–7
Weir, J., 9379
Weis, C. M., 5293
Weiser, D. K., 3364
Weisgerber, J., 8743, 10038
Weiss, A., 2209
— D., 8878
— R., 9026, 9232
Weisstein, U., 2164, 5481, 9354
Weithaus, Sister B. M., 7528
Weitzman, A. J., 7792
Welch, D. P., 460
— E., 9538
Welker, R. L., 10128
Welland, D., 5468
Wellek, R., 2165, 2460, 8583
Weller, P. J., 3863
Wells, A. M., 7032
— C. F., 7033
— D. A., 2723
— D. M., 2728
— I. A., 6277
Welsford, E., 3552
Welsh, A., 2590, 10171, 11281
— W., 8879
Welti, M. E., 698
Wensinger, A. S., 5168
Wentersdorf, K. P., 2755
Wentworth, J. A., 8880
— R. L., 699
Wenzel, S., 2991, 3049
Werge, T., 7738, 8293
Werner, A., 482, 716
— N. W., 11942
Wernick, R., 10415
Wertheim, A., 4222
— U., 3824
Wertime, R. A., 3885
Wescott, R. R., 8200
— R. W., 1033
Wesling, D., 8483
Wess, R. V., 5455
West, E. M., 8221
— F., 1548, 1554
— G. D., 6134
— H. F., 700, 4223
— K. B., 4259
— M., 10590
— P., 2461
— P. J., 11573
— R. H., 3864
Westbrook, J. E., 428, 4213, 5094
— M., 9589, 10371
Westgarth, W., 6278
Westlake, N. M., 8036
Westley, B. H., 194
Weston, J., 9027
— J. C., 5322, 10860
— R., 10852
Wetzel, H., 9902–3, 10591
Weygand, J. L., 701–5
Weygant, P. S., 5893
Whaley, H. R., 10592
Whallon, W., 2643, 2705
Wharton, J., 1306
Wheat, L. R., 9720
Wheatley, H. B., 462, 2166
— J. H., 8134
Wheeler, T., 3426–7
Wheelock, C. W., 8294
Whisnant, D. E., 8201
Whissen, T. R., 9766
Whitaker, R., 8202
— T. R., 11610
— V. K., 4276
Whitbread, L., 2712
Whitcomb, D., 9028
White, C. L., 80
— E. G., 1834, 11955
— E. W., 9128
— G., 5920
— Hayden, 2167
— Helen, 463, 9937
— H. B., 4277
— H. W., 6279
— J., 6984, 7353, 11650
— J. I., 11956
— N., 186, 7378
— P. O., 9423
— R. B., Jr, 2992
— R. C., 1531
— R. H., 10252
— R. J., 6268
— R. L., 9308–9
— T. A., 9233,
— W., 464–7, 706–7, 2530–1, 7034–6, 8072, 8314, 8367–80, 9029, 9489–91a, 10302–3, 10402–4, 10471, 11200, 11356, 11686, 11856–7
— W. D., 10870
— W. L., 10744
Whitehead, L. M., 9690
Whitelaw, M., 11150
Whiteside, G. A., Jr, 9904
Whitfield, A. S., 7182
— F. J., 847
Whitford, K., 5405
— P., 5405
Whiting, B. J.,
— J., 2488
Whitley, J. S., 10232
Whitman, F. H., 2740
— R. L., 939
Whittier, G. E., 3865
Whittock, T., 2993
Wicht, W., 10233
Wickers, C. V., 11571
Wickham, G., 3866
Wickstrom, G. M., 9434
Widmann, R. L., 3867
Wiederholt, G., 1752
Wiemann, Renate, 11651
— Robert, 3272
Wiesel, E., 8548
Wiesenfarth, J., 7134
Wieting, M. S., 9459
Wigginton, B. E., 10593
Wight, J., 10432
Wikelund, P. R., 4973
Wilan, R. A., 4107
Wilcher, R., 4691
Wilcox, D. J., 3127
— E., 10809
Wild, J., 7536
— J. P., 1532
Wilde, A., 10463
— W. H., 10208, 11145, 11691
Wilding, M., 4620, 4692–3, 4870–1, 10716
Wildman, E., 8549
— J. H., 10653
Wiles, R. T., 4934
Wiley, P. L., 6512
Wilhelm, J., 9905

— J. F., 11744
— M. A., 11744
Wilkerson, M., 81
Wilkes, G. A., 2168, 4510, 11879
Wilkins, R. P., 9297
Willcock, G. D., 3441
Willeford, W., 2169
Willens, B., 116, 10659
Willett, R., 11144
Willey, E. P., 5738
William, E. D., 8203
Williams, A., 2821
— B. T., 1814
— C., 3631
— C. B., 2462
— C. J., 2210
— David, 3088
— Duncan, 8027
— E., 8550
— E. C., 4260
— F., 9234
— F. B., Jr, 468
— G. L., 5456, 6762
— G. W., 4367
— H. M., 8744
— Ioan, 5008–9, 5457, 7982
— Irene, 2008, 7037–8,
— Jim, 8881
— Joan, 9030
— J. A., 8551
— J. L., 10075
— J. P., 82
— K., 3332, 5010, 5894
— M., 3094
— O. G., 10039
— P., Jr, 7592
— R., 2046, 6135, 6985, 8882, 9031
— R. C., 11687
— R. D., 4535, 4872
— R. I., 4718
— S. H., 469, 6605
— T. H., 9235
— T. L., 9933
— W. P., 368, 4336, 4658
Williamson, C., 4558
— G., 2591
— J. V., 1069
— M., 3886
— R. L., 1814
Willig, C. L., 10280
Willis, C., Jr, 1164
— J. H., Jr, 9931
— R. E., 5307
Wills, J. C., 6418
Willson, R. F., Jr, 3868–70, 4095, 4481
Wilner, E. R., 9925
Wilson, A., 6974, 6986–8
— A. J. N., 4694
— C., 2592, 10761, 11468
— D. A., 10594
— D. B., 9733
— Edmund, 7164, 10175
— Edward M., 3871
— Emily, 10467, 11327
— Evan, M., 7077
— F., 5198
— F. A. C., 7205, 8065
— F. P., 407, 1973, 3273, 3725, 3872
— G., 9721
— G. E., 4345, 4482, 4971
— H., 11830
— J. F., 4224
— J. H., 7083, 7125
— J. L., 12000
— N. G., 665, 2638, 3258
— R., 5169, 5609–10
— R. H., 3186
— R. M., 2822
— R. R., 10040
— W. B., 3046
— W. S., III, 2994
Wimsatt, J. I., 2995–6, 3937
— M., 10971
— W. K., Jr, 2593, 2997, 5105
Winchester, O. W., 11173
Winegarten, R., 2463
Winfield, C., 7270
Wing, F. E., 11613
— G., 6989–90
Winger, H. W., 708
Winkler, C., 1975
— L., 1533, 1974–5
Winner, V. H., 11869
Winnifrith, T. J., 6419–20
Winny, J., 4073, 4430
Winser, L., 3491
Winsley, W., 2170, 5710
Winslow, D. J., 1976, 7354
Winter, H., 8745
Winterrowd, W. R., 940
Winters, Y., 2047, 9129
Winterton, J. B., 3988
Winther, K., 1070, 1084
Winton, C., 5778a
Wisbey, H. A., 1977
Wisse, R. R., 9032
Wiszniowska, M., 9482
Witemeyer, H., 11282
Wither, G., 4995
Witherington, P., 7739, 9276
Witham, B., 9744
Withington, E., 4346
Witke, J., 5281
Witlieb, B. L., 2998–9
Witt, R. W., 4621, 10639
Wittig, J. S., 3068
Wittreich, J. A., Jr, 5282
Witty, F. R., 1261
Wöhler, G., 1392
Wojcik, M., 6683–4
Wolcott, J. R., 8883–4
Woledge, B., 1382
Wolf, C. J., 2714
— J. Q., 1978
Wolfe, P., 10642
— P. B., 1194
— T., 11972
Wolfers, E. P., 1262
Wolff, M., 9236
Wolfram, W. A., 1071–2
Wolfrum, M. D., 7740
Wolfshohl, C. J., 6594
Wolkenfeld, S., 3187, 3553, 4873
Wollman, M., 8552
Wollock, J., 2171
Wolohjian, A. M., 1943
Wolper, R. S., 5106
Wonder, J. P., 1307
Wong, A. P., 4646
Woo, C., 3000
Wood, C., 3001
— D. C., 5458
— E. R., 8405
— G. A. M., 7983–4
— G. S., 1835
— P. A. C., 10717
— W. A., 709
Woodall, G. R., 6136–7
Woodard, J. E., Jr, 7427, 7529
Woodberry, G. E., 710
— P., 10595–7
Woodbridge, H. C., 471–5, 11624–7, 11636–40
Woodcock, G., 6138, 6991, 8746
Woodford, F. P., 711
Woodman, T. M., 5611, 5651
Woodring, C., 8484
Woodrow, M., 8885
Woods, J. A., 5301, 5304
— P. S., 8886
— S., 3402
— S. H., Jr, 11316
Woodson, T., 8204
Woodward, R. H., 476, 6504, 7165–6
Woodworth, M. K., 5283, 5510
Woof, R. S., 8411, 8485
Woolf, J. D., 477, 10239
— L., 11974, 12001
— R., 2823
Woolhouse, R. S., 4640–1
Woolley, D., 5873

— D. E., 1165
Wordsworth, J., 8486
Worsdale, J., 3659, 5924
Wortham, T., 7650
Wren, R. M., 4622, 9033, 9249, 9288, 11007
Wright, A., 8487
— C. von P. C., 3554
— D., 6778, 9424
— J., 8629, 11074
— N., 4320, 7451, 7741, 7803, 9906
— R. R., 9237
— T., 10841
— W. F., 7271
Wrobel, A., 8224
Würzbach, N., 2532
Wyatt, R. D., 2533, 6763, 9691
Wyatt-Brown, B., 6280
Wycherley, H. A., 2464, 10969
Wylder, D. E., 10405
— J., 11139
Wyman, W. G., 11534

Yamada, A., 3947, 4343, 9907
— S., 9908
Yanow, L. A., 7452
Yarbes, R. E., 848
Yartseva, V. I., 1034
Yarwood, D., 5170
Yasnova, M. M., 1263
Yatel', G. P., 1753
Yates, F. A., 2211, 4496
Yeager, H. J., 7742
Yeargers, M. M., 11611
Yeats, J. B., 11662
— W. B., 1902, 1902a, 1903, 10617, 11283, 11662, 12088–98
Yellin, J. F., 7743
Yenser, S. I., 10831
Yerxa, W., 1987
Yetter, R. N., 941
Yip, W. L., 11284
Yoder, A. C., 9692
Yolton, J. W., 4642–3
Yonce, M., 10041
Yoshida, K., 11806
Yost, J. K., 3558
Young, A., 4330
— C. E., 2465, 10042, 10598
— D., 9238
— M. S., 7530
— P., 478, 10402, 10406
— W. H., Jr, 9239
Yu, M. M. S., 1369
Yuan-Shu, Y., 7593
Yudelevichyus, D., 3938
Yudishtar, 10718
Yudkin, L. I., 10890
Yvard, P., 11758

Za, Y., 9812
Zabalbeascoa, J. A., 10926
Zable, A., 10760
Zacher, C. K., 2824, 3032
Zagorin, P., 4261
Zahn, C., 712
Zaimovskii, S. G., 1264
Zakharov, V., 6992, 7764
Zall, P. M., 4136, 10323
Zamyatin, Y., 2466
Zandvoort, R. W., 1308
Zaslove, J., 8747
Zasurskii, Y., 9240, 9277, 9813
— Y. N., 8748–9
Zbozny, F. T., 3002
Zegger, R. E., 6566
Zelnick, S. C., 6595
Zender, K. F., 4224a, 4951a, 4990
Zettersten, A., 142, 1035, 1073
Zhmaev, A. M., 8750–1
Zhordaniya, S., 1265
Zhukov, Y., 8887
Zhukova, L. K., 1370, 1378
Zhuravlev, I., 9130
— I. K., 8752
Ziahosseiny, S. M., 890
Ziff, L., 6281
Zil'berbrod, B. A., 8295
Zilliacus, C., 9425–6
Zilinsky, U., 9034
Zillman, L. J., 8028
Zimanski, C. A., 135, 4147, 4963, 5019
Zimbardo, R. A., 4999, 11701
Zimmerman, E., 7531
— G.-D., 1979
— L. F., 773, 4766, 8381
Zink, D. D., 7744
Zisk, B. H., 1414
Zlobin, G., 10416
Zlotnick, J. C., 11858
Zoll, D. A., 5308
Zoppi, M. L., 6282
Zorskaya, N., 3989
Zotova, V. S., 1166
Zubatski, D. S., 479
Zubova, I. I., 6993
Zverev, A., 8753, 11149, 11285
Zweig, M. B., 9241
Zyla, W. T., 10599
Zylstra, S. A., 11895
Zytaruk, G. J., 10719

INDEX OF ANONYMOUS WORKS

American primer, The; or, easy introd. to spelling and reading, 1754
American studies, A decade of, 5
American topics in progress and complete at British Universities, Theses on, 104
Angliiskii yazyk (The english language), 944
Armah, Ayi Kwei, On 'fragments', 9316
Assn. of Little Presses: catalogue of little press books in print (pub. in U.K.), 108
As You Like It, Notes on Shakespeare's (study-aid), 3887
Atomic science and technology, English-russian dictionary of, 1203
Auden, W. H. (On 'A certain world: A commonplace Book'), 9322
— (On 'City without walls and other poems'), 9323
— Craft interviews with (NYQ Staff), 9348
Australia National Library, Poetry Society, a guide to its papers in the, 109, 767
Australian National, Quick ref. dictionary and encyclopaedia, 1200
Barthelme, Donald, On 'City Life', 9373
Beeching, Jack, Penguin modern poets (16), 9427
Behan, Brendan, Gift of Golden Gab, 9431
Bellow, Saul, 'Mr Sammler's planet' (rumanian), 9441
— On 'Mr Sammler's Planet, 9442
Bellum grammaticale (1712), 1201
Bibliographical contributions (1), 95
Blackburn, Paul, Craft interview with (NYQ Staff), 9476
Bodleian Library and its friends: catalogue of an exhibition (1969–1970), 510
Bogan, Louise (1898–1970), 9480
Bolingbroke on Swift's 'History', 5284, 5810
Brontë, Emily, Reading and teaching the novel, 6423
Book news in brief, 483
Brophy, Bridgid (On 'In Transit'), 9511
Brown, Cecil (On 'The Life and Loves of Mr Jiveass Nigger'), 9512
Browning, Robert, Research in progress, 6443
Brno studies in english, 741
Burgess, Anthony (On 'The Eve of Saint Venus'), 9515
Censorship in Australia, 'Observer', 8687
Conrad, Joseph, Collector's Corner, 9604
Coriolanus, Notes on Shakespeare's (study-aid), 3893
Defoe, Daniel, Desiderata, 5369
Desani, G. V., (On 'All About H. Hatterr'), 9756
Dickens, Charles, 1870–1970, 6782
— British Council centenary book of, 6798
— (on a newly discovered letter), 6783
— The London of (London Transport Executive), 6895
Dickey, James, Journey into itself, 9759
Dos Passos, John, Letters of american writers (russian), 9771
Dreiser, Theodore, Letters of american writers (russian), 9786
Dutch Tutor [1659], The, 1167
Ely, David, Name of the Game, 9926
English and german, Question of the theory of (russian), 783
English literature, Dictionary of (rumanian), 1202
English philology, Some questions of, Collection of articles (russian), 946
English usage, Attitudes to, Newcastle Univ. English Research Group, 947
Facsimile printing of seventeenth-century texts, 4141
Faust, Irvin, On 'The File on Stanley Patton Buchta', 10043
Folia Linguistica (4), English, Sound pattern of (remarks on), 757
Forster, E. M., Aspects of the novelist, 10092
Fox, Ralph, Correspondence of english workers with the IURW, 10124
Francis, H. E., bibliography, 98, 10126
— biography, 728, 10127
Frank, Waldo, Letters of american writers (russian), 10129
Frame, Janet, On 'Intensive Care', 10125
Gallant, Mavis, On 'A Fairly Good Time', 10179
Gardner, Erle Stanley, Case Closed, 10193
Gascoyne, David, Penguin modern poets (17), 10201
Golding, William, Reading and teaching the novel, 10224
Gordon, Adam Lindsay, 7200
Graham, W. S., Penguin modern poets (17), 10241
Greene, Graham, On 'Travels with My Aunt', 10256
— Reading and teaching the novel, 10264
Guest, Harry, Penguin modern poets (16), 10294
Guildhall Library, Thomas James Wise and the, 554
Hemingway, Ernest, A portrait of (russian), 10328
Historical Monuments, Royal Commission on (an inventory) West Cambridgeshire (1), 2000
Introduction to the latin tongue (1758), An, 781
International auction sales, 484–5
Irish spelling book (1740), The, 1168
James, M. R., 93

Jefferies, Douglas, Correspondence of english workers with the IURW, 10468
King Richard III, Notes on Shakespeare's (study-aid), 4047
Language and Man, 759
Lawrence, D. H. Reading and teaching the novel, 10675
Libraries and the book trade in the seventies (North Western Polytechnic School of Librarianship), 637
Linguistes, Actes du xe Congrès International des, 761
Linguistic atlas of the U.S.A. and Canada, American Council of Learned Societies, 1055
Linguistics, Disertations in, 97, 780
London Transport Executive, The London of Charles Dickens, 6895
MacInnes, Colin, On 'Westward to Laughter', 10862
Macleod, Norman, Letters of american writers (russian), 10871
Mano, Keith, On 'War is Heaven', 10898
Mansfield, Katherine, A memorial to, 10899
Masters, E. L., Stamp series will salute american poets, 10913
Mead, Matthew, Penguin Modern Poets (16), 10952
Metaphysical poetry, Stratford-upon-Avon Studies (11), 4212
Mid-Northumberland Arts Group, The inward eye: celebration of Wordsworth (1770–1970), 8451
Mill, John S. Work in progress, books, thesis, and recent pubs, 7768
— Work in progress, editions of, and writings on, 7767
Milton, J., Critical essays on, 4721
Mississippi writers (1968), Bibliography of, 94
Modern novel, Hope and despair in the, 8890
Modern poets, A treasury of, (anthology), 8494
MSS, New Zealand and Pacific, Union catalogue of, 105
Much Ado about Nothing, Notes on Shakespeare's (study-aid), 4022
Murdoch, Iris (on 'A Fairly Honourable Defeat'), 11046
— Sir Walter, The preacher from Pitsligo, 11054
National Library of Scotland, MSS acquired since 1925 vol. 3 (catalogue of), 351
Negro poetry, contemporary, 9307
New American Review (8), New York: new american library, 8495
New paperbacks, 4142
Novel, Reading and teaching the, English Teachers Assn (New South Wales), 2502, 6423, 8239
NYQ Staff, 354, 9095–101, 10646, 11416
O'Hara, J., 11147
Old bookaroos, Western book round-up, 2404–5
Olson, Charles (interview with), The art of poetry (12), 11151
Open University: book lists, 101
— books recommended for background reading, 100
— Set books (foundation course Jan. 1971), 99
Osborn collection at Yale, The, 486, 5012
Patent documentation, Experimental system for english-russian auto. trans. of, 945
Penguin modern poets (16), 9427
Penguin modern poets (17), 8492
Persian-english grammar (1790), A, 782
Pidgin spelling list, Authorised coordinators (Papua and New Guinea), 1398
Poems from MS misc. in the Robert White Collection, Newcastle Univ. Library, 4132
Poetry and poets, Films on, 9036
Poet's choice 1970 (anthology), 8493
Pope, Alexander, Nymphs in MS, 5659
Post-doctoral research in the humanities, Needs and resources of, 6
Pound, Ezra, Cantos 110–117, Drafts and fragments of, 11258
Prichard, K. S., Excess of love (comments), 11293
Printing patents (1617–1875), 487
Pritchett, V. S., (on 'Blind Love and other short stories'), 11301
Raine, Kathleen, Penguin modern poets (17), 11309
Readers Digest Assn, Encyclopaedic dictionary, 1251
Research libraries, American Council of Learned Societies, On, 481
Rhetorical terms, 2534
Richardson, H. H., Memorial; Lake View, National Trust of Australia, 11342
Satire newsletter bibliography (1965–1970), 102
Satire newsletter bibliography: revolving type, 103
Sborník Prací Jazykových Kateder Vše II, 1454
Scholars active, Directory of (language and literature), 96
Schulberg, Budd, On 'Sanctuary 5', 11410
Sexton, Anne, 'Suicide Note' Worksheets (demonstrations in the growth of poems through revision of), 2603, 11415–16
Shakespeare on stage and screen (russian), 3666
— New York festival, 8758
Sheed, Wilfrid, 'who loves a critic', 11471
Sheep-shearing (1762), The, 3572
Sheep-shearing (1771), The, 3573
Sinclair, Upton, Letters of american writers (russian), 11489a

Songs and sonnets (Tottel's miscellany), 3193
Southern and Mid-western book choices announced, 488
Spenser, Edmund, Articles, 3498
— Books, 3499
— Complete dissertations, 3500
— Notices of book reviews (1969), 3501
— Work in progress, 3502
Studies in english, language and literature (17), Hiroshima, 769
Swifts 'History', Bolingbroke on, 5284, 5810
Tale of a tub, A complete key to the, 5811
Taylor Institution, Catalogue of autograph materials, aquisitions (1950–1970), 436
Temple University Library, Walter de la Mare: exhibition of books, letters, MSS., 437, 9753
Tennyson's plays, MSS of, 8078
Theatre goes public, Shakespeare festival, 8758
Times Literary Supplement, The, Essays and reviews from, 2448
Travaux Linguistiques de Prague (3), 925
Trevor, William, On 'The Undiscovered Country', 11716
Twain, Mark, Reading and teaching the novel, 8239
Undaunted pursuit of fury, The (on contemporary negro poetry), 9037
Updike, John, on 'Bech: a book', 11724
Westminster City Libraries, 461, 5280
Whitman, Walt, The man and the poet, 8311
Wise, Thomas James, and the Guildhall Library, 554
Wordsworth, William, The Arts Council, bicentenary exhibition organized by, 8413
— (1770–1970), The inward eye: Mid-Northumberland Arts Group celebration of, 8451
Worksheets (demonstrations in the growth of poems through revision), 2602, 9038

TRENT UNIVERSITY
0 1164 0180663 7

210853

210853

FOR REFERENCE ONLY
Do Not Remove From The Library